

# THE CHANTICLEER

October 22, 1998

Jacksonville State University

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• Janney Furnace, page 15 •



## Many still fight the sickness

Caryn Pearson  
Staff Writer

They came home, not in body bags, but casualties none the less.

Soldiers who sacrificed their lives for the freedom of others. It has been seven years since the heroes returned home to parades and fan fare, seven years since the dead returned to their grieving families.

The death toll still rises.

Desert Storm was a technology war with low casualties. A relief to a nation still licking its wounds from the Vietnam Conflict; however, men and women, soldiers and civilians, of Desert Storm die everyday.

The men and women suffer from Gulf War illness. The illness affects the immune system, nervous system, respiratory system, and can cause skin problems.

"They are still casualties. Why wouldn't they be? Just because they didn't die of a bullet?" says Doug Rokke, retired U.S. Army Captain and Desert Storm veteran.

Rokke, now a visiting assistant professor of physical and earth sciences at JSU, works with veteran agencies to try and get Desert Storm veterans the medical help they need.

He knows the pain. He too has been affected. "Men that were with me are dying," says Rokke.

David Keefer, gulf war veteran, retired U.S. Army Captain and technical director of the JSU drama department suffers from digestive problems, a mysterious rash that runs up his veins, and aches in his joints the same as arthritis, except it doesn't show up on X-rays.

Researchers at the University of Texas Southwestern Medical Center released research two years ago linking the primary symptoms of brain and nerve damage to the combination of low-level nerve agents and other chemicals. They believe the symptoms can be traced to the use of flea collars by soldiers, insect repellent, anti-nerve gas pills, and exposure to chemical nerve agents.

"It is a complex environmental exposure," says Rokke. "(People) are exposed to a low level of contamination that compromises the immune system, and then a second and third exposure that continues

see **Gulf** page 4

## Homecoming Hopes



JSU's Homecoming queen, center, is Amanda Voss of Glencoe. Members of her court are, from left, Amanda Laughlin of Glencoe, Lisa Braden of Springville, Kellilyn Johnson of Jacksonville, and Amber Adams of Arab. JSU News Bureau

## Parade Floats

Amy Broadway  
Staff Writer

Saturday morning at 11:30, Pelham Road was blocked off in front of the campus for JSU's annual Homecoming Parade. Faculty, students, alumni, and onlookers lined the streets to watch the parade.

People lined the streets eagerly awaiting the first car to come rolling down Pelham Road.

The spirit of JSU football was in the air this year because of the team's winning streak. The first car carried JSU President Harold McGee and family. The next car had the mayor of Jacksonville,

Jerry Smith. At first you may have thought that you were watching a car show because of the abundance of antique and sports cars entered in the parade. The president and mayor were followed by the Alumni of the Year, Young Alumni of the Year, Outstanding Faculty Member of the Year, and Military Alumni of the Year. The drivers of the cars escorted the winners to a platform set up in front of Stephenson Gym, where they watched the rest of the parade with SGA members.

The JSU Cheerleaders and Fastbreakers also showed their spirit in the parade. The Marching

Southerners played our favorite songs to fill the crowd with spirit before the game against Samford. Jacksonville High School and Pleasant Valley joined in the Homecoming festivities. Both groups marched down Pelham Road, creating a football game atmosphere for the crowd. Cocky showed up for the occasion, waving to the crowd as he passed. The Homecoming Queen candidates also waved to the crowd as they moved down the parade route. Baptist Campus Ministry, Student Organization for Deaf Awareness, Students With Disabilities, SGA,

see **Parade**, page 3

## Fun, Fun, Fun at Homecoming's J-Day

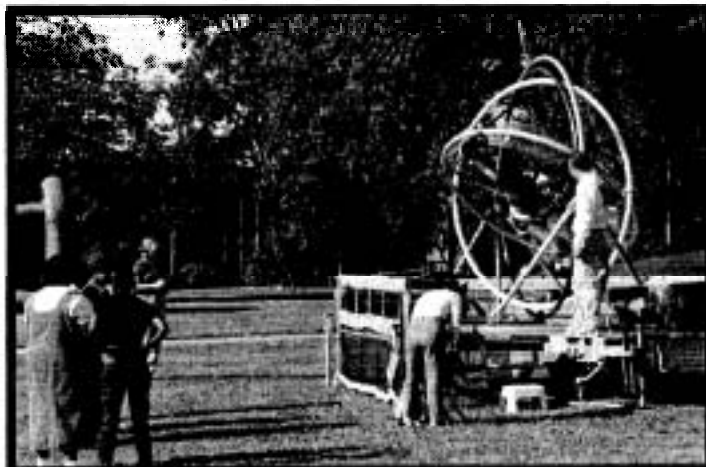
Kelli Johnson  
Staff Writer

Students came out to J-Day to have fun, meet new people, and join in on the sports and competition.

On Thursday, Oct. 15, students gathered from 2--6 p.m. on the quad for some pre-homecoming fun. There were fun rides such as the Psycho Swing, which is the only swing that lets you go upside down. There was also the Gyro, which spins you upside down, sideways, and backwards, this is the ride that people generally get sick on!

There were also competitive events such as Tug of War, the

see **J-Day**, page 3



There was also the Gyro, which spins you upside down, sideways, and backwards, this is the ride that people generally get sick on!

## Let's get Involved

Wendy Laminack  
Staff Writer

Monday nights and SGA meetings-what a great way to learn about what's taking place around the campus.

SGA President Ryan Kruzinski said he was pleased to see more members of the student body present at the meeting and hopes it will continue.

A moment of silence was held on behalf of SGA Senator Kara Sayre and her family on the passing of her step-father.

Members of the student body said that during Homecoming elections, too much soliciting was taking place near the TMB. It was suggested that no organizations should be allowed to solicit during Homecoming week at any time.

"In politics, it's nothing personal," said Kruzinski. According to SGA's Code of Law, the rule against soliciting only covers the spring general elections and says nothing regarding other yearly elections. "As a senate, we need to look at this and amend it," said Kruzinski.

Don't forget the Blood Drive, which will be on October 28 and 29, beginning at 10:30 a.m. and ending at 4:30 p.m. The event will take place in Leone Cole Auditorium (underneath the cafeteria). If interested, you can also sign up to work the Blood Drive. A fact you may not be aware of: there is a system headed by the SGA that gives points to those who volunteer from any recognized on-campus organization. The organization awarded the most points will receive the Spirit Award for SGA involvement.

Congratulations to Kellilyn Johnson and Amber Adams for being on the Homecoming court. Also, congratulations to Alan Bradford, Dana Garrett and Brad Medaris, who were elected SGA Justices.

Election day is coming soon. Are you registered to vote? If not, Oct. 23 is THE LAST DAY to do so for this district.

STARS (Student Teams Advocating Realistic Solutions) meetings will be held every Thursday at 4 p.m. on the third floor of the library. Anyone interested is invited. This gives JSU

see **SGA** page 3

# Getting careers started at JSU's placement office

**Phil Attinger**  
Editor in Chief

There's a service available to JSU students that most don't even know about or use to its full advantage.

This according to Jim Roberts and Cindy Chapman at the Career Placement Office in room 105 in Bibb Graves Hall.

Both JSU graduates, Roberts and Chapman work as counselors in Career Services, which is part of the new "ACE Organization (Academic Center for Excellence)." Chapman, who returns to JSU from working as a counselor at the Mental Health Center in Cherokee county, assists students and does individual counseling. Roberts devotes his time and experience to career counseling, placement, and the cooperative education program, having spent 15 years in the business

world, most recently as vice-president of human resources with Dixie-Pacific manufacturing (an Ingersoll-Rand company).

"JSU is graduating some excellent students," says Roberts. "Last year, as a business recruiter, I interviewed and hired 5 graduates." While working in the Gadsden school system as a system specialist, Chapman hired a JSU graduate for Special Ed who has since been promoted to director of the organization.

To assist students, Career Services has individual counselors, mock-interview sessions, an Internet connection for web site job-searches, and will keep a resumé file to show to potential employers, says Roberts. Services also, include counseling.

"We welcome all students with questions and would like them to come by and visit us," says Chapman. "I can remember being a stu-

dent here and how good it felt to have someone I could receive help from where I felt comfortable. I would like to be that person."

"We can help students be effective problem solvers," says Roberts. "A problem for example might be personal, a room-mate, money or time management, or just how to study effectively."

The center has interest and personality tests, and information on careers, interviews and resumé, say Roberts and Chapman. Students are encouraged to stop by as early as possible (freshman or sophomore year), no matter what their chosen field, to begin their career search and perhaps take a job through cooperative education, gaining experience and money for school.

At present, Roberts has 30 students in the co-op program with 11 companies, but he has

additional companies and organizations asking for students.

Also, the center hosts career fairs to help match students and recruiters. The next fair will take place on next Wednesday (Oct. 28), 9 a.m.--2 p.m. in the Merrill Hall lobby, with 30 organizations scheduled to attend. Two other career fairs are scheduled for the Spring: Jan. 27 for teachers, and a second general career fair on Feb. 10 at Merrill Hall.

"Ten years ago, working as a recruiter for Rockwell International I found all of our JSU graduates performed at and above the expected standard," says Roberts. "One of my placement goals is to continue communicating the quality of our graduates."

JSU Career and Counseling Services is open 8 a.m.--6 p.m., Monday--Thursday, and open until 4:30 p.m. on Friday.

## Campus Crime Docket

- 10-12-98 JSUPD arrested Thomas Pierre Cros, 23, of Jacksonville on charges of harassment.
- 10-12-98 Gena Rae Inglis of Jacksonville reported theft of property at Mason Hall. Two silver, metal podiums valued at \$600 were stolen.
- 10-15-98 JSUPD arrested Jena Deette Morgan, 18, of Alexandria for possession of alcohol while still a minor.
- 10-15-98 JSUPD arrested Alissa Catherine Cash, 19, of Gadsden for possession of alcohol while still a minor.
- 10-15-98 JSUPD reported an open container in the parking lot of Pete Mathews Coliseum.
- 10-15-98 JSUPD arrested Michael Shane Laros, 23, of Talladega for possession of an open container in the parking lot of Pete Mathews Coliseum.
- 10-16-98 JSUPD arrested Melanie Shea Morton, 21, of Albertville for possession of an open container.
- 10-16-98 JSUPD reported a minor in possession of alcohol in the rear parking lot of the Delta Chi fraternity house.
- 10-16-98 JSUPD arrested Lacie McCain Garrigan, 20, of Weaver for driving under the influence.
- 10-17-98 JSUPD arrested Mario Marcellos Bostic, 19, of Piedmont for possession of alcohol while still a minor.
- 10-17-98 JSUPD arrested Travis L. Head, 20, of Anniston for driving under the influence at University Circle and US Hwy. 21.
- 10-17-98 JSU reported a DUI at University Circle.
- 10-18-98 Christy Hurley, 18, of Lacey, WA reported harassing communications at Sparkman Hall.
- 10-19-98 Candace Leann Whitt, 21, of Attalla reported criminal mischief in the parking lot of Sparkman Hall. Paint damage on the passenger side of the vehicle was estimated at \$250.

## Organizations/Clubs

Alpha Omicron Pi congratulates Amanda Voss on being crowned Homecoming Queen and congratulations Gamecocks on a terrific victory over Samford! AOPi would like to thank the brothers of Alpha Tau Omega for a great Homecoming week. We came in first place in the banner competition. Also, thank you to everyone who contributed to our "Stick up for Arthritis" project last week. AOPi raised \$450 for our philanthropy.

Alpha Xi Delta congratulates the Gamecocks on their win against Samford. Good work on all the Homecoming festivities done by each fraternity and sorority. Thanks to the brothers and pledges of Kappa Alpha for such a great Homecoming week. Good luck to our newest members, Castle Dean and Angie Ball.

NAACP meets on Oct. 26, 7 p.m. in the Anders Roundhouse. "Education is expensive; who's paying for yours?" will be the topic and Sylacauga Mayor Jesse Cleveland will speak. This meeting open to the public, and will also feature a song by Kim Wright relating to the theme. For more information, call the JSU office of Minority Affairs at 782-5886.

Phi Mu thanks Delta Chi for a great Homecoming week, and to Crystal Streeter for her hard work and dedication to Phi Mu. Congratulations to our football team on their victory over Alpha Xi. Keep up the good work. Congratulations Kim Kuykendall on her outstanding performance in "Picnic." We love you. To all of the new little sisters: Your big sisters love you!

Sigma Tau Delta (English Honor Society) meets Thursday, Oct. 29, at 3:30, room 231, Stone Center. English and Language Arts majors with 48 hours and 3.0 GPA are invited to join. Bring a favorite scary story or poem for a Halloween read-in.

The Society for Human Resource Management (SHRM)/The Society for the Advancement of Management (SAM)

Interested students are invited to attend the next meeting of SHRM and SAM on Oct. 28, 2 p.m. in room 219 of Merrill Hall, after the career fair. For more information on how to join, call Dr. Borstorff at 782-5748 in Merrill Hall.

## Announcements

- American Chemical Society meets the first Monday of each month in room 112 Martin Hall at 12:30 p.m.
- JSU Gospel Choir meets every Tuesday, 6--8 p.m. in the bandroom of Mason Hall.
- Martin Hall Observatory opens at 8 p.m., Friday, Oct. 23.
- Student Health Services will give Flu shots beginning Oct. 19 and continuing through November: \$10 for JSU staff and students. Students pay on their accounts at the Bursar's Office; staff pay on site. Call 782-5310 for an appointment: Mondays and Wednesdays, 1:30-4:30 p.m.; Fridays, 8:30-11:15 a.m. Bring your JSU ID.
- Young Democrats of America meets every Thursday, at 5 p.m. on the third floor of Houston Cole Library.
- Today, Oct. 22: SODA (Student Organization for Deaf Awareness) meeting in room 324 of Bibb Graves Hall.
- Friday, Oct. 23: NCAA Self Study Certification Steering Committee (public meeting) at 8:15 a.m. in the Gold Room of Bibb Graves Hall.
- Sunday, Oct. 25: Music at the Museum: Free concert featuring trombonist Dr. James Roberts and Pianist Elizabeth Hostetter. Music begins at 3 p.m.
- Sunday, Oct. 25: Daylight Savings Time ends 2 a.m. (turn clock back one hour Saturday night).
- October 26-30: 1998 Mimosa (yearbooks) are here! On sale in room 168 Self Hall for \$10. Come by 1:30-4:30 p.m.
- Monday, Oct. 26: NAACP will host Sylacauga Mayor Jesse Cleveland, Oct. 26 at 7 p.m. in the Roundhouse.
- Tuesday, Oct. 27: Student Environmental Organization meeting in room 208 Martin Hall at 4 p.m.
- Wednesday, Oct. 28 and Thursday, Oct. 29: Blood Drive: at Leone Cole Auditorium, 10:30 a.m.--4 p.m. Free giveaways--Win prizes for your organizations. We want your blood.
- Friday, Oct. 30: Gallery talk with artist Heather Allen beginning at 10 a.m. in the Hammond Hall Gallery. All are welcome to attend.

## THE CHANTICLEER

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Thank you for reading The Chanticleer.

## JSU/SGA Events Calendar: Oct. 22 - Oct. 29

Thu 22	Fri 23	Sat 24	Sun 25
<ul style="list-style-type: none"> <li>◆ S.O.D.A. meets in room 234 of Bibb Graves Hall</li> <li>◆ Heather Allen Art Exhibit</li> <li>◆ Young Democrats of America, 5 p.m., 3rd floor of the library</li> </ul>	<ul style="list-style-type: none"> <li>◆ NCAA Certification Steering Com., 8:15 a.m., Gold Room, Bibb Graves.</li> <li>◆ Heather Allen Art Exhibit</li> <li>◆ Martin Hall Observatory opens at 8 p.m.</li> </ul>	<ul style="list-style-type: none"> <li>◆ Gamecocks vs. Sam Houston State, Paul Snow Stadium, 2 p.m.</li> <li>◆ Semisomic concert at Pete Mathews Coliseum, 8 p.m.</li> </ul>	<ul style="list-style-type: none"> <li>◆ Music at the Museum, Anniston Museum of Natural History, 3 p.m.</li> <li>◆ Daylight Savings Time ends at 2 a.m. Turn your clock back one hour.</li> </ul>
<b>Gallery Talk with artist Heather Allen Hammond Hall Gallery, Oct. 30</b>			
Mon 26	Tue 27	Wed 28	Thu 29
<ul style="list-style-type: none"> <li>◆ NAACP, Oct. 26 at 7 p.m. in the Roundhouse.</li> <li>◆ Heather Allen Art Exhibit</li> </ul>	<ul style="list-style-type: none"> <li>◆ Student Environmental Organization, room 208 Martin Hall, 4 p.m.</li> <li>◆ JSU Gospel Choir, Mason Hall, 6-8 p.m.</li> <li>◆ Heather Allen Art Exhibit</li> </ul>	<ul style="list-style-type: none"> <li>◆ SHRM/SAM meeting, room 219 Merrill, 2 p.m.</li> <li>◆ Blood Drive: 10:30 a.m.--4 p.m., at Leone Cole Aud.</li> <li>◆ Heather Allen Art Exhibit</li> <li>◆ TMB Chick-fil-A opens.</li> <li>◆ "Rocky Horror," on the quad, at 8 p.m.</li> </ul>	<ul style="list-style-type: none"> <li>◆ Blood Drive: 10:30 a.m.--4 p.m., at Leone Cole Aud.</li> <li>◆ Heather Allen Art Exhibit</li> <li>◆ Young Democrats, 5 p.m., 3rd floor of the library</li> <li>◆ Sigma Tau Delta, 231 StoneCenter at 3:30 p.m.</li> </ul>
<b>1998 Mimosa (yearbook) on sale, room 168 Self Hall, 1:30-4:30 p.m. Oct. 26-</b>			



## J-Day, from front page

pedestal joust and water balloon wars. Even the sports fanatic could come out and try the sports arena, which held different types of sports activities.

Not only did college students come join the fun, but local high school students such as Glencoe also came out. Freshman Forum member Alan Bradford said, "It was a wonderful time in the beginning working with high school students and this clearly shows that volunteer work is a plus at JSU."

The SGA always sponsors the annual J-Day with money from the entertainment budget. The 2nd Vice-President of the SGA is always in charge of the student

activities. This year it was Kellilyn Johnson.

"J-Day is a good way to get people involved," said Johnson, who relied on volunteers to help out at J-Day, anyone who wanted to help out was welcome.

Students who are looking to meet other students had a great opportunity at J-Day.

"It's a good way to get out and meet people and have fun," said Junior Amy Perry. With all the fun and games students interacted with each other in positive competition and a relief from midterms.

"Thank you for students that came out to support the SGA, we had a great turn out," said Johnson.

## Parade, from front page

and other organizations also showed school spirit Saturday. Other floats in the parade were the Alpha Tau Omega / Alpha Omicron Pi float and the Pi Kappa Phi / Delta Zeta float. Other groups from the area attended, such as the Alabama Cinderella organization, and a local youth soccer team participated in the event. The winner of the float competition was BCM.

Although the parade was small, many came out to watch the exhibition of floats, cars and marching bands. The weather was nice, which drew a crowd, unlike last year's rainy Homecoming which caused many fans to find shelter indoors.



Several organizations celebrated the theme of this year's Homecoming: "115 Years of Memories." At the bonfire, Kappa Sigma and Zeta Tau Alpha displayed their banner.

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## SGA, from front page

students a chance to become more involved in higher education.

"Semisonic" ("Closing Time" and "Singing in my Sleep") tickets for Oct. 24 are still on sale. SGA asks for your support. If this event doesn't do well, future concerts may not be on campus, so go out and buy those tickets!

An area that interests many students (no, it's not a nasty rumor): There will be a tuition increase of \$50 dollars beginning Spring Semester. According to Kruzinski, each student will be allotted one dollar per hour of credit enrollment per semester to spend at the new food court. "If you're taking 16 hours, you can get three meals and maybe a coffee," said Kruzinski.

SGA law was amended to state "any person receiving a citation for a violation on campus has 10 days after the date on the citation to report a decision to have it appealed" and it must be reported to the UPD.

Money was allocated for Alpha Kappa Alpha, Kappa Alpha Psi and the JSU Rugby team. Receipts for money spent must be shown within five working days. Any organization may ask for up to \$300 dollars from the SGA. Money will be allotted as the committee sees fit.

The senate lock-in will be next semester. This is a time when the senate "will regroup so we can jell together better after the first of next semester," said Kruzinski, who also said this year's meetings have been great because the senators really seem to work together.

"I'm really pleased with the way the senate is coming together," said Kruzinski. "We've been through a lot so far this semester. If we keep this trend, we'll be uphill all the way."

Senators interested in becoming future executive officers can speak with Ryan Kruzinski, Gina Orlando, Kellilyn Johnson, or Janay Johnson, who can most often be found in the Student Activities Office on the fourth floor of the TMB.

Speaking of the TMB, get ready for the food court you've undoubtedly heard much about. It will open next Wednesday.

The Rocky Horror Picture Show and Costume Contest will be presented on Oct. 28 at 8 p.m. on the Quad. Come and join the Halloween spirit!

Kruzinski also said that JSU played a great game, and for folks not to forget this Saturday's game, and remember to return next Monday at 6 p.m. for the SGA meeting. Everyone is invited to attend.

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# Trustees approve pay raise across the board

**Phil Attinger**  
Editor in Chief

(with additional information from  
JSU News Wire)

On Monday, JSU's Board of Trustees unanimously approved pay hikes for employees.

The resolution included a 16 percent pay raise for President Harold J. McGee, with praise to the president for outstanding leadership in guiding JSU through several years of state appropriation cutbacks.

Trustee Dwain G. Luce of Mobile pointed out that McGee has been one of Alabama's lowest-paid university presidents. Though McGee retires next summer, the pay hike will increase his share in the State Teachers' Retirement System.

Also, the board approved an average 7.5 percent pay increase for all employees, with the increase on October paychecks to be distributed in November.

Trustees also approved naming McGee as President Emeritus upon his retirement, and unanimously adopted a resolution to name a proposed new building in honor of McGee: The new Martin Hall complex, pending a bond issue is slated for completion around 2000.

"Buildings are usually named after people posthumously, so it's nice to still be around as this happens," said McGee.

The new complex will include heavy renovation of the old building, plus the addition of a new

classrooms and laboratories immediately to the east.

The trustees also voted to increase tuition by \$50 per semester beginning with the Spring 1999 semester. In addition, students will receive \$1 per semester hour (\$12-\$16 for a regular class-load) on their student ID cards for use at the new food court, Jack Hopper Dining Hall, or at any vending machines on campus that accept the new ID cards.

In other business, the trustees: agreed to buy several acres of land surrounding the University campus, in keeping with the University master plan; voted to demolish the old Jacksonville High School building and return the property to green space; gave McGee authority to

negotiate the sale of the old Eastwood School property to the City of Jacksonville; authorized McGee to negotiate for a bond issue to pay for a backlog of deferred maintenance projects, all pending approval by the board; approved negotiating with the federal government for the acquisition of a classroom building at Ft. McClellan; adopted an operating budget for the academic year, which includes \$25.6 million for academics, \$5.5 million for student services, \$5.5 million for operation and maintenance, \$6.6 million for institutional support, and \$3.7 million for auxiliary services.

The trustees will hold their next quarterly meeting on Jan 25.

## Gulf, from front page

to compromise. It is synergism: The low level by itself is not harmful; however, when combined with another low level contact, it is harmful."

Rokke suspects the level of exposure for harm is lower than currently set. "For example, a farmer can be exposed to potent fertilizers all day at work, and by itself it is not harmful. However, if he comes home and gets sprayed by bug repellent, it can be harmful to the immune system. This is what researchers are trying to work on," says Rokke.

Kefer recalls several occurrences in the Gulf that may have affected his health: "The wind was blowing in our direction carrying the smoke from the oil well fires. Some days, at noon, we would have to use flashlights to see." Patriot missiles that intercepted Scuds would destroy any chemical or biological weapons they may have carried, "but not all. Chemical alarms were going off all around us," says Kefer.

Other possible exposure came right at the end of the war: "I got around a lot of the tanks that were destroyed using depleted uranium ammunition. There was definitely residue there," says Kefer.

The Pentagon's Gulf War illnesses office recently released a report on depleted uranium exposures during the Gulf War. The chemical and radiological properties of depleted uranium gave rise to health concerns of soldiers who came in contact with tanks that used or were destroyed by depleted uranium.

As one of the Army's leading experts, Rokke headed the Depleted Uranium Project at Fort McClellan until 1996. "There is a falsity out there that there were no contaminated battlefields, or equipment, or casualties. But there were," says Rokke.

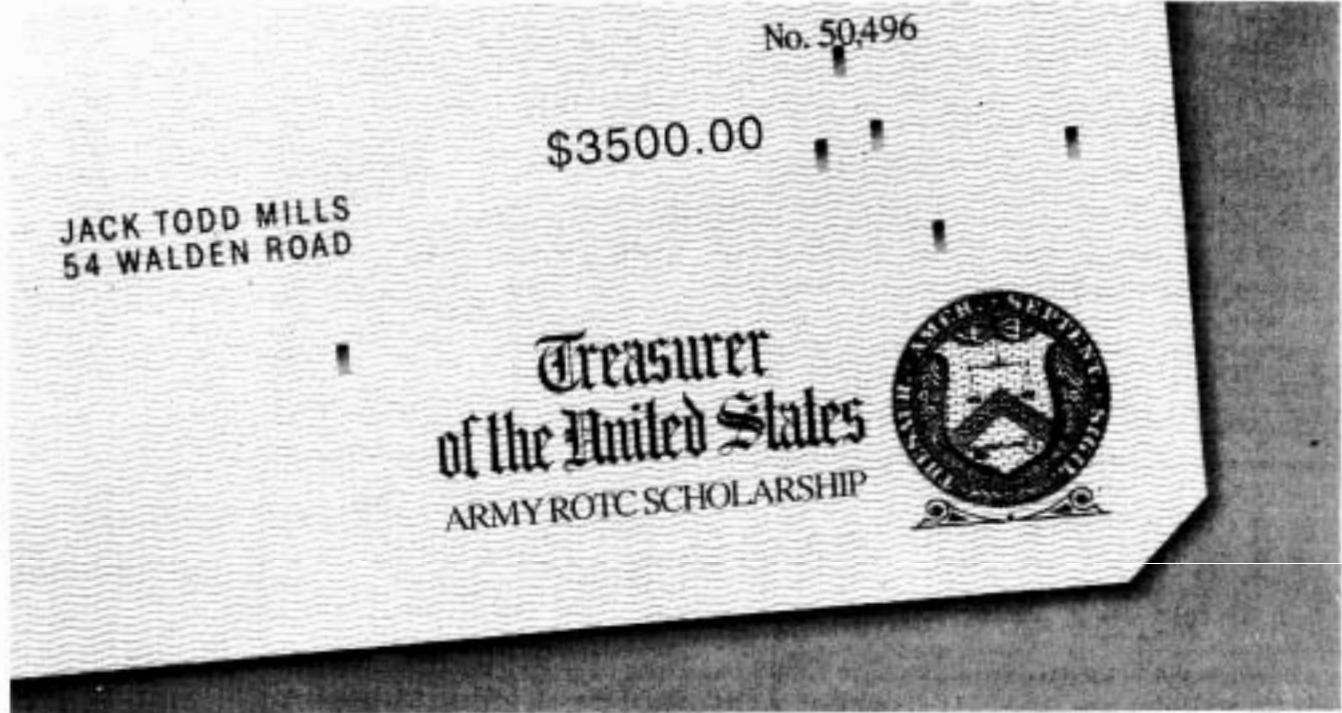
Rokke believes military personnel, as well as civilians, need training on cleanup of contaminated equipment and how to care for those who are contaminated: "Does the community know what to do if there was a problem with the incinerator, or even contact they make with hazardous materials everyday?" Rokke asks.

Last July, Rokke attended the Third Annual Gulf War Illness conference in Washington, D.C. It brought together scientists, physicians, and other experts to discuss their research.

"We tried to resolve what the illness is, what was found about it, and what we need to do," says Rokke.

Rokke and other professionals filmed a special for ABC while in Washington. It will air sometime in the next two months.

"These kinds of specials and articles get the information out and help keep the issue alive," says Rokke. "The government isn't accepting full responsibility. There are veterans who are sick and dying, and they have just been abandoned."



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# FEATURES

"I took three  
Vivarin tablets  
and went to sleep  
sitting in this chair"--  
Adam Smith

• Page 6 •

## Feeling strangely fine?

Adam Smith  
News Editor

Cries of glee and joy were heard all over JSU when the SGA announced that an actual well-known band was coming to Jacksonville.

MCA recording artist Semisonic will be appearing at Pete Mathews Coliseum on Saturday, Oct. 24. There is yet to be any word of an opening act, but the show will start at 8 p.m. The three-piece band made up of singer/guitarist/vocalist Dan Wilson, drummer Jacob Slichter and bassist John Munson released their first major-label effort in 1996. "Great Divide" was praised by Rolling Stone music critic David Fricke as being "simple and sparkling."

Semisonic is currently touring the U.S. in support of their latest effort, "Feeling Strangely Fine." According to the band's web site ([www.semisonic.com](http://www.semisonic.com)) bio, the band felt a "need for a rougher, less polished finish to complement the vitality of their new project."

This was a feeling most expressed by Wilson. "A lot of rock music these days has a certain assembly



Semisonic Saturday October 24th at 8 PM in the Pete Mathews Coliseum [www.semisonic.com](http://www.semisonic.com)

line mentality. What we wanted to do is subvert that in any way we could." Fortunately, the approach paid off for the band. The album is a solidified mixture of many different

elements, but the harsh rock and roll approach still remains intact. However, the album remains pop-friendly to a certain degree.

Semisonic's big break came with

release of their first single from "Feeling Strangely Fine." The first single, "Closing Time," garnered the band a larger following due to the massive radio success of the song.

the However, according to Wilson, the song's meaning also played a part in its massive success. "At first I thought I needed the kind of song that was great to close a set," said Wilson, "but the more I thought about it I realized that when a show ends, when a bar closes, it's really the beginning of another part of the night."

Another song receiving airplay is "Singing In My Sleep," which is about a long distance love affair kept alive by love songs sent back and forth between two lovers.

Overall the album offers a wide variety of music, and is pleasant to listen to. According to the band's bio, "Wilson first envisioned the album as the moody bastard child of U2's "Achtung Baby" and Simon and Garfunkel's "Bridge Over Troubled Water." With such musical diversity, Semisonic's live show should not be missed by anyone who is a true music fan.

The Oct. 24 show will begin at 8 p.m. and will be held at Pete Mathews Coliseum. For more information call the SGA at 782-5490, or for ticket information call the ticket office at 782-5283.

## A wide swing volt of rock | Tin Cans and Car Tires

Dave Mathews  
Features Editor

The city is Milstadt. The state is Illinois. The setting is an old lingerie warehouse turned recording studio. The sounds spilling from this impromptu studio dubbed "Jajouka" after the Moroccan town known for its musicians, are the new and original sounds from "Son Volt's" third Warner Brothers release, "Wide Swing Tremolo".

Inside are Jay Farrar (lead vocals, guitar) standing behind his mic with his guitar in hand wailing songs with his unmistakable heart wrenching voice spilling out lyrics that reveal statements which are rendered universal by poetic imagery and a grasp of America's musical common ground, combining blues, country and folk styles. Backing him up are bassist Jim Boquist, guitarist Dave

Boquist and drummer Mike Heidorn.

The atmosphere is laid back and as hassle free as possible. Engineer Dave Barbe (better known for his work with Bob Mould's rock aspiration Sugar) takes down each song the band spits out with a critical yet open eye.

"Dave was the guy who knew what he was doing," Mike Heidorn praises, "I couldn't imagine anyone else recording this record," he says, "Sometimes songs would turn into a different beast at midnight. And then, at 1 a.m., we'd have something else. He was completely patient with that process."

The process only took three months to complete, but what an album. Named after an old Gibson amplifier advertisement in the sixties, "Wide Swing Tremolo" proves to be a more mature "Son Volt" offering old fans to enjoy the

sort of testament over the three years the band has been together, and to the new listeners a very diverse album that truly states what the band is really about.

Over those three years "Son Volt" has received both critically and commercial fame, getting rock writers' top ten lists from their debut album "Trace" and lots of airplay from stations across the nation off their follow-up album "Straightaways" which offers listeners a more rock oriented, in-your-face "Son Volt" with songs like "Drown" and "Windfall".

"For me," says Farrar, "the inspiration (for the album) came more from a garage-rock perspective. I used to be in bands that did that kind of stuff. It's getting back to that, I guess."

"Wide Swing Tremolo" see **Son Volt** page 4

Kimberlyn Kostamo  
Assistant Features Editor

The obvious part of the new and exciting album by moe. is that there are a lot of songs that deal with being on the road. What is less obvious is that these songs could also be about what most of us would call a "good trip." As a friend of mine once said, "don't bother trying to explain this album, it constantly changes as fast as you think."

What can be said about "Tin Cans & Car Tires" is that it combines funk, rock, metal and grassroots styles to make up the music of moe., so diverse as to be almost indescribable. If some of you out there feel like I do about music, then you will understand what I am saying. I don't always want to hear loud, electric guitar music that is this heavy, or this heady. However, when I am in that kind of mood and yes,

sometimes I am, moe. gets my stamp of approval. Often closer to metal music than the Dead, moe. owes its musical and vocal stylings mostly to Frank Zappa and Robert Fripp - even Primus, then to Jerry Garcia and Bob Weir. If this isn't enough to get your attention, the New York based band also has quite a sense of humor if you're paying attention.

This album is definitely varied in chords, melody and lyrics, tin comparison to their 1996 "No Doy." It can be a little heavy at times, not to mention LOUD. It probably won't get rave reviews from the casual listener, but then again moe. doesn't seem to make music for the casual listener. This is the music that was not meant to be heard, but to be "experienced." moe. covers such a vast variety of stylistic ground, not just between tracks, but within single

compositions. I couldn't help getting the feeling I was listening to one of the "new & hip" things in rock since the early Talking Heads. But don't fret, all of you 'moe.rons' out there. This might not make the Top 40 charts as "easy listening," but still is rather interesting and worth that second look. moe. has once again put together an album that is jam-packed full of jazz, blues, and soul, guaranteed to have you "Bouncing around the room!" Slip Disc in Anniston carries both moe. major label albums, "No Doy" & "Tin Cans and Car Tires." - head on down and check them out!

If you would like more information about moe. or for moe. tour dates and venue information contact---  
moe@moe.org  
or <http://www.moe.org>



from **Son Volt** page 5

reverts the band back to their roots. A sort of garage days revisited, (not to be confused with Metallica of course).

Garage or studio, it doesn't matter when it comes to this album. The band strips away the songs to reveal what is on the inside, the truth to the music. "Straightface", the opening cut, has a driving feel. "Flow", a beautiful acoustic didley, on the other hand slows you down to regroup and/or reflect.

In addition to good song writing and wonderfully composed music, "Wide Swing Tremolo" offers risky cuts such as backwards acoustic guitar and an almost psychedelic harmonic instrumental which in its entirety runs around forty-one seconds. However these risks pay off to be an accomplishment from a band you shouldn't expect any less of.

"Son Volt" really puts the ax down on this album and delivers a mix of blues and country alternate sound that will surely blow you away. A good mixture of songs all

in one well produced, well performed rock album. In these days of mainstream rock and frequent new comers, that type of thing (a rock album) is hard to come by.

Catch cuts from this album on JSU's own WLJS 92J by request, or pick out your own at Slip Disc.



Son Volt  
"Wide Swing Tremolo"  
☆☆☆

# 100 years and beyond

Amy Broadway  
Staff Writer

On October 15 JSU's chapter of Zeta Tau Alpha celebrated its 100th anniversary. In honor of the centennial, the sorority hosted a Founders' Day celebration at The Gamecock Center. ZTA members and alumni attended the festivities to honor the nine founders of the organization. The group watched a video showing the development of Zeta through the years, held a ceremony honoring the 9 original founders, and hosted a reception celebrating 100 years of sisterhood.

Zeta Tau Alpha was founded at Longwood College in Farmville, Virginia and has more than 155,000 members worldwide. The organization is one of the largest national sororities, with more than 140 collegiate chapters and more than 250 alumnae groups across the United States. ZTA supports many current women's issues and pushes to develop leadership, sisterhood, involvement, and professional potential in its members.

Since the founding of the organi-



JSU's ZTA chapter celebrated their sorority's 100th anniversary in Stephenson Hall last Saturday. Amy Broadway

zation, the creed of ZTA has given its members a commitment for service to mankind. During this centennial year, Zeta Tau Alpha has continued a tradition of service through donations to every major service organization it has enjoyed partnership with through the years. Money was presented to the Easter Seal Society, the Association for Retarded Citizens (now The ARC), the Sunshine Kids, and The Susan G. Komen Breast Cancer Foundation. Gifts were also made

to Mountain Community Action Program, Inc., Longwood College and to fund mammogram screenings in Virginia.

Breast cancer research and education is ZTA's national philanthropy. The Fraternity is co-sponsor of the National Survivor Program at the Susan G. Komen Breast Cancer Foundation Race For The Cure series nationwide. Members also volunteer countless hours and raise thousands of dollars for breast cancer programs each year.

## "No sweat:" Anatomy of a newspaper

Clarke Stallworth  
Chanticleer Advisor

It's 8 p.m. on a Tuesday night, Oct. 6, and it's dark on the quad, except cones of light from the antique-style lampposts.

The bell tower of Graves Hall sounds the hour: a recording, but it sounds collegiate. Nothing moves except the moon.

Down the hill, in Self Hall, the offices of the Communication Department are dark. At the back of the building, cold fluorescent light spills out into a warm night.

In The Chanticleer office, students are typing at computers. Two others hang across the iron banister outside, taking a smoke break. The editor, Phil Attinger, is eating a Chinese takeout at his desk, fueling up for the long night ahead.

Angel Weaver, the blond curly-haired managing editor of The Chanticleer, bursts in, waving her hands.

"I lost it," she says, "I lost my column on 'Music and Munchies.' It just disappeared—not on my disk, not in the hard disk. It just disappeared."

She gathers up some papers. She is going to find a quiet corner and try to reconstruct the article, by hand, on paper, from scratch. She scowls at the computer on her desk with hatred for eating her story.

Dark-haired Attinger digs into his takeout with chopsticks. The pork is easy, but grains of rice fall in his lap. He waves a pink-paper Chinese menu to his editors, and they cheer. Now, on future press nights, they can order by phone, but only before nine.

In between the bites of pork chased with rice, Attinger tells how he chose to go into the newspaper business. He has a double-major B.A. in English and History, but now he hopes to get a journalism degree and work in print media.

He's 28, married, and has been working the last five years as a waiter ("Will you have fries with that?") at an upscale Anniston restaurant. But every day, he found himself driving a 1984 AC-free (no air-conditioning) Toyota in a wide triangle from his job in Anniston to JSU to his home in Ohatchee.

In the Fall of 1996, he began to write at The Chanticleer. Last Spring, he began

covering the Jacksonville City Council, and he decided to go after the job of editor in chief. The Publications Board selected him, and now he is the editor.

His toughest story this week: a report of a rape in a JSU dorm. According to a police report, a woman had accused two men with rape and sodomy.

The University police chief had given him some information, but later, parts of the report had been blacked out. There were gray areas: Was the case being handled by the University police? Or the Jacksonville police? Or the Calhoun County sheriff's office and DA's office? Was JSU, including the University police, barred by law from giving out names of students?

It's 10 p.m., and Attinger calls the campus police chief: "Were the accused men students at JSU?"

"Call me back during office hours," the chief tells him. No help. He has to write the story with that question unanswered: "Two men were arrested in a JSU building and charged with rape and sodomy."

There is a huge American flag above Attinger's desk, bequeathed by former editors. Across the wall is a grease board, with stories being developed by reporters. One of them is: "Rape in Daugette?" Another is the "Question of the Week:

What is the most interesting rumor you've heard at JSU?" On the side door to the office is a sign: "Psycho exit. Use in case of armed rebuttal." Near it hangs a poster of a wet cat with tousled hair, labeled, "A bad layout day."

A dimpled brunette in a sweat shirt, jeans with a hole in the knee and a baseball cap is working on a computer. She is Kimberlyn Kostamo ("It's Finnish, my folks came from Finland"), the assistant features editor. She saw a group called "moe." at



Students busily type at computers. Across the wall is a grease board, with stories being developed by reporters. Foto

the Five Points South Music Hall in Birmingham, and she's writing it up.

"I've also got the 'Beef' this week," she smiles. The "Beef" is a part of The Chanticleer editorial page, where a writer or editor gets to gripe about something. What's her beef?

"Rumors," she says. "Mostly for personal reasons. I've had a lot of rumors going around about me, and I've been talked about on this campus since I've been here." She came to JSU to be part of a student group, but got caught up in rumors there.

"I might as well have worn a sign around my neck, saying: 'Ask me personal questions. Ask me anything,'" says Kostamo. "It's been eating at me, and I'm glad to have this chance to speak out

"Everybody likes to talk, everybody likes to 'smack.' We call it smack, because it's like a slap in the face sometimes, for the person who is being talked about. They don't realize it's happening until it's already out there, and no amount of going back and talking about it will do any good, because people have made up their minds about you," she says.

How did it feel to be able to talk to 7,000 students in The Chanticleer? "Kind of intimidating," says Kostamo. "I'm sure I'm going to step on some people's toes, and I'm sure

see **One Night's Anatomy**, page 7



She scowls at the computer on her desk with hatred for eating her story. Foto

**One Night's Anatomy,** *from page 6*

some people will disagree. But I want to raise hell with them like they did with me. It almost caused me to leave, to take my ball and go home. But now I'm in another ball game. I am pursuing other venues, and I'm a lot happier than I was before."

Weaver comes back with her story. She says it came back to her easier than she thought, and she types it into the computer.

Dave Mathews, the features editor with wispy goatee and a baseball cap worn backwards, arrives and apologizes "for being so vacant today. I didn't get much sleep." His fellow writers admire the word "vacant."

Adam Smith, the stocky news editor, comes in with Amber Moody, a young woman with short blond hair. She takes his seat at the paneled wooden desk.

"You've got my chair," says Smith, in a Cockney accent.

"Well," says Attinger in his own Cockney accent, "We have plenty more."

Dueling accents — now Australian, now Cockney, now upper-crust British — begin now with several of the reporters and editors trading good lines from Monty Python. And after the Monty Python bits, they wing it on their own.

And, always, there is the scene in "Oliver" where the boy asks the cruel headmaster in the poorhouse for some more gruel: "Please sir, could I have some more?" This line always brings down the house, no matter who says it. Curiously, all

the accents come in a falsetto voice, possible reverberations of Monty Python.

An older member of the group gives a rendition of Maudie Frickert, an early Jonathon Winters routine, something about eating armadillo road-kill. It gets a few chuckles.

Everybody stops working, to laugh and chime in with a joke of their own. Work slows, but play has welded the students into a team, different from the motley crew of nervous individuals at the beginning of the semester.

By 11 p.m., the name of the game is staying awake. The all-nighters slogging it through until daylight are Attinger, the editor; Mathews, the features editor, and Smith, the news editor.

Somebody comes across an Attinger byline on a page proof: "Phil Attinger, Editor and Chief." Somebody asks if he gets paid for doing two jobs, Editor and Chief. "No," he says, busily correcting the byline. "Editor in chief, one salary for both jobs." Somebody else asks if he were Editor and Chief, were the reporters Indians? "No," he says, "we're all chiefs here."

Next morning, at 7 a.m., they print out pages from the new tabloid-size printer, and proof them for typos. Their eyelids are heavy from no sleep, and the words are beginning to blur.

"I took three Vivarin tablets," laughs Smith, "and went to sleep sitting in this chair." He does his "With Vivarin" routine — dead asleep. And he does his "Without Vivarin" routine — Ta Da!

At 10:30 a.m., Wednesday, the telephone rings and it's Margaret at The Jacksonville News. She wants to know: "Where are the pages? You were supposed to be here earlier."

"We're working on it," Mathews tells her. "We'll bring them right over."

At 11 a.m., Attinger comes in from morning

classes, and starts in making corrections from the proofs. There is a curious combination of one person desperately fighting the deadline, and others playing around with accents: "G' day, might, don't you know?"

Finally, at 11:15, Attinger gathers his ZIP disk with the finished paper on it, the envelope full of pictures and the proof sheets, heading off to face Margaret at The Jacksonville News. Much later, at 1:45, he's back in the office, gathering more stuff. He needs another story, more pictures.

"We discovered two ad boxes, and no ads," he says. "I've got to put something in there."

He is in a hurry, he is late, people are waiting on him, but he is not sweating. He pauses, going out the door, not a sign of sweat.

"Well, I used to try it the other way: 'losing it,'" he says. "You can go ballistic, and fly off the handle, but it doesn't really work. You just wind up wasting the energy you need to get the



Kevin Cole, David Mathews and Adam Smith taking a much-needed smoke break.



"I took three Vivarin tablets," laughs Smith, "and went to sleep sitting in this chair." He does his "With Vivarin" routine — dead asleep.

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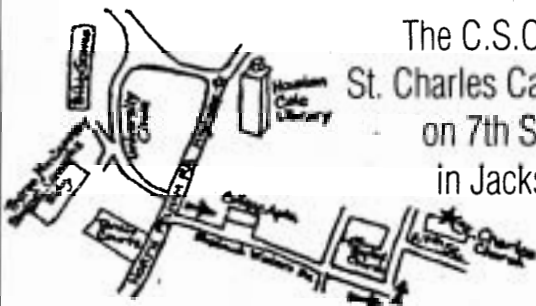
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# VIEWS AND OPINION

## Chanticleer Daily Beef

## Chanticleer Editorial

### “Mango,” by Amber Moody, Staff Writer

I will attempt to write what my true beef is from my feelings. I don't have the normal gripes to write a whole spiel about, so I thought I'd let you in on a thing called “Mango.”

I named it when I couldn't stop thinking about it. I plan to give you a tasty thought on what this is.

Some of you may or may not have a Mango. If you do, I hope that your Mango is a lot sweeter than mine. Let me explain a little about who or what the Mango is.

The Mango is a **person or thing** that bounces around in your head and invades all of your thoughts. To make that more clear, it's that song that you have occupying the back of your mind and you just can't seem to get rid of. It doesn't occupy your immediate thoughts, but it always seems to make its presence known by burning its way deep into your ever loving conscience.

I'm sure everyone has a Mango they don't want to admit to. My question is, does the Mango care about you, or does it just place false thoughts in your head when it casually pops up out of nowhere? I sometimes think the reason we find a Mango is fate. Maybe fate is the case, but fate hasn't come my way much these days.

I guess what I want to know is, why do you meet a Mango and never have the chance to **know your Mango fully**? I don't understand how two people meet and know it's there, but let it pass like it was nothing at all. Are we all too shallow to realize that we do need someone in this life to grow old with? Oh, I know we are so cool that we can't handle the pressures of a thing called Love. Maybe we are all too busy to love others.



Amber Moody

Why are people so scared of love these days? I think it's ridiculous how everyone gets scared when things are going good and they rip the bottom out with their own fears. I believe for most of us it is a fear of rejection. You can't live in fear your whole life or you'll end up a lonely soul. My gripes are directed to everyone who deals with this, including myself.

I'm so tired of trying to make something right when it seems that no one else ever tries to make things right. I feel as though no one cares enough about others to love someone else. How is it that things got to be the this way in our world called, “**Generation X?**”

We're all so caught up in the fast pace of the world we think love is supposed to happen quick. Love is found through growth and time, not our speedy pace. I think it is sad how many hearts are broken each day for no reason. You know, I wonder if there is a broken heart repair shop or maybe a broken heart pawn shop. If so, maybe we could get on with our lives.

From my personal standpoint, Mangoes break hearts, because their hearts are broken. When someone has their heart broken, they unintentionally set out to break another in return to ease their pain. Do people do this to build their self-esteem?

Anyone who is guilty needs to think about what they are doing. It is not fair to break the hearts of those unworthy of the damage. It seems to be a chain reaction once it starts. If everyone could start by changing themselves, less heartbreak would go around. As for the Mangoes in the world, wake up. You're not as smart as you seem.

neighboring streets and at food courts run by contractors—in addition to incidents on public property, at non-campus sites such as fraternity and sorority houses, and at apartments and dorms.

The changes “certainly suggest a congressional interest in more openness,” said Scott Jaschik, deputy managing editor of the Chronicle for Higher Education.

Fred Brown, president of the Society of Professional Journalists, said the changes, “while still falling short in a few areas, are nonetheless a real improvement over what we've had until now. Students, their parents and the public have reason to celebrate these new disclosure requirements. Now, campus and professional news media will be better able to keep them informed about crime and the discipline of students who commit those crimes.”

Kelvin Childs  
Editor and Publisher Magazine  
(reprinted by permission)

Colleges and universities that receive federal funds will be required to disclose more about crime on campus, thanks to Congress.

Changes in the Higher Education Act of 1998, approved by both houses, require schools that take federal money to compile crime statistics in an annual security report and to make it available to the public. Reports must show figures for the current year and two previous years, and must disclose aggravated assault, arson, burglary, manslaughter, motor vehicle theft, murder, robbery, sex offenses, hate crimes, and college disciplinary referrals for alcohol, drug and weapons violations.

Statistics must include crimes on campus, in

### Caryn Pearson, Contributing Writer

## “You don't look fat in that!”

**FAT:** The dirty, little, three-letter word.

I know my fellow ladies have agonized over that word. Unfortunately, I have lost a friend to that word, fell victim myself, and watched others suffer.

In high school, I lost a friend to anorexia. This is the first time I have mentioned her death in 10 years.

I am still angry at her for not having the strength to save herself.

One would think that would have been enough to keep me eating. Nope. My sophomore year of college the weight just kept falling off. I thought I looked good; skinny like a model. But when I saw a picture of myself... I saw my friend.

Now that I am approaching my mid-twenties, I am beginning to realize that a super skinny, malnourished body isn't a gauge of my self worth. Don't get me wrong, I still freak out and torture my husband with “Do I look fat in this?” That's a problem I need to fix.

I was recently asked by a few male friends why women believe they have to be very skinny. I did not have a definite answer. After all, I can't speak for other women. I also can't speak about the pressure men feel to look and fit a certain type. I can speak for myself.

A weight problem runs on one side of my family, and I am paranoid about it. I guess in my mind it doesn't matter that I take after the thin side of my family, or the fact that I can eat what I want. Sure, I could use some workouts



Caryn Pearson

to tone up and lose ten pounds, but I have never been overweight.

The “ideal” set up by the media and designers also feeds my insecurities. Girls grow up judged on their beauty, and society pressures them to look like the tiny super models. Ninety percent of women can't look like that. Our body figures are all different, and each should be judged by its own beauty.

Last month, I read that a clothing designer is coming out with padded clothing for

women. No, not shoulder pads. Actual padded clothes to make women look fuller through the hips. Maybe the media are finally realizing that the alarming rate increase in anorexia among young girls has something to do with them.

You may be wondering what my point is or dismissing me as an angry feminist. My point is, I don't want other women to suffer like my friend or watch a friend slowly kill herself because of a warped sense of self worth.

The beauty of a person needs to be judged by who they are, not a number from a scale. Maybe if women decided to be healthy and happy with their bodies, no matter their size, the example would change societies pressures for a woman to fit an “ideal.” More importantly, maybe it would save a life of a young girl.

For your information: Marilyn Monroe was 5'5 and weighed 128 lbs. She is considered one of the greatest sex symbols of the century, and yet, was just an average woman.

# New law unveils campus crime statistics

Under the new rules, schools must keep a police log with the date, time and location of incidents, and must post it within 48 hours of occurrence. Additional information must be added promptly, as well as the disposition of any complaint. Exceptions are aimed at protecting ongoing investigations and victims of sexual assaults.

The House unanimously approved its version Sept. 28, and the Senate followed suit the next day. President Clinton is expected to sign the act the week of Oct. 4.

Colleges and universities often punish students who commit crime on campus administratively, shielding results believing that the Family Educational Rights and Privacy Act protects the information. Though FERPA was designed to protect “educational records,” the question of whether disciplinary records are “educational” has been in dispute, and cam-

pus papers have often complained that administrators use the law to hide campus crime.

The new rules change FERPA somewhat. In particular, the “final results” of disciplinary proceedings involving nonforcible sex offenses or crimes of violence are no longer shielded. Survivors of nonforcible sex offenses are now allowed to learn the outcome of the assailant's disciplinary hearings. Previously, only survivors of violent crime had that right. Only the name of the accused student may be released without written consent, but schools aren't obliged to offer that information.

The U.S. Department of Education didn't take a position on the new disclosure requirements but did help draft some of the language changes, said spokesman Jim Bradshaw, adding, “It's a step toward clarifying the issue.”



# Forum

## LETTERS TO THE EDITOR

Dear Editor,

I am writing in response to the letter sent by Kari Widup.

Young lady, with all due respect, get the facts straight before you make comments. I do Crime Prevention presentations on campus all year long. It is up to the students to attend.

I speak on Campus Safety, Date Rape, Rape Prevention, Campus Security and Personal Protection to name a few. Ninety-nine percent of the time when I make a presentation, the first comments that I hear from the audience (especially coming from a female) is, "HERE WE GO AGAIN WITH ANOTHER BORING LECTURE. I DON'T HAVE TO WORRY. IT'S NOT GOING TO HAPPEN TO ME."

Well, let me tell you; it can happen to anyone, anywhere at anytime. We can't have a police officer guarding every single person. We have the female/student escort service, however, we see many girls walking by themselves late at night.

We give out flyers, booklets, give speeches, and do our best to provide a safe and clean working and school environment, but as I wrote in one of my booklets, "CRIME PREVENTION IS A COMMUNITY AFFAIR." Please, be part of the solution and not part of the problem.

Last Monday, Oct. 19, at 3:30 p.m. there was a seminar at Leone Cole Auditorium on RAPE. The seminar featured three excellent speakers. There was a total of 46 people present, counting the speakers and sponsoring staff, which were six. That means there were 40 students present, 24 of them males. Where were the rest of the females that are always complaining?

Enough said !!

Sam Fiol  
Safety / Security Supervisor

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions to *The Chanticleer*.

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three-day weekend, submissions must be made by 4 p.m. the preceding Friday.
- Submissions may be brought or sent through campus mail to the *Chanticleer* office, Room 180 Self Hall, or may be e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number and student number for JSU students.

# Jacksonville's hot problem

Sarah Trotter  
Staff Writer

History became too hot to handle when two of Jacksonville's historical buildings were damaged by fire.

The old train depot located at the corner of Mountain and Woodward streets was heavily damaged. The auditorium of the old Jacksonville High School suffered also. City officials and the community must now answer painful questions such as, "Who?" and "Why?"

At approximately 8 a.m. on Sunday, Sept. 20 the depot fire was reported by Jacksonville Police. According to an Anniston Star article by Mark D. Baker, the train depot was constructed in 1860 to transport men and supplies for the Confederate Army. Union soldiers were also transported from the depot to prison camps in Chattanooga.

According to Jacksonville Fire Chief Michael Daugherty, funds were being secured to renovate the depot. There were plans for it to house a business or business complex to cater to people using the Chief Ladiga Trail. Daugherty believes that renovation and utilization of the depot are still possible: the one-story warehouse portion was saved by firefighters, and the outside walls of the two-story section are still standing. The walls



The charred remains of the old Jacksonville depot. Foto

could probably be reinforced.

On Monday, Oct. 5, Mitchell McKay, principal of Jacksonville High School, was visiting the old school. In the junior high building, he found vandalism. As he entered the front door of the senior high, or main building, McKay was greeted by heavy smoke. McKay said that he notified Jacksonville Police around 9:15 a.m. The stage in the auditorium, once host to plays produced by Jacksonville State University, was on fire. Much greater damage may have occurred if McKay had not reported the fire so quickly.

What happens once a fire is out? Investigation. Daugherty says that a fire scene is much like a crime scene. It contains "clues that trained investigators can trace to a

cause as well as a point of origin." Daugherty described clues as "pieces of a puzzle" that are reconstructed to determine how and where a fire started. Clues investigated include "patterns of burning," "depth of char" and items found at the scene that "don't belong in a fire."

What is the cause of Jacksonville's historical fires? Daugherty cites several possibilities. Some old, abandoned buildings are used by vagrants who may accidentally start fires. Wood undergoes a slow oxidation process which, when combined with heat build-up in an enclosed space, can burn. Spontaneous combustion can

see **FIRE**, page 10

# Question of the week

## What was your most Nightmarish aspect of Mid-terms?

• compiled by FRITZ



*My first semester of my freshman year I got all "F's".*

**Tracy Smith**  
Sophomore

*Having no time to study.*



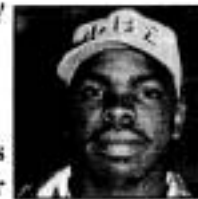
**Rebeka Adams**  
Sophomore



*Studying all night; then get in class and forget everything you've studied.*

**Montressa Kirby**  
Senior

*To tired to study!!!*



**Willie Diggs**  
Junior



*Having to cram for all the test's in one week.*

**Ice Box**  
Freshman

*Not having enough time to party, run the ladies, and study... all within that week.*



**Cornelious "Goldie" Anderson**  
Senior



*I had nightmares of everyone cracking each and every knuckle of their hands, one at a time, crunching and cracking ...causing me irratating hair pulling pain*

**Marilyn Phelps**  
Forever Senior

# Comics & Clairvoyance

## Daily Horoscope

### Too much Saturn...

**Today's Birthday (Oct. 22).** Once you figure out your plan, the next step will be obvious. Changes are required, and maybe even a transformation. That's OK. You can do it, once you know where you're going. Friends and loved ones help you make a tough decision, and your life gets easier once that's over. Even the work looks like fun, for a change. An old friend helps you get the money you need.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 5 — You're learning about money in the coming phase: how to spend it, how to make it, what kind of work is most effective. Figure out what great good you could do with it and you'll make it easier for the money to flow into your pocket.

Consider yourself the caretaker and protector of it, and of others through it.

**Taurus (April 20-May 20)** — Today is a 5 — You're putting up a good fight, but need to reassess the situation. Is this really necessary? If you'll get stronger or closer to your goals by joining forces with another, do so now. If you think you'll simply be a pawn in someone else's game, there's still time to escape.

**Gemini (May 21-June 21)** — Today is a 5 — This would be a good day to get a job you love, if you don't have one already.

Concentrate on taking care of others. That's the key to your success. You're in a good learning phase, so even if this is awkward initially, it'll get easier. Make the other person feel like royalty and you will be the one who's rewarded.

**Cancer (June 22-July 22)** — Today is a 5 — You and your loved ones should be getting some issues resolved. The more you do it, the easier it becomes. Make sure you have privacy, then speak your mind. That seems so simple, doesn't it? On days like this, it is. Finding the right time and place will be more difficult, but will get easier as the day progresses.

**Leo (July 23-Aug. 22)** — Today is a 5 — If this week's horoscopes all sound pretty much alike, that's because the conditions are similar for the whole middle part of the week. You'll see a light at the end of the tunnel by tomorrow. You may think the project you're getting into is overwhelming, but don't worry. You'll learn how to do it, and you'll do a good job.

**Virgo (Aug. 23-Sept. 22)** — Today is a 6 — You're right on the edge of a new adventure. You can count on a few surprises, but basically you can make a plan that will work. What would you do if you could do anything at all? What do you want to be when grow up? Even if you're 65, there's still time, if you hurry.

**Libra (Sept. 23-Oct. 23)** — Today is a 5 — It's hard for you to pick one of your many skills and practice it long enough to get really good at it.

But now the opportunity is at hand to learn not only how to make the best of your talent, but also how to make a little money. Start pushing yourself in that direction.

**Scorpio (Oct. 24-Nov. 21)** — Today is a 6 — There are people you'd like to get back at for things they did to you. How about just forgiving them? This is a great day for it. Start with some little slight,

and let it go. Then work up to the bigger ones. The more you can get rid of, the lighter you'll be, and the more power you'll access

**Sagittarius (Nov. 22-Dec. 21)** — Today is a 5 — You hate being pinned down, and that's exactly what's being asked of you. Now that you recognize the monster, you can face it and ask it for a gift. Actually, the gift will be more freedom, but that's not going to happen for about another month. Meanwhile, stop fighting this lesson. It's good for you.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 5 — You feel like partying. You're running into people you haven't seen in years and want to spend more time with them. You've worked hard lately, so see if you can lighten up a little. There's going to be a big assignment tomorrow, but you might be able to arrange a little playtime now.

**Aquarius (Jan. 20-Feb. 18)** — Today is a 5 — You and your mate are looking much better. You might even be coming up with some ideas that will work. Decisions you make during this phase will be solid and well thought out. Indeed, it will be impossible to reach an agreement before everyone's side has been heard. Today, continue listening.

**Pisces (Feb. 19-March 20)** — Today is a 6 — You've been thinking about what you'd bring about if you could have anything you want.

Once you work out the fantasy, figure out how you're going to pay for it. A career advancement is possible, starting tomorrow. Entertain the notion. It could be the very change you need to get where you want to go.



### FIRE, from page 9

occur when the wrong materials are stored in a building.

If arson is suspected, the case is labeled "suspicious." It then becomes a criminal investigation. The depot fire has been labeled "suspicious." The high school building was open and there is physical evidence that someone entered and "made an effort" to set the building on fire. There is no indication that the two fires are connected.

Arson is a serious offense. Once a person is convicted of arson, the level of punishment is determined by the circumstances of the fire. For example, setting a car on fire is less punishable than setting a building on fire. An empty building carries a lesser penalty than an occupied building. Hospitals and schools are less easily evacuated and carry severe penalties enforced by federal law rather than state law.

Any act of arson carries the penalties of a felony. These can include long-term imprisonment, heavy fines and restitution.

Daugherty considers the depot and high school fires, as well as

the many other historical burnings that have occurred in past years, to be tragic for several reasons. In an instant, the community can lose an heirloom that was present for more than 100 years. Daugherty views the loss as great but emphasized more the danger created by these fires. The firefighters fight each fire wholeheartedly, even when little can be done. They take risks that sometimes are "not justified by the building" being saved. If arson is the case, firefighters can suffer injury or death from fires they never should have had to fight. Many old structures also contain asbestos, lead paint, and other substances that become toxins when they burn. These toxins are released into the air for the whole community to breathe.

Who is the culprit? The perpetrator(s) have not been found, and Daugherty did not mention any suspects. There is a reward for information leading to the perpetrator(s). Daugherty has heard people speculate about "those college kids" being responsible for the fires.

Daugherty believes it is "unfair and ridiculous to categorize a group of people as being respon-

sible." There may be JSU students who are capable of doing such a thing, but there are probably people in the community who are also capable of arson, he believes. Daugherty is the father of two college students and considers them neither "capable" nor "mindful" of arson.

What can be done to prevent these fires? Daugherty said that there are good intentions of restoring historical buildings, but there is a lack of funding. He suggests that old buildings be stabilized until more money is available. Locks and boards can also be used to make access more troublesome: they would at least make an arsonist's work more difficult.

The biggest preventive measure is possibly the simplest: citizens can watch out for the neighborhood and report anything unusual. Daugherty believes that the "force of being aware" is often underestimated.

He also would like for the "university to work with property owners and the city to preserve" Jacksonville's history. It is in the "best interest of the whole community."

not enough moon.



# JSU SPORTS

"Before the game,  
I didn't think about  
it at all."  
-Montressa Kirby

• See below •

## Home, Sweet Homecoming!

### Kirby breaks total yardage record

Shannon Fagan  
Acting Sports Editor

Things just keep getting better as the football season rolls along for the Gamecocks. Saturday's Homecoming contest against the Samford Bulldogs was definitely one to remember.

The Gamecock defense prevented Samford from scoring. It was the team's first shut out since 1991. "A shutout is a remarkable accomplishment against that football team," said Coach Mike Williams. "For us to get them here and shut them out and play like we did, I'm really proud of our football team."

Quarterback Montressa Kirby also had another banner day. Kirby broke the Gamecock total offense record previously held by Ed Lett with his 307 yards of total offense. In his career, Kirby has accounted for 6,850 total yards.

Jacksonville State got on the scoreboard near the end of the first quarter. The Gamecocks drove the ball 80 yards, thanks to the trio of Kirby and receivers Joey Hamilton and Ronald Bonner. Kirby hit Hamilton on two ariel strikes for 43 yards. Then, from 12 yards away, Kirby did his best Houdini impression. He escaped several tacklers and managed to find Bonner for the touchdown. The extra point made it 7-0.

The Gamecocks would tack on another touchdown early in the second quarter. This

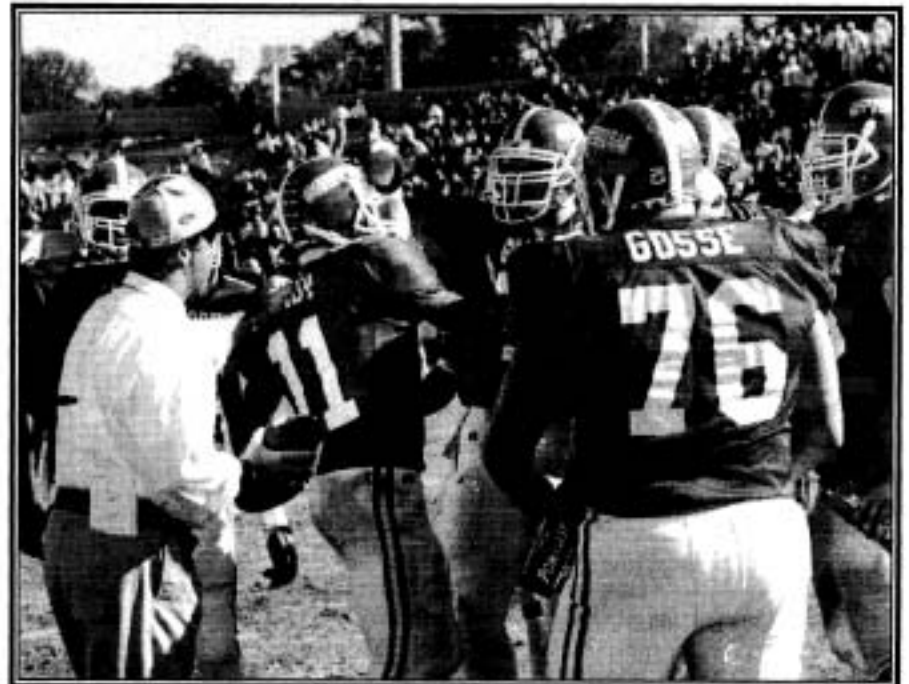
time, Kirby led another scoring drive in which fullback Daniel Kirkland got scoring honors. He rumbled into the end zone for the touchdown from three yards away. Brad Hopkins' kick was good, increasing the lead to 14-0.

After a Samford drive stalled, the Gamecocks drove 71 yards in only five plays for another touchdown. Kirby hit Hamilton on a deep pass for 38 yards and the score. The point after was good, increasing the lead to 21-0.

From there, the Gamecocks put their ground game into full effect. Running back Michael Daies led the ground assault in the second half. In the third quarter, he rushed for 71 yards including two 20 yard bursts. He ended with 128 yards rushing on the afternoon. "I'd like to give all the credit to Coach Williams and the offensive line," says Daies. "They gave me the opportunity to make it happen."

On a day which Daies ran wild and the defense came up big, the brightest moment came in the second quarter. On what seemed to be a typical 23 yard pass to Joey Hamilton, Coach Williams called a timeout because Montressa Kirby had just become the all-time total yardage leader in Gamecock history. The officials gave Kirby the record-setting game ball.

"Before the game, I didn't think about it at all," said Kirby. "When it did happen and they stopped the game like that, it was a real-



Montressa Kirby gets a pat on the back from Coach Williams and gets congratulated by his teammates for becoming the JSU all-time leader in total yardage.

ly good feeling. As long as I work hard and try to do what's right, those type of things happen. I've got to give the credit and the glory to my teammates, especially the offensive line. They are a big part of this."

"It was a very special thing for him," says Coach Williams on Kirby's record. "I planned it all week long and I kept my fingers

crossed that he'd get the yards."

On Saturday, the Gamecocks get back into Southland Football League play against the Sam Houston State Bearcats. Kickoff is set for 2 p.m. at Paul Snow Stadium.

## S o c c e r

### Lady Gamecocks to host "Kick Out Cancer" tournament

Erik Green  
Sports Writer

The Lady Gamecock soccer team split two games on the road this week. They lost by one goal to Samford on Friday and then defeated the Lady Trojans of Troy on Sunday for its first TAAC West win of the season. Here is a look at what took place.

**Samford 1**  
**Jacksonville State 0**

Jennifer Witherspoon, Andrea Poole, Amy Buchanen, and Meghan Steinbach had a total of 12 shots in the loss to the Lady Bulldogs of Samford.

Adriana Finelli kept the game tied at zero until early in the second period when Samford's Lindsay Angun fired the shot that would eventually put the Gamecocks away. Finelli would end the game with nine saves off of 10 shots.

The Lady Bulldogs of Samford were led by Elizabeth Atkins, Angun, Melissa Hart, and Anne Whitehead who combined for 10 shots on the day.

The Lady Gamecocks fell to 6-7 overall following the loss.

**Jacksonville State 4**  
**Troy State 1**

On Sunday, the Lady Gamecocks were looking for blood after their loss to Samford and went into Troy ready to play.

JSU walk-on Becky Lasch led the Gamecocks with two goals on the day against the Lady Trojans. Lasch, a freshman, really came out playing in the win, and it was her first start as a Gamecock. By half-time the Lady Gamecocks had a monstrous 3-0 lead. Angela Camp and Heather Bean had a goal each in the first half.

In the second half, Lasch sealed the fate of the Lady Trojans with her second and final goal of the day. Goalkeepers Finelli and Emily Bryan kept Troy scoreless to produce the win for JSU.

The Lady Gamecocks moved to 7-7 overall and 1-3 in Trans America.

The Lady Gamecocks host the JSU tournament to benefit the American Cancer Society

beginning on Oct. 24. Play starts at 10 a.m. on Saturday and continues on until Sunday afternoon.

Here is some information regarding the JSU Soccer "Kick Out Cancer" tournament. Donations will be accepted to benefit the American Cancer Society:

On Saturday, those who attend will have a chance to win free football tickets and Semisonic concert tickets. Other prizes include movie rentals, CD's, haircuts, tanning bed visits, pizza, and JSU merchandise. At noon on both days, Cocky will be available for autographs.

The American Cancer Society will also sponsor giveaways. There will be free cokes and also a couch potato contest.

The JSU Soccer "Kick Out Cancer" tournament is sponsored by JSU Soccer, the Student Government Association, IFC, Panhellenic, Greek Works, Zeta Tau Alpha, and the American Cancer Society.



# Intramural Sports

**Emily Doty**  
Sports Writer

Do you like to have fun? Hang around with a great group of people? If so, intramural sports are for you.

"You don't have to be a great athlete to participate," says Mark Jones, director of recreational sports. He estimates that approximately 30 percent of all JSU students, faculty, and staff make use of the recreational sports department, which consists of the facilities at Stephenson Hall and the Coliseum as well as the intramural program and fields.

Although 30 percent is close to the national average of participation in recreational activities, Jones "would like to have 100 percent of students participating."

Intramural sports are an excellent way to meet and get to know people. Jones has "seen lots of friendships formed through intramural sports."

Apprehension about playing sports is relieved in intramural play. There is no pressure to "try out" and the friendly atmosphere puts everyone at ease.

One of the upcoming events is the flag football tournament which, weather permitting, is scheduled to begin Monday, Oct. 26. The location and time will be announced.

For more information about intramural sports, contact the office of recreational sports at 782-5072, or stop by the second floor of Stephenson Hall. Office hours are Mon.-Fri. 8 a.m.-4:30 p.m.

Other forms of recreation are available on the campus of JSU, in

addition to the intramural sports program. Stephenson Hall is home to aerobic classes, basketball, volleyball, badminton, billiards, ping pong, racquetball courts, a weight room, cardiovascular equipment, locker room facilities containing showers and steamrooms, and meeting rooms. These facilities are available Mon.-Thurs. 6 a.m.-10 p.m. and Fri. 6 a.m.-6 p.m. Jones recommends calling in advance to check on availability of these services. The number at Stephenson is 782-5075.

Check out upcoming issues of *The Chanticleer* for reports and standings of intramural play.

The many other activities planned for the rest of this semester and the spring are listed in the table to the right.

## INDIVIDUAL AND DUAL SPORTS

SPORT:	ENTRIES OPEN	ENTRIES CLOSE	MEETING DATE	PLAY BEGINS
FALL 1998				
Billiard, Sin., MDb	Oct. 5	Oct. 21	Oct. 23	TBA
Table Tennis Doubles	Oct. 12	Nov. 4	Nov. 6	TBA
SPRING 1999				
Racquetball, Doubles	Jan. 7	Jan. 20	Jan. 22	TBA
Table Tennis, Sin., MDb	Jan. 11	Jan. 27	Jan. 29	TBA
Billiard, Doubles	Jan. 25	Feb. 3	Feb. 5	TBA
Badminton, Singles, Db, MDb	Feb. 8	Feb. 24	Feb. 26	TBA

# Did you really think the Gamecocks would be this good?

**Erik Green**  
Sports Writer

What's up, Nay-sayers!! How do you like us now! 5-2! What a feeling! Most people would not have given the football team a snowball's chance to have come this far so fast, but they did it!!

After we put the smack down on Samford Saturday, I was of all things...disappointed. I expect I had never cheered so little for a win (until that point) in my life. It felt like one of Alabama or Nebraska's wins from days gone by.

It was the type of game that made people pack up and leave at half time and for the first time in what seems like forever they were leaving because we were so much ahead. I had the feeling in my heart of "Oh, well you need games like this." While at the same time saying "Thank God for games like this." Which brings me back to memories of my childhood in the stands at Paul Snow Stadium.

Ever since I can remember I have spent many a Saturday at Paul Snow

Stadium watching the Gamecocks run up and down the field winning games. If you haven't been in Jacksonville 20 years like I have, you might not know of the tradition that the football team has to live up to.

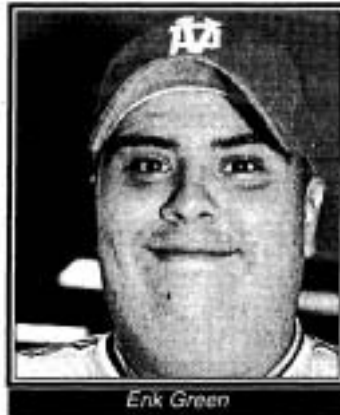
Watching great players of the past like: NFL cornerback Eric Davis of the Carolina Panthers, mad man Mondreco Blair (The meanest linebacker I have ever seen), Nicky Edmonson, Tracy Pilot, and quarterback David Gullede gave me big goals of playing football for the Gamecocks. I, of course, never made it onto the field for JSU.

The closest I ever came to making headlines at Paul Snow was playing football against Jacksonville High school while I was at Pleasant Valley (and even then it wasn't much to talk about).

Those were the greatest days in JSU history (in my opinion and you know what they say about opinions). For a while, I was beginning to think that we were at the end of our rope and that all would be lost, but I was wrong. This year's team

looks very reminiscent of the teams of old and with a new competitive edge for Division I-AA football.

JSU a football powerhouse? Maybe not this year, but I can imagine a day when while taking a stroll



Erik Green

through the JSU field house you notice a team picture that reads: "Jacksonville State University, Division I-AA National Champions." Maybe winning the national championship is out of reach for this year's team, but a conference ring is not. If the Gamecocks beat the current number

one team in the Southland, Northwestern State, they have a good chance of taking the conference.

That means they would snatch it right away from the former number one team in the nation, McNeese State, who was knocked off last week by, of all teams, Northwestern State. The loss by McNeese catapulted number two Georgia Southern into first place in Division I-AA.

You're probably saying, "O.K., Green, thanks for the facts, but what does it all mean for JSU, and why should I care?" Well, Loyal Gamecock Fan, I'll tell you. If the Gamecocks pull out a victory against Northwestern State and also keep their record spotless until the end of the season, a conference title could belong to the Gamecocks. The road to this goal is still long and hard, and with the remaining four games being in the conference, the Gamecocks will have to step up and make big plays. With the defense playing a super game against Samford, hopes are high for another

low scoring game by JSU opponents.

We can't forget about JSU's high powered offense with Michael Daies having 128 yards on 22 carries leading the ground game and Montressa Kirby, JSU's all-time leader in total yardage, passing to Joey Hamilton, who is 164 yards away from becoming JSU's all-time leader in receiving yards. Let's not forget Ronald Bonner, who in two years has made his way into the sixth all-time receiver spot. With 60 more yards he will become the number four all-time receiver at JSU.

Bonner and Hamilton are joined by Patrick Plott and Cedric Allen who have made considerable contributions to the offense. While not intentionally leaving anyone out, it would take forever to detail all the great things each one of the players have done for this season.

Most importantly the Gamecocks have grown into a cohesive unit, a team, and a family, a family that hopes to find itself at the top of the mountain come December.

## 1998 Southland Football League Standings

	SFL	Overall
Northwestern St.	2-0	5-1
Jacksonville St.	2-1	5-2
McNeese State	1-1	5-1
Troy State	1-1	4-2
Nicholls State	1-1	2-3
Stephen F. Austin	1-1	2-4
Sam Houston St.	0-2	2-4
Southwest Texas	0-1	2-3

### Last Week's Results

Northwestern State	14	McNeese State	10
Tuskegee	14	Alabama A&M	7
Georgia Southern	37	Appalachian St.	24
Stephen F. Austin	21	Troy State	14
*Nicholls State at Southwest Texas State postponed due to flooding*			



# Gamecock Calendar

October 23	<b>Volleyball</b>	
	Troy State	7 p.m.
October 24	<b>Football</b>	
	Sam Houston State	2 p.m.
October 24	<b>Soccer</b>	
	JSU Tournament	
	UT- Martin vs. Troy State	10 a.m.
	Northwestern St. vs. JSU	12 p.m.
October 25	<b>Soccer</b>	
	JSU Tournament (continued)	
	Troy State vs. N'Western St.	12 p.m.
	JSU vs. Tenn. Martin	2 p.m.
October 28	<b>Volleyball</b>	
	at* Alabama	7 p.m.

## Barnhart, Roddy pace Gamecocks In Golden Eagle Invitational

### R i f l e

Shannon Fagan  
Acting Sports Editor

The JSU Rifle team won the Golden Eagle Invitational Rifle Tournament held last week. The Gamecocks competed against four other teams, Xavier, UT-Martin, Tennessee Technological University, and Morehead State.

Jacksonville State was composed of team members Shane Barnhart, David Rhodes, Lucinda Roddy, Stephanie Goeden, and Graham Hicks. They managed a score of 4593 in smallbore competition and a score of 1512 in air rifle. Their total score of 6105 was 15 points higher than second place Xavier, who had a total team score of 6090.

Barnhart led Jacksonville State in

both smallbore and air rifle. He compiled a score of 1160 in smallbore while managing a score of 382 in air rifle. He finished second overall in the individual match category with a score of 1542. He was only three points behind match winner Karyn Juziuk from Xavier University.

Barnhart's score in smallbore put him in first place overall in that category. Second place in smallbore went to teammate Lucinda Roddy, who comprised a score of 1154.

Roddy's shooting in smallbore and air rifle (386) gave her a total of 1540 for the three-day tournament. She finished fourth overall in the air rifle category.



## GET YOUR FOOT IN THE DOOR TO THE RECORD INDUSTRY (without stubbing your toe!)

**BMG ENTERTAINMENT** (the place that artists such as **Total, Puff Daddy, Rome, Toni Braxton and Wu Tang Clan**), has an outstanding internship opportunity based in the Birmingham area for a motivated, enthusiastic, creative individual who **loves and lives black music**.

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- Must have passion and energy for the music.
- After successful completion of internship, **serious consideration for a REAL job** within one of the **BMG Entertainment** companies!

This is a **paid** internship with a monthly stipend of \$220 in addition to \$5.25/hr. salary. We request 20 hours per week (we work with **your** schedule). Those interested please fax or send a resumé for immediate consideration to:

**Human Resources (Attn: MGJ)**  
**BMG Entertainment**  
1540 Broadway  
NY, NY 10036-4098  
Fax # (212) 930-4862



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JS-10/22

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# Relationship Violence Seminar

Gina Orlando  
Volunteer Writer

If you weren't able to attend the Relationship Violence Seminar on Monday, Oct. 19, you missed out on an event that kept the audience well-informed. The seminar began promptly at 3:30p.m. in Leone Cole Auditorium with an overall attendance of approximately fifteen to twenty people. At the beginning of the event, brochures were passed out to all recipients. Bob Boyle, area coordinator, welcomed and introduced the speakers of the lecture. A film was then shown to the audience that portrayed "juvenile" acts.

After the film ended, speaker, Yvonne Rudolph, spoke of her experience as survivor of sexual assault and explained what acquaintance rape is. Yvonne Rudolph is currently acquiring her Masters from the University of Alabama-Birmingham in Counseling. She works with homosexuals that have the full-fledged AIDS at the Daybreak Crisis Recovery Center in Anniston. In her first statements, she notes that most women that have been raped in Calhoun County and all over the United States have been through an Acquaintance Rape. According to Rudolph, "Acquaintance Rape is by people that you know and not necessarily your friend." She further comments that you need to decide what you want out of the date you are on or have your sexual agenda planned before you get in that car. Date rape follows a familiar pattern, says Rudolph. The pattern she speaks of is a "ritual" aspect that can be found in every form of abuse.

Yvonne Rudolph's final comments were concerning practical things that you can be aware of when judging how to react in an instance of sexual harassment. Rudolph exclaimed that a person's body language and verbal language must match. For instance, if a person is coming on too strong then you need to communicate clearly "No, stop this, I don't want this." She also encouraged everyone to "listen to your instinct." You must always have an exit or an out, notes Rudolph. She clearly emphasized to not be afraid to yell or scream.

The second speaker was Steve Godwin, a representative of Daybreak Crisis Recovery Center. His

speech emphasized the "Date Rape Drugs" that are commonly used among sexual abusers. There are two common drugs used among rapists: (1) GHB-gamma-hydroxybutyrate and (2) Rohypnol. GHB is a drug that causes dizziness, nausea, vomiting, confusion, seizures, respiratory depression, intense drowsiness, unconsciousness, and coma. The side affect of GHB is that you may not be able to determine what happened while under the influence of this drug. If this drug is mixed with other medications then the results could be very dangerous. GHB can be found in a clear liquid form that is colorless and odorless. The second drug, Rohypnol, causes drowsiness, confusion, impaired motor skills, dizziness, disinhibition, impaired judgement, and reduced levels of consciousness. This drug makes you appear drunk and causes a loss of memory. If Rohypnol interferes with other medications that you are on it may produce extremely low blood pressure, respiratory depression, difficulty breathing, coma, or even death. Rohypnol comes in a tablet form and if a person possesses this drug he or she will be put in prison for three years. If a person is caught handling the drug improperly then a fine and a twenty year prison sentence will be enforced.

Steve Godwin informs the audience of signs that they should be aware of if drugged: (1) you wake up feeling hung over (2) if you remember taking a drink but don't remember what happened afterward and (3) you think you had sex but you don't know for sure. He gave the audience some advice on what to do if you have been drugged: (1) preserve as much of the physical evidence as possible (2) take any material that may be evidence such as the glass that you were drinking from (3) don't drink anything that you didn't open yourself (4) watch the drink being poured and don't leave the drink unattended. Godwin emphasized that about 80% of rape victims know their attacker.

If you have any questions concerning this issue feel free to call the Daybreak Crisis Recovery Center at the office: (205) 237-6300 or the 24 hour Crisis Line at (205) 231-0654 or 1-800-656-HOPE.

# LA FIESTA HISPANA!

Kim Jackson  
Staff Writer

In the past, there have been several interesting gatherings and celebrations on the JSU campus.

However, the Hispanic Heritage Festival was one of the most exciting celebrations you will ever attend.

At the Gamecock Center last Wednesday, there was an aroma in the air, a mixture of several herbs and spices. While walking down the hall, music grew louder and louder. Past the doors of the Gamecock Center, a host of guests in colorful costumes greeted newcomers.

The room was filled with people of all races. Among them were various JSU faculty and staff. Dr. Alvarez, professor of Spanish, joined the festivities by dancing and participating in one of many CD giveaways of the Hispanic musical group, Imagen. The master of ceremonies, Marisol Lin, gave many high points and artistic views on Hispanic culture.


"It is expected that by the year 2000, Hispanics will reach 96.5 million in U.S. population", said Lin. She goes on to say, "Hispanics are now being referred to as

the rising majority." Lin was unavailable for comment due to the ongoing enjoyment of dancing the "Macarena" later that evening.

Various groups were appointed to dance and show their expressions for Hispanic culture. A total of 10 dances were performed by students, visitors and a selected few JSU staff. Among the physical expressions was "The Art of the Fan," performed by Marisol Lin's daughter, Jennifer. This is a depiction of how a lady communicates with her suitor through the use of waving a fan.

Another favorite was of course the dance "Lambada," performed by exchange students, Renata Vitalina of Brazil, and Andres Pizon of Colombia. There were also dances performed, referred to as salsa and merengue. The festivities also included a feast of burritos, nachos, tacos, taco salads and more.

This fabulous night ended with the performers and guests dancing to the "Macarena" on the dance floor. The experience of attending this event was mesmerizing. There is only one word that describes this Hispanic Heritage Festival-FELIZ! Don't miss it next year.



## The Bulletin Board

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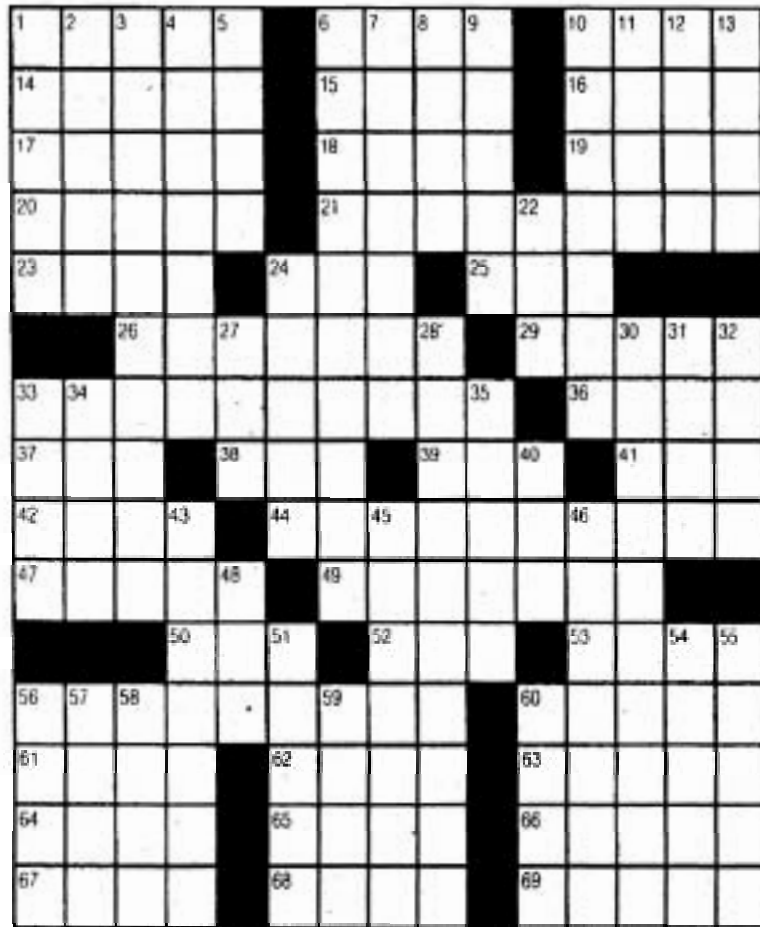
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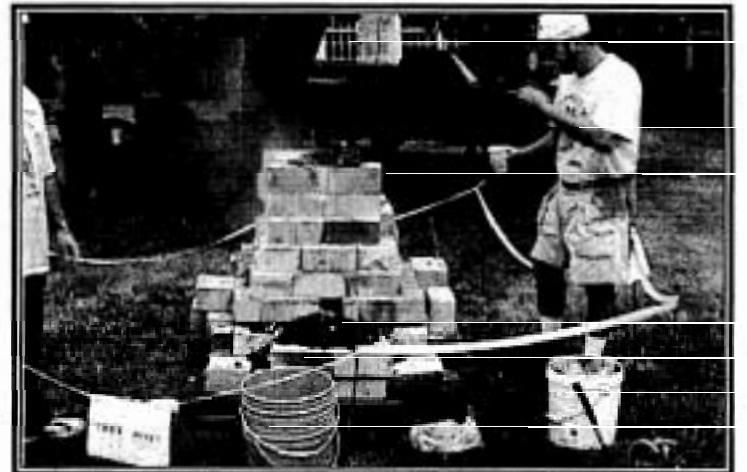
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## Annual 5K Run for Local Historical Furnace is a Blast



Archaeologist Chris Hill demonstrated a small section of the Janney Furnace at Parkers' Day this past September.

Dave Sharp  
Staff Writer

The second annual "Save the Furnace 5K" raised \$1200 dollars with the help of JSU students, faculty and some local residents. The relatively new, traditional race was held Saturday, and the turnout more than doubled last year's numbers.

The effort to restore the deteriorating furnace has become one of the top priorities of the Archaeology Department here at JSU. Chris Hill heads this restoration project with the aid of County Commissioner Eli Henderson, Archaeology department head Howard Johnson and various other departments around campus.

The Janney furnace is a Civil War era cold blasting furnace built by Alfred Janney in 1863. It was part of the war effort and along with 16 other furnaces in Alabama helped supply the confederacy with 70 per cent of its iron.

The historical records are all but non-existent for these structures because their locations were kept secret. Hill doesn't know if the Janney furnace was ever even fired. "That's where the archaeology comes in," says Hill.

These furnaces had little local industrial implications other than supplying forges with iron. Most of the iron was cast into weapons for the Southern Campaign.

Hill hopes that through excavation he and his assistants can put the pieces of the puzzle together and discover the story behind Janney. Hill says there is also a great geographical significance to the location of these iron furnaces.

"The key to making these furnaces productive is large amounts of iron, forests for charcoal to fuel the fire and limestone which, when melted down with the iron, filters out impurities and ultimately leaves pure iron," says Hill. Northeastern Alabama is perfect for such iron production. The Union Army knew that when they sent General Lovell Rousseau to destroy the Southern

furnaces.

"In 1864, around July 14, he moved on Janney furnace and did just enough damage to put it out of commission," Hill says.

Janney has weathered to the point of ruins for more than 100 years. These iron furnaces are the reason some Alabama communities formed, including Anniston.

Hill notes that "these furnaces were built and run by hundreds of men who had families and would need a church, school and general store, eventually becoming a self-sufficient town. This is a critical piece of history."

Funds are finally arriving after a grant was received last year for the restoration project. Hopefully on Nov. 2, a stone mason will begin work strengthening the interior of the furnace.

The total restoration of the furnace is projected for late 1999. The goal for the furnace includes the area being inducted as a state park housing primitive camp sites and a historical visitor's center hosting various festivals.

Local citizens are "very positive and fantastic in the support they provide for the restoration," says Hill. The main participants of the 5K run were locals including the Anniston Runners Club and some Ft. McClellan runners.

Hill hopes to have the third annual 5K run at about the same time next year. Mid-October is perfect running weather, and Hill hopes the race will become a traditional part of Homecoming Day. "Save the Furnace" T-shirts are still on sale for \$10 dollars and can be purchased in the Archaeology Department.

This is an ongoing project that stresses educational importance. Students from kindergarten to JSU seniors will be able to enjoy the finished product of this restoration project for years to come.

Hill thanks "all the faculty, staff and students who volunteered to help. That's where all the real JSU support comes from."

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