

THE CHANTICLEER

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Jacksonville State University

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SPORTS • PAGE 12

Commencement ceremony interrupted by prayer protest

by **Buffy Smith**
Managing Editor

"My freedom of religion means freedom from yours. Your freedom of religion means freedom from mine," says Jose Martinez, community activist.

At JSU's winter commencement on December 19, Martinez vocally protested the invocation with: "Not everyone here is Christian; what about Muslims, Jews, and Mormons? This is a public institution, supported by believer and non-believers! Respect federal law! Give to Caesar what is Caesar's!"

According to Martinez, prior to the ceremony he informed Dr. Harold McGee, JSU President; Reverend John Holloway, pastor of the First Baptist Church of Jacksonville; and the university police, that if there was a prayer he would protest it.

"I said nothing until Reverend Holloway used the word 'God' at the opening of his invocation," says Martinez, "then I started my verbal protest."

Shortly after Martinez began his protest, UPD officers physically removed him from the building. "He was told that if he continued to disrupt the services he would be ejected from the building," says Police Chief Richard Tubbs, "He was told that if he came back inside the building he would be arrested for trespassing."

Martinez says, "Unlike JSU police has claimed, I was not trespassing at my own daughters' graduation. In coliseum events, such as graduations, where no one gets arrested for yelling, screaming, and/or other acts of disturbance, I really believe my conduct was neither disorderly or unlawful."

After being ejected from the building, Martinez re-entered through another doorway.

"Upon my return, I walked through a line of officers outside the coliseum doors,"

says Martinez, "They said nothing to me and took no action."

He says he then positioned himself on the second floor railing behind the platform, and remained silent. "To my recollection," says Martinez, "it was after the arrest, not before, that the second wave of protest came from me."

According to Tubbs, "He was arrested for disorderly conduct, for disrupting the graduation ceremonies, and for trespassing for returning to the building after being told that he was ejected from the building and not to return."

Martinez was taken to the county jail house because, according to Chief Tubbs, "The city police department didn't want to hold him because he's made various complaints about the city court system."

However, the county jail refused to hold him.

After four hours of police custody, Martinez was released. He stands trail at district court on January 27, for misdemeanor charges.

Martinez says that he will continue to act against all forms of

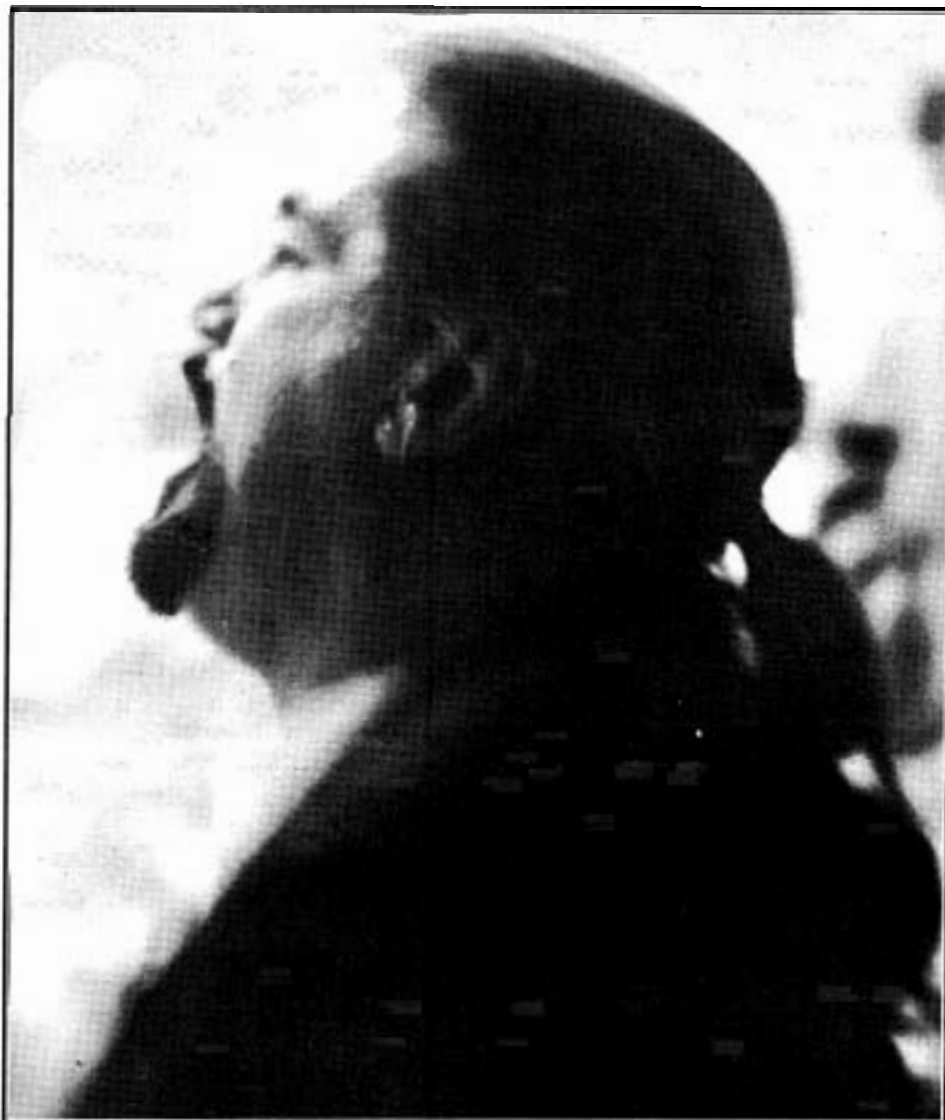
unlawful prayers and forced religion in public places, no matter which religion, denomination, or religious leader is involved, no matter how many times he is unlawfully arrested, jailed, and prosecuted. Martinez has been active in many political causes in Jacksonville, including halting the police from searching the general admission crowd only at the JSU football games.

He was also involved in changing the Jacksonville Municipal Court's procedure of allowing the police chiefs to sit on the judicial bench—what Martinez says is a violation to the separation of the branches of government.

"It's a very docile campus," says Martinez, "unless you challenge authority when authority is abusing your rights, authority is going to keep on abusing your rights."

"Unless you challenge authority when authority is abusing your rights, authority is going to keep on abusing your rights"

--Jose E. Martinez



Cat Brendel

Jose E. Martinez protests the prayer at JSU's fall commencement ceremony

Less jail, more fines for offenders

by **Phil Attinger**
News Writer

Jacksonville City Council voted to change the schedule of fines for several ordinances, which previously, required arrest, fingerprinting, and a stay in jail.

According to Chief Thompson, Jacksonville Police will now simply ticket these offenses, and the accused may simply make a court appearance, plead guilty, and pay the fine. First offenses range from \$25 to \$100.

These offenses include canine control, noise ordinance, smoking in a smoke-free workplace, non-vehicular devices such as roller blades or skateboards, open burning without a permit, and having an open container or drinking in public, if not intoxicated.

Two public officials have resigned their posts after many years of service. Bruce E. Cunningham is no longer living within

city limits and will leave a vacant post on the Jacksonville School Board, effective January 31, 1998. Account Clerk Quinn Wilson also has resigned her position, effective May 6, 1998.

The City council hopes to have an applicant in place by the middle of April, to better facilitate a smooth transfer. Both resignations were accepted with regrets by the Council.

The City Council also approved an application for Wholesale Table Wine License and Wholesale Malt/Brewed License for Johnson Bros. Wine, Inc., of Alabama.

This is a delivery license, and according to Mayor Douthit, is a re-application since the business was recently bought by an out of state company.

Also, the council has agreed to sell the Henry Farm property to Ron Stancil, who

See Council page 3

Campus Crime Docket

- *1-09 Cori Evionne Sanders, 18, of Gadsden reported criminal mischief in parking lot of Weatherly Hall (\$300 damage to rear windshield).
- *1-06 Kenneth Martrile Hollins, 22, of Norcross, Ga. reported theft of property from mailbox in TMB (\$208.93 check).
- *1-06 Dawn Michelle Scott, 19, of Centre reported theft of property at Fitzpatrick Hall (\$35 cash).
- *1-06 Antwan Frandal Hatchett, 18, of Columbus, Ga. was charged with 3rd degree criminal trespass.
- *1-05 JSU staff reported criminal trespass in south end women's basement women's restroom of Bibb Graves Hall.
- *1-05 JSU reported theft of property at 2nd floor north entrance hallway of Self Hall (\$200 wooden bench).
- *12-19 Curtis A. Roberts reported criminal trespass at Pete Mathews Coliseum
- *12-19 Jose Enriquez Martinez was charged with disorderly conduct and 3rd degree trespassing at Pete Mathews Coliseum.
- *12-17 Eve Ann Horton, 22, of Oxford reported theft of services at Sparkman Hall (91 long-distance calls totaling \$104).
- *12-14 Louise Samantha McCurry, 19, of Jacksonville was charged with D.U.I. on West Francis Street.
- *12-14 UPD reported criminal trespass at Rowan Hall.
- *12-12 Frankie Arnett, 60, of Piedmont reported disorderly conduct at Jack Hopper Dining Hall.
- *12-10 Tina Marie Roberson, 22, of Jacksonville reported disorderly conduct in south end basement women's restroom of Bibb Graves Hall.
- *12-10 Carl Nelms, 26, of Pelham reported burglary at Dixon Hall (\$490 electronics).
- *12-09 UPD reported criminal trespass at Sparkman Hall.
- *12-09 UPD reported criminal mischief reported at Weatherly Hall.
- *12-08 Leonard A. Watson III, 24, of Jacksonville reported harassing communications
- *12-07 Corey Kenyatta Petty, 23, of Manchester, Ga. reported burglary at Dixon Hall (\$490 electronics).
- *12-07 Ryan Stephens reported criminal mischief at Penn House Apts. (damage around doorknob).

Announcements

- *There will be a meeting for all JSU students interested in participating in this year's Model Air League Program Friday, January 16 at 3pm in Martin Hall, Room 240.
- *Alpha Tau Omega and Kappa Alpha fraternities are now currently sponsoring a clothes drive and a canned food drive. Drop off any items you would like to donate on the fourth floor at the TMB. For more information contact Pat Weaver at 435-7363.
- *IFC will be conducting Spring Rush January 27-29. Any student wishing to attend rush or interested in joining a fraternity should contact Terry Casey at 782-5491 or Russell Taylor at 435-2853.
- *Ms. Pam Huff, anchorwoman on ABC 33/40, will be speaking at the Society of Professional Journalists meeting Tuesday, at 4p.m. in Room 237 Self Hall. All students are welcome to attend.

THE CHANTICLEER

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Placement office offers help to Seniors

by Rachel Watkins
News Writer

The Placement Office is like finals: forgotten about until the last minute. At the last minute, however, one's best is often not up to par, and the results can have long-term effects. In this case, not having a resume on file with the Placement Office can mean missing out on a lucrative first job after graduation.

"They usually come in here in the last semester of their senior year, just before graduation, when the last job fair was several months before. There's not much we can do for them," says Kay Caldwell, head of the Placement Office, about the typical applicant.

Caldwell says that students mean to get to the Placement Office, but the rigors of academic life get in the way, and in a twinkling, the final semester is upon them. Graduation is looming, and it's down to the wire, employment-wise.

Seniors are usually alerted to the existence of the Placement Office through a letter in their

campus mail. That has not been working, Caldwell says. Of all the seniors that received a letter in their campus mail, only 25 responded. The numbers are disheartening, at best. The protocol is changing, with the Placement Office connecting directly with the dean of each college individually to make them, and the students have less need of the Placement Office's services, such as the student in the fields of nursing or criminal justice.

At the last Job Fair, there were 40 companies represented, and between 200 and 300 students talked with the representatives. Earlier this year, 14 companies

"They usually come in here in the last semester of their senior year, just before graduation, when the last job fair was several months before. There's not much we can do for them"

--Kay Caldwell

conducted on-campus interviews with 125 students.

The largest amount of calls Caldwell receives are for people in the computer science field. Marketing, management, and accounting are also at the top of the list.

"You never can tell, though. I've had calls for some pretty weird combinations of qualifications," Caldwell says.

The Job Fairs have attracted large companies such as Northwest, Sam's Club, and K-mart, and the companies are always pleased with quality of students they find at JSU. This was the first time Sam's Club had come to the college, and according to Caldwell, they were impressed with what they found, and made six offers to students for jobs.

"One thing I keep hearing from companies who participate in the Job Fairs at JSU is that they love our graduates," Caldwell says, "They're always in demand with companies. The companies find the graduates to be well-rounded and also like the strong work ethic the graduates bring to their jobs."

JSU Alumnus discusses media issues

by Phil Attinger
News Writer

"Public relations is never a normal job, but always interesting," says Susan Williamson. "You do a lot of talking. The more you do, the more you have to do."

Speaking to communication students at a Society of Professional Journalists meeting last semester, Williamson explained some of the daily activities and responsibilities required of a person in PR. Williamson promotes keeping in touch with your target community when working in public relations. Williamson, a 1977 graduate of JSU, now works as Public Relations Director for the Anniston Regional Medical Center (RMC), a facility with the third busiest emergency room in the state.

First, she presented examples of in-house publications that RMC sends to its elderly patients, local businesses, and the community at large. Publications tend to be targeted toward the intended audience.

Elderly patients receive information on programs at RMC that promote health maintenance, such as free exercise programs for those who have had recent surgery. Focus groups with local businesses helps the hospital adjust its community performance, according to Williamson.

RMC tells businesses how faster admitting procedures and better surgery techniques will result in

less time away from work for their employees.

Positive communications with the community remains the most important factor in public relations, according to Williamson. PR involves writing articles for newsletters, getting proper endorsement of those articles from qualified professionals, and hosting events where people can come and hear information personally.

Williamson also says that PR personnel will have to deal with members of the media.

The hospital requires someone to be "on-call," be it Williamson or one of her assistants, to field questions from reporters. The relationship between public relations personnel and journalists is a professional and rarely cordial one.

"They (PR) are trying to protect their industry. You (journalists) are trying to find out. You are going to collide," said Lloyd Dobbins, the Ayers Chair professor, who was present at the meeting.

One touchy incident involved a hostage situation on the psychological diseases ward: a patient had a woman held hostage with a knife to the neck.

Even though the ward was locked, S.W.A.T. teams had blocked traffic to the main entrances. Williamson explains that the PR person has to position people to explain and defuse: "They (S.W.A.T.) are lining up shots; you don't want them to shoot. The media want pictures;

you don't want them to get them. They want to know who the hostage is, but the parents don't know yet." Williamson explained that these are the kinds of problems one encounters in public relations.

Williamson told students about a conflict this year between RMC and the Anniston Star. RMC had contracted with Regional Health South, a private company, to have a clinic built. Because of a confidentiality clause in the contract, certain information about the deal could not be disclosed.

Believing RMC was covering something, the Anniston Star began to run stories suggesting impropriety on the part of RMC. Williamson says that such conflict is common.

It can occur if there is a dangerous incident in the hospital or if someone dies of his injuries and the family hasn't cleared the release of that information. "If it's OK with the patient, or OK with the family, then we'll tell the media," says Williamson.

Public relations also involved the running of facilities outside of the business itself, in an effort to bring the business to the community, and to foster good will. RMC runs a "store" called "The Wellness Connection" in the Quintard Mall. Since March, the store has offered free screenings to walk-in patients. "It's a way of taking the high road," says Williamson.

Board of Trustees supports Higher Education Partnership



file photo
Janna Waller
Dr. McGee attending a ceremony last year at Rowe Hall

by Buffy Smith
Managing Editor

JSU's Board of Trustees praised the Higher Education Partnership (HEP) Monday for their aid in the crusade for higher learning.

HEP's Jax State chapter has the largest student base in Alabama, according to SGA President Chris Glover.

"In the past, higher education never had to worry about getting cut, until Fob James became governor," Glover said at a SGA meeting last semester. "It's time to stand and fight. It's not time to wear these 'Whup Fob' stickers anymore. It's time to get people voting for somebody besides him."

A HEP Week is scheduled March 2-6. Political speakers and a voter's reg-

istration drive are among the planned events. The week will end with a field trip to Montgomery, where JSU students will participate in a joint rally in front of the Capitol building. "Maybe people in Montgomery will see that we're serious," says Glover.

JSU has suffered a 14% loss in state

funding since Governor Fob James took office. "He argues that Alabama pays more money per capita than any other state," says Dr. Watts, Vice President of Academic and Student Affairs, "but more students go to college in Alabama."

A two-year state support for higher education report shows that Alabama will receive 2% more funding within the next two years. According to Dr. Watts, these figures are incorrect because although \$974,992 of appropriations will be given to Alabama colleges, the state has decided to make these institutions pay a new set of fees to the state.

"We were cut a huge amount of money," says Chris Glover, "the two percent they're going to give us is money we already have."

"He argues that Alabama pays more money per capita than any other state, but more students go to college in Alabama."

--Dr. David Watts

These items were also discussed at the Board of Trustees meeting

*Overall Spring enrollment is up this semester. While graduate student enrollment has slightly dropped, transfer student enrollment has grown by ten percent.

*Jack Hopper, Vice President of Institutional Advancement, announced that a former JSU football player from Georgia, who wishes to remain anonymous, has bequeathed half of his estate to be given to the JSU ath-

letic scholarship fund. The estate is appraised at \$6 million, therefore, \$3 million will be donated to JSU. "What is the state of this man's health?" asked Pete Matthews. Hopper responded that the donor was doing "well," to which Matthews said "Keep me informed."

*Plans are being finalized for the renovation of the Theron Montgomery Building, and bids are scheduled to be received May 1, 1998.

*The coliseum track resurfacing project should be completed within the next 60 days. The City of Jacksonville made a contribution for this project.

*The plans and specifications for Kappa Sigma Fraternity have been completed. Work is expected to start in the spring with completion scheduled for fall occupancy.

*Pannel Hall has been completed and is now occupied.

Council from page 1

is anxious to get started on renovations to the historic concrete barn, according to Douthit. Even though the barn has stood unattended for many years, and dates back to the early 1900's, it remains in excellent shape, and is listed on both the Alabama and National Historic registers.

The barn and adjoining 6.75 acres will be sold first, with the remaining ten to be acquired afterwards. According to Douthit, Stencil plans to build restaurant facilities in the old barn, providing what Douthit hopes will become a major draw

for Jacksonville.

Finally, Mrs. Childress of the Jacksonville Public Library announced that "Arthur the Aardvark" will appear at the library today, January 15, to the amusement of area children. Anyone with a toddler is invited to bring them for the party.

At the City Council meeting, all members were in attendance, except for Charles Notar, who was absent on account of a prior meeting that ran long.

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File Photo

Who is the person in this friendly bird's suit? If anyone can tell us, please call The Chanticleer at 782-5701. We found this picture of Cocky hiding in our files.

Court decision awards Florida profits from "Gainesville Slasher"

by Christine Tatum
College Press Services

GAINESVILLE, Fla.

A Florida judge has ordered an author to report how much money she has made from selling the artwork, autographs and writings of her serial-killer boyfriend, Danny Rolling, also known at the University of Florida as the "Gainesville Slasher."

Circuit Court Judge Martha Lott has ruled that Sondra London, who claims she and Rolling were married over the Internet, is subject to a Florida law that prevents convicted felons from profiting from their crimes.

Rolling, convicted in 1994 of murdering five university students, is sitting on death row.

Lot's ruling marks the first time the law has been used against an author collaborating with a convicted felon.

London, who has corresponded with several serial killers and displays their photos and writings on her website, claims she is a "seri-

ous journalist" who wants to shed more light on the psyche of serial killers.

But her relationship with Rolling—contracts, love letters, a onetime engagement and their cyberspace marriage—is reason enough to extend the law's prohibition to her as well, Lott decided.

At stake is far more than the money that London earned, said her attorney Lloyd Vipperman.

London has reported collecting \$15,000 from a supermarket tabloid for a series of articles she and Rolling penned about serial killers, \$2,500 from a book the couple co-wrote titled "The Makings of a Serial Killer," and occasional \$100 payments for Rolling's autograph. Vipperman said the ruling violates his client's First Amendment rights.

"We can speak or write about things that are gruesome and things that make people unhappy because we are protected under the First Amendment. Taking away the profit that comes from our expres-

sions places a burden on free speech," he said.

London and Rolling can say whatever they please about the murders, but they can't profit from them, said Assistant Attorney General George Waas, who represented the state during the Dec. 5 civil trial.

Any money London makes from Rolling's work must be turned over to the state until a higher court decides otherwise. Family members of Rolling's victims are entitled to some of the money if the state ultimately keeps it out of London's hands, he said.

"This is part and parcel to an ongoing tragedy," Waas said. "The amount of money really doesn't matter. It's who gets it that counts."

Vipperman said London plans to appeal the case but that he won't be helping her.

"I've (handled) this case for free and my partners aren't as fond of my benign attitude about it as I am," he said.

News from Around the Nation

Brazil Civil Groups Sue Over Racist Exam

SAO PAULO (Reuters) - Brazilian civil rights groups plan to sue a university for asking candidates in a college entrance exam to analyze the question

"She is pretty, but she is black", newspapers reported Saturday.

Students competing for a place at the Federal University of Mato Grosso do Sul (UFMS) were asked to compare the phrase, included in the Portuguese language section of the exam, with "Even though she is black, she is pretty".

The Afro-Brazilian Institute and Cultural Center (Icab) and Zumbi Work and Study Group (Tez) plan to file criminal charges against the

university for racism and are considering civil suits for collective damage, newspapers said.

"The question is an aberration, designed for medieval times," Icab president Aparicio Xavier told daily Folha de Sao Paulo.

"If I were sitting the exam, I would tear it up and set it on fire."

The rector of the university Friday said in a statement the question was "unfortunate" and added there would be an official investigation.

More than 15,000 people sat the exam.

The head of the Permanent Entrance Exam Commission (Copeve), responsible for formulating questions, said there had been no intention to offend blacks and the reaction to "a simple question about grammatical rules" had been exaggerated.

The candidates did not feel affected.

Odonias Silva told Folha. "You don't get this reaction when you

talk about a 'dumb blonde'.

"The multiple choice question offered candidates options including "

In phrase a, the color of the girl is an argument against her beauty" and "In phrase b, the color of the girl is an surmountable obstacle to beauty". About half of Brazil's population is black or mulatto.

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News from Around the Nation continued from page 4

Villanova Dumps Rugby Team Because of Liabilities

VILLANOVA, Pa. (CPS) — Rugby is too rough for the University of Villanova. The school, afraid of potential liabilities that go along with sponsoring the sport, dropped its team—winning record and all—in May 1996.

Without official recognition from the university, the team can't participate in this year's national championship, much less defend its No. 1 national ranking in Division II.

Players recently asked administrators to reconsider the decision.

The team paid for its own insurance policy to lessen the university's liabilities and for an emergency medical technician and personal trainer to attend all games.

Players even offered to clean up the team's party-hearty reputation by enforcing strict conduct codes and performing community service. However, school officials have stuck by their decision.

Student Sues Over Dissection Requirement

LOS ALTOS HILLS, Calif. (CPS) — Beate Broese-Quinn wants to become a veterinarian, but not if it means having to dissect animals first. According to wire reports, she has filed suit against Foothill-DeAnza Community College and a biology professor who required her to dissect a fetal pig if she wanted a passing grade in his class.

Bruce Wagner, Broese-Quinn's attorney, said his client "holds a fundamental moral and ethical belief" that killing animals for

research is wrong, claims the community college has violated her rights to free speech and due process.

He also said Broese-Quinn, who is asking for emotional damages, had a straight A's before she received a failing grade in the biology class. School administrators maintain that Broese-Quinn's suit is an attack on academic freedom.

"In this situation, the instructor clearly outlined what the students had to do," said Foothill College Trustee Paul Fong, according to wire reports.

"To make an exception for one particular student that deviated from his policy would be catastrophic for him as an instructor.

Mini - CD Packs Powerful Punch

MINNEAPOLIS, Minn. (CPS) — An electrical engineering professor at the University of Minnesota

claims he has invented a compact disc about the size of a penny that holds 800 times more information than conventional CDs.

If marketed, Stephen Chou's "Nano-CD" could store massive amounts of information more efficiently, he said.

For example, current CDs can hold only 10 minutes of high-quality movies, but Chou says his invention can store up to five hours of flicks — making it possible for people to tuck a weekend's worth of entertainment in their wallets.

Chou also says CAT-scan images, which take up large amounts of CD space, could be stored easily on conventional discs consisting of the ultra-tiny circuits found in his nano-CDs.

New Financial Aid Form Is Released

CHICAGO (CPS) — Students looking for financial aid need to have their parents complete a new form released Jan. 1 by the U.S.

Department of Education. Most colleges will require the completed form when students apply for federal aid.

"The Free Application for Federal Student Aid is the first and most important step in the financial aid process," said Mark Rothschild, director of scholarship services at FastWEB, a free Internet service that finds scholarships for students. "Even if you don't think you will qualify for financial aid, you should still complete the FAFSA because—you may actually qualify for aid even if you think you won't." Students can find the form in college financial aid offices, public libraries and by calling the Federal Student Aid Information Center at 1-800-4-FEDAID. The form is also available on-line at [HYPERLINK http://www.fafsa.ed.gov](http://www.fafsa.ed.gov).

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VIEWS

The Chanticleer • January 15, 1998

“ Jacksonville can be so much more than classes and grades if you want it to be. ”
SEE BELOW

Chanticleer Editorial

Thomas Webb, News
Ghost town, USA

The streets are cold and dark, devoid of all signs of life. The traffic lights flip aimlessly, with no cars to direct, swaying gently in the whispering breeze. In the distance, a car alarm blares aimlessly, with no one to turn it off.

A post-apocalyptic vision of America? The setting of some long-forgotten 50s sci-fi epic? The interior of Pauly Shore's brain perhaps?

No, folks, this is Jacksonville on the weekends.

Now I know that you need to go home and spend time with the parents. How else are you going to be able to hit them up for that much-needed loan? And I know some of you have boyfriends, girlfriends, and fiancées back home that you need to visit.

And for some of you it just isn't practical to live in Jacksonville. You have families, careers, and lives that can't be uprooted to participate in the social life at JSU.

But, for most students, life in Jacksonville could be immensely more fulfilling than it is now. People could get so much more out of this town than they realize.

Moving out on my own has given me so much perspective that I never would have gotten if I was a commuter student who goes home every weekend. Living in Jacksonville full time, I've gotten away from the familiar patterns and people from my teenage years.

If I hadn't decided to make Jacksonville my home, I'm sure I wouldn't have matured nearly as much or as quickly as I have. You really have to make a break with the past, and strike out on your own. College is the best opportunity you may have to do this.

Jacksonville can be so much more than classes and grades if you want it to be.

Sure, there's not much to do here - it's a pretty quiet place most of the time. But if more people would stay in town over the weekends, we could probably manage to have some sort of entertainment.

This school once had a great environment that allowed the students to form a real

community. Only groups like the Greek organizations and the Marching Southerners maintain the level of camaraderie that used to encompass almost every one on campus.

Now the city turns into a ghost town after the last classes let out on Fridays. We are a true suitcase university, with all the lack of atmosphere one would expect of a community college.

But slowly things seem to be turning around in Jacksonville. Gaterz, under new management now, has expanded to accommodate more people. Club Retro, slated to open soon on the old premises of The Quad, seems prepared to bring dance music back to Jacksonville.

And the old favorites, like Brother's and Jefferson's continue to serve as favorite watering holes for JSU students - they're the best places in town to see and be seen.

The SGA has started trying to bring some excitement into town as well. They brought two major concerts to campus in the fall semester, along with a gong show and a string of hit movies at the TMB.

Only one thing is missing - a sense of community among JSU students. None of the students here have any investment in the town, and so it's no surprise that not a lot of good things happen. If we would all, as a student body, commit ourselves to the idea of JSU as a real college, things could be so much better than they already are.

We've made some promising changes in the last year. People are starting to get more involved, and some groups even make the effort to have parties on the weekends for those who call Jacksonville home all the time.

Jacksonville is a great town, and we shouldn't give up on it so easily. I've only lived here for a year and a half, but I've come to love this crazy city of ours.

I'm not suggesting that we must do anything dramatic, or even terribly challenging. Just take a little time to look at Jacksonville as something more than a place to crash between classes and parties, and you just might find it's not so bad after all.



Chanticleer Editorial

Scott Hopkin, Editor
Commencing a protest

A good friend of mine just graduated, and I feel sorry for her. I also feel sorry for the people who were there at commencement; the moment that fulfills years of schooling should not end like that.

Like the Byrds said, "to everything there is a season". I quote the Byrds because what happened seems like a sixties flashback.

Jose Martinez was escorted out of the commencement twice; the second time he was dragged out. The cause: Martinez vocally protested the Baptist minister mentioning God and leading a public prayer.

"Not everyone here is Christian; what about Muslims, Jews, and Mormons?" protested Martinez.

What about the families?

I'm not going to disagree with what Martinez was protesting. Yes, it is not fair that people of another religion have to sit through a brief ceremony from another religion.

And I agree that the only workable solution, as far as equality goes, is to remove it from the ceremony.

(Of course, this is ignoring the fact that God, by whatever name, was involved in a lot of student's college career, especially around exams.

Commencement is the closing remark on a major chunk of a person's life, and should at least attempt to reflect what that person has been through.)

What I don't agree with is HOW Martinez went about trying to make a change.

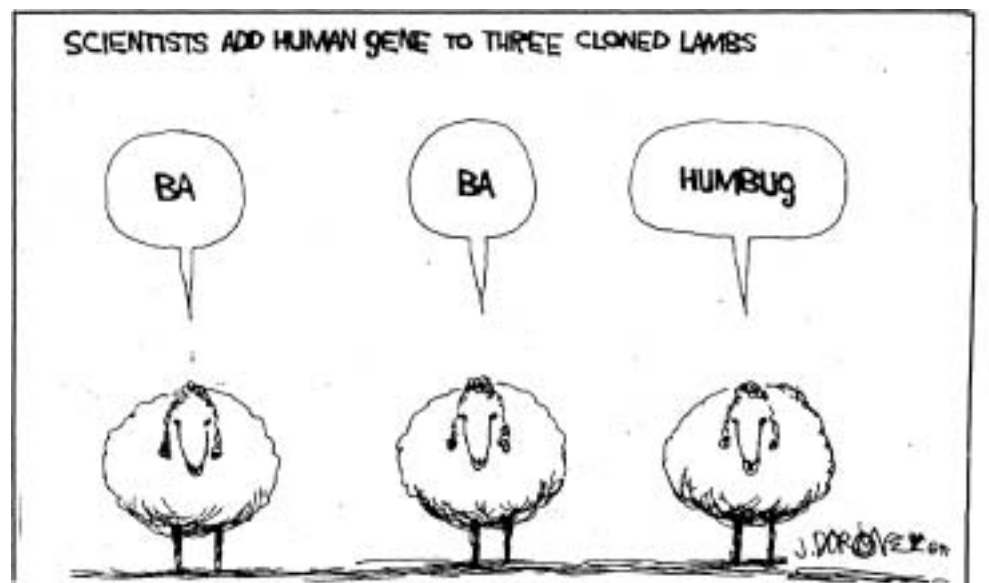
To the best of my knowledge, Martinez first let Dr. McGee and the minister know about his complaint a little before the commencement was supposed to start.

This is far too late, realistically, to change the schedules of what was going to take place, even assuming that McGee or the minister were inclined to do so.

What Martinez is demanding would be a major change in The Way Things Are Done, and that's hard.

To have given his protest even a ghost of a chance, he should have campaigned months in advance of the ceremony to have the prayer removed. A campaign that should have gathered any others who felt the same way, to add force to a protest.

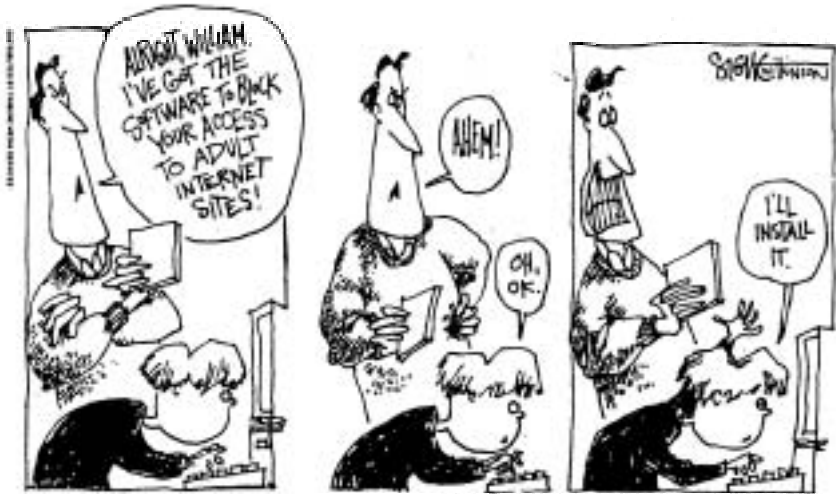
If done right, the whole sorry scene would never have had to take place, and a lot of parents and graduates would have gone home with different memories.



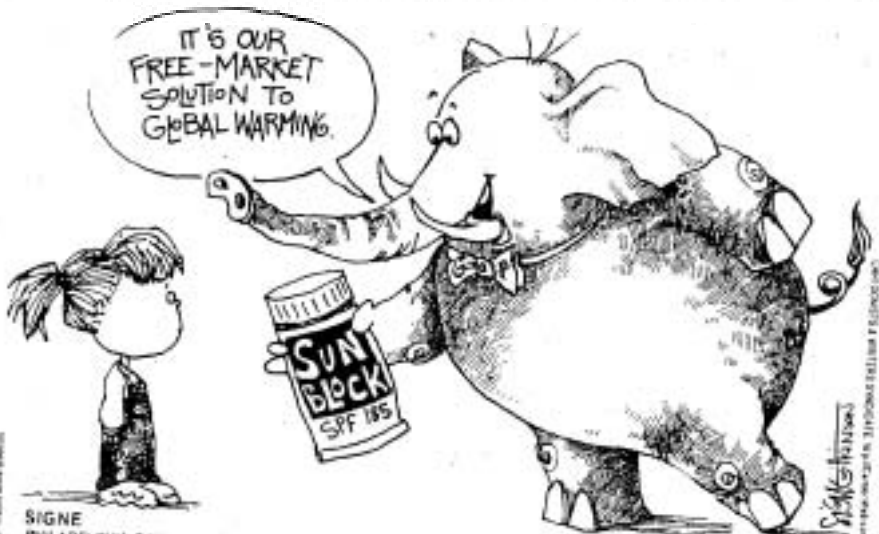
Forum LETTERS TO THE EDITOR



Greg Swindall
 SIGNE
 PHILADELPHIA DAILY NEWS
 Philadelphia
 USA



Shane Thomason
 SIGNE
 PHILADELPHIA DAILY NEWS
 Philadelphia
 USA



Heather Mouland
 SIGNE
 PHILADELPHIA DAILY NEWS
 Philadelphia
 USA

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

Question of the week

What would be the one thing you would like to do or say to Governor Fob James

*compiled by Fritz



Our schools are better than LA and MS, please treat us that way.

Greg Swindall
 Senior

How will you feel 5 yrs. from now when your "better educated" high school grads can't find a job adequate enough to support their families (because) they can't afford the college degree they need.



Adrienne Stocker
 Sophomore

Due to your policies, JSU's SGA has had to work with a very tight budget. Thanks for teaching us how to tighten our belts.



Shane Thomason
 Sophomore

Word's couldn't express the ill feelings that I have towards that man



Donnell Hannes
 Freshman



If I was completely educated on what he has done and not done as governor, I would have an opinion.

Heather Mouland
 Junior

Bend over and I'll give you a little of what we get!



Keith Tasker
 Senior



I consider myself a conservative, but I'm ashamed of your policy on education.

Mario Gallardo
 Senior

FEATURES

The Chanticleer • January 15, 1998

"I wanted to be isolated in a campus environment where, sink or swim, I'm gonna swim."

SEE BELOW

Now playing on 92J... **Extemporaneous**

the only way to describe an "off the cuff" show

by Cathy Higgins and
Jeana Miller
Features Writers

"Extemporaneous to me would be a neat name because it means without preparation," says Ryan Kruzinski, referring to the show he hosts on 92-J. "I'm just kind of getting in like a bullet, taking off. Each show is different. Each one's kind of like there's a theme to it definitely. If I'm in a certain mood, the music will follow it. If I'm a little aggressive or feel angry, it's reflected in the music."

Whatever Ryan's mood, "Extemporaneous"

listeners who tune in from 7:00 until 10:00 p.m. on Wednesdays can always expect a variety of music. The show serves as a segue from the station's regular format to the concert show "Dead Air," and according to Ryan, he generally starts with faster songs and works his way down to more mellow ones.

"For the most part, I don't really have a set type of music that I play," Ryan explains. "I try to play just about a bunch of everything. It goes from Paul Simon as a solo artist to Public Enemy, Rage Against the Machine, the Eagles—it just about covers every area of the music spectrum I can believe, with the excep-

tion of some R&B, some bluegrass, [and] country."

Listeners can also expect some "oratory" from Ryan between songs. "When everybody listens to music [they] have a certain song that reminds [them] of something," he says. "So, I'll just tell my little story. Maybe somebody else can relate to it."

The stories Ryan shares with the audience during each show also vary depending on his mood. He uses the show as a creative outlet. "I go in there, and it's not like I have an agenda, but I just kind of get everything out I need to get out. By the end of the three hours I just kind of get everything taken care of."

Originally from Pennsylvania, Ryan decided to come to Jacksonville in the Fall of 1993. "My idea was to get as far away from [my hometown] as possible," he remembers, "to a place where I wouldn't know anybody, where I could afford what I was doing, and I wanted to make sure that I was in a place where I couldn't have outside distractions...I wanted to be isolated in a campus environment where, sink or swim, I'm gonna swim."

Ryan says that when he came to college, there were certain areas he wanted to explore, and being a disc jockey was one of them. "When I got the opportunity to do it, I didn't exactly know what I was going to do with it or why," he says. "I kind of thought it would be interesting to see what would happen if I did a radio show."

Ryan spent a year perfecting the "Extemporaneous" concept. He started out at 92-J working a 10 p.m.—2 a.m. shift every other Sunday, and a Monday shift from 4 until 7 p.m. "It started out that I made jokes about it because I'd always read these public service announcements and the promos for the station and say, 'You ~~will~~ have a ~~problem~~ every time you lock us in,' and that's really funny because I know

If I'm in a certain mood, the music will follow it. If I'm a little aggressive or feel angry, it's reflected in the music.

--Ryan Kruzinski

I've never given away a thing on my show, ever, and I titled it one night." "Extemporaneous" moved to its current time slot last summer.

Working at 92-J is only one activity Ryan has participated in at JSU. He has also written for The Chanticleer and is currently serving as a member of the SGA Senate and as SGA Chaplain.

Ryan says he has no regrets about his decision to move to the South. "I've really enjoyed the school. I like the people. I like the professors. I like the community. I've learned a lot about a different lifestyle. It's more laid back. There [are] not as many headaches down here as there are up North."

He's not sure when "Extemporaneous" will come to an end. However, Ryan predicts it will most likely be when he graduates in May. "Then, I guess I'll be legendary 92-J history," he speculates, "or I'll just be this guy that was on the radio that everybody couldn't wait to leave."

When Ryan does leave, his fans are sure to miss him. Ryan doesn't know what kind of following he has, but he has found that those who do listen are loyal. "One time, I said it was going to be my last show, and I had about ten people call up and [say], 'You were kidding about that, right?' I never knew anybody actually [cared]."



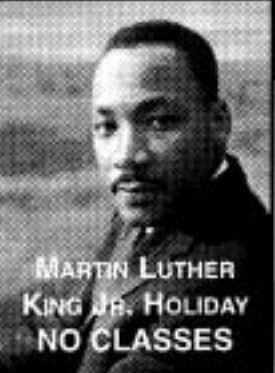

Ryan sums up the meaning behind "Extemporaneous" this way: "Maybe that's part of the message I'm trying to convey to people on my show is that life is only so short, and it's only so long. You can't let it get you down. And then me, I find music a lot of therapy and a lot of words of wisdom."



Fritz

Ryan Kruzinski, the host of 92J's "Extemporaneous," starts to go into one of his philosophical rants as he cues some music. Ryan's show is one of the few radio shows at JSU that changes with the mood of the DJ.

SGA Calendar of Activities January 15-21, 1998

THU	15	FRI	16	SAT	17	SUN	18	MON	19	TUE	20	WED	21
CASINO NIGHT MEETING 4:00 P.M. TMB 				Miss JSU PAGEANT LEONE COLE AUDITORIUM 7:00 P.M. 				 MARTIN LUTHER KING JR. HOLIDAY NO CLASSES		COLLEGE BOWL STEPHENSON 2ND FLOOR 			

cd bin

NEW MUSIC FROM JONATHA BROOKS AND UMA, WITH CLASSICS FROM OZZY OSBOURNE



Jonatha Brooke "Ten Cent Wings"

MCA Records

★★★★☆

Innovative, heartfelt lyrics and an unusual mixture of rhythm styles make Jonatha Brooke's album, "Ten Cent Wings", a pleasant surprise. Brooke wrote all the songs, including "Secrets and Lies," "Glass Half Empty," and "Genius or a Fool," which accomplish what could only be described as lyrical poetry.

Brooke sings with such an intensity that makes the listener recall similar experiences. One song, "Last Innocent Year," recalls a lost love and the realization that she can learn

from failure. Other songs tell of loneliness, inner strength, and hope in spite of grim circumstances. The rhythm took me a while to warm up to.

At first I believed that the rhythms slightly clashed with the lyrics. However, I began to realize that the contrast serves to enhance the lyrics to make the listener stop and take notice. The result is a relaxing and enjoyable listening experience.

Brooke plays acoustic guitar throughout the album, xylophones on "Glass Half Empty," and piano on "Last Innocent Year". Do not be surprised to see Brooke's name come up nationally. "Ten Cent Wings" is a pleasant departure from the mainstream music of today, which is a relief for those of us who believe that children need to experience things before they sing about them.

Carol Maddox

UMA

"Fare Well"

Refuge Records

★★☆☆☆

What can I say about UMA's new release? Should I analyze how the title ties to the songs, or why photographs replace the lyric sheet?

Or should I just rake UMA across the coals for stealing some actresses' name to sell yet another pack of 'trytobe' (one step above 'wannabe') poetic songs. Imitation is a sincere form of flattery, and UMA flatters quite a few. Tracks 3, 4, 6, and 7 sound in voice or music suspiciously like REM, Lisa Loeb, the Indigo Girls, and Suzanne Vega. I don't have room to mention all the "Xerox" songs. In "New Year's Day" (U2 wrote a better song), the phrase "I Saw Stephen Hawking Last Night" comes up four times, when it shouldn't occur once. This explains why we receive no lyrics sheet: we'd see how vacuous these songs are. It's an LA band, what do you want?

Still, I can't say I hate all of it. "Friday Morn", "Cemetery" and "Palisades" sound OK, but I can't see paying close to twenty bucks for three songs.

Some musicians have a tendency



to produce moods as morose as your favorite grandmother's funeral. Many have proved the selling power of tears and rainy days when our dearest love is leaving. Such songs help us cry through tough times, but once they've passed, move on. I don't recommend buying a CD just to cry all over again.

A lyric from "Under the Water", describes it best: "It's beautiful and unshakably sad, but I won't have it any other way". Some may love bitter-sweet music, but too much lemonade may rot your guts.

But if that's what you want, just remember that cathartic music has much in common with mood-altering drugs: too much may remove

your will to live.

Phil Attinger

Ozzy Osbourne

"The Ozzman Cometh"

Epic Records

★★★★★

Ozzy Osbourne fans, rejoice! Ozzy has released a new album! What's this album, you ask? "The Ozzman Cometh."

From track one, you are hurled into Ozzy's World. You are taken back to his youth with Black Sabbath and then thrust into his solo career. The two-disc set has such memorable titles as "Crazy Train," "Paranoid," and "Shot In The Dark." Also included are four previously unreleased tracks.

I could not find anything wrong with this album. I was sucked in from the get-go. So, whether you are new to Ozzy, or been listening to him since Day One, you'll agree that this is one of, if not the hardest hitting albums of the Ozzman's career!

Craig Jackson

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**Chanticleer
Fiction**

Harlem Ain't No Mo'

by Valerie Rimpsey

It was an A-train express, and it was headed uptown. Its passengers shifted as the train sped away from the platform and into the dark tunnel. The lights blinked off for a brief second, and then back on.

I sat in-between my grandmother and my older brother, Bruce, who was twelve at the time. I was ten. We were headed for Harlem. I assumed we were going to an area of Harlem I was familiar with, but soon found out otherwise.

"Am I gon' get some new clothes today, Big Mama?" I asked my grandmother as the train's doors popped open on 59th Street.

"Not today, Li'l Bit," she answered.

"Then we goin' to the show, right?" I asked as the doors clapped shut. The train continued through the tunnel.

"Just wait and see," she said, squeezing my hand.

So we waited. Bruce pulled out a wrapper from his pocket. He said it was a pack of gum with free baseball cards inside, but it looked like a pack of baseball cards with free gum to me.

He took the thin sheet of gum, broke it in two, and gave me a half. I broke my half into smaller pieces and stuffed them into my mouth. A few minutes later, it felt like I was chewing a rubber band. I took it from my mouth, and just as I was about to stick it to the bottom of the subway seat, Big Mama grabbed my hand and pulled me off the train.

The sign on the platform read 145th Street. I had been so focused

on the cheap bubble gum that I hadn't noticed when the train stopped on 125th.

"This ain't 125th Street," I hollered as the train roared past us.

"What is in your hand, girl?" Big Mama snapped, pulling her hand from mine. The gum was stuck to her hand. She took the sticky clump and tossed it onto the tracks. I watched as a mouse appeared, sniffed at the wad, and scampered away.

"Come on here, ya'll!" Big Mama yelled, shoving her way up the stairs that led out of the tunnel. Bruce and I hurried along behind her.

The sunlight blinded us as we stepped onto the busy street. It was a crisp Autumn afternoon. Red Delicious candy apples were displayed on a street vendor's stands.

"Why we come here?" I asked, glancing around an unknown section of Harlem.

"I'm gon' show y'all where yo' Mama was raised up at," Big Mama answered. She grabbed my hand and pulled me to the street curb.

We waited for the light to change to cross the street. When we reached the other side, I snatched my hand away from Big Mama's. Her constant grabbing of my hand irritated me. She must have forgotten how old I was.

We walked up the street about a couple of blocks then turned left on St. Nicholas Avenue.

"Where we at, Big Mama?" Bruce asked. The wind gushed past us, causing leaves to dance around our ankles.

"This is Sugar Hill. This is where me and Big Daddy raised yo' Mama before she -"

"Before she what?" he asked, but Big Mama didn't answer.

She then pointed to a rusted pole

across the street. "See that street light over there? That's where yo' Mama used to jump doubledutch with her friends after teh sun went down." Her finger shifted up and over to window high in the sky. "And see that window up there? That's where we lived for twelve years, way up there on the 13th floor."

She then wobbled toward the building. Bruce and I followed.

Inside, the lobby walls were covered with graffiti, spray painted with bright reds, yellows, and blues. I stared at some of the strangely-shaped letters, trying to decode their meanings. Then the elevator came.

Big Mama yanked open the elevator door. "Get in," she ordered. We stepped inside, and she pressed the button for the 13th floor. As the elevator rose, I held my nose in an attempt to keep from smelling the car; it reeked of urine. I exhaled when we reached the floor and the doors opened.

Big Mama walked up to apartment 13B and knocked on the door. Someone gazed through the peephole; then the door jerked open. A jet black woman was standing there,

wearing an afro wig and a dashiki.

"Whatever ya'll sellin', just sail on, 'cause I ain't got no money today!"

"We ain't sellin' nothin'. I used to live in this apartment long time ago, and I was just wonderin' if you could show it to my grandchildren because -"

The woman slammed the door in our faces.

"People in Harlem used to be so friendly," Big Mama said as she dropped her head and walked toward the elevator.

"Well, they ain't no mo'," was my response.

Back outside, Big Mama sat on one of the benches in front of the shabby dwelling. Bruce and I played on the sidewalk in front of her.

"Ya'll come on over here, and sit down next to yo' grandmother," she said, patting the bench on both sides.

We sat there in silence as the pigeons pecked at the crumbs near our feet. The jerky movements of their necks made them look like they were bobbing for apples.

I looked away from the pigeons

and up to my grandmother's face. Her eyes were fixed on the street light where my mother used to jump rope. Suddenly she blinked, and her eyes rose from the pole to the 13th floor window.

"Why you lookin' up there, Big Mama?" I asked her. She was quiet for a minute, but then she looked down at me and said, "You right, baby. Harlem ain't no mo'."

I squinted my eyes. "But ain't we in Harlem now?"

"They still call this here Harlem," she said, "but this ain't the Harlem I once knew. This here is the new Harlem."

"But what happened to the old Harlem then?" Bruce asked.

"It disappeared," Big Mama answered, staring blankly in front of her.

"Like Mama did?" I asked, tugging at Big Mama's sleeve.

But she did not answer. She just nodded her head and began to sing.

"Wonder this time - where she's gone. Wonder if she's gone to stay. It ain't no sunshine when she's gone, and this house just ain't no home - anytime she goes away-ay-ay..."



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**Chanticleer
Poetry**

by Angel Weaver

“When”

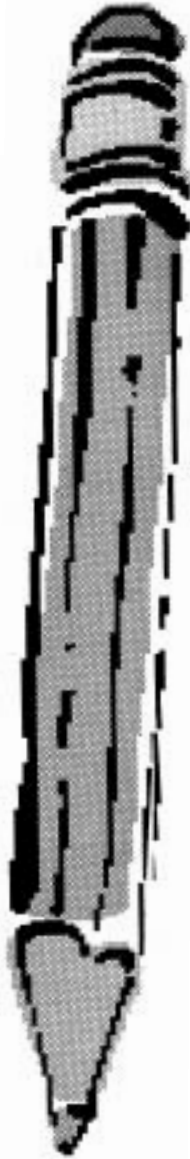
When did this feeling grow
As restless as ocean tide—
When did my heart open
Allowing him inside?

When did the bright sun rise
Casting light on shadows deep—
When did this man awaken
My soul, which I thought to
sleep?

When did my heart soar sky-
ward
On wings of the gentle dove?
I cannot be certain, I cannot
determine
The moment when I fell in love.

“Letting Go”

There was a stillness in the
room—
The only sounds were those of
Weeping friends and family,
Standing over his lifeless form.
And yet, I could not weep,
For as I gazed upon the shell,
I saw not one spark of the
Vitality and humor which were
him.
I found I could not mourn, and so
My grief remained within me.
The days, passing, ran togeth-
er.
Then, on a sunny June morning
I picked up his favorite book,
Turning to the familiar words
Of a poem he often read aloud.
In seconds his presence was
there,
Filling every corner of the room.
The spicy scent of his cologne
Lingered faintly on a dog-eared
page.
His voice again whispered in my
ear.
As the memories rushed over
me
They brought the warmth of
love—
And that is when I cried.



To Be Free

1

How I wish
I could be free
Like the streams
Which twist and gurgle
Over the pebbles which
Sparkle like gems
Beneath a southern sky.

How I wish
I could be free
Like the rivers
Traversing the earth;
Sluggish at first.
Then speeding along
In lands so far away.

How I wish
I could be free
Like the oceans
Connecting the lands;
The tide flows in
Then ebbs away and
Travels somewhere new.



**get
the
keys**

Matthew Marino
*Killed by a drunk driver
on September 29, 1992
on Roundtree Lane
in Melville, New York*

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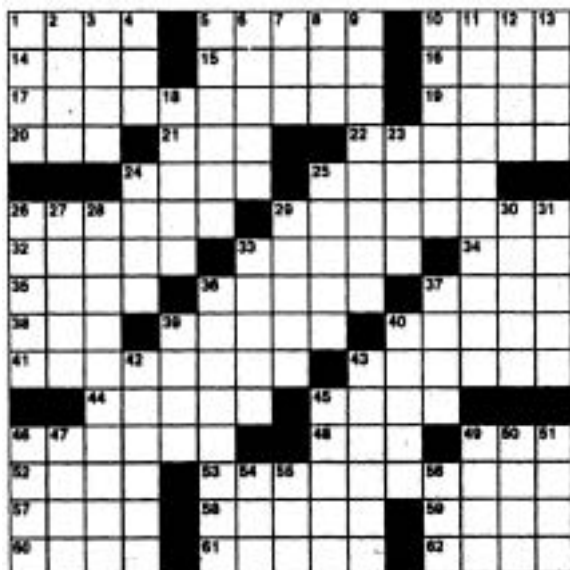
CLOSE TO HOME JOHN McPHERSON



"Holy cow! Now we've got a pulse!"

THE Crossword

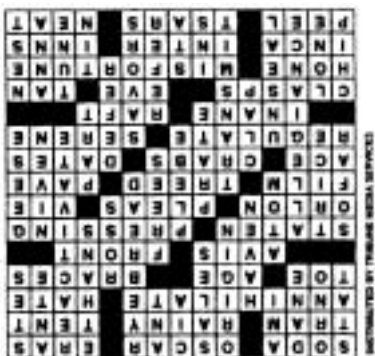
- ACROSS
 1 Pop
 5 Movie award
 10 Memorable periods
 14 Streetcar
 15 Like some weather
 16 Camper's need
 17 Destroy completely
 19 Abhor
 20 — the line (obey)
 21 Mature
 22 Supports
 24 Rara —
 25 Facade
 26 — Island, NY
 29 Urgent
 32 Synthetic fabric
 33 Appeals
 34 Compete
 35 Camera need
 36 Cornered
 37 Do road work
 38 Top card
 39 Curmudgeons
 40 Takes out
 41 Govern
 43 Calm
 44 Silly
 45 Float
 46 Embraces
 48 First lady
 49 Ecru
 52 Sharpen
 53 Ill luck
 57 Peruvian
 58 Between: pref.
 59 Hotels
 60 Rind
 61 Rulers
 62 Undiluted
- DOWN
 1 Immediately, in medicine
 2 Yes — (choice words)
 3 Jutlander
 4 French friend
 5 Root
 6 Store events
 7 Hush-hush gp.
 8 Picnic pest
 9 Deli staple
 10 Allen and Frome



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ANSWERS

- 11 Start up again
 12 Pay the kitty
 13 French holy women: abbr.
 18 Harbor
 23 — Perot
 24 Kind of bomb
 25 Releases
 26 —, so good
 27 Instant
 28 Loyalty
 29 Midshipman
 30 Former actor, David
 31 Honkers
 33 Blab
 36 Send
 37 Role
 39 Applaud
 40 Postpone
 42 Open
 43 Relishes
 45 Direct to a source
 46 Poker money



- 47 Sole
 49 Lilt
 50 Muffo of opera
 51 Hotbed
 54 Those holding office
 55 Depot: abbr.
 56 Can

CHAOS by Brian Shuster



"I'm not sure what we're doing tonight... Spot wants to go over to Rex's place... he heard there's a cat cornered over there."

SPORTS

THE CHANTICLEER • JANUARY 15, 1998

" I can't say enough about the heart and guts of these players.

--Dana Austin "

SEE BELOW

Lady Gamecocks surge to 3-0 start in TAAC play



by Shannon Fagan
Sports Editor

The Lady Gamecocks have started off the new year on the right path. They opened up conference play back on January 3 and are currently undefeated with a 3-0 mark in the TAAC. Overall, the Lady Gamecocks are 7-5 on the season.

**Jacksonville State 81
Troy State 63**

Jacksonville State traveled to Troy looking hoping to get things started off well in their conference. Troy State was playing in their first ever TAAC game, but the Lady Gamecocks stole the show.

Melissa Harden took center stage on the evening. She led all scorers with a whopping 37 points and nine rebounds. Her sister, Karen, also scored in double figures with 18 points and also came away with eight rebounds.

The Lady Trojans were led by for-

ward Lakeisha Parrish's 22 points and 11 rebounds.

As with every game, free-throws are a crucial part of a game. Both teams combined to go 21 for 23 at the line, with JSU shooting an overwhelming 90%. This helped the Lady Gamecocks to steal a win on the road, winning by an 18 point margin.

**Jacksonville State 81
Campbell 75**

The Lady Gamecocks hoped to make it 2-0 in the TAAC by hosting the Lady Camels last Thursday. It proved to be a difficult task, as the game was decided in overtime. However, JSU prevailed by six points.

"I can't say enough about the heart and guts of these players," said coach Dana Austin. "Campbell is an exceptional team."

Five players scored in double figures for the Lady Gamecocks. Shneka Whaley led the team in scoring with 21 points. Coach Austin praised Whaley's performance after the game.

"I think Shneka showed a lot of guts. At times when we were down, she would come up big with a steal and shoot the big three. She really stood out in my mind."

The Harden sisters also came up big on the evening. Melissa scored 19 points and pulled down 10 rebounds while her sister Karen came away with 13 points and five rebounds.

Suzan Shirley scorched the nets for 14 points and Heather Mayes rounded out the scoring with 12 points.

The Lady Gamecocks scratched and clawed throughout the game to force overtime. In the overtime, they outscored the Lady Camels 14-8.

Coach Austin thinks one of the keys to the win was free-throw shooting. The Lady Gamecocks hit several of their foul shots in overtime to help propel them to victory. "We hit some big free-throws in the game. They won it for us there at the end."

**Jacksonville State 76
College of Charleston 64**

It seemed like deja-vu once again for the Lady Gamecocks. Again, they had five players in double figures and shot well at the free-throw line. The victim this time: the Lady Cougars.

See Lady Gamecocks page 15

Gamecocks still seeking first conference win

by Shannon Fagan
Sports Editor

The new year isn't starting the way the Gamecocks had wished it would. Since opening up in TAAC play, Jacksonville State has yet to get a conference win. The Gamecocks are currently 6-8 on the season and 0-4 in the TAAC.

Florida International 106 Jax State 88

On January 3, the Gamecocks traveled to sunny Miami, Florida. They were outscored 56-45 in the first half of play and couldn't recover. The Golden Panthers were led by a trio of players. Raja Bell scorched the nets for 27 points, leading Florida International in scoring. Gene Derkack came off the bench to rock the rim for 24 points and guard Damien McKnight chipped in with 15 points.

Derrell Johnson had the hot hands for the Gamecocks. He scored 27 points and pulled down six rebounds to lead the charge. Jay Knowlton was also on fire for JSU, coming away with 18 points on the evening. Jason Robinson came off the bench for 15 points and Alex Beason chipped in with 11, but the Gamecocks came out on the losing end.

Florida Atlantic 77 Jax State 71

The Gamecocks continued their Florida road trip by tangling with the Florida Atlantic Owls. However, the result was the same. Despite Jay Knowlton's 26 points and 15 rebounds, the Gamecocks couldn't find a way to win.

The Owls took control early and led at the half by 13. They were led by forward Damon Arnette's 18 points and seven rebounds. Gary Durrant came off the bench to score 14 points

and center Akbar Cook chipped in with 12.

In the second period of play, the Gamecocks came out and outscored the Owls 37-30 to cut the lead. Derrell Johnson and Jason Robinson each scored in double figures to help the Gamecock charge, but Florida Atlantic held on to win by six.

Campbell 83

Jax State 82

Last Thursday, the Gamecocks returned to the friendly confines of Pete Mathews Coliseum. They hosted the Campbell Fighting Camels in hopes of ending their losing streak.

Things looked good early on. The Gamecocks were on fire from three-point range, hitting nine of them in the first period of action. JSU tied a Division I school record for three-pointers in a game with 14. This helped the Gamecocks jump out to a ten point advantage.

Campbell came roaring back in the second half. They outscored the Gamecocks 43-32, thanks to forward George Miller and Matt Mardis. They each ended the game with 17 points, helping the Camels to escape with a one-point road win.

"Sometimes, you're a little tentative when you have a lead. You've got to give Campbell credit. They kept coming after us," said coach Bill Jones. "We had several opportunities to get things done and just couldn't."



Jacksonville State senior forward Jay Knowlton drives toward the basket against a Charleston defender. The Gamecocks were overwhelmed by the final of 88-63.

The Gamecocks were led in scoring by Alex Beason and Derrell Johnson. Beason hit four three-pointers on his way to 17 points. Johnson also came away with 17 points, hitting seven of eight free-throws along the way. Jamaal Hickman hit three shots from beyond the arc on his way to 12 points.

However, it wasn't enough as the Camels kept Jacksonville State winless in the TAAC.

College of Charleston 88 Jax State 63

The Eastern Division leading Cougars came to Jacksonville on Saturday. The Gamecocks hoped to give them their first conference loss,

but the Cougars had other ideas. They took control early and never looked back, defeating the Gamecocks by 25 points.

Forward Carlos Brown led the Cougars with 24 points. Carl Thomas and Kevin Glover provided a spark off the bench. Thomas scorched the nets for 15 points and Glover chipped in with 10 points.

The Gamecocks only had two players in double figures. Alex Beason came away with 13 points and Jay Knowlton also scored 13.

JSU's next home game is Saturday when they play host to Central Florida.

Give the Broncos some respect, please!

by Shannon Fagan
Sports Editor

Look out America! John Elway and the Denver Broncos are in the Super Bowl once again, like it or not.

For those of you who follow football, you know that when it comes to Super Bowls the Broncos are 0-4. They have been humiliated in those four games, losing by double digits in each of them. This year they will face the kings of the National Football Conference for the past two years, the Green Bay Packers.

The oddsmakers have already declared the Packers as 14 point favorites. I'll admit that this point spread would be appropriate for

any other team in the AFC this season. But not this year's version of the Broncos. Here is a list of reasons why this game won't be a blow out.

1. The Broncos have rebuilt their offense to be able to score at will. Denver now has an arsenal of weaponry to complement the "Master of Fourth Quarter Comebacks", John Elway. They drafted tight end Shannon Sharpe in 1990 and running back Terrell Davis in 1995. Sharpe is one of the NFL's premier tight ends and Davis has had three consecutive 1,000 yard rushing seasons (Pretty good for very low draft picks, wouldn't you say?). They have also acquired several key free agents, including wide receiver

and third-down playmaker Ed McCaffrey.

2. Denver's defense has proven it can come up big in key situations. Take the past couple of weeks for example.

The Broncos have played on the road in hostile territories in the playoffs. Two weeks ago, they went to Kansas City's Arrowhead Stadium and held the Chiefs to 10 points. I know what your thinking. The Chiefs aren't known for their offense. Consider this, however. The Broncos handed the Chiefs their only loss of the season at home this season in front of over 70,000 fans.

Last week in Pittsburgh's Three Rivers Stadium, the Broncos once again came up big. They avenged

an earlier loss to the Steelers by defeating them 24-21. One of the keys to the win was once again the defense. They forced Pittsburgh's Kordell Stewart to throw three interceptions (two in the end zone) and cause a fumble.

3. This will perhaps be the last hurrah for quarterback John Elway. Despite losing three times in the big game, Elway has had a remarkable 15-year career. The Broncos acquired him in 1983 and have been one of the most dominant teams in the AFC for years since his arrival. You know that the Broncos will give it their best shot to get him the ring he deserves so much.

Like him or not, deep down you know you would like to see Elway

win a championship. It would make his career complete. Tormenting other teams with fourth-quarter comeback wins would possibly come to an end if he wins the big one. That should be reason enough for non-Bronco fans to root him on to victory (Other teams' hearts wouldn't be broken by old number 7 anymore).

Standing in the Broncos' way are the defending Super Bowl champs, the Green Bay Packers. They have the NFL's MVP in quarterback Brett Favre and have proven they are the team to beat.

To me, the Broncos will match up well against the Packers. Their offenses are both explosive and are

See Broncos page 15

TAAC Basketball Standings

Women			Men		
	TAAC	Overall		TAAC	Overall
1. Jacksonville State	3-0	7-5	1. Coll. of Charleston	3-0	9-2
2. Central Florida	1-0	6-4	2. Florida Atlantic	3-0	3-10
3. Fla. International	2-1	12-1	3. Stetson	2-0	5-6
4. Campbell	2-1	9-4	4. Campbell	2-1	7-5
5. Troy State	2-1	6-7	5. Florida International	2-1	8-5
6. Samford	1-1	2-9	6. Central Florida	1-1	6-6
7. Georgia State	1-1	5-5			
8. Florida Atlantic	1-2	4-6	West Division		
9. Coll. of Charleston	1-3	3-9	TAAC	Overall	
10. Stetson	0-2	4-8	1. Georgia State	2-1	5-7
11. Mercer	0-2	2-10	2. Troy State	1-1	3-10
			3. Centenary	0-2	2-13
			4. Mercer	0-3	3-10
			5. Samford	0-3	5-8
			6. Jacksonville State	0-3	6-8

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Gamecock Calendar

Men's Basketball

January 15
at Stetson **6:30 p.m.**

January 17
Central Florida **7:15 p.m.**

January 22
at Georgia State **5 p.m.**

Women's Basketball

January 15
at Mercer **6 p.m.**

January 17
Georgia State **5 p.m.**

January 20
Auburn **7 p.m.**

January 22
Samford **2 p.m.**

Broncos from page 14

mirror images of one another. Many critics think that the Broncos' defense will be overwhelmed by Brett Favre and company. Yet, when you look at the teams statistically and how they've played this post-season, they are similar as well. It will be an interesting game to watch and won't be another lop-sided win for the NFC.

Last year, I was happy to see veteran Packer defensive player Reggie White earn his first Super Bowl win. I could see the hunger in his team's eyes when they played last season. Guess what, folks? I see that same hunger this year in the Broncos and you can bet that John Elway and the Broncos will give it their all.

Lady Gamecocks from page 13

JSU was led by Melissa Harden's 22 points and 11 rebounds. Her sister Karen wasn't far behind, scoring 20 points and pulling down seven boards.

"I never have to worry about Karen and Melissa's play," says coach Austin. "They always give 110%. Those two just love the competition."

Suzan Shirley burned the nets for 14 points, including a perfect six of six at the line. Heather Mayes and Shneka Whaley each had 10 points to help the Lady Gamecocks win their third straight game.

With the win, the Lady Gamecocks find themselves atop the conference. They put their winning streak on the line when they play at Mercer tonight.

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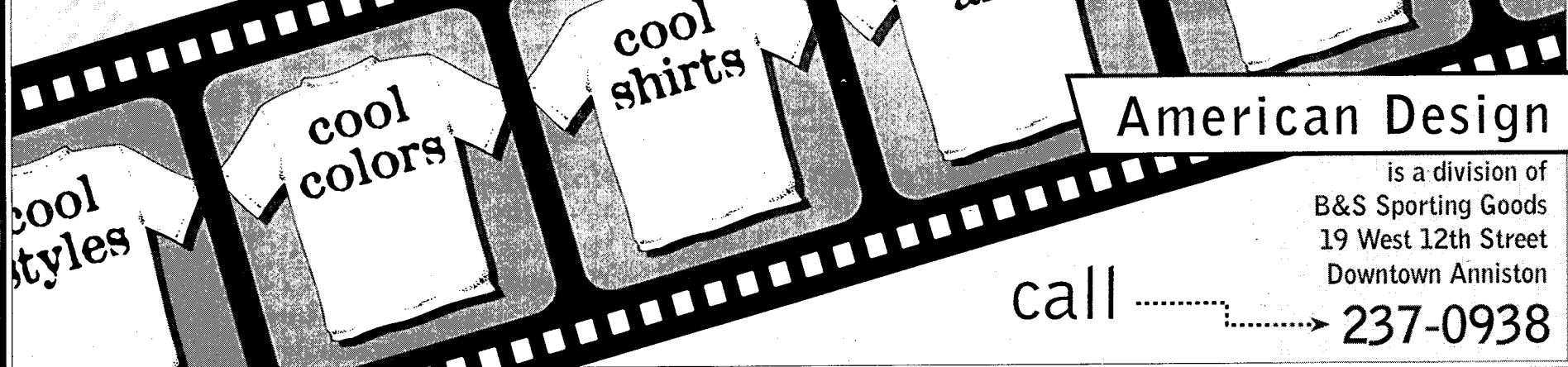
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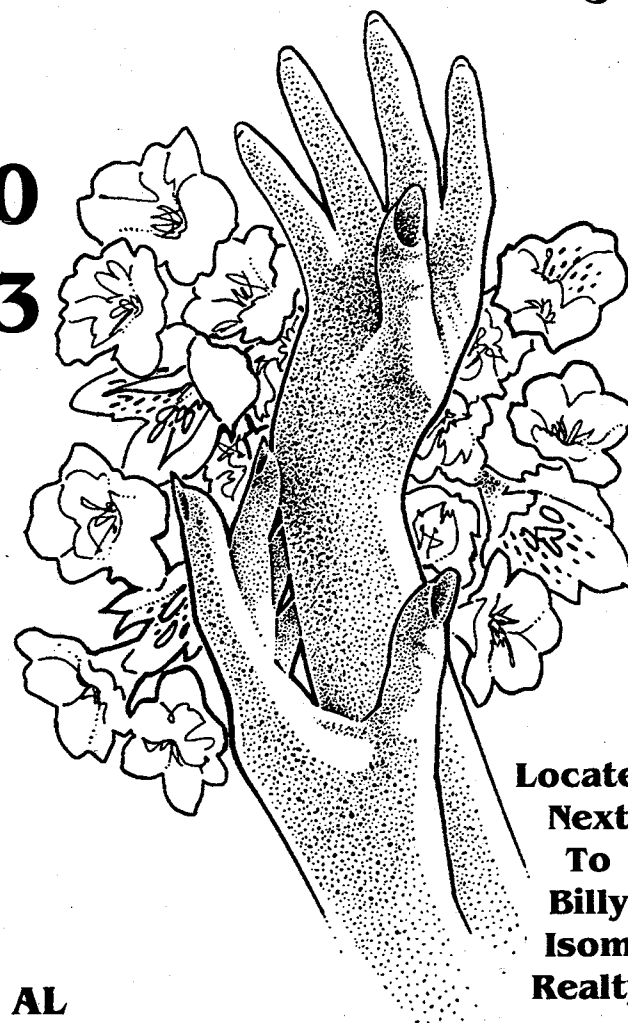
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