

# THE CHANTICLEER

February 26, 1998

Jacksonville State University

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SPORTS • PAGE 13

## Speech by Son of King crowns Black History Month

by Buffy Smith  
Managing Editor

"Dr. King's dream was an American dream, not an African American dream," said Martin Luther King, III on Thursday night to an audience of 500 at the Leone Cole Auditorium.

"The day of which my father dreamed is not today," says King. "I know it's not that day because black students have come out but white students on this campus—the majority of the students—are not here because it's not important to them."

King said that it's important that we remember black history because black history is American history.

"We have to challenge white students to come out and say this is something that you need to know."

King says that our failure to overcome racism is the root of all our problems.

"The operation of separatism and inequality are still alive," he says.

According to King, something must be done to alleviate the suffering of all Americans.

"We're in this together," he says, "black, white, yellow, brown."

King says that thirty years after his father's death, women are still earning less wages than men.

African Americans with a college education on average earn what white high school graduates earn.

King says "our challenge [in education] is got to be to create a curriculum that is more inclusive and less exclusive." King says that we need to change the way that history is taught in schools. "Many in our nation don't have any clue to the contribu-

tion that black folk have made," he says.

King says that fulfilling the dream means that there are no inferior and overcrowded public schools because education is a leading priority of our national life. He says that the dream means that no young person is denied the chance of a college education because of lack of financial resources or discriminatory practices.

"In this dream," says King, "we voice opposition to all forms of bigotry including racism, sexism, homophobia, and xenophobia."

Fulfilling the dream means working to

*"We voice opposition to all forms of bigotry, including racism, sexism, homophobia, and xenophobia."*

--Martin Luther King III

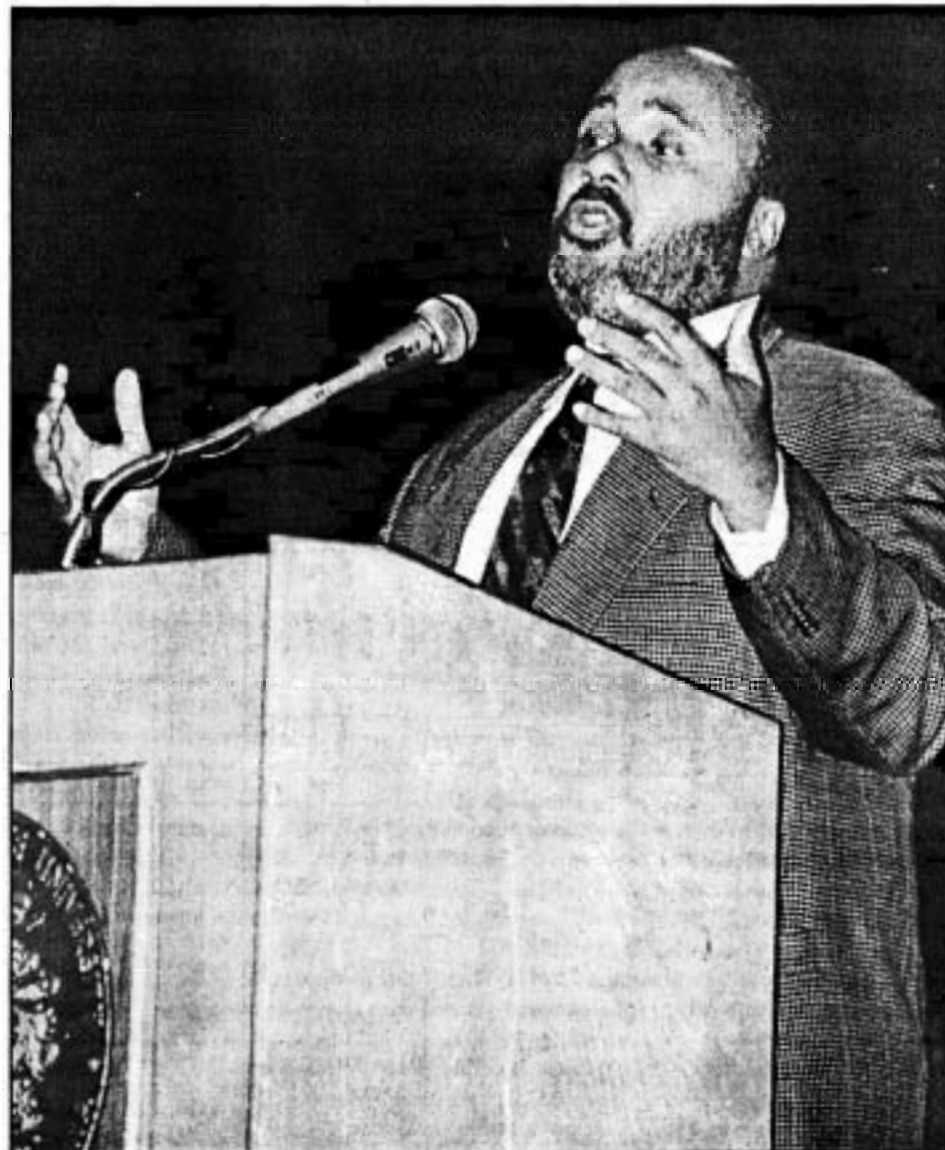
ensure that one day all of our children are judged not by the color of their skin, but by the content of their character.

King was born in Montgomery, Alabama. He received his Bachelor of Arts degree in Political Science from Morehouse College in Atlanta, Georgia.

King has served for years as a human rights advocate, community activist and political leader.

In the late 1970s, he represented President Jimmy Carter in two official delegations to promote peace in foreign countries.

In 1984, King ventured to five drought and poverty-stricken African nations on a



Fritz

Martin Luther King III spoke to an energized crowd at Leone Cole Auditorium last week.

fact-finding tour. King was elected to political office in 1986 as representative of over 700,000 residents in Fulton County, Georgia.

On November 1, 1997, King was unanimously elected the President of the Southern Christian Leadership Conference, thirty years after his father

co-founded the organization in 1957.

King says that his father left us with a great challenge.

"He left us a blueprint on how to achieve it, if we only dare to follow his example," says King.

"But I believe that we can and that we will make a difference tomorrow."

## Act could cause Jacksonville State to lose majors

by Scott Hopkin  
Editor in chief

According to a regulation passed by the 95-96 state legislature, "All undergraduate programs required to have 7.5 graduates averaged over five years," says Dr. David Watts, Vice President of Academic and Student Affairs, or the Major will be phased out over a period of three years.

Because of concerns issued to the Alabama Council on Higher Education (ACHE), the liberal arts have been given a

three year hiatus from the 7.5 viability ruling, until the council can decide what to do with those majors, says Watts.

According to Watts, if a major does not meet the required 7.5 graduates a year over a five year period, the major is re-examined to count any double majors, which is not originally counted.

If the program still does not meet the graduating requirements, says Watts, then the program goes on probation for a three year period "still [with] full faith and credited."

If after this time period, the major does not meet the graduation requirements, then the major is phased out over a three year period, excepting classes that may be used by other majors.

Changes have already occurred on campus. Watts says that the family consumer sciences were combined because "none were viable under present statistics." Watts said this would have very little impact on students. "They will still be able to specialize within the concentrations."

Opponents to the act fear the end of most liberal arts, as well as chemistry, philosophy, and physics majors.

According to a memo sent out by Richard Thames, chair of the Alabama Consortium for the Advancement of Foreign Language Education, "The legislation and the Commission's Implementation Process do not distinguish between institutions with three thousand undergraduate students and those with

See Majors page 5

# Campus Crime Docket

- **2-22-98** Duane Austin, 22, reported harassment by neighbor at Campus Inn Apartments.
- **2-22-98** Duane Austin, 22, reported harassment by neighbor at Campus Inn Apartments.
- **2-21-98** JSU UPD arrested Scottie Lee Ruffin, 20, of Gadsden for a minor in possession of alcohol at Mearthur Street, Jacksonville.
- **2-21-98** JSU UPD arrested Charles Junior Harris, 23, of Gadsden, for violation of the open container law at Mearthur St., Jacksonville.
- **2-20-98** Duane Austin, 22, reported criminal mischief at Campus Inn Apartments parking lot. 1 Metal trim strip was damaged (\$50) on his motor vehicle by a neighbor.
- **2-20-98** UPD reported DUI at Forney Avenue and Naylor Street.
- **2-20-98** UPD arrested Michael Leroy Johnson, 50, of Jacksonville, for DUI at Naylor Street and Forney Avenue.
- **2-19-98** James Michael Porter, 25, reported harassment by neighbor at Campus Inn Apartments parking lot.
- **2-19-98** UPD reported open container at Forney Avenue.
- **2-19-98** JSU PD arrested Gary Steve Key, 22, of Oxford for violation of the open container law on Forney Avenue.
- **2-19-98** UPD arrested Thomas Scott Hammonds, 23, of Munford for violation of open container law on Forney Avenue.
- **2-19-98** UPD arrested Clinton Lee Wright, 19, of Jacksonville, for possession of alcohol by a minor and possession of marijuana at Trustee Circle in Jacksonville.
- **2-19-98** UPD arrested Daniel Brent Smith, 20, of Cullman, for possession of alcohol by a minor and possession of marijuana at Trustee Circle in Jacksonville.
- **2-18-98** UPD reported DUI at Forney Avenue and Naylor Street.

# Announcements

- **The Student Accounting Association will be offering a tax service** beginning February 2. The service is run by students volunteers who have been tested and certified by the IRS to prepare taxes. This service is free and is a way for the SAA to make a positive contribution to the university.
- **Free concert and coffee house on February 26, 1998, 9:00 p.m.-11:00 p.m.** at the Round House featuring "Two or More". Sponsored by the BCM.
- **SPJ will meet in room 237 Self Hall at 5 pm on 2-26.** The guest lecturer will be Tom Williams, General Manager of FM 100.
- **Kappa Alpha Order will be hosting a Bowl-A-Thon 7 pm Wed, March 4** at the Anniston Bowling Alley. All are invited. Door prizes and Awards will be given away.
- **There will be an exhibition of paperworks by Sally Wood Johnson** on view in the gallery called "Looking Forward-Looking Back" March 3-27, Monday -Friday, 8:30 am to 4 pm. A reception will be held March 3 at 7-9 pm with light refreshments. The show and reception are free.
- **Model Arab League Meeting: JSU students interested in participating** in this year's Model Arab League will meet at 3:30 on Monday, March 2 in Room 240, Martin Hall. If interested in participating but you are unable to attend this meeting, please contact Dr. Baucom at 782-5811 (office 224, Martin Hall).

# THE CHANTICLEER

Single Copy: Free  
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## Scott Hopkin, Editor in Chief

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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Editorials are the opinions of the editorial staff unless otherwise stated. The editor in chief reserves the right to edit for content and space. Funding is provided through advertisements and University appropriations. Our office is located in 180 Self Hall. We can be reached at 782-5701, and our advertising director can be reached at 782-5712. Our e-mail address is [newspaper@student-mail.jsu.edu](mailto:newspaper@student-mail.jsu.edu).

# Computer hub stolen and returned

by Phil Attinger  
News Writer

On February 17 Jacksonville University Police recovered a computer hub reported as stolen one week earlier, according to police Chief Nelson Coleman.

Although a suspect was apprehended, according to Coleman, as of Monday, the suspect's name was still not available.

Coleman says that because of special circumstances, the matter was to be handled at an administrative level. Coleman was not at liberty to reveal the name of the suspect but said Computer Services might be able to reveal more.

*"It was just ripped off the wall and the cords cut."*

-- Sean Ponder

According to Stacy Fulmer of Academic Computer Services, the campus police called the morning of Feb. 18 to report they had found the device.

The recovered hub, a Hewlett-Packard 28688B EtherTwist Hub Plus, now sits on the floor, leaned against the wall in room 305 Bibb Graves Hall.

Two phone connections, a coaxial cable and a power cord are attached, along with the JSU property identification sticker on the bottom plate.

This model of HP hub lists for \$1,229 on the Hewlett-Packard Internet catalog.

Sean Ponder of Academic Computer Services says the hub was installed in



Fritz

This computer hub was reported stolen by Housing Director Ray Creel. Daugette Hall sometime last summer as part of a plan to connect students in the dorm directly to the JSU Internet server.

The hub allows users to interface with one another and with other systems connected to the hub.

Ponder says the hub covered the upstairs living area and could connect as many as 12 computers. He believes about three were connected at the time.

"We try to allow for growth," says

Ponder.

Ponder does not know who stole the hub. Also Ponder has no idea why the hub was stolen.

"It was just ripped off the wall and the cords cut," Ponder said. "I wouldn't cut the power cord. Other than the power cord, it's in good working order."

Ponder says that computer services will have the hub reinstalled "as soon as we can get someone over there to do it."

# Safe sex emphasized at Sparkman

by Elizabeth Chandler  
News Writer

Sparkman Hall residents received more than just candy this past Valentine's Day.

Taking into account what most of us with significant others want to do on this day, a package was given to each resident containing chocolate, pamphlets on safe sex, STDs and AIDS and a coupon for a free condom, to be redeemed at the Student Health Center (by the way, this can be done year round, without a coupon).

Dorm Director Abby Garnett says, "every month we do programming...we generally have really low attendance for the different programs that the floors put on...and we decided that we would try a program that would reach everybody, no matter what, and something that might be pertinent to Valentine's Day."

According to the National Center for Health Statistics, out of 61,477 births in Alabama in 1996, 18.3 per-

cent were to teenagers. 33.5 percent were to unmarried mothers.

From January to June of this same year, there were 325 reported AIDS cases in the state—that's 15.66 people for every 100,000, says the NCHS.

But there's more than just figures: the pamphlets also included many facts and dispelled rumors about STDs, AIDS, and HIV.

For example, one of the pamphlets says that "there is absolutely no evidence that kissing can transmit the HIV virus."

No case of HIV has been traced to exposure to saliva in any circumstances." One of the sections, entitled "It's What You Do, Not Who You Are", says that "risk behaviors" such as unprotected sex are more important than "risk groups" anybody can get AIDS or HIV.

Garnett says that the overall reaction to this project was "pretty positive."

They plan to put together a similar kit for Spring Break that will have information on eating disor-

ders, skin cancer, and alcoholism.

If you're interested in finding out more on any of these topics, or you want a free condom, stop by the Student Health Center. You can also check out the Center for Disease Control's website at [www.cdc.gov](http://www.cdc.gov).

## AIDS deaths decline

In 1996, the estimated number of people diagnosed with AIDS decreased for the first time since figures have been reported. Also for the first time, deaths of people with AIDS decreased for the first time in 1996.

### Estimated AIDS deaths by region

Northeast	12,600
Midwest	4,050
South	11,300
West	8,800

### AIDS cases in Alabama per 100,000

1995-1996	664
1996-1997	521



# Visitation Day introduces students to JSU

by Donna Huff  
News Writer

Work began at 8:00 a.m. for Leanne Jordan last Saturday.

Visitation Day was here at JSU and Jordan, as a Peer Counselor, was there to help new and prospective students.

Peer Counselors help students make out schedules and direct them where to go on Visitation Day.

Students usually start at Stephenson

Gym where information booths are set up by various JSU departments.

The admissions office, which organizes visitation day, offers all departments the opportunity to place information and a representative in the gym.

Students and parents are able to find out what JSU has to offer.

"This provides a good opportunity for parents who can't come with their children for orientation, to find out

about JSU," says Jordan.

High school seniors can register for classes and have their student identification made on visitation day, if they have been accepted to JSU.

Jordan and the other Peer Counselors are there to help during three different visitation days during the year. JSU has two visitation days in the spring semester and one in the fall.

"It is a great way to get a little bit of JSU before orientation," says Jordan.



Above, Peer Counselor Leanne Jordan helps show a small child a bunny rabbit at one of the displays set up inside Stephenson Hall. At left, prospective JSU students leave Stephenson after viewing the displays set up by JSU departments.

# ATTENTION SENIORS! Environmental Fellowships Available



## Jacksonville State University

has available for the Fall 1998 semester:

**Fellowships for Master of Public Administration with a concentration in Environmental Science Management**

*The application deadline is April 8, 1998.*

For more information or to request an application call 205-782-5925 or 1-800-231-5291, ext. 5925; or email: [environment@jsucc.jsu.edu](mailto:environment@jsucc.jsu.edu)

*These fellowships are funded by the Department of Defense (DoD) and require a commitment to work for DoD upon completion of the program.*





Fritz

The Jacksonville City Council approved a payment of \$12,659 to the state highway dept. for improvements on the Jacksonville-Weaver Rd., near the new Jacksonville High School. The money comes from the gasoline tax.

# Jacksonville joins program against weather

by Phil Attinger  
News Writer

The Jacksonville City Council voted to join the Hazard Mitigation Grant Program funding this Monday.

According to this fund-sharing plan, all cities in the county would commit funds to this plan based on population.

These cities could then apply for grants to offset the costs of responding to emergencies, such as from snow or wind damage.

The cost to Jacksonville was stated as \$800, and the motion passed.

Another action of the council was to include fire code violations under the schedule of fines given to other laws in recent weeks.

For example, the fine for the first offense of a locked fire exit would be \$100, the second offense would be \$250, and the third would be \$500.

Fire Chief Mike Daugherty says that police were often discovering fire code violations while checking on assemblies or establishments, such as Jacksonville's night spots.

"Police are everywhere and are the eyes and ears for us," said Daugherty.

He explained that one-third of all the wreck calls to the fire department are called in by the police force.

He says he will be glad to have the police's help in spotting potential problems.

*"Police are everywhere and are the eyes and ears for us,"*

**--Mike Daugherty**

The city council also approved expenses to send Jacksonville Fire Department employee Steven Spoon to attend Georgia Extrication School March 20-22, 1998, in Athens, Georgia. Daugherty explained that this school teaches "the advanced part of getting people out of

wrecked cars."

The city council agreed that this would be valuable training and approved the money to send Spoon to this school.

Also authorized by the council was a proposal to pay \$12,659.31 from the gasoline tax fund to the state highway department.

This money will help complete preliminary engineering costs for the Jacksonville-Weaver Road project near the new high school.

Mayor Douthit explained that the city and the highway department hoped to get the resurfacing done before school starts this fall.

The council also approved a proposal to sell two vehicles, a 1992 Chevrolet Caprice from the Police Department and a 1989 Chevrolet Caprice from the Fire Department.

Police Chief Thompson told the council that the cars had seen plenty of use and were ready to be declared surplus.

## UPD warns students: No weapons in cars

by Gabe Weaver and Scott Hopkin  
News Writer

"We just opened up two beers and ran a red light [in front of the police station]," says Thomas Scott Hammonds, of Munford Alabama, "and they pulled us over."

When the University Police pulled Hammond over, they found that a beer. According to Sgt. Keith Blankenship, a shotgun barrel was sticking up from the back of Hammond's extended cab.

UPD Chief Nelson Coleman says weapons on campus are an occasional occurrence.

"Usually when we have one," says Coleman, "it is a situation like this, where you stop someone for running a red light or DUI, and a weapon is in plain view. Everybody just has a gun, especially with hunting season and all."

Hammonds says that he and a friend had been rabbit hunting the day before.

According to Coleman, the University police confiscates firearms, "or anything that can be used as a dangerous weapon like a large knife or machete or something like that."

A similar occurrence took place

at Panell Hall on February 16. A JSU student, whose name is being withheld, had a 30-30 rifle confiscated from his car. According to Blankenship, the weapon was noticed when he and his partner stopped to ticket the car for illegal parking.

*"Everybody just has a gun, especially with hunting season and all"*

**-- Chief Nelson Coleman**

"We noticed the barrel of what appeared to be a rifle sticking out of the back portion of the cab," says Blankenship.

Blankenship says that the owner came out while they were issuing a ticket.

"We issued him a warning that we issue, a sheet that we issue to students if we catch them with a firearm, to advise them of our policies, it's basically a warning not to have them on campus."

Blankenship says that the student, who lives on campus, was unaware of the regulations against weapons on campus grounds.

According to Coleman, the cur-

rent policy is to issue a special warning and to confiscate any weapons found.

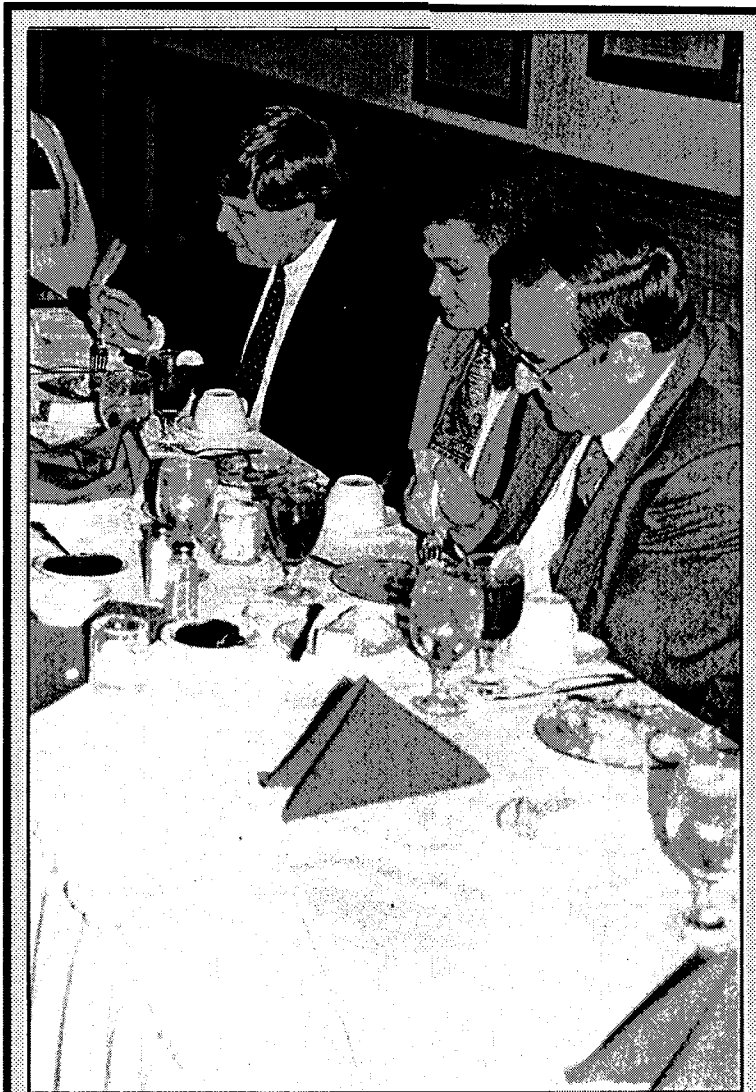
Coleman says the confiscated weapons are returned, usually the next day, if the person in question can show ownership.

If not, he says, the weapon is destroyed, or if it has been stolen, returned to the proper owner.

"If the person has a handgun and they don't have a license to carry it," says Blankenship, "that would be an offense we would potentially arrest them for in certain circumstances."

Coleman says most instances occur on the main streets, like 204, Forney, and Pelham Road. "We have a lot of people just passing through," says Coleman, "that are not even associated with the campus. Although it is on-campus crime, it is not really associated with the campus at all."

According to the warning issued to students in violation of the weapon policy on campus, rifles, shotguns, handguns, knives or other lethal or dangerous weapons or devices capable of casting a projectile are not allowed to be kept, used, possessed or displayed anywhere on campus grounds, including student's vehicles.



District 12 State Senator Doug Ghee was honored with a reception and dinner held by the SGA Monday night, February 23, 1998 was declared "Doug Ghee Day" by the SGA, who presented Ghee with a plaque commemorating his service to JSU. The SGA Senate passed a resolution two weeks ago to honor Ghee, who lives in Anniston, for the work he has done for JSU at the state level.

Seated above at the dinner are, from left, Sen. Ghee, SGA President Chris Glover, and University President Harold McGee.



# Library friends bring newspaper expert to lecture about history

by **Buffy Smith**  
Managing Editor

Newspapers have changed a lot over the years.

Tuesday, William Stewart, Professor and Chair of the Political Science Department at the University of Alabama, presented a lecture at the Houston Cole Library entitled "All I Know is What I Read in the Newspapers". It was a comparison between newspapers of the 1890s and 1990s.

According to Stewart, the 1890s was a period of partisan newspapers that didn't claim to be unbiased. People in the 1890s were very interested in politics, and newspapers were political party organs.

The 1990s are different. "We're in a big election year," says Stewart "but you don't see a lot of popular interest in it."

Stewart writes a weekly newspaper column for the Hartselle Enquirer in Morgan County, Alabama. He discusses events in his column that happened in the 1890s.

"I run a column on things that happened a long time ago," says Stewart.

Stewart conducts research on Alabama newspapers of the 1890s.

"I have found that the papers did not have the things I expected them to have and vice versa," says Stewart.

From his research, he has learned that newspapers in the 1890s did not have the lengthy obituaries that we have in today's papers. "You might find

a brief reference, but not a lengthy obituary," says Stewart.

One of Stewart's points was the fact that the writers of papers did not get personal credit for their work. There were no by-lines with the author's name accompanying a story. The newspaper staff itself was pretty small. Stewart says that it was mainly just an editor and his wife running the average newspapers of the 1890s.

"We were much more simple in the 1890s than what we have today," says Stewart.

Sports, for example, had little mention in the paper. There was coverage of horse races and baseball, but according to Stewart, it was "nothing like the preoccupation that we have with sports today."

*"We were much more simple in the 1890s than what we have today."*

--William Stewart

According to Stewart, the Birmingham H. Herald, what is now the Birmingham Post-Herald, was the best paper of the 1890s. "It was the most comprehensive," he says.

In the 1890s, Stewart says "we had a very rudimentary system of education." Some of the colleges of that time were like secondary schools. "The newspapers were the schools for many people," says Stewart.

Stewart's lecture was spon-

sored for the Friends of Houston Cole Library by the Alabama Humanities Foundation, the state affiliate of the National Endowment for the Humanities.

Formed in 1989, the Friends of Houston Cole Library (FHCL) is a group of people whose mission is to help build the library's status as the academic center for the

area.

According to Bill Hubbard, head JSU librarian, 50% of the group are members of the community who aren't affiliated with the university, 25% are JSU alumni, 20% are JSU faculty and staff, and 5% are JSU students.

Hubbard says that anyone who wants join the Friends of

Houston Cole Library needs to come to the eighth floor of the library. Fees are ten dollars yearly.

A self-supportive organization, FHCL hosts at least two lectures per year. Next month, a published author will come to the library to sign books and read a piece of his work.

## Long-distance learning brings new students

by **Donna Huff**  
News Writer

No longer do working students, mothers or older students have to drive to JSU to attend classes. With the assistance of the national "Going the Distance" project some students don't even have to leave home.

JSU is offering College by (video)Cassette, classes on the Internet and Compressed Video.

The JSU Interactive Telecommunication System, or JSUITS, is the teleconferencing system used by the Compressed Video classes.

Students meet in one of the designated classrooms at Oxford High School, Marshall County Technical School, JSU-Gadsden or at JSU in Self Hall.

The system was installed in January 1997. Each classroom has a unit which is made of a video camera, computer, two televisions and a VCR. This unit has the latest technology to provide students with a classroom environment.

The professor can show videos, use CD-ROM or a slide, going between with only a light touch to a control panel.

Students of the Compressed

Video classes are able to interact with the instructor.

When someone in Oxford has a question they push the button on a speaker located at the table where they are sitting.

The camera automatically zooms in on the student and they can ask their question.

The separate televisions provide each classroom with a view of the professor and a view of someone asking a question or anything the professor is showing.

The cameras are equipped with a tracking device which follows the wireless microphone the instructor wears.

If he turns his back to write on the chalkboard the camera will follow, allowing room for either a right or left handed instructor.

The system also allows for the professor to go between classes. Although the room at Self Hall is equipped with one extra camera and television for the ease of the instructor, he can go between classrooms and be one-on-one with all students.

The Compressed Video system is available for a fee to organizations who may need this technology and don't have the funds to buy it.

"We are seeing a significant

increase in enrollment" says Frank King, director of the project at JSU. "The students are predominately female, in their 30s with jobs and children." Currently there are more than 500 students enrolled in distance learning.

College by Cassette is one of the best ways for students who can not or do not want to leave their home, says King.

Students who have to work or are more comfortable at home can receive the video and view it on their own schedule.

One of the advantages offered by the video is the ability to rewind. If you miss what the professor said, rewind, he'll say it again.

In all distance classes that require lab work students must come to JSU to do their work.

The Internet classes are available for those who enjoy and have access to a computer. Although the Internet and College by Cassette do not provide immediate interaction, says King, students are encouraged to stay closely in touch with their professor through e-mail or telephone.

Summer classes are currently on the internet for students who are interested in the distance learning program.

### Majors from page 1

twenty-five thousand."

The memo also quotes the Implementation process for program viability Legislation (Act 96-557) as saying, "although one outcome of this process may be program terminations, the commission recognizes that closing programs will not necessarily lead to cost savings because programs often share facilities, faculty, and resources."

"Apparently the intent of the legislation was to reduce duplicate programs," says Watts. "Many of us have said, you will save nothing by this... Schools will not reap any faculty positions."

Watts says the University is still going to offer the basic programs even if a major is lost, which he stresses may not happen at all.

While Watts says "there will be little, if any, cost savings for faculty positions," teachers will still be affected by the loss of a major. Faculty would be "limit-

ed to teaching lower division courses and higher division courses offered by other programs," says Watts. "That would kinda be an underutilization of faculty experience."

According to a memo sent by Dr. Livingston Alexander, from Troy State University, "Chief academic officers and deans will

*"Only two to three programs are likely to be identified after the level two review."*

--Dr. David Watts

find it increasingly difficult to attract well-qualified faculty to teach in institutions which do not offer upper division courses and programs in art, biology, chemistry, English, etc. The inevitable consequence is that general education will be weak-

ened and the institutions will drift toward mediocrity."

He also says that no one knows what will happen, though he says "if they apply the law rigorously, very few will be impacted."

According to Watts, several majors are "on the edge" though he says JSU has "only two to three programs [that] are likely to be identified after the level two review."

Watts also says that the JSU foreign language department is not currently eligible to be reviewed by ACHE, because the majors have not existed long enough.

According to estimates from Thames, only three universities in Alabama will be able to continue Majors in a foreign language: UAB, UA, and Auburn.

The Act was sponsored by four senators, including Senator Doug Ghee. Ghee was recently honored at JSU by having a day named after him for his work involving JSU.



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JS 2-11

# VIEWS

The Chanticleer • February 26, 1998

“  
The day in which my  
father dreamed is not  
today.  
”  
SEE BELOW

## Chanticleer Editorial

Managing Editor, Buffy Smith

### Bridging the divide

Thursday night I attended an assembly here at Jacksonville State. It was part of Black History Month festivities and the speaker was Martin Luther King III—second oldest child of the legendary human rights activist Martin Luther King Jr.

I was moved by King's speech, but disappointed by the audience. I was among the few JSU students to attend, and one of the only white people that showed up.

I know that I'm delving into something that may cause me public ridicule, but I am greatly disturbed by the segregation at this university.

In Thursday night's speech, Mr. King said, "The day in which my father dreamed is not today. I know it's not that day because black students have come out but white students on this campus—the majority of the students—are not here because it's not important to them."

I was ashamed that I was one of the only white students in this crowd. This feeling was repeated on Tuesday night when I went to the Mr. and Ms. Black JSU pageant. I counted four white people in the audience that evening, including myself and a friend that I dragged along.

There seems to be a social line drawn at JSU. We go to class together and communicate there, but once we step out of the classroom, we go our separate ways.

I've heard it said many times that African-Americans segregate themselves with the black entertainment television station, black history month, United Negro College fund, black beauty pageants, and more. I disagree. African-Americans has every right to preserve their heritage, advance themselves, and celebrate their history. Don't we also celebrate St. Patrick's day?

The problem I see here at Jax State is that there's separation. We don't support each other. An example of this is that we have separate fraternities and sororities for each race.

I can not think of one reason why we need these separate organizations which promote separation.

Mr. King said Thursday night that "the operation of separatism and inequality are still alive" and I agree with him.

Last month I walked into the TMB and a couple of girls in a "black" sorority were recruiting girls for their organization. They asked a few black girls ahead of me if they were interested in rushing their sorority. Then they smiled at me and offered me a piece of candy.

For the first time in my life, I felt racially discriminated against. Don't get me wrong, I'm sure if I really pushed the issue I could rush this sorority. But would I be made to feel welcome and part of the sisterhood?

Separation like this is wrong because it creates an environment of unfamiliarity.

What we don't know, we don't trust. And what we don't trust we don't like. And what we don't like, we hate—and that leads to persecution.



## Chanticleer Editorial

News Editor, Thomas Webb

### Cracking under pressure

I came close to losing it all that night.

Between my classes and two jobs, I wasn't getting enough sleep, not doing enough studying, and not spending enough time with my friends.

I was grouchy, argumentative, and just irritable in general. My friends were starting to avoid me, and I'd forget to call them for days at a time because I was just too busy to remember.

Getting up for classes was nearly impossible. I missed deadlines for class assignments. I even had to drop one course because I wasn't able to go.

At work I was making my co-workers miserable, and the complaints from customers came rolling in. My manager came—this—close to firing me.

Things were not so rosy here at The Chanticleer either. I was missing deadlines, dragging my feet on stories, and didn't feel like doing the one thing I love most - writing.

It all came to a boil one long Tuesday night - the infamous Chanticleer lay-out night. I had been arguing with the writers and other editors, while putting off the writing of my own stories.

Blaring Whitney Houston and the Evita soundtrack on the office stereo that night didn't endear me to my co-workers. I'd been storming around the office, muttering an occasional "Oh, hell!" and "Damn it!" under my breath, when I suddenly realized

how awful I'd really been acting.

Finally, at 3 a.m., after much talking and soul searching, I realized that I'd simply been overextending myself. No sane human being commits themselves to 45 hours+ of work and 15 hours of classes.

I had become delirious with exhaustion, lost all my energy, and - most of all - lost my enthusiasm for life. I dreaded each coming day and week.

So, I talked with my manager, and let her know what was going on, and she agreed to let me have a lighter work load for a few months until I got everything back in order.

I talked with my editor, and told him I'd try to be more organized - and less grumpy.

Most of all I made myself vow that I wouldn't let myself fall into this trap again. I had let things slide for so long, and caught myself just barely in time.

It's so easy to get into this situation... days roll into weeks, weeks blur into months, and before you know it, you've lost an entire semester.

I almost had a nervous breakdown when all the stress caught up with me, and nearly got myself fired - twice in one night.

I'm just glad I caught myself in time.

Don't fall into the same trap I did. It's easy to get wrapped up in the day-to-day craziness of trying to balance a job, classes, and maintain some semblance of a social life.

All I really needed is to take time to sit down and get my life together. All it took for me to smooth things out was a little planning, some organization, and a realization that I can't be everywhere and do everything at once.

I needed some time for myself to get things done. I had to cut my hours back at work, and resist the temptation to watch that Julia Roberts video for the 100th time.

And I needed to listen to the people around me. My friends had been giving me clues all along that they knew something was wrong, but I didn't pay attention. I probably could have avoided the entire situation if I had listened to them then.

But I thought I could do it all. Turns out



# Forum LETTERS TO THE EDITOR

This is in response to "Education Cuts, part 2" in the February 5, 1998, edition of The Chanticleer.

Our study of history is often one-sided, delving into the lives of some personage either to praise him or to loath him. For example, the noble lady Helen Keller is heralded for an is remembered as a champion for people with disabilities, but little is remembered about the political views she chose later in life. She was a Marxist. Christopher Columbus is remembered for the discovery of the New World, not for the atrocities he and his men committed in the colonization of Hispaniola. for saying these things I could be called Un-american. And for saying George Wallace did a good deal for education in Alabama, I could be called an ignorant racist. Just as these aforementioned individuals, sizable portions of the former Governor's life is left out. I feel it necessary, even if called some nasty names, to defend him, partially, not for his segregationist views, but for the wholesome things he did.

Mr. Webb states in "Education Cuts, part two," that Wallace "was an avowed and unrepentant racist..." Governor Wallace is a repented man. He officially apologized to the African-Americans of the state for the harm he had caused, and in response, the African-Americans of the state voted in large numbers for Wallace in the next election, showing they had indeed forgiven him. If they can, why can't we? Whatever Governor Wallace was, regardless, he did do a lot for education. And no, I don't profess to know what Wallace had in mind when he did all this, but I think it unfair for Mr. Webb to criticize Gov. Wallace, especially when he is benefiting from the former Governor's educational program legacy.

Brian Battles



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

# Question of the Week

What do you think about there being a Black History month?

•compiled by Fritz



*It's a great thing to help others learn, but what about all the other cultures?*  
**Amber Moody**  
 Sophomore

*I commend the idea, but would like to see a multicultural month, not limiting our studies to one ethnicity.*



**David Damke**  
 Sophomore



*It is a great and wonderful thing to help black people and others learn about the African culture.*  
**Charles Carmichael**  
 Freshmen

*It is very "lovely" that we have a "Black History" month, but we could have gotten a longer month.*



**Jay Armstrong**  
 Sophomore



*There needs to be an African-American History month because every body needs to be recognized regardless of what color he or she is. As black Americans, we deserve an African-American History month.*

**Lashaundra L. Owens, Senior**

*I think it is a good start, and hopefully one day it will be part of mainstream American History. Blacks have contributed so much to History therefore neglecting black history is neglecting human history.*



**Nyang Njie, Senior**



*I think it is a very good idea. Us minorities don't ever get enough recognition.*

**Justin Goomer**  
 Junior



**CHAOS** by Brian Shuster



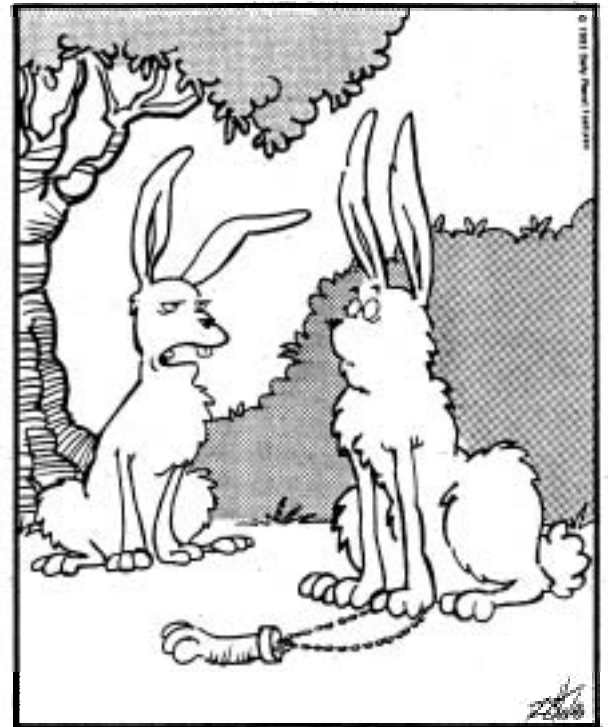
For years they had tormented the workers by taunting them at the drive-through. But today was no ordinary day. You see, Lulu's car was almost out of gas, and Burger World was almost out of meat.

**CHAOS** by Brian Shuster



"Aaaahhh!"

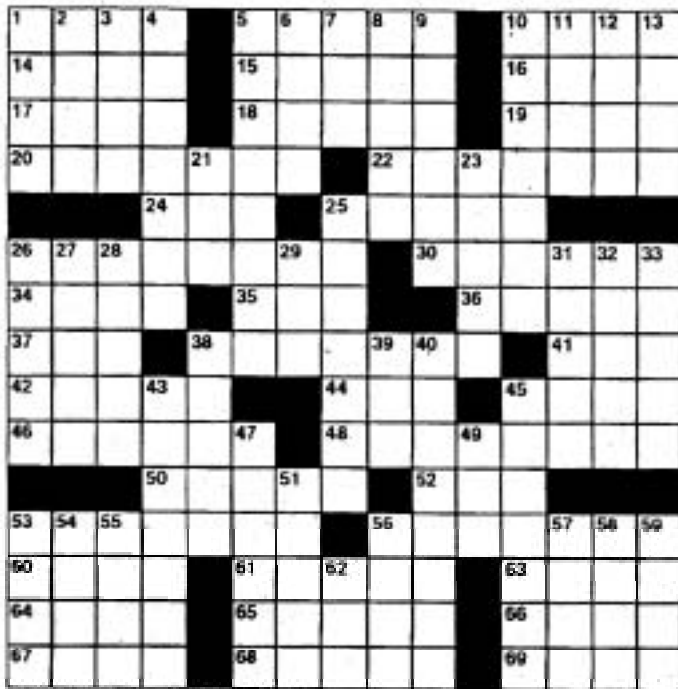
**CHAOS** by Brian Shuster



"That's kinda sick Ed."

**THE Crossword**

- ACROSS**
- 1 Plant part
  - 5 Overweight
  - 10 Expletive
  - 14 Volcanic flow
  - 15 Blackbird
  - 16 Meditate deeply
  - 17 Long story
  - 18 Not moving
  - 19 Prose narrative
  - 20 Held up
  - 22 Guest
  - 24 Cozy place
  - 25 Danger
  - 26 Calamity
  - 30 Wears away gradually
  - 34 Muslim priest
  - 35 Living
  - 36 Related on mother's side
  - 37 Catch
  - 38 Struck with the hand
  - 41 Hosiery mishap
  - 42 Representative
  - 44 Goal
  - 45 Make over
  - 46 Peruse again
  - 48 Handyman
  - 50 Penned
  - 52 Mental telepathy
  - 53 Prickly plant
  - 56 Arms storehouse
  - 60 Space
  - 61 Slow, in music
  - 63 Not any
  - 64 English queen
  - 65 Willow
  - 66 Feminine suffix
  - 67 Intend
  - 68 Bartlett and bosc
  - 69 Office furniture
- DOWN**
- 1 Luge
  - 2 Recording
  - 3 Wicked
  - 4 Road surface
  - 5 Eastern
  - 6 Musical group
  - 7 Adam's mate
  - 8 Wait upon
  - 9 Complete
  - 10 Greek letter
  - 11 Mature kid
  - 12 Jason's ship
  - 13 Costly
  - 21 Affirmative
  - 23 Fathered
  - 25 Make ready
  - 26 Money of Iran
  - 27 Reflection
  - 28 Broad sword
  - 29 Baseball stat.
  - 31 Challenger
  - 32 Musical composition
  - 33 Mexican title
  - 38 Begin
  - 39 Dessert choice
  - 40 Rulers
  - 43 Reporters
  - 45 Matured
  - 47 Just a dab
  - 49 Donkey
  - 51 Pester
  - 53 English streetcar
  - 54 Sharpen
  - 55 Hebrides isle
  - 56 Ripening factor
  - 57 Short letter
  - 58 Picnic pests
  - 59 Bulb vegetable
  - 62 Inlet

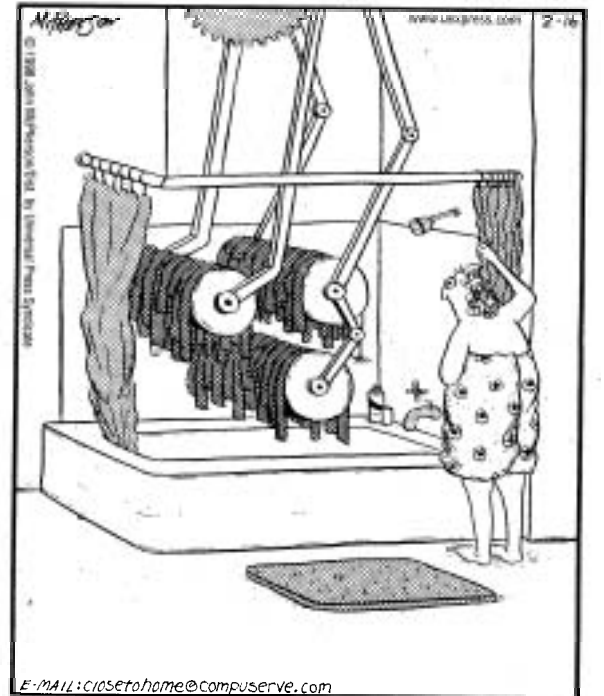


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**ANSWERS**



**CLOSE TO HOME** JOHN McPHERSON



Mary quickly regretted giving Phil the subscription to Popular Mechanics.

**CLOSE TO HOME** JOHN McPHERSON



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# FEATURES

THE CHANTICLEER • FEBRUARY 26, 1998

“The focus should be more on keeping tabs on local and state government, not the health beat...There’s too much show business now, and happy talk between news anchors.”

SEE BELOW

## Joe Langston bids fond farewell to JSU

by Angel Weaver  
Features Writer

After ten years in a University setting, Joe Langston feels that he is ready to move on.

Langston began his career in broadcasting in 1950 while a student at the University of Alabama. “I took a course called Introduction to Radio, and I knew that was what I wanted to do,” he said.

While at the University of Alabama, Langston met Margaret Lollar, whom he later married in 1953. A year later, he graduated with a degree in Radio and Television Arts.

Upon graduation, Langston entered the United States Army as a Radio Broadcast Officer in the Psychological Warfare division. After being discharged from the Army, he returned to Tuscaloosa. There he took the job of station manager of radio station WNPT.

In 1963, Langston joined the staff of WBRC-TV in Birmingham as a Reporter-Anchor. In 1969, he was named Director of News and Editorial Policy.

“The 1960s were an interesting time to be in TV,” Langston said. The Civil Rights movement provided much for the media to cover.

According to Langston, the biggest local

story he ever covered was the stand in the schoolhouse door. “It was a face-saving incident for Wallace,” he said. “We were told exactly what would happen and when.”

Langston also went to White House press conferences, and was able to meet President Nixon and President Reagan. On one occasion, he even interviewed Coach Bear Bryant at halftime.

“The team was behind, and he wasn’t in a good mood, but he gave me a good interview.”

In 1987, Langston took early retirement from WBRC. He then accepted the Ayers Chair in the Department of Communications at Jacksonville State University. He has also served as manager of student media and has been acting head of the department for the past three years.

Langston has seen many changes in the Communications Department at JSU in the past ten years. “We have a lot of new technology now,” he said. “We went from three-quarter inch cameras to super VHS cameras, and we’ve installed two digital audio stations at 92-J.”

According to Langston, there is more emphasis on technology now in the commu-

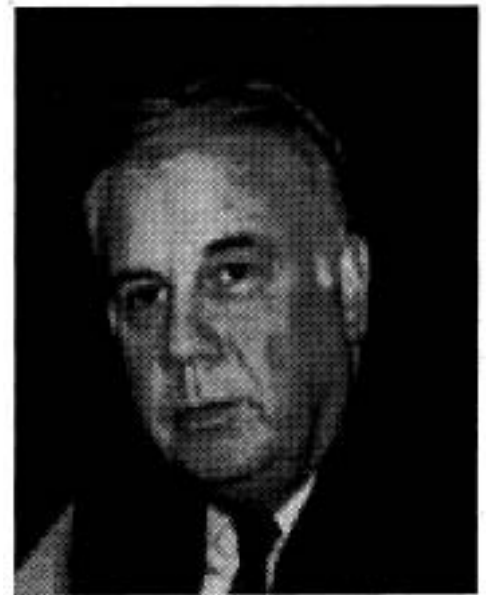
nications field. “In early TV and radio, we used ancient typewriters. Now almost everything in a television studio can be run from a computer,” he said.

Langston has also seen a shift in TV news coverage. He believes there is too much franchise. “The focus should be more on keeping tabs on local and state government, not the health beat,” he said. “There’s too much show business now, and happy talk between news anchors.”

Langston’s advice to students in the communication field is to build experience in any of the communication media. “Any kind of experience is important-TV, radio, newspaper. You just need to build up a resume,” he said.

Langston’s own media portfolio is impressive. He has received every major award from the Associated Press and the United Press Broadcasters Associations. He had the highest rated local news program in the United States on several occasions. However, he is most proud of two awards.

In 1984, Langston was named Outstanding Alumnus of Tuscaloosa County High School. In 1988, he received the Distinguished Service Award from the University of Alabama for contributions to the school of



file photo

communications.

Although Langston has enjoyed his time at JSU, he feels the need to do something different. “I’m thinking about doing something with TV sales or advertising, maybe public relations,” he said. “But if I’m going to do it I need to do it now.”

## Mr. and Ms. Black JSU crowned Tuesday

by Buffy Smith  
Managing Editor

Mr. and Ms. Black JSU 1998 was named Tuesday night.

There were a total of eight contestants for the “Depths of Beauty” pageant. Participants for Mr. Black JSU were Romey Dial, Fred Mack, Quincy Palmer, and Marcus Smith. For Ms. Black JSU, Crystal Collins, Katasha Dudley, Tiffany Gratton, and Shameta Jones competed.

The title of Mr. Black JSU went to Quincy Palmer of Birmingham. He is a Freshman majoring in technology. For the talent competition he sang a hymn entitled “My Soul Has Been Anchored in the Lord”.

First runner up went to Romey Dial, a theatre major, who performed an exciting reenactment of a Malcolm X speech. Second runner up went to Fred Mack.

There was a minor blooper when the

announcement of Mr. Black JSU was given. Ryan Parker, Master of Ceremonies, read the names backwards. Therefore, he announced Quincy Jones as second runner up.

“I was going to accept what I was going to get,” says Jones, “and I was going to be proud of it.”

In the Ms. Black JSU division, Shameta Jones of Huntsville walked away with the title. She’s a Junior majoring in criminal justice, specializing in forensics. She performed an amazing dance to “Precious Lord”.

First runner up went to Crystal Collins who performed a piano solo. Second runner up went to Katasha Dudley.

There were four categories of competition: Business Wear, Talent, Formal Wear, and Interviews.

The contestants were judged by Sandra Suddeth, a JSU education professor; Terry Casey, Director of Student Activities; and Genoulia Hollinshed, Patterson Hall dorm

director.

Winners received as follows: second runner up, \$25 gift certificate to the JSU bookstore. First runner up, \$50 cash and a \$50 gift certificate to the JSU bookstore. Winners received \$150 cash, and a \$75 gift certificate for the bookstore.



The contestants (left) present themselves to the public after Quincy Palmer and Shameta Jones (above) were crowned Mr. & Ms. Black JSU.

JSU/SGA CALENDAR OF ACTIVITIES FEBRUARY 26-MARCH 6	THU	26	FRI	27	SAT	28	SUN	1	MON	2	TUE	3	WED	4
	<b>MARCH 2-6 HIGHER EDUCATION WEEK</b>													
					“ON THE BRINK” Southern Writers Conference Cole Library				Higher Education Forum Gamecock Center 11:30 a.m.		I KNOW WHAT YOU DID LAST SUMMER			
									SGA Committee Meetings TMB Auditorium 6:00 p.m.					
									Executive Officer Speeches TMB Auditorium 7:00 p.m.		TMB AUDITORIUM 7:00 & 9:30 TICKETS \$1.00			
														Campuswide Voter Registration Drive 12-4 p.m.
					JSU Drama & Music depts. present <b>“The Pirates of Penzance”</b> Ernest Stone Center for the Performing Arts. 8:00 p.m. Thu-Sat, 2:00 p.m. Sun. Call 782-5623 for more information.									

# CHANTICLEER SPECIAL FEATURE

# TITANIC

# A MODERN-DAY EPIC SETS SAIL

Americans have always fallen for a good love story. The success of epic films of the past like *Gone With the Wind* and *Cleopatra* hinged in part on their casts of thousands, glamorous stars, and grand sets, but most of all on their sense of romance.

But then came the blockbuster action movies. Glamour and love gave way to explosions, one-night stands, and, well, more explosions. The biggest films of the 90s have starred tornadoes, revived dinosaurs, aliens, and Bond... James Bond.

With *Titanic*, James Cameron presents the best of both worlds. It is a timeless story of young love and class struggles set against

the spectacle and special effects of a disaster movie.

This return to the epic romance has paid off: the movie has hit the box-office jackpot, already the third-highest grossing film of all time.

But it's not only the movie that's making big waves. Tie-ins with the film are also prospering in its wake. The largely-instrumental soundtrack album is the biggest-selling score album of all time, and currently tops the Billboard albums chart. Celine Dion's *Let's Talk About Love* is riding high on the strength of the movie's love theme, "My Heart Will Go On," which recently

became only the sixth single in history to debut atop the singles chart.

And a coffee table companion book has garnered *Titanic* another number one: it currently tops the New York Times nonfiction paperback bestsellers list.

It seems that *Titanic* has become the unavoidable pop cultural event of the year, a once in a lifetime event that people will talk about for decades. To help navigation through the vast sea of *Titanic* tie-ins, The Chanticleer presents reviews of the movie and some of the merchandise that is flourishing in its wake.

## MOVIE REVIEW

**TITANIC**  
Paramount Pictures

While the 85-year old story of the sinking of the "unsinkable" *Titanic* has been told in numerous other films, director and screenwriter James Cameron brings the ship to vivid life like no one else before.

From the opening frames, *Titanic* enralls, drawing you deeper and deeper into the story of an ill-fated love affair aboard a doomed ship. Cameron has created a movie so incredibly absorbing that, despite its three-hour+ running time, you are glued to your seat.

Don't even think of going to the bathroom

The action during the maiden (and final) voyage of the *Titanic* is sandwiched within a modern-day story line. Brock Lovett (Bill Paxton) is attempting to find a famous diamond, *The Heart of the Ocean*, in the wreckage of the *Titanic*. When the 101-year old Rose (Gloria Stewart) comes aboard the salvage vessel, she tells her story - the story of the *Titanic* - and the audience is transported back in time to 1912.

The film captures an era when an ambitious American upper class was making its mark on the world. *Titanic* was the largest moving object in the world at the time, and Cameron has recreated it in painstaking detail. It is the central romance between a first class girl and a young artist from belowdecks, however, that makes the

movie shine.

As the young, privileged socialite Rose DeWitt Bukater, Kate Winslet is stunning. Nineteen-year-old Rose is struggling to break free from the constraints of high society, and Winslet convincingly portrays the full range of her emotions, as she falls in love with a steerage passenger against all odds.

Leonardo DiCaprio gives the best performance yet in his career as Jack Dawson. A young artist travelling home to America in third-class, Jack is exactly what society wants to keep Rose away from, and precisely what she needs to be free.

As Ruth, Rose's scheming and manipulative mother, Frances Fisher excels at giving icy looks of disapproval. Kathy Bates, as usual, steals every scene in which she appears as "The Unsinkable" Molly Brown.

The one exception to an otherwise great cast is Billy Zane. He vamps like a silent movie villain in the role of Caledon Hockley, Rose's super-rich fiancée.

The only real flaw, other than Zane, is the dialogue. Cameron wrote some pretty big clunkers in his script (Rose to Cal: "I'd rather be his whore than your wife"), but the occasional corny one-liners don't do much to lessen the greatness of the film.

Not a dry eye was left in the house at the end of the movie, and that is the biggest testament to Cameron's abilities: in an age of vacuous shoot-'em-up thrillers, he actually makes you feel something.

--Thomas Webb

## BOOK REVIEW

**JAMES CAMERON'S TITANIC**  
HarperPerennial, publisher

Unsinkable... that's the best way to describe James Cameron's *Titanic*, the companion book to the hugely successful film. The book has been on the New York Times Bestsellers list for several weeks now, and is currently topping the list.

And it's no wonder. The book, a glossy paperback coffee table film tie-in, is beautifully laid out, and full of information about *Titanic*.

The cover itself is breathtaking, with an image of Leonardo DiCaprio and Kate Winslet embracing in char-

acter superimposed above the bow of the *Titanic*.

Inside there are stills from the movies, behind-the-scenes shots of the cast and crew, and shots taken from the actual wreck of the ship on the bottom of the icy North Atlantic. The book opens with a foreword by director James Cameron, in which he describes the rigors of filming *Titanic*.

It goes into the backgrounds of the real people who were on *Titanic*, like J.J. Astor, Molly Brown, and the Countess of Rothes. Beautiful full-color shots of the cast appear throughout the book, as well as pictures of actual scenes as they were being filmed.

There is also documentation of the painstaking accuracy that Cameron used in recreating the ship and her tragic death. You can understand how Cameron spent more than \$250 million on the film when you see the pictures of rooms full of props, and the dozens of complicated sets that had to be built.

This book is a must-have for fans of the film who'd like to find out more about it, and for those who are just interested in the ship itself.

--Thomas Webb

## ALBUM REVIEW

**TITANIC - MUSIC FROM THE MOTION PICTURE**  
Sony Classical / Sony Music Soundtrax

*Titanic* is an epic film of grand proportions, so it's no surprise that its soundtrack is full of sweeping orchestral numbers and power ballads.

Almost entirely instrumental, *Titanic - Music from the Motion Picture* is a gorgeous companion to the film. The music in the film is haunting, and the very best of it is captured on this disc.



All the tracks are classic examples of Hollywood movie scoring, overlaid with a vaguely Celtic sound. The result is mixed at times, but generally pleasing.

The album opens with the far-away lonesome sound of "Never an Absolution," and builds up to "Rose," the recurring theme of the movie.

From "Rose," the music builds to the thrilling trio of songs that cover the sinking of *Titanic*. Here the Hollywood scoring takes over from the sound of the early songs, and the orchestra kicks in.

The album ends with the emotionally charged "Hymn to the Sea," a haunting lament that captures the bittersweet ending of the movie.

Perhaps the biggest surprise, however, is the version of "My Heart Will Go On" which is included here. This is not the over-the-top song you've heard on Top 40 radio. Celine sings with true urgency and sadness against the quiet backing music. When the song slowly fades away, you realize Celine has done something extraordinary: she has truly captured the epic scope of the movie's central romance.

Be forewarned: this soundtrack is not for everyone. The music tends on the sappy side, and some people may be turned off by the lack of lyrics. The album does, however, do what many movie soundtracks fail to - it both reflects and complements the mood of the film.

--Thomas Webb

## CD-ROM REVIEW

**TITANIC, AN ADVENTURE OUT OF TIME**  
CyberFlix

In the midst of *Titanic* hoopla, in an apparent celebration of the worst disaster at sea in modern memory, we have a movie, several books and a collection of songs to stir our emotions.

Now we have "Titanic, an Adventure Out of Time", a CD-ROM game by CyberFlix. More than just a set of scenes where you point and click your way around the fabled liner, you actually interact with the passengers and crew in Three- and Two-Dimensional animation.

The *Titanic* herself comes alive in full 360 degree views and exquisite detail. Don't expect it to feel as real as Cameron's film, but it does well on a 15-inch monitor. CyberFlix paid close attention to the ship layout and to the textures and patterns of such amenities as the carpets in the first class corridors and the wicker chairs in the café.

Though billed as 'unsinkable,' the *Titanic* collided with an iceberg and foundered on April 15, 1912, during her maiden voyage. More than 1,500 passengers drowned, including some of the world's richest. Based on the events of that tragic voyage, CyberFlix places the user in a history-altering adventure as a British secret agent who is sent on a mission to prevent World War I.



After the ship strikes the iceberg, the user begins a real-time race against the clock and has a limited amount of time to finish collecting clues and solve puzzles. Players interact with more than 25 fictional characters, including Edwardian aristocrats, steerage passengers and the ship's crew.

The temptation arises at every turn to prevent the sinking, but I haven't found a way yet to do it. The ship seems to want to meet her destiny, again. Don't fight her. You only have enough time to save the world, and maybe yourself.

If you liked *Myst* and you loved the movie, you'll want "Titanic, an Adventure Out of Time."

--Phil Attinger

## SYSTEM REQUIREMENTS

PC:	drive
*Windows 95, 3.1, or NT 3.5.1 or later	*Mac OS 7.1 or later
*486/66 or faster processor (Pentium recommended)	*68040 or faster processor (PowerPC recommended)
*8 MB RAM (16 recommended)	*8 MB RAM (16 recommended)
*Super-VGA video card and color monitor	*RGB color monitor with 256 colors
*100% Windows compatible sound card	*2x or faster CD-ROM drive
*2x or faster CD-ROM	





# "Pirates" sail successfully into Stone Center

by Chris Colvard  
Features Editor

Every year around springtime, JSU's music and drama departments pool their respective talents and produce a stage musical of epic proportions. The one monumental task they have is to top the previous year's effort. For the past few years, they have been up to the task.

"The Pirates of Penzance" is no exception. The main problem is next year's musical; how is it going to top this?

JSU's production of the updated Gilbert and Sullivan musical has all the earmarks of a professional show. The cast and crew as a whole worked long and hard to get at this level, and it is evident throughout

the performance. Even with facing a few obstacles, such as an uncooperative set piece and a mild onstage injury, the show came through with flying colors.

One of the main pleasures from the show is watching the actions of the so-called background performers (the pirates, the daughters, and the policemen). They were not acting/reacting as cookie-cutter performers, but as true individuals with their own personalities. Although separate, they worked together flawlessly. This shows through in the musical number "Oh Men Of Dark And Dismal Fate" near the end of the first act. The chorus' angelic harmonies wash over you like a warm, caressing breeze.

The only major glitch in the show

is during the second act, during the number "When the Foeman Bares His Steel." This piece introduces the Keystone Kop-like police force Frederic assembles to defend the island from the pirates. During the first part of the number, two of the police engage in a dance similar to the antics of their silent-movie counterparts. By itself, it is a cute dance number, but instead of complementing the musical number, it distracts. The singing and the dancing seems to pull attention from each other, causing the focus to waver. If that particular dance was placed in the "It's Too Late Now" number, it would have been more appreciated.

Jason Bozeman, who plays Frederic, and Chrysta Norred, who

plays Mabel, have a chemistry not seen since the days of Nelson Eddy and Jeanette MacDonald. Separately, their musical and acting talents are well above par; together, they complement each other extremely well. Their duet "Stay Frederic Stay" is one the heartfelt moments of the play.

John Woods' performance as the Pirate King is a little stiff at first, but became more relaxed and believable as the play progressed. His singing ability is his major strength, showing raw power and comic timing in his music.

Jeremy Stubbs gives yet another brilliant performance, this time as the Major General. His rendition of "Model Major General" is fluid enough to be understood, yet rapid

enough to wonder if his tongue will snap off from overuse. His God-given comic abilities showed well in his characterization.

Meredith Morris, playing the much-put-upon Ruth, has incredible potential. Her vocal performance alone gives credence to her role, but it is her comic expressions throughout that make her a delight on the stage. She has the ability to be one of the top musical-comedy actresses JSU has seen.

Under the direction of Wayne Claeren and the vocal coaching of Jane Holloway, "The Pirates of Penzance" very well could be one of the best musical performance Jacksonville State has ever produced. There has been better, but not many.

# 92-J goes "off the air" at College Bowl regionals

by Cathy Higgins  
Features Writer

WLJS plays a wide variety of music from jazz to hard core rock. But their versatility isn't limited to the music. This year 92-J's team won Jacksonville State University's College Bowl. The school champions spent this weekend in Montgomery competing for the Regional Championship.

The school competition took place January 21 and 22. "We played in the Independent Intramurals here. And we won it," Says 92-J team member Michael Amberson. "Then we played the Greek champions and we beat them. So by virtue of winning that, we got to go to the Regionals."

The winning team is made up of four members: Stephen Benefield (team captain), Michael Amberson, Heather Brackman, and Chris Mueller. They were accompanied by communications professor Lloyd Dobyns, who served as the team's faculty advisor.

According to Michael, JSU competed against twenty-three other schools from four states. "It's a competition between college bowl champions from various colleges in Florida, Georgia, Alabama, and Mississippi," he says.

"It was the largest with fourteen regions," Dobyns adds.

Because so many teams competed, the contest was broken down into two divisions of twelve. "So you only played the other eleven teams in your division, until the final round," Dobyns says.

This first round, called the "Round Robin Tournament," eliminated teams once they lost two games. The JSU team lost Saturday with a

2-9 record in this round.

"As opposed to the other colleges there, we were just an intramural team," Michael says. "We were actually competing against teams that had a coach, and had funding. So we were just thrown into the fire."

Although the team lost one game Friday night, Dobyns says that Saturday was where they ran into trouble.

"We played five games Friday night and six games Saturday morning," he says. "Saturday was the killer. We won against Bainbridge. That was the first game that day. Then we played Berry, which finished in the top 8. Then we played University of South Alabama, which also finished in the top 8. Then we play the University of Florida who won (the championship).

"Those three games in a row were

against three of the best teams. Then we played the last two, which we were capable of winning. But by then, they (JSU team) were so exhausted, there wasn't hope in heck they were going to win against those two."

The pressure at the Regionals

tournament was high, making nerves tense and minds go blank. This made a lot of room for error. Michael recalls one question in the first round where Stephen made a fatal slip. "In one of the questions that was asked, the answer was the poet, Robert Frost. Stephen buzzed

in. And instead of saying, 'Robert Frost,' he said, 'Jack Frost'. That was the first match. So we knew we were in trouble."

The 92-J team may have lost the Regionals, but they plan to try again. "We'll be back to defend our title next year," Michael says.



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# HE SAID/ SHE SAID: **The Wedding Singer**

Take a little romance, add lot of comedy, a killer sound track, a fight , and a celebrity appearance and what have you got...a great movie. *The Wedding Singer*, starring Adam Sandler has got to be one of the better date movies I've seen all year.

It's 1985, right in the middle of the decade of big hair, parachute pants, and Michael Jackson gloves. Adam Sandler stars as Robbie Hart., a wedding singer who is himself excited about getting married. His life hits rock-bottom when his fiancée leaves him at the altar. Robbie then forms a friendship with Julia, played by Drew Barrymore,

who is about to marry. It doesn't take long for Robbie to realize he is in love with Julia.. Robbie spends the rest of the movie trying to win her love.

What did you say? It sounds like your typical everyday romantic comedy. Think again. this movie has a rapping grandma, a Boy George impersonator, and more vintage 80's music than you can shake a Cyndi Lauper CD at. *The Wedding Singer* has it all, even has a special guest appearance by Billy Idol. There is even a little romance thrown in the mix.

*The Wedding Singer* is a very

enjoyable movie. It contains some of the best comedic work by Adam Sandler to date. So everybody go see *The Wedding Singer*. You won't be disappointed.

--Gabe Weaver

*The Wedding Singer* is a funny, entertaining, and touching movie. Adam Sandler plays Robbie Hart, a popular wedding singer who loses his desire to sing after his fiancée leaves him at the altar. Robbie soon realizes his true love is a co-woker named Julia. Julia, however, also has a fiancée. Robbie soon finds himself rushing to Las Vegas to

save Julia from marrying her unfaithful fiancée, and to ask her to marry him.

This movie, unlike some of Sandler's movies, does not rely on "idiot" humor. In fact this movie will appeal to anyone who lived through the fashion "faux pas" of the 80's. Movie viewers will find themselves reliving hairstyles that they thought had been buried forever.

Drew Barrymore does an admirable job playing a sweet, clueless victim, but there is very little chemistry between her and Sandler. At one point in the movie there is

New Line Cinemas  
Starring: Adam Sandler  
Drew Barrymore  
Christine Taylor  
Steve Buscemi

supposed to be the most amazing kiss, the kiss, however fizzled.

*The Wedding Singer* would make a wonderful movie to go on with a date. It has humor and romance, and it makes for a good discussion afterward. The wedding humor is timeless. Everyone has been to a wedding where the brother gets to drunk or one of the bride's younger brother gets sick from his first experience with spiked punch. *The Wedding Singer* is a movie everyone can relate to.

--Stacy Goode

# "Coming of Age in Babylon" is a stillborn effort

by Scott Hopkin  
Editor in Chief

"The vanity of teaching often tempteth a man to forget he is a blockhead," so quotes the author, Doug De Bias. It would have been nice if De Bias had listened to his own warning.

This book claims to guide people 18-25 to better understanding of themselves. The back cover quotes Bias as saying, "Become the person that you want to be, and not who your parents, teachers, preachers, or anybody else wants you to be, who you want to be."

Unfortunately for the reader, the advice doesn't get any better than the grammar, which at best breaks high school essay level.

The book is broken into very short essays, each dealing with separate subtopics, lasting at most a few paragraphs. Of course, this may be one of the few times that writing less is a better thing. De Bias gets a great deal of use out of the italics and bold functions, mostly to shore up his inability to write with any emotional impact.

Take this sampling from the open-

ing of his essay on point of view for example.

"YOU are your point of view. From your brain, through your functioning sensory organs, from where you are at any given time, in any given place, all that you are, and the sum of your experiences help to shape your point of view. If you don't have a very accurate idea of where you are, what your vantage point is in this cosmic circus, your point of view ain't likely to be too accurate. For some in the "I-got-mine, don't-bother-me-with-this-s#!\*, I'm-too-busy, head-stuck-firmly-up-my-ass" types this is not a problem. For the rest of us, knowing from whence we came and where we are is relevant."

How relevant, how precise, how wonderful! It would be even more wonderful if De Bias said something not only relevant but also specific about what he was discussing.

De Bias opening explains that we are our point of view, which could be forgiven if the reader could get over the twisting sentences that follow.

Of course, it's well worth the struggle through "any given place,

all that you are, and the sum of your experiences help shape your point of view," which evidently involve "functioning sensory organs", making sure to remind us not to use the sensory organs that don't work to see the wonderful images of organs going from your brain to shape your view, as the reader stumbles into the cosmic circus (from whence and to where isn't touched upon. Probably from the restroom and on the way stopped to see the clowns).

The reader stumbles not only from the sheer vagueness of the statements, but also from the drop from pseudo-intellectualism to something your eighth grade teacher "ain't" too proud of.

Why does De Bias drop into the argumentative form that most people outgrew years ago? It's a mystery, and as such, it is meant to draw the reader ever further into the mystery of how this got published. I'm willing to wager on the Uncle-who-owns-a-publishing-company, though the we-needed-a-tax-break theory is also running a close second.

I could cite more, but I won't. Picking at ignorance is wrong, even

though the source purports to advise the "coming-of-agers...who are open to life's possibilities" with run-on sentences, fragments, and hackneyed phrases.

The book "Coming of Age in Babylon" is meant to tell people how to live, how to deal with relationships, how to deal with politics, and the meaning of fate. In other words, De Bias explains Life, the

Universe, and Everything in only 161 pages, including illustrations.

For someone first starting out, this book might be of some help, if only to point out where someone else went wrong. I'd be hesitant to suggest an incoming freshman read the book, however, just because they'd have to sift through 70% of the chaff to get anything out of it.



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# SPORTS

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*"It's been a great ride. I appreciate your support over the years."*

*--Coach Bill Jones*

SEE BELOW

## Gamecocks say farewell to head coach and two seniors

by Shannon Fagan

Sports Editor

February 21, 1998. That date will be remembered in Jacksonville State basketball history as the last time Bill Jones, Jay Knowlton, and Jamaal Hickman took the floor for the Gamecocks.

Emotions were clearly flowing in the crowd the entire evening, even before the Gamecocks took the floor. Jones, Knowlton, and Hickman were honored for their accomplishments in a pre-game ceremony.

When Jones made his way out of the locker room, he was greeted with a standing ovation that lasted several minutes. Former players and friends lined the court to show their appreciation of this man and what he has done for Jacksonville State.

Jones finally made his way to center court and addressed the crowd. "It's been a great ride. I appreciate your support over the years and I appreciate all of your involvement. I love you all," said the emotional coach.

In honor of his final game at JSU, Jones' former number 12 jersey and his traditional sweat towels were retired.

As if this wasn't enough, the Gamecock seniors—Jay Knowlton and Jamaal Hickman—played the final game of their collegiate careers. They were honored at center court for their careers as well. They went out in style as the Gamecocks defeated Georgia State 63-58.

For the game, Knowlton led all scorers with 18 points, with 12 of them coming in the first period. Hickman scored nine points, including two three-pointers.

However, it wasn't an easy win for the Gamecocks. It took a total team effort for them to earn their 12th win of the season.

Jacksonville State took the lead at the half 34-27, and held on in the second period. Alex Beason hit three three-pointers on his way to 17 points on the night. Jason Robinson rocked the rim for 11 points, helping the Gamecocks take the win.

Pacing Georgia State was a trio of players. Quincy Gause scorched the nets for 15 points and pulled down 10 rebounds. Shellord Pinkett scored 11 points and Torquin Gresham chipped in with 10 points.

"I'm just appreciative of the fact we won the ballgame," said Jones after the game.

Jay Knowlton was also grateful to go out a winner. He said he was feeling all kinds of emotion that night, making it difficult to put into words.

"It's hard to explain," said Knowlton. "You want to go out a winner and we did. Later on this week, it will sink in that we don't have any more practices."

As for his coach, Knowlton doesn't know what the future holds. "He may go somewhere else. He may not. But we want-

See Gamecocks page 15



Ed Hill

Bill Jones takes time out to do his final post-game radio interview. He leaves the Gamecocks as the all-time winningest coach of the Gamecocks with 449 wins.

## Joe Davidson hired as new JSU Athletic Director

by Shannon Fagan

Sports Editor



New AD Joe Davidson was hired on Monday morning.

Jacksonville State University announced on Monday that they hired Joe Davidson as their new Athletic Director. He will take over for Jerry Cole, who announced his retirement last year.

"I'm certainly looking forward to it," Davidson says. "In this profession, you strive to be a Division I Athletic Director. It's always been a goal of mine. I'm thankful for the opportunity that Dr. McGee has presented me."

Davidson served as UAB's Senior Associate Athletic Director for the past two years. He was in charge of the day-to-day operations of the

*"I sincerely believe my varied background will be an asset."*

*--New AD Joe Davidson*

athletic department, overall management and all business affairs for the department. Davidson also taught Athletic Administration courses at UAB's Graduate School.

In addition to being Senior Associate Athletic Director, Davidson was the Associate Athletic Director with the Blazers from 1990-95. He also served as Associate Athletic Director from 1990-95 and Assistant Athletic Director for Business from 1985-1989.

When he was Associate Athletic Director at UAB, the Blazers won 21 conference titles in eight different sports and have appeared in 20 national post-season tournaments in eight sports.

In 1994, UAB won the Commissioner's Cup as the top athletic program in the Great

Midwest Conference.

Davidson served a part in UAB's move to the Great Midwest Conference, and in 1995 the move to Conference USA. He was also involved in the creation and development of the university's football program and its move to Division I-A in 1996.

"I sincerely believe my varied background will be an asset," he said.

"I know what a ticket manager does, a coach, an academic advisor. I've been there. I've been in their shoes. I've experienced everything they have, have faced the same challenges, and problems they've faced, so it's got to help."

Davidson is a native of Helena, Alabama. He earned a B.S. in Education at UAB in 1981 with a major in Sports Medicine.

He went on to earn a M.A. in Education with an emphasis on Athletic Administration from UAB in 1983.

Davidson is married to the former Hannon Sharley of Birmingham. They have one son, Joseph and are expecting another child in May.

# Rifle team looks for success in National Championships

by Angel Weaver  
Sports Writer

For the first time in Jacksonville State University sports history, the rifle team will compete for the NCAA title of National Rifle Champion.

In order to qualify for the championships, the team competed in the Intercollegiate Sectional held at Murray State recently. The team placed second with the smallbore and third with the air rifle. When both scores were added together, the aggregate placed them second overall.

Intercollegiate Sectionals are held in various locations around the country. When the results from each sectional competition were compiled, JSU ranked fourth with the smallbore and eighth with the air rifle. The top eight teams go to

the national championships.

If a particular team qualifies with both guns in the sectionals, they are allowed to compete for the National Rifle Champion title.

"We've been to the championships to compete individually in past years, but we have never qualified with both guns before," said Head Rifle Coach Gerald DeBoy.

The JSU rifle team consists of veteran shooters Eric Litz, Lucinda Roddy, and Stephanie Crossman, along with Shane Barnhart and Stephanie Goeden.

The NCAA Rifle Championships are divided into two competition days. On Friday, March 6, the qualifiers will compete individually in the smallbore and air rifle categories. Team member Lucinda Roddy will compete in both categories, while Shane Barnhart quali-

fied for the smallbore event.

The team competition will be held on Saturday. The members of the Air Rifle team are Roddy, Litz, Barnhart, and Crossman. The Smallbore team consists of Roddy, Litz, Barnhart, and Goeden. When both teams have competed, the aggregate score determines the National Rifle Champion.

The Gamecocks will have some tough competition at this year's championships. "I think Alaska is the team to beat, but West Virginia is the defending champion and they won't give it up easily," DeBoy said.

However, DeBoy is happy with the way their season has turned out. "Our goal for this year has been met, because we wanted to be able to compete with both the air rifle and the smallbore," DeBoy said.

According to DeBoy, the team has a legitimate chance at placing third or fourth overall.

"We finished above Kentucky in the smallbore competition at the Withrow Invitational," said DeBoy. "This shows we have the potential to beat them."

The team members also have high hopes for a good overall finish. Shane Barnhart, a freshman, will be competing in the championships for the first time.

"My goal was championships. I just want to shoot my best now that we made it," said Barnhart.

Stephanie Crossman agrees. "We have really coordinated our practices this season, and it paid off," she said. "My personal goal now is to shoot in a match the way I shoot in practice."

Lucinda Roddy believes the team

has really pulled together this season.

"If we do what we did at sectionals, we have a really good chance."

DeBoy believes that if the team remains calm and focused, they will do well at the championships.

"I think we will do well," he said. "But even if we finish dead last, we're still the seventh best team in the nation. That's enough to make me proud."

*Editor's note: Last week's article on the rifle team was incorrect. The Gamecocks finished second overall in the NCAA Sectionals. They finished behind the University of Kentucky, but they are still going to participate in the National Championships. Our apologies for this mistake.—Shannon Fagan.*

# Softball team defeats nationally ranked Missouri Lady Tigers

by Will Roe  
Sports Writer

Over the weekend, the Lady Gamecock softball team participated in the First Annual Bulldog Classic, hosted by Mississippi State. As it turned out, the rain forced the final day of competition to be canceled.

JSU lost their first two games of the Classic to Mississippi State (3-0 on Friday) and to UT-Chattanooga (5-2 on Saturday). The Lady Gamecocks rebounded, though, and shortly after the loss to UTC on Saturday, they defeated 13th-ranked Missouri 2-1.

Here is a game-by-game recap of the Bulldog Classic, held Friday and Saturday at Mississippi State:

## GAME 1 (Friday)

### Mississippi State 3, Jax State 0

The Lady Gamecocks had to shake the off-season rust off, losing 3-0 to the Lady Bulldogs in the

opening game. JSU's Jill Wilcoxson was the losing pitcher, but the big story was the fact the Mississippi State pitcher Autumn Anderson pitched the complete game, striking out 14 of the 24 Lady Gamecocks she faced.

JSU managed just two hits off of Anderson: singles by Julie Boland and Lauren Buck. Also, the Lady Gamecocks were hurt by the three errors they committed in the game.

## GAME 2

### Missouri 7, Mississippi State 4

Game two of the Bulldog Classic became a 10-inning barn-burner. Mississippi State tied the game at 2 with a run in the bottom of the 7th inning.

Then, both teams scored 1 run in both the 8th and 9th inning, before Missouri scored three runs in the top of the 10th, and Mississippi State never recovered. Stephanie Falk recorded the win for Missouri, and Autumn Anderson got the loss.

## GAME 3

### Mississippi State 8, UT - Chattanooga 0

The host Lady Bulldogs got 9 hits as they pounded the Lady Mocs of UTC in game three. Mississippi State got two runs in the 1st and 3rd innings, three runs in the 5th and one in the 6th as they cruised to the win. MSU's Alicia Judd got the win, and Amy Robertson took the loss for UTC.

## GAME 4

### UT-Chattanooga 5, Jax State 2

After two innings, UTC led the Lady Gamecocks 3-0. JSU rallied for two runs in the bottom of the third off of a triple by Christine Tucker and a single by Toni Duncan.

It was as close as JSU would get, as UTC would add two runs in the top of the seventh to seal the win. UTC's Talya Trudell took the win, and JSU's Julie Kish got the loss, striking out two and walking one.

## GAME 5

### Jax State 2, Missouri 1

In what may be the one of the biggest wins all-time in JSU's softball program, the Lady Gamecocks rallied for two runs in the bottom of the seventh inning to squeeze past nationally-ranked Missouri 2-1. In the rally, Missouri reliever Stephanie Falk threw a wild pitch with two outs, allowing Julie Boland to score from third base, and JSU took the big win.

JSU's Jill Wilcoxson got the win as she allowed just one run off seven hits in the game. Missouri starter got the tough luck loss.

The Missouri loss dropped their record to 6-2 on the season. JSU went to 1-2, in what would turn out to be their last appearance of the tournament.

## GAME 6

### Missouri 3, UT-Chattanooga 0

Missouri scored three runs in the first inning, and that was all they

needed as they went on to win the last game of the Bulldog Classic. Stephanie Falk got the win for the Lady Tigers, improving to 5-0 on the season. She allowed just two UTC hits and struck out five. Amy Robertson took the loss for UTC, after giving up three earned runs off eight hits.

Since the rest of the Bulldog Classic was canceled on Sunday due to rain, Missouri took first place home. They defeated Mississippi State and UTC, but lost to JSU. Mississippi State took second place, UTC took third, and JSU took fourth.

However, Jacksonville State had the thrill of being the only team to beat #13 Missouri in the tournament.

The Lady Gamecocks played at UT-Chattanooga on Wednesday, and will play their first home games at University Field with a double-header against Belmont on Friday.

Gamecock Calendar			
Baseball	Feb. 28	at GA Southern	12:30 p.m.
	Mar. 1	at GA Southern	12:30 p.m.
	Mar. 2	Appalachian St.	2 p.m.
Softball	Feb. 27	Belmont	3 p.m.
	Mar. 3	at GA State	4 p.m.
Basketball	Feb. 26	at GA State	5 p.m.
	Feb. 28	Mercer	2 p.m.

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Two Of More





# Gamecock bats wreak havoc against Alabama State

by Shannon Fagan  
Sports Editor

After losing their second game of the season, the Gamecocks have won four straight games. JSU blasted Alabama State last Wednesday by a whopping 16-4 win.

Over the weekend, the Gamecocks hosted the Murray State Racers. They swept them in a shortened series due to rain. Here is a look at what took place.

**Jacksonville State 16  
Alabama State 4**

Pitcher J.R. Allen captured his first win of the season, thanks to the support of his teammates. The Gamecocks belted out 15 hits off of Hornet pitchers. Jason Nunn, Keith Harrison, Wes Brooks, and Dean Friery each homered on the afternoon.

However, the star of the game was first baseman Jeff Tidwell. Tidwell went deep twice in four appearances at the plate. Both of his homers were solo shots.

The big inning for the Gamecocks was the fourth. They hammered the

Hornets for six runs, proving to be enough for the win.

**Jacksonville State 5  
Murray State 1**

*The Gamecocks belted out 15 hits off of Hornet pitchers.*

Designated hitter Clarence Prothro hit his third homer of the season in the fourth inning. That was the inning the Gamecocks opened the flood gates, scoring all five of their runs.

Shortstop Keith Harrison and third baseman Bryan Williamson each had a hit on the afternoon, leading to a couple of Gamecock runs.

Those runs proved to be enough for pitcher J.R. Allen. Allen hurled five innings of work, striking out three batters and allowing only one run.

Pitchers Blaine Douglass and

Bryan Williamson came in to preserve the lead. They shut the door on the Racers the rest of the way, helping Allen earn his second win of the season.

**Jacksonville State 6  
Murray State 5**

In game two of the doubleheader, right fielder Shawn Morgan went deep for a solo homerun. Left fielder Sam Grant and first baseman Jeff Tidwell each belted out two hits, leading to two more Gamecock runs.

However, Murray State lit up pitcher Lee Hinkson for the game. Hinkson gave up six hits and five earned runs before giving way to reliever Bryan Williamson.

Williamson shut the door for Hinkson, striking out four and only giving up one hit in two innings of work. His effort earned him his first win of the season.

The Gamecocks will face Georgia Southern in a brief two game series on Saturday. Then, they will return home to play Appalachian State at home on Monday at 2 p.m.



Ed Hill

Shawn Morgan gets greeted by a host of Gamecocks.

## Lady Gamecocks defeat Samford; gear up for TAAC Tournament

by Shannon Fagan  
Sports Editor

The Lady Gamecocks improved to 13-11 on the season with a 63-56 victory over Samford on Saturday. The win gave the Lady Gamecocks a 9-5 record in the TAAC.

Four of Jacksonville State's starting five scored in double figures. Leading the way was Heather Mayes. Mayes scorched the nets for 16 points on the evening.

Melissa Harden wasn't far behind, scoring 15 points and pulling down 13 rebounds.

Karen Harden rocked the rim for 12 points and Suzan Shirley round-

*The women's TAAC Tournament begins on March 5.*

ed out the scoring with 10 points. It proved to be enough as the Lady Gamecocks won by a seven point margin.

Leading the charge for the Lady Bulldogs was guard Amy Cochran and forward Vicki Vettenburg. They each had 13 points on the evening.

The Lady Gamecocks held a two-point lead at the break. They

outscored the Lady Bulldogs 32-27 in the final frame of action to earn the victory.

Next up for Jacksonville State will be Georgia State. Tip-off is scheduled for 5 p.m. in Atlanta.

The Lady Gamecocks will then come back home to face the Mercer Lady Bears on Saturday at 2 p.m. It will be Jacksonville State's final home game of the season.

Then, "March Madness" begins on March 5. The Lady Gamecocks will travel to sunny Miami, Florida to accomplish what all teams dream about—a berth in the NCAA Tournament.

**Did You Know?**  
Coach Bill Jones not only coached the Gamecocks, but he also coached the University of North Alabama in the 1973-74 season. He compiled a record of 28-17 during that season.

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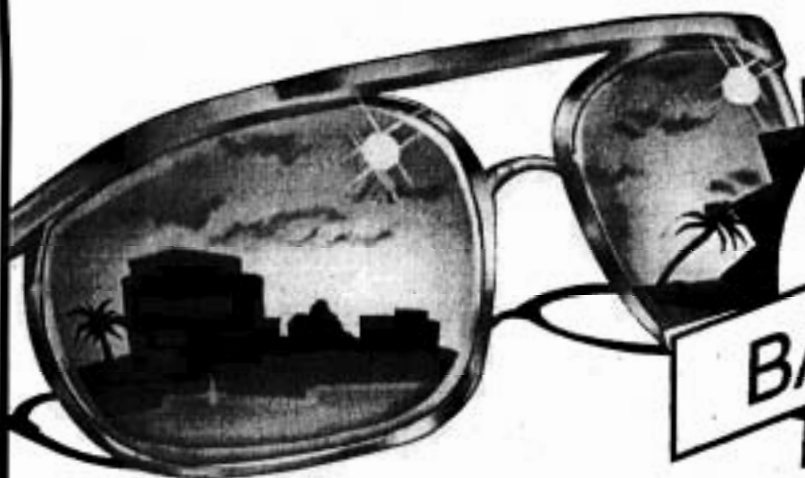
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