

THE CHANTICLEER

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Jacksonville State University

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SGA Safety Committee seeks change from city

SGA asks for lines on Mountain Street

by Thomas Webb
News Editor

JSU students concerned with the absence of lines on Mountain Street may find their problem solved if the SGA Senate Safety Committee has its way.

Safety Committee chairperson Lance Jordan says that the SGA has been getting complaints from students who say that the lack of a centerline on Mountain causes them to weave. This is an offense that can get motorists pulled over by the police.

"It doesn't make any sense for it to not be lined," says Jordan.

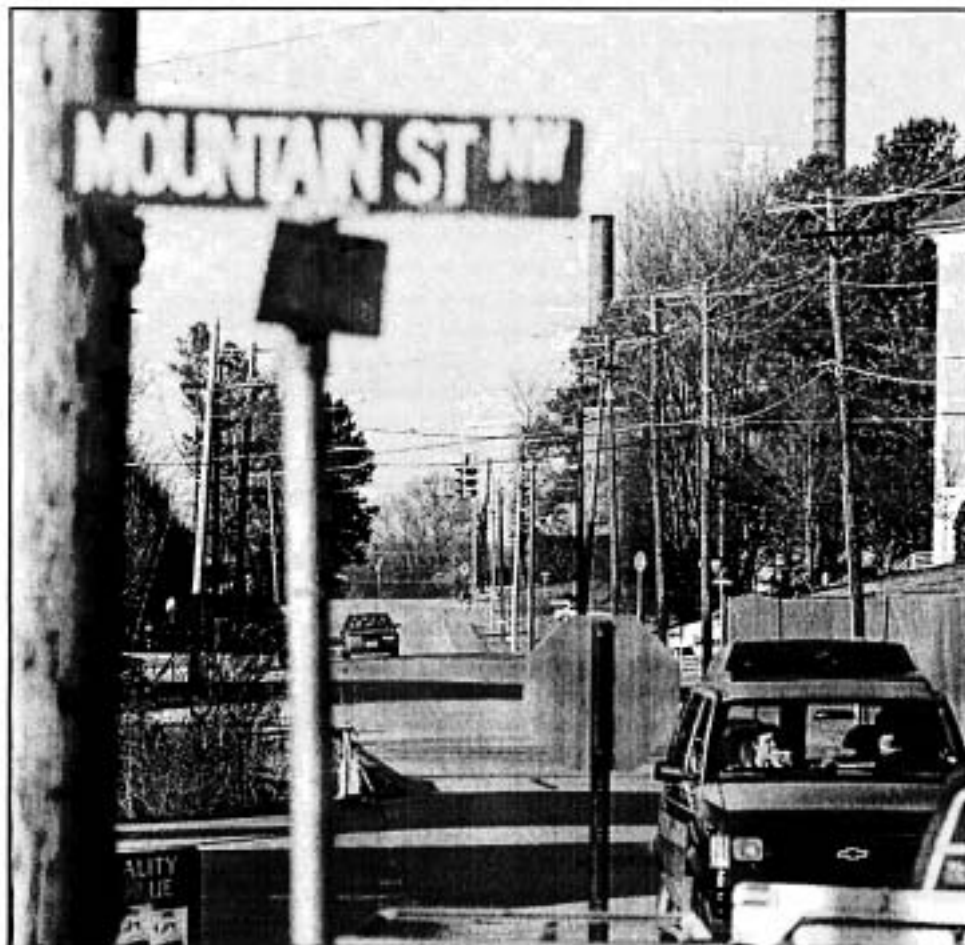
He feels that the street is heavily travelled enough to justify the cost to the city to have it lined. He says the main area that the SGA is concerned with is the stretch of Mountain Street between Pelham Road and Forney Avenue.

"It seems like maybe the city council overlooks it, because it's a tedious sort of job," Jordan says. But Jordan feels that even though it is a small thing, it is important for the safety of JSU students.

At least two members of the City Council say that they have not been contacted by the SGA, but would be willing to talk to them.

Councilman Jerry Smith, a professor of political science at JSU, says that the city council would work with the students on any problems they have.

"I can't recall anyone talking to me about it," Smith says. "If there's a problem with the safety of students, or they perceive that



Councilman Smith says that none of Jacksonville's streets are lined except Pelham and Hwy. 204 there's negligence on the city's part... we're willing to work with them on any problem with public safety."

SGA 2nd Vice President Gregg Swindall also believes that the lines are an important issue. "Considering that Jacksonville State students pay a considerable part of the city's taxes," Swindall says, "We should at least

have lines on our streets for our safety."

Another councilman, Johnny Smith of JSU's mathematics department, says that he hasn't been approached either.

"I just need to take a look at it," Smith says. "I think it's a good point, and we need to have a look at it... It's a legitimate concern."

Jordan thinks that lining Mountain would be a good gesture for the Jacksonville City Council to make towards university students.

"We just think it would be a good thing for the city council to do," Jordan says. "It'll make the city look like they're behind the students."

SGA calls Forney-Cole traffic light into question

by Thomas Webb
News Editor

"It does nothing but congest traffic," says SGA 2nd Vice President Gregg Swindall about the traffic light at the corner of Forney Avenue and Cole Drive.

The light, which is located in front of Salls Hall, home of the University Police Department, works on a timer. Swindall says that the SGA Safety Committee is working on a resolution to ask the city to city to make the light a flashing one.

"I think it causes more problems than it helps," Safety Committee chairperson Lance Jordan says about the light. "But we haven't really gotten many complaints about that light."

The resolution about the traffic light is part of a larger effort by the SGA to make changes in the city that they think will help JSU students. The changes the SGA proposes also include the painting of lines on Mountain Street.

Jordan says that the only reason can see for the light is for the police leaving the UPD. "Other than that," Jordan says, "I can't see a benefit in it."

JSU donates funds to support Little River Canyon field school

by Jaime Henderson
News Writer

A \$25,000 annual budget was approved for the Little River Canyon Field School at the Monday, January 12 Board of Trustees meeting. The co-director of the Field School, Dr. Jeri Higginbotham, said, "The \$25,000 is necessary for the basic operations of the school. It pays the salaries of the Field School workers, and it also pays for the supplies. Running the Field School gets really expensive, and some of the supplies get pricey, such as nature camp books and the chemicals we use."

Also released at the Jan. 12 meeting,

Alabama Power Company has donated ten acres of land to Jacksonville State University. When discussing the developments of the donated land, Dr. Higginbotham said, "If we can get a sponsor, then we can have a real home for the Field School. Right now, all operations are based in suite 214 Ayers Hall". The plans for the developments on the land donated to J.S.U. from the Alabama Power Company include Field School campground, ropes course, outdoor amphitheater, indoor classrooms, offices, laboratories, and a dormitory. In five years' time, Dr. Higginbotham sees "a permanent facility on the banks of Little River. We hope for a cabin-type dormitory, with a bath house, classrooms, and labo-

"We hope for a cabin-type dormitory, with a bath house, classrooms, and laboratories, and maybe a museum."

--Dr. Jeri Higginbotham

ratories, and maybe a museum."

The Little River Canyon Field School is a series of spring and summer workshops designed for all ages. The series of one day

programs range from deep canyon hikes to wildlife photography. The workshops are also open to students of J.S.U. "Biology and Natural Science majors have definitely benefited from the Field School," says Higginbotham. "Students go to class and learn content, but this is different. They learn how to interact with others. They get hands on training that they need. The best way to learn something is to teach it."

The programs are led by J.S.U. instructors, graduate students, and part-time staff.

Natural Science instructors, Physical Science instructors, and really, people from every

See Canyon page 5

Campus Crime Docket

- 1-20-98 UPD reported criminal mischief at Rowe Hall (\$500 damage to walls)

Announcements

- The Northeast Alabama Cinderella Pageant will be held on Saturday, February 21, 1998, at the Leone Cole Auditorium, Jacksonville State University. Girls birth through 17 years of age, and college age (men and women) 18-26 years of age, are invited to participate. For more information call: Pam Reid 205/820-2266. Upon request, applications will be mailed.

- Mask and Wig Drama Club will hold its first meeting: Monday, Jan. 26 at 4 pm. In the 3rd floor lobby of Stone Center. Mask and Wig is open to anyone with an interest in the arts. We are dedicated to promoting and preserving the arts in, and around Jacksonville State University. You do not have to be a Drama Major to join! If you have any questions please contact Craig Jackson, president, at 782-7213. Or you can check out our website at www.angelfire.com/al/maskandwig. I look forward to seeing you there!!

- During Spring Semester 1998 the English Competency Examination will be given at the following times: Tuesday, February 3, 6:00-7:30 p.m. and Wednesday, February 4, 3:00-4:30 p.m. If you plan to take the exam in February, you must pre-register by January 28 in the English Department, 215 Stone Center. There you will be given additional information and assigned a room number for the test. Optional workshops for the spring examination will be held on Monday, January 26, 6:00-7:30 p.m., and Tuesday, January 27, 3:00-4:30 p.m., in the Merrill Hall auditorium (Room 101). Any Questions regarding the ECE may be directed to Mr. Myer at 112 Stone Center, ext. 5464.

- IFC will be conducting Spring Rush January 27-29. Any Student wishing to attend rush or interested in joining a fraternity should contact Terry Casey at 782-5491.

- Party on the Quad. IFC will be sponsoring a rush party on the Quad Monday, January 26 from 12 Noon until 4 p.m. Live entertainment and free pizza and cokes will be available. 92J will also be broadcasting live with free giveaways. All students are invited to attend. In case of bad weather, the Party will be held in the TMB.

- The Office of Minority Affairs will end Martin Luther King Week on Thursday with the King Week Closing Ceremony. Music by the 14th Army Band, featuring the historic "I have a dream" speech, and guest speaker Rev. Shanklin, the Alabama State President of the NAACP will begin at Leone Cole Auditorium at 7pm.

- Local telephone area code 205 will change to 226 on March 18, 1998.

THE CHANTICLEER

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Renovations change face of JSU campus

by Stacy Goode
News Writer

Updates on the progress of several building projects at Jacksonville State University were released at the most recent Board of Trustees meeting. Projects included in the report are the future renovations to the Theron Montgomery Building and the completion of the second phase of the grouped housing project, Paul Carpenter Village.

Paul Carpenter Village is a group of lots located across from the tennis court designed to provide housing for campus organizations. Three fraternities, Delta Chi, Kappa Alpha, and Sigma Phi Epsilon have built houses in the new area.

Construction is expected to begin this Spring on the Kappa Sigma Fraternity house, which will be the fourth house in the area. Although the area is being called "Fraternity Row", Don Thacker, Vice-President for Administration and Business Affairs, hopes that sororities will also take advantage of the opportunity to build in the village.

The Theron Montgomery Building will soon undergo extensive renovation inside and out. The plans have been finalized and bids are scheduled to be received on May 1. The project is estimated to take 18 months and will include a food court and a cyber court (computer lab).

The outside of the building will be bricked and have a sloping roof, to make the facade resemble that of other buildings on campus. The administration hopes that these improvements will bring more students to the building.

The recently renovated Pannell Hall, a group of efficiency apartments located on campus, is now being occupied. The apartments are centrally located behind Abercrombie Hall. Students interested in occupying Pannell apartments should contact Ray Creel in the



Workers will soon be seen dangling from the roof of Houston Cole Library. Housing Department.

Glazner Hall, a vacant dormitory located behind Logan Hall, will not be renovated.

Instead, the University has decided that it would be more cost effective to demolish the building, according to Thacker; there are no current plans to rebuild.

Plans are being made to recaulk the marble on the outside of the building to eliminate water damage and keep the marble from moving and bowing. A cost estimate is being prepared, and according to Don Thacker, the cost will be substantial.

As these projects change the look of our campus, smaller changes, such as ongoing roof replacement and new interior lighting in Bibb Graves, which according to the Trustee Report should pay for itself in energy savings in approximately 5.4 years, make life on campus more pleasant and cost efficient.

All of these projects are working toward the "Master Plan", a layout of what JSU will look like in the future. The planning is 80 percent complete, and the entire plan is expected to be finished before the next Board of Trustees meeting on April 20.

Suspended fraternities build houses

by Thomas Webb
News Editor

Two JSU fraternities were suspended at the end of last semester due to fights which occurred off campus in Jacksonville.

Alpha Tau Omega and Kappa Alpha were placed on suspension for the rest of the academic year after two fights broke out between members of the groups.

Dr. Alice Cusimano, Assistant Vice President of Student Affairs, says the University wants to prevent this from happening again.

"Representatives of their national organizations have been invited to campus to sit down with them, and to look into some of the tensions that they have with each other," says Cusimano.

The suspension will prevent the

two fraternities from participating in some of their usual activities, but they can still meet as a group, according to Cusimano.

"[This includes] well, basically, parties. That's just kind of a standard for any group that's on suspension or probation," says

"Our image with the greater community - we want to improve this in as many ways as we can. We want to try to make some positive things happen... to show that we're doing some good things."

--Dr. Alice Cusimano

Cusimano. She says the fraternities won't be able to be involved with, "any intramural activities, when they begin, they will not be allowed to participate in."

Two memos were sent out to all the fraternities, says Cusimano, which urged the fraternities to "live in peace, so to speak."

One of the conditions of their suspension required the fraternities to perform community service. The fraternities will be involved in work on Habitat for Humanity projects in the local area.

Dr. David Ziegler, Director of the Office of Minority Affairs, is a board member of the local chapter of Habitat for Humanity. He

See Habitat page 4

Calhoun County EMA: How to deal with disaster

by Buffy Smith
Managing Editor

"In Calhoun County, families need to be aware of the Anniston Army Depot situation with the chemical agents," says Delois Champ, Public Information Officer of the Calhoun County Emergency Management Agency (EMA).

For the past five years, the EMA's public outreach program has been helping families develop an emergency preparedness plan.

"Every family, regardless if you live in Calhoun County or not, needs to develop a family emergency preparedness plan," says Champ "This outlines any hazards that can occur in your community."

The EMA, located at 507 Francis Street West in Jacksonville, is a remodeled National Guard Armory. "The facility was built to respond to any accident involving the toxic chemicals stored at Anniston Army Depot, but we use it for any emergency," says Champ. The facility has aided relief in winter storms, the Palm Sunday Tornado, and Hurricane Opal.

Built with a filtration system, the EMA building is safe from toxins of a

chemical spill. However, it is off-limits to the public during an emergency. "It's not open to the general public during emergencies," says Champ "This is for the emergency operating center staff."

The Federal Government has

"Every family, regardless if you live in Calhoun County or not, needs to develop a family emergency preparedness plan."

--Delois Champ

approved the building of 37 special facilities in Calhoun County for collective protection. Built with filtration systems, these facilities will accommodate nursing homes, schools, and hospitals.

According to Champ, to escape the effects of a chemical spill, citizens will have to leave the area. Calhoun County is divided into zones, in order to coordinate emergencies. "You need

to know your zone and evacuation route," says Champs. She says you need to know which zone your home, work, school, and church are located in. For more information, call the Calhoun County EMA at 435-0540.

Emergency Preparedness Kit

- A flashlight and a battery-powered radio (with extra batteries).
 - A three-day supply of drinking water (one gallon per day for each person).
 - Nonperishable, ready-to-eat foods and non-electric can opener.
 - Sleeping bag or blankets.
 - Prescription medications and a first-aid kit.
 - Soap, feminine supplies, toothpaste, toothbrushes and toilet paper.
 - A fire extinguisher
 - Candles and matches dipped in wax (in a waterproof container).
 - Special supplies for babies, elderly or disabled persons
 - Tools to turn off utilities.
 - Change of clothing, rain gear and sturdy shoes.
 - Money
 - Extra glasses and extra vehicle keys
 - A list of family physicians
 - Food for family pets.
- Source: Calhoun County EMA



Leslie Bailey

Calhoun County EMA workers are preparing in case of an emergency.

Prepare for a chemical emergency

- * Become familiar with the County Alert and Notification System (sirens, tone alert radios, and emergency broadcast system).
 - * Know your zones at home, work, school, and church.
 - * Know evacuation routes for each zone.
 - * Determine reception/mass care locations for each zone.
 - * Develop a Family Emergency Preparedness Plan.
 - * Develop an Emergency Preparedness Kit.
 - * Attend Emergency Preparedness Classes.
 - * Attend Chemical Awareness Classes.
 - * Request emergency preparedness information from Calhoun County Emergency Management Agency.
- Source: Calhoun County Emergency Management Agency



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Fritz

Jacksonville State will soon complete resurfacing of the walking track.

Jacksonville State makes tracks

by Buffy Smith
Managing Editor

Resurfacing of the JSU walking track should be complete within the next sixty days, says Don Thacker, Vice President of Administrative and Business Affairs.

"It was built in the early seventies," says Thacker "and the surface on it had deteriorated to the point that it was about to mess up the base."

Thacker says that asphalt covering the rock and gravel base had deteriorated to the point that holes were forming in it.

"A lot of students walk on the track," says Thacker, "and a lot of the community walks on the track, and we either had to resurface it, or it was going to deteriorate the base."

The project began in September, and should be complete in 30-60 days, depending on the weather.

"A lot of students walk on the track, and a lot of the community walks on the track, and we either had to resurface it, or it was going to deteriorate the base."

--Don Thacker

"The surface is a rubbery type material that they put on it, and they put on a thick coat," says Thacker, "The weather has to be just right for them to do it."

The track is made of a spongy substance to prevent injury. "It

looks like asphalt, but it's not," says Thacker, "It's got air in it. It won't hurt as bad if you fall on it."

According to James McArthur, of the JSU Physical Plant, \$167,000 was spent on the track—\$5,000 was donated by the city of Jacksonville. He says Colyer Llyod, of Anniston, was hired as contractor for the project.

JSU and Jacksonville High School's Cross Country/Track teams will use the new track for training, as well as track meets, according to Cross Country coach Dick Bell.

New equipment has been purchased for the Cross Country/Track teams, including an electronic timing device. At this time, there are no plans to landscape the area around the quarter-mile track.

City of Jacksonville changes fines

by Phil Attinger
News Writer

At the last Jacksonville City Council meeting, the council passed a resolution to change the schedule of fines for several city ordinances, with the intention of streamlining the city court docket. The resolution set fines for the first, second, and third violations.

Now Jacksonville police need only issue a ticket, according to Chief Thompson. The defendant may appear in court to argue against the fine, in which case the judge will make a decision in the case.

If a defendant wishes to plead guilty, and pay the fine, no-jail time will be imposed, and no arrests will be made. Previously, such ordinances required arrest, fingerprinting, and a stay in jail.

Six city ordinances fall under this resolution, including canine control, noise ordinance, smoking in a smoke-free workplace, and having an open container or drinking in public, if not intoxicated. In the interest of public information, City Clerk Jeanie Jordan has made this list of fines available.

for the first offense, \$50 for the second, and \$100 for the third.

• Ordinance #248, Canine Control, which includes failure to leash a dog or disturbance from a barking dog, fines the owner \$50 for the first offense, \$100 for the second, and \$200 for the third.

• Ordinance #217 may be familiar to some JSU students: Noise Ordinance.

Violation of the noise ordinance carries a fine of \$100 for the first offense, \$200 for the second, and \$400 for the third. These are the highest fines listed in the changes that were made.

• Ordinance #302, Open Burning without a permit, has a relatively low fines of \$25 for the first offense, \$50 for the second, and \$100 for the third

• Ordinance #312, Tobacco use in a smoke-free workplace, might also be called "public burning without permission," since the fines are the same: \$25 for the first offense, \$50 for the second, and \$100 for the third.

• Ordinance #365, Open container or Drinking in public, has stirred some controversy in the past. Thompson has explained that an arrest is made if the subject is intoxicated.

Otherwise, the fine is \$100 for the first offense, \$150 for the second offense, and \$200 for the third offense.

Upon the fourth violation of any of these ordinances, Jacksonville police have authority to make arrests and impose some amount of jail time on the offender.

The Chanticleer Tipline

Do you have any suggestions for stories, or information on events occurring in Jacksonville? Contact us at 782-5701, newspaper@student-mail.jsu.edu, or 180 Self Hall, Jacksonville State University, 700 Pelham Rd.

Habitat from page 2

says that the groups will begin work sometime in February, pending the weather.

Habitat for Humanity helps provide low-cost housing for people who might not otherwise be able to afford a home. They also help provide support for first-time homeowners to help them with the problems involved with maintaining a home.

According to Ziegler, the group will almost double the amount of houses it has built in the area during the next year.

"We're looking to build ten houses in 1998," Ziegler says. "We use volunteers to build the houses."

They plan to build many of the homes together in the Constantine neighborhood of south Anniston.

Professionals help on the tech-

nical details, but volunteers nail the nails."

The local chapter has already built 14 houses in the area, many in Anniston. Ziegler says that 75% of a house can be finished in three weeks.

Zeigler says the two fraternities will help on Saturdays, until about three in the afternoon, Ziegler says. The fraternities will join other groups, such as soldiers from Fort McClellan, the Bell South Pioneers, church groups, Delta Sigma Theta, and Phi Beta Sigma, in helping Habitat for Humanity.

"Our image with the greater community - we want to improve this in as many ways as we can," says Cusimano. "We want to try to make some positive things happen... to show that we're doing some good things."

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Communication Dept. gets new Mac lab

by Phil Attinger
News Writer

In the next five years, a paper resume will be outdated, according to Dr. Robyn Eoff of the Communications Department. She says that an employer will say, "Let me see your web page," and you had better have one.

With a brand new Macintosh computer lab in Self Hall, help has arrived. After three years of requests, Eoff secured the funding last year, with just enough time to get everything installed for this semester. Five classes will use the lab for instruction and projects, including Communication 315 "Introduction to News", and Communication 415 "Advanced Print/On-Line News", now titled "Internet Research".

Former NBC journalist Lloyd Dobyns teaches one section each of COM 315 and COM 415 this semester. While teaching at Washington and Lee University last year, his department surveyed employers of their graduates.

"If students didn't know Internet Research, they couldn't get a job," says Dobyns. When Dobyns arrived at JSU, he was asked what the department needed to improve.

"Internet research," he said. Eoff agreed, and has been working toward that goal.

Chester Burgess III, of CNNinteractive, came to JSU January 15, to speak to COM 415 students.

According to Burgess, CNNin uses the same software that students will use in the lab, including a computer networking software known as "Timbuktu". Timbuktu helps CNNin to control its web browser on the air, with shows like "World

"We jumped from 1950's to 1997 technology"

--Dr. Robyn Eoff

Today."

In addition to print media, Eoff hopes that other classes will take advantage of the MACs. With software such as Adobe Premiere and Avid VideoShop, students could perform non-linear video and audio editing, without the generation loss that is typical of tape to tape editing.

Also, the department may soon offer a course in web page design, using audio and video, graphics,

word processing, desktop publishing, and other software, to help students produce work in "New Media", a term for web pages and multimedia.

The lab contains 22 Power Macintosh 5400 large screen computers: one for the instructor, twenty for students in the class, and one extra MAC as a spare.

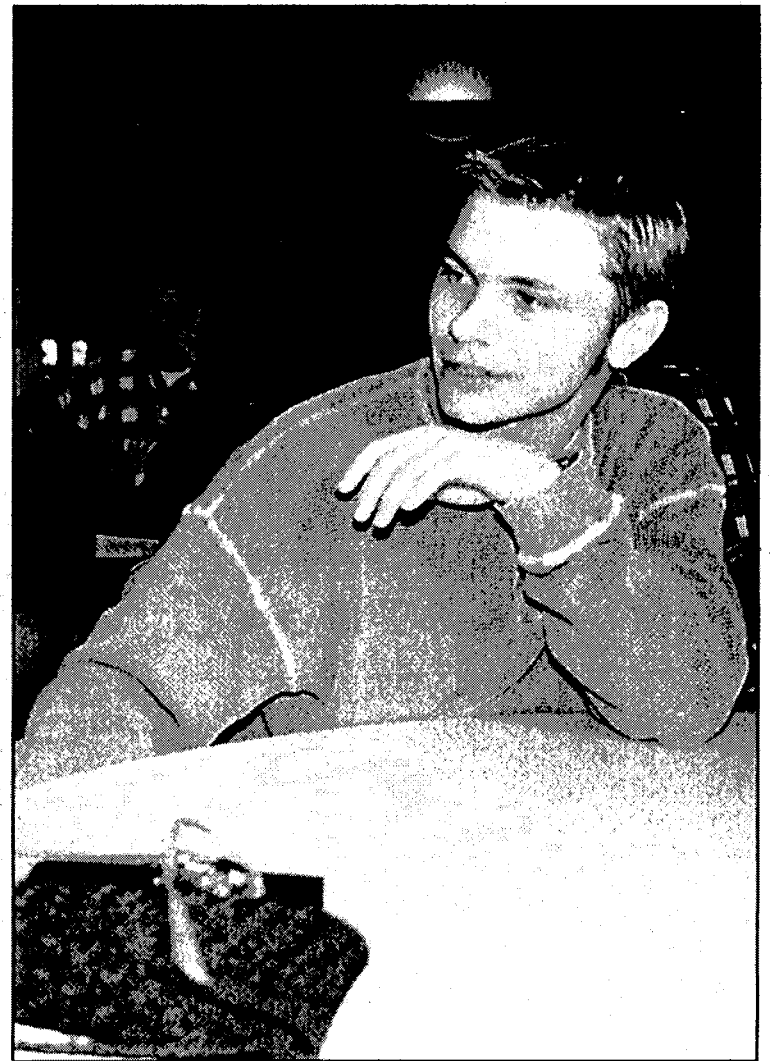
According to Dobyns, Eoff is already asking for three or four more computers, just to keep up with student needs.

The Department of Communication has printed a list of 24 separate lab rules. Since the department does not expect to receive upgrades for about five years, strict rules will be enforced: Faculty will oversee the lab at all times.

Also, students must keep all classwork on a floppy disk that will never leave the lab as a precaution against computer viruses.

MAC is the industry standard, but Eoff also fought for the lab for another reason. "I felt we were behind. We didn't even have typing labs."

Explaining how students did newspaper layouts by hand just a few years ago, Eoff remarked, "We jumped from 1950's to 1997 tech-



David Damkey confers with a teammate right before the College Bowl.

Canyon from page 1

department that can contribute are involved in the project. said Higginbotham.

According to Angela Morgan, Little River Canyon Field School Coordinator, students can receive a brochure for the Field School Project.

Leave your campus P.O. box number in room 108 Ayers Hall in the LRCFS box. Also for more information on the Field School, e-mail Mr. Pete Conroy at: pconroy@jsucc.jsu.edu.



Fritz

Little River Canyon is the site of a field school supported in part by JSU.

The Chanticleer is looking for volunteer writers. Staff meetings are Wednesdays at 5:00 PM in 180 Self Hall. No writing experience is required, only a desire to write. Call 782-5701, e-mail us at newspaper@student-mail.jsu.edu, or come by for more information.

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VIEWS

The Chanticleer • January 22, 1998

“
Man cannot live by bread
alone” is not just a religious
saying, it's a dietary way of
life.
”
SEE BELOW

Chanticleer Editorial

Features Editor, Chris Colvard
Blame it on El Nino

There's a certain mood about the weather situation in Alabama. It can be summed up in one word.

That word is: panicky.

I cannot believe what happens in this state when a threat of nasty weather hits us. The last snow we had wasn't even enough to consider a state emergency, yet the grocery stores ran out of bread and milk early that day.

There's something that's been bugging me since day one. Why is it that when we have a "weather emergency," people have to stock up on bread and milk as though they were preparing for an upcoming apocalypse?

On a whim, I went to the Food World in Lenlock during the ice storm of '96, and there it was. No bread, no milk. But I noticed something else. Plenty of cereal, plenty of meats and cheese, plenty of mustard and ketchup. You see the trend here?

People are buying bread and milk, and not buying the fixings for them. "Man cannot live by bread alone" is not just a religious saying, it's a dietary way of life. One can live for so long on milquetoast, then the nasty survival instinct kicks in.

You're starting to imagine your roommate over an open flame slowing roasting in his own juices, and he's not even a member of a Peruvian soccer team.

If you're going to buy the bread, buy the ham and cheese. If you're going to buy the milk, buy the Cheerio's. If you're going to be shut in for a couple of days, at least make it enjoyable.

Another thing you might consider buying if you're stocking up for the next catastrophe - a can opener. Next blizzard, buy canned stuff like pasta, soup, fruit, vegetables, etc. Canned foods last longer than bread and milk, just in case you're expecting a blizzard of Antarctic proportions.

In all this stocking up to survive the impending "blizzard of doom," people, especially couples, need to consider another item on the list, I'm talking condoms here - here's my logic.

During the 1995 Christmas season, I got

to play Santa Claus at the Quintard Mall. I noticed an interesting coincidence. There were a lot of one-year and two-year toddlers waiting in line with their parents.

Then the concept hit me. There was a blizzard in 1993, the blizzard that got the great state of Alabama so weather-paranoid.

Blizzard of '93. Lots of two-year-olds in '95. Hey, do I have to get out the overhead projector and explain the math for you?

There's one reason I bring up the paranoia of Alabama weather. The name has plagued the weather channel for the better part of '97. The name that sends chills up the spine of most Alabamians.

El Niño.

El Niño is a disturbance of the trade winds and the warming of the ocean surface south of the Equator in the Pacific Ocean. El Niño events occur about every 2-7 years, although the average has been, until recently, about once every 3-4 years and lasting 12-18 months.

El Niño events often result in flooding in California and parts of the midwestern United States, while we in the southeast experience cooler-than-normal winters.

Thanks to El Niño, we have freaky weather.

Now, with this being the "not-me" nineties, we need something to blame in case events in life do not go our way. Since we are so weather-spooky, it's easy to blame all our downers on El Niño.

"I tried to come to work today, but the untimely rains made the roads slicker than usual."

"Dad, I can't mow the lawn. The wind's kicking up something fierce."

"Oh, oh, El Niño's acting up. Quick, buy more bread!"

And now, something for the conspiracy buffs.

During a taping of Saturday Night Live in 1997, Chris Farley portrayed El Niño as a wrestler facing off against Ric Flair. Several weeks later, Farley died. Some say it was destiny. Some say it was tragic. Some say El Niño demanded a sacrifice.



Chanticleer Editorial

News Editor, Thomas Webb
Education cuts doom state

It's a yearly ritual in Alabama now: Governor James cuts funding to our institutions of higher education. The universities then have to choose whether they should cut services, raise tuition, or both.

In the short term, it's students who pay for these cuts. We have to work one or two jobs in addition to classes just for rent, groceries, and gas money.

We have to do without some of the supplies and even some of the expensive texts that we need for our classes.

But, in the long run, the entire state of Alabama will pay for Fob's folly. Our state was finally beginning to catch up with the rest of the South, and maybe even the rest of the nation, until Fob James came along.

If Fob's funding cuts continue, however, our state will stop moving forward. And this may spell the end of the economic advances our state has made.

New companies have been moving into Alabama in the last few years, but they won't keep coming if we stop training workers for the jobs they bring.

Why would a multinational corporation want to locate lucrative ventures here if there isn't a skilled work force with the skills to work for them?

If Fob continues to make things hard-

er on college students, then they'll go to college in states that are more supportive of higher education - or never go to college at all.

And yet many still support this man, who has served twice as state governor under two different parties. He's the same Fob as always, just with a different flavor.

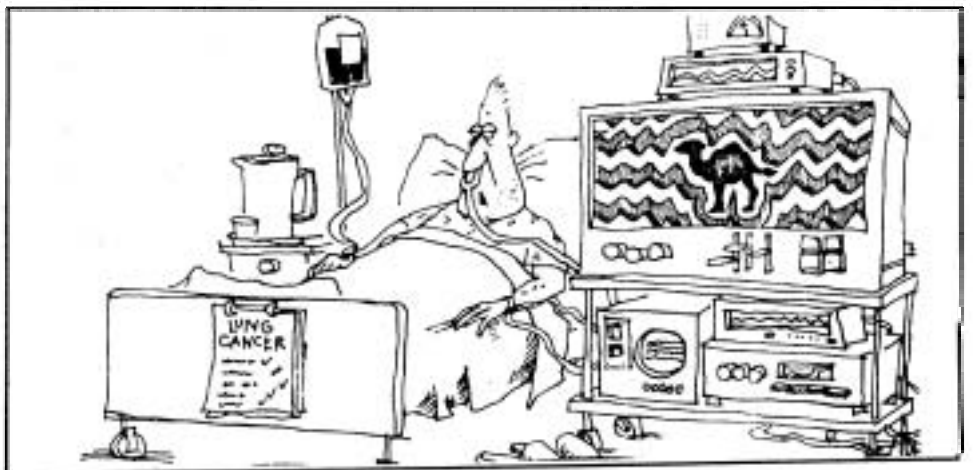
Fob makes stands on issues that have little true meaning, other than serving to stir up the passions of the state's people.

He is a true successor to the excesses of our political past: a Wallace for the 90s.

Fob is determined to drag this state back to the where it was during his first administration. Our state has come a long way since then, and we've got to stop Fob before he brings all our progress crashing down around us.

I know you don't feel like you can make any difference. It doesn't seem like your vote counts for much. But Fob was elected by a slim margin the first time - several thousand votes could have kept him from regaining the Governor's mansion.

Register to vote now... if you put it off until the fall elections get closer, you might wait until it's too late. There's still time to make a change in Alabama.



Forum

LETTERS TO THE EDITOR

Editor:

If the quote by Jose Martinez in *the Chanticleer* (January 15) is right, then he got it wrong. Martinez is quoted to say: "Not everyone here is Christian; what about Muslims, Jews and Mormons?" This statement implies Mormons are not Christian. Mormons ARE Christian. "Mormon" is a nickname for members of The Church of JESUS CHRIST of Latter-day Saints. The nickname is derived from the members' belief in the Book Mormon as ANOTHER witness of Jesus Christ. Mormons also believe in, and read, the Holy Bible.

Thanks for allowing me to correct this misconception.

Ralph E. Carmode, Professor of Communication



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

Question of the Week

What is the cheesiest pick-up line you've ever used or heard?

•compiled by Fritz



I'm too drunk to drive. Can you drive me to your house?

Dustin Aaron
Freshman

Hey Babe, I bet your legs are really tired, because you've been walking through my mind all night long!

Rachel Smart



A guy asked me if he could drink my bath water.

Traci Sudduth
Senior

What's your sign!?!?

Vanessa Ramurez
Sophomore



*Guy: Did it hurt?
Girl: What?
Guy: When you fell from heaven, did it hurt?*

Daniel Cavender, Freshman

You must have been made by Gillette, because baby, you have to be the best a man can get.

Cory Clifton
Junior



Hey baby. Wanna take a ride on my chopper? Well, technically its a honda, buts got a green racin' stripe. That means its fast!

Adam M. Gravlee (Harmless)
Sophomore

Correction: Due to an error, the Pictures of Keith Tasker and Mario Gallardo were switched last issue. Our apologies.

CLOSE TO HOME JOHN McPHERSON



A revolutionary breakthrough in driver education technology: Nerf cars.



"Your carpal tunnel syndrome should clear up in two weeks, plus you'll burn 500 calories an hour."



"And now, Dr. Johnson is going to juggle four syringes of Novocain while he simultaneously injects you with a fifth one!"

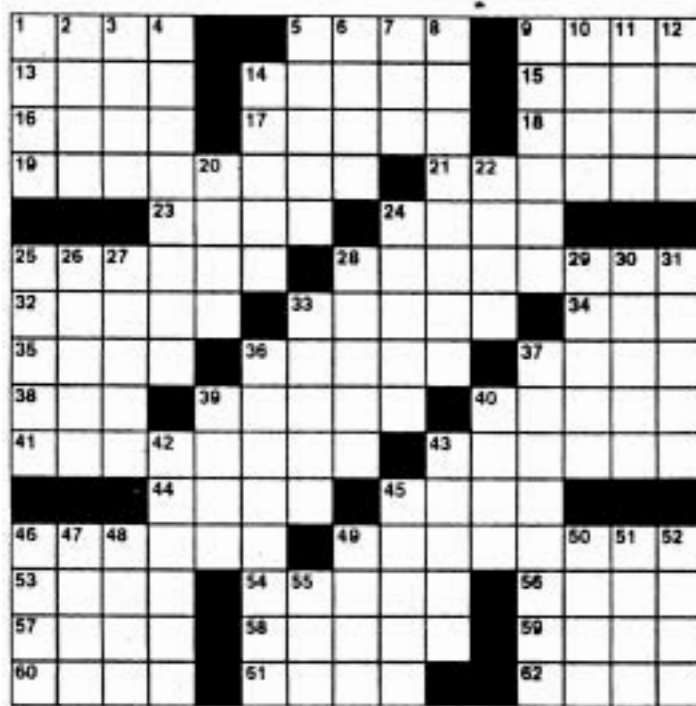
THE Crossword

ACROSS

- 1 Reduce to pulp
- 5 Thunderous sound
- 9 Florida county
- 13 Field
- 14 Folklore creature
- 15 Inter —
- 16 Wound's aftermath
- 17 Lofty nest
- 18 Feel the absence of
- 19 Whipped
- 21 Indifference
- 23 Secluded place
- 24 Fruity drinks
- 25 A dog
- 28 Raincoats
- 32 Fight in words
- 33 Small opening
- 34 Go, team!
- 35 Ripped
- 36 Throw
- 37 Be in possession of
- 38 Poem
- 39 Contour
- 40 Atelier item
- 41 Unnecessary
- 43 In addition
- 44 Regets
- 45 Short sleep
- 46 Office machine
- 49 Lurched
- 53 Cain's victim
- 54 Get away from
- 56 — Ono Lennon
- 57 Kind of weevil
- 58 Glutted
- 59 Regular
- 60 Becomes more solid
- 61 Foot digits
- 62 Family men

DOWN

- 1 Pole on a ship
- 2 Chief
- 3 Scorch
- 4 Bombastic speech
- 5 Stream
- 6 Man of rank
- 7 — Pasha
- 8 Imploring
- 9 Patterned fabric



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ANSWERS



- 10 Settled after flight
- 11 Platter
- 12 Facile
- 14 Western lake
- 20 Only
- 22 Quick kiss
- 24 Skirt shape
- 25 — Rouge
- 26 Destroy gradually
- 27 See eye to eye
- 28 Transports
- 29 Rub out
- 30 "Bolero" composer
- 31 Outer covering
- 33 Caste
- 36 Most steep
- 37 Having keen sight
- 39 Skid
- 40 Serf of old
- 42 Drives a hole in

- 43 Expressed
- 45 Walks through water
- 46 Taxis
- 47 Woodwind instrument
- 48 Skin
- 49 Attractive
- 50 — Scotia
- 51 Got with difficulty (with "out")
- 52 Puts on
- 55 Buddhist people



The new kinder, gentler IRS.



"Well, we had her declawed but started feeling guilty that she couldn't climb trees any longer. And then Frank saw this ad in the back of Popular Mechanics ..."

"I just want to say that this is a great honor, and I'm so excited!"

SEE BELOW

Kimberly Mallendore is Miss JSU 1998

by Lori Hollingsworth

Features Writer

The audience stirred with anticipation as it awaited the beginning of the contest. The curtains opened to reveal thirteen young beauties dancing in unison as "She's a Lady" played over the sound system. Two large doors parted behind them to reveal Pamela Robertson, Miss JSU 1997, who joined the ladies on the stage.

This started the sixteenth annual Miss Jacksonville State University Scholarship Pageant, held 7:00 Saturday night in the Leon Cole Auditorium.

The Miss JSU Pageant is sponsored annually by the Student Government Association. The contestants are judged to determine the qualities of good manners, good taste, and good sportsmanship, as well as congeniality, integrity, intelligence, talent, and beauty. The dif-

ferent areas of competition are swimsuit, talent, eveningwear, and the interview. The talent competition makes up forty percent of the total score.

The interviews were conducted by the judges earlier in the day and consisted of questions such as "If you were chosen as Miss JSU, what would you do to help your community?"

Miss JSU 1997, Pamela Robertson, and Miss Alabama 1997, Beth Stomps, performed for the audience during the pageant. Miss Robertson delighted the audience with "Once Upon a Dream" from Dr. Jeckle and Mr. Hyde, while Miss Stomps performed a humorous musical skit about a toilet-some acting class and its difficult teacher.

The talent competition presented a wide range of entertainment with everything from singing to tap dancing to acrobatic dancing. The

singing, itself, appeared in a broad variety, ranging from Broadway musical numbers to gospel to a jazzy rock tune called "Swing Town."

The eveningwear competition also consisted of a question and answer session, in which the contestants were asked to randomly choose two written questions. Miss Stomps asked the questions covering a wide array of topics like the media, domestic violence, prayer in schools, personal health and appearance, and sexual harassment.

There were, however, a few problems throughout the evening. The first contestant in the talent competition had to restart the music due to timing and sound problems. The mistress of ceremonies stumbled over her script a number of times, and at the end of the ceremony, she almost forgot to announce the winner of Miss Congeniality.

Miss Congeniality was given to



Ed Hill

Kimberly Mullendore was crowned Miss JSU 1998 at last Saturday's pageant. She is seen here with First Alternate Susie Wells and Second Alternate Vicki Bridgmon.

Jennifer Giovanni of Orange, CT. Second alternate was awarded to Vicki Bridgmon of Jacksonville, AL, who was also named the swimsuit winner. First alternate was Susie Wells of Marietta, GA.

Finally, the title of Miss Jacksonville State University 1998 was awarded to Kimberly Mullendore of Oxford, AL, who

See Miss JSU page 11

Ruby Tuesday readies for grand opening

by Cathy Higgins

Features Writer

"What do you want to do tonight?"

"I don't know. What do you want to do?"

Not long ago, that was a typical exchange for students in this area. But despite the impending closure of Fort McClellan, new businesses are popping up—especially restaurants. The newest addition to Calhoun County is Ruby Tuesday, which according to managing partner, Doug Dickie, will offer stu-

dents a place to relax and enjoy themselves.

"We feel definitely we can provide a fun atmosphere," says Dickie. "If you can't see that when you walk into our restaurant, then something's wrong."

Ruby Tuesday is a casual restaurant chain that started in Knoxville, Tennessee in 1972. Dickie says the original idea was to perfect the burger. Over the last twenty-five years the success of the store has allowed the menu to expand.

"We are well known for our baby

back pork ribs and well known for our fajitas," Dickie explains. "Our marquee item is by far our salad bar."

According to Dickie, who is relocating from the Eastwood Birmingham site, Anniston was chosen because the public demanded it. He recalls that many customers came to the Birmingham and Atlanta sites from smaller towns. From there Enterprise was chosen as a spot and was overwhelmed by business.

"That kind of started us thinking, 'Hey! Let's go into these smaller cities and see what they have to offer us.'"

Since Ruby Tuesday hasn't even opened yet, but has its sign up, Dickie has to turn away people who want to dine. Dickie takes that as a positive reaction from the area.

Dickie has also found reactions to the job opportunities the opening of a new business has to offer. "We got 309 applications the first day," he says. "That's a big Wow! for us. We're excited."

From those applications, Ruby

Tuesday now employs between twenty-five and thirty students from JSU. "That's about 30% of our staff in the front of the house," Dickie says. "We've gotten a great response from JSU."

Ruby Tuesday will also provide students with a new place to have a drink or two.

"We'll provide a bar," says Dickie. "We'll have some type of happy hour with the bar."

After it's open a month, Ruby Tuesday will also offer a 'to go' ser-

See Ruby Tuesday page 11

SGA Calendar of Activities January 22-28, 1998

THU 22	FRI 23	SAT 24	SUN 25	MON 26	TUE 27	WED 28
COMEDIAN DATE TIME LOCATION NAME TBA		REMEMBER: JACKSONVILLE AREA CODE WILL CHANGE FROM 205 TO 256 MARCH 23		SGA SENATE COMMITTEE MEETING 6 P.M. TMB AUDITORIUM	SGA MOVIE PEACEMAKER 7:00 & 9:30 P.M. TMB AUD. ADMISSION \$1.00	CAFE LIVE JACK HOPPER DINING HALL 12 NOON

Now playing on 92J...

THE PROCESS

by Cathy Higgins

Features Writer

"The Process is basically a menage of techno, industrial, triphop, cold-wave, trance, cyber-core, gabber, drum & bass, dub, ambient, illbient, speed-core, and, of course, everybody's favorite—mush-hush," says Keith Tasker, as he defines the electronic body movement music show that airs every Monday night, 10 p.m. to 2 a.m. on 91.9 FM.



Leslie Bailey

The non-conservative Keith Tasker gets into the proper mood for another Monday night of "The Process." Tasker is one of the more versatile DJs with two shows currently on the air.

Keith, who is co-founder of The Process, got the show's title from "the final studio recording from Skinny Puppy, released two years ago," he explains. "Because Skinny Puppy, in my estimation, is the all-time greatest industrial band."

Keith started The Process at the beginning of summer 1996 with 92-J's former music director, Roger Johnson. "Because techno and

industrial was going to be the next big thing," Keith says. "We wanted to be the only station in Alabama that would play just a four-hour chunk of electronic music."

Keith took a brief hiatus from hosting the show at the end of last summer, where it took a little different form. "Dick Sams took it over because he wanted to do it and I was just getting stressed out doing that and Hostile," Keith explains. "Dick isn't going to school this semester, so I got it back."

Keith adds that the two of them have different approaches to the show. "He played a lot more industrial than I would," he says. "I try to make it more of a dance-oriented show. A lot of techno and stuff will be included that you can move to, as well as stuff that's interesting and new."

Keith believes his formula for the show is a success because it allows him to capture two different audiences. "It has a pretty good following," he says. "There's people that'll listen for a while, when I play an hour of techno. Then I'll start playing industrial, and they'll change the station. But then industrial people will start listening. And then I'll play techno again, they'll

stop listening too. But the techno kids will come back."

Keith adds that although he tries to please his listeners, he doesn't know why they are so divided. "There's people who like industrial music, and people who like techno. But there's not many people who like both," he says.

Keith feels that limiting your taste in music spills over into other areas of your life. "If by limiting the possibility of music you listen to, and in a lot of the music there's a message behind it somewhere, it keeps people closed minded," he reflects. "That's something I can't stand."

Keith adds that his opinion on electronic body music (EBM) is that "as long as the music is done with originality, with passion, with heart, and the desire to create art - it's good."

His respect for EBM shows in his delivery of The Process., which is very different from that of Hostile Rock. "Hostile's more of a free-form show, which is fun," he explains. "It's about being weird, and goofy, and funny, and trying to really entertain people. We're talking all the time. But I'll go on The Process for two hours without saying a word."

Keith believes the reason for this is that in a techno show, the music is more serious. "It doesn't open itself up for direct interpretation," he says. "It's not the kind of show where you can be goofy. It's more of a show of just about chillin' back and groovin'."

Another reason Keith doesn't talk as much on The Process is because the songs are longer. "Hostile songs range usually between three and five minutes, while the techno songs and industrial songs are between seven and 15 minutes," he says. "So it's more of a show primarily about the music, and really nothing about who's playing the music."

Keith believes that when he leaves JSU, The Process will live on in some form or another. "It's viable. It's popular," he says. "Every genre has its 15 minutes of fame, and EBM is probably in its 13th or 14th minute. There's still new stuff to shake it up."

Keith sums up The Process in a motto, "It's definitely the music of the future, music of the twenty-first century. If you want to find out lighter variations of what your kids are going to be listening to, this is going to be it."

JSU student faces personal challenges

by Jeana Miller

Features Writer

Vivian Garner greets every student who walks into her office in the Housing Department with a smile. She believes that the students deserve her undivided attention.

"I think that we as staff members need to keep in mind, and it's refreshing to remember, that if it weren't for the students we wouldn't have a job," she explains. "That's what we're here for is to service the students."

Vivian grew up in Jacksonville, and she had polio when she was six months old, before the development of a vaccine. "There was an epidemic in Calhoun County," she said, "along with an epidemic in the whole nation."

Since the discovery of vaccines in 1955 and 1961, there have been virtually no reported cases of polio. "It's rare, but there are some isolated cases," Vivian said. "There'll be a breakout in a community if the people in that particular community

or cult have not been immunized."

Vivian limped slightly growing up, but she says she had a "normal" childhood. "I guess since I had polio when I was six months old and I learned to walk after having polio I never knew any difference," she remembers. "So, it was normal to me."

After a ten-year absence from Jacksonville, Vivian returned in the mid-1980's. She started working at JSU in 1986. Since then, she has worked mostly in the Purchasing Department.

She became both an employee and a JSU student in 1992 when she started graduate school. She began working toward a master's degree in counseling with a concentration in student personnel. "Already working with the University and being around students but having no direct contact with them," she explained. "That was what peaked my interest was just being able to work with students."

After she started graduate school, however, she began to experience post polio syndrome. "That's where

people who have had polio who have been stable for 30 to 40 years suddenly are in the same shape they were in years ago when the polio virus first hit or in worse shape," Vivian explains. "In my case I'm in a lot worse condition now than I ever was growing up."

According to the Polio Society, people with post polio syndrome may experience joint and muscle pain, muscle weakness, fatigue, and/or other symptoms. There is more than one theory about what causes the disease which only began to emerge during the late 1970's.

Vivian says she experiences a lot of fatigue as a result of her post polio syndrome. "It's kind of like when you wake up in the morning you have x amount of energy... for the day," she says. "If I use all of my energy the first hour I'm up, then the rest of the day there is no energy."

She described how the fatigue affects her daily activities. "Just going to the grocery store, getting out of the car, running in, and get-

ting a carton of milk. That would be like walking three miles."

She says the hardest adjustment for her has been altering her lifestyle to keep from getting tired. "I had to make a choice whether I wanted to continue working or not," she said, "and I do want to continue working, so when I get home at 4:30 in the afternoon, I have to get on the sofa or get in a recliner."

Vivian balances her job, her schoolwork, her 14-year-old daughter, and her fatigue by planning ahead. She says the secret is knowing what her limitations are and not overdoing. "If I know that I'm going to have a big project for a class, then I have to get extra sleep, extra rest and save up for those days that I need to study more or work on this project..." she explained. "You readjust everything. You learn to let things go."

Vivian left her job in Purchasing and moved to the Housing office last December. "I enjoyed my job in purchasing," she explained, "and I enjoyed working with the administrators. But, since I'm working on

my master's... housing is part of student personnel, I just felt like this was a door that was open that would give me a chance to work in my field... and to work one-on-one with the students."

She is taking her last class this semester and will graduate in May. She says she wants to stay at JSU and continue working with students. "I feel like the students need somebody who cares," she said, "who understands their problems and their needs. Hopefully, I'll be able to make a very small contribution in helping them make the transition from home to college campus life."

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Robert Long debuts huge ceramic show

by Phil Attinger
Features Writer

Ceramist Robert Long has nothing dainty in his exhibit. He doesn't even leave us an artist's statement, which is usually posted at the entrance to the gallery. Instead, Long leaves us alone with gigantic jars, large "teapots" the size of pitchers, and lidded vessels.

Immediately, the viewer becomes aware of feeling small. These vessels all have gross dimensions. Although not completely overpowering, each one has a power all its own. The rich brown and orange hues on these pieces amplifies this feeling. An organic, roughly thrown quality comes through the pots, and it seems that Long literally splashed the glaze onto these works. This glaze runs so thick, that it literally forms streaks running down the sides of the pots. Each streak ends in a pearl of hard-

ened glaze that, without touching it, looks to still be wet.

Surprisingly, this is not some intended glaze at all, but rather a symptom of the firing process. According to art student Kevin Fotovich, the wood-fired pieces in this show receive their unique colors and "glazes" from the wood itself. Unless the title cards say otherwise, the substances in the wood gave these colossal works a rich and earthy feel, and not a painted glaze at all.

In these wood-fired pieces, a large apple shape, knobby and squat, seems predominant. Every once in a while, an inverted cone or requirked water can and will appear. One composite piece, entitled "Kiln Goddess's Choice," stands out from all the rest, and lies on its side in the center of the gallery. This piece looks like an accident, and might even be just that. Still, the way that the vessels and pitcher

cling to each other, and to a brick from the kiln, defy logic and gravity while also displaying a raw and elegant beauty.

Two pieces that were actually glazed are the simply titled "Lidded Vessel" and "Pitcher." Long used a Shino glaze and a reduction field to produce a glowing rust-orange with black color scheme. The black color is similar to that of a Grecian urn, but with a visual pattern more akin to the Far East. This same glaze and firing technique appears on another "Lidded Vessel," but they result in a more subtle sandstone coloring. Beside this second vessel sits a bowl which resembles the desert on coloring and bears a groove resembling a snake track. In contrast, "Teapot," another Shino glaze piece, looks very much like mossy granite.

As a whole, the shapes seem subtle and traditional, but what Long does to the shapes both interest and



Fritz

Robert Long talks to guests and fields questions concerning his pottery at the Hammond Hall Art Show. The exhibit will be shown until January 30.

pleases the eye. Students should take an hour, or a half-hour, and walk among these giants. The Robert

Long show will run until Friday, January 30, 1998, when Long will give a lecture on his work at 10 a.m.

Course gives credit for New York City tour

by Chris Colvard
Features Editor

There are a couple of courses offered in the May term that talk about the theatre and museums in New York City. Now that may seem boring, but what if part of the course is taught in New York City? (underline "in")

The two courses, EH 484/484G-Current New York Theatre and ART 484-New York Art Museums, include a tour and study of New York City, one of the nation's main theatre and art centers. The highlight of the course is a four-day trip

to the city, including tickets to four Broadway plays, tours of the major museums and galleries, and a stop at the Lincoln Center for the Performing Arts. The courses are taught by Dr. Steven Whitton (the theatre portion) and Mr. Carter Osterbind (the art portion).

This year, the playlist includes the new musical "Ragtime," Eugene O'Neill's "Ah, Wilderness" starring Craig T. Nelson (Coach), the classic "Cabaret" with Natasha Richardson, and "Art," a new play about modern art, starring Alan Alda (M*A*S*H).

The course isn't just about observ-

ing; it's also about making memories. Dr. Whitton relates a story involving one class experience after seeing "The Pirates of Penzance." He left the class by the back stage entrance ("they were big boys and girls, they could handle themselves," he said), and they had the chance to meet and talk with one of the stars of "Penzance," Kevin Kline. "They talked for a half-hour; it was a wonderful experience," he said.

Another side-trip involved the Today Show studios and musician James Taylor. Nate Penland, who was taking the class, got into the

studios of the Today Show by way of a relation. He managed to get a backstage pass to the show, while the rest of the class were outside looking in. Nate met anchorwoman Katie Couric and weatherman Al Roker, and got a chance to meet James Taylor. Nate came outside and asked Dr. Whitton if he wanted to meet the musician.

Dr. Whitton, an avid fan of Taylor, responded, "Do I want to meet James Taylor?!"

Nate reportedly said, "Do you know who James Taylor is?"

At this point, Whitton grabbed Nate by his shirt and said to his

face, "I know who James Taylor is. You don't know who James Taylor is!"

According to Nate, "this sort of thing happens throughout the trip. It made for great memories."

The projected dates for the trip are May 26-30, 1998. Deadline for course sign-up is February 15, 1998. Approximate cost of the trip, including lodging and tickets, is \$1175. For course credit (six hours), JSU tuition for the May semester must be paid in addition.

For more information on the course, contact Dr. Whitton at 782-5414 or Mr. Osterbind at 782-5661.

Ruby Tuesday from page 9

Tuesday will also offer a 'to go' service. Dickie says he's waiting to start that feature so that dining customers won't be overlooked. "We won't be able to provide that simply because we want to be able to take care of the guests who are going to be coming and checking out the restaurant."

Ruby Tuesday will open February third at 4 p.m. "We always open on a Tuesday," says Dickie. "It's kind of a tradition and luck for us."

Once it's open, Ruby Tuesday's hours will be Sunday through Thursday 11 am-10 pm. Friday and Saturday the customers can dine until 11 pm. Dickie adds that the bar will be open, except on Sundays, and hour later than the dining portion. "So on Friday and Saturday, we can be open until midnight."

Miss JSU from page 9

was also chosen as the talent winner. She will go on to compete at the Miss Alabama competition in June.

Miss Bridgmon was very excited about the outcome and the evening in general. "It's really great. It's a great experience. I love it," she said.

Miss Mullendore is a Freshman at JSU, majoring in Music Education. She said she first entered the contest because of the scholarship money, but after attending the rehearsals, she realized how much fun she was having, and it began to mean more than just the prize.

She said the interaction with the other contestants was "great. I've never felt so comfortable with contestants before."

She hopes to, "be a positive role model for all the students, a good leader, and work on my platform."

"I just want to say that this is a great honor, and I'm so excited!"

Center of Minority Affairs's weeklong activities commemorate Martin Luther King, Jr. holiday

by Scott Hopkin
Editor In Chief

Vice President Al Gore nearly ruined Martin Luther King, Jr. day. Actually, his security was the problem; when the 42-odd students and staff members road tripped to the King Center in Atlanta, most of the store, shops, and parts of the museum were closed for "security reasons."

"It kinda put a damper on things," says David Ziegler, Director of Minority Affairs (M.A.).

Still, according to Ziegler, the group did have fun, despite the delays, especially when they were finally able to see the house where King lived and church where he preached.

Tuesday planes went much better. The M.A. office sponsored a trip to Fun Fever for the Jacksonville Girls and Boys Club. According to Ziegler, the M.A. office has been supporting different groups of Girls and Boys Clubs to the arcade for Martin Luther King, Jr. week for the past few years.

Ziegler says that the point of these trips to have students "act as mentors to young kids," as well as inform the kids about King's dream.

19 kids from the Girls and Boys Club attended, and were mentored by five members of the African American Association, Ziegler, and Pearl Williams.

After discussing King's dream, the group drove to Fun Fever, where each of the kids were given ten

tokens from the management. According to Ziegler, the students showed the kids how to operate some of the machines, and generally helped out. "It showed some positive [aspects about]...what college life is about."

Ziegler says that plans for Wednesday include installing a chapter of NAACP, as well as showing a film about King's "I have a dream" speech.

This is followed up on Thursday with music by the 14th Army Band featuring the historic "I Have A Dream" speech. The closing ceremonies include Reverend Shanklin, Alabama State President of the NAACP, speaking in the Leone Cole Auditorium at 7 p.m.

SPORTS

THE CHANTICLEER • JANUARY 22, 1998

“We really never got over the hump.”
--Bill Jones
SEE BELOW

Gamecocks defeat Stetson to get first TAAC win



Derrell Johnson bumps a defender as he tries to score a hoop.

by Shannon Fagan
Sports Editor

After a dismal start to the new year, the Gamecocks looked to turn things around when they traveled to Deland, Florida to take on the Stetson Hatters. Jacksonville State ended its conference losing skid by squeaking out a three-point win, 61-58.

Looking to make it two in a row, the Gamecocks came back home on Saturday to host Central Florida. However, Jacksonville State couldn't overcome a ten point deficit at the half and lost by the final of 89-80. Here is a look at the action.

Jacksonville State 61
Stetson 58

Alex Beason was on fire last Thursday for the Gamecocks. He exploded for 23 points and six rebounds, leading the way to victory.

Jay Knowlton was six of 12 from the floor, adding up to 13 points on the night. Derrell Johnson also scored in double figures, coming away with 12

“They really made it hard to come back.”

--Coach Bill Jones

points. Their efforts helped the Gamecocks get in the win column for the first time in the new year.

The Gamecocks led at the break 34-30, but had to overcome a second period charge from the Hatters.

Center Jeff Warbritton led the charge for the Hatters. He pumped in 16 points and muscled out 10 rebounds. Guard Kenneth Johnson chipped in with 11 points, but it proved to be too little as the Gamecocks won by three.

Central Florida 89
Jacksonville State 80

Fresh off their road win, the Gamecocks returned to action on Saturday. They hosted TAAC foe Central Florida.

Jacksonville State had three players score in double figures. Jay Knowlton and Derrell

Johnson each scored 23 points to lead the Gamecocks in scoring.

Alex Beason chipped in with 10 points, but JSU wasn't able to overcome the ten point lead Central Florida had built in the first period of play. The Gamecocks cut into the lead, but ran out of steam in the end, losing by nine.

Four of Central Florida's starting five scored in double figures. Guard Mark Jones led the charge, scoring 17 points and pulling down 10 boards. Forward Brad Traina rocked the rim for 15 points and muscled out eight rebounds.

Forward Mario Lovett and Dquarius Stewart each came away with 14 points. Guard Cory Perry rounded out scoring for Central Florida with 13 points.

“We never really got over the hump,” said coach Bill Jones.

“They're a pretty good basketball team. They got under the glass all night long and they got some second shots. They made it really hard to come back and we just didn't get it done.”

With the loss, the Gamecocks drop to 6-8 on the season (1-5 in TAAC play). They hope to get back on the winning track when they play at Georgia State tonight.

Georgia State hands JSU its first TAAC defeat

by Shannon Fagan
Sports Editor

The Lady Gamecocks took the floor last Thursday in hopes of keeping their record perfect in the TAAC. They played on the road against a team searching for their first conference win, Mercer. The game was tight throughout, but the Lady Gamecocks outlasted the Lady Bears and came away with the road win.

Jacksonville State had little room to celebrate the win. They got back into action at the friendly confines of Pete Mathews Coliseum on Saturday.

The Lady Gamecocks hosted the Georgia State Lady Panthers. Again, the game was close but this time the Lady Gamecocks suffered their first conference loss of the season. Here is a summary of these two games.

Jacksonville State 80
Mercer 70 OT

The Lady Gamecocks struggled early, but managed to keep the game close at the half, only trailing 27-25. They picked up the tempo in the second period, but Mercer refused to back down.

At the end of regulation, the score was knotted at 65. However, in overtime, the Lady Gamecocks surged past the Lady Bears. They outscored them 15-5 in the overtime to come away with the ten point victory.

JSU was led by three players. Shneka Whaley led the Lady Gamecocks in scoring by netting 23 points. She also pulled down five boards on the evening. Melissa Harden wasn't

“I thought the key to the game was not boxing out.”

--Coach Dana Austin

far behind, pumping in 22 points and also pulling down five rebounds. Her sister, Karen Harden, was also a standout for the Lady Gamecocks. She burned the nets for 20 points, helping the Lady Gamecocks take the win.

The Lady Bears also had three players in double figures. They were led by Karina Lasik's 18 points. Allison Carwile came away with 15 points and led Mercer in rebounds with ten. Christen Edwards chipped in with 12 points. It proved to be too little as Jacksonville State kept the lady Bears winless in TAAC play.

Georgia State 69
Jacksonville State 63

It looked like things would get even better for the Lady Gamecocks on Saturday. They returned hometo the friendly confines of Pete Mathews Coliseum. However, the Georgia State Lady Panthers stole the show, handing Jacksonville State its second loss of the season at home.

The Lady Gamecocks had four players in double figures. Once again, Shneka Whaley led the charge, scoring 18 points on the night. Suzan Shirley wasn't far behind, coming away with 16 points.

The Harden sisters were also productive once again. Karen scored 12 points and muscled

out seven rebounds. Melissa burned the nets for 11 points and pulled down 10 boards.

The Lady Panthers countered with five players scoring in double figures. Forward Montrine Thomas led the way with 16 points and 11 rebounds.

Center Christine James rocked the rim for 12 points and pulled down 10 rebounds. Guard Ginny Brown hit two three-pointers on her way to 13 points on the night.

Leslie Clements came in off the bench to provide a spark, scoring 12 points and pulling down seven rebounds.

Rounding out the scoring was Leslie McElrath with 10 points. This helped pave the way for the Lady Panthers to steal a win at Pete Mathews Coliseum.

“The girls really came out and played,” said coach Dana Austin after the game. “I thought the key to the game was not boxing out. Down the stretch, we missed some shots that we normally hit and that hurt us as well.”

Jacksonville State gets back into conference action today. They will host their in-state rivals, the Samford Lady Bulldogs, at 2 p.m.



Coach Dana Austin looks dejected after her Lady Gamecocks lost their first TAAC game of the season.

Rudy Abbott's team ready to play ball

by Will Roe

Sports Writer

The legend is returning-indefinitely. Head coach Rudy Abbott had said earlier in the school year that this season would be his last. Now Abbott has had a change of heart, and will be JSU's baseball coach indefinitely.

What this amounts to is very simple-JSU's baseball program will continue its success that is expected year-in and year-out from a Rudy Abbott coached team.

This will be Abbott's 29th year at JSU, with a remarkable 915-349 record as coach. Coach Abbott is the winningest coach of any sport, any level in Alabama history.

Despite losing the big bats of Mike Garner and Roby Brooks, along with the strong pitching of Ricky Collins, this year's baseball team will again be a contender for

the TAAC West Division.

The last two years, JSU has not only contended for the top-spot, but has won the Division both years, once advancing to the TAAC Tournament.

Returning to the catcher position is Wes Brooks, whose 15 homers and 50 RBI's proved invaluable to last season's 39-13 squad. Etowah's Joey Foster will back Brooks up at the catcher position.

Senior Scott Green will be another key returnee. He will make the move from third base to second base this season.

There is a battle between two junior-college transfers for the first base job-Jeff Tidwell and Sam Grant. Senior Bryan Williamson will be the starting third baseman and will do some pitching as well.

Williamson was slated to be the shortstop, but Keith Harrison has

emerged to take the job. The freshman from Maplesville has impressed everyone so far to win the job.

The outfield has a lot of talent. Sam Grant and freshman Brad Smith will likely platoon in left field. Sophomore Jason Nunn will start in center field, and will be a key on the pitching staff.

Junior Dean Friery will play center when Nunn is pitching. Right field has some powerful bats to

The outfield has a lot of talent. Sam Grant and freshman Brad Smith will likely platoon in left field.

add to the lineup. Junior College transfer Shawn Morgan will start in center with his big bat and strong arm.

Clarence "Pop" Prothro will see some right field action as well. Prothro could be used as a designated hitter in addition to playing some right field action.

"This year, our pitching could be a plus if our seniors come through and Nunn, Williamson, and Dru Snow give strength out of the bullpen," coach Abbott commented of his pitching staff. The Gamecocks return some big names on the pitching staff. Seniors J.R. Allen, Lee Hinkson, and Blaine Douglass will be some key starters. Also, Bryan Williamson, Jason Nunn, and Cyprus Hathorne will see pitching action. Junior college transfer David Warren and Dru Snow complete an already talented pitching staff.

Pitching was a trouble spot for last year's team, especially in the tourney play-in against Central

Florida. JSU had their share of big wins and high-scoring losses last season.

It will be important for the pitching staff to improve over last year since the Gamecocks lost some of their big bats from that team. Runs could be a little harder to come by this season.

This season's schedule is a little intimidating. The Gamecocks have games at Alabama, Georgia. There are home and home games with teams like UAB, South Alabama, Middle Tennessee State. Throw in games in a very competitive conference with teams like Georgia State, Troy State, Samford, and Centenary, and you have yourself a challenging schedule.

The Gamecocks are up to the task, though, and likely will be playing well into May.

1998 Gamecock Home Baseball Schedule

February

14	Austin Peay	12 p.m.
18	Alabama State	2 p.m.
21	Murray State (2)	12 p.m.
22	Murray State	12 p.m.
26	Talla. College	2 p.m.

March

2	Appalach. State	2 p.m.
4	South Alabama	2 p.m.
5	Miles College	2 p.m.
7	Siena (2)	12 p.m.
8	Siena (2)	12 p.m.
9	Siena	2 p.m.
10	Siena	2 p.m.
14	NC Ashville(2)	12 p.m.
15	NC Ashville	12 p.m.
17	Tenn. Tech	2 p.m.

March (cont.)

19	Tenn. Martin	2 p.m.
31	UAB	6 p.m.

April

13	Ala. A&M	6 p.m.
18	Troy State (2)	1 p.m.
19	Troy State	12 p.m.
21	Mid. Tenn. St.	3 p.m.

May

1	Samford	2 p.m.
2	Samford (2)	12 p.m.

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Gamecock Calendar

Men's Basketball

January 22	at Georgia State	5 p.m.
January 24	Mercer	7:15 p.m.
January 29	Troy State	7 p.m.

Women's Basketball

January 22	Samford	2 p.m.
January 24	Troy State	2 p.m.
January 29	at Campbell	6 p.m.

AIDS

Confidential help and information

1-800-228-0469

Alabama Department of Public Health AIDS Prevention Program

YOUR TAXES

How to calculate education credit

Beginning in 1998, many taxpayers can claim tax credits for a portion of college tuition and related expenses. How to figure the credit:



For couples filing jointly whose adjusted gross income is under \$80,000 (\$40,000 for individuals)*:

For first two years of college

First \$1,000 of eligible expenses** X 100% = \$1,000

\$1,000 X 50% = \$500

Maximum total credit **\$1,500**

For third, fourth years Beginning July 1998

20% of expenses up to \$5,000 = **\$1,000 maximum credit**

Beginning 2003

20% of expenses up to \$10,000 = **\$2,000 maximum credit**

Other benefits

■ Up to \$1,000 student loan interest deduction (begins in 1998; rises by \$500 a year to \$2,500 in 2001)

■ Education IRAs: Parents can contribute \$500 yearly for each child under 18; contributions not tax-deductible; earnings not taxed

■ Penalty-free withdrawal from IRAs for post-secondary education

* Parents of legally dependent students or students themselves can qualify
** Sports education, student fees not covered; students convicted of felony drug offenses not eligible

SOURCE: Congressional documents



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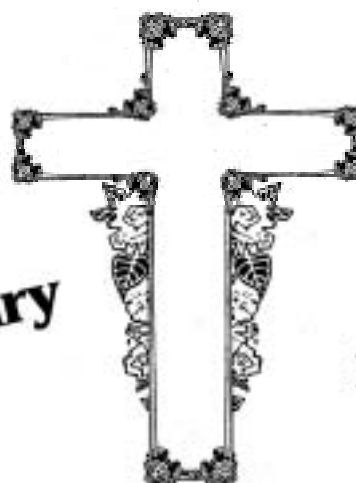
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TAAC Basketball Standings

Women			Men		
	TAAC	Overall	East Division	TAAC	Overall
1. Campbell	5-1	12-4	1. Charleston	6-0	12-3
2. Florida Intl.	4-1	14-1	2. Florida Intl.	4-2	10-6
3. Jacksonville St.	4-1	8-6	3. Central Florida	4-2	9-7
4. Central Florida	3-1	8-5	4. Stetson	4-2	7-8
5. Georgia State	3-2	7-6	5. Florida Atlantic	4-2	4-12
6. Troy State	3-3	7-9	6. Campbell	2-4	8-8
7. Florida Atlantic	2-3	6-7	West Division		
8. Charleston	1-4	3-11		TAAC	Overall
9. Mercer	1-4	3-12	1. Georgia State	4-2	7-8
10. Samford	1-4	2-12	2. Samford	3-3	8-8
11. Stetson	0-3	4-9	3. Troy State	2-4	4-13
			4. Centenary	2-4	4-15
			5. Jacksonville State	1-5	7-9
			6. Mercer	0-6	3-13

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