

THE CHANTICLEER

February 19, 1998

Jacksonville State University

Volume 46, Issue 20



FRITZ

The University will soon begin the demolition of Glazner Hall, a relic of the building projects of the 1960s. The former dormitory has been used for storage since it was vacated several years ago.

Vacant dormitory to be demolished soon

by Elizabeth Chandler
News Writer

Glazner Hall, a part of JSU's campus since the sixties, will soon be gone. Due to the presence of asbestos and structural problems, the building, which was originally used as a dorm, will be knocked down and temporarily replaced with a grassy area.

Much to the dismay of many students, there are no set plans at present to turn it into parking, says Donald Thacker, Vice-President of Business Affairs

Plans to raze the building have been around since 1988, about the same time Logan and Patterson Hall were re-built. Officials decided instead to use the building for storage of surplus supplies such as desks and computers.

"They were using that building kind of to hold the things until they could have an auction," says Director of Housing Ray Creel. "State law as I understand it requires that we auction off all surplus properties."

The entire project will be completed in two to three months, says Thacker. Total cost should be \$149,000, with finances from the Unexpended Plant Fund.

Thacker says regardless of what it may look like, it should not cause traffic problems for students. Creel says the majority of the building will be knocked down from the inside. You have probably already noticed the fence around Glazner—a sign

of how contained the entire project should be.

Why not turn the building back into a dorm or use it for offices? According to Creel, the demand just isn't there right now.

Also, the building's current state has a lot to do with it; Thacker says it would not be economical.

In addition to the building containing carcinogenic asbestos, it also has no air-conditioning system, has rusted plumbing lines, inadequate electrical lines, would need a

"They were using that building kind of to hold the things until they could have an auction"

--Ray Creel

new phone system installed and has thin walls.

Thacker says that university officials are, "in the process of doing a master plan" for the location once the building is razed. He says its use will be "dictated by future programming." This could mean anything from more parking to new classrooms, depending on who needs the space the most.

Until then, JSU will have a nice island of green in the middle of a sea of concrete.

JSU students in the Reserves answer call to duty

by Buffy Smith
Managing Editor

Three JSU students have withdrawn from school in order to prepare for the possible war with Iraq.

According to Colonel Merriss of the Military Science Department, three students requested withdrawal from school because their military orders require them to report to Fort McClellan for 29 days of active training.

Paul Adams, of the 310th Chemical Company, says a group of soldiers were called to Fort McClellan on February 14 to "improve their individual skills and readiness in case they're called to active duty."

University Comptroller Allyson Barker

says that students who are called to duty by the military can chose one of two options: they can withdraw from school or take an incomplete.

Those who chose to withdraw will receive 100 percent of tuition and lab fees back. Residence hall and vehicle fees will be prorated. This is the same policy that was used in Desert Storm.

According to Dr. David Watts, Vice President of Academic and Student Affairs, any student that's being called up needs to send a letter explaining their military duties to Bill Meehan, Assistant Vice President of Academic and Student Affairs. After this letter has been carefully reviewed, the tuition will be refunded.

"Our students are performing a serious

military obligation," says Dr. Watts, "surely they should not be penalized for their military duties."

This is part of their annual training that was originally planned for June. However, the training was moved to an

"Our students are performing a serious military obligation, Surely they should not be penalized for their military duties"

--Dr. David Watts

earlier date in response to the Pentagon's decision to deploy the 310th Chemical Company to Southwest Asia.

The 310th Chemical Company is made up of one active duty platoon and four Army Reserve platoons.

The active duty platoon has been sent to Southwest Asia. The reserves are training in case they are called to active duty, according to Adams.

Adams says these soldiers are going to undergo 29 days of intensive and hands-on training in Biological Integrated Detection Systems (BIDS).

BIDS deals with close range and long range detection of chemical agents. This particular unit has a military occupation specialty in chemical training.

Campus Crime Docket

- **02-16** Anne Marie Ber, 19, reported theft of property at Curtis Hall. 1 gold ring, engraved was stolen (\$120).
- **02-16** UPD reported weapon confiscation, a 30-30 rifle, at the parking lot of Pannell Hall.
- **02-15** UPD reported trespassing at Pete Mathews Coliseum.
- **02-14** Duane W. Austin reported disorderly conduct at the rear parking lot of Campus Inn Apartments.
- **02-14** Jose Joaquin Duarte, 25, reported burglary at Campus Inn Apartments. 5-7 computer books, a 33mm camera, 16 CDs/tapes, a VCR, six green embro, and 1 iron was stolen (\$1,225.00).
- **02-12** Wendy Susan Bamke, 24, reported harassment at Merrill Hall parking lot.
- **02-12** Lori Jean Stringer, 20, of Talladega, AL, was arrested by the UPD for consumption by a minor.
- **02-12** UPD reported DUI and a minor consumption of alcohol at W. Mountain Street and Park Avenue.
- **02-11** Robert W. Benson reported theft of property at Brewer Hall. Two sonic speakers were stolen (\$100).
- **02-11** Duane W. Austin reported disorderly conduct at the rear parking lot of Campus Inn Apartments.
- **02-10** Shelia M. Taylor, 40, reported theft of property at Weatherly Hall parking lot. One decal #0593, blue and white was stolen.
- **02-10** Ray Creel reported theft of property at Daugette Hall. 1 computer Hub terminal was stolen (\$1,000).

Announcements

- **The Northeast Alabama Cinderella Pageant will be held on Saturday, February 21, 1998, at the Leone Cole Auditorium, Jacksonville State University.** Girls birth through 17 years of age, and college age (men and women) 18-26 years of age, are invited to participate. For more information call: Pam Reid 205/820-2266. Upon request, applications will be mailed.
- **The Student Accounting Association will be offering a tax service beginning February 2.** The service is run by students volunteers who have been tested and certified by the IRS to prepare taxes. This service is free and is a way for the SAA to make a positive contribution to the university.
- **The Student Accounting Association will have its next monthly meeting on February 19 at 4:30, Merrill Hall, Room 250.**
- **Free concert and coffee house on February 26, 1998, 9:00 p.m.-11:00 p.m.** at the Round House (behind Hammond Hall on the Quad) featuring "Two or More". Sponsored by the BCM.
- **Monday, February 23, a public reception for Senator Doug Ghee** will be held at the Alumni house from 6-7 pm.

THE CHANTICLEER

Single Copy: Free
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Students bypass traditional classrooms

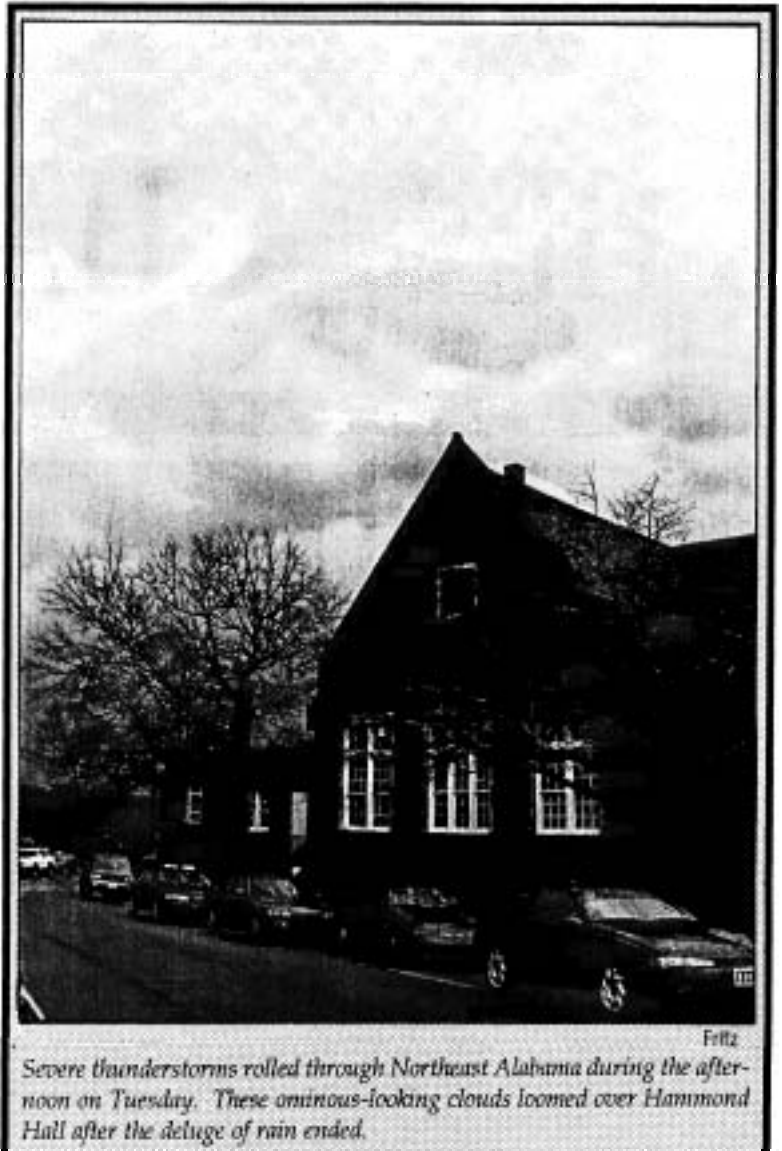
by Donna Huff
News Writer

Students of JSU no longer have to meet in the same classroom to learn.

In the fall of 1995 JSU began participating in the nationwide "Going the Distance" project. This project allows students to take courses on the Internet, Compressed Video, or College by Cassette. These courses can count toward an associate degree or a baccalaureate degree if the student wishes to continue their education.

JSU and Gadsden State Community College are working together to provide students with this opportunity. They are the only partnership in Alabama of a four-year and two-year institution on this project.

In these Compressed Video classes the students are able to interact with the instructor through an advanced teleconferencing system. They also provide students with a variety of places to meet. Locations of classes are at JSU (Room 208 Self Hall), Marshall County Technical School, Oxford High School, and JSU - Gadsden.



Fritz
Severe thunderstorms rolled through Northeast Alabama during the afternoon on Tuesday. These ominous-looking clouds loomed over Hammond Hall after the deluge of rain ended.

The Chanticleer Files

The Academic Council recently moved to refund all tuition to JSU students in the reserves, so this week we go back to an issue of *The Chanticleer* from the time of the Gulf War, when JSU students were called into action.

- from the January 24, 1991 issue

WAR RAGES ON UP TO 30 MORE JSU STUDENTS WILL BE SENT TO MIDDLE EAST

For many JSU students, the war in the Persian Gulf has been seen through the window of television, but for at least 35, the conflict is personal and real.

At 8 p.m., January 16, the President of the United States made the announcement: "Five months ago, Saddam Hussein started this cruel war against Kuwait; tonight the battle has been joined." His words had a profound impact on the JSU campus.

Many local residents are on alert, waiting only for orders to be sent to Saudi Arabia or the Persian Gulf. "There is a possibility that 30 more students will be sent (to the Middle East) before this is over," said Lt.

Col. William Stone, head of the Military Science department.

Though everyone seems to be worried about the outcome of Operation Desert Storm, Stone's optimism gives the community hope, "Time will tell whose side God is on. Hussein preaches, 'God is on my side.' I think the opposite is true. If he's violating the Geneva Conference with POWs, he and his army will face the consequences of war crimes."

-- Shannon Cooper

Almost 50 JSU students were eventually called to action in the Gulf War.

Cermony honors new dorms

A crowd assembled before Patterson Hall to witness the rededication of both Patterson and Logan halls at 11 a.m. on Jan. 18.

The University demolished the former Patterson and Logan halls in order to construct the new facilities in the same location.

Former Alabama governor John Patterson began the ceremonies by cutting the ribbon which draped in front of the facade.

He spoke of his father, the late Albert Patterson, for whom the hall was named.

Recalling the dedication of the first Patterson Hall in 1961, at which he also spoke, Patterson said

jokingly, "It's a wonderful thing to realize that I am outlasting these buildings!"

Charles "Pete" Mathews, Chairman of the Board of Trustees, spoke afterwards. His opening remark provoked laughter in the crowd. "If you're wondering why I'm speaking with my hat on," he said, "it's because my head will freeze if I take it off!"

Other people for whom JSU buildings were named mingled through the crowd. They included Jack Hopper, Theron Montgomery, Don Salls, and Houston Cole.

--Karen Parr

Logan and Patterson Halls remain the newest dorms on campus.

Also in the January, 24 issue:

- **The SGA Senate debated a resolution to ask the University to recognize Martin Luther King, Jr's birthday as an official holiday.** The resolution failed.

- **The SGA announced that the Taylor Dayne concert in November of 1990 lost \$16, 844.**

- **Flatliners, starring Julia Roberts, Keifer Sutherland, William Baldwin, and Kevin Bacon, was the SGA sponsored movie of the week.**

SGA encourages students to register

by Scott Hopkin
Editor in Chief

Frustrated with Fob? An alliance of SGAs across the state have joined together to get students registered to vote.

According to Chris Glover, SGA President, the JSU SGA is focusing all of their efforts into the voter registration and the planned bus trip to Montgomery, instead of planning another concert for the spring.

Says Glover, "We're spending a good portion of our budget; we think it's that important."

Glover says that funds remaining from the previous concert were used to upgrade the computer lab in the Library, and to build stone signs on the roads leading into Jacksonville.

According to Glover, the Higher Education Week that the SGA plans will take place March second through sixth, culminating in a bus trip to Montgomery to protest Governor Fob Jame's Higher Education policies.

The bus trip is open to any students interested, with twenty seats available to both faculty and students, says Janay Johnson, the SGA Publicity Director.

"We decided the biggest impact," says Glover, "[is a] voter registration drive."

Glover says the registration drive was planned by all of the Student Governments in the alliance, and is meant to be used as a warning to the legislators in

Montgomery. "It's the combined effort that's going to make the difference," says Glover.

Glover says that he told the alliance that he would get three to five hundred students registered to vote on campus.

"I really think the voter registration is the most important thing we've done all year"

-- Chris Glover

Glover says the number is low because the group asked for a realistic goal. "I want to say 500 and get a 1,000."

The SGA plans to go to all of the major groups on campus, such as the BCM, to register students. Glover says that someone will visit "any body with 20 members or 50 members."

The SGA is holding a training session for 10-15 students for the Higher Education week on February 25, at 2 pm. Glover says that by the training session, the details of the voter registration will be ironed out.

Glover says plans also include to set up booths to register students in the academic buildings. "If we only set-up in the TMB...we'd only get 50 people at most." Glover also says that these booths still need to be worked out

with the building managers

Johnson says that the SGA will place ads in the Anniston star, Jacksonville News and the Chanticleer closer to Higher Education week, to publicize the activities.

"I really think the voter registration is the most important thing we've done all year," says Glover.

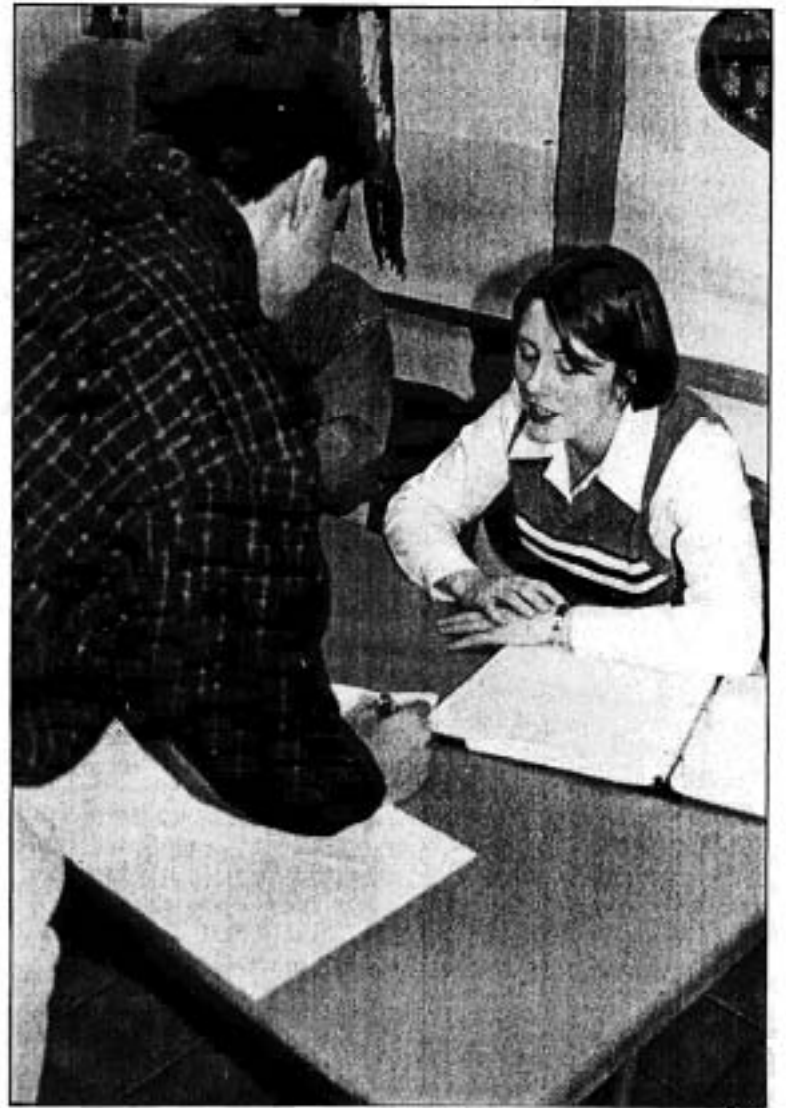
Voting and registration in the November 1996 elections:

REGIONS:

Northeast:	38,263 voting age(18+)
	24,772 registered
	20,852 voted
Midwest:	45,177 voting age
	32,364 registered
	26,798 voted
South	68,080 voting age
	44,891 registered
	35,550 voted
West	42,131 voting age
	25,634 registered
	21,816 voted

Nationwide, people with at least some college experience numbered 50,939. Of that, 37,160 registered and 30,877 voted.

Source: U.S Bureau of Census



Leanne Jordan helps register voters outside the SGA offices in the TMB.

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Road Rage: a new epidemic?

by Sheryl Harris
Knight-Ridder Syndicate

"Get off my tail, you moron!"
"Hang up the cell phone and drive, blabbermouth!"

"Who are all these jerks on the road?"

Somewhere along the highway of life, we've gone from defensive driving to aggressive driving. Road rage is burning up high ways. Behind the wheel, normally considerate folks morph into drivers who scream, gesture or swerve their way to wherever they're going.

It's so epidemic that Congress held special hearings on the issue, psychologists are debating whether to label it a mental disorder, and on Wednesday, the American Automobile Association is unleashing a nationwide advertising campaign urging drivers to calm down. Although the most publicized incidents of road rage have ended in violence and death, experts in aggressive driving behavior say it starts with the tiniest flicker of anger. It's that nasty impulse to get even when someone else does something dumb on the highway.

Who are all these jerks on the road? Well, mostly they're them. But sometimes they're us.

"Almost universally, people let go behind the wheel," said Dr. Leon James, a professor of psychology at the University of Hawaii. After 15 years of studying audio tapes he has drivers make while driving, James says one thing's clear: It's part of our culture to behave badly behind the wheel.

The tapes show that people with ordinarily sunny dispositions frequently become hostile on the road. People stew most about people who

"Almost universally, people let go behind the wheel."

--Dr. Leon James

drive slowly in the left lane so others can't pass, who change lanes abruptly or who tail gate - acts they see as intentional insults.

Their instant response is to impede or reprimand the offender. And being in a car offers an anonymity that makes people bolder.

"Not only can we get away with it, but we are taught that we are



Hearty servings of food were enjoyed by many at the Soul Food Dinner Banquet, held last Thursday evening at Leone Cole Auditorium. The banquet was part of Jacksonville State's celebration of Black History Month.

wimps if we let them get away with it," James said. The result is often an escalating series of "insults" that, if not interrupted, can have disastrous results.

Horror stories litter the news: Last month, a California woman followed another driver off an expressway exit ramp to scream at him. Then, still in a rage, she drove

back onto the highway the wrong way, killing herself and her daughter.

In December, a driver dueling with another car veered left of center in Copley, hitting a family of four head-on and causing injuries.

In Cleveland, a man shot and killed a driver who backed into his car at a gas station.

The National Highway Traffic Safety Administration estimates a third of highway deaths and injuries may be the result of rage-induced shenanigans.

In its 100-year history, the car has gone from being a novelty to a weapon - a condition psychiatrist

See Rage page 5

Organizations

• **Join the Society of Professional Journalists here at JSU.** Membership is \$43 and provides students with an exciting opportunity to network with professional in the communications field.

Induction is March 9 at 7 pm in room 237 of Self Hall. Fees must be paid by March 6.

• **The sisters of Alpha Omicron Pi would like to congratulate Lolly Tillet** on getting Mrs. Friendly, they would also like to congratulate their new members: Jennifer Walker, Erin Malone, Annette-Murphy, Kim Mullendore, Lacy Bacchus.

If there is anyone interested in entering the Mr. University Pageant on February 26, please contact Melissa Wilson at 782-6212.

• **Pi Epsilon Chapter of Sigma Tau Delta English Honor Society** invites all students, faculty, and members of the community to attend its next meeting on Tuesday, February 24 at 3 pm in room 128, Stone Center.

The program will be our annual guest speaker. This year, Dr. Carmine DiBiase of JSU's English Department will discuss "Shakespeare and his sources: The Case of Cymbeline."

• **Phi Eta Sigma Freshman Honor Society nationally will grant** approximately forty \$1,000 awards and twenty-five \$2,000 scholarships to Phi Eta Sigma members for undergraduate study. Five \$2,000 scholarships are available for the first year of graduate study. Any eligible member of Phi Eta Sigma interested in applying should contact chapter advisor, Rufus Kinney, at 105 Stone Center. Local deadline for application submission is February 23.

• **JSU will host a Juried Student Exhibition.** It will be an exhibition of JSU student art works that were created as class projects. The exhibition will run February 3-27, 1998. Gallery hours are Monday through Friday 8:30 am - 4 pm. For more information contact Steve Loucks at 782-5708 or Charles Groover, Department Head, at 782-5625.

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Rage from page 4

John Larson says is a symptom of a larger problem in our society - a general intolerance for people who are different, whether in opinion, looks or driving style.

"These highway incidents represent a microcosm of our culture ... They are our canary in the coal mines, showing the presence of a destructive influence at work," Larson testified at a congressional hearing on road rage last summer.

Larson, author of *Steering Clear of Highway Madness*, said the goal too often is to get there fast and first, to "be No. 1" at any cost. And being No. 1 has replaced the Golden Rule, or concern for others, as a guiding moral principle.

That has led to some bizarre cases.

Take the North Carolina driving instructor who ordered a student to chase a car that cut them off in traffic. For good measure, once the two cars had pulled over, the driving instructor punched the offender in the face. James, the psychologist,

says we're passing this attitude to our children.

"We start as children, as passengers, to learn to be very, very aggressive behind the wheel," James said. Parents who would never ordinarily swear in front of

"You don't know what's going on in that other car."

--Dr. Larson James

their children do so in the car. They're teaching children that it's acceptable to be out of control or angry while driving.

One Cleveland couple who bought their 3-year-old a Little Tikes car watched in horror as their little girl took it for a spin, pounding the horn and shouting, "Damn it! Damn it!"

James and Larson say it's such a

pervasive attitude that children should be taught how to control aggressive driving before they are taught to drive. For the rest of us, learning how to relax may be the best cure. Kevin Thomas of the Akron Auto Club says start by following the basic rules of the road yourself - like using the left lane for passing, not for sightseeing. The point is not to offend other people.

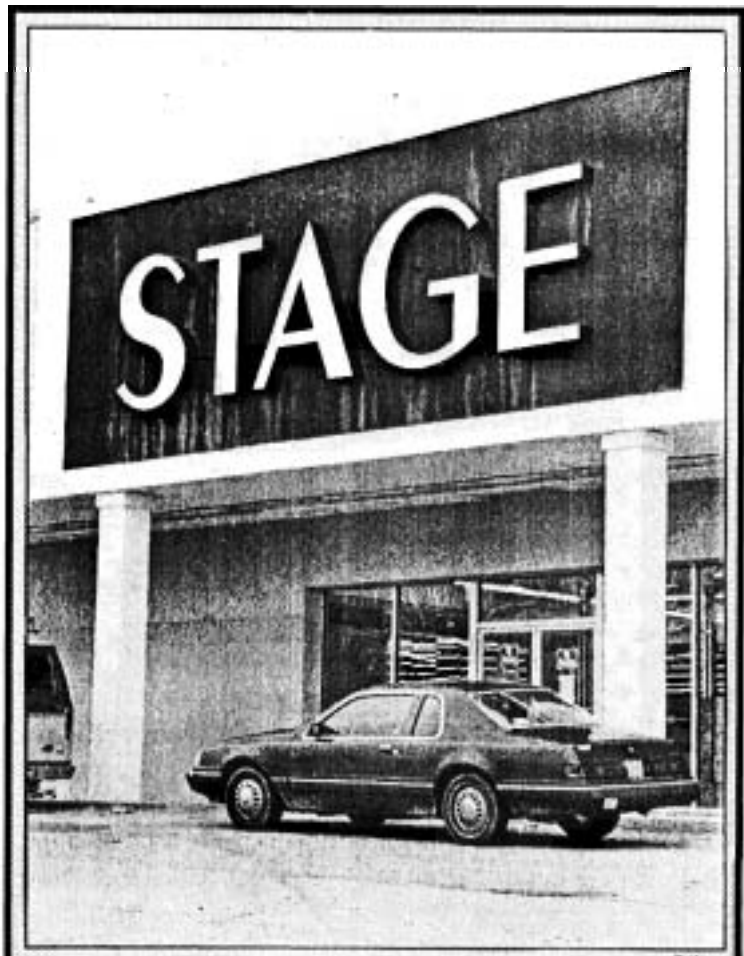
But if you do make a driving error, let the offended driver know you're sorry. It goes a long way in defusing a tense situation. Also, he said, give other drivers a break.

"You don't know what's going on in that other car," he said. Maybe the driver had a lousy day at the office, got a Dear John letter from his wife or is distracted by a colicky baby.

James, the psychologist, agrees that giving the other guy the benefit of the doubt can keep you from getting uptight - as can counting to 10. Above all, he said, give yourself time to get to where you're going so you don't snap if there's a delay.

"People usually are in the left lane, trying to get ahead. ... The stress is produced by their intention, not by the act of driving," James said.

"Try life in the right lane."



Fritz

On Thursday, February 26, a new clothing store, called The Stage, part of a chain based in Houston, Texas, will open in Pelham Plaza in Jacksonville between Imports International and Dollar General. The store will carry such brands as Levi's, Duckhead, Dockers, Calvin Klein, Guess?, Liz Claiborne, and St. Harbor. The Stage will be the only retail clothing store in Jacksonville.



Fritz

Students voted Thursday in the elections for Mr. and Miss Friendly and Mr. and Miss Jax State, on the 4th floor of the TMB. Voters were only able to use one voting booth, as the other booth which had been set up broke down earlier in the day. The votes from the broken down booth were discarded, according to Leanne Jordan, but those who voted in the broken booth were allowed to cast their ballots again. One contestant, Nicole Tierney, was not listed in the voting booth, and those wishing to vote for her had to use a write-in ballot.



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VIEWS

The Chanticleer • February 19, 1998

“
You see this place? No
menschkeit!
”
SEE BELOW

Chanticleer Editorial

Sports Editor, Shannon Fagan

Coach Jones

This week, I would like to take this opportunity to make all of the students at Jacksonville State aware of a historic moment. This Saturday will be your last chance to see men's basketball head coach Bill Jones leading his team on the court.

For those of you who follow Gamecock basketball, you know what this man means to Jacksonville State. He has led the Gamecocks into battle as head coach since the 1974-75 season. He has attained over 400 wins at Jacksonville State in 24 seasons. Along the way, he led the Gamecocks to the 1985 Division II National Championship.

Jones' efforts throughout his coaching career have earned him several honors. In 1985, 1990, and 1992, he was named the Gulf South Conference Coach of the Year. Perhaps his greatest coaching honor came when he was selected as the 1985 Kodak NCAA Division II National Coach of the Year.

I don't know about you, but these accomplishments are astonishing to me. They helped to put this university on the map in athletics. You just don't get voted "Coach of the Year" unless you're really good at what you do.

However, accomplishments alone don't tell the whole story. Back in 1996, I first started covering sports for *the Chanticleer*. One of my first assignments was to cover the men's home games. It was the first time I had really seen coach Jones in action, and I became impressed with how he coached.

Over these past two years, coach Jones has taken the time to answer any questions I have had concerning the basketball team. He even took the

time to tell me his reasons for stepping down this season after an exhibition game. His taking time out really helped me out of deadline jams (Thanks Coach!).

When he announced his retirement last November, Jones told me he had no particular memorable moment.

"I've had a lot of great moments. It would be hard for me to put a timetable on that sort of thing. I've been proud of so many young men who have turned their lives around.

"The most rewarding thing is to see how many guys that have come through our program and changed their lives because they were here."

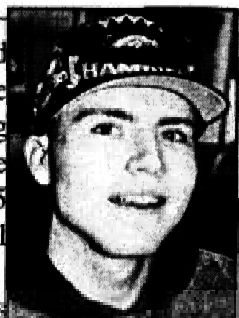
I don't know what you think, but I think that this is the true definition of a coach. Bill Jones is someone who is concerned about the well-being of his players, on and off the court.

In the past few seasons, attendance at men's basketball games has been down. Some people think that Jacksonville State shouldn't have made the jump to Division I. Others say they don't want to see the Gamecocks lose. Whatever the case may be, there isn't any reason that JSU students should miss this game.

Saturday evening will be our last opportunity to see this man on the court as a coach. It will be a special night for all Gamecock fans.

It will be a time for remembering what he has accomplished for this university throughout the years.

I hope to see you all there for this momentous and unforgettable occasion. Don't let yourself be thinking years from now you wished you had seen this coaching legend's final game.



Chanticleer Editorial

Features Editor, Chris Colvard

Where's the Menschkeit?

How many of you have seen the TV show "Laverne And Shirley," specifically, how it started? "Shlemiel, Shlimazel, Hossenfaffer, Incorporated..." You remember that?

I remember when the show first came on the air (yes, I am that old). I asked my parents what those words meant.

For the first time in my adolescent life, Mom and Dad did not know the answer to my question. And it was a question that remained unanswered until I saw a program ten years later about the Yiddish language.

A member of the panel explained it in a way that stuck in my memory since. This is how he explained it:

"Say you see a man sitting in a restaurant, and a waiter is about to serve him soup. Suddenly the waiter drops the soup on the man's head. The waiter is a shlemiel - a clumsy person. The poor guy with the chicken noodle hair rinse is a shlimazel - a luckless person."

Now, I bring this up because not too long ago, I heard another word that caught my interest.

Some friends of mine told me about the movie "City Hall" with Al Pacino. Pacino played the mayor of New York City, and he used a word to describe the dour mood in a room.

"You see this place? No menschkeit!" Menschkeit. Rhymes with "benchkite."

All through the night, they were saying menschkeit this, menschkeit that. From the context of the conversation, I gathered that menschkeit meant something like "male bonding."

From my research, I found that I guessed pretty close.

"Mensch" is a Yiddish word meaning "good man." I had a harder time finding the meaning of "keit," until I saw the word "meeskeit" on my online dic-

tionary. "Mees" means "ugly," and "meeskeit" means "ugly thing or person."

So I'm theorizing that "menschkeit" could mean, literally, "good man thing."

At this point, I would like all of you to get your minds out of the gutter.

A rough translation could be "a good feeling," or "the love in the room."

Using this meshuggah (crazy) logic, I put menschkeit in my permanent wordfile.

If there's a good party, a bunch of friends, or anyplace where the good karma flows plentiful, I'm bound to say "there's a lotta menschkeit in the room."

Now I ask you: where's the menschkeit on this campus? In the state of Alabama? In our country? In our world?

Not an easy question to answer. Some might say Montgomery is in serious need of menschkeit, and others would say the White House might have too much.

It's easy to find the negative energy, the "meeskeit," all around us. Let's face it; we have become a negative, apathetic, ugly world. We care more about passing the buck and finding what's wrong instead of what's right.

I'm not asking you to look at the world through rose-colored glasses. It's more like looking for the silver lining in the dark clouds that has become our reality.

Case in point. Before I wrote this (last Tuesday), we had another visit from El Nino in the form of a short hailstorm followed by a thunderstorm warning.

The weather service sirens were blaring. We got hit pretty hard; my class had to go to the basement for a while. The rains finally stopped about five o'clock. When I went outside, I saw a rainbow over the quad. It was one of the prettiest rainbows I had ever seen.

Now that's menschkeit.



Forum LETTERS TO THE EDITOR

Sounds Suspiciously Prejudicial

In the February 12, *Chanticleer* issue, there was an article that listed Student Government Association (SGA) bills. Among them was Bill #56 which states, "anyone who has not served on the Senate in the current year is ineligible for executive office."

Each student enrolled at Jacksonville State University is a member of the SGA—active or inactive. The body government machine is limited to less than 30 voting seats. If bill #56 is allowed to stand, fewer political voices and views will be heard. A student who wants to run for an Executive position is clearly disadvantaged by this bill. On the other hand, those who have met the bias guidelines of the bill are guaranteed successive bids of Executive offices.

In order for the marketplace of ideas to prevail, politics should be an inclusive process by which the electorate decides who is better qualified to run for office. The transition from an inactive to an active SGA member should not be further complicated by duplicitous laws. For example, if federal election laws were limited to House and Senate members, Bill Clinton, Ross Perot, and Steve Forbes, who were all Washington outsiders would not have gotten the opportunity to run for the office of the President.

Using the senate as a prerequisite to run for executive offices is a contradiction to the idea of a separation of powers. Legislative and Executive branches are divided into two distinctly different entities. Therefore, your executive experiences cannot be measured by your legislative capabilities.

The passage of Bill #56 is evidence that the SGA is not providing equal access for everyone to run for executive offices. Furthermore, passage of the bill is testimony that the SGA Constitution can be tailored to suit the needs of a few self-serving individuals. As a result the constitution is suffering a loss of credibility and legitimacy.

Although I have no intention to run for any executive office, the decision should be mine. The underhanded attempt to block any student's voice should not be taken lightly because individual participation makes democracy work. Fellow students, I urge you to read between the lines of Bill #56 and decide for yourselves what course of action should be taken for the undemocratic attempt to limit student participation in the SGA.

Sincerely,
Nyang Njie



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Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The *Chanticleer* will not print letters which are libelous and/or defamatory.
- The *Chanticleer* reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The *Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the *Chanticleer* office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

Question of the Week

What are your feelings regarding the current crisis with Iraq?

•compiled by Fritz



If we are going to do it, lets do it. Don't leave the same idiot in power though.

James Winfrey
Senior

The American government needs to take at hand what happened in Iraq with Desert Storm. Americans need to bomb the whole country and not worry about prisoners.



Shaun Simmons
Senior



I was there the last time, and I don't think we should waste our time again. Better yet, send the Japanese; they didn't do jack last time.

Tom Young
Senior

You don't always get a second chance to do what should have been done the first time.



Jose Roduquez
Senior



It is time to destroy the destroyer. Once was enough. Give the world a break!

Sheila Henson Smith
JSU Visitor

We should turn Irag into a parking lot for the next 100,000 years.



Greg Williams
Sophomore



Kind of like being constipated... we should not take that crap anymore.

Paige Faulkner
Sophomore

FEATURES

THE CHANTICLEER • FEBRUARY 19, 1998

“ We try to keep things pretty secret. It makes it easier and makes people less skeptical. ”

SEE BELOW

JSU's friendly elections

Despite technical difficulties, students cast their vote for Mr. & Miss Jax State and Mr. & Miss Friendly

by Philip Attinger
Features Writer

“We try to keep things pretty secret,” said Leanne Jordan at last week's election. “It makes it easier and makes people less skeptical.”

Jacksonville State University students turned out last Thursday to vote for their favorites in the categories of Mr. and Miss Jax State and Mr. and Miss Friendly. Four hundred thirty-nine students voted for 23 contestants. Jordan recalled that last year's contest had fewer voters and candidates. She admitted that the higher number of candidates could account for a high student turnout.

For Mr. Jax State, Ryan Parker won with 32% in his category.

For Miss Jax State, Amanda Witherspoon won with 46% of the vote in her category.

Mr. Friendly, which had eight con-

testants, was Clint Kirkland with 19%, in his category.

Miss Friendly was Lolly Tillett, with 35% in her category.

Other nominations included Lici Gomez, Shelly Knox and Jennifer Speight for Miss Jax State. Ryan Frazier, Chris Glover, Patrick Murphy and Steve Hunt were nominees for Mr. Jax State. Nominees for Miss Friendly included Nicole Tierney, Tina Belknap, Suzy Crandon, Tameka Little and Buffy Smith. Other contestants for Mr. Friendly were Said Belemlih, Robert Edwards, Kevin Fotovich, Micheal Harbison, Micheal Henderson, Ryan Kruzinski and Greg Swindall.

The student votes are tallied by two teams of students, three senators and three associate justices from the SGA.

Jordan, as first vice-president of the Student Government Association, is also in charge of the senate committees, including

the elections committee. Whenever the SGA holds an election, whether for senate offices or for Mr. and Miss Jax State, special attention is paid to how the polls are manned and counted, according to Jordan.

“All voters who used the broken booth were allowed to redo their votes in the one remaining booth. The remaining booth was the only one tallied.”

--Leanne Jordan

Elections Committee members usually work the polls, says Jordan, but during this contest, some members of the committee were nominated as contestants.

On October 13, 1997, Senate Bill 21 appointed Keith Bryant, Lici Gomez, Ryan Kruzinski, Joel Lamp, Gina Orlando and Shane Thomason as the Elections Committee. When Gomez was nominated

for Miss Jax State and Kruzinski became a contestant for Mr. Friendly, Jordan said they were replaced by Jimmy Whited and Dale Wilson.

Some problems did arise. Only one polling booth works well enough to use in elections. Jordan said another booth was in position on the Fourth floor of TMB, but it stopped working early in the polling. According to Jordan, “all voters who used the broken booth were allowed to redo their votes in the one remaining booth. The remaining booth was the only one tallied.”

Students also cast votes on paper ballot for Nicole Tierney. Jordan explained that she should have been entered in the polling booth, but was left out by mistake.

“When we were setting the machines, somehow she got left out,” said Jordan. “Her application was in. It was a mistake we made.”

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JSU/SGA CALENDAR OF ACTIVITIES FEBRUARY 19-25	MARTIN LUTHER KING, III 7:00 P.M. LEONE COLE AUDITORIUM		PARENTS' VISITATION DAY			SGA Movie TMB AUDITORIUM DEVIL'S ADVOCATE 7:00 & 9:00 \$1 ⁰⁰	Voter Registration 2:00 p.m. TMB 4 th Floor ASH WEDNESDAY
	JSU Drama & Music depts. present "The Pirates of Penzance" Ernest Stone Center for the Performing Arts 8:00 p.m. Thu-Sat, 2:00 p.m. Sun. Call 782-5623 for more information.						

concerts

JACKSONVILLE

BROTHERS

FEBRUARY

- 19--BLUE DOGS
- 20--REDSTONE
- 21--FUZZY SPROUTS
- 23--SOURWOOD
HONEY
- 26--THE BUCKS
- 27--SUNSPOT
(FORMERLY
BLUE SOUL)
- 28--SKWZBXX
- MARCH**
- 2--HIGHLY KIND
- 5--IRA TOWNES
- 7--EL BUHO
- 9--SECOND HAND
JIVE
- 11--CADILLAC
VOODOO
CHOIR
- BREEDLOVE
- 12--COOL BEANZ
- 13--PLEASANT
DALES
- 14--MEMBERS ONLY
CALL
435-6090
FOR MORE INFO.

CLUB RETRO

FEBRUARY

- 21--ROLLIN' N' THA
HAY
- 25--KISS ARMY
- MARCH**
- 4--U.S.
- 27--PHOR DAZE
CALL
435-4444
FOR MORE INFO.

ATLANTA

**THE OUTER
EDGE**

FEBRUARY

- 19--DREAMING IN
ENGLISH
--THE HAZIES
- 26--INNER CIRCLE

**THE COTTON
CLUB**

FEBRUARY

- 19--A FEW
DEGREES
--ANOTHER MAN
DOWN
--GERALD PLAYS
THE WARSH-
BOARD
--MEMORY DEAN
--MICHELLE
PENN BAND
--NOAH'S RED
TATTOO
--Q-SIGN
--ROCKIN'
MANIA SHOW-
CASE
- 20--CIGAR STORE
INDIANS
--GRETA LEE
- 21--GLENMONT
POPE
--INDEPEN-
DENTS
--JACK BLACK
- 26--ALBERT HILL
--TRINKET
- 27--FLOURESCIN
--GOD LIVES
UNDERWATER
- 28--ATHENAEUM
--DAYROOM

MARCH

- 5--JONATHA
BROOKE
--KAMI LYLE
--UMA
- 6--HELIUM
--SYRUP USA
--TOENUT
- 7--HUM
--SWERVEDRIVE
- 11--THE SAW
DOCTORS

**THE
MASQUERADE
FEBRUARY**

- 19--CRYSTAL
METHOD
- 20--THE JACK-OFFS
--THE PIE-
TASTERS
- 21--BULLHEAD
CLAP
--KNUT
- 25--H²O
--MARKY
RAMONE & THE
INTRUDERS
--MISFITS
- 27--UPPER CRUST
- 28--9 FROM 10
--CODE 7
--MILLER'S TALE
--TREE FORT
- MARCH**
- 4--CHERRY POPPIN'
DADDIES
--JASON
BONHAM
BAND
--LUXX
--MAD CADDIES
- 5--SICK SMILES
- 6--HED PE
--STUCK MOJO

7--NO USE FOR A
NAME

- NOFX
- TEEN IDOLS
- 10--PLANET V
--RONISIZE
REPRAZENT
- 11--BIM SKA LA BIM
- 12--FALL FROM
GRACE
--SKREW
--SLIN LAB

BIRMINGHAM

**ALABAMA
THEATER**

- 3/8--FIONA APPLE

**THE NICK
FEBRUARY**

- 19--BAGHOUSE
--SKWZBXX
- 20--ANOTHER MAN
DOWN
--SAY ZUZU
--WISH
- 21--SLIM CHICKENS
--WEBB WILDER
- 23--EX-HUSBANDS
--MT. PILOT
--QUINSONICS
- 25--THE GENERIKS
- 27--HALEY BOPP
--TONAL VISION
- 28--AUTUMN
LORDS
--FLUID
- MARCH**
- 1--CUTGRASS
--MARY LOU
LORD
--RAGING TEENS
- 5--TODD SNIDER &
THE NERVOUS
WRECKS

6--INTENSE
REGRET

- 7--COSMIC RODEO
--THE FOUNTAINS
- 11--GLENMONT
POPE
--INDEPEN-
DENTS
--JACK BLACK

**ZYDECO
FEBRUARY**

- 20--MISHAP
--SECONDHAND
JIVE
- 24--NUIT BLANCHE
- 27--JACK INGRAM
--QUINSONICS
- 28--ROADSIDE

**FIVE POINTS
MUSIC HALL**

FEBRUARY

- 20--JUPITER
COYOTE
- 21--CHEESE
BROKERS
- 23--BEN HARPER
- 25--ANGIE APARO
--EDWIN MCCAIN
- 27--JASON
BONHAM BAND
--LUXX
- 28--VELCRO
PYGMIES
- MARCH**
- 3--H²O
--MARKY
RAMONE & THE
INTRUDERS
--MISFITS
- 4--FREDDY JONES
BAND
--SISTER HAZEL

"The Pirates of Penzance" dock tonight

by Chris Colvard

Features Editor

Tonight the drama and music departments will present quite possibly one of the most demanding yet entertaining musical in the history of theatre: "The Pirates of Penzance" by William S. Gilbert and Arthur S. Sullivan.

Since this is an operetta, there is more singing than in a normal musical, but that adds to the fun, according to cast member Justin Fox. "When we came to do the first reading, it seemed like it was going to be a little boring," Fox relates, "but I've really come to enjoy playing around on stage.

"It's got a lot of very catchy tunes," he adds. "A lot of good action, nothing too graphic, so it's still a family show."

Fox talks about the use of swords in the show. "We do have some flashy stuff that should be exciting to watch. I don't consider it all that difficult, but I've had training in

weapons before, so I'm more used to it." He also describes the dancing as fairly simple. "A lot of jumping around, but no real intricate dance moves; so I think the choreography was really simple, but still showy enough to be fun to watch."

The dance and fight choreography for "Penzance" looks easy in comparison to the singing. Director Wayne Claeren describes the lyrics and music as a challenge for the young cast. "First of all, this being an operetta, almost the whole thing is sung; there's very little dialogue, so that's an added dimension to the singing.

"And it's very complicated singing. The music sounds rather simple but it's very intricate, and the lyrics of W.S. Gilbert are absolutely amazing," says Claeren. "They not only tell the story with the songs, but they do so in a very clever way, using all sorts of word-play and double-entendres and satire, so it's difficult music and difficult lyrics to learn but once

learned it's very funny and very dramatic the way it tells the story. So it's a triple challenge, really."

Claeren credits the cast's singing to Jane Holloway of the music department. "She is a wonderful vocal coach, and everyone (in the cast) has responded very, very favorable to her work."

The cast has met the challenges of the music quite well. John Woods, who recently won last year's National Association of Teachers of Singing southeastern regionals competition, feels real positive about being the Pirate King. "It's my first principal role since I've been here, so, yeah, it's pretty good."

One of the main obstacles in the show isn't the music, but actually one of the set pieces. According to stage manager Jason Shaffer, the pirate ship in the first act is the major hindrance. "We spent most of the time building the ship, I think we spent three weeks on it and it's only out for seven pages (of music

and dialog)."

The ship does not deter from the positive outlook Shaffer has for the show. "It's a wonderful experience," he says of his first attempt at stage managing a musical. "I got to do a lot of things through this that I thought that I would never had to do before.

"It's just great to actually see something you've worked so hard on to be put on where people can see it and enjoy it," he continues. "And, just for me, even though I really don't get any onstage time, and even though I do get mentioned in the program, it's just a joy to me, to make people laugh, to make people smile."

With a relatively short rehearsal time, the production of "Penzance" has come together amazingly well. "They worked really hard on this, harder than most of the shows that I helped with," says Shaffer. "This show, I think, they worked extremely hard. They've been up here almost every night, getting

ready for this thing."

"The Pirates of Penzance" opens tonight at the Ernest Stone Center for the Performing Arts at 8:00 p.m. The show runs February 20-22 and February 26-March 1; times are 8:00 p.m. all nights except for the Sunday 2:00 p.m. matinee. Tickets are \$6 for general admission and \$4 for students. The performances are mostly sold out, so call 782-5623 for availability and reservations.

STUDENT ONE-ACT PLAYS

start March 4 at 4:00 p.m. with "Not My Cup of Tea" and "Cupid's Bow," and at 8:00 p.m. with "Wanted: One Groom" and "Plaza Suite: The Visitor from Hollywood." There will be another set March 6 at 4:00 p.m. with "Pearly Gates," "Dead," and "Work." Tickets are \$1.00 at the door.

Billy McLaughlin first course for "Cafe Live"

by Thomas Webb

Contributing Editor

Students eating lunch at Jack Hopper Cafeteria got a bonus with their meal recently: a concert by Billy McLaughlin.

McLaughlin and his band performed there as a part of Cafe Live, a new concert series sponsored by the SGA. Gregg Swindall, 2nd Vice President of the SGA, said the SGA was looking to do something different for students this spring.

"I looked at what we had done in the past," Swindall said. "We had the Coffee House program. The only problem with the Coffee House was that we'd have great people come in, but a lack of students."

The idea behind Cafe Live was that students would already be at the Caf, and so there would be a built-in audience for the performers.

"Instead of Coffee House, I made it Cafe Live, because plenty of people come to lunch," Swindall says, "They're going to get a little entertainment. That's how Cafe Live

sprung up."

Swindall said that having the Coffee House on weekends meant that many students were not in town. He says the SGA was disappointed by the turnout, so they wanted something when they knew students would be around.

"I figured, well, why can't we still give great people," Swindall says, "but make sure they come to the students, instead of the students coming to them."

* * * * *

They came into town expecting to find a warm, sunny respite from the long, cold Minnesota winter. Instead they found themselves caught in a freakish, unexpected snowfall.

"This is our preferred time of year to leave Minnesota - get away from the snow," says McLaughlin. "There seems to be a little bit of a problem with the weather y'all are ordering up for us here."

The group, which is originally from Minneapolis, has played in Alabama before, but never in Jacksonville. McLaughlin says he

has a large following in this state.

"We get down here every year," McLaughlin says. "I've been playing Mobile, Pensacola, and Florence every year for the last five or six years."

McLaughlin, who is currently touring on the strength of his latest album, says his band members have changed a lot in the years since he started out. The band is more a back-up group of players for this singer-songwriter.

Incredible even during the sound-check, the band settled into a delicious opener called "Smooth Age," which had been written on the road the week before. The chord progression recalled early 90s power pop, the vibe was classic Babyface, and the heavenly vocals of the back-up singers were incredible.

You could close your eyes and almost smell the smoke of some dimly-lit jazz bar as the band played to an audience that seemed largely to be paying attention while they munched their burgers.

McLaughlin, tall, confident, and dressed in dark clothes, is the lead singer and acoustic guitarist for the group, whose music is largely

acoustic in nature. This acoustic feel was perfectly suited to the intimate setting in a corner of the Caf.

The female singers seemed highly underused, and it's a shame: those ladies had an incredible pair of voices, and the songs soared whenever they joined in. I realize that it is McLaughlin's group, but he might want to let his back-up singers upstage him more often.

McLaughlin both looks and sounds like a greatly superior version of Soul Asylum's lead singer. The alto sax, referred to by McLaughlin as "the money stick," soared, with more soul than Kenny G ever managed in one of his lite-pop affairs.

The laid-back mid-tempo feel of the first few songs was just right, and though this writer was sleep deprived, they managed to keep me wide awake. When the band picked up the pace they still held my rapt attention.

Their finale, "From the Wall," showcased all the group's best qualities. Kathleen Bradford, the lead female vocalist burned the house down as the song slowly turned into a jazz improv. This charismatic and incredibly talented group of musicians will go far if there is any justice out there.

All in all they were the perfect start to a promising concert series.

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It's against the law. So if you don't want a ticket, buckle up. Or, you could become broke in more ways than one.

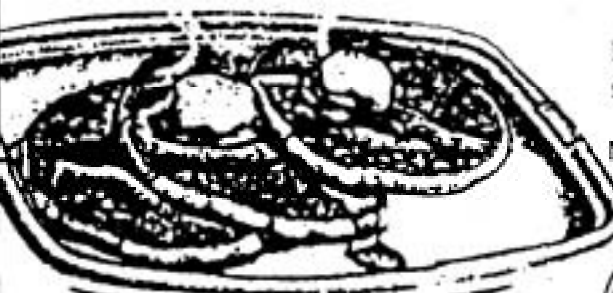
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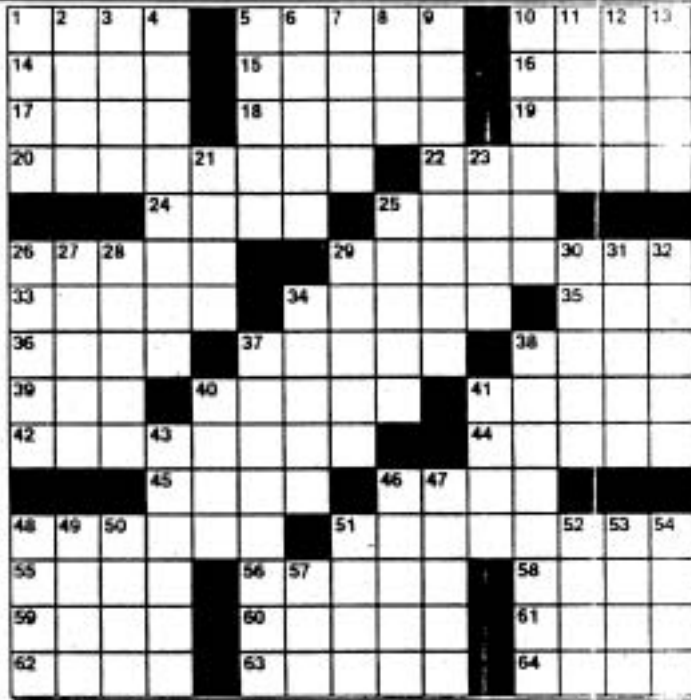
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THE Crossword

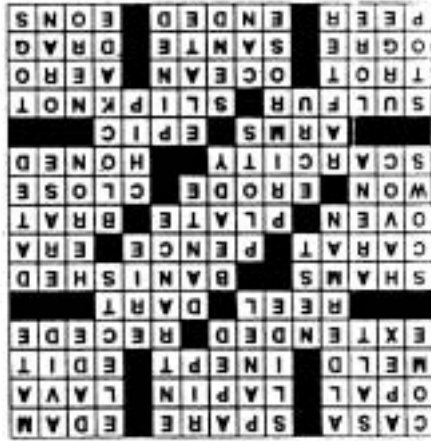
- ACROSS**
- 1 Senor's home
 - 5 Extra tire
 - 10 Cheese type
 - 14 Birthstone
 - 15 Rabbit fur
 - 16 Volcanic fallout
 - 17 Blend together
 - 18 Not talented
 - 19 Ready for publication
 - 20 Drawn out
 - 22 Go back
 - 24 Spool
 - 25 Move swiftly
 - 26 False promises
 - 29 Exiled
 - 33 Gem weight
 - 34 English money
 - 35 Age
 - 36 Baking chamber
 - 37 Serving dish
 - 38 Unruly child
 - 39 Got the prize
 - 40 Wear away gradually
 - 41 Shut
 - 42 Lack
 - 44 Sharpened
 - 45 Guns, etc.
 - 46 Kind of poem
 - 48 Nonmetallic element
 - 51 Noose
 - 55 Horse's gait
 - 56 Body of water
 - 58 Flying prefix
 - 59 Monster
 - 60 Health: Fr.
 - 61 Haul behind
 - 62 Look at
 - 63 Concluded
 - 64 Long periods of time
- DOWN**
- 1 Arrive
 - 2 Highest point
 - 3 Seasoning
 - 4 City official
 - 5 Playground feature
 - 6 Wall section
 - 7 Copied
 - 8 Tear
 - 9 Doorway
 - 10 Votes into office



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ANSWERS

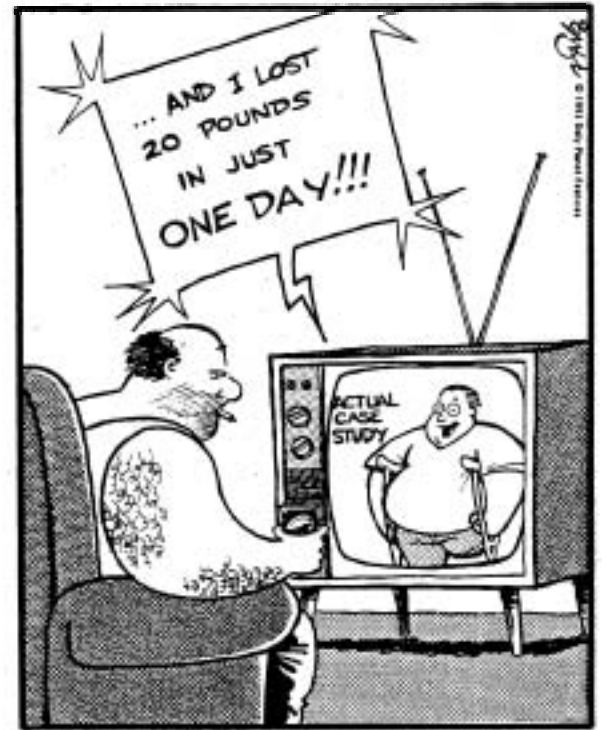
- 11 Florida county
- 12 Enthusiastic
- 13 Spouse
- 21 Cozy place
- 23 Great Lake
- 25 Italian author
- 26 Freight boats
- 27 Great damage
- 28 Place for sports
- 29 Like a necklace?
- 30 Wading bird
- 31 Rub out
- 32 Old-fashioned
- 34 Schemes
- 37 Garden flower
- 38 Hostile naval action
- 40 Tan
- 41 Poker money
- 43 Roof beam
- 46 Make happy
- 47 Longed
- 48 Street sign



- 49 Goad
- 50 Legendary knowledge
- 51 Dispatch
- 52 Roman ruler
- 53 Algerian port
- 54 Attire
- 57 Food container

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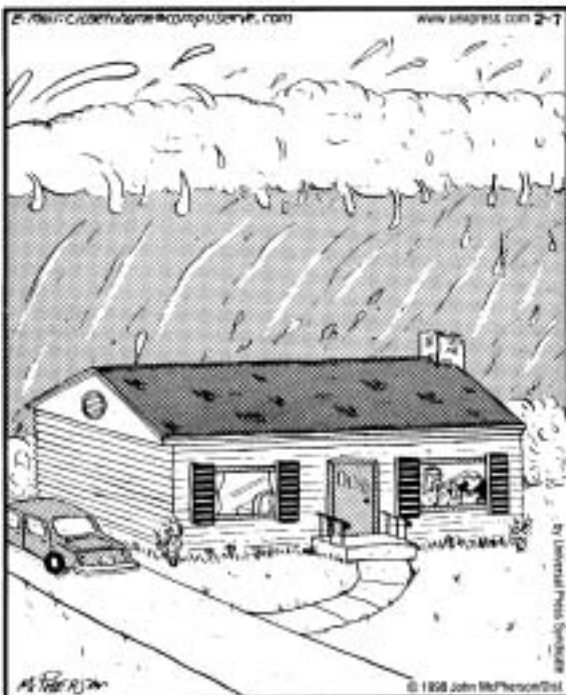
The Amputation Diet Plan

CHAOS by Brian Shuster



"It's the ACME Flea Disposal Unit . . . Stop fleas at their source!"

CLOSE TO HOME JOHN McPHERSON



"Well, this whole *el niño* thing sure turned out to be a crock! So it's three degrees warmer than usual. Big deal!"

CLOSE TO HOME JOHN McPHERSON



"Well, I'm sorry, but if you don't have a receipt for the pacemaker there's not much we can do for you."

CLOSE TO HOME JOHN McPHERSON



"We ran into some complications with your appendectomy."

SPORTS

THE CHANTICLEER • FEBRUARY 19, 1998

“
It was a nice Valentine’s
Day present for those two
seniors
--Bill Jones
”
SEE BELOW

Gamecocks gain “sweet” revenge against Samford

by Shannon Fagan

Sports Editor

The Gamecocks got sweet revenge on Valentine’s Day against the Samford Bulldogs. Jacksonville State had lost in their previous meeting with Samford on television, but came away with a three-point victory on Saturday.

For seniors Jay Knowlton and Jamaal Hickman, it was their final opportunity to play their in-state rivals.

“I think the important thing was for Jay and Jamaal to beat Samford in their last opportunity,” said coach Bill Jones. “It was a nice Valentine’s Day present for those two seniors.”

In the first period of action, Derrell Johnson led the charge for the Gamecocks. He scored 15 of his 20 points in the period, including three three-pointers.

However, the Bulldogs matched the Gamecocks with the play of center Freddie Williams. Williams hit seven of his first eight shots for a 15-point half. It was this effort that helped give Samford a 33-30 advantage at the break.

Jacksonville State outscored the Bulldogs 29-23 in the final period. After being held

scoreless in the first period, Jay Knowlton started heating up in the second period. Knowlton ended the game with 12 points, hitting several free-throws down the stretch. Alex Beason finished the game with 11 points, including two three-pointers.

The Gamecocks turned up the defense in the second period as well. Freddie Williams was held to one point the rest of the way.

Forward Reed Rawlings tried to pick up the Bulldogs. He scored 13 points, but it wasn’t enough as the Gamecocks won the game by the final of 59-56.

“We made some changes defensively,” said Jones. “I thought we were giving up too much on the inside.”

“Our guys did a good job of stopping the back-door cuts. It was a good defensive game for our players.”

Next up for Jacksonville State will be the Mercer Bears tonight at Pete Mathews Coliseum. Tip-off is set for 8 p.m.

Then, the Gamecocks’ final game of the season will be on Saturday at home against Georgia State at 8:30 p.m.

Saturday’s game will be Bill Jones’ last as head coach of Jacksonville State.



Ed Hill

Alex Beason attempts to save the basketball from going out of bounds.

Ladies’ hopes for Trans America title have faded

by Shannon Fagan

Sports Editor

The Lady Gamecocks had a chance to really help themselves take control of the TAAC this past weekend. They faced conference foes Florida Atlantic and Florida International on the road. However, things didn’t go well as the Lady Gamecocks dropped both contests. Here is a look at the action.

Florida Atlantic 88 Jacksonville State 71

On Thursday, Jacksonville State came out of the gate on fire. The Lady Gamecocks hit 15 of their 28 shots in the first period, helping them take a 39-31 advantage at the half.

Leading the way for JSU was a trio of players. Shneka Whaley burned the nets for 22 points, including two three-pointers. Melissa Harden wasn’t far behind. She rocked the rim for 21 points and 11 rebounds. Suzan Shirley hit three three-pointers on her way to 15 points on the night.

However, the second half belonged to Florida Atlantic. They outscored Jacksonville State 57-32 in the final period, helping them break the game wide open.

Center Tamala Vaughn led the charge for the Lady Owls. She scored a whopping 29 points and pulled down 14 rebounds. Guard Yonka Moses hit eight of thirteen shots from the floor to give her 16 points on the evening. Guard Sherri Pla chipped in with 14 points, helping Florida Atlantic win by 17 points.

Florida Inter. 95 Jacksonville State 63

Saturday evening was no different for the Lady Gamecocks. This time they traveled to Miami to face the TAAC’s best team, Florida

International. The Lady Panthers proved why they are the team to beat by decimating the Lady Gamecocks by 32 points.

Despite losing by a large margin, the Lady Gamecocks did have four players score in double-figures.

Suzan Shirley led the way for JSU, hitting four of eight from three-point range for 14 points. Melissa Harden hit five of her twelve shots for 13 points. Heather Mayes and Minnie McElrath each had 10 points, but it was far too little.

The Lady Panthers led from the start. They held a 44-30 advantage at the break and really overwhelmed the Lady Gamecocks in the second period. They shot a blistering 52% from the floor.

Five players scored in double-figures for the Lady Panthers. Center Gergana Branzova led all scorers with 16 points. Guard Dalma Ivanyi wasn’t far behind, scoring 15 points on the evening.

Zuzana Michalcova came off the bench to rock the rim for 13 points and 16 rebounds. Guard Donna Carrell scored 11 points and Crystal Jenkins came away with 10 points. Their efforts proved to be more than enough for the Lady Panthers.

The Lady Gamecocks continue their road trip when they play at Samford on Saturday. Tip-off is scheduled for 4 p.m.

From there, the Lady Gamecocks will travel to Georgia State and will return home to face the Mercer Lady Bears on February 28 at Pete Mathews Coliseum.



Ed Hill

Coach Dana Austin looks for answers following her team’s defeats at Florida International and Florida Atlantic.

Rifle team takes first place in NCAA Sectionals

by Shannon Fagan
Sports Editor

Last Saturday, the JSU Rifle team competed in the Murray State University Collegiate Sectionals. The team finished first overall and will possibly compete in the the NCAA Rifle Championships. Coach Gerald DeBoy feels pretty good about his team's chances.

"As a team collectively, we were consistent and competitive," DeBoy says. "That's what we look for when we compete."

In the smallbore competition, Jacksonville State had three shooters

finish in the top five. Lucinda Roddy came in third place with an aggregate score (in prone, stand, and kneel) of 1162.

She was followed by Shane Barnhart in fourth place and Eric Litz in fifth place.

Barnhart had an aggregate score of 1160 and Litz finished with an aggregate score of 1152. Rounding out the team was Stephanie Crossman. She finished with an aggregate score of 1094.

In the air rifle standings, Roddy was again the top shooter for the Gamecocks. She finished second

"As a team collectively, we were consistent and competitive."

--Coach DeBoy

overall with a total score of 387. Eric Litz and Shane Barnhart finished in the top ten as well. Litz total for the competition was 385, placing him seventh overall. Barnhart finished tenth with a score of 382.

Rounding out the competition for

the Gamecocks was Stephanie Goeden and Stephanie Crossman. Goeden finished eleventh overall, with a score of 382. Crossman finished with a score of 376, placing sixteenth overall.

As a team, the Gamecocks finished with an aggregate score of 6152. The team total in smallbore was 4622 and the total in air rifle was 1530. These scores were good enough for the team to capture first place overall.

Although all the Gamecock shooters performed well, coach DeBoy feels their is no particular standout

on his team.

"There is no praise for anyone in particular. There is only praise for everyone," says DeBoy.

As for the Championships, the representatives from the NCAA will phone DeBoy on either Friday or Monday. They will let the team know if they will compete in the National Championships.

"There are several sectionals throughout the nation," DeBoy says. "Only the top eight teams will qualify for the National Championships. I feel pretty confident that we are one of those teams."

JSU romps over Austin Peay in first home game

by Shannon Fagan
Sports Editor

Jacksonville State hosted their first game of the season on Saturday when they played Austin Peay. The Gamecocks didn't disappoint the home crowd, putting up 13 runs on 17 hits in a 13-5 win.

On offense, Jacksonville State had a number of players come through in the clutch. Catcher Wes Brooks and

The Gamecocks didn't disappoint the home crowd, putting up 13 runs on 17 hits.

designated hitter Clarence Prothro each went deep twice, accounting for four of the Gamecocks' 13 runs.

It was Brooks' third homerun of the season and Prothro's second.

Third baseman Bryan Williamson went two for three, plating three more Gamecock runs. First baseman Jeff Tidwell had two hits on the afternoon. He accounted for another run.

Pitcher Lee Hinkson hurled five innings of work. He struck out five batters and held Austin Peay to two

runs on the afternoon, helping him earn his second win of the young season.

Hinkson gave way to pitchers J.R. Allen and Bryan Williamson. Allen worked a little more than an inning, giving up three runs off of five hits. Williamson came in and shut the door for the Gamecocks by going the rest of the way. He ended the afternoon with six strikeouts.

Leading the charge for Austin Peay was shortstop Billy Whitmore. He had one hit on the afternoon, plating two runs.

Centerfielder Mark Turken went deep for a solo homerun to account for another run.

The Gamecocks next home game will be on Saturday. They will host Murray State in a doubleheader beginning at noon.

TAAC Standings

Men			Women		TAAC	Overall
East Division			1. Florida International		11-1	21-1
	TAAC	Overall	2. Campbell		9-4	16-7
1. Coll. of Charleston	13-1	20-4	3. Central Florida		9-4	14-9
2. Florida Inter.	11-3	17-7	4. Jacksonville State		8-5	12-11
3. Central Florida	9-5	14-10	5. Georgia State		7-5	11-9
4. Stetson	7-7	10-13	6. Troy State		7-7	11-1
5. Florida Atlantic	5-9	5-19	7. Florida Atlantic		6-7	11-11
6. Campbell	4-10	10-14	8. Mercer		5-8	7-16
West Division			9. Charleston		4-9	7-16
	TAAC	Overall	10. Stetson		3-10	7-16
1. Georgia State	10-3	14-9	11. Samford		2-11	3-20
2. Samford	7-7	12-12				
3. Centenary	7-7	9-18				
4. Jacksonville State	4-10	10-14				
5. Troy State	4-10	6-19				
6. Mercer	2-11	5-18				

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Cheerleader Robin Hayes: proud to be a Gamecock

by Angel Weaver
Sports Writer

After ten years of being a cheerleader, Robin Hayes is finally where she wants to be.

"I was honored to make the cheerleading squad here at Jacksonville because my parents both went to school here," she said.

The daughter of Bobby and Cathy Hayes of Munford, Alabama, Robin got an early start in sports. She began with gymnastics, then tried out for the cheerleading squad when she was in the sixth grade.

After three years at the junior level, Robin made it onto the varsity squad. As a member of the varsity squad, Robin was able to travel quite a bit.

In 1991, the squad went to the National Cheerleader Association in Dallas, Texas. In 1992, they traveled to the state competition and earned the title of state champs.

In 1993, Robin was named All-American at cheerleading camp. This qualified her to go to the Macy's Thanksgiving Day Parade in New York City.

"It was just an exciting feeling to march in the parade because there were so many people there, and everyone was cheering," she says.

In 1994, the squad traveled to the National Cheerleader of the Year Scholarship Competition in North Carolina. There, Robin ranked in the top twenty-five percent in the nation.

Robin was captain of the squad during her Senior year of high school. She was All-Stars at cheerleading camp, and in 1995, she was the Cheerleader of the Year and the National Scholar Athlete.

After graduating from Munford High School in 1995, Robin enrolled at Southern Union State Community College in Wadley,



Fritz

"No matter what the record is of any team here, I'm proud to wear the school colors."

--Robin Hayes

Alabama and tried out for the cheerleading squad there.

She was named All-American at cheerleading camp that year, and the squad went to the national competition in Daytona, Florida.

"I've been fortunate because I've been able to travel through cheerleading," Robin said.

After attending Gadsden State Community College for one year and cheering there, Robin enrolled at Jacksonville State University and started cheering for the Gamecocks.

"My parents used to take me to the games, and I always knew that I wanted to cheer for Jacksonville someday," she said.

Robin considers cheerleading as much a sport as any other at Jacksonville.

"We practice just as hard, and we also have to train on our own time," she says.

The cheerleaders stay in shape with a program of running and aerobics, and also by practicing tum-

bling, stunts, and jumps.

The squad practices together three hours a night two or three times a week. "There is no 'I' in team. If something goes wrong, it's everyone's fault because we're supposed to be working together," Robin says.

Robin says she is enjoying cheering for the basketball team this season.

"I'm so glad that I was able to cheer while Coach Jones was still here. I hope there is a good turnout for the last game on Saturday," she says. Robin says that sometimes if a particular team is losing, it's hard to keep morale up.

However, she believes that the cheerleading squad's job is to motivate both the crowd and the team playing.

"No matter what the record is of any team here, I'm proud to wear the school colors."

This week, we're trying something new with the sports section. We're testing your knowledge of Gamecock sports with "Gamecock Trivia". The questions are about the men's basketball team.

Gamecock Trivia

1. Name the team JSU basketball coach Bill Jones defeated for his 400th win.
2. The most games ever won by the men's basketball team came in what season?
3. What was the total number of wins in that season?
4. Since the move to Division I, what is the fewest number of points the Gamecocks have scored in a game?
5. T/F--Bill Jones was elected to the Gamecock Hall of Fame in 1992.

Answers on next page!

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Gamecock Calendar

Baseball

February 21	Murray State (2)	12 p.m.
February 22	Murray State	12:05 p.m.

Men's Basketball

February 19	Mercer	8 p.m.
February 21	Georgia State	8:30 p.m.

Women's Basketball

February 21	at Samford	4 p.m.
February 26	at Georgia State	5 p.m.

Men's Golf

February 22-23	at Pizza Hut Intercollegiate	TBA
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Women's Golf

February 21-22	at USA Jaguar/J.C. Penny Invit.	TBA
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Softball

February 21-22	at Miss. State Tournament	TBA
February 25	at UT-Chattanooga	4 p.m.

Trivia Answers

1. West Georgia
2. 1984-85 season
3. 31 wins
4. 49 at East Carolina (1996-97 season)
5. True

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Did You Know?

Coach Bill Jones' final game as Gamecock basketball head coach will be this Saturday. But did you know that Jones played two seasons under former JSU coach Tom Roberson?

Jones once set a school mark by connecting on 31 consecutive free-throw attempts.

Another little known fact about Jones is that he played baseball for the Gamecocks. After his stint with the baseball team, Jones signed a professional baseball contract with the Pittsburgh Pirates organization.

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