**SPORTS: BASEBALL • PAGE 7**

**FEATURES: ART SHOW • PAGE 5**

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**The Chanticleer**

March 19, 1998

Jacksonville State University

Volume 46, Issue 24

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**by Angel Weaver**

News Writer

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He went on to tell the residents about safe use.

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### “Batman” gets bruised

**by Buffy Smith**

Managing Editor

The Jax State-Troy State rivalry may have gone a step too far.

On February 5, at the JSU-TSU basketball game, JSU pep band’s Matt Driscoll says he suffered from bruised ribs when he collided with Troy State’s head football coach, Larry Blakeney.

Driscoll, as part of a pep band routine, runs down onto the basketball court during timeouts, dressed as Batman.

“I did that maybe two or three times, then I was standing up there where the steps were.”

According to Driscoll, one of the television camera men standing by him yelled down to the camera man on the court to record Driscoll.

“I was excited,” says Driscoll. "I was like ‘hey I’m going to be on TV.’” So I jogged down the steps and just screamed and got there because there’s only like a 30 second or short-time out and I was wanting to see if I could get my face on TV.”

Driscoll says he was looking at the camera man and running when he says a man stepped into his path.

“I was trying to get down there, this guy, he was leaning up against that rail and he just stepped out in front of me and just knocked the hell out of me,” Driscoll says. “I don’t know what really happened then.”

Driscoll says that he got up and a very large man, along with two other men, yelled at him.

“They said ‘get your ass back up there...don’t you go back down there’,” says Driscoll. “So I didn’t know what to do, I hurried up and tried to get away from them.”

According to onlookers, Driscoll was allegedly fore-armed by Blakeney. “He turned and just slammed him, just fore-armed him to the ground,” says Steven Essell, JSU pep band member.

No charges have been filed.

In the Anniston Star on March 3, Blakeney was quoted as saying, “I sort of kept an eye on the kid, and I dismissed his wanting to go (on to the gym floor). Then I glanced back, and he broke. I turned away and stepped in front of him, and he slid into me. I certainly wasn’t trying to hurt anybody. Basically, it was a game management issue. No matter how it was handled, there was nothing personal involved.”

Driscoll says he doesn’t recall what occurred because it all happened so fast.

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**—Matt Driscoll**

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*See Sparkman page 3*
Greek help raise rape awareness

by Scott Hopkin
Editor in Chief

“I need to ask someone something, and I don’t know who. I’m trying to see what a date rape seminar,” says Consuela Black.

Black is putting the final touches on a four speaker seminar for JSU students, fraternities, and Jacksonville High students. The seminar is being planned for April 7 at 7:30 p.m. at a still undecided location.

Black says that she wants to put on the event to let people know that rape could happen to them. She has made the seminar a part of the Greek Week activities planned for the week after spring break, in order to draw more people into the event, as well as show that fraternities are not all like the stereotype shown on television.

According to Rusty Taylor, of Tau Kappa Epsilon, “we said we’d be real happy to do this for Greek Week because we’re doing a couple of other events, all this would be a good public image, and a public image thing to do along with Greek Week.”

Taylor says that making this part of the Greek Week will help attendance, because the fraternities and organizations receive points for the number of people that attend the various events.

Despite the seminar’s involvement with Greek week, Taylor says that “this is an independent event.” Black says the seminar was added into Greek Week to help draw in students and for the advertising.

Taylor says he also plans on talking with the SGA publicity to get the seminar on the next calendar of events to get message to students.

Black says that she is going to the local high schools to invite seniors to attend the event. “Everyone’s encouraged to come. This is a major issue.”

“It’s a big concern on a lot of television stations and shows,” says Taylor. “They make people aware that these things exist. For example, the drug Rohypnol, has no taste, in a drink; what this will do is make you aware of that. Another thing is to make you aware of the effects of [the drug]. If you have one beer and suddenly feel drowsy or sleepy, then something is wrong.”

“Non-consensual sex either way is rape”

-- Consuela Black

Black suggests letting a friend know about what is going on, and to have them either watch you or take you away.

“People need to know that things are going on, and ways we can avoid it,” says Black, “because we know it is happening and no matter how much someone like Rusty says, ‘I hate this, this is not going to happen,’ it’s still going to happen.”

Demolition causes Ayers blackout

by Buffy Smith
Managing Editor

Demolition of Glazner Hall was completed Tuesday night with a slight mishap.

While Backlund Demolition company, based in Spanish Fort, AL, was tearing down the last remaining wall of the building, debris shook an electrical pole located between Ayers and Sparkman Halls, causing the power lines to hit one another.

A fuse was blown, causing the power to briefly go off in many buildings, Sparkman Hall, Self Hall and Ramona Wood Hall. It took somewhat longer for power to be restored to all parts of Ayers Hall.

According to the head of the Biology Department, a sub panel off the main electrical panel in Ayers Hall overloaded and melted the plastic wires.

Jacksonville Fire Department, along with UPD officers, showed up as a precaution while the JSU maintenance crew fixed the problem.

Glasses were evacuated from the smoke-filled, sulfur-smelling building, but were back in session within the hour.

On Tuesday, demolition workers finished tearing down Glazner Hall, a former dormitory built in the 1960s.
“Whup Who?”: TSU discusses name

by Thomas Webb
News Editor

Whup Alabama Southern? That could become JSU’s new battle cry if Troy State University moves to change its name. Troy recently formed an identity committee, which was to look at new names for the university. According to the Tropolitan, Troy’s campus paper, the committee has narrowed the choices to three: Alabama Southern University, Southern Alabama University, and its current name - Troy State University.

There is already one ASU in the state - Alabama State University, a two-year college in Montgomery. TSU Trustee Dr. Doug Hawkins says the idea for an identity committee has been around for over a decade.

“This idea originated in the 1980s,” Hawkins says. “It was studied 15 years ago and tabled at the time.”

Materials distributed to members of the Identity Committee stated a name change should be part of a change in the university’s mission. According to committee member Donna Clark-Schubert, assistant professor of journalism at Troy, the university has not changed its mission.

“[Is] like going to a baseball game and discussing the color of the jerseys instead of watching the game”

-- Chancellor Jack Hawkins

“If we retain the name Troy State University, we must convey the vision through an aggressive marketing campaign,” says Schmidt.

A new name would not really change things at TSU, wrote J.F.R. Day, associate professor of English at Troy, in a letter to the Tropolitan. “Although our name may not exactly conjure up idyllic New England campuses swathed in ivy,” Day says, “A name change seems like a fairly draconian measure.”

Troy State Chancellor Jack Hawkins Jr. says he is also unhappy with the focus of the committee on a new name. He says that the committee was formed to look at the university as a whole, not just at its name.

“They’ve gotten off on the name change,” Hawkins said to the Tropolitan.

“That’s like going to a baseball game and discussing the color of the jerseys instead of watching the game.”
How quickly time passes us. It has been six years since I arrived in America, but I am still proud to be able to put my foot on American soil every morning to carry out my dreams.

Recently I have been feeling an unexplainable chemistry with this little town of Jacksonville. Growing up in Nepal, I heard a saying, “A man can fall in love even with a stone, given enough time.” This is exactly what has happened in my relationship with this little town. When I come back to Jacksonville after vacations, I feel I have arrived home, secure and comfortable in my surroundings, yet Jacksonville is half way around the world from my motherland. I am not sure how many factors are involved in my relationship with this town, but I am certain that Southern hospitality is one of them.

I have always been interested in learning about places, about people and their cultures, so I have participated in different events at JSU. One of these events is the International Tasters Fair, an event organized by the International Students Organization at JSU with the support of the International Programs and Services and the Student Government Association. This event has become a custom at JSU over the last five years. The fair provides opportunities not only to taste foods prepared by students from around the world but also to talk with those students, many of whom will be wearing native dress. This International Tasters Fair is truly a melting pot.

I still remember last year’s International Tasters Fair with its four hundred participants. I had an opportunity to taste foods from different countries, foods from African, Asian, European, Latin American, and North American countries. I had never tasted that many varieties of foods before. The international foods were not the only attraction at the event; the International Students, in their national dress, chatted with people in their native languages. I also noticed the mixture of different cultures such as the way people are greeted and the tone of the voice used in conversation. Some students performed national folk dances; others sang and recited poems. It was an event that I will never forget. I wonder how much it would cost me to collect all these beautiful experiences if I had to travel all over the world to find them. I was lucky enough to experience them all here at the International Tasters Fair at JSU with no cost. I am very thankful to all the people who made this event happen.

KC Rajendra

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

Question of the Week

What is the music you most like to make out to... and why?

I like to make out to Enigma, because it sets the mood for romance and love.
Ken Suarell
Freshman

Hardcore rave, so I can get into the rhythm.
Pete Brown
Senior

Techno, rave, trip hop and hiphop.
SupaDupaThomas
Freshman

Whatever Katie Mactaggart likes to listen to.
Her music is my music.
Olafallart Gipon
Junior

Labamba! Because I like to rock to Mexican music.
Heather Beers
Freshman

Real fast loud trance techno music, as fast as the beat of the heart.
Anastasia Deniagnina
Freshman

I like slow music, mostly jass. And I love it when he plays an instrument for me, like the guitar.
Ami Issaas
Freshman
“Looking Forward—Looking Back”
Sally Wood Johnson hosted paper exhibit/symposium
by Philip Attinger
Features Writer

Right now you hold an ancient artifact in your hands. Papermaking is one of our oldest industries and art forms.

Art students made their own paper as part of a workshop and lecture presented by Sally Wood Johnson, artist and paper maker. Johnson not only brought artworks to exhibit this month, but taught a capacity crowd on how to make paper by hand.

Her show titled “Looking Forward—Looking Back” will stay in the Hammond Hall gallery until March 27. Johnson’s artwork ranges from sculpture and ink prints to facial-mold masks and books, all from her own paper. She describes it as a comprehensive medium that can take almost any form.

“With today’s technology, if you can do it in paper, you can translate it,” said Johnson of her paper and her exhibited works. She feels that making paper can teach much to students who are accustomed to production paper and computerized perfection.

Johnson has the art students involved with her work. Students will add their own hand-made paper to a collaborative work entitled “Journey.” In another week, Johnson will return to see what the students have added.

In addition, Johnson collaborated with students by spending two days giving paper-making workshops. Faculty and Jacksonville residents also participated.

Johnson started March 4 with a talk in the gallery about her artwork. In this show, she explained her work as being either about our perception of earthly existence up until this century, or about our present perception of the universe. Her joy, as she put it, comes from the joy of creating after having struggled through the process.

After the talk, all were invited to take part in a workshop to make their own paper. Johnson brought cotton and flax pulp already processed from an Indiana mill.

Limited time didn’t permit her to have people harvest, cook, beat and clean natural fibers, such as bark or leaves. Fiber pulp was mixed into dipping pans where students could dip screens, collect the fiber evenly, and then set it aside to dry. Some students pressed the paper with a warm clothing iron to dry it flat. Others added fresh leaves and flowers to personalize their works.

To make papers that are light fast and durable, the pH must be balanced. Johnson says. Many natural fibers aren’t balanced, she says, so some cooking and curing is needed.

Johnson’s research and practice has told her that higher cellulose content makes for durable paper, as does proper attention to the temperature, climate and drying process.

In a lecture after the workshop, Johnson placed the origin of paper in China, 2,000 years ago during the reign of Emperor Chin. From there, it made its way west to Europe, with Spanish paper mills appearing around the year 1100.

She did a comparison and contrast of the difference between paper makers in Japan, which work by hand and with wooden tools, and a paper mill in Great Britain, with its mechanical processes and metal- lic tools.

She further explained that Oriental papers are often made from raw natural material, such as kozo bark, while European papers are often made from rags.

Health class proves you’re never too old for fitness
by Jeana Miller
Features Writer

The cars begin to pull into Pete Mathews Coliseum parking lot at 8:15 in the morning. Most of the students come in groups. Some even bring minivans. They climb from their vehicles and drift into the building.

It’s a Wednesday morning in February, and although it’s warm for this time of year, the air outside is frigid compared to the room with the swimming pool. Around 8:30, when the doors are unlocked, 50 or more senior citizens head for the water. A few dive, but most back down the ladder, and some use a chair lift to lower them into the pool.

“I’ve been coming about two and a half years. I couldn’t hardly walk when I started, and now I’m just practically walking back right.”

Tomi Baumgartner, class participant

The murmur of voices gets louder and louder as more people join. Then, at 8:45, a female voice pierces through the chatter. “Good morning! Are you ready to start?”

A chorus of “yes” follows as the chatter dies, and class begins.

The class is Health 318, Health for Special Populations. JSU students who sign up for the class spend five weeks in the classroom. Then, they divide into groups. For the rest of the semester, each group has a chance to lead both water aerobics and floor exercise classes for senior citizens.

Dr. Ann Pope started the program in 1983 with only 12 senior adults participating. “Now,” she says, “we probably have over 100.” The participants don’t just come from the Jacksonville area either. “We have people who come from Piedmont, Gadsden, Anniston, Glencoe, and all the surrounding areas,” Pope explains, “so it’s a service really to the community more than anything else.”

Pope advertised the program in the Jacksonville News when it first started, but she says that most of the participants hear about it from their friends. “The best promotion is word of mouth,” she explains. “They go together to church, and they do all these things together, and... so word of mouth is the best advertisement [we] have. That’s about all we’ve ever done.”

Pope says she got the idea for the program when it occurred to her “that our college students needed to become familiar with what it was like to get older.” Also, she

JSU SGA Spring Visit Day
9:00 a.m. - 12 noon
Stephenson Hall

Spring Visitation Day

REMEMBER:
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CHANGE FROM
265 TO 256
MARCH 23

Greek Week '98 March 23-27
"The Man in the Iron Mask" is a visually appealing twist on the classic Three Musketeers legend. The story is well thought out, and the acting is, for the most part, outstanding. The Musketeers Athos (John Malkovich), Aramis (Jeremy Irons), and d'Artagnan (Gabriel Byrne) had memorable performances. I have only one problem with this movie. His name is Leonardo DiCaprio. I just don’t like Leonardo DiCaprio. This movie was especially bad because DiCaprio played not one role but two.

Let me explain. Leo starts out playing Louis the fourteenth of France. The Musketeers decide that France is suffering from his rule, and resolve to replace him with his long lost twin brother. Philip, also played by DiCaprio, oops I mean DiCaprio.

There were a lot of good things about the movie. Malkovich and Depardieu are memorable as not speaking with French accents. The story is well thought out, and visually believable and lovable Musketeers, and DiCaprio makes a determined performance. Irons, and Gerard Depardieu make believable and lovable Musketeers. The film has been criticized because of the lack of French accents in the film. But if this was in France, people would be speaking French, not speaking with French accents.

The story is excellent. Gabriel Byrne, John Malkovich, Jeremy Irons, and Gerard Depardieu make believable and lovable Musketeers. The film has been criticized because of the lack of French accents in the film. But if this was in France, people would be speaking French, not speaking with French accents.

The story is also a legend, and is meant to be viewed as a story retold through the generations. This was a wonderful movie. I was touched and holding back tears at the end of the film. After watching the film, I had to go back and see it the next day. I enjoyed it much more than "Titanic."

---Stacy Goode

---End of page 5

Class from page 5 explains why the water is the best place to exercise. "There’s 10 percent gravity," she says. "In the water, your body weighs 10 percent of what it does out here."

Tomi Baumgartner, a participant in the class told what it had done for her. "I’ve been coming about two and a half years," she said. "I couldn’t hardly walk when I started, and now I’m just practically walking back right." Another participant, Joyce Langston, said that the program had helped her recover from back surgery. "It’s done great for me," she commented.

After the warm-up exercises and the water aerobics, the students leave the pool and file back into the dressing rooms. Today’s leaders pick up the kick boards and put them into neat stacks. They wait until the last student is out of the water before they leave.

Several of the senior citizens congregate in the lobby and socialize even after the doors to the pool are locked. This time, they gather to sign a get-well letter to a classmate receiving surgery. Then, in their groups, they climb into their vehicles and leave for home.

Pope believes the senior adults work hard, but that they benefit more than just physically from the classes. "They benefit physically because they get some exercise," she says. "They benefit socially because they get to interact with each other and feel good.”

---End of page 5

Paper from page 5

She also noted how the amount of time the fibers fermented often determined the quality of the paper produced. Here, we might ferment fiber for two weeks, but in Japan, says Johnson, the fibers ferment for a year.

Johnson offered several ideas for how to use it, explaining how different fibers can create different paper. Japanese have long used paper for shoji windows and for tying Shinto prayers to trees, says Johnson.

Some paper, made of persimmon or birch, can even be waterproof, says Johnson.

Johnson invited students to examine some of her books, portfolios, and folded pieces that she didn’t include in her exhibit. She also provided a small library of books on paper making and art form paper, to give students some ideas, says Johnson.

Her message to the students and visitors of her show is “see what new things you can do,” just as she also provided a small library of books on paper making and art form paper, to give students some ideas, says Johnson.

Her message to the students and visitors of her show is “see what new things you can do,” just as she has found many ways to use handmade paper.
Georgia Tech comes from behind to defeat Jax State

by Will Roe
Sports Writer

After a long six-game series with Siena College, the Gamecocks had a shorter week to get rested up. JSU traveled to Atlanta to face 18th-ranked Georgia Tech.

Following that mid-week game, they returned home for a three-game series with North Carolina-Asheville. Here is a look at the week-in-review for the Gamecock baseball team:

Georgia Tech 14, Jax State 4

It was déjà vu again for the Gamecocks. In last season's meeting, the Gamecocks jumped out to a 5-0 lead against Georgia Tech, only to see the Yellow Jackets come back and win the game 15-12.

In Wednesday's game, JSU jumped out to a 4-0 lead through four-and-a-half innings. Wes Brooks hit two homers for JSU during that span, including a three-run homer in the top of the fifth.

Then, things fell apart for JSU starter J.R. Allen. Tech got 4 in the bottom of the fifth and 5 in the bottom of the sixth to take a commanding 9-4 lead.

In game two, JSU starter Lee Hinkson suffered his second loss of the season, dropping him to 4-1 on the season.

In the fifth inning, the Lady Gamecocks had a three-run triple in the fifth inning. The Lady Gamecocks only had two hits. However, they were unable to score the only run. That came in the fourth inning when they scored four additional runs.

JSU can't take advantage of home field against Arkansas

by Cathy Higgins
Sports Writer

The Lady Gamecocks scored what proved to be their winning run in the top of the sixth. At that point, they led Troy by three runs in the bottom of the sixth. However, they were unable to make a comeback.

JSU's leading hitter was Jori Epler, who went 3-for-5 with 3 hits and 5 in the bottom of the sixth. However, they were unable to score the only run. That came in the fourth inning when they scored four additional runs.

JSU's Sam Grant went two-for-three in the game with a double and five RBI's. He had two RBI's in the fifth. JSU's Sam Grant went two-for-three in the game with a double and five RBI's. He had two RBI's in the fifth.
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