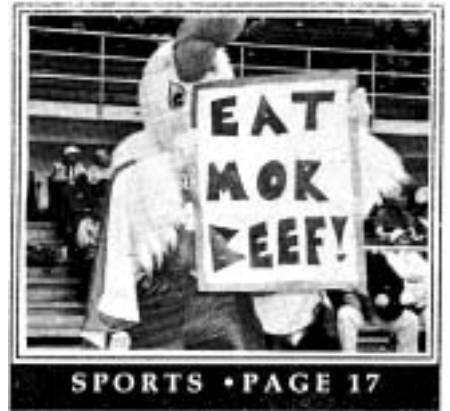


THE CHANTICLEER

February 5, 1998

Jacksonville State University

Volume 46, Issue 18



Fritz

Joey Cruz demonstrates the expressive pose he depicted in his Best of Show winning sculpture piece in the JSU Student Juried Art Show. You can see this piece, along with many others, at the Hammond Hall Art Gallery, Monday through Friday, 8:00 a.m. - 4:00 p.m. through March 2

Local NAACP seeks broader membership

by Donna Huff
News Writer

The NAACP is providing Jacksonville State University students an opportunity to get involved.

"One of the primary purposes of this chapter is to register student voters," said Chapter Advisor David Ziegler, who is Director of the Office of Minority Affairs.

The local chapter wants to register voters so that they can become involved in civil rights issues of today, according to Ziegler.

"Not to demonstrate or to boycott (about issues)," says Ziegler, "but to be aware of them, to get involved in local politics while they are here at college, to learn about their civic duties."

The chapter will also provide more leadership opportunities for African-American students, Ziegler says, which will help build skills they can use in other organizations.

Ziegler says the long-term goal is to make the NAACP a viable student organization on campus.

Their membership has expanded from eight to eighty in one year.

The NAACP sponsored several events at JSU during Martin Luther King Week this year

The week began with a trip to the King Center in Atlanta, followed by a day at Fun

Fever with children from the Jacksonville Community Center. New officers were appointed that week, and the film "I Have A Dream" was shown.

A member of the 14th Army Band, which was featured during the closing ceremony, performed the historic "I Have A Dream" speech.

"The NAACP is not just for African-American students, the NAACP is for any student. We hope to encourage everyone to be a part of the NAACP"

--David Ziegler

During Black History Month, the JSU chapter has planned a Soul Food Banquet on February 12, with the Pin Points Theater performing "Hooked on Love". Martin Luther King III, who will speak on February 19 in the Leone Cole Auditorium, highlights the month's activities.

"The NAACP is not just for African-American students, the NAACP is for any student," Ziegler says, "We hope to encourage everyone to be a part of the NAACP."

Black History Month to explore "Depth of Beauty" theme

by Phil Attinger
News Writer

David Lee Zeigler, the JSU Director of the office of Minority Affairs, hopes to involve all JSU students in Black History Month this year.

Zeigler and Brian Parker, president of the JSU chapter of the NAACP, have a full program for February. Events are scheduled every Tuesday and Thursday, said Zeigler.

"Last year we had a full month celebration here at the University. And this year we also have a full month of activities. It's grown over the last couple of years" said Zeigler.

Zeigler and Parker have made informing the students a priority. Minority Affairs stuffed student mailboxes with pamphlets outlining events and dinners for students, faculty, and alumni. Also, by taking advertisements in the Chanticleer, and by sending memos to the faculty and staff, they have "gone all out to inform" people of this month's events, said Zeigler.

Parker stresses that the activities are not just something to fill the calendar, but are planned for the African American students to participate: "And not just to participate in, but enjoy."

"And not only just African American students," says Parker, "but anybody who wants to participate." Parker has worked to get all students involved in this year's Black History Month.

Tonight, comedian Rickey Smiley will perform at Leone Cole Auditorium, at 7 p.m. Also on February 10, Minority Affairs will present a Black Film Festival. Starting at 5 p.m. in TMB Auditorium, the festival will include "The Emperor Jones" and "Go Down Death".

One focal point of the Month is the Soul Food Dinner Theater, on February 12. The dinner will begin at 6:30 p.m. in Leone Cole Auditorium. Tickets, which are \$7 for students, and \$10 for general admission, will be available until February 10. This year, instead of a speaker, the play "Hooked on Love" will be presented by the Pin Points Theater company, dance will be per-

formed by the Umoja Dance Troupe, and The Inspirational Voices for Christ will present a choral program.

"Hooked on Love" will focus on love and relationships in musical comedy skits. Zeigler added that this event will also be a pre-Valentine's Day

"I would like to award at least \$1500 to 2000 in scholarships just to highlight a few students on campus who are standing for excellence"

--Brian Parker

celebration

Martin Luther King III will visit JSU on February 19, and will speak at 7 p.m. in Leone Cole Auditorium. Zeigler said that Minority Affairs will hold a reception for King in the Gamecock Center, behind Stephenson Gymnasium, before the speech. The public is invited to come, as well as students, faculty and

staff of JSU. Both events are free admission.

The final event of the month will be the Mr. and Miss Black JSU Pageant held February 24 in Leone Cole Auditorium at 7 p.m. Parker insists that this event is not in competition with the Miss JSU Pageant that is held every Spring. "Rather, Parker sees the event as an addition to Black History Month activities. One goal is to make this pageant into a scholarship pageant. Last year, Miss Black JSU was a classical pianist, and Mr. Black JSU was a vocalist.

Parker has handed out 30 applications this year and hopes for good attendance.

Zeigler adds that a free party and step show at TMB Auditorium will follow the pageant. Students can call 782-5886, 782-5275, or visit Minority Affairs, 4th Floor TMB, for more information.

"I would like to award at least \$1500 to 2000 in scholarships," Parker says, "just to highlight a few students on campus who are standing for excellence."

Campus Crime Docket

- **01-30** Clint Fred Walker, 23, of Jacksonville reported theft of property in Merrill Hall parking lot (set of U.S. socket meter \$150, and air compressor \$50).
- **01-29** William Shannon Lipham, 21, of LaGrange, GA reported unlawful breaking and entering of motor vehicle at parking lot of Stevenson Gym.
- **01-28** Jeanette M. Williams, 17, of Jacksonville reported harassment in Mason Hall parking lot.

Announcements

- **The Northeast Alabama Cinderella Pageant will be held on Saturday,** February 21, 1998, at the Leone Cole Auditorium, Jacksonville State University. Girls birth through 17 years of age, and college age (men and women) 18-26 years of age, are invited to participate. For more information call: Pam Reid 205/820-2266. Upon request, applications will be mailed.
- **A Summer Job Fair will be held at Gadsden State Community College** on February 17, 1998, at the Inzer Cafeteria on the campus of GSCC. All Students looking for part-time summer employment or summer camp work are encouraged to attend. Transportation to the Job fair will be provided for students. Departure times from JSU are 9:30 a.m. and 11:30 a.m. Please call 782-5289 to register for the trip.
- **Phi Eta Sigma Freshman Honor Society nationally will grant** approximately forty \$1,000 awards and twenty-five \$2,000 scholarships to Phi Eta Sigma members for undergraduate study. Five \$2,000 scholarships are available for the first year of graduate study. Any eligible member of Phi Eta Sigma interested in applying for an award or scholarship should contact chapter advisor, Rufus Kinney, at 105 Stone Center. Local deadline for application submission is February 23.
- **The Student Accounting Association will be offering a tax service** beginning February 2. The service is run by students volunteers who have been tested and certified by the IRS to prepare taxes. This service is free and is a way for the SAA to make a positive contribution to the university.
- **The Student Accounting Association will have its next monthly meeting** on February 19 at 4:30, Merrill Hall, Room 250.
- **JSU will host a Juried Student Exhibition. It will be an exhibition of JSU** student art works that were created as class projects. The exhibition will run February 3-27, 1998. Gallery hours are Monday through Friday 8:30 am - 4 pm. For more information contact Steve Loucks at 782-5708 or Charles Groover, Department Head, at 782-5625.
- **Mathematics Colloquium: On Wednesday, February 11 at 3:30 PM** in room 311 Martin Hall, Jeff Dodd of the JSU Mathematics Department will present "Vignettes from the History of the Mathematics of Voting". The talk will be nontechnical and understandable by all. Light refreshments will be served. Sponsored by the JSU Math Club. (Those interested may stay after the talk to discuss the math club's activities for this semester. For more information on this event, contact Jeff Dodd at 782-5112

THE CHANTICLEER

Single Copy: Free
Additional Copies: \$0.25

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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Editorials are the opinions of the editorial staff unless otherwise stated. The editor in chief reserves the right to edit for content and space. Funding is provided through advertisements and University appropriations. Our office is located in 180 Self Hall. We can be reached at 782-5701, and our advertising director can be reached at 782-5712. Our e-mail address is newspaper@student@mail.jsu.edu.

SGA asks city for lines, groups for receipts

by Thomas Webb
News Editor

"In the SGA constitution there is a little part of the amendment we made this year - we all signed it - that says anybody who receives allocations has to have the money back within five working days, receipts of it - of how they spent it," said Ryan Kruzinski, SGA Chaplain and Allocations Committee member at Monday's SGA meeting.

"I have a list here of about \$2100 of receipts we didn't get from last semester. Which is a little over five working days, o.k.? It's February 2nd."

Only two of the organizations which received money from the SGA last semester have turned in receipts for their allocations. The rest, who are listed in the sidebar below, have yet to turn in receipts for the money they received.

One of the groups who did turn in receipts, the JSU Rugby Club, received an allocation at the meeting,

along with Phi Beta Sigma. Bills to appoint three new Senators were also passed

The Senate also took care of several other matters of business, including a bill which officially set the term of SGA senators

"I have a list here of about \$2100 of receipts we didn't get from last semester. Which is a little over five working days, o.k.? It's February 2nd"

--Ryan Kruzinski

Chip Yarborough, chairperson of the Constitution and Code of Laws Committee, says that the term needed to be set because of other bills which his committee plans to bring before the Senate later this semester.

Finally, Resolution #5, which asked the city of Jacksonville to paint lines on Mountain Street NW, passed unanimously.

"It would be a way for the city council to show the students that they are interested in what we have to say," says Safety Committee chairperson Lance Jordan "It's the second, or maybe the third most-heavily travelled road in Jacksonville."

SGA Bills

The SGA Senate passed eight bills and one resolution at Monday's meeting. Seven additional bills were introduced at the meeting, but were tabled until next week.

- Bill #41 appointed Christina Bush as senator for the rest of the academic year.
 - Bill #42 appointed Kahmala Rashad as senator for the rest of the academic year.
 - Bill #43 appointed Elizabeth Webb as senator for the rest of the academic year.
 - Bill #44 set the term of office for a senator as the time from Fall mid-term grades until the day after the Spring elections.
 - Bill #45 changed the phrase "Electoral Commission" to "Elections Committee" in the SGA Code of Laws.
 - Bill #46 confirmed the appointment of Kara Sayre as associate justice for the rest of the academic year.
 - Bill #54 allocated \$295 to the JSU Rugby Club.
 - Bill #55 allocated \$125 to Phi Beta Sigma.
 - Resolution #5 asked the City of Jacksonville to paint lines on Mountain Street NW.
- All bills and the resolution passed unanimously, with the exception of bills 43 and 54. These bills received one dissenting vote each.

Missing Allocations Receipts

The following groups received allocations from the SGA Senate last semester, but did not turn in the required receipts.

They will not be allowed to receive any additional funds from the SGA until the receipts are received.

The groups may still be prevented from receiving money for not turning their receipts in within 5 business days, if the executive board of the SGA chooses to place restrictions on them.

The list that follows includes the groups, and the amount of money they received from the SGA.

- JSU Gospel Choir (\$275)
- HPER Club (\$200)
- Jax State Cycling Club (\$180)
- Computer Science Club (\$100)
- Delta Sigma Theta (\$295)
- Sigma Gamma Rho (\$200)
- AITP Student Chapter (\$200)
- Chamber Singers (\$200)
- Society of Professional Journalists (\$150)
- Zeta Phi Beta (\$200)
- Kappa Alpha Psi (\$100)

The JSU Rugby Club, which received \$295, was one of the only groups to turn in receipts, which helped convince the Senate to allocate them \$295 this semester.

The Chanticleer Files

This week *The Chanticleer* introduces a new column: "The Chanticleer Files." In this space *The Chanticleer* will feature brief capsules of articles from issues past.

Let us know what you think of this new addition. In the meantime, enjoy.

the Tuesday following Hollis' resignation that Burgess, the former head coach at Oxford High School, would be the choice of the selection committee.

-- Steve Camp

Burgess would coach JSU football until November, 1996

Jones gets 200th Gamecock win

While Saturday's 93-60 victory over Auburn Montgomery may have appeared to be just another win for the Gamecocks, it carried a special mark for Bill Jones.

The win marked the 200th career win for Jones as the Jax State head coach

"Two-hundred wins means you're getting older," commented a laughing Jones. "I haven't shot a ball here at Jacksonville since 1966"

The Jacksonville head basketball coach reached the 200-win plateau in this, his 12th year at the school. That number ranks him third on Jax State's all-time winning list behind Tom Roberson (251) and J.W. Stephenson (231)

-- Steve Camp

Jones is now approaching his 700th win at Jacksonville State

Foreigner falls short

Older but not much better, Foreigner makes a come back. *Agent Provocateur* puts them back on the charts but does little for their reputation

It's basically the same crowd, but something seems to be missing from the picture what is missing is class.

Foreigner never had music that could set the world on fire, but they did have a special spark: Truthfully the spark has smoldered.

-- Martha Ritch

From the February 7 issue, 1985.

Burgess emerges on top

The Jacksonville State University football program wasted little time getting someone to fill its recently vacated head coaching position.

Bill Burgess was formally hired last Saturday morning to follow Joe Hollis as the Gamecock's head man.

It had been rumored as early as

Dean Webb joins JSU community

by Thomas Webb
News Editor

When Dr. Sheila Anne Webb, new Dean of Education and Professional Studies at JSU, arrived in Jacksonville, she found a few surprises. Her silverware was packed in her mini-refrigerator, and her business clothes were in a box marked "VCR."

"I ran out of time on the packing, and some of my friends came and packed me up," Webb says. "So they 'finished' packing... they did crazy things, like a great, big flat box would be marked 'VCR,' and I'd open it up, and it was actually my folded-up suits for work."

Webb, who comes to JSU from Humboldt State University in Humboldt, California, is the first permanent Dean of the recently created College of Education and Professional Studies.

As Dean of the College of Education and Professional Studies, Webb oversees such diverse departments as Curriculum and Instruction, Communication, Family and Consumer Science, Technology, and Health, Physical Education and Recreation. But Webb says there is a unifying element among the departments she oversees.

"It's a national trend to form colleges

of professional studies," Webb says. "One of the hallmarks of professional studies as a concept is the fact that all the programs are focused on students immediately going from college to a career."

Webb, who served as Dean of Professional Studies at Humboldt State, is familiar with many of the areas included in such a college. She says professors in these kind of departments are usually very hands-on with students, and are involved in learning from experience in the field.

"What led me to JSU was what I'd call a real comfort zone."

-- Dr. Sheila Webb

Webb grew up in the small riverside town of Clinton, Iowa, where her mother still lives. She first worked in elementary and high school education as a curriculum director for various schools. Webb then worked nearby at her alma mater, the University of Iowa, before her 10-year tenure at Humboldt State.

"I was one of those lucky people," Webb says. "I went through my Ph.D. comprehensive oral exams, and at the end of the oral exams, they told me I

had passed, and asked me if I'd like a job."

Webb's decision to move to Jacksonville State was heavily influenced by the attitude of the faculty, and the atmosphere of the campus in general. She says she was impressed by the professors and how they deal with students.

"What led me to JSU was what I'd call a real comfort zone," Webb says. "I was very impressed with the faculty. They were student-oriented. Everyone I spoke to said 'We are a friendly campus. We are student centered. We care about our students.'"

Webb says moving from California to Alabama proved to be an interesting journey, partly because of her nine cats.

"My little mini-van was a humane society van," Webb says. "I had all my little kitties in there - who traveled very well, by the way."

Webb says she had some problems with hotels that wouldn't allow pets, but for the most part says they didn't have any trouble. Along the way to Alabama they did take one short rest from the traveling.

"We stopped in Iowa for a little break, because my mother was having her 80th birthday," she says. "She was kicking up her heels, and had a party with about 130 people and a band. We



Fritz

Dean Webb crossed the country to head the College of Education and Professional Studies sat on the banks of the Mississippi for a rest, and then we headed south."

Webb is working to meet as many people as possible at the University. She is also becoming a part of the greater community of Jacksonville.

"I've been doing a lot of visiting

across campus, with various offices on campus," Webb says. "I've been trying to do some work in the immediate community... and I've been going to some of the meetings at the state level. So, I'm trying to sort of meld into the community."

Black History Month Highlights

Thursday, February 12, 1998

Soul Food Banquet

A delightful evening of fine dining and entertainment.

"Hooked On Love"
by Pin Points Theater



Leone Cole Auditorium
6:30 p.m.
\$10 General Admission

Tickets available in the Office of Minority Affairs until February 10, 1998

Thursday, February 19, 1998



Martin Luther King III

Martin Luther King, III has been motivating audiences around the world with his insightful message of hope and responsibility for nearly twenty years. He has taken the torch lit by his father and continued the quest for equality and justice for all people.

Leone Cole Auditorium
7:00 p.m.
Free Admission



Dr. Robert Felgar became English Department head in January.

Fritz

Dr. Felgar becomes dept. head

by Cathy Higgins
News Writer

The English Department began the Spring semester with a new Department Head.

Dr. Robert Felgar was notified in December and started his new position January first. "I'm honored to be offered this position," Felgar says. "I would like to say that this is a wonderful opportunity for me because this department pretty much runs itself."

The position was left by Dr. Clyde Cox when he retired in June 1996. Cox served as English Department Head for twenty-four years prior to his retirement. While the university searched for someone to permanently fill the position, Lisa Williams filled in as acting head of the department.

When Cox left JSU, the university conducted a national search to find a permanent replacement. "I just put my application in with all the others and just waited and hoped," says Felgar.

Felgar says he plans to use his new position to fortify the programs that already exist. "What we want to do is build on the very, very strong programs that are already in place—if that's possible," he says. "This department is made up of some extremely resource-

ful and capable people. So we want to take advantage of our potential."

Felgar says that the English department has plenty of programs for students. Among the better known programs are the JSU Writing Project and the English Competency Exam. The JSU Writing Project allows students to explore their creativity in writing. The ECE is a test in writing students take and must pass before they can graduate.

"Students who pass it (the ECE) feel a tremendous sense of pride and accomplishment," Felgar says.

"Learning is exhilarating to me."

--Dr. Bob Felgar

Felgar says that one idea for a new program is a JSU Reading Project. "(It) might work in partnership with the JSU Writing Project," Felgar says. "But that's just in the consideration stage right now."

Felgar adds that the faculty in the English Department also take part in activities outside the school.

"We offer a lot of service to the community with presentations like speech-

es, that sort of thing," he says. "Everyone in this department is extremely active in all areas: teaching, service, and research.

"We're extremely active. I'm a strong advocate of the department as its representative to the university and community."

Felgar has taught, and been active at JSU for a long time. "This is my twenty-seventh year, I think," he says. "The first twenty-five years I aged."

Before coming to JSU, Felgar taught college in Virginia. "And then I was forced into a 35% pay raise to come here," he says.

When remembering his decision to teach English, Felgar believes he made the right choice. "Because I'm in love with literature and writing, and thinking, and learning," he says. "Learning is exhilarating to me. The bigger a person's language, the more a person can communicate. Reading and writing are the keys. It widens your options."

Felgar understands that being in administration is not a job everyone desires, but he is happy to fill this particular position.

"A lot of people don't like it, being an administrator," he says. "There's something always going on. The phone is ringing all the time. I love it."

Biology department seeks to fill a gap with series of guest lecturers

by Phil Attinger
News Writer

For the past month, the JSU Biology Department has sought to fill a vacancy left by a retiring Biology professor by hosting guest speakers.

These visits are intended to give the faculty and students a preview of a visiting professor's research and teaching methods, while also giving the professor a tour of possible facilities, says George Cline, Ph.D., of the Biology Department.

On January 22 and 23, the JSU Biology Department hosted Daniel P. Keogh, Ph.D., from Indiana University of Pennsylvania. According to Cline, the department also had Abu Kahn from Tuskegee on January 29 and 30.

Both men are environmental toxicologists. While Keogh focuses on the effects of heavy metals on invertebrate species, Kahn has studied the effects of lead on small mammals, namely rats.

As these professors present their ideas and methods to JSU, students and faculty have an opportunity to learn and apply new methods to JSU field studies.

On January 22, Keogh presented a lecture on his field studies of invertebrate species.

In Keogh's lecture, he explained that establishing safe levels of metal pollutants often disregards the tolerance some invertebrates have for acids or even organic pollutants.

If such animals remain plentiful, scientists might think the environment is unharmed.

The Ohio and Federal Environmental Protection Agencies have established what are called "Biometrics Assessment Protocols", which are methods and mathematical formulas that scientists use to assess degradation of natural habitat, according to Keogh.

Keogh further explained that allowing the same pollutant levels for metals is more dangerous. Some invertebrates can tolerate both acids and organic waste, but not heavy metals. Others can tolerate heavy metals, sensitive to acids and very intolerant of organic waste.

Keogh conducted his study at Big Bayou Creek, which flows through agricultural areas and past the gaseous diffusion plant of Paducah, Kentucky, to the Ohio/Mississippi River system. Big Bayou Creek is an area where the general chemical make up of the natural environment is the same.

In his study, however, he showed that at different collection and study sites, of which he had eight stations, he had differences within the stations themselves.

This result he attributes, in part, to a drought and its effects on the ecosystem. Although the level of effluent (polluted water) would remain the same, the amount of creek water to dilute it would drop, leaving a higher concentration of metals and organic waste.

Keogh hoped to find a way of calculating the impact of metal pollutants when the concentrations of the metals constantly change throughout the ecosystem. In addition, the differing

tolerances of various organisms makes the overall impact difficult to calculate. Therefore, Keogh came up with what he calls "CCU's", or "Concentration Criteria Units".

CCU's are derived "by taking the concentration of each metal in the stream and dividing it by the EPA criteria level for that metal, then summing up for all.

A concentration criteria unit of 1.0 would be equal to 100 per cent of the

maximum allowable levels of the metals within the stream," explained Keogh.

Keogh examined the levels chromium, copper, lead, cadmium chloride, and for organic waste. He used surface samplers, approximately one square foot in size, to collect the invertebrates for examination and population assessment. His final results showed that there were significant enough to warrant clean-up.

Cline stressed the importance of keeping environmental impact studies complete. "Changes in pH could increase or decrease the toxicity of a metal," says Cline.

"Changes in dissolved oxygen could change (the organisms') sensitivity to various toxins. If we don't have those kinds of variables considered, then the data that we're looking at, the question that we're asking, is kind of muddled. It's correlated, but it's not positive."



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Theron Montgomery Building

Jacksonville Public Library: no more room

by **Phil Attinger**
News Writer

"The Jacksonville Public Library has needed more space from the time it moved to its present location in 1984," says Kathryn Childress, Head Librarian.

At the January 26 meeting of the Jacksonville City Council, Mark Ramsdell, Vice-Chair of the Jacksonville City Library Board, as well as Childress and other members of the library board, asked the city council to help them build a larger library.

In the present location, Childress cannot afford to keep duplicate copies of any book. Childress cannot afford to buy new books for the library; not because she has no money, but she has no place to put the books.

"I have to buy new books to keep the library current," said Childress. "Any more and we'll be stacking them in the windows and on the floor."

Renovating the present location was ruled out, despite the lack of any ready suggestions for relocation. Childress hopes to keep the library somewhere in the center of

town, so people without transportation can walk.

The library board has plans to raise the money; over the last five years, the board has been looking at the need to expand. Their main request from the city council was for help in moving the library.

"I have to buy new books to keep the library current. Any more and we'll be stacking them in the windows and on the floor."

--Kathryn Childress

In 1990, the number of books checked out in a month was 35,000. By last year, the number had grown to 72,000. Card members now number 11,000.

Still, the library space equals only that of an average residence, with no extra rooms for hosting community events.

One council member, Homer Bundrum, pushed the possibility of utilizing the existing 4600 square feet in the present library. Childress repeatedly explained to Bundrum

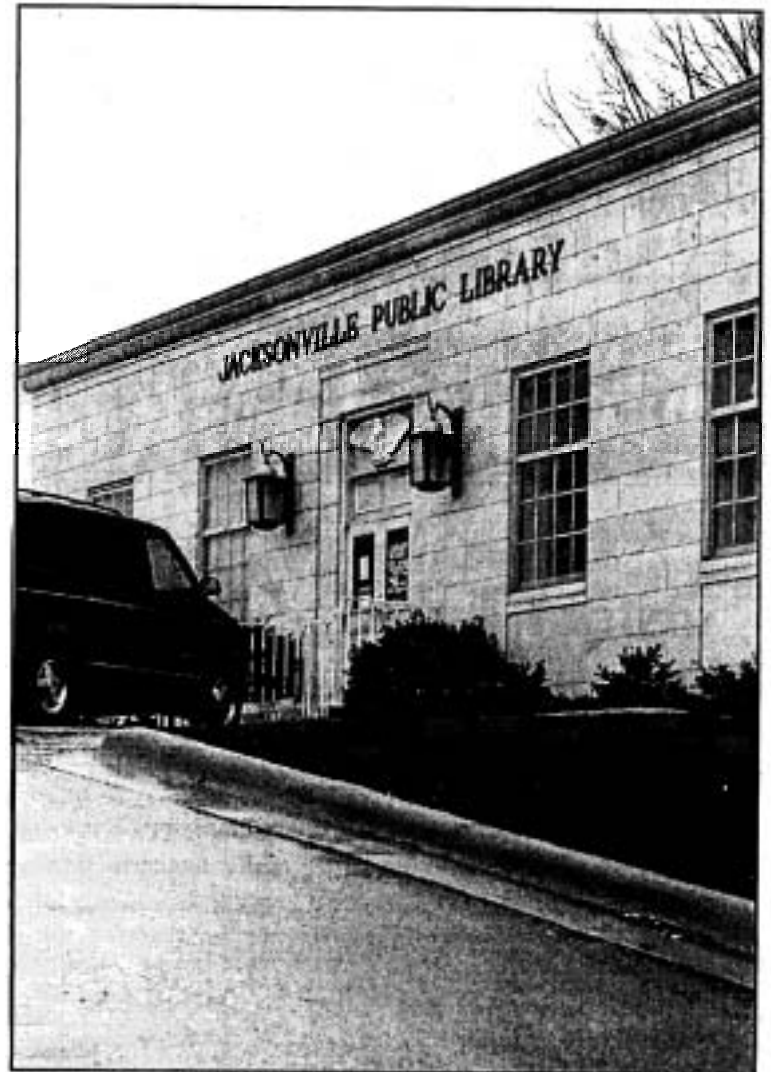
that all available space had been squeezed from the library's present location.

A recent program held for school children brought 400 participants, according to Ramsdell. "We had no where to put them," said Ramsdell.

Childress then explained how four recently-acquired computers had not yet been set up, since she had no place for them. If installed, the computers will have to occupy a portion of the existing office space, and users will have to share this space with the staff. Childress has even had wiring replaced in the 1940s-era building in order to accommodate the new equipment.

Childress and Ramsdell then explained to the council that state recommendations call for a library of 20,000 square feet for a town of Jacksonville's population. Childress explained that space is intended not only for books, but for reading rooms, conference rooms, and areas large enough to host community events.

The City Council agreed that finding a suitable location was necessary, and that a location should be found and money raised to make the move.



Fritz

The Jacksonville Public Library is currently located just off the square in the historic building that housed the U.S. Post Office until 1984.

Free tax service for JSU students

by **Buffy Smith**
Managing Editor

It's that time of year again: tax season. Now before you spend your hard-earned money on getting your taxes filed, how about getting it done for free?

JSU's Student Accounting Association runs a free tax service for JSU students and faculty. "At a hundred bucks a pop at an accountant's office, we figure we're saving students a lot of money," says Dawn Balser, President of the Student Accounting Association.

The Internal Revenue Service sponsors this service through its Volunteer Income Tax Assistance (VITA) program.

"At a hundred bucks a pop at an accountant's office, we figure we're saving students a lot of money"

--Dawn Barker

Jax State accounting majors volunteer for this project, and Balser says "all the volunteers are certified by the IRS."

The volunteers are members of the Student Accounting Association and, according to Balser, this is their way of giving back to the community. "If you're going to join an organization, you need to participate in that organization," says Balser.

She said almost everyone in the organization is helping.

The students work on a first come-first serve basis, so you don't need to make an appointment before you go, according to Balser.

Balser says that international students should not come by the office to fill out their taxes. An international student tax day is being planned, and will be announced at a later date.

The tax service began on Monday, and will run through March 16 at room 204 in the Merrill Building. The service will be available at the following times.

- Monday 11-12 PM, and 6-8 PM.
- Tuesday 12:30-2:30 PM, and 3:30-5:30 PM.
- Wednesday 1:30-2:30 PM.

Register to Vote

February 25, 1998
2:00 PM
4th Floor TMB

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VIEWS

The Chanticleer • February 5, 1998

“ Remarkably, the symptom of purposefully meaning to anger other drivers works as a relief, especially if you can see in their face that you've angered them. ”

SEE BELOW

Chanticleer Editorial

Contributing Editor, Fritz Fotovich

Instant Turret's-just add driver

If you've ever been on the roads here in our wonderful city of Jacksonville, chances are you have reached a boiling point while being behind the wheel of your car. Enter the road rage.

If you're not familiar with the term, then allow me to educate. Picture yourself driving down the road. If you've ever caught yourself yelling and screaming uncontrollably while slamming the ever-loving-life out of your steering wheel and wishing your car was armed with high tech weaponry that would easily allow you to blow up another drivers vehicle from here to Kingdom come, then you have experienced the rage.

Other symptoms include driving aggressively defensive, always talking about stupid drivers, and purposefully meaning to anger other drivers that have somehow managed to anger you.

I'm letting you know now that this is not healthy. You are also not alone. I to have had my fair share of being afflicted with Turret's Syndrome while behind the wheel of my car.

Interestingly enough, while the symptoms of road rage are as widely varied as there are people in this town, the causes are few: inattentive drivers; traffic jams; pre-driving stress.

Luckily, there are a few ways to extend relief to this anger that so

quickly builds and explodes inside your car. Getting off the road is the best working method, as it doubles as a temporary cure as well as a relief. Remarkably, the symptom of purposefully meaning to anger other drivers works as a relief, especially if you can see in their face that you've angered them. A safer relief method is simply to take a deep breath and count to 1000 as you feel the rage build up within yourself.



Of course, one could always try to prevent the rage all together. Simply having a passenger in the car will help the ease of this stressful syndrome. Be aware of your state of hunger, as being hungry is a state of chemical imbalance to ones body and allows the mind to become easily stressed as well as violently reactive. Lastly, be very aware of your mood before and while you are in the vehicle: don't drive ANGRY!

So, the next time you find yourself on the road bleeding red with the violent thoughts of an unstoppable fist-convulsing-Armageddon-focused-urge to rip the heart and soul out the person that rudely cut you off on your way to Wal-Mart, try to remember that your not alone and that forgiveness will ease you mind faster than the expulsion of angry energy ever will.

Peace.

Chanticleer Editorial

News Editor, Thomas Webb

Education cuts, part 2

Controversy can spring up in the most unexpected places.

Two weeks ago in this space I wrote an editorial about the follies of our beloved Governor, Fob James. Almost immediately after that issue came out, we received two letters, reprinted at the right, which criticized my opinion of the governor.

Mr. Bates credits Fob with bringing new business to Alabama. Plans to build the Mercedes-Benz plant in Vance were already in the works when Fob took office. He simply smiled and took credit for what others had done.

I did not, nor do I blame Fob for the loss of our textile industries - cotton mills are not the multinational corporations that I was referring to. And while I agree that education is not the only thing a company looks at when choosing a new location, IBM isn't looking to hire high-school dropouts as programmers.

And thank you so much, Mr. Bates, for explaining for me that legislators are "a large group of people... who vote on budgets and such." After all, I attended high school in Alabama, so I found that information ever so useful.

Certainly the state legislature should be blamed for part of our state's higher education funding problems. They haven't fought off Fob's education cuts with nearly the intensity that they should have. And as for Fob's plan to establish a scholarship fund - he forced education cuts down our throats, so if he really wanted to start a scholarship he certainly could have done it.

More disturbing, however, was the letter from Mr. Battles. When I read the first few lines, I thought that Mr. Battles was a supporter of Fob James, and resented my comparing him to

Governor Wallace.

Much to my surprise, however, he was writing in support of Wallace. Mr. Battles, you defend Wallace by saying that he built academic buildings that "aided in the education of Alabama's citizens, black as well as white."

Do you really think Wallace intended those buildings to be used for African-American students?



Governor Wallace was an avowed and unrepentant racist, who believed a black person's place was in a factory or a cotton field, not a college or university.

You're using the ends to justify the means. Defending Wallace's racism by citing his building projects is akin to the Italians justifying Mussolini's fascism by saying "He makes the trains run on time."

It is appalling to realize that there are still people in this state who refuse to see the damage Wallace did to Alabama. His legacy still haunts the state, straining race relations even now.

I am greatly disturbed at Mr. Battles' attitude towards Wallace. This month is supposed to be a celebration of the history of the African-American race, and their contributions to American society. It is a disappointment to realize that even in the 90s some still defend a racist like Wallace.

I'd like to point out that the comparison I was drawing between Wallace and Fob was not in any way referring to their social views. I was trying to point out that both men deceived the people of the state with their empty rhetoric.

And I stand by my comparison. If Fob is re-elected, and allowed to continue unchecked in his policies toward higher education, it will cause untold damage to the future of Alabama.



Forum LETTERS TO THE EDITOR

Editor:

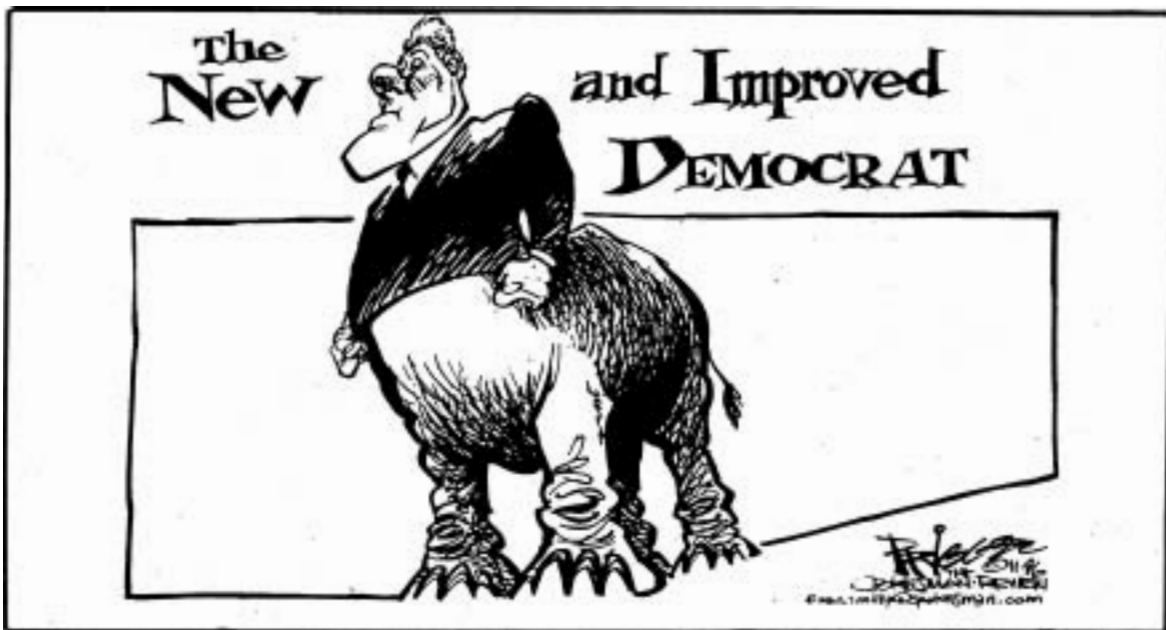
This is in response to "Education cuts doom state," by Thomas Webb, in the 22 January's "The Chanticleer". I disagree with some of the points made in the editorial. Webb claims that Governor James' policies will end the growth our state is making. However, Gov. James has enticed businesses like Mercedes to Alabama. Webb mentions that new companies have been moving into Alabama, but he does not give credit where credit is due. Because of NAFTA, not Fob James, low-tech industries (like textiles), have been moving production to Mexico. These industries do not require a highly-skilled labor force, only one that will accept low wages. Education is not the sole deciding factor of whether or not a business enters an area. Also remember that it is not only James who has authority over the budget. There is a large group of people, called legislators, who vote on budgets and such. The Governor wanted to appropriate 35 million dollars for a scholarship fund for above average Alabamian students, but recently canceled the plan, citing too much opposition to it. Perhaps some of the blame for education in this state should fall on these legislators' shoulders as well.

Thomas Bates

Editor:

This is in response to a comparison made between Governor Fob James and former Governor George Wallace in "Education cuts doom state," by Thomas Webb, in January 22's "The Chanticleer". The exact quote was, "He [Fob James] is a true successor to the excesses of our political past: a Wallace for the 90s." In the article, it is stated that Governor James is hurting our state with his policies towards higher education in Alabama. I feel that likening the current governor to George Wallace is unfair. At the risk of being branded a racist, I seek to, in part, defend former Governor Wallace. Those who go to this school should be informed of the hallowed halls they enter every day. Albert C. Brewer, Ramona Wood, Lurleen B. Wallace School of Nursing, and several other buildings were all dedicated during the time of the Wallace rule in Alabama. Lurleen, of course, being his wife, and Albert C. Brewer being Governor Lurleen Wallace's Lieutenant Governor, and after her death, becoming the Governor of Alabama himself. So, as we can seem despite being a racist, Governor Wallace aided in the education of Alabama's citizens, black as well as white.

Brian Battles



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

Question of the Week

What movies would you like the SGA to play?

*compiled by Fritz



They did it-everyone knows they did. But! Not everyone knows JSU has a rifle team. Why didn't you ask my opinion about that?

Stephanie Crossman
Sophomore

I think that Monica Lewinsky just wants to be in the public eye and she wants the presidents money



Jill Mitchan
Freshman



They really don't know for sure what happened. But in today's society, tht kind of issue would have an impact on TV ratings.

Jason Cain
Freshman

I think it's none of our business.



Janice Castillo, O.P.
Librarian



I think it was a serious issue for the country, but now it's been blown so far out of proportion that many people are losing interest; the issue has lost its significance.

rob Loehr
Graduate Student

He supports choices that are bad and dangerous choices. He may have just made one!



Brian Coch
Junior



I give President Clinton the benefit of the doubt. Even if guilty, I believe he should be allowed to keep his job.

Paul D. Jammeh
Senior

CHAOS by Brian Shuster



"OK everyone, stand back, I can handle this, I'm a pianist."

CHAOS by Brian Shuster



As he read the headline in horror, Larry knew that now he'd HAVE to take Bertha to the prom.

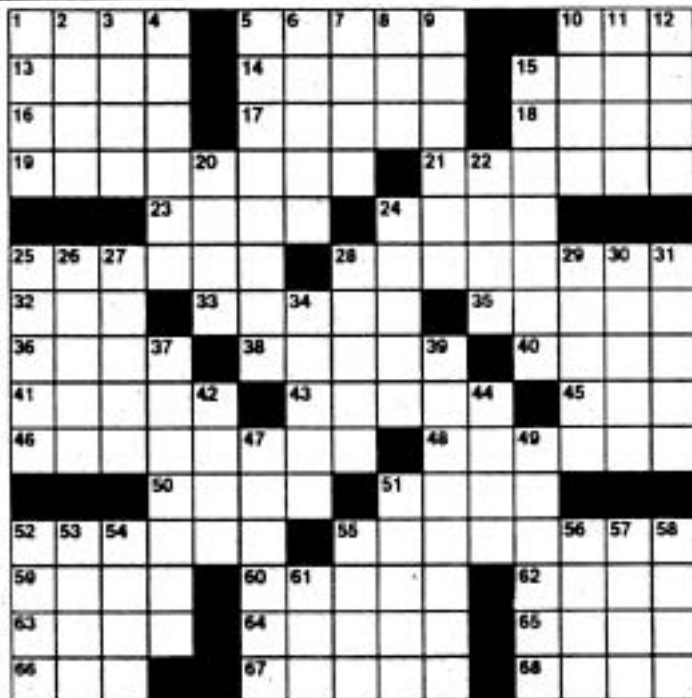
CHAOS by Brian Shuster



"Hmm . . . let's see, 'Red sky at night, sailor's delight; Red sky in morning, sailors take warning.' Shoot! Does anyone know a rhyme about huge, gray funnel clouds?"

THE Crossword

- ACROSS**
- 1 Deficiency
 - 5 A state: abbr.
 - 10 —Magnon
 - 13 Asian attendant
 - 14 Oil source
 - 15 Like a pauper
 - 16 — trap for
 - 17 Stem joints
 - 18 —de-camp
 - 19 Furthers
 - 21 Underground passage
 - 23 Desire personified
 - 24 Sleep
 - 25 Not as important
 - 28 Brow
 - 32 Sickly
 - 33 Kind of engine
 - 35 Compact
 - 36 Plant part
 - 38 Skids
 - 40 Learn by —
 - 41 Goes at an easy pace
 - 43 Illegal burning
 - 45 Boy
 - 46 Plea
 - 48 Dentist's concern
 - 50 Worry
 - 51 Melon or gourd
 - 52 Outcome
 - 55 What 3 is to 27
 - 59 Declare
 - 60 Insect stage
 - 62 Pedestal part
 - 63 Like a bower
 - 64 Glutted
 - 65 Buckeye State
 - 66 Antiquity
 - 67 Irritable
 - 68 Depressed state of mind



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ANSWERS

- DOWN**
- 1 Hornet
 - 2 The States: abbr.
 - 3 Alliance acronym
 - 4 London's river
 - 5 Twists
 - 6 Bitter drug
 - 7 Covers
 - 8 — Got a Secret
 - 9 Rankle
 - 10 Invent
 - 11 Traveled on
 - 12 City on the Oka
 - 15 Big cat
 - 20 Minerals
 - 22 Secondhand
 - 24 Plays boisterously
 - 25 Cotton thread
 - 26 Rock star, — John
 - 27 Snoozed
 - 28 Sprite
 - 29 — Gay
 - 30 "When you wish upon —"
 - 31 Things done
 - 34 Gladden
 - 37 Thermometer fluid
 - 39 A pronoun
 - 42 Close tightly
 - 44 Slangy denial
 - 47 Manet or Monet
 - 49 "The — the Flies"
 - 51 Washington's — Sound
 - 52 Great review
 - 53 Corrupt
 - 54 Dispatch
 - 55 Popular pets
 - 56 Honolulu's island
 - 57 Norse deity
 - 58 Grabbed
 - 61 Actress West

CLOSE TO HOME JOHN McPHERSON



CLOSE TO HOME JOHN McPHERSON

E-mail: close2home@compuserve.com

11-19



Mr. Hagy couldn't resist pulling out his remote-control frog at least once a year.

FEATURES

THE CHANTICLEER • FEBRUARY 5, 1998

“ Black History Week... transformed to Black History Month in 1976, on the heels of the bicentennial celebration.”
SEE BELOW

The history of Black History Month

by Phil Attinger
Features Writer

Amid images of the buffalo soldier, Zeigler, a Gulf War veteran, has plaques and memorabilia from his service as an Army M.P. Zeigler has served at Fort Dix, Fort McClellan, Fort Benning and Aberdeen, as well as in Korea, Germany, and Saudi Arabia, before returning to Fort McClellan, where he served as Provost Marshall, which is the equivalent of the Chief of Military Police. As Director of Minority Affairs for JSU, Zeigler has reworked Black History Month into a “full-month celebration”, with several activities for the entire student body.

In past years, Black History Month was handled by members of the SGA. While Zeigler admits that he does not know how successful past programs were, he does relate that many students were disappointed. He hopes to keep students involved in an enjoyable February.

Black History Month falls in February for many reasons. February is a convenient time to send history information to schools across the country. However, according to Zeigler, the primary reason is that the birthdays of Frederick Douglass and Abraham Lincoln both fall on February.

In addition to the birthdays of Douglass and Lincoln, other African American pioneers, as well as African American institutions were born in February: W. E. B. DuBois, Langston Hughes, Eubie Blake, the NAACP, and the first Pan-African Congress.

Black History Month started back in 1926,

when a man named Carter G. Woodson started what was then called “Negro History Week”. Woodson was a Harvard historian who started a movement back in 1915 to ensure that African Americans would never forget their history.

“Negro History Week” remained as it was until the early 1970s when it became “Black History Week”, and then transformed to Black History Month in 1976, “on the heels of the bicentennial celebration,” says Zeigler.

Woodson also established the Association for the Study of African Americans’ History and Life. Zeigler explains that their main purpose is to organize Black History Month, to research Black History, and also provide the theme for the Month.

This year, the theme is “African American Business: The Path Towards Empowerment.” African Americans are encouraged to research examples of business leaders in their heritage: people who fought against poverty, society restrictions, and other hurdles to become community leaders. Such people have lessons to teach young African Americans in overcoming adversity and self-fulfillment.

Zeigler says that the Association also sends out information about Black History to K-12 schools across the country.

For more information on Black History Month, contact the Office of Minority Affairs at 782-5886 or 782-5275. Interested parties can also visit the office on the fourth floor of the Montgomery Building for more information.



File Photos

Black History Month celebrates the accomplishments of African Americans such as (clockwise from upper left) Langston Hughes, W. E. B. DuBois, Frederick Douglass, Martin Luther King, Jr., and Medgar Evers.

SGA CALENDAR OF ACTIVITIES FEBRUARY 5-11

THU	5	FRI	6	SAT	7	SUN	8	MON	9	TUE	10	WED	11
	COMEDY CLUB RICKEY SMILEY LEONE COLE AUDITORIUM 7:00 P.M.			REMEMBER: JACKSONVILLE AREA CODE WILL CHANGE FROM <u>205</u> TO <u>256</u> MARCH 23				SGA SENATE COMMITTEE MEETING 6 P.M. TMB AUDITORIUM		BLACK FILM FESTIVAL 5:00 P.M. TMB AUD. •THE EMPEROR JONES •GO DOWN DEATH •MISS EVERS BOYS		CAFE LIVE JACK HOPPER DINING HALL 12 NOON	

Now playing on 92J...

THE CROSSROADS

by Cathy Higgins
Features Writer

Are you tired of the heavier music scene? Are you looking for something more mellow that you can just sit back and relax to? Maybe you prefer Herbie Hancock over Pearl Jam.

If so, 92-J may have a show for you. The Cross Roads combines blues and jazz every Sunday night on 91.9 FM from seven to 10 p.m.

The show's co-hosts, Reggie Hubbard and Price Derrick, agree that jazz music has a wide spectrum, including Dixieland, New Age, and Contemporary. However, The Cross Roads reflects Reggie's and Price's laid back personalities.

"It's based around jazz and blues," Price says. "It's kind of more open and loosely based." "It's just stuff

that you don't hear all the time," Reggie agrees.

The two started hosting The Cross Roads at the beginning of last fall when the show was left without anyone to host it. "Tim Spivey did do it," Reggie says. "But after that, nobody was doing it."

Reggie and Price were more than happy to take over hosting The Cross Roads because they love the music. "I pretty much listen to all this kind of stuff whether I'm up here anyway," Reggie says.

"We had always talked about how we had wanted to do a jazz and blues show," Price says.

The music isn't the only thing that makes The Cross Roads different from other 92-J specialty shows. Reggie and Price have a different style of delivery from some of the other hosts. "We hardly talk at all,"

Price says

"I just talk whenever I have to read something or tell people what they just heard," Reggie says. "We try to keep talking to a minimum so we can get more music on. The less you talk, the more time you've got to play good music."

Although Reggie and Price know jazz and blues is not for everyone, they believe their listeners are loyal.

"We probably have a small following," Price says. "I guess small and solid. But there's a lot of people that really love blues and jazz that listen to the show."

"Sometimes during the week I'll see somebody and they'll say, 'Hey, good show on Sunday.' It's nice to get feedback from people."

Through some of that feedback, Reggie discovered that Cross Roads appeals to a wider audience than

just students. "Just recently I found out that there were some faculty members that were saying they liked it," he says.

"Some people probably hate it because it's not three chords and Chumbawumba," Reggie says.

Because Reggie graduates in August, he won't have much more time to host The Cross Roads.

"I'll only be doing it until the end of the year, probably," he says. "Depending on where I intern though, I might do it through part of the summer."

When Reggie does graduate, Price will continue doing the show. "I'll probably get somebody in to help me next year," he says. "Just somebody with just a little bit different music taste. It's nice to have other input."

Although Reggie and Price play

mostly the blues side of jazz, they welcome suggestions to keep the show fresh. "Any time we have new input, it's going to make things better," Price says.

When Price graduates, he hopes that someone will continue doing The Cross Roads. "I'd like to have somebody come in and do it," he says. "But it's hard finding somebody that listens to blues and jazz who would be willing to come up and play every week for three hours."

For now Reggie and Price spend every Sunday night playing their favorite kind of music and hope people who don't know about The Cross Roads will give it a chance. "If there's anybody out there that likes blues and jazz, give us a listen," Reggie says.

cd bin

A TRIBUTE TO PRINCESS DIANA AND THE LATEST FROM CELINE DION

Various Artists

Diana, Princess of Wales-Tribute Foundation/Columbia

★★★☆☆

In life, Lady Diana Spencer was a graceful fun-loving royal with a taste for pop music that earned her the title of "Rock and Roll Princess." It comes as no surprise that pop musicians of all stripes have attempted to eulogize her in song. First there was Elton John with his bittersweet "Candle in the Wind 1997," (not included on this album, by the way) and now a bevy of artists on Diana, Princess of Wales - Tribute.

The double album, distributed by Columbia Records, is suspiciously heavy with artists from Columbia and Columbia-affiliated labels. It is also heavy with recycled ballads and sad songs of every description.

However, there are plenty of great songs here. The aching grandeur of the Queen classic "Who Wants to Live Forever" opens the disk on a graceful note. New ballads by George Michael and Annie Lennox have just the right balance of sorrow and celebration.

Sinead O'Connor does a surprising turn by recording a traditional church hymn for the album. Rod Stewart combines two songs by Bob Dylan for a touching tribute.

Familiar tracks, like Des'ree's "You Gotta Be," and Seal's "Prayer for the Dying" are fitting additions to the album. Even the Spice Girl's "Mama" doesn't seem out of place.

Aretha Franklin's "I'll Fly Away" is one of the album's best tracks, and probably Franklin's best work in years. This is the First Lady of Soul singing straight from her gospel roots, and when she rips loose it sends chills up your spine.

Most touching of all, however, is the spare orchestration of Brian Ferry's rendition of "Shakespeare's Sonnet No. 12." The track is full of emotion, and perhaps is the most fitting tribute of all to Diana's legacy: the work of one of England's most-renowned writers being used to mourn one of her most-celebrated personalities.

There are also a half dozen artist who have contributed classic tracks that just really don't fit here. Simply Red, R.E.M., Bruce Springsteen, Eric Clapton, Gloria Estefan, and Diana Ross add great tracks that just don't have any relation to Diana at all. Likewise the new offering by Tina Turner: great song, but why include it here?

But, if you look beyond this material, you see that a lot of it is just warmed-over castoffs. Celine Dion, Whitney Houston, Mariah Carey, Barbra Streisand, Enya and Toni

Braxton each contribute lush but lightweight strings-and-synths ballads that represent their worst attributes. Couldn't the producers convince Streisand to contribute something more recent than 1977's "Evergreen"?

You won't believe your ears when you hear Michael Bolton's feeble attempt at opera, pairing with Placido Domingo on "Ave Maria." Nice try, Mike, but don't quit your day job.

And what were the producers thinking by including Puff Daddy's "I'll Be Missing You" - a tribute to a slain rapper - on an album intended to memorialize the Princess of Wales? Puffy obviously didn't write the line "Seems like yesterday/we used to rock the show," with Diana in mind.

Despite the album's shortcomings, it's still a monumental piece of work. If only it could have lived up to its billing as "a celebration of the life and work of Diana, Princess of Wales," it would have been even greater.

--Thomas Webb

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Celine Dion

Let's Talk About Love (550 Music/Epic)

★★★☆☆

Celine Dion has positioned herself as the next Princess of Pop, and

Let's Talk About Love continues her campaign to be everything to all people.

Dion's attempt to please everyone in the end makes her end up with no actual sound of her own; if I didn't know better, I'd swear this album was a tribute to the vocal styles of other pop singers. The main problem with the album is Dion's reliance on superstar guests. She ends up conforming to their style of music, instead of having them enhance her own.

On "Immortality," a song written by and featuring the Bee Gees, she imitates their breathless vocals. "Treat Her Like a Lady" finds her trying to sound like Jamaican songstress Diana King, who sings backup on the track. (There is something endlessly amusing in hearing Celine attempt a dancehall rap.)

She does a weak copy of Toni Braxton's patented sobbing on "Why Oh Why." Celine even resurrects the vocal stylings of 80s dance queen Taylor Dayne on "Just a Little Bit of Love." She doesn't sound like anyone in particular on "When I Need You;" it seems to pay homage to classic pop ballads in general.

Her duets with Barbra Streisand and Luciano Pavarotti can only be described as unbearable sap. "Love

is On the Way," "Us," and "To Love You More" are classic Celine ballads. They are melodramatic and cliched, but good enough as Top 40 ballads go.

Celine truly shines, however, when given the right material. The title track, penned by pop-rocker Bryan Adams is one of the album's saving graces. Celine actually ends up sounding like no one except herself.

"Where is the Love" and "Miles to Go (Before I Sleep)," written by 80s pop star Corey Hart are gorgeously haunting tracks. The always-great Carole King wrote "The Reason," the beautiful, if somewhat formulaic, song that opens the album.

Far and away the most beautiful song on the album, however, is "My Heart Will Go On," the love theme from *Titanic*. Admittedly the lyrics are a bit trite, but the sweeping grandeur of the song evokes the spirit of the movie and its central romance.

Celine has one of pop music's most incredible voices, perfectly suited to lush ballads that she usually sings. If she would only create her own sound, rather than prop herself up with guests, she might one day fulfill the potential that she has shown thus far in her career.

--Thomas Webb

Book Review: Rick Bragg's All Over but the Shoutin'

by Stacy Goode
Features Writer

All Over but the Shoutin', a best selling biography written by Rick Bragg, is not just a story about a poor boy's rise to success. It is, more importantly, about a man's love for his mother and her sacrifice to ensure the happiness of her children.

Bragg, who grew up in poverty in the 50's and 60's, wrote about his hometown in Alabama. He wrote about a time when a woman did not have the opportunities given to the women of today.

A time when divorce was taboo and women were expected to suffer in a bad situation. Bragg writes about a heroic mother who puts aside her pride and irons and washes clothes for the rich so that her children would have food.

He writes about about the abandonment and abuse of his father and his fear that he would grow to be like him. He writes with humor and candor.

He tells stories that are touching and sad, told from the point of view of a grown man looking back into the mind of a child. The reader will find themselves not knowing whether to laugh or cry after reading the stories of a poor boy getting by with next to nothing.

All Over but the Shoutin' is a

southern book about southern people. The style, the descriptions, and the dialect all ooze with southern charm and vitality. He does a wonderful job with dialogue—so look for it on book on tape.

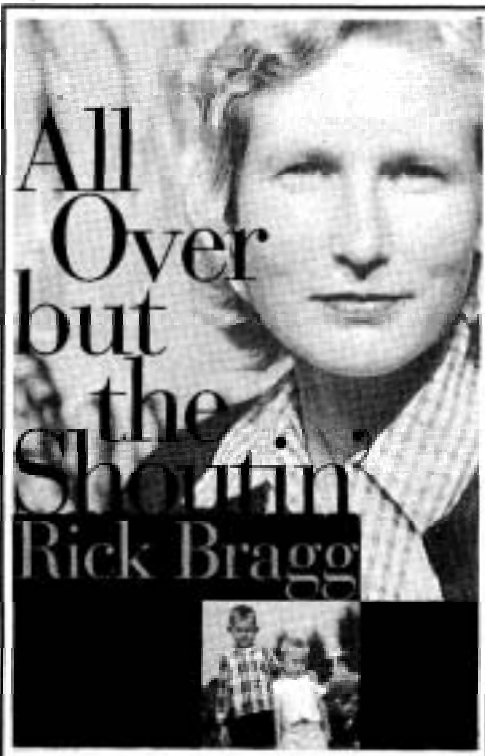
Bragg has a knack for story telling that is reminiscent of the stories that keep a young child spell bound on his grandfather's knee for an entire afternoon.

Once I started reading, I didn't want to put the book down, but the way the book is divided into different stories, it can be read small portions at a time.

All Over but the Shoutin' is a book that would appeal to just about anyone. It was written by a man who grew up in this very area.

Many places in this book are familiar because we have been there and we can picture them in our mind. It is also appealing to anyone who has a mother who has gone without so that her children could have more.

Bragg's devotion to his mother is so heartfelt that after reading his book, I was overwhelmed with



the need to call my mother and tell her how much her care and love has meant to me over the years.

More than anything, Rick Bragg's book feeds the belief that can be more than what we are.

Everyone wants to believe that in this society a man or woman can rise above the environment that they were born into. Rick Bragg did just that. He was born poor and is now an award winning writer, who has traveled the world and seen amazing things.

Club Retro opens to a packed house

by Angel Weaver
Features Writer

If professors on campus were wondering why many students stumbled into class last Thursday morning, wonder no more. Party night began a day earlier in Jacksonville, with the grand opening of Club Retro.

The atmosphere of Club Retro is different from anything else in Jacksonville. The sound system is first-rate, and colored spotlights located around the dance floor give the room a disco effect. Seating was scarce, but club manager Paul Bohannon says more tables and chairs should arrive soon.

Retro debuted with a band called the Hogg Mountain Lugg Nuts, who gave an "interesting" performance. They entertained the crowd with a variety of costumes, including (no kidding) prom dresses and Viking head-

gear.

When I interviewed the band before they went on, I asked the lead singer, Charles Forbus to describe their music. "We play cheese rock", he said. This turned out to be a lot of 80s hits, with a few country favorites thrown in. And if you are curious about the name of the band, it has something to do with a lug nut they apparently lost while driving near Hogg Mountain.

"We (the band) spent at least an hour on our hands and knees in the mud looking for that lug nut, and the name just hit me," says Forbus.

On Thursday night, house DJ's Braz and Mookie hosted their dance program called Area 51. They played a variety of dance music, including modern dance and hip-hop. Bohannon said that the club was pretty busy on Thursday, but the DJ's and

dance programs on Friday and Saturday didn't attract the same crowd as Wednesday. "It seems like people want to see more live bands," said Bohannon, "so we may have more bands later."

According to Bohannon, Club Retro is planning another "sneak peak" this week. The Groove Merchants were scheduled to perform on Wednesday night. On Thursday night, Mookie and Braz will host Area 51, and on Friday night they also plan to have a DJ.

Two bands are scheduled to perform on Saturday night. The Stone Weasels will kick off the evening, then they will turn the stage over to The Interpreters. Bohannon is hoping for a better turnout this weekend. "This is just a preview," says Bohannon. "When we get everything organized, we expect things to be even better."

URBAN LEGENDS:

A FUNNY SKIING ACCIDENT

A group went on a holiday ski trip to Colorado, the conditions were perfect - 12 below, no feeling in the toes, basic numbness all over, and a "tell me when we're having fun" kind of day.

One of the women in the group complained to her husband that she was in dire need of a rest room. He told her not to worry, that he was sure there was relief waiting at the top of the lift in the form of a powder room for female skiers in distress. He was wrong, of course, and the pain did not go away.

If you've ever had nature hit its panic button in you, then you know that a temperature of 12 below zero doesn't help matters. So, with time running out, the woman weighed her options. Her husband, picking up on the intensity of the pain, suggested that since she was wearing an all white ski outfit, she should go off into the woods. "No one would even notice," he assured her. The white would provide more than adequate camouflage. So she headed for the tree line, began disrobing and proceeded to do her thing.

If you've ever parked on the side of a slope, then you know there is a right way and a wrong way to "set" your skis so you don't move. Yup, you got it. She had them positioned wrong. Steep slopes are not forgiving, even during embarrassing moments. Without warning, the woman found herself skiing backward, out of control, racing through the trees, somehow missing all of them, and onto another slope. Her

derriere and the reverse side were still bare, her pants down around her knees, and she was picking up speed all the while. She continued on backward, totally out of control, creating an unusual vista for other skiers.

The woman skied, if you define the term loosely, back under the lift, and finally collided violently with a pylon. The bad news was that she broke her arm and was unable to pull up her ski pants. At long last her husband arrived, put an end to her embarrassment, then went to the base of the mountain and summoned the ski patrol. They transported her to the hospital.

In the Emergency Room, she was regrouping when a man with an obviously broken leg was put in the bed next to hers. "So, how'd you break your leg?" she asked ... making small talk.

"It was the darndest thing you ever saw," he said. "I was riding up the ski lift, and suddenly I couldn't believe my eyes. There was this woman skiing backward out of control down the mountain with her bottom hanging out of her clothes and her pants down around her. I leaned over to get a better look and I guess I didn't realize how far I'd moved. I fell out of the ski lift!

"So, how'd your break your arm?"

This urban legend is found at the following Web address:

<http://www.itol.com/~jason1/8/skiing.html>

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Little Curly Lines

by Jason Walters

Nurses buzzed about, metal clinked, automatic doors opened and shut. A Coke machine grumbled out a purchase, pens clicked, clipboards snapped, a voice from above called for a doctor with a funny last name. He looked at the clock on the waiting room wall. It was 10:45 p.m., three hours since the accident. His face was pale, hands cold and trembling. One of the nurses came up to him. She was big, looked like a refrigerator with a face.

"Can I get you anything, honey?"

"No thank you." His voice was raspy and weak, bloodshot eyes staring at a red stain on the toe of his shoe.

"O.K. Sugar, but you let me know if you need somethin'."

He nodded, never looking up.

"Nurse?" She stopped a few feet away. "When are they gonna let me back to see her?"

The nurse walked back over and sat down beside him, patting him on the knee. "I don't know yet, darlin', it's too early to tell. Mostly depends on how the surgery goes." She squeezed his hand, her chubby face full of compassion. "I know it's hard, sugar, but the doctors are doin' all they can." She stood up. "I'll let you know soon as I hear somethin', O.K.?"

"Thank you, nurse—"

"Call me Grace."

"Thank you, Grace." She smiled sympathetically and lumbered back to her work.

He looked at the clock again. 10:51. With a sigh, he stood and walked over to the snack machines, pulling a wad of coins from his pocket. He picked out forty five cents, dropped it in the machine and waited as the cup filled with coffee. In the corner two little boys were racing their toy cars back and forth on the lines of the tile floor. He pulled his cup of coffee from the machine and stood there a moment watching them. Parking his car, one of the kids looked up at him.

"Hello."

"Hey," said the man in a choked whisper.

"Why are you crying?" The boy was sitting on his knees by a table.

"I'm not crying," the man said as he wiped his eyes with the back of his hand.

"You are too," replied the boy. "You got tears on your face, you're cryin'."

The man shook his head even though he knew the kid was right. They sat there looking at one another for a while without saying anything, the boy's brother still racing his car around on the floor, up the walls, over the windows, across the

table. The boy asked another question.

"Where's your kids?" The question hit him like a blow to the stomach. His hand went to his mouth, eyes clenched shut. The boy waited patiently for an answer.

"I don't have any yet," he finally whispered, his eyes cracking open. "My wife is due in a couple months." He turned and abruptly walked away, leaving the boys by the snack machines; one still racing his car, the other sitting with a puzzled look on his face, watching the man walk away.

He walked back to his seat in the waiting room and, exhaustion finally getting the best of him, slumped off to sleep in the naugahide chair, head resting against the baby blue wall. A little over an hour later, the big nurse shook him awake.

"Wake up, sugar. Your wife just came out of surgery and we're movin' her up to the trauma center on the seventh floor. Another surgeon is on his way now; she's got to have another operation if she's gonna pull through." She sat down beside him and put her big arm across his shoulders. "I'm gonna be honest with ya' darlin', it don't look real good for her right now." Grace pulled him into her shoulder and pressed her cheek against the top his head. He didn't resist, melting into her big flabby arms. He could feel the anger and frustration, combined with the fear for his wife and child, building within him.

"Where's she at? I want to see her!" he shouted. "Take me to see my wife!" "Baby, I don't know if they'll let you in to see her or not. They don't want to take a chance on her getting infected." She was rocking him back and forth.

"Just five minutes, that's all I ask! Not even that, just let me see her! Just let me look at her one more time while....while she's still alive! Please, God, Don't let her die!! Don't let my baby die!!"

Another nurse ran over and helped Grace bring the man to his feet and lead him into the elevator. They went up to the seventh floor and got off, the man slowly gaining control of his emotions.

The surgeon that had performed the first operation was walking down the hall toward them, blood all over his lab coat, sweat on his face.

"How is she doctor?" the nurse asked.

"It's too early to tell. She might make it, she might not." He wiped

his glasses with a white handkerchief.

"Where is she, I want to see her!" The man's voice was determined.

"No, that won't be possible." The doctor slid the glasses back on his face and looked down at the man through the bottom lens, stuffing his handkerchief into his coat pocket. "It's too dangerous, I won't allow it." The man's face began to turn from white to red.

"I said, WHERE IS SHE!" he demanded, catching the attention of a couple janitors who were mopping just down the hall.

"Sir," said the doctor. "I will say this one more time. You cannot go

BARE HANDS! YOU HEAR ME, DOC?! YOU HEAR ME?!"

The janitors finally got him around the corner and into the waiting room, where they forced him into a chair and held him until he stopped fighting. After a while the hatred finally drained from his body. Grief filled the void it left behind. The two janitors who were holding him down felt the strength leave his arms and watched him slump low in the chair. They looked at one another and decided it was safe to let the poor man alone. They could only imagine what he must be feeling.

For several hours he remained

alone there in the dimly lit waiting room, trying to think of other things, trying not to think of her. He picked up a magazine and started flipping through it, but the mingled smell of the perfume samples reminded him of her. The Bible on the table reminded him of how they had

met at church. He went to take a stroll down the hall, but when he smelled the bleach the two janitors were using, all he could see was her mopping the bathroom of that little old trailer they used to live in. The way her curly hair was pulled back in a pony tail, the way she used her arm to wipe the sweat from her forehead. The way her jogging pants clung tightly to her legs as she leaned on her mop and smiled at him.

He walked over and looked out the big sliding-glass window, but the light on the post down below reminded him of the porch light on her parents' house, and the way her dad used to turn it on when they pulled up after a date. It reminded

*"Just five minutes, that's all I ask!
Not even that, just let me see her!
Just let me look at her one more time
while....while she's still alive! Please,
God, Don't let her die!! Don't let my
baby die!!"*

in there. It's too dangerous."

"I want to see my wife!!" he screamed as he stepped toward the doctor, his face red as molten steel.

"Sir, you must control yourself!"

"CONTROL MYSELF!!!" He grabbed the doctor by the lapels of his lab coat and slammed him against the wall. "How dare you tell me to control myself!! My wife and baby are in there about to die, you won't let me go in to see 'em, and you tell me to control myself!! I've been sittin' in a waiting room for six hours not knowing if they were dead or alive, and you say 'control yourself'!! Why, you—" He rared back to punch him when the two janitors grabbed him and pulled him off the doctor. "LET GO OF ME!!!" he shouted at the two men, his hate-filled eyes still boring into the horrified doctor. "I WANT TO SEE MY WIFE!!!" The janitors drug the man toward the waiting room, his heels pawing at the floor, trying to catch hold of something, trying to get loose. "DON'T YOU LET HER DIE, DOC!! YOU HEAR ME? YOU LET HER DIE AND I'LL KILL YOU!! I'LL BREAK YOUR NECK WITH MY

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him of the nights they sat beneath it in that old half-rotten swing and talked about all the naive things young lovers love to talk about. For most of the night he stood there by the window, staring down at the light as if it were a portal to the past, and thought about her. He was standing there when Grace came to get him.

She took him by the arm and led him into the room where his wife lay unconscious. She had tubes in her nostrils, and wires seemed to be taped to every part of her body, connecting her to the machines that were keeping her alive. He walked over to the side of her bed and found her hand beneath the blanket. She lay there so helpless and fragile, her chest rising and falling with each shallow breath. Despite the pain that twisted his face, his mouth was contorted into an almost wistful grin; he told the nurse she had always been able to make him smile. He ran his fingers through her long hair, wishing that he had a brush.

"She hates it when her hair gets tangled," he told Grace as she walked around to the other side of the bed. "Her hair was the first thing I ever noticed about her." He paused for several seconds, curling one of her locks around his finger. He looked at his wife as he spoke. His voice was soft and riddled with emotion, and he talked slowly, pausing between sentences. "We were in college...it was the first day of history class. I sat in the back and watched her run her hands through that long brown hair and twist it with her fingers." He paused a moment, wiped a stray lock of hair from her face. "During class I

See Fiction page 13

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- 2/14 THE LOST CON-
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- 2/18 ANGIE APARO
 EDWIN MCCAIN

- 2/19 MEMORY DEAN
 MICHELLE PENN
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- ROCKIN' MANIA
 SHOWCASE:

- 2/20 CIGAR STORE
 INDIANS

- GRETA LEE
 2/21 GLENMONT POPES

- INDEPENDENTS
 JACK BLACK

- 2/26 ALBERT HILL
 TRINKET

Fiction from page 12

would draw little curly lines in the margins of my notes, you know, that looked like strands of her hair. Before long I started doin' it in all my classes, every time I thought about her I would draw 'em. By the time we started dating, my notebooks were filled with little curly lines. For some reason, I never told her about that...I wish I had."

A doctor stuck his head in the door and nodded at the nurse. She reached across the bed and touched him on the hand.

"Darlin', we gotta go now, it's time for her to go into surgery."

"Okay, just a second." He brushed her cheek with the back of his fingers and bent down, kissing her softly on the lips, just as he had on their first date seven years before. "I love you," he whispered. Then the nurse led him out of the room.

Three and a half hours later he sat alone in the waiting room, looking out a window at the early-morning sky. The doctor had just told him his wife and baby were dead.

He didn't cry or show any sign of emotion. He just sat there staring at the clouds and the rising sun. Getting up, he walked over and slid open the big window, looking down seven stories at the grass and sidewalk below. A group of pigeons fluttered by from a nearby ledge and flew out into the fresh morning breeze. "It's a nice day to

fly," he whispered to himself. With his arms outstretched, he leaned out the window, nothing but his legs holding him in. Bent at the waist, he stood there a moment, gripping the window sill and looking out at the pigeons, looking down at the tree tops. He put his right foot on the arm rest of a chair, leaning further out. The wind ruffled his hair, made his shirt collar flap like a bird's wing. The sudden blare of a voice over the intercom startled him, and he fell back inside. He steadied himself against the window sill, then turned and walked back to his chair. He rubbed his eyes with the tips of his fingers, the backs of his eyelids spiderwebs of yellow and red.

A little while later, one of the nurses walked in to check on the man who had lost his wife. She was surprised to find that the room was empty except for a lone pigeon sitting nervously in the open window. She quickly walked over and scared it away with a wave of her arm, the bird flying out over group of people gathered far below. Something near where the pigeon had been sitting caught the nurse's eye, and she walked over to check it out.

Scratched into the face of the window sill were dozens, if not hundreds, of little curly lines.



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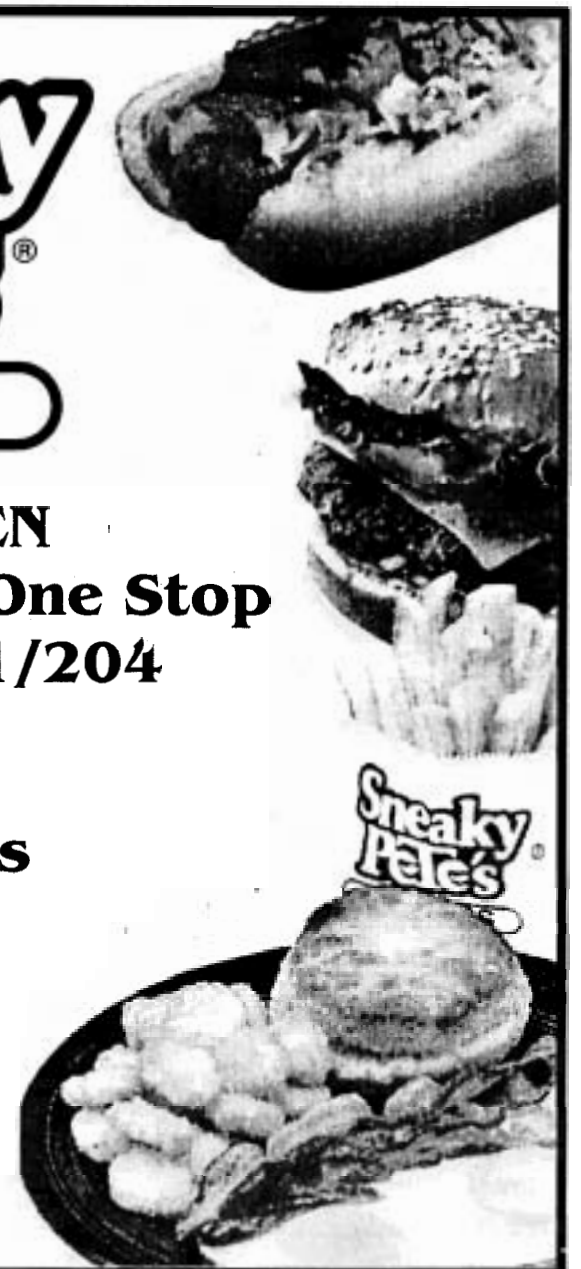
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SPORTS

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" Maybe this win will spur them on from here.

--Coach Bill Jones

SEE BELOW

JSU defeats Troy State in renewed basketball rivalry

by Shannon Fagan

Sports Editor

It seemed like old times last Thursday when the Gamecocks hosted the Troy State Trojans at Pete Mathews Coliseum.

It was the first meeting between the two teams since the 1992 season, and it didn't disappoint. The Gamecocks held off the Trojans and escaped with a 101-99 win. The victory put a screeching halt to a three-game skid for Jacksonville State.

"I thought our kids battled throughout the course of the night," said coach Bill Jones. "Our team responded and I'm very proud of them. Maybe this win will spur them on from here."

The Gamecocks got back into action on Saturday, playing host to the Centenary Gents. Jax State made it two in a row with a second half defensive effort, coming away with a 75-68 win.

The wins increase JSU's record to 9-11 on the season (3-7 in TAAC play). Here is a look at the action.

Jacksonville State 101 Troy State 99

It was the Derrell Johnson show on Thursday evening. Johnson scorched the nets for a career high 28 points. He helped lead the Gamecocks on a second half surge in which they hit 15 of 18 shots from the floor.

Jay Knowlton hit 7 of 9 shots from the floor on his way to 20 points. Jason Robinson wasn't far behind, scoring 16 points in 21 minutes of play. Alex Beason

also chipped in with 10 points and seven rebounds.

Troy State proved they were up to the challenge, however. They trailed by only one point at the break, 49-48. The Trojans were led in scoring by forward Joey Raines' 26 points. Twenty-one of his points came from beyond the arc.

Center Terry Pickett hit 11 of his 17 shots on the night, giving him 25 points. Forward Steven Barnes rocked the rim for 14 points and seven rebounds and guard Aldo Hudson chipped in with 11 points.

The game was decided in the closing seconds of the second period. The Gamecocks took a 99-97 lead with 17 seconds left off of Bryan Taylor's lay-up.

The Trojans then turned the ball over and fouled Jason Robinson with nine seconds left to play. Robinson made both of his free-throws, giving the Gamecocks the win over their in-state rival.

Jones expressed his feelings on playing Troy once again after the game, this time as a TAAC member. "It felt really good. I was really concerned at the beginning of the game with our crowd turn-out. They came in a little late and helped us down the stretch."

"I think having Troy back into conference play will certainly help our student body. They love to play against Troy and they came out in force tonight."

Jacksonville State 75 Centenary 68

The Gamecocks looked to make it two in a

row when they faced Centenary on Saturday. The Gents were on fire from the floor early on, hitting 15 of their first 28 shots. They held the lead over the Gamecocks at the break, 46-40.

It was all defense in the second period of action. The two teams combined to go 17 for 52 the rest of the way. However, the Gamecocks stood their ground and came away with the win. They managed to outscore the Gents 35-22 in the crucial second period.

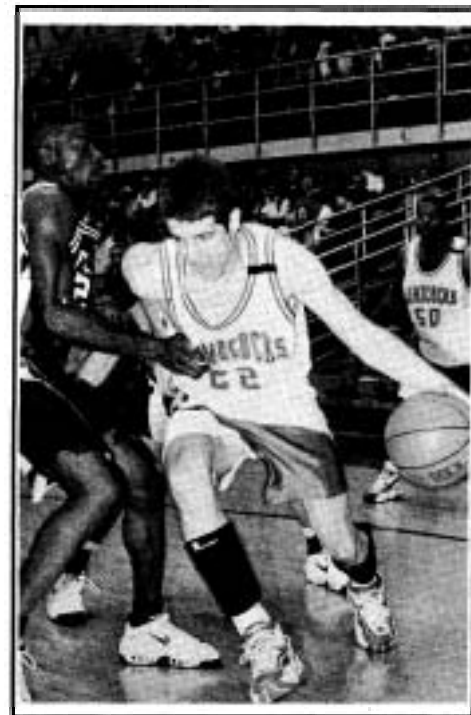
Jacksonville State was led by four players. Derrell Johnson once again captured top-scoring honors for the team. He came away with 17 points on the night.

Jay Knowlton wasn't far behind. He hit seven shots on his way to 16 points. Jason Robinson hit nine of eleven free-throws, helping to give him 15 points. Alex Beason scored 11 points and grabbed 6 rebounds to help the Gamecocks put away the Gents.

Centenary was also led by four players. Forward Ronnie McCollum scored 17 points, including three shots from behind the arc. Center Reggie Love and guard Herbert Lang each came away with 12 points.

Forward Cornell Hardman chipped in with 11 points but this proved to be too little for the Gents as they fell short.

"We got some really good help off of our bench. It was pretty much a team victory," said coach Jones. "We hit free-throws down the stretch when we had to. I thought Centenary played very hard."



Ed Hill

Jay Knowlton drives past a defender and to the hoop.

The Gamecocks must now hit the road for their two games. They will face Troy State again tonight in Troy and will then travel to Shreveport, Louisiana to face Centenary. Jacksonville State's next home game will be February 14 against in-state rival Samford. Tip-off is set for 7 p.m. at Pete Mathews Coliseum.

Lady Gamecocks come up short in the Carolinas

by Shannon Fagan

Sports Editor

The Lady Gamecocks took to the road last week in hopes of improving their TAAC record.

The first stop on their trip to the Carolinas was Buies Creek, North Carolina. They faced the Campbell Lady Camels.

JSU held the lead at the break, but a second half surge overwhelmed the Lady Gamecocks. They lost by the final of 91-79.

Next up was a trip to Charleston, South Carolina. The Lady Gamecocks took on the College of Charleston Lady Cougars. However, the result was the same as Jacksonville State fell by the final of 75-63. Here is a look at the action.

Campbell 91 Jacksonville State 79

The Lady Gamecocks were led by the shooting of Shneka Whaley. Whaley scored 21 points, including four three-pointers.

Karen Harden wasn't far behind. She hit five three-point attempts on her way to 19 points on the night.

Her sister Melissa hit six of her eight shot attempts, scorching the nets for 14 points.

The Lady Camels found themselves down at the break 46-40. In the second period of play,

Despite losing these two games, the Lady Gamecocks are still in the hunt for the division title.

however, they outscored JSU by 18 points and came away with the win.

Campbell was led by several players. Forward Amanda Edwards rocked the rim for 19 points. Guard Ralanda Campbell wasn't far behind, scoring 18 points and pulling down six rebounds.

Forward Ashley Moore hit seven shots on her way to 17 points and guard Jill Cress chipped in with 12 points. It proved to be enough as the Lady Camels overwhelmed JSU.

Charleston 75 Jacksonville State 63

Jacksonville State only shot 36% for the game. This proved to be costly as the Lady Cougars stole the show.

Once again, the Lady Gamecocks were led by the scoring of Shneka Whaley. She came away with 15 points on the afternoon.

The Harden sisters also proved to be forces

to be reckoned with. They each scored 13 points.

They also proved to be a force under the boards. Melissa pulled down 10 rebounds while Karen came away with seven.

Charleston had several players in double figures. The Lady Cougars shot a blistering 60% in the second period. This proved to be the difference in the game.

The Lady Cougars were led by center Jodie Olofson. Olofson scorched the nets for 28 points and also came up big in the rebound department. She pulled down 14 rebounds, 10 of which were on defense.

Guard Sara Weaver was perfect from the free-throw line, hitting all eight of her shots. She came away with 13 points.

Charleston's efforts proved to be too much for the Lady Gamecocks to handle as they came away with a 12 point victory.

Despite losing these two games, the Lady Gamecocks are still in the hunt for the division title.

The losses drop the Lady Gamecocks to 13-6 (6-3 in the TAAC).

They look to rebound when they host Central Florida on February 7. Tip off is scheduled for 1 p.m. at Pete Mathews Coliseum.



Ed Hill

Karen Harden slips by a defender.

New softball season fast approaching for ladies

Will Roe
Sports Writer

The last time we heard from the Lady Gamecock softball team, they had just suffered a tough loss in the TAAC Tournament final to Florida Atlantic at University Field.

Now the Lady Gamecocks are ready to put last season behind them and get ready for the 1998 campaign, which is coming up in a hurry.

Jacksonville State's softball program has had three straight seasons with 30 or more wins. The program had never seen a 30 win season before the arrival of Jana McGinnis as head coach.

The Lady Gamecocks won the 1996 TAAC Championship and advanced to the NCAA Tournament. Then last season the team came within two wins of cap-

turing the tournament title on their home turf. They lost twice to eventual champion Florida Atlantic.

This is the kind of success the program has had since becoming a member of Division I. The 1998 season promises to be challenging.

The loss of some key seniors and a team composed mostly of freshmen and sophomores will make the juniors and seniors have to step it up for the team to go far. However, the team does have some returning players that should help the team.

Perhaps the key this season might be the play of senior pitcher Julie Kish. She should be Jacksonville State's main pitcher this season, replacing Rachell Riddell. The Lady Gamecocks will also have to rely on three freshmen for pitching help: Jill Wilcoxson, Tonya Carter, and Lauren Buck.

JSU's softball program has had three straight seasons with 30 or more wins.

Christine Tucker will likely be the catcher. Tucker spent most of last season as the designated hitter. However, she did see some action behind home plate.

Leading the infield will be senior Jori Epler. She will play first base, her natural position, after spending time in the outfield the last couple of seasons.

Freshman Cindy Mackin will be the main second baseman. Julie Boland will return to her shortstop position this season. Toni Duncan

and Lauren Buck will both see action at third base. Duncan will play third when Buck is pitching.

The outfield is anchored by senior center fielder Rhonda Freeman. Coach McGinnis says that Freeman runs down about 60% of balls hit to the outfield.

Tifanie Cain and Tonya Carter will both likely see action in left field. Holly Hudson and Maliea Isbell will battle for the right field position.

Kathy O'Konski and Brandy Bruder will see some action in the Lady Gamecock outfield this season as well. McGinnis says that the outfield has improved since last season.

Also improved is the team's schedule. The Lady Gamecocks want tougher competition to up the team's play toward the postseason. The team opens up on February 21

at the Mississippi State Tournament.

Other tournaments include the Orlando Rebel Spring Games and the Frost-Cutlery Tournament in Chattanooga, Tennessee.

Non-conference opponents include a home-and-home series with Tennessee-Chattanooga and a home game with Arkansas on March 16. With the addition of Troy State to the TAAC, the conference schedule will be a little tougher. Also on the schedule will be TAAC opponents Samford, Georgia State, and Centenary.

Coach McGinnis says that by the end of the fall semester last season, the team had come together. It will be a rebuilding year for the Lady Gamecocks, but so was last year. Jacksonville State's softball program expects success and this year will be no different.

1998 Women's Softball Schedule

February

21-22 Miss. State Tourn.
25 at UT-Chattanooga
27 Belmont

March

3 at Georgia State
5 Samford
8 at GA. Southern
10 at Centenary
14 at Troy State
16 Arkansas
19-22 Orlando Tourney
23 Tenn. State

24 at Samford
27 UT-Chattanooga

April

5 at Belmont
6 at Tenn. State
8 Georgia State
14 Troy State
17-19 Frost Cutlery
Tournament
20 Centenary

**April 30-May 1
TAAC Tournament**

JSU receives several verbal commitments

by Shannon Fagan
Sports Editor

Although the Gamecocks won't hit the gridiron for several months, the team has received some welcome additions to the team.

As of Tuesday afternoon, the Gamecocks had received over 30 commitments to play for the team. Here is a list of some of those who have committed to play for the team by position.

Running Backs

Odell Abrams comes to the Gamecocks from Ceadertown, GA. He was named "Most Valuable Player" for the Rome, Georgia area. He is a two time All-Area performer and a three time All-Scholastic pick. Ceadertown High School posted an 8-3 record in 1997 with his efforts.

Michael Carter scored nine touchdowns at Holmes Community College last year for Holmes Community College in Yazoo City, Mississippi. Three of those touchdowns were over 60 yard runs. He was an Honorable Mention All-State player in 1997.

Tywone Dyson rushed for more than 1,000 yards and scored 14 touchdowns for East Mississippi Community College. He was also an Honorable Mention JUCO All-State selection.

Linebackers

Tony Baker comes from Smiths Station High School. He finished his high school career with 298 solo tackles and 195 assists. He is a two-time first team All-State performer.

Taylor Mitchell was a key member of Lowndes County High School in Valdosta, Georgia. Last season, the team went undefeated and was ranked number one in the state. He recorded more than 100 tackles and registered nine sacks.

Nolan Primm recorded 184 tackles at Saks High School. He earned All-Area, All-County, and All-State honors as a senior.

Tight Ends

John Foster comes from Sand Rock High School where he helped the Wildcats to a 12-2 record. He hauled in 21 passes for 327 yards and eight touchdowns. He is also a three-time All-Area and All-County selection.

Lavar Graves comes from Georgia

Military College in New Jersey. He hauled in 10 passes for 143 yards last year, helping his team earn an 8-4 record

Offensive Line

Kyle Anderson comes from Homewood High School. He was named "Offensive Lineman of the Year" at Homewood his senior season.

Jason Carruthers played at Northwest Community College in Oxford, Mississippi. He played in the JUCO All-Star game after being named Honorable Mention All-State in 1997.

Mark Choquette played last season at Houston Academy in Dothan. He recorded 70 tackles, including 12 for losses. He also had six sacks.

Charles Graves was a member of the 1997 Tuscaloosa County State Champions. He was a three-year starter and led the team with 24 pancake blocks last season.

Jake Hogan comes from Leeds High School. He was named All-Metro and All-Area in 1996 and in 1997. He was also elected first-team All-State by the Alabama Sportswriters Association.

Alvin Owens was a second-team All-State selection as a sophomore at Pearl River Community College in Lumberton, Mississippi. He also played in a JUCO All-Star game.

Jeremy Sullivan played his high school ball at Leroy High School. He earned the team's "Best Offensive Lineman" award as a senior.

Mike Wright comes from Lineville High School. He is a two-time All-Area and All-State performer. He was also voted Most Valuable Lineman two straight years.

Defensive Backs

Quincy Bowie comes from Anniston High School. He is registered at 5'11, 175 pounds and should be a welcome addition to the team.

Duriel Hardrick played at St. Clair County High School. He had eight interceptions and made 74 tackles last season.

Courtney Martin is listed as a defensive back and a wide receiver. He comes from St. Clair County where he picked off six passes and recorded 47 tackles.

1998 Gamecock Football Schedule

Sept. 5	at Alabama A&M	7 p.m.
Sept. 12	at Georgia Southern	12 p.m.
Sept. 19	Middle Tenn. State	TBA
Oct. 3	Stephen F. Austin	TBA
Oct. 10	at McNeese State	TBA
Oct. 17	Samford	TBA
Oct. 24	Sam Houston State	TBA
Oct. 31	at Nicholls State	6:30 p.m.
Nov. 7	Northwestern State	TBA
Nov. 14	at SW Texas State	2 p.m.
Nov. 21	Troy State	TBA



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The mascot of Jacksonville State: Cockey



At a recent basketball game, Cockey asks us to take pity on chickens and eat beef.

Ed Hill

by Buffy Smith

Managing Editor

"For this interview, we're just going to wing it," says a seven foot tall chicken named Cockey.

Cockey is the JSU mascot who performs at all of the Jax State football games, all men's basketball games, and some of the ladies basketball games.

"Cockey's there to entertain and have a good time," says Cockey, who tends to refer to himself in the third-person.

"Cockey would like to steal the attention of the game altogether if he can," says Cockey. "He would really like the fans to pay more attention to him than the game, and at times, he'll go to all measures to do it. But he's always there, and he's always willing to cheer on the Gamecocks."

Supporting the Gamecocks, charming the ladies, and playing with children are Cockey's hobbies. "Cockey loves the kids," says Cockey. "He loves to play with the kids, he loves to get them pepped up and spirited for the game. The only thing he likes better is the ladies. Cockey's the big flirt. He loves flirting with the ladies."

Cockey's flirtations have paid off. He met his fiancée three years ago at a JSU-Samford football game. She's a JSU Ballerina,

and she doesn't mind that Cockey's a flirt.

"She's Cockey's biggest fan and she understands that it's all in fun," says Cockey. "She understands it's all harmless because Cockey's devoted to her, and it's just harmless flirtations."

A group of children called the "Bleacher Creatures" come to every JSU home football game. "They're Cockey's little fan club," says Cockey, "They're a lot of fun, and Cockey's like a hero figure bird to them." Cockey says that he is careful in his actions because the kids really do watch him.

Cockey says that his work is tir-

"For this interview, we're just going to wing it."

--Cockey

ing. "You can only imagine after Cockey gets through after a performance—exhausted, tired, sore," says Cockey.

He sweats a lot because his temperature sometimes reaches 110 degrees. "When I'm through, I hop in the shower, and I'm okay," says Cockey. "Till I get to that shower, it's like 'stay away'." See Cockey page 19

Broncos prove they belong with the elite

by Shannon Fagan
Sports Editor



They called me crazy. They thought I was out of my mind for picking them to win the biggest sporting event in the world. They told me I would never see it happen. They gave the Denver Broncos zero chance to win the Super Bowl.

Three weeks ago, I wrote an editorial in the Chanticleer entitled "Give the Broncos some respect, please!" I wrote it because I was sick of the so-called experts giving the Broncos no chance to ever win the big one.

When I knew the Broncos would

be matched up with Green Bay, I thought the teams mirrored each other

John Elway versus Brett Favre. Terrell Davis versus Dorsey Levens. Shannon Sharpe versus Mark Chmura. I knew it would be close, despite popular opinion.

Since 1986, I have idolized quarterback John Elway. I have watched him take the weight of a team on his shoulders. I have witnessed his miraculous fourth-quarter heroics when the Broncos were on the verge of defeat. I have seen this man laugh in the face of time. His heroics have thrilled and amazed me for 12 years.

But something was missing to make him one of the all-time greatest quarterbacks in NFL history. That something was a Super Bowl win.

I just knew fate had to give it to this man after all he has played through. This year's team gave him the best shot he's ever had at winning the big one.

The Broncos are no strangers to the big game. They had been to four previous Super Bowls, losing each

of them by double-digit margins.

People jumped off of their wagon after those defeats, but not me. My friends laughed at me for staying with a team that had never won the big one. That all changed on January 25.

After a relatively easy first half of the season, the Broncos looked like a lock for this year's game in San Diego. However, things took a turn for the worse.

The Broncos lost three of their last four games and barely slid into the playoffs as a wild card team.

As if that wasn't enough they faced the team that had knocked them out of the playoffs last season, the

See Broncos page 19

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Broncos from page 18

Jacksonville Jaguars. Like true champions they came out determined and focused, winning in convincing fashion.

Their next obstacle was AFC West champion Kansas City. The Broncos came out with intensity and their defense came through in the final moments of the game. They silenced the Chiefs' crowd by escaping with a 14-10 victory.

Next up was a trip to Three Rivers Stadium to face the Pittsburgh Steelers. Once again, the Broncos took the crowd out of the game. They scored two touchdowns late in the second quarter and held on in the second half for a three-point win.

Finally, the greatest test was on the horizon. Sure the Broncos had made the Super Bowl once again, but this time there was a sense of urgency to win.

John Elway was in his fifteenth season at quarterback and lacked only a Super Bowl win to make his career complete. The team that stood in their way this time was the defending Super Bowl champs, the Green Bay Packers.

The oddsmakers had the Packers as an early 14-point favorite to repeat. It seemed that Denver's accomplishments during the play-offs meant nothing to them.

They saw the NFC as the dominant team once again and why not? The AFC hadn't won a Super Bowl in 13 years. What chance did a

team that had lost all four of their previous Super Bowls have?

Unlike the previous Super Bowls they were in, the Broncos didn't have to solely rely on the arm of Elway. This year's team had a number of standouts. Terrell Davis. Shannon Sharpe. Neil Smith. The list could go on and on.

As the game began, it looked like the Packers would reign supreme once again. An opening drive resulting in Antonio Freeman's

Despite what the experts say, John Elway and the Denver Broncos are champions.

touchdown put the Broncos down 7-0.

However, the Broncos responded with the smash-mouth running of Terrell Davis. They put their ground game into effect almost the entire game, causing the Packers to wear down defensively. He was the major reason the Broncos won their first championship.

Davis ran wild all night long on the Packer defense. Not even a migraine headache in the second quarter could keep this "bucking bronco" on the sidelines. He finished the game with over 100 yards rushing and three touchdowns. It was this performance that earned him a much-deserved

Most Valuable Player honor

The Bronco defense blitzed quarterback Brett Favre all day long, causing him to throw an interception and cause a fumble. This led to 10 of Denver's points, helping them shock the Packers (and the world) 31-24.

The funny part of it all was that the Broncos' legendary quarterback was held to only 123 yards passing. But the one play that signified Elway's determination (and perhaps his career) was his third down run inside the 10-yard line in the third quarter.

Three Packer defenders knocked him silly, causing him to spin in the air before hitting the ground. When the play was over, Elway hopped up as if nothing had happened. He pumped his fists in the air and led his team on to score another touchdown.

When the game was over, Elway found himself on the winning side. He was no longer the runner-up. This time he was finally a champion. Fittingly, the Broncos carried him off the field on their shoulders. Hollywood couldn't have written a better script!

Despite what the experts say, John Elway and the Denver Broncos are champions. They can never take that away from them. And my friends can no longer call me crazy!

Cocky from page 18

It's real hot, but it's exhilarating."

Cocky is an awarding winning bird. He has won several awards at the National Cheerleading Association (NCA) Summer Camps. Twenty-five mascots competed in this past Summer's camp, and Cocky tied for first place with the University of Alabama's Big Al.

"I didn't even think that I was even going to score," says Cocky, "For Cocky to have come out and tied Big Al—I was shocked."

Cocky has been asked, and has accepted, to teach other college mascots at this Summer's NCA camp.

To all his fans out there Cocky would like to say, "come out and support the Gamecocks and thanks for all the great years of support. And please, now more than ever, eat more beef!!!"



Cocky at a football game in his earlier days. He has undergone several changes in appearance since then.

Ed Hill

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Gamecock Calendar

Men's Basketball

February 5 at Troy State

7:30 p.m.

February 7 at Centenary

7 p.m.

February 14 Samford

7 p.m.

Women's Basketball

February 5 Stetson

7 p.m.

February 7 Cent. Florida

1 p.m.

February 12 at FL Atlantic

4 p.m.

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TAAC Standings

Women

	TAAC	Overall
1. Florida Inter.	8-1	18-1
2. Central Florida	7-2	12-6
3. Campbell	7-2	14-5
4. <i>Jacksonville St.</i>	6-3	10-9
5. Georgia State	4-3	8-7
6. Troy State	4-6	8-12
7. Mercer	3-5	5-13
8. Florida Atl.	3-6	7-10
9. Charleston	3-6	6-13
10. Samford	2-7	3-15
11. Stetson	1-7	5-13

Men

East Division

	TAAC	Overall
1. Charleston	10-0	16-3
2. Florida Inter.	7-2	13-6
3. Stetson	6-4	9-10
4. Central Florida	5-5	10-10
5. Florida Atlantic	4-5	4-15
6. Campbell	3-7	9-11

West Division

	TAAC	Overall
1. Georgia State	7-2	10-8
2. Samford	5-5	10-10
3. Centenary	3-5	5-16
4. <i>Jacksonville State</i>	3-7	9-11
5. Troy State	2-7	4-16
6. Mercer	2-7	5-14

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