

THE CHANTICLEER

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Jacksonville State University

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Matt Driscoll, who is known to JSU fans as "Batman," says he was injured at a Troy State game.

Fritz

Sparkman residents ask for elevator improvements

by Angel Weaver
News Writer

Sparkman residents expressed their concerns about elevator safety to members of JSU Administration in a meeting last week.

The meeting was held last Thursday evening in the basement of Sparkman Hall. Among those present were Dr. David Watts, Vice-President of Academic and Student Affairs; Dr. Don Thacker, Vice-President of Business and Administrative Affairs; Ray Creel, Director of University Housing; as well as Chief Cullman, Deputy Chief

Schneider, and Officer Blankenship of the University Police Department. Also in attendance was Sparkman Hall Director Abby Garnett.

Dr. Watts began by addressing concerns about the safety of the elevators. "The elevators have been thoroughly inspected in the last week," he said. According to Watts, both elevators are in good shape, and all safety mechanisms are still in operation.

"All three cables were inspected, and there is not one sign of wear on them," Watts said.

He went on to tell the residents about safe-
See Sparkman page 3

"Batman" gets bruised

by Buffy Smith
Managing Editor

The Jax State-Troy State rivalry may have gone a step too far.

On February 5, at the JSU-TSU basketball game, JSU pep band's Matt Driscoll says he suffered from bruised ribs when he collided with Troy State's head football coach, Larry Blakeney.

Driscoll, as part of a pep band routine, runs down onto the basketball court during timeouts, dressed as Batman.

"I did that maybe two or three times, then I was standing up there where the steps were."

According to Driscoll, one of the television camera men standing by him yelled down to the camera man on the court to record Driscoll.

"I was excited," says Driscoll, "I was like 'hey I'm going to be on TV.' So I jogged down the steps and trying to hurry up and get there because there's only like a 30 second-or short-time out and I was wanting to see if I could get my face on TV."

Driscoll says he was looking at the camera man and running when he says a man stepped into his path.

"I was trying to get down there, this guy, he was leaning up against that rail and he just stepped out in front of me and just knocked the hell

out of me," Driscoll says. "I don't know what really happened then."

Driscoll says that he got up and a very large man, along with two other men, yelled at him.

"They said 'get your ass back up there...don't you go back down there'," says Driscoll. "So I didn't know what to do, I hurried up and tried to get away from them."

According to onlookers, Driscoll was allegedly fore-armed by Blakeney. "He turned and just slammed him, just fore-armed him to the ground," says Steven Estell, JSU pep band member.

No charges have been filed

In the Anniston Star on March 3, Blakeney was quoted as saying, "I sort of kept an eye on the kid, and I dismissed his wanting to go [on to the gym floor]. Then I glanced back, and he broke. I turned away and stepped in front of him, and he slid into me. I certainly wasn't trying to hurt anybody. Basically, it was a game management issue. No matter how it was handled, there was nothing personal involved."

Driscoll says he doesn't recall what occurred because it all happened so fast.

"Really, I was just trying to get away because he was just kind of big," says Driscoll. "He was probably twice as big as me...I was like 'Oh God! I was so scared, I was trying to run away.'"

Driscoll then ran back to the stands to find his band director, Kenneth Bodiford.

"I didn't see what happened," says Bodiford. "I was actually visiting with Troy's band director...the next thing I knew Matt come up and his eyes were real big and he said 'this man just hit me and knocked me down'."

Bodiford says that he told Driscoll to go sit down with the band, and he'd inform the police.

"I told them before we went down there that we didn't want any problems at all," says Bodiford.

He says when they take the band to rival schools, the fans automatically take their rivalry out on the bands.

"I always say just avoid the fans from the other side," says Bodiford. "So he did exactly what I asked him to do—as soon as it happened he came up and told me and I got him back up in the band."

Bodiford then reported it to a policeman who said he would take care of it. It was after the event, at an area restaurant, that they found out that the man involved was Troy State's head football coach.

"What was so funny is that there were Troy people coming up to us," says Bodiford. He says that Troy people were telling them that their head football coach was the one who hit Driscoll.

Went Driscoll got home, he says he went to the doctor, and found out that his ribs were bruised. Driscoll's parents sent a letter to TSU's Chancellor Jack Hawkins Jr., asking for an investigation.

Blakeney has called Driscoll and his parents, as well as Bodiford, to apologize.

According to the Tropolitan, TSU's student newspaper, a police officer interviewed the Tropolitan staff, among others. On March 4, TSU Assistant Police Chief Rod Anderson told the Tropolitan, "I talked to him [Driscoll], his mother, and father several times. We opened the door for them to file charges."

The Driscoll will have to go Troy to file a complaint.

Anderson says, "If it was proven that he [Blakeney] was in the wrong, that victim has a right to request a warrant for third degree assault." Driscoll said that he and his parents are planning to drive to Troy this Saturday.

"Really, I was just trying to get away because he was just kind of big."

--Matt Driscoll

Campus Crime Docket

- **3-16** Gregory Hughston Jr., 22, from Talladega reported kidnapping (2nd degree) and robbery (2nd degree) at the rear of Sparkman Hall. One JSU Mastercard, \$2 bills, one wristwatch (\$10 value), and one brown leather shoe (\$54) were stolen. Car keys (\$5), a brown leather belt (\$8), and one brown leather shoe (\$54) were recovered.
- **3-16** Jason Chadwick Wurchball, 19, of Calhoun, Ga., reported harassing communications at Weatherly Hall.
- **3-16** David Lewis Ayers, 73, of Weaver was arrested for criminal trespass at Pete Mathews Coliseum while intoxicated.
- **3-15** Sgt. Rick Tubbs reported criminal mischief on the south side of Stone Center near the dumpster.
- **3-14** Shavron LaDale Chatmon, 18, of Anniston was arrested for a minor in possession of alcohol at the corner of Mountain St. W and Pelham Rd. N.
- **3-14** Quentie Tuvevek Gay, 18, of Anniston was arrested by UPD for a minor in possession of alcohol.
- **3-14** UPD reported criminal mischief at Cole parking lot (one trunk with \$50 damage, one rear bumper with \$50 damage).
- **3-14** Victim reported sexual misconduct at Daugette Hall by co-worker. Victim was treated for assault injury.
- **3-13** Barbara King Green of Jacksonville reported theft of property at Ayers Hall (One VCR with remote valued at \$192).
- **3-12** Jewel Bridgeman, 21, was a victim of theft of property at Jack Hopper Dining Hall (one 26" mountain bike valued at \$160).
- **3-10** Richard Steven Lynn, 19, of Jasper, Ala. reported harassing communications by ex-roommate at Pannell Hall.

Announcements

- **On March 26, 1998, The National Association of Industrial Technology** will present a job fair, from 3 pm to 6 pm at Self Hall.
- **Sigma Tau Delta would like to invite everyone to the Faculty Scholars Bowl** on Monday, March 23, at 3 pm in Stone Center room 233. Come watch your favorite, or not so favorite, professor duke it out with each other as they test their literary IQ.
- **The History MFAT will be on March 19, 1998 at 3:30 pm in room 325** Stone Center.
- **There will be an exhibition of paperworks by Sally Wood Johnson** on view in the gallery called "Looking Forward-Looking Back" March 3 - 27, Monday - Friday, 8:30 am to 4 pm.
- **The 17th annual Social Work Conference will be held March 20, 1998, 7:30 am - 3 pm** at the Anniston City Meeting Center. For more program information, call 782-5333. Registration must be received by March 13, 1998 for the luncheon, fees are non-refundable after that day. Make check out to Social Work Foundation and take it to 312 Brewer Hall.
- **The International Students Organization will sponsor an International Taster's Fair** at 6 pm on Saturday March 21, 1998 in the Anders Round House next to Bibb Graves Hall. If you are interested in the International Taster's Fair, you may get more information from the following people: Rishi at 782-7630, Malcolm at 782-7790, and Dr. Aveni at 782-5674.

THE CHANTICLEER

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Greeks help raise rape awareness

by Scott Hopkin
Editor in Chief

"I need to ask someone something, and I don't know who. I'm trying to set up a date rape seminar," says Consuela Black.

Black is putting the final touches on a four speaker seminar for JSU students, fraternities, and Jacksonville High students. The seminar is being planned for April 7 at 7:30 p.m. at a still undecided location.

Black says that she wants to put on the event to let people know that rape could happen to them. She has made the seminar a part of the Greek Week activities planned for the week after spring break, in order to draw more people into the event, as well as show that fraternities are not all like the stereotype shown on television.

According to Rusty Taylor, of Tau Kappa Epsilon, "we said we'd be real happy to do this for Greek Week because we're doing a couple of other events; all this would be [a] good public service, and [a] public image thing to do along with Greek Week."

Taylor says that making this part of the Greek Week will help attendance, because the fraternities and organizations receive points for the number of people that attend the various events.

Despite the seminar's involvement with Greek week, Taylor says that "this is an independent event." Black says the seminar was added into Greek Week to help draw in students and for

the advertising.

Taylor says he also plans on talking with the SGA publicity to get the seminar on the next calendar of events to get message to students.

Black says that she is going to the local high schools to invite seniors to attend the event. "Everyone's encouraged to come. This is a major issue."

"It's a big concern on a lot of television stations and shows," says Taylor, "they make people aware that these things exist. [for example that] The drug Rohypnol, has no taste... in a drink; what this will do is make you aware of that. Another thing is to make you aware of the effects of [the drug]... if you have one beer and suddenly feel drowsy or sleepy, then something is wrong."

"Non-consensual sex either way is rape"

-- Consuela Black

Black suggests letting a friend know about what is going on, and to have them either watch you or take you away.

"People need to know that things are going on, and ways we can avoid it," says Black, "because we know it is going to happen and no matter how much someone like Rusty says, 'I hate this, this is not going to happen,' it's

like Birmingham: it is going to happen."

Black says that incoming students should be wary when going out to drink. She says that unlike high school, where you have a group of friends to watch after you, that not all of the group that you gather when you first come to college may be trustworthy.

She says that you may think they are your best friend, but "these people can play games for a month."

Four speakers are planned, and two have already agreed, including Dr. Jeff Rush and the Calhoun County Task Force. Topics for the discussion include the use of pressure points for self defense, as well as discuss the statistics and legalities of rape in Alabama.

According to the FBI statistics for 1996, adult arrests for forcible rape in Alabama have gone up 21.4% from the 1992 statistics with a new total of 390 arrests.

According to the Rape Crisis Center in Mobile, close to 70% of the people knew their attacker before the rape took place. The Center also says that the majority of rape victims are between 17-34 years in age.

The Center also says only 7-16% of rapes are reported to the authorities, and sexual assaults in which the victim is a male are reported even less frequently.

"Non-consensual sex either way is rape," says Black.

Demolition causes Ayers blackout

by Buffy Smith
Managing Editor

Demolition of Glazner Hall was completed Tuesday night with a slight mishap.

While Backlund Demolition company, based in Spanish Fort, AL, was tearing down the last remaining wall of the building, debris shook an electrical pole located between

Ayers and Sparkman Halls, causing the power lines to hit one another.

A fuse was blown, causing the power to briefly go off in many buildings, Sparkman Hall, Self Hall and Ramona Wood Hall. It took somewhat longer for power to be restored to all parts of Ayers Hall.

According to the head of the Biology department, a sub panel off the main electrical panel in Ayers

Hall overloaded and melted the plastic wires.

Jacksonville Fire Department, along with UPD officers, showed up as a precaution while the JSU maintenance crew fixed the problem.

Classes were evacuated from the smoke-filled, sulfur-smelling building, but were back in session within the hour.



Fritz

On Tuesday, demolition workers finished tearing down Glazner Hall, a former dormitory built in the 1960s

"Whup Who?": TSU discusses name

by Thomas Webb
News Editor

Whup Alabama Southern? That could become JSU's new battle cry if Troy State University moves to change its name.

Troy recently formed an identity committee, which was to look at new names for the university. According to the Tropolitan, Troy's campus paper, the committee has narrowed the choices to three: Alabama Southern University, Southern Alabama University, and its current name - Troy State University.

There is already one ASU in the state - Alabama State University, a two-year college in Montgomery.

TSU Trustee Dr. Doug Hawkins says the idea for an identity committee has been around for over a decade.

"This idea originated in the 1980s," Hawkins says. "It was studied 15 years ago and tabled at the time."

Materials distributed to members of the Identity Committee stated a name change should be part of a change in the university's mission.

According to committee member Donna Clark-Schubert, assistant professor of journalism at Troy, the

university has not changed its mission.

No matter what the identity committee decides about the name, says committee chairman Col. John Schmidt, the University needs to change its marketing strategy.

"[Its] like going to a baseball game and discussing the color of the jerseys instead of watching the game"

-- Chancellor Jack Hawkins

"If we retain the name Troy State University, we must convey the vision through an aggressive marketing campaign," says Schmidt.

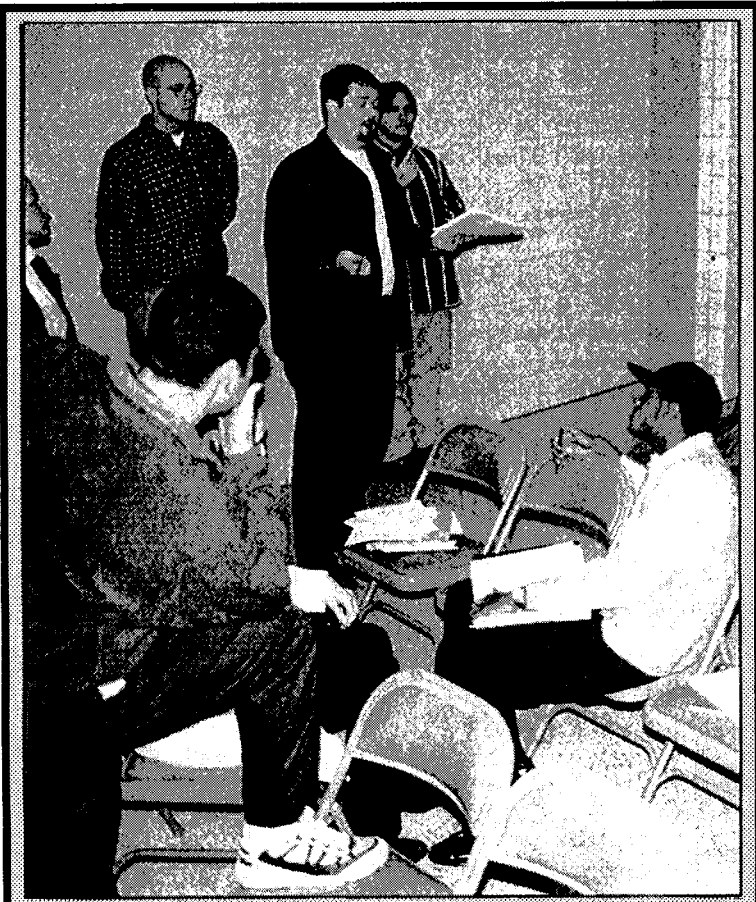
A new name would not really change things at TSU, wrote J.F.R. Day, associate professor of English at Troy, in a letter to the Tropolitan.

"Although our name may not exactly conjure up idyllic New England campuses swathed in ivy," Day says, "A name change seems like a fairly draconian measure."

Troy State Chancellor Jack Hawkins Jr. says he is also unhappy with the focus of the committee on a new name. He says that the committee was formed to look at the university as a whole, not just at its name.

"They've gotten off on the name change," Hawkins said to the Tropolitan.

"That's like going to a baseball game and discussing the color of the jerseys instead of watching the game."



Fritz

The SGA Senate passed a resolution Monday to support the renovation of the elevators in Sparkman Hall. Copies of the resolution were sent to University administrators.

The Senate also passed a bill to allocate \$200 to the African American Association for their Fun Day on the Quad, planned for April 16. The Allocations Committee received an unexpected windfall of surplus money from Homecoming. They now have \$1500 in allocations left.

Sparkman from page 1

ty measures which are soon to go into effect.

A telephone system will be installed in each of the elevators as soon as possible, and both will have a direct line to the University Police Department.

In addition, the Gadsden Elevator Company will be training people at UPD as well as various residents of Sparkman to help in case of emergency.

According to Watts, the greatest cause of accidents and injuries involving elevators is when people are extracted from the elevator. "It is important to have people who are trained to help," he said.

One concern expressed by Heather Musick was her fear that while climbing out of the elevator, it would fall again before she reached safety. This concern was put to rest by Dr. Thacker.

"Once the doors are open, there is a safety feature which locks the elevator in place," Thacker said. "The most important thing is to

remain calm if the elevator gets stuck."

Although the elevators have been declared safe for use, the University is looking into scheduling the renovation of both elevators this summer. "The elevators are

"The elevators are one hundred percent safe, but they are not one hundred percent convenient"

-- Dr. David Watts

one hundred percent safe, but they are not one hundred percent convenient," Watts said.

Abby Garnett suggested that passengers on the elevators be limited to five at a time. "This is a rule that I see broken all the time, and it might keep the elevators from getting stuck so often," she said.

Both Thacker and Watts agreed

that the elevators, while safe, are old and it is time for them to be replaced. However, it takes time to get things started.

"First the architectural plans must be drawn up, specifications have to be written," Watts said. "Then we issue bids, and we have to give a contractor time to do the job."

According to Thacker, the renovations are scheduled to begin this summer. "Hopefully the elevators will be up and running with the latest technology by next fall," he said.

Applications are now being accepted for the positions of Editor in Chief of *The Chanticleer*, Editor of the *Mimosa*, and Program Director of WLJS 92J are now available. Come by the office of the Communication Department and ask Cathy Rose if you are interested. Applications are due no later than March 27.

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Forum

LETTERS TO THE EDITOR

How quickly time passes us. It has been six years since I arrived in America, but I am still proud to be able to put my foot on American soil every morning to carry out my dreams.

Recently I have been feeling an unexplainable chemistry with this little town of Jacksonville. Growing up in Nepal, I heard a saying, "A man can fall in love even with a stone, given enough time." This is exactly what has happened in my relationship with this little town. When I come back to Jacksonville after vacations, I feel I have arrived home, secure and comfortable in my surroundings, yet Jacksonville is half way around the world from my motherland. I am not sure how many factors are involved in my relationship with this town, but I am certain that Southern hospitality is one of them.

I have always been interested in learning about places, about people and their cultures, so I have participated in different events at JSU. One of these events is the International Tasters Fair, an event organized by the International Students Organization at JSU with the support of the International Programs and Services and the Student Government Association. This event has become a custom at JSU over the last five years. The fair provides opportunities not only to taste foods prepared by students from around the world but also to talk with those students, many of whom will be wearing native dress. This International Tasters Fair is truly a melting pot.

I still remember last year's International Tasters Fair with its four hundred participants. I had an opportunity to taste foods from different countries, foods from African, Asian, European, Latin American, and North American countries. I had never tasted that many varieties of foods before. The international foods were not the only attraction at the event; the International Students, in their national dress, chatted with people in their native languages. I also noticed the mixture of different cultures such as the way people are greeted and the tone of the voice used in conversation. Some students performed national folk dances; others sang and recited poems. It was an event that I will never forget. I wonder how much it would cost me to collect all these beautiful experiences if I had to travel all over the world to find them. I was lucky enough to experience them all here at the International Tasters Fair at JSU with no cost. I am very thankful to all the people who made this event happen.

KC Rajendra



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

Question of the Week

What is the music you most like to make out to... and why?

•compiled by Fritz



I like to make out to Enigma, because it sets the mood for romance and love.
Ken Suarel
Freshman



Hardcore rave, so I can get into the rhythm.
Pete Brown
Senior



Techno, rave, triphop and hiphop.
SupaDupaThomas
Freshman



Whatever Katie Mactaggart likes to listen to. Her music is my music.
Olafallart Gipon
Junior



Labamba! Because I like to rock to Mexican music.
Heather Beers
Freshman



Real fast loud trance techno music, as fast as the beat of the heart.
Anastasia Deniagnina
Freshman



I like slow music, mostly jass. And I love it when he plays an instrument for me, like the guitar.
Ami Isaacs
freshman

FEATURES

THE CHANTICLEER • MARCH 19, 1998

“
With today's technology, if
you can do it in paper, you
can translate it
”
SEE BELOW

“Looking Forward-Looking Back” Sally Wood Johnson hosted paper exhibit/symposium



Fritz

JSU students look through the exhibits of Sally Wood Johnson's paper artwork at Hammond Hall.

by Philip Attinger
Features Writer

Right now you hold an ancient artifact in your hands. Papermaking is one of our oldest industries and art forms.

Art students made their own paper as part of a workshop and lecture presented by Sally Wood Johnson, artist and paper maker. Johnson not only brought artworks to exhibit this month, but taught a capacity crowd on how to make paper by hand.

Her show titled “Looking Forward—Looking Back” will stay in the Hammond Hall gallery until March 27. Johnson's artwork ranges from sculpture and ink prints to facial-mold masks and books, all from her own paper. She describes it as a comprehensive medium that can take almost any form.

“With today's technology, if you can do it in paper, you can translate it,” said Johnson of her paper and her exhibited works. She feels that

making paper can teach much to students who are accustomed to production paper and computerized perfection.

Johnson has the art students involved with her work. Students will add their own hand-made paper to a collaborative work entitled “Journey”. In another week, Johnson will return to see what the students have added.

In addition, Johnson collaborated with students by spending two days giving paper-making workshops Faculty and Jacksonville residents also participated.

Johnson started March 4 with a talk in the gallery about her artwork. In this show, she explained her work as being either about our perception of earthly existence up until this century, or about our present perception of the universe. Her joy, as she put it, comes from the joy of creating after having struggled through the process.

After the talk, all were invited to take part in a workshop to make

their own paper. Johnson brought cotton and flax pulp already processed from an Indiana mill.

Limited time didn't permit her to have people harvest, cook, beat and clean natural fibers, such as bark or leaves.

Fiber pulp was mixed into dipping pans where students could dip screens, collect the fiber evenly, and then set it aside to dry. Some stu-

Johnson not only brought artworks to exhibit this month, but taught a capacity crowd on how to make paper by hand.

dents pressed the paper with a warm clothing iron to dry it flat. Others added fresh leaves and flowers to personalize their works.

To make papers that are light fast and durable, the pH must be balanced, Johnson says. Many natural

fibers aren't balanced, she says, so some cooking and curing is needed.

Johnson's research and practice has told her that higher cellulose content makes for durable paper, as does proper attention to the temperature, climate and drying process.

In a lecture after the workshop, Johnson placed the origin of paper in China, 2,000 years ago during the reign of Emperor Chin. From there, it made its way west to Europe, with Spanish paper mills appearing around the year 1100.

She did a comparison and contrast of the difference between paper makers in Japan, which work more by hand and with wooden tools, and a paper mill in Great Britain, with its mechanical processes and metallic tools.

She further explained that Oriental papers are often made from raw natural material, such as kuzo bark, while European papers are often made from rags.

see Paper page 6

Health class proves you're never too old for fitness

by Jeana Miller
Features Writer

The cars begin to pull into Pete Mathews Coliseum parking lot at 8:15 in the morning. Most of the students come in groups. Some even bring minivans. They climb from their vehicles and drift into the building.

It's a Wednesday morning in February, and although it's warm for this time of year, the air outside is frigid compared to the room with the swimming pool. Around 8:30,

when the doors are unlocked, 50 or more senior citizens head for the water. A few dive, but most back down the ladder, and some use a chair lift to lower them into the pool.

“I've been coming about two and a half years. I couldn't hardly walk when I started, and now I'm just practically walking back right.”

Tomi Baumgartner,
class participant

The murmur of voices gets louder and louder as more people join. Then, at 8:45, a female voice pierces through the chatter. “Good morning! Are you ready to start?” A chorus of “yes” follows as the chatter dies, and class begins.

The class is Health 318, Health for Special Populations. JSU students who sign up for the class spend five weeks in the classroom. Then, they divide into groups. For the rest of the semester, each group has a chance to lead both water aerobics and floor exercise classes for senior

citizens.

Dr. Ann Pope started the program in 1983 with only 12 senior adults participating. “Now,” she says, “we probably have over 100.” The participants don't just come from the Jacksonville area either. “We have people who come from Piedmont, Gadsden, Anniston, Glencoe, and all the surrounding areas,” Pope explains, “so it's a service really to the community more than anything else.”

Pope advertised the program in the Jacksonville News when it first

started, but she says that most of the participants hear about it from their friends. “The best promotion is word of mouth,” she explains. “They go together to church, and they do all these things together, and... so word of mouth is the best advertisement [we] have. That's about all we've ever done.”

Pope says she got the idea for the program when it occurred to her “that our college students needed to become familiar with what it was like to get older.” Also, she see Class page 6

THU	19	FRI	20	SAT	21	SUN	22	MON	23	TUE	24	WED	25
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GREEK WEEK '98 MARCH 23-27													

He Said/She Said: *the MAN in the IRON MASK*

"The Man in the Iron Mask" is a visually appealing twist on the classic Three Musketeers legend. The story is well thought out, and the acting is, for the most part, outstanding. The Musketeers Athos(John Malkovich), Porthos(Gerard Depardieu), Aramis(Jeremy Irons), and d'Artagnan(Gabriel Byrne) all had memorable performances. I have only one problem with this movie. His name is Leonardo DiCaprio. I just don't like Leonardo DiCaprio. This movie was especially bad because DiCaprio played not one role but two.

Let me explain. Leo starts out playing Louis the fourteenth of France. The Musketeers decide that France is suffering from his rule, and resolve to replace him with his long lost twin brother, Philip, also played by DiCaprio, oops I mean DiCaprio.

There were a lot of good things about the movie. Malkovich and Depardieu are memorable as Musketeers, and the story really was well put together. My only real beef with the movie was that by the time I left I had overdosed on DiCaprio.

--Gabe Weaver

Leonardo DiCaprio had two hits at the box office this weekend. "Titanic" came in first, followed closely by "The Man In the Iron

Mask." "Mask" stars DiCaprio as both King Louis XIV of France and his twin brother, Philip, who was sentenced to live in jail confined to an iron mask for his entire life because of the threat to Louis' right to the throne.

The story does not center around the king or his imprisoned brother. The story is actually a twist on the classic tale of the Three Musketeers. Aramis, Porthos, Athos, and d'Artagnan are reunited in their retirement because of their discontent with their selfish king and their knowledge of another heir that could replace the king and bring prosperity to France.

The story is excellent. Gabriel Byrne, John Malkovich, Jeremy Irons, and Gerard Depardieu make believable and lovable Musketeers. The film has been criticized because of the lack of French accents in the film. But if this was in France, people would be SPEAKING French, not speaking with French accents.

The story is also a legend, and is meant to be viewed as a story retold through the generations. This was a wonderful movie. I was touched and holding back tears at the end of the film. After watching the film, I had to go back and see it the next day. I enjoyed it much more than "Titanic."

--Stacy Goode

Class from page 5

explains why the water is the best place to exercise. "There's 10 percent gravity," she says. "[In the water] your body weighs 10 percent of what it does out here."

Tomi Baumgartner, a participant in the class told what it had done for her. "I've been coming about two and a half years," she said. "I couldn't hardly walk when I started, and now I'm just practically walking back right." Another participant, Joyce Langston, said that the program had helped her recover from back surgery. "It's done great for me," she commented.

After the warm-up exercises and the water aerobics, the students leave the pool and file back into the dressing rooms. Today's leaders

pick up the kick boards and put them into neat stacks. They wait until the last student is out of the water before they leave.

Several of the senior citizens congregate in the lobby and socialize even after the doors to the pool are locked. This time, they gather to sign a get-well letter to a classmate receiving surgery. Then, in their groups, they climb into their vehicles and leave for home.

Pope believes the senior adults work hard, but that they benefit more than just physically from the classes. "They benefit physically because they get some exercise," she says. "They benefit socially because they get to interact with each other and feel good."

Paper from page 5

She also noted how the amount of time the fibers fermented often determined the quality of the paper produced. Here, we might ferment fiber for two weeks, but in Japan, says Johnson, the fibers ferment for a year.

Johnson offered several ideas for how to use it, explaining how different fibers can create different uses for paper. Japanese have long used paper for shoji windows and for tying Shinto prayers to trees, says Johnson.

Some paper, made of persimmon or birch can even be waterproof, says Johnson.

Johnson invited students to examine some of her books, pouches, portfolios and folded pieces that she didn't include in her exhibit. She also provided a small library of books on paper making and art form paper, to give students some ideas, says Johnson.

Her message to the students and visitors of her show is "see what new things you can do," just as she also provided a small library of books on paper making and art form paper, to give students some ideas, says Johnson.

Her message to the students and visitors of her show is "see what new things you can do," just as she has found many ways to use hand-made paper.



CHAOS by Brian Shuster

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SPORTS

THE CHANTICLEER • MARCH 19, 1998

“
It was deja vu again for
the Gamecocks.
”
SEE BELOW

Georgia Tech comes from behind to defeat Jax State

by Will Roe
Sports Writer

After a long six-game series with Siena College, the Gamecocks had a shorter week to get rested up. JSU traveled to Atlanta to face 18th-ranked Georgia Tech.

Following that mid-week game, they returned home for a three-game series with North Carolina-Asheville. Here is a look at the week-in-review for the Gamecock baseball team:

Georgia Tech 14, Jax State 4

It was deja vu again for the Gamecocks. In last season's meeting, the Gamecocks jumped out to a 5-0 lead against Georgia Tech, only to see the Yellow Jackets come back and win the game 15-12.

In Wednesday's game, JSU jumped out to a 4-0 lead through four-and-a-half innings. Wes Brooks hit two homers for JSU during that span, including a three-run homer in the top of the fifth.

Then, things fell apart for JSU starter J.R. Allen. Tech got 4 in the bottom of the fifth and 5 in the bottom of the sixth to take a commanding 9-4 lead. They never looked back, as they went on to win the game 14-4.

J.R. Allen got the loss, evening his record at 3-3. With his two homers, Wes Brooks had 10 on the season leaving Atlanta.

JSU pitching could not slow down Tech third-baseman Heath Honeycutt. He went four-for-six in the game with a double and five RBI's.

Jax State 7, NC-Asheville 5 NC-Asheville 10, Jax State 5

Saturday's double-header saw the two teams split the games. JSU won game one behind Bryan Williamson's complete game. It was Williamson's third win of the season. He struck out nine NC-Asheville batters in the game.

Shawn Morgan got a three-run triple in the fifth inning to help JSU come back to win the game.

In game two, JSU starter Lee Hinkson suffered his first loss of the season, dropping him to 4-1 on the season.

He pitched the complete game, striking out six hitters, but surrendered 13 hits and 10 runs (seven were earned).

NC-Asheville catcher Jamie Pietraszko hit a grand slam in the 5-run sixth inning for the Bulldogs. JSU's Sam Grant went two-for-three in the game with a double and a homer. He had two RBI's in the

game.

Jax State 13, NC-Asheville 1

On Sunday, the Gamecocks rebounded in the rubber-game of the series. JSU hammered the Bulldogs 13-1.

Jason Nunn picked up his second win of the season, pitching seven strong innings. He gave up just four hits and one earned run, striking out four batters. Cypress Hathorn finished the game for the Gamecocks, pitching two scoreless innings.

Wes Brooks was on a tear for the Gamecocks. He went three-for-four with a double, two homers, and seven RBI's. He now has 12 homers on the season.

Sam Grant hit his second homer in as many days for JSU. Bryan Williamson went 3-for-5 with 3 RBI's in the game.

In all, the Gamecocks pounded out 17 hits in the game. JSU led 8-0 after two innings and went on to cruise to the easy win.

Tuesday's home game with Tennessee Tech got rained out. JSU was scheduled to host UT-Martin on Wednesday and Thursday.

The Gamecocks are 14-8 on the season, and are getting ready to begin conference play next weekend at Centenary.



Ed Hill

J.R. Allen tosses a pitch toward home plate. He is 3-3 on the season.

JSU can't take advantage of home field against Arkansas

by Cathy Higgins
Sports Writer

The Lady Gamecocks lost both games in a double-header against the University of Arkansas on Monday. Having a home field advantage didn't help, especially in the first game. The Lady Razorbacks creamed JSU 13-5. However, they didn't overcome the Lady Gamecocks so easily in the second game. JSU lost by a score of 1-0.

In the first game, the score was tied at three in the third inning. But errors in JSU's defense gave the Lady Razorbacks three more runs in the fourth inning. Arkansas

continued to have the advantage in the fifth inning when they scored four additional runs.

Although the Lady Gamecocks managed two more runs in the bottom of the fifth, they were unable to make a comeback.

The Lady Gamecocks had a total of eleven hits. Topping JSU's offense were Jori Epler, Christine Tucker, and Terrah Foster with several hits. However, they were unable to close the eight run gap.

In the second game, the Lady Razorbacks scored the only run. That came in the fourth inning. The Lady Gamecocks only had two

hits, and those came from Tucker and Foster.

Saturday the Lady Gamecocks had better fortune when they traveled to Troy State and played the Lady Trojans in a double-header. JSU lost the first game 1-0. However, they came back to "Whup Troy" in the second game 6-4.

The Lady Trojans scored the first game's only run. That came in the first inning. JSU only had three hits, and two of those were by Foster.

However, the second game was a different story. The Lady Gamecocks scored what

proved to be their winning run in the top of the sixth. At that point, they led Troy by five runs. The Lady Trojans scored three more runs in the bottom of the sixth inning, but failed to catch the Lady Gamecocks.

JSU belted out twelve hits, led by Epler with two. Also contributing to the team's offense were Tucker, Lauren Buck, Tiffanie Cain, and Rhonda Freeman.

The Lady Gamecocks now have an 8-9 record. They will travel to Orlando for the Orlando Rebel Spring Games March 19-22. The next home game will be March 23 at 4 p.m. against Tennessee State.



Gamecock Calendar


Baseball		
	at UT-Martin	12 p.m.
March 21	at UT-Martin	12:05 p.m.
March 22	at Georgia	6 p.m.
March 25	Women's Golf	
March 23-24	JSU Gamecock Classic	TBA
Softball		
March 19-22	Orlando Rebel Spring Games	TBA
Men's and Women's Tennis		
March 25	at Samford University	2 p.m.

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