

# THE CHANTICLEER

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Jacksonville State University

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FEATURES • PAGE 9

## Sparkman elevator falls more than six floors

by Angel Weaver  
News Writer

For two residents of Sparkman Hall, a routine ride on the elevator took a scary turn

According to Heather Musick and Aimee Sayers, they got on the elevator last Sunday night to go up to the fourth floor. However, when the elevator stopped, the doors wouldn't open

"The elevators are always getting stuck, so we really weren't worried at first," said Sayers.

The elevator then began moving up and down between the basement and the ninth floor. After approximately ten minutes, the elevator again got stuck, this time on the ninth floor

At this time, Musick and Sayers say that the elevator fell more than six floors, then caught between the second and third floors

"The cables were shaking and the lights were going on and off," said Musick. "It was really scary."

With the help of the University Police and several other residents of Sparkman, Musick and Sayers were able to pry the elevator doors open and crawl through a small space down to the second floor

"I was afraid to crawl through because I was afraid the elevator would fall again before I got out," Musick said.

Both Musick and Sayers feel strongly that the elevators at Sparkman are not up to standards and until something is done about it, they should be considered unsafe. However, George Lord,

the Physical Plant Administrator on campus, disagrees.

"The elevators are old, but they are safe," says Lord

According to Lord, the elevators were installed in 1971. The University has a maintenance contract with Gadsden Elevator Company, who are required to do monthly maintenance inspections. But because of frequent problems, they are generally called out on a weekly basis

"Anything that is twenty-seven years old is going to have some maintenance problems," Lord said. Despite these problems, he says that the elevators have several safety features

"The elevators are equipped with mechanical brakes, a counterweight mechanism, and an electrical speed brake," Lord said. "The elevator couldn't actually freefall, because all three systems would have to fail for that to happen."

**--George Lord** However, two residents of Sparkman Hall decided it was time to take action.

Vicki Chirpe and Kelli Duncan started a petition just a couple of hours after the incident occurred.

"There is always something wrong with those elevators," Chirpe said. "We want the elevators to be truly fixed or to be replaced."

One specific complaint is that neither elevator has a phone for emergency use. When the elevators were installed, telephones were not a required safety feature. However, it is required under current code.

The petition was brought before the Student

*"Anything that is twenty-seven years old is going to have some maintenance problems."*



FITZ

Aimee Sayers and Heather Musick say they will be taking the stairs from now on.

Government Association at their meeting on Monday night. Chirpe said that the SGA is behind the petition, and they plan to pass a resolution at their next meeting.

Meanwhile, Sparkman Hall Director Abby

Garnett has called for a meeting between Sparkman residents and JSU Administration. The meeting is scheduled for seven p.m. tonight in the basement of Sparkman Hall. All residents and interested parties are encouraged to attend.



FITZ

A favorite of JSU students, Brother's Bar was partially burnt last Tuesday night.

## Scorched: Brother's Bar damaged in late night fire

by Elizabeth Chandler  
News Writer

One of Jacksonville's most popular hangouts could have gone up in flames last week. According to Jacksonville Fire Chief Mike Daughtery, the fire department received a call around midnight last Tuesday from Jacksonville police, reporting that a fire had broken out at Brother's Bar.

Workers at the fire station could see flames reaching 30 to 40 feet high, and responded quickly.

The fire started in an area that was used to store "trash we were going to haul off," says Larry

Johnson, a Brother's employee. According to Chief Daughtery this included cartons and beer cases "that were just thrown out there sort of helter-skelter under that shed roof." The trash caught on fire when a cigarette was "carelessly tossed" into the pile, says Daughtery.

According to Daughtery it was "improper storage that caused the fire." The storage area, in addition to being crowded with boxes, had a fiberglass roof, which caught quickly. Daughtery says the fire could easily have spread to the rest of the building.

"There's always the possibility that it could have come through the doorway, into the

See **Brother's Page 4**

# Campus Crime Docket

- 3-8-98 Irene Benton Austin, 49, of Heflin, reported disorderly conduct at Campus Inn Apartments parking lot.
- 3-7-98 Resident reported criminal trespass at Sparkman Hall, fourth floor.
- 3-7-98 JSUPD arrested Leon Jared McKelvey, 20, of Pell City, for DUI at Trustee Circle. Accomplice: Julie Dianne Boyd.
- 3-7-98 JSUPD arrested Julie Dianne Boyd, 18, of Pell City, as a minor in possession of alcohol at the parking lot of Bibb Graves Hall.
- 3-7-98 JSUPD reported DUI at University Circle.
- 3-5-98 Fire alarm sounded at Stephenson Gym at 1:15 am.
- 3-5-98 Cleaning services reported criminal mischief at room 106 Mason Hall. 1 broken window, \$50 of damages.
- 3-4-98 Michael Harvey Lasseter, 23, of Gadsden, reported unlawful breaking and entering a vehicle at Stone Center/Merrill Hall parking lot. Stolen: 1 CD case containing 36 CDs (\$360 value) and 1 CD box containing 12 CDs (\$120 value) for a total of \$480 in stolen property.

# Announcements

- Wayne Greenhaw, a free-lance writer whose latest book is *Alabama: Portrait of a State*, will speak at the Houston Cole Memorial Lecture sponsored by the Friends of Houston Cole Library on March 10 at 7:30 PM, 11th floor of the library. Contact Steve Whitton at 782-5414 for more details.
- On March 26, 1998, The National Association of Industrial Technology will present a job fair, from 3PM to 6PM at Self Hall.
- Alpha Zeta Delta congratulates Kellilyn Johnson on Sister Spotlight. Congratulations Alpha Zeta Delta on All Sports and Excellency Award. Good luck Hollie Graves, Jessica Walker, and Kellilyn Johnson for SGA. Alpha Zeta Delta supports JSU baseball.
- The JSU Model Arab League group is having a Book sale starting Thursday March 12 in Room 238 Martin Hall. Donated used textbooks will be sold at 50 cents to \$1.00 per book. Proceeds will go toward defraying student expenses in attending this year's Model Arab League program in Savannah, Georgia.
- Sigma Tau Delta would like to invite everyone to the Faculty Scholars Bowl on Monday, March 23, at 3PM in Stone Center room 233. Come watch your favorite, or not so favorite, professor out with each other as they test their literary IQ.
- Kappa Alpha Order would like to thank everyone who's participation helped make Bowling-for-Jerry a success.
- The History MFAT will be on March 19, 1998 at 3:30 p.m. in room 325 Stone Center.
- There will be an exhibition of paperworks by Sally Wood Johnson on view in the gallery called "Looking Forward-Looking Back" March 3-27, Monday-Friday, 8:30 a.m to 4 p.m.
- 17th annual Social Work Conference will be held March 20, 1998, 7:30 a.m.-3 p.m., at the Anniston City Meeting Center. For more program information, call 782-5333. Registration is \$15 for students, faculty and practitioners, \$50. Luncheon fee is included. Registraton must be received by March 13, 1998 for the luncheon, fees are non refundable after that day. Make check out to Social Work Foundation and take it to 312 Brewer Hall.

# THE CHANTICLEER

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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Editorials are the opinions of the editorial staff unless otherwise stated. The editor in chief reserves the right to edit for content and space. Funding is provided through advertisements and University appropriations. Our office is located in 180 Self Hall. We can be reached at 782-5701, and our advertising director can be reached at 782-5712. Our e-mail address is newspaper@student-mail.jsu.edu.

# SGA Spring Elections

March 17 - 18  
9 am - 4 pm  
4th floor TMB

# Executive Officer Candidate Profiles

profiles by Thomas Webb  
pictures by Fritz



Ryan Kruzinski

## President

Originally from Valley Forge, Penn., Ryan Kruzinski is a senior at JSU. He serves as a senator in addition to his duties as SGA Chaplain, and has served on the Allocations and Residence Life and Facilities Committees. He is also a DJ at WLJS 92J, has been a Peer Counselor for the last two years, and has been elected clerk of the YMCA Collegiate Legislature this year.

"I started feeling like there was a lot of apathy towards the SGA from students around campus, but I don't see any representation of that here," Kruzinski says. "I want to get students more involved. And I feel like I'm mature enough to fill the role - I'm 25. And I definitely work hard enough."

"I don't have any problems with the system as it is, although I am open to new ideas," Kruzinski says. "I'm looking for more students to come and tell me what they want to have done."



Joel Lamp

## President

Joel Lamp, who is in his second year at JSU, has served on the SGA Senate for the last year as a senator and as chairman of the Spirit / Athletic Support Committee.

As chairman of the Spirit Committee, Lamp says he's tried to make students proud of JSU.

"The thing I think is lacking at the University is pride in the school," Lamp says. "I want to develop more school spirit - get pride in the school."

"I feel like we need more student involvement," he says. "We need the administration and students to get together and help make Jacksonville State better. I think I can lead us to that point."

Lamp says he'd also like to see students get more involved with the city of Jacksonville.

"I'd like to get the city to be more cooperative with students," Lamp says. "The city has kind of shunned us."



Gina Orlando

## 1st Vice President

Running unopposed, Gina Orlando will be the next 1st Vice President of the SGA. Orlando, a sophomore who is originally from the Jacksonville, FL area, has served on the SGA Senate for the past year, and has been involved with the Psychology Club.

"I'm really interested in this school, and what I can do for this school," Orlando says. "I knew Leanne Jordan, and I got to see what she did, and I just wanted to try out."

Orlando says that when she takes office she wants to get more students involved in the SGA. "I would like more campus involvement. I think we did a good job this past year, and I think that we have the ability to do a better job," Orlando says. "I would like to increase the hours at the Library on the weekends for people that stay here, and the computer labs - extended time."



Kellilyn Johnson

## 2nd Vice President

Appointed to the Senate last fall, Kellilyn Johnson served as Treasurer of the Gamecock Hostesses, is currently a Peer Counselor, and is v.p. of public relations for the Alpha Xi Delta.

Johnson, who has worked to publicize events on campus, says she hasn't been involved in the planning of events. "I've come to numerous movies, been involved in that," Johnson says. "Also, I helped Amanda Witherspoon when she was director of publicity with the making of the signs and staying involved. I came to the concerts. I was just really involved."

Johnson says she wants to bring new events to campus. "Concerts and movies - those are not going to be left out. However, I don't feel that those are the most important things," says Johnson. "I feel comedians are too, as well as bringing in - I would love to bring in speakers, motivational and inspirational speakers."



Greg Swindall

## 2nd Vice President

The only incumbent in any race in this year's SGA executive officer elections, Greg Swindall is seeking to continue serving as 2nd Vice President.

Swindall has been responsible for most of the events on campus this year, including the two concerts, Casino Night, the Gong Show, and various other events put on by the Student Activities Council.

Swindall says he'd even like to bring even more concerts and events to campus next year.

"I've been the 2nd Vice President for the last year now. I've done everything from the concerts - such Sister Hazel and Tonic and also Kyle Vincent. There is Cafe Live, which is where we've had musicians come to the Cafeteria," Swindall says. "Jill Sobule is still likely to be doing it. We've had three comedians so far this year, and we're planning another."



Shane Thomason

## 2nd Vice President

Shane Thomason, who ran for this same office against Greg Swindall last year, has served for the last two years as chairman of the Cinematic Arts Committee, was a member of the Freshman Forum. Thomason was involved with Collegiate Legislature last year, and went to the College Bowl the last two years. He is also a judge of the Student Judiciary.

"There were some ideas that I had last year, that I wanted to try again," Thomason says. "I wanted to have a formal that any student at JSU could participate in."

"I want to have activities on the weekends," Thomason says. "There are people who actually stay here on the weekends. So, even if I had to be the one to come up so that we could have it, I'd make sure it got done."

As for campus entertainment, Thomason says he wants to bring more concerts and an expanded selection of movies.

PHOTO NOT AVAILABLE

Don Killingsworth

## Controller

A senior at JSU, Don Killingsworth currently serves as Chief Justice of the Student Judiciary, an arm of the SGA Senate. Killingsworth is running unopposed in his bid for the office of SGA controller.

He spent two years as an SGA Senator, is a Peer Counselor, and holds two offices in the Delta Chi fraternity.

"I love the SGA, I love working with it," Killingsworth said. "This office is

another step up the ladder."

Killingsworth, who will take officially take office after the Spring Elections, says he wants to make sure the Student Activities Council gets more money next year.

"I want to make sure the Student Activities is allotted the most they can get, so we can have at least two concerts - not just one," Killingsworth says. "We need to start getting students more involved."

# JSU students gather in Capitol to lobby Gov. James

by Thomas Webb  
News Editor

"We've been Fobbed!" shouted a student from the midst of the crowd, provoking a burst of applause just after Governor Fob James left the room.

James was an unscheduled guest speaker at the Higher Education Rally in Montgomery. The rally was part of a statewide Higher Education Week, sponsored by the Higher Education Partnership (HEP), a lobbying group formed by the state's 15 public colleges and universities.

A dozen representatives of JSU rolled into Montgomery in a cold, drizzling rain to join the rally on the front steps of the recently-restored State House. Curious people leaned out of the windows of the seven-story white building to see the crowd below, as the Troy State Montgomery and Alabama State University marching bands played on either side of the State House doors.

The rain forced the rally to be moved indoors to a reception room in the nearby Capitol Building. After the students, faculty and administrators gathered in the Capitol Building, James began his unexpected speech by reminding

his audience that he had attended college at Auburn in 1956 on an athletic scholarship.

James said that he felt politics had become too involved in higher education.

"Over the last decade or two, a political formula dividing the funds one-thirds - two-thirds became the rule," James said. "Not looking at programs, not looking at costs, not looking at need, not looking at expansion, but just politics."

*"You can't build up a state by tearing down higher education."*

--Lt. Gov. Don Seigleman

According to James, the way to improve higher education was to make it more efficient by eliminating programs that have few students. He compared spending in Alabama to that of other states, and said that reducing spending has strengthened, not hurt, higher education.

"I believe two and four year schools have been strengthened," said James. "I believe efficiency

strengthens."

Lieutenant Governor Don Seigleman took time out of his role as Senate President to speak to present his views on higher education. Seigleman said that James' education cuts are endangering the state's future.

"You can't build up a state by tearing down higher education," Seigleman said. "We've got to build on the strengths of our great universities."

Seigleman suggested a lottery-based scholarship system similar to the one in place in Georgia. Under Seigleman's plan, Alabama students with a "B" average in high school would qualify to receive a free two-year technical or vocational training, or a full tuition scholarship for college.

SGA 1st Vice President Leanne Jordan said the only thing missing from the rally was more participation from JSU students.

"I think it's really a good thing when students can come together like that," Jordan said. "I would have hoped that we could have taken more people, since twenty signed up, and only eleven came. I think for the people who went - they got a lot out of it... What we heard - some was fact, some was not. It was interesting to hear what both



[http://www.state.al.us/ala\\_tours/portico.jpg](http://www.state.al.us/ala_tours/portico.jpg)

*The Higher Education Rally brought several hundred college students to Montgomery last week to lobby for higher education.*

sides thought."

Glover said the event, which had higher attendance than last year, was a success. He says that the students managed to get their point across more clearly than they did last year.

"It was a well-organized, exciting event, compared to last year," says SGA President Chris Glover, who helped organize the trip. "It had a spark to it... I think we made a point that we didn't make last year."

Gordon Stone, executive director of the Higher Education Partnership, planned this year's Higher Education Day, which was

themed "Top Ten in Sports - Why not in Funding?"

Students at the rally had delivered bags which contained information about higher education to each state senator and representative before the event, along with invitations to the event.

"We were there in force, and we were there with excitement," said Glover. "We took it to the legislators this year, instead of asking the legislators to come to us - with the packages we brought, and with our message that was sent to them. I think what it takes is to take it to the legislators."



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# Bill Jones in retrospect

by **Buffy Smith**  
Managing Editor

Next month will mark the end of a legacy when JSU's men basketball coach Bill Jones retires, after 24 years of service.

Born in Guntersville, Jones graduated from Marshall County high school in 1962. He spent the next two years of his life at Snead State Community College, due to an athletic scholarship for basketball and baseball.

"If I had not have gotten a scholarship, I probably would not have gone to college," says Jones.

Jones then was given the opportunity to transfer to the University of Alabama, among other colleges, to play basketball. However, he chose to attend JSU.

"I came to Jacksonville State and never regretted it," says Jones. "I really enjoyed the setting—everybody was very friendly during that period of time and made me feel at home."

Upon graduating from JSU in 1966 with degrees in both Business and English, Jones pursued his baseball dreams by playing for the Pittsburgh Pirates. He had no intention at the time of becoming a coach. However, a shoulder injury to his pitching arm brought his baseball career to a halt. He then fell back on his business degree and started working for the Internal Revenue Service.

Jones got his start in coaching basketball while he was working as a contract negotiator for Redstone Arsenal. Snead State basketball's basketball coach, who was suffering from a bout with cancer, called

Jones and asked him to finish the basketball season for him. Jones worked at Redstone by day, and he coached by night.

The president of Snead State asked Jones to become the head basketball coach full time, but Jones had to refuse because he made so much more money at the Arsenal.

"I was crushed by that because that's what I had decided to do," says Jones. "Somewhere inside of

*"It didn't take me very long to understand that money is not what makes you happy."*

**--Coach Bill Jones**

me there was a coach trying to get out."

Two nights later he left his \$30,000+ a year job when the University of North Alabama called and asked him to coach as a graduate assistant for \$100 a month, plus tuition.

"It didn't take me very long to understand that money is not what makes you happy," says Jones. "What makes you happy is getting up and going and doing something that you don't feel like you are working, somebody's paying you to do something that you really enjoy doing. That's what coaching afforded me."

Two years later Dr. Ernest Stone, JSU president of the time, called Jones and offered him the head coaching job here.



Ed Hill

Retiring Coach Bill Jones stands courtside at his final game, ending 24 years of coaching Gamecock Basketball.

Over the past 24 years, Jones and the JSU basketball team have earned numerous awards and claimed many titles. Among these is Jones' proudest moment in coaching: a National Championship in 1985.

"What makes that so special," says Jones, "is there are a lot of people who have been in the coaching profession for more years than I have that have never had the opportunity to win a national championship. And there's a lot of luck involved in that."

Jones says that the national championship year was very special and, without a doubt, it was the pinnacle of his career. However, some of the

most special moments of his career has involved his relationships with his players.

"I think coaches in college have to be kind of a daddy away from home," says Jones. "We've had some great relationships with individual players over the course of those years."

"Daddying" the JSU basketball team isn't Jones' only experience in fathering, he has two daughters. One of his daughters is a JSU student, the other is a ninth grader at Jacksonville high school where his wife teaches.

Jones is not sure isn't sure as of yet if he will uproot his family and leave Jacksonville.

"I don't have any long-range plans," says Jones. "I've been living in this community so long and I don't want to think about it really."

However, moving may be necessary, since Jones isn't planning to leave coaching entirely.

"This is my last year at Jacksonville State—I'm going to try to see what else is out there," Jones says. "Maybe opportunities in the coaching profession; I still enjoy coaching."

According to Jones, he would still like to continue coaching, if the right situation presents itself.

He says, "Whatever the Lord says he has in his plan, that's what I'll do."

## Brother's from page 1

building," says Daughtery. "But because it did have the brick wall in-between it and the main structure of Brother's, it's unlikely that it would have gotten in there quickly." Reports say that it took twenty minutes to bring the fire under control.

According to Daughtery, everything that was lost in the fire can be replaced for under one thousand dollars.

The well-known bar will not have to close because of this incident, but their storage methods, Daughtery says, will probably have to change.

Fortunately, the fire broke out on one of Brother's slowest nights. Firemen reported seeing only two customers in the bar when they

arrived.

Even if this had occurred on a busier night, such as Thursday, fire codes require at least two exits to be located in the building, which should allow all customers to exit safely. "If any of the patrons in any of the bars ever find them locked while they're inside," says Daughtery, "they should either get in touch with the police or the fire department." Brother's meets the standard of having two exits.

And Johnson's summary of the event? "No harm, no foul" he says. Daughtery says the fire, which could have been much worse, was contained, and officials are doing what they can to prevent it from happening again.



Fitz

SGA 2nd Vice President Greg Swindall (in foreground) listens as SGA President Chris Glover (standing) discusses the recent accident on the Sparkman Hall elevator. Several Sparkman residents came to the SGA meeting to discuss a petition they had put together of students who want the University to renovate the elevators. Seated at the far left are Aimee Sayers and Heather Musick, along with the other residents who had come to the meeting.

A rough draft of a resolution about the elevators was passed around to the Senators. The Residence Life and Facilities Committee met after the meeting to discuss the resolution, which they said would probably be introduced at next week's SGA meeting.

**SGA**  
**Spring Elections**

**March 17 - 18**  
**4th floor TMB**  
**9am - 4pm**

Applications for Editor in Chief of *The Chanticleer*, Editor of *The Mimosa*, and Program Manager at WLJS 92J are now available. Please contact Cathy Rose at 782-5300 or come by the Office of the Department of Communication to pick up an application.

# TMB to undergo extensive renovations this summer

by Thomas Webb  
News Editor

Plans to renovate the TMB may begin to change the look of the building as soon as next year.

Don Thacker, Vice President of Administrative and Business Affairs, says that the \$1 million plus renovation of the TMB are scheduled to begin this summer.

According to Noah Rucker, Manager of Marriot Dining Services at JSU, The Roost on the 2nd floor of the TMB is one of the areas scheduled to be renovated first.

"Our ultimate plan is to open that area completely up," said Joe Whitmore, Director of Institutional Development in an earlier interview.

"Take those slats down, and those iron gates. That whole area is going to be open and a lot more airy, a lot more of a mall-type concept."

The new design for the food court will include areas for studying, watching television, and maybe even surfing the Internet, Rucker says. Among the restaurants expressing interest are Chick-Fil-A and Taco Bell.

Other planned changes to the TMB include placing a brick shell on the

building, and replacing its flat roof with an angled one much like that on other JSU buildings.

According to Greg Swindall, SGA 2nd Vice President, there are also plans to move the SGA offices to the unoccupied space on the third floor.

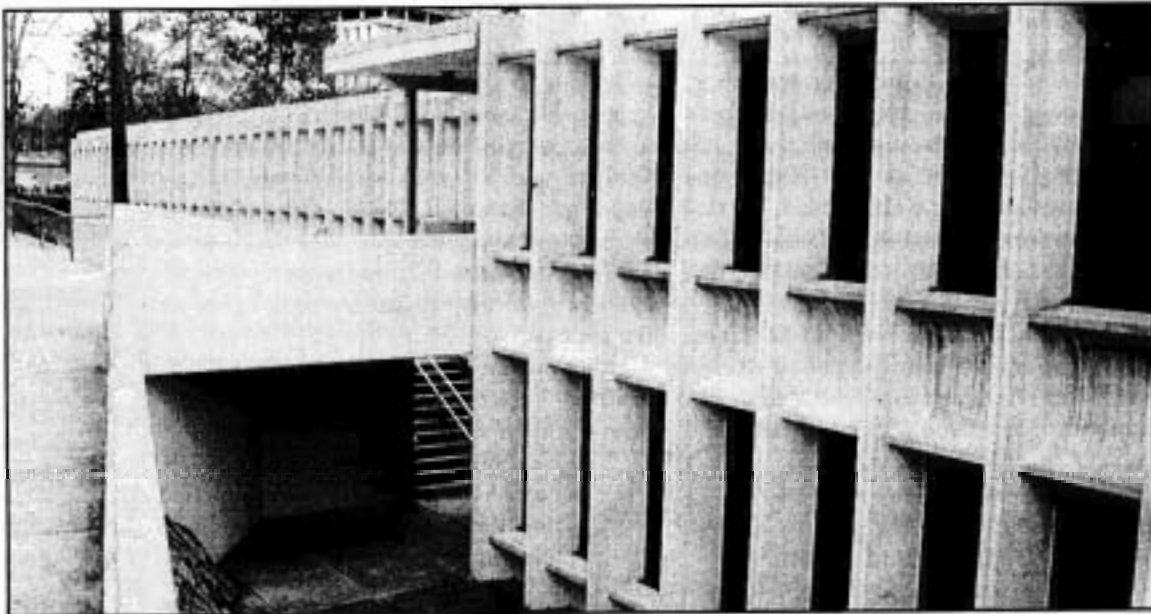
Whitmore said that these changes are part of the University's overall plans to make the campus more friendly for students, and to provide more services and convenience for on-campus residents.

"That's a constant goal we have," said Whitmore. "We're always looking at ways to try to improve that kind of stuff."



Students may have their last chance to eat in The Roost (above) this semester. Planned renovations of the TMB include turning this into a Food Court, and adding a brick shell and angled roof to the exterior (at right). The renovations are expected to cost over \$1 million, and are scheduled to begin this summer.

photos by Fritz



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# VIEWS

The Chanticleer • March 12, 1998

“ Who was that amazing stallion of human flesh that just sent shivers down my spine and allows me to feel the tingles in my toes!?! ”

SEE BELOW

## Chanticleer Editorial

Editor in Chief, Scott Hopkin

### Stop worrying about your figure

Americans need to stop worrying about their weight. I say this because I keep listening to conversations between 100 and 105 pound women who INSIST that their hips are too well padded, or that they need to lose that final globule of fat that is located on their leg (the one that no one else can see).

This obsession over weight is driven, really, by advertisements featuring women with barely enough mass on their bones not to be considered walking skeletons. I realize that everyone needs a goal to strive for, but let's at least try for something that is healthy. People seem to ignore the fact that these people are not the norm, and are either half-starved, or genetically unique.

Some women think that they have to have as close to 36-24-36 figures as possible to be beautiful. They feel they can't possibly be attractive to guys, regardless of the fact that very few people are actually meant to have that figure, and would make themselves very unhealthy by forcing themselves to fit into it.

This warped perception is what causes a lot of people to become either bulimic or anorexic, which, if untreated, can kill people, either from starvation, or from a destroyed esophagus.

I'm not saying that people shouldn't worry if they weigh over 300 pounds and can't walk on their own without help; there are extremes on either end.

What I am saying is that people should let themselves be the weight that their body naturally should be, which depends on their height and frame. For example, a 5'10" tall man of average build should weigh 151-163 pounds, while a 5'6" woman of average build should weigh 130-144. (For people with Internet access, one address to take a look at for full charts on how to figure out their build and weight average is [http://www.herb-alife.com/cgi-localbin/web\\_store.cgi/?Web\\_store/html/products/hw\\_m.html](http://www.herb-alife.com/cgi-localbin/web_store.cgi/?Web_store/html/products/hw_m.html) for more details.)

On average, a woman should weigh about 12-15 pounds lighter than a man of her same height and build. Now reconcile this to the average weights of most

supermodels and men of their same height. For example, Elle MacPherson is 6' and weighs only 128 lbs; Claudia Schiffer is 5'11" and weighs only 127 lbs; Niki Taylor is 5'11.5" and weighs 128. Now assuming that they have an average build each, these supermodels average at 24 pounds underweight of the female norm.

Being this far underweight simply isn't healthy. Undernutrition, throughout a person's teens and twenties can have serious effects on their health in later years; lack of calcium during this time period alone can destroy bone strength when you are in your sixties.

So stop complaining that you don't weigh the same as Kate Moss, or that your figure isn't quite the way you've seen model's in magazines. If you feel you're overweight, eat and exercise, emphasis on the former. Exercising without eating destroys muscle mass more than body fat, leaving yourself feeling more depressed about yourself than before.

Eating the right foods can help you feel better about yourself, and help you reduce body fat and increase body tone. There are people on campus who can advise you on a proper diet for building yourself up. Look up the student health center or professors who teach health classes for more details. You can also call or email the Chanticleer for pointers towards the right people, at [newspaper@student-mail.jsu.edu](mailto:newspaper@student-mail.jsu.edu) or 782-5701.



## Chanticleer Editorial

Photographer, Kevin "Fritz" Fotovich

### The truth will set us free

I had just got done utilizing the bathroom of the Acoustic Cafe and I was heading back to the bar portion of the facility when I heard this girl address the coffee clerk by the wrong name. Albeit, he didn't have on a name tag, she was still using the wrong name - even if it did begin with the same letter as his real name.

This was as good a time as any to jump in and be myself. I immediately joined into the conversation and addressed the attendant by the name that this girl was mistakenly using. As a return bout, he addressed me as Frank.

We continued this absurd conversation for about five minutes, using these bogus names as often as possible. About the time the girl started feeling completely left out of the conversation, I looked directly at her and told her, "and by the way, he's not Josh and I'm not Frank. You completely messed that part up." I then turned around and walked away.

Moments before my fingers touched the door handle that would lead me into the courtyard, I heard her voice from around the corner wall when she asked the coffee clerk, "Who was that?" I smiled and said to myself, "I heard that."

So that you, the reader, can hear it as well, please allow me to explain. It wasn't one of those "Who was that ignorant pus!?" kind of who-was-that. It was more along the lines of "Who was that amazing stallion of human flesh that just sent shivers down my spine and allows me to feel the tingles in my toes!?" kind of who-was-that. Well, maybe it wasn't that extreme, but you get the point.

Anyway, it was enough to capture my attention and to react in a very chosen action. She was about to be on the way out the door when I snuck up behind her and whispered into her ear,

"What are you doing tomorrow night?"

This was enough of an opening to get a date for the next night. After I received her phone number I went back to sit with my friends and she went to the Huddle House with hers.

Little did I know... I was being sabotaged.

She had asked all of her friends who knew Fritz. None of them knew me, but one had heard of me.

He had heard of me from the first girl I had ever gone out with here at JSU. She was into partying every moment in her new reign of unsupervised freedom, while I was into partying when all my work was done. Anyone who knows me knows I play quite a bit, but I make sure that my work is done first.

Anyway, this first chick and I just didn't work out. She eventually stopped returning my calls. I figured we just broke off as friends...we were still in classes together and she didn't seem to have a problem talking together while we smoked cigarettes during class breaks. Apparently, I was wrong.

Four months later, one her cohorts was one of the persons in the Huddle House that night when the Acoustic Cafe chick was trying to find out anything about me. What she found out was not good. Matter of fact, when I found out what she had heard I was rather surprised she even followed through on our first date.

I was enlightened to this secret knowledge three months after our first date when she let me know that she wasn't scared of me anymore. That's kind of a shocking thing to find out when you're driving home from Tennessee with a person you have spent the last three months investing your time with. Apparently, during those first three months we were dating she had been expectantly waiting for my "nice guy" facade to dissipate and for me to finally slip and reveal this evil personality she had been warned about.

As it turns out, the person who tipped her off about my evil-no-good self had the same thing happen to him with the same girl that tried to ruin my rep. He seems to be a nice enough guy. He even apologized to the girl who is now my wife for dealing her the bad information he told her when he knew me not at all.

He even apologized to me. Regardless of what this other chick may have said about him, these actions alone have proved his coolness. And regardless of what this chick has said about me, my actions pushed pass the bad press and earned the trust of the girl who would be my wife.

Score two for the nice guys. Peace.



# Forum LETTERS TO THE EDITOR

To all concerned JSU students:

Whatever happened to people running on their qualifications? Today's politics consist of mudslinging and backroom agreements.

Do not be a part of this.

Just because you have known someone longer or went to a party with them does not mean they are better qualified for a job. On behalf of all the candidates running for SGA executive offices, I would like to encourage each and every student to vote. The elections will be held Tuesday and Wednesday from 9 to 4 on the 4th floor of the TMB.

There are three candidates for the office of 2nd Vice President. This office is in charge of the majority of campus activities. I have served this office for the past year, and I've brought two concerts - Sister Hazel/Tonic and Kyle Vincent - three comedians - including Rickey Smiley - a gong show, Casino Night, and a great movie selection.

I have worked very hard and would like to keep my position. My hard work has paved the way for another concert next year, and a Def Comedy Jam series to be presented each month.

So my question to each and every student is do you want to know you're going to have great activities next year? Please don't put your campus life in the hands of someone who has never done the job.

It's up to you.

What if you were choosing a mechanic? Would you want someone working on your car that has experience and is know for getting the job done? Or would you let someone work on your car - something that is vital to your daily life - that has smiled and pleaded for the chance try to fix your car, with no guarantee of fixing the problem?

This is the same kind of thing. Campus activities have proven to be successful this year. Please put the job of 2nd Vice President in capable hands, just like you would your car.

Greg Swindall  
2nd Vice President SGA

To the Editor,

Another article about JSU's parking problems? Not exactly. It's not about finding a parking place... it's about what to do after you manage to find one.

I work in the Computer Services Department. Therefore, I almost always have to parallel park. I always turn on my blinker to let the person behind me know that I am going to park. Usually this does not work. So I roll down my window and flap my arm around, indicating that I am going to park. If that does not work I hold a sign out the window with the words, "ATTEMPTING TO PARK" on it!!

I believe a class needs to be offered that is mandatory for every person who drives on campus that teaches them how to parallel park. Doesn't everyone know that in order to parallel park, you have to pull up beside the car that is in front of the space that you want to park in and then you have to back into it. I cannot tell you the number of times that I have indicated that I wanted to park and as I inch up to park, the person behind me keeps inching up with me!

The Mail Center is an extremely congested place. And I suppose most people are in a hurry. This only adds to the frustration and impossibility of trying to park.

So, please, please, I beg all of you drivers out there, keep an eye out for us from Dauge Hall till the end of the road. For those of you that do pay attention, thank you so very much. Finding a parking space can sometimes be a miracle... allow us to be able to park in one.

J.M. Thompson

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

# Question of the week

**If you could have someone packed up and shipped to you direct, who would it be... and why?**

•compiled by Fritz



*I would definitely have to say the Beatles because they were by far the best music group of all times and I know they'd be great guys to hang with.*

**Michelle Bryant**  
Senior

*Warren Blaire, because he is the sexiest Sigma man on campus.*

**Ebony Bowie**  
Sophomore



*A 1600 pound woman, so I could find out how much the postage was.*

**Ben Bryan**  
Freshman

*Pamela Anderson, for purely sexual reasons.*

**Chris Betzler**  
Freshman



*Fidel Castro, for curiosity of foreign culture (purely sexual reasons).*

**Robert Costello**  
Freshman

*Saddam Hussein, because someone needs to sit down and have a talk with him.*

**Isaac Cowger**  
Freshman



*Jim Morrison--I just want to meet him--he is reason enough. Maybe we can share a taco.*

**Elizabeth Rhody**  
Sophomore

**CLOSE TO HOME** JOHN McPHERSON



"Well, no wonder! The tubes were switched! This thing's been running in reverse."

**CLOSE TO HOME** JOHN McPHERSON



Metal-shop teacher Hank Borgner prided himself in his back-to-basics curriculum.

**CHAOS** by Brian Shuster



"Wouldn't you know it. Stuck behind an elephant again!"

**CHAOS** by Brian Shuster



In an embarrassing moment it is pointed out that Steve has been using the wrong fork.

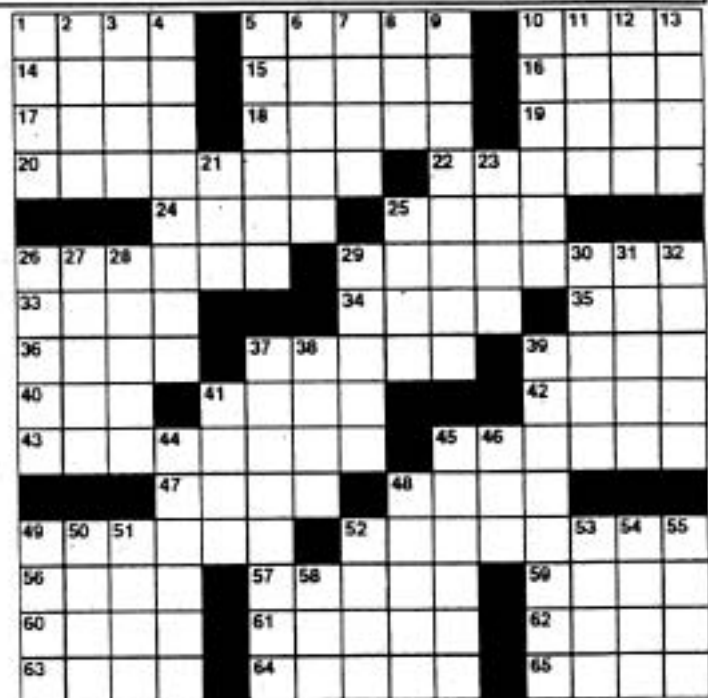
**CHAOS** by Brian Shuster



The car came complete with a passenger-side wind bag.

**THE Crossword**

- ACROSS**
- 1 Wild hog
  - 5 Goods
  - 10 Stereo's predecessor
  - 14 Advantage
  - 15 Make lower in rank
  - 16 Norse deity
  - 17 Simpleton
  - 18 Big mistake
  - 19 Phrase
  - 20 One of Jason's men
  - 22 Dell
  - 24 Extensive
  - 25 Rickey flavoring
  - 26 Football legend, Joe
  - 29 Openhanded
  - 33 Border on
  - 34 Brunch fare
  - 35 Sign
  - 36 Particle
  - 37 What's worn
  - 39 Et — (and others)
  - 40 Holiday time
  - 41 Caspian and others
  - 42 Certain European
  - 43 Devote
  - 45 Looks at fixedly
  - 47 Sterling and Steiger
  - 48 Unkempt one
  - 49 Make lower in rank
  - 52 Party game
  - 56 Persia, presently
  - 57 Great pitcher, Ryan
  - 59 "Boheme" heroine
  - 60 Scene
  - 61 Float
  - 62 Like blood relatives
  - 63 Attention
  - 64 Clan divisions
  - 65 Earns as profit
- DOWN**
- 1 Lugosi or Bartok
  - 2 Bouquet
  - 3 Eager
  - 4 Make like new
  - 5 River in Indiana
  - 6 Concerning
  - 7 — and rave
  - 8 Compass pt.
  - 9 Food portions
  - 10 Funny mistake
  - 11 Graven image
  - 12 Discharge
  - 13 — 500
  - 21 — King Cole
  - 23 Iowa city
  - 25 Table parts
  - 26 Titled
  - 27 Overhead
  - 28 Toned down
  - 29 Waterfowl
  - 30 Tanker
  - 31 Bring together
  - 32 Revue parts
  - 37 Blind alleys
  - 38 Darn it!
  - 39 Montgomery native
  - 41 Highlander



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**ANSWERS**



- 44 Pressed
- 45 Distorts
- 46 Rocky hill
- 48 Arrow part
- 49 Restaurant item
- 50 Pa. port
- 51 Spouse
- 52 Cut
- 53 Water barrier
- 54 Give off
- 55 Transgressions
- 58 Mineral



# FEATURES



## Happy St. Patrick's Day

THE CHANTICLEER • MARCH 12, 1998

“ We had one of the best turnouts we've ever had  
 --Jayan Johnson, SGA  
 ”  
**SEE BELOW**

# Casino Night was an odds-on favorite

by Angel Weaver  
 Features Writer

Gambling was legalized on campus for one evening only when the SGA sponsored Casino Night on Wednesday, March 4.

Casino Night was held at the Leone Cole Auditorium from 7:00 p.m. to 11:00 p.m. Wednesday evening. Students were charged three dollars at the door, then given a cup with “money” to gamble with. Non-students were charged five dollars.

Activities included bingo, poker, blackjack, slot machines, roulette, and craps. Various JSU instructors participated by running the gambling booths and tables. Dr. McGee also helped out by calling bingo early in the evening.

Throughout the evening, door prizes were given away, including T-shirts, sweaters, Value Meals from McDonald's, and free bowling passes. Refreshments were offered, and music was provided by 92-J.

Late in the evening, several of the poker and blackjack tables went high stakes, and the gambling took a serious turn. Millions were won and lost within an hour, as people tried to increase their funds.

At the end of the evening, several items were auctioned off to the highest bidder. Dr. Rush from the Criminal Justice Department served as the auctioneer. Once again, various Greek organizations pooled their money and dominated the bidding. Items auctioned off included a VCR, a pearl necklace, and free tanning visits. A radar detector sold for 5.2 million, and the television sold for 65 million dollars.

According to Jayan Johnson, publicity director for the SGA, Casino Night was a successful fundraiser. “We had one of the best turnouts we've ever had,” Johnson said. Proceeds from the evening will go to improve conditions in the library computer lab.



Place your bets! Place your bets! On Wednesday, March 4, students try their luck at several of the tables at Casino Night. Some try their hand at craps (above), some press their luck at the slot machines (above left), and some score big at blackjack (left). Other games included roulette, poker, bingo, and an auction.

All photos by Fritz

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# GOD STREET WINE, CREED, BLUES BROTHERS 2000, AND MADONNA



**GOD STREET WINE**  
**MERCURY RECORDS**

oo  
If you like a good mystery, then pick up God Street Wine's self-titled CD. It's chock full of mysterious melodies to be deciphered.

This up and coming band (translation, "you ain't ever heard of 'em") does a great job of creating complex lyrics that keep listeners on their toes, wondering "what the heck are these people talking about?"

God Street Wine, like art and poetry, can be interpreted in a number of ways, depending on the observer.

The track opens with a funky, swingy song entitled "Diana". Is this about the songwriter's girlfriend, the late princess, or mother nature? It can go any way.

GSW makes a meager attempt at A.A. Milne's style of writing with "A Good Dream". "Do you remember like I do how we colored the sky blue/Lit it up with the sun and blew out the stars one by one?" resembles Milne's "On Wednesday when the sky is blue and there's nothing better to do, I often wonder if it's true that who is what and what is who." They're worded differently, but the concept is the same.

On "Wall" the lead singer is as harmonious as fingernails on a chalkboard. The band could benefit from turning the microphone up on the backup singers so that they can drown him out.

The most appealing piece of work on the album is called "Don't Speak of These Things", a charming fairy tale song about a princess caught in a lifestyle she hates. "Happiness, lonliness, a wedding dress and two gold rings, please don't speak of these things." Maybe the song symbolizes a woman's struggle of getting married and losing her identity. That's what's fun about God Street Wine—every song could have at least three meanings.

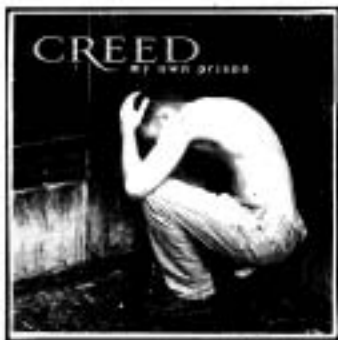
My main gripe with this band is that they don't possess the adequate vocal talent to accompany their instruments and lyrics. Put plainly, the lead singer stinks. He's a cross

between Tom Petty and Kyle Vincent, minus the talent.

Although the lead singer could use some voice lessons, I think this album would be an interesting addition to your collection. I suggest playing it at a small party. It would be fun to sit around and exchange your interpretations of the lyrics.

I hated this band at first, but I found that you have to acquire a taste for God Street Wine. It gets better with age; the more you listen to it the better it gets.

--Buffy Smith



**CREED**  
**"MY OWN PRISON"**  
**WIND-UP RECORDS**

oooc  
Creed's debut album has a predictable yet pleasant sound. It's like a pair of comfortable shoes you find at the Salvation Army.

Lead singer Scott Stapp sounds like 85-15 blend of Eddie Vedder and Scott Wieland, giving the album that "Seattle sound" familiarity. The music and lyrics help make up for it. Even though some of the music relies heavily on studio tricks and overlays, it has enough of an originality to keep it afloat.

The title cut, "My Own Prison," is mellow with just enough of an edge to keep attention. Other songs adhere to this formula, such as "Torn" and "One."

The song "Illusion" lives up to its name. It has the feel of a slow drowse, but it sneaks in some good hard licks without your notice. "Ode" is hard to describe; it's almost smooth and rough at the same time. You can either relax to it, or you can rock to it. It's like the Reese's cup of music.

Creed's album has one thing going for it: it's good listening. The music works as background for an informal get-together, but not for dancing at a hard-core party. It relaxes without feeling groggy, and any messages are there without being subliminal. Not bad for a freshman effort.

--Rhodey J. Brubaker



**SOUNDTRACK**  
**"BLUES BROTHERS 2000"**  
**UNIVERSAL RECORDS**

oooo  
How can there be a "Blues Brothers" album without John Belushi, a.k.a. Joliet Jake? I wouldn't believe it, but they did it. The soundtrack to the long-awaited sequel is chock-full of revamped classic tunes and new material. No mission from God needed, this has it all.

One of the many highlights is the Louisiana Gator Boys, a supergroup of epic proportions. We're talking Eric Clapton, Steve Winwood, B. B. King, Clarence Clemons, Bo Diddley, Issac Hayes, Jimmie Vaughan, Travis Tritt, just to name a few. Take a listen to "How Blue Can You Get," and try not to hurt yourself.

The album features some classic retreads, like "R-E-S-P-E-C-T" by Aretha Franklin, "Cheaper To Keep Her" with Lonnie Brooks and Junior Wells, "634-5789" featuring Wilson Pickett and Johnny Lang, and the Blues Brothers Band's version of the "Perry Mason" themesong.

There's even the unofficial Blues Brothers theme "Can't Turn You Loose" with John Popper making an appearance on harmonica. It's a little slower than what I'm used to, but it grabs a groove early on and doesn't let go until it's ready.

Whether or not you liked the movie, the soundtrack has enough rhythm & blues to keep your soul going. I only have one thing wrong with it. No Joliet Jake. Bummer.

--Rhodey J. Brubaker

**MADONNA**  
**"RAY OF LIGHT"**  
**MAVERICK/ WARNER BROS.**

oooo  
She's b-a-a-a-c-k!  
After dropping off the pop-cultural radar for almost a year - practically a decade in Madonna years - the Material Girl returns with a new collection of songs, a new baby, and a new look.

With Ray of Light, Madonna's first pop album since 1993's Bedtime Stories, Madonna has created a sound totally different from anything she's ever done before.

Producer William Orbit has given Madonna's latest a detached Euro-pop sound. Her voice, obviously benefiting from those Evita vocal lessons, soars over the synthesizers.

The opening track "Drowned World/Substitute for love" opens with the lines "I traded fame for love / Without a second thought / It all became a silly game / Some things cannot be bought." This is a far cry from the vampy vixen who sang "Only boys who save their pennies / Make my rainy days" all those years ago.

There aren't many infectious pop gems as in her earlier work - there is no "Cherish" or "Into the Groove" here. That doesn't mean there aren't some great tracks here though.

Her songwriting skills are at an all-time high, and for a change the album emphasized substance over style. After 15 years and 13 albums, you'd think Madonna would have run out of new personas to embrace, but here she has reconceived herself once again.

"Frozen," the album's first single ranks with the very best of Madonna's ballads. Her voice oozes raw emotion against instrumentalizations that recall prime Massive Attack. "You're frozen / when your heart's not open / If I could melt your heart / We'd never be apart," she sings to a lover who is growing apart from her.

Her vocals float on a bed of melodic synthesizers on "The

Power of Good-Bye." The next song after "Frozen," it almost seems to be a sequel to it: sort of a look into the aftermath of a ruined relationship.

"Little Star," a song written for her daughter Lourdes, carries more true emotion than any of Madonna's early hits.

Like Donna Summer on Ecstasy, "Skin" starts out with a slow smoldering inter that quickly builds into the breakbeats of electronica

Madonna lets you peer deeper into her mind than ever before on this album. Beneath all the frenzied breakbeats of electronica, the album is surprisingly somber for Madonna.

In the liner notes to 1995's Something to Remember, a collection of her greatest ballads, Madonna writes, "So much controversy has swirled around my career this past decade that very little attention gets paid to my music. The songs are all but forgotten."

With this album, maybe her songs will finally get the recognition they deserve. Regardless, with a performer like Madonna you can be sure that her music will shine a Ray of Light well into the next millennium.



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## Chanticleer Fiction

# The Fog by Jason Walters

It's about four o'clock in the morning on a narrow back road, and he hasn't had any sleep all night. The rain has just stopped and a seemingly impervious cloud of fog hangs wet and heavy in the air, his wipers intermittently slapping away the moisture that collects on the windshield. He wipes his face, running his fingers under his glasses to wipe his eyes, and adjusts himself in the seat. He looks young, no older than twenty, his Cocks cap backwards over black curly hair. He takes off his glasses and wipes them, their frames are thin and gray.

The fog is still thick, but he speeds up, double yellow lines breaking into distant dashes. Inside the car there's just enough light to see the books and folders in the passenger seat; to see the gum wrappers, cigarette packs, and an empty box of condoms strewn across the dash. There's just enough light to see the nervous sweat trickling down the side of his face, to see the spreading whiteness in his knuckles as he squeezes the steering wheel.

In the back of the car there isn't enough light to see anything. Not enough to see the backpack and

jacket that are lying in the seat. Not enough to see the empty beer case, the Pepsi cans, the tennis racket. Not enough light to see me crouched behind him, or the long steel knife that will cut his throat.

He doesn't know I came home early last night and saw him slip into my house, but then again, there's a lot of things he doesn't know. He doesn't know I stood outside the bedroom window and watched as he screwed my wife, as he made her moan and scream and beg for more with my kids right down the hall.

He doesn't know that as he put on his clothes I was getting my knife, that as he kissed her goodnight I was crawling into his back seat, and he has no idea that I'm behind him now.

And he won't, until it's too late.

I'm beginning to grow impatient. My right hand, still squeezing the knife's black handle, is sweating. My legs are growing stiff from the awkward way I'm sitting, half-kneeling, half-crouched in the floorboard, ready to spring up when the opportunity arises. I want to do it now. I want to feel his warm blood on my fingers, feel his pulse as it slows to a stop. I want to see the

look in his eyes when he knows he's going to die. But I can't do it yet, that'd get me killed. We'd run off the road and hit a tree or a house or something. I can't let that happen; finishing this punk isn't the end of the job.

We go down a hill and around a curve. The condom box slides across and off the end of the dash.

***He doesn't know that as he put on his clothes I was getting my knife, that as he kissed her goodnight I was crawling into his back seat, and he has no idea that I'm behind him now.***

It brings back memories from before. I cover my eyes, but the picture is there, projected against my eyelids like a film against a screen. Now I can see myself standing there, sinking to my knees outside the window, paralyzed by the shock, frozen by disbelief. I covered my face, unable to watch, then looked again, hoping he wouldn't be there, hoping it was all a dream. But it wasn't a dream. In my head I can still hear them. I press my palms over my ears, but it doesn't block out the sound. I can hear her yelling for more. I can hear her

screaming "I love you!"

My foot slips and hits a bottle with a tink, and causes the boy looks over his shoulder. It's just a glance and he doesn't see me. Apparently his thoughts are elsewhere.

I rise up a little and look at him. Oh, how I want to slice open his skinny little throat and watch the bright red blood run in a gushing river over his white skin. I want to pull the knife back through his neck and laugh as I hear the bone and cartilage crunch and snap as it gives way to the long steel blade of my knife.

And I'll keep cutting, the blood spilling over my hands and forearms, drenching his clothes, filling the floorboard, until I can grab his hair like the lid of a pot and lift his head free from his flailing body. And then I'll carry him back to the house and put him in the bed beside my wife. Yeah, that's what I'll do. I'll tuck him in nice and neat next to her while she's still asleep, while she's still dreaming of him. I'll drape his cold bloody arm across her shoulder, and then a little later on when she wakes up wanting some more, she'll snuggle up to him but she won't get warm, she'll crane her neck to kiss him, but there won't

be any lips there to kiss. Then she'll start screaming, and that's when I'll come crashing in and kill her like I should have killed her when she first pulled off her clothes. When she first started saying those things I'll never get out of my head, I should've come in and killed her then.

If it weren't for my kids I would have. I would've killed them both and left them laying there naked in their own blood. And I'd have grabbed up the kids and we'd have left for California or Mexico or some far away place where the cops wouldn't find us. No sir, the cops wouldn't find me, I'm too smart for that. People that let the cops catch them are idiots.

For some reason he's taking the bumpiest, most out-of-the-way back roads in the county. It's all I can do to keep from slamming against the back of his seat. He'd find me out for sure then, if he felt me hit his seat. But what do I care if he finds out I'm back here? I'll cut his throat! I'll put the razor-edge of this cold steel blade against the knot of his Adam's apple and make him pull over on side of the road. Then I'll kill him! I'll cut his head off! I'm see Fiction page 12

## What if page two of *The Chanticleer* looked like this?

### ~~Rutgers basketball team under gag order~~

While hoping that the furor caused over remarks made by [REDACTED] dies down, [REDACTED] have come under fire again, this time for [REDACTED].

The American Association of University Professors has criticized the Rutgers administration for [REDACTED] with reporters at *The Daily Targum*, the campus newspaper.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," [REDACTED] other must not be curtailed simply

because they are [REDACTED]."

Two days after student protesters demanding the resignation of [REDACTED] halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a *Targum* reporter that he thought [REDACTED].

Senior forward Jamal Philips told a reporter that [REDACTED] "The forum has been used to make a point, and no further disruptions will be tolerated," [REDACTED] he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

[REDACTED]

where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by [REDACTED].

Since the Feb. 7 basketball game [REDACTED], in which 150 students flooded onto the court, [REDACTED] has issued a warning to students that they may face punishment if they interfere with [REDACTED].

In late January, the AAUP released a [REDACTED] of a [REDACTED] made by [REDACTED] in November in which he said [REDACTED].

[REDACTED] has since apologized for the remarks.

**Remember,  
the First  
Amendment is  
more than our  
right to print.**

**It's your right  
to read, too.**

*Brought to you by the  
Society of Professional Journalists*

# Jax State gets ready for Fifth Annual International Week

by Chris Colvard

Features Editor

Where else can you get Oriental and South American food at the same place? The JSU International Week offers students not only the opportunity to sample exotic foods, but also a chance to experience various cultures at once.

The fifth annual event will highlight the cultures of JSU's various international students. Scheduled events include sports tournaments, a food court/talent show, and a guest speaker at the library.

Saturday, March 21, will be the Taster's Fair and Talent Show in the Roundhouse at 6:00 p.m. The Taster's Fair is a virtual smorgas-borg of cuisine from other countries, cooked by the international students. After which, the students will entertain the crowd with various acts in their Talent Show. Last year, they featured folk dancing, singing, and even a cooking demonstration.

Sunday, March 22, will feature soccer and volleyball tournaments. The soccer games will be at the intramural fields starting at 10:00 a.m. The volleyball tournament will take place in the quad at 2:00 p.m. In case of rain, the games will be moved to Stephenson Gym.

On Tuesday, March 24, Phi Beta Kappa will present international speaker Dr. George Faliba of Columbia University at the eleventh floor of Houston Cole Library at 8:00 p.m. His topic will focus on the contributions of Arabic science.

For more information on International Week, contact Dr. Adrian Aveni at 782-5674.



*Erin Go Bragh!*

# Springermania sweeps campus

by L. Vance Fleming

Features Writer

## "I Have A Bizarre Sex Life!"

No, this is not a proclamation of my personal habits. This is the title of a recent "Jerry Springer Show" on which the guests were announcing their strange sexual desires. Before the show was over, the stage was filled with the following: one guy wearing a bra and panties; another in only a diaper; a dominatrix with her "love slaves"; and a man (dressed as and previously thought to be a woman) whose boyfriend was with his new lover (another man). Needless to say, after all of these bizarre revelations on the show, I do not think anyone left with whom they came.

The above is a typical Springer show. Other norms are the continuous "bleeps" and numerous explicit names traded among the panel members. And there are more punches delivered here than during a boxing match. NOTE: The first punch is typically thrown between

## Fiction from page 11

not scared of this punk!

I grab hold of my knife. For some reason my hand's a little shakier than it was before. I put my left hand on the back of his seat. If he turns around he'll see it. No turning back then, if he turns around and sees my hand, it'd be scrap time then. I jerk it off the back of his seat. Why did I do that? I don't care if he sees me. I'll cut his head off! He slept with my wife. I'll kill him! But still I haven't moved. What am I waiting for? That's it, I'm killing him. I'm going to kill him right now.

I look around. A houselight up ahead catches my eye. I better not do it just yet, somebody might see me. I can't let myself get caught. I've still got my children to take care of. I've got to think of them. I'll wait until there's nobody around, wait 'till nobody can see me. Then I'll kill him and be gone and nobody will know.

I can hear the steady clicking of his blinker. He slows down and turns left. I'm bracing myself against the seat to keep from falling over. I can hear the cigarettes slid-

four and nine minutes into the show. All the while the audience cheers to it all..."Jerry, Jerry, Jerry..."

"Why do you call my name," questions Springer, "they're doing it."

At the end of the show Springer gives his advice to his panel and audience. This from the former mayor of Cincinnati who has admitted to "sleeping" with a prostitute. Now really, is this where you want your moral standards set?

Do not get me wrong, I LOVE THE SHOW! I think driving to Chicago and taking in a live show for Spring Break is a great idea. And I am not alone. Walk into any building on campus and someone is talking about a recent episode.

How popular is the show? Nationally, Springer is the first to challenge Oprah Winfrey's talk show reign. The show airs twice per day on WABM (Time-Warner cable channel 12). The first run is at 1 PM. And recently, WABM moved the second broadcast to prime-time (8 PM), a switch from after mid-

ing across the dash, stopping at the end just before they go over into the floorboard. I wish I had one of them cigarettes; my nerves are about shot. A good smoke might help to settle some of this shaking in my hands. He turns off his windshield wipers. The fog has finally lifted and he can see the road better. Looking out the window I can see the moon and a couple of stars racing along beside us, just above the tree tops. A car comes up from behind and I sink a little lower to keep from being caught in its light. I don't care if he sees me, but I don't need to kill him yet, it's not the right time. I have to be patient, I have to wait until the time is right.

The light from the car behind us is reflecting into his face, and I raise up a little to look at him through the rear-view mirror. His glasses have slid down his nose some and his face has a little more color than it did a few minutes ago. I can't believe this, now the boy's starting to cry. He's not bawling, but I can see the tears in his eyes, a few drops on his face. I quickly duck back down so he won't see me. I don't care if-

SLAM! He hit the dash with his

night. College students were hooked on soap operas. Why the switch? "People like to see the hyper stuff," says Senior Tobias Butler. Sophomore David Chambers explains it is "for the action...I haven't seen a day without a fight."

A small crowd gathers at the Roost's large screen television to get involved in the show. They are all too helpful in clarifying the show for the late-comers. Questions also arise from those who were overly involved in their burrito or burger. "Is that a girl or a guy?" I believe it was a girl, but who knows? And when a chair is thrown on the show, everyone in the Theron Montgomery Building should be able to hear about it.

**Vance's Final Thought:** "Let me take this opportunity to thank all of you" for tuning into this article. If you watch the show on a regular basis, you are bound to see the shows run together, eventually with similar story lines. I wonder what alien life forms will think of our fist. Now he's screaming. "Why do I have to be so stupid?!"

I'm squatting down a little lower now. This boy's about to go off the deep end. He's up there crying like a baby. But I don't care if he cries! I'm still going to cut his head off. Let him squall! He better do it while he can because I'm going to cut his head off! He won't cry then, damn it. Not after I cut his head off.

Up ahead I watch an intersection appear out of the thinning fog, and there's a service station off to the left. He slows down and hits his blinker; he's going to stop and buy gas. It's now or never! I grab my knife. I'll kill him when he stops. I'll cut his head off. That's what I'm going to do—cut off his head. My mind is racing now. My muscles are tight and ready to go. I'm going to cut his head off. He pulls into the pumps. The place is all lit up; I sink as low as I can so no one will see me. The car stops at the regular unleaded tank. He turns off the engine. It's time to kill him. I squeeze the knife. He pulls up the emergency brake. Time to cut his head off. I raise up. I hear his door latch click open. It's time to kill



planet if "Jerry..." were to be the first transmission from us? Why can't people keep their shoes on their feet while on stage? And why is there always one person on the show who reminds me of someone I know? Maybe that is what makes the show so interesting. Watch the show and you might see these points.

"Til next time, take care of yourself...and each other."

him.

I lunge, but my body doesn't move. He gets out. I crouch back into the floorboard, hiding my face. What's wrong with me? He walks around the front of the car to the gas cap on the other side. I hear it spring open. I hear the metal nozzle rumble into the mouth of the tank. I peek up and can see his chest through the back-right window. A couple minutes go by and he pulls out the nozzle and hangs it on the pump with a clink. He screws on the gas cap and turns to go pay. He's walking toward the store now. It's empty except for the cashier, there's nobody in line, he'll be back in a minute. I squeeze the handle of my knife and look around. There's nobody in sight.

I can't take this anymore. I can't do it. I can't kill that boy. I lunge for the door handle and burst out of the car. I see him come out of the store with another pack of cigarettes and a box of condoms, but I don't stop. I race on by him and into the woods behind the service station, disappearing into the cool, fogless night.

THU	12	FR/DA	13	SAT	14	SUN	15	MON	16	TUE	17	WED	18
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CALENDAR OF ACTIVITIES  
MARCH 12-18, 1998



# SPORTS

THE CHANTICLEER • MARCH 12, 1998

“ The Lady Golden Panthers got excellent play from their guards. ”

SEE BELOW

## Florida International ends JSU's hopes for TAAC title

by Shannon Fagan  
Sports Editor

The Lady Gamecocks traveled to the Panther's den this weekend in Miami, Florida to play in the TAAC Tournament.

FIU used home-court to its advantage, knocking off the Lady Gamecocks in the second round of the TAAC Tournament. They would go on to earn the TAAC title and a berth in the Women's NCAA Tournament.

In the first round of play, the Lady Gamecocks came into the tournament losing four of their last five conference games. They were matched up with the Campbell Lady Camels.

Jacksonville State put an end to their late season skid by defeating Campbell by seven points, setting up the showdown with Florida International. Here is a look at the action.

**Jacksonville State 75 Campbell 68**

It looked as if the Lady Gamecocks' losing woes would continue early on. They shot a dismal 25% from the floor. However, JSU

managed to hold the lead at the break 22-21.

In the second period, the Lady Gamecocks heated up. They shot a blistering 54% from the floor and outscored the Lady Camels 53-47. It was a total team effort as five Lady Gamecocks scored in double figures.

Leading the way was forward Heather Mayes. She scorched the nets for 24 points, going 7 of 12 from the floor. Millie McElrath hit all four of her shot attempts on the evening to give her 12 points on the night.

Melissa Harden, Suzan Shirley, and Shneka Whaley also contributed to the win. They each rattled the rim for 12 points, helping JSU take the win.

The Lady Camels were led by forward Ashley Moore and center Felicia Autry. Moore rocked the rim for 17 points and Autry chipped in with 12 points and pulled down 11 rebounds. It proved to be too little as the Lady Gamecocks advanced to the second round of the TAAC Tournament.

**FIU 82 Jacksonville State 44**

On Friday, it was an entirely different

story. Florida International proved why they were the team to beat, winning in convincing fashion by 38 points.

Only one of JSU's players scored in double figures. That was guard Suzan Shirley. She paced the Lady Gamecocks with 14 points. However, no one else could step it up for the Jacksonville State's bid for an upset.

The Lady Golden Panthers got excellent play from their guards. Dalma Ivanyi and Donna Carrell each scorched the nets for 12 points. Center Gergana Branzova wasn't far behind, scoring 11 points on the evening.

Leading 42-20 at the break, FIU continued to pour it on in the second half. They outscored the Lady Gamecocks 40-24 in the final period. By the end of the contest, Florida International had 11 of their 13 players score on the night.

The loss marked the end of the 1997-98 season for the Lady Gamecocks. However, several members of the team received honors for their efforts on and off the court.

See Ladies page 15



Ed Hill

Karen Harden goes in for a lay-up earlier this season.

## JSU finishes fifth in Rifle Championships

by Shannon Fagan  
Sports Editor

The Jacksonville State Rifle team had their biggest challenge of the year this past weekend. They traveled to Murray State University to take part in the Rifle National Championships.

West Virginia took first place overall in the competitions. Jacksonville State came in fifth place out of nine teams with an aggregate score of 6110 in the smallbore and air rifle competitions. The Gamecocks finished two points behind the host team Murray State.

In the smallbore competition, Lucinda Roddy led the Gamecocks. Her total smallbore score was 1167, giving her a fourth place overall ranking. Shane Barnhart had a total smallbore score of 1156, giving him a 17th place finish. Eric Litz and

Stephanie Goeden rounded out the team. Litz's total smallbore score was 1143 while Goeden finished with a score of 1124.

Two of the Gamecocks made the 1998 National Rifle Association's Collegiate All-American Smallbore Team. On the First Team, Shane Barnhart was the only Gamecock to earn the honor. Lucinda Roddy made Second Team honors with her shooting performance.

Roddy also led the team in the air rifle standings. She finished ninth overall with a total score of 385. Her shooting earned her a place on the Air Rifle First Team. Barnhart also finished on the Air Rifle Second Team and Litz was an Honorable Mention.

Roddy and Litz also finished on

See Rifle page 15

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# Jax State rebounds after tough loss to South Alabama

by Will Roe  
Sports Writer

After playing their worst defensive game of the season in last Wednesday's 11-2 loss to nationally-ranked South Alabama, the Gamecocks have rebounded since then. The Gamecocks pounded Miles College on Thursday before hosting a long six-game weekend series with Siena College. Here is a game-by-game look at the last week of action for the Gamecocks.

## #15 South Alabama 11, Jax State 2

It was not the best of times for the Gamecocks on Wednesday afternoon. The Jaguars took an early 3-0 lead through two innings and never looked back. USA was aided by the eight errors committed by the Gamecock defense. Perhaps the lone highlight of the game for Jax State was a two-run homer by Wes Brooks in the 6th inning.

Stephen Sparks got the win for South Alabama, while JSU's Cypress Hathorn took the loss for the Gamecocks. Things could have been worse for JSU, though, as South Alabama left 14 runners on base.

## Jax State 15, Miles College 1

The Gamecocks hammered the Golden Bears on Thursday. JSU managed 17 hits in the game, and jumped out to a remarkable 11-0 lead through two innings to cruise to an easy win. JSU's Robbie Deason pitched the complete game to earn the win. He struck out nine

batters. JSU's Jeff Tidwell hit his ninth homer of the season. Clarence Prothro and Bryan Williamson each added homers for the Gamecocks in the win.

## Jax State 4, Siena College 2 Siena College 4, Jax State 3

On Saturday, the Gamecocks split a double-header with Siena College. JSU won game one behind Bryan Williamson's complete game three-hitter. He struck out eight batters in the win. Jeff Tidwell went two for three with a double and one RBI.

In game two, Siena's Jeff Reardon pitched six strong innings, surrendering just six hits and one earned run to earn the win. J.R. Allen took the loss for JSU. Wes Brooks hit his eighth homer of the season, but it was not enough as JSU went on to lose the game.

## Jax State 16, Siena College 5

The warm temperatures on Sunday gave way to some hot JSU bats. The Gamecocks smacked 15 hits off of Siena pitching, only one of which was a homer by Jason Nunn. JSU batters were hit five times by Siena pitches; Shawn Morgan was hit by two of Jason Kiser's pitches. Jason Nunn got his first win of the season, pitching five strong innings for the Gamecocks in the win.

The rains came after the first game and delayed Sunday's game two until Monday.

## Jax State 5, Siena College 2

## Jax State 17, Siena College 3

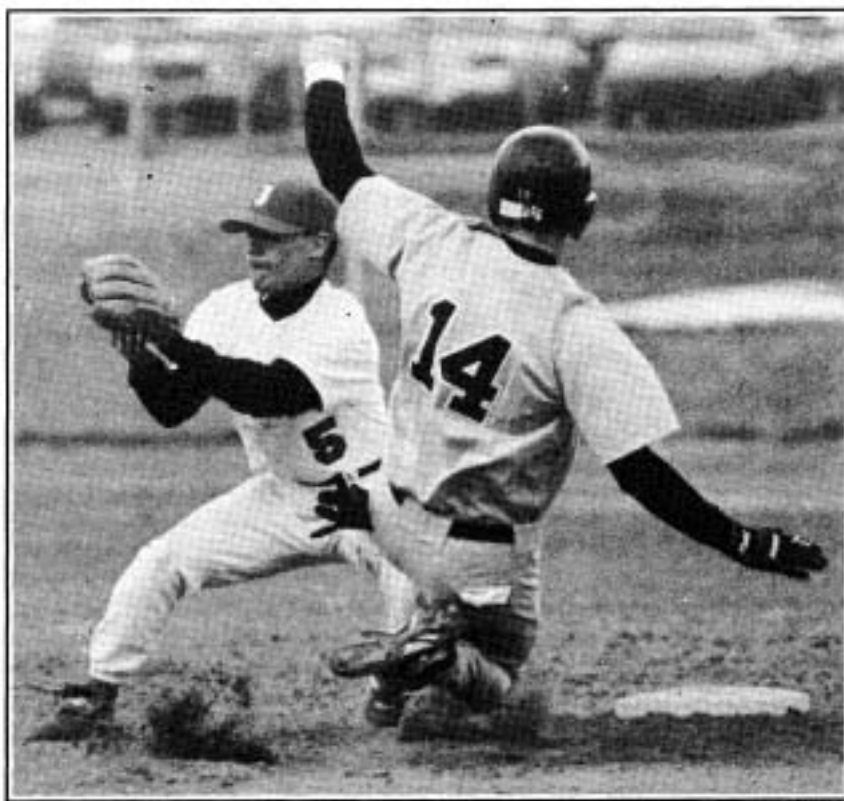
In game one on Monday, JSU's Lee Hinkson earned his fourth win of the season with his complete game. He struck out 13 Siena hitters. Jeff Tidwell went two for three with a double and an RBI to lead the Gamecocks.

Game two was originally scheduled for Sunday, but was played after Monday's first game. JSU's bats were as hot as they were on Sunday, as they scored a season-high 17 runs. JSU only needed four and a half innings to finish off Siena College.

Cypress Hathorn made up for his loss to South Alabama on Wednesday as he went the distance and struck out 11 Siena hitters. It was his first win of the season.

JSU got homers from Joey Foster, Clarence Prothro, and Shawn Morgan. Jason Nunn had three hits with three RBI's in the game. Shawn Morgan went two for three with four RBI's, including his second homer of the season.

After the double-header, coach Rudy Abbott was happy with his team's pitching in the games, "We got some very good pitching. Today, our pitchers kept it close until we started swinging the bats.



Gamecock shortstop Keith Harrison is ready to tag out a base runner. The Gamecocks won four of six against Siena.

It thought we really started hitting the ball well in the second game."

## Siena College 10, Jax State 5

With wind chills in the low 30's for the game, it seemed to freeze JSU's ability to beat Siena. JSU managed 10 hits in the game, but no homers with the cold wind blowing in. Blaine Douglass was tagged with the loss for the Gamecocks.

Jacksonville State played at #18 Georgia Tech on Wednesday. The Gamecocks have failed in both attempts to beat the Yellow Jackets at the Division I level.

Over the weekend, the Gamecocks host UNC-Asheville. The two teams play a double-header on Saturday, and a single game on Sunday. After the weekend series with the Bulldogs, JSU hosts Tennessee Tech on Tuesday.

# Lady Gamecocks sweep Samford in softball doubleheader

by Shannon Fagan  
Sports Editor

If you wanted to see an offensive explosion, then you were out of luck as the Lady Gamecock softball team hosted the Samford Lady Bulldogs on Saturday. The teams combined for a total of nine runs in both games. Here is a look at the action.

## Jax State 2, Samford 1

In game one, Jill Wilcoxson evened her record on the season at 3-3. She pitched seven innings, striking out three batters and giving up one earned run.

The Lady Gamecocks scored their first run in the fifth inning to tie the score at one. They tacked on another run in the seventh inning to come away with the win.

Second baseman Christine Tucker and catcher Lauren Buck supplied the offense. Both players went two for three on the afternoon.

Third baseman Toni Duncan and first baseman Jori Epler each had a hit to help the Lady Gamecocks

*Five errors really cost the Lady Bulldogs. They led to three of the Lady Gamecocks' four runs.*

take the win.

The Lady Bulldogs outthit JSU, but could only manage one run. They also left five runners on base.

## Jax State 4, Samford 2

In game two of the afternoon, Julie Kish hurled seven innings of work. She earned her second win of the season.

Samford had seven hits in the game, but could only muster two runs. Five errors really cost the Lady Bulldogs. They led to three of the Lady Gamecocks' four runs in the game.

Despite having only three hits, JSU took charge early. They scored two of their runs in the first inning. They put two more runs on the scoreboard in the fifth inning. That would prove to be

enough as the Lady Gamecocks held on and swept the two game series.

Again, Lauren Buck supplied the offense. She accounted for two of Jacksonville State's hits, raising her batting average to .308 on the season. Shortstop Julie Boland had the Lady Gamecocks other hit in the game. She increased her batting average to .342.

The Lady Gamecocks were scheduled to play a game on Sunday, but it was canceled due to rain.

Next up for the Jacksonville State will be in-state rival Troy State. Game time is set for Saturday at 1 p.m. in Troy. The Lady Gamecocks will return home to face the Arkansas Lady Razorbacks at University Field on Monday. That game is scheduled at 3 p.m.

Coming up on March 19, the Lady Gamecocks will pack their bags and travel to sunny Orlando, Florida. They will take part in the Orlando Rebel Spring Games.



Here's the wind-up and the pitch. Lady Gamecock Jill Wilcoxson won her third game of the season against the Lady Bulldogs. Jacksonville State defeated Samford in a brief two game series.



# It's time to fill out those brackets-- March Madness has finally arrived

by Shannon Fagan  
Sports Editor



It's that time of year once again basketball fanatics. March Madness has finally arrived. This year's tournament promises to be one of the most interesting in recent history.

Which teams will surprise us this year? Which teams will make the Final Four? Who will cut down the nets in San Antonio? Only time will tell, but here's a look at how I see things on the road to this year's national championship.

It seems like every year there are some upsets by the little guys. This year, I think there are several teams that could tango a while in the Big Dance. I look for TAAC Champion College of Charleston to upset Stanford in the first round of play.

Ladies from page 13

*The Lady Gamecocks end the season with a 14-14 record overall (9-7 in TAAC play).*

Melissa Harden was named to the 1997-98 TAAC Women's Basketball All-Conference Team. She earned First Team honors and is listed 49th nationally in scoring average.

Six Lady Gamecocks were also honored in the TAAC Women's Basketball All-Academic Honor Roll. Honorees must have a 3.0 or higher to be eligible.

The members selected were: Heather Mayes, Suzan Shirley, Leslie Ramsey, Lara Malmquist, Shneka Whaley and Alison Owen.

The Murray State Racers could also find themselves making it into the second round, possibly upsetting Kansas. Another dangerous team will be the South Alabama Jaguars. I see them upsetting Illinois and giving Maryland all they can handle in the second round.

Perhaps the most difficult region is the South. Powerhouses in this bracket include Duke, Syracuse, UCLA, Michigan, and Kentucky. It will be a dogfight between these teams, but I give the nod to the Blue Devils. Kentucky or Michigan should give them a scare, but Duke's desire to play North Carolina once again will be enough.

*Look for three number one seeds to make the Final Four.*

Speaking of North Carolina, I like them to come out of the East bracket. However, it will not be an easy task. Princeton, South Carolina, and Connecticut will be gunning for the Tar Heels. But, Antwan Jamison's leadership and athleticism should be enough to squeak by the Connecticut Huskies in the Elite Eight.

Arizona will be the team to beat in the West region. The defending

national champions have a lot of their guys returning, making them my pick to go the Final Four. Arkansas, Cincinnati, and Utah will give the Wildcats a run for their money, but Arizona's depth will prove too much in the end.

That leaves the Midwest bracket to complete the Final Four. This bracket will be interesting to watch. Kansas is the number one seed in the region, but I don't see them in this year's fight for the title. The reason is simple. The Jayhawks have played 37 games this season. They have to be getting tired after playing in so many contests. So who will come out of this region? I'll go out on a limb and say the Rebels of Mississippi. Ansu Seasey will give Mississippi a spark for a while. I see them beating the Purdue Boilermakers in the Elite Eight for the right to play Duke.

So there you have it. But there's one question left unanswered. Who's going to win the title?

Well, it will be the match-up almost all basketball fans want. Duke against North Carolina for the fourth time this season, with the Tarheels coming out champions. It will be a great title game, but I have to go with the rich history of the Tarheels. They have proven they can beat the Blue Devils by defeating them twice earlier this season.

**Did You Know?**  
Rudy Abbott is the winningest coach in Alabama collegiate sports history. He is coaching his 29th season and has won over 900 games. All of his wins have come at Jacksonville State.

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## Gamecock Calendar

### Baseball

March 14	NC Ashville (2)	12 p.m.
March 15	NC Ashville	12 p.m.
March 17	Tenn. Tech	2 p.m.
March 18	UT-Martin	2 p.m.
March 19	UT-Martin	2 p.m.

### Men's Golf

March 16-17	Cleveland Golf Collegiate	TBA
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### Women's Golf

March 16-17	USM Lady Eagle Invitational	TBA
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### Softball

March 14	at Troy State	1 p.m.
March 16	Arkansas	3 p.m.

### Men's Tennis

March 18	at Alabama State	1:30 p.m.
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### Women's Tennis

March 18	at Alabama State	1:30 p.m.
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Rifle from page 13

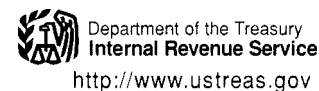
the College Rifle Coaches Association 1998 All-Academic Scholar team. Teammates Stephanie Crossman and Suresh Perera were also honored.

After leading his team to an

impressive finish, Coach Gerald DeBoy was honored following the competitions. He was nominated the National Rifle Association's 1998 Distinguished Coach of the Year.

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