

THE CHANTICLEER

February 12, 1998

Jacksonville State University

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SPORTS * PAGE 11

Some Jax State labs not accessible for all students

by Jeana Miller
News Writer

Some visually impaired students are requesting that the University install software in its computer labs to make the computers accessible.

"I think that [the University] could at least make an effort to put voice in one of the labs," says Lakisha Griffin, a totally blind student. Lakisha has two computer-assisted classes and takes a reader with her to both of them.

Tina Ellenburg, a social work major, takes a reader with her when she needs to type a paper. Although JSU offers free e-mail accounts to students, Tina doesn't have one. "I would," she says, "if I could see the screen."

Right now, the only computers that visually impaired students can use are at Disabled Student Services. DSS has two computers Zoomtext, one of the best enlargement programs on the market now. Two more computers at DSS have Job Access With Speech, one of the most reliable speech programs, and DECTalk, a voice synthesizer to improve the clarity of the speech.

The Americans With Disabilities Act doesn't address computer accessibility specifically, says Daniel Miller, ADA and Section 504 Compliance Officer for JSU and Director of DSS. "What it says and what we're concerned with here in an academic environment is that we provide accessibility," Miller explains. "Now, it's left up to the individual situation, the need of the student with the disability or the employee, and the task required on how you achieve the accessibility."

The law does say that when a student requests an accommodation, the university has to at least consider the student's first choice before deciding what it will provide. However, the university does not have to provide the student's preference.

"We have basically been fairly reactive," Miller says. "Wherever a student goes and has a need then we try to do it." He says he hasn't designated a set number of computers in specific places which need to have adaptive equipment. He gives two reasons:

The first reason is the cost. Although Miller says that the software is "a lot cheaper now than what it used to be," Zoomtext still costs almost \$300, JAWS costs \$500, and DECTalk is \$150 per installation. DSS used part of a \$10,000 state grant to purchase its Zoomtext, JAWS, and DECTalk last fall.

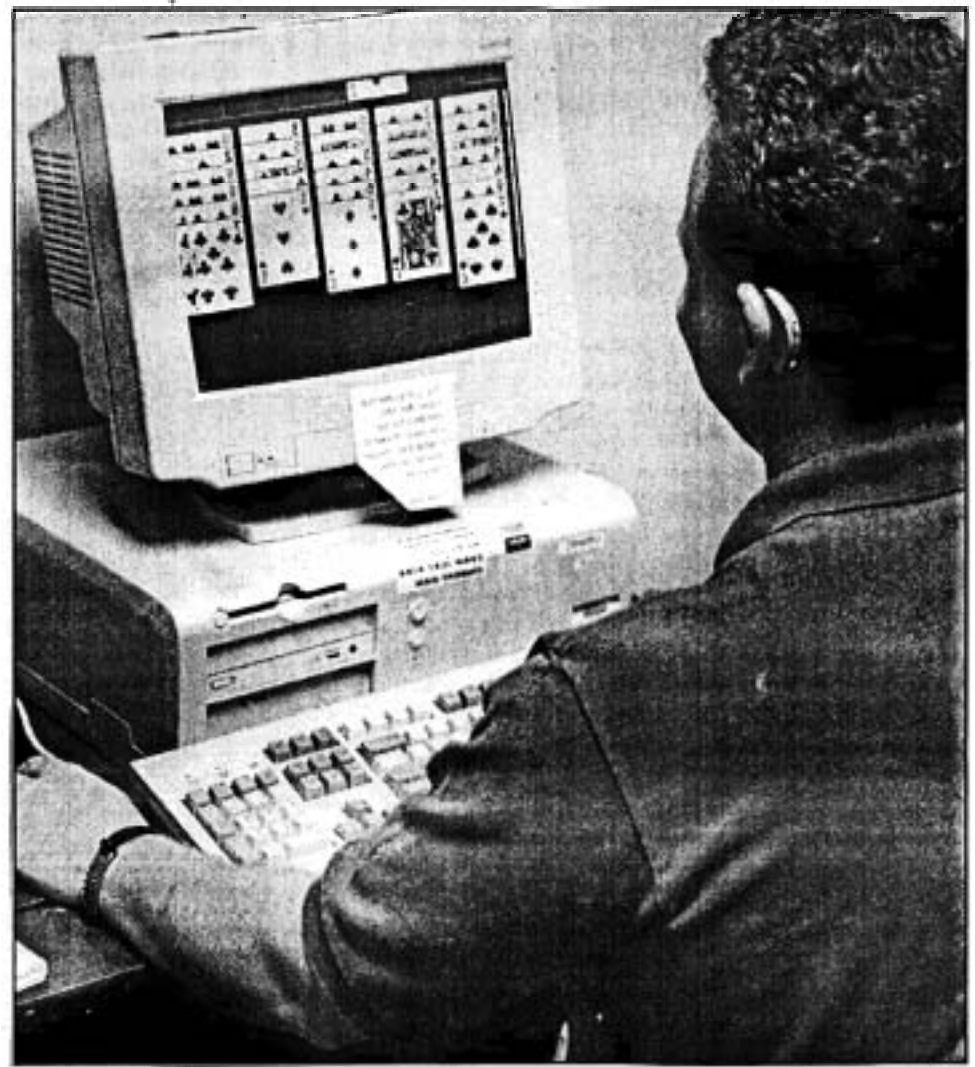
"I think that [the University] could at least make an effort to put voice in one of the labs."

--Lakisha Griffin

Besides money, Miller blames JSU's lack of adaptive technology on the upgrading of its computer labs in recent years. Since 1995, JSU has upgraded its labs first from DOS to Windows 3.1, and then from Windows 3.1 to Windows 95. At the time of the upgrades, according to Miller, no speech software existed that worked well with Windows. Even now, Miller maintains there is no speech software that works well with graphics. Graphics make using the Internet difficult for totally blind students who depend on the speech.

However, some other universities offer adaptive equipment to their visually impaired students. The University of Alabama has an adaptive work station in three of its four libraries equipped with a screen reader, a scanner, a braille printer, and enlargement software.

Auburn University has the most adaptive equipment of any university in Alabama. Large



Fritz

A student uses Zoomtext at DSS, the only location on campus where it currently available.

print software is installed on all the computers in its public IBM and Macintosh labs. Totally blind students can check out a laptop with JAWS for their classes that require lab work. Auburn also has a lab exclusively for its disabled students. The lab has computers with Zoomtext and speech software, scanners, braille printers, and a Closed Circuit Television. Two of Auburn's three libraries have Zoomtext installed on their

computer terminals as well.

Miller says he is loaning one set of the Zoomtext, JAWS, and DECTalk to the Computer Science Department to install on one of its machines. "What I'm hoping is when we have one set up, then they'll say, 'Aha!' and then they won't be so scared and then my hope's it will become part of the normal set-up," he explains.

See Access page 5

Long overdue: the 1997 Mimosa in soon

by Buffy Smith
Managing Editor

At long last the 1997 JSU Mimosa yearbooks are in.

The books were supposed to be out in early November, but there was a delay due to printing problems.

"We'd sent our disks up there and they wouldn't read out," says Joe Langston, Communication Department head. "It turned out that something was going wrong up there. Nothing was wrong with our disks."

Also, the printing company lost six spreads of proofs. "We were going back and forth," says Langston. "Finally I just said print the thing."

Rusty Taylor, 1998 Mimosa editor says,

"Usually the book is supposed to be completely done by June or July, but when I come back this Fall the book wasn't done so I had to finish it up."

Taylor says that the 1998 Mimosa should be out on time. "I'll be here this Summer and make sure," he says.

"They're only ten dollars a piece, and nobody knows that."

--Rusty Taylor

When asked if this delay will make Mimosa sales go down, Taylor replies, "sales have never been up." The Mimosa sells an average of 200-

250 yearbooks per year.

"They're only ten dollars a piece and nobody knows that," says Taylor.

Another problem that the yearbook faces is that very few people get their picture taken for the book. "The number of students and faculty that showed up to have their picture made was minimal in this book," says Langston.

The Mimosa passed out fliers, advertised in The Chanticleer, and announced on 92-J, when and where pictures for the yearbook were being taken. "They [students] just aren't interested," says Langston.

Pictures for this year's Mimosa will be taken February 17-19, 12:30-4:30 p.m., on the 3rd floor of the Theron Montgomery Building. Last year's Mimosa's can be purchased there.



The 1997 Mimosa will be available Feb. 17. Fritz

Campus Crime Docket

- **02-06** Tommy Smith, JSU maintenance employee, reported criminal mishchief at Luttrell Hall.
- **02-05** Linda Love reported criminal trespass at Bibb Graves Hall, 2nd floor ladies restroom.
- **02-04** Misty Coleen Scales reported harassing communications at Patterson Hall.
- **02-04** Bethany Heather Thomas reported criminal mischief at Campus Inn Apartments (\$500 damage to rear passenger door window).

Announcements

- **The Northeast Alabama Cinderella Pageant will be held on Saturday,** February 21, 1998, at the Leone Cole Auditorium, Jacksonville State University. Girls birth through 17 years of age, and college age (men and women) 18-26 years of age, are invited to participate. For more information call: Pam Reid 205/820-2266. Upon request, applications will be mailed.
- **A Summer Job Fair will be held at Gadsden State Community College** on February 17, 1998, at the Inzer Cafeteria on the campus of GSCC. All Students looking for part-time summer employment or summer camp work are encouraged to attend. Transportation to the Job fair will be provided for students. Departure times from JSU are 9:30 a.m. and 11:30 a.m. Please call 782-5289 to register for the trip.
- **Phi Eta Sigma Freshman Honor Society nationally will grant approximately** forty \$1,000 awards and twenty-five \$2,000 scholarships to Phi Eta Sigma members for undergraduate study. Five \$2,000 scholarships are available for the first year of graduate study. Any eligible member of Phi Eta Sigma interested in applying should contact chapter advisor, Rufus Kinney, at 105 Stone Center. Local deadline for application submission is February 23.
- **The Student Accounting Association will be offering a tax service** beginning February 2. The service is run by students volunteers who have been tested and certified by the IRS to prepare taxes. This service is free and is a way for the SAA to make a positive contribution to the university.
- **The Student Accounting Association will have its next monthly meeting** on February 19 at 4:30, Merrill Hall, Room 250.
- **JSU will host a Juried Student Exhibition. It will be an exhibition of JSU** student art works that were created as class projects. The exhibition will run February 3-27, 1998. Gallery hours are Monday through Friday 8:30 am - 4 pm. For more information contact Steve Loucks at 782-5708 or Charles Groover, Department Head, at 782-5625.
- **S.O.D.A., Student Organization for Deaf Awareness, will have a** meeting on Thursday, February 12, 1998, from 3-4 p.m. at the Roundhouse. S.O.D.A. is an organization designed to promote interaction between hearing and hearing impaired students on campus, and to raise awareness about the needs of deaf and hearing impaired persons.
- **Jacksonville State University Choir presents a Valentine's Day** Dessert Buffet and Concert of Love Songs on Saturday February 14, 1998 at 8 pm and Sunday, February 15, 1998 at 2:30 pm at the First Methodist Church of Jacksonville. Tickets are \$8.50.

THE CHANTICLEER

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SGA prepares for Spring elections; honors Ghee

by Thomas Webb
News Editor

Students would have had only one day to vote in the SGA Spring Elections if Bill #52 had passed. The bill would have limited the elections to the Tuesday of the sixth week of the spring semester.

"Some people have student teaching," said SGA Senator Christian LeBlanc, disagreeing with the bill to limit the elections to just one day. "Sometimes they have classes only on Monday, Wednesday, and Friday."

The bill was discussed for several minutes, and finally defeated by a count of 19 - 4, with one abstention.

The only other item which caused much discussion was Resolution #7. The resolution, which would have exempted students from comprehensive final examinations if they have an "A" on all their tests.

"As an executive board we did not support this," said Senate President Leanne Jordan.

Many senators spoke out against the resolution, saying it would lower the academic credibility of JSU. The resolution failed by a large margin after much debate.

The SGA also passed a resolution to create Doug Ghee day, and create a plaque commemorating it. The other items of business the senate considered are listed below.



ED Hill
State Senator Doug Ghee, who was recently honored by the SGA Senate, came to JSU Monday to speak at a town meeting.

SGA Bills

The SGA considered eight bills and two resolutions at this week's meeting.

- **Bill #47** - a bill to appoint a senator had to be withdrawn by the executive board, because the person was unable to attend SGA meetings due to classes.

- **Bill #48** - officially set up the elections committee, which is to consist of three associate justices and three senators, appointed by the Senate President. A friendly amendment to the bill provided for alternates to be selected in case a member of the committee was unable to attend an election. It was approved unanimously.

- **Bills # 49 and 50** deleted sections

of the Code of Laws which were redundant.

- **Bill #51** - amended the SGA Code of Laws regarding the hours of voting in the Spring SGA elections. The hours will now be from 9 to 4. It was approved unanimously.

- **Bill #52** - Would have reduced the Spring Elections to one day - Tuesday. The bill was voted down by a vote of 19-4-1.

- **Bill #53** - this bill, regarding the running of campaigns for Senate, was withdrawn by the Constitution Code of Laws committee because of the failure of Bill #52.

- **Bill #56** - a last-minute bill which was not on the agenda; it sought to make anyone who had not served on

the Senate in the current year ineligible for executive office. A friendly amendment to also allow people who served one year ago to be eligible failed, and the bill passed with dissent.

- **Resolution #6** - The resolution set forth a plaque commemorating Doug Ghee Day on February 23, 1998. This day was set forth to "show appreciation for his hard work and loyalty to the pursuit of a quality education at this University." It passed unanimously.

- **Resolution #7** - This resolution would have created exemptions for comprehensive final exams. The resolution failed with a dissenting vote.

The Chanticleer Files

Today students will cast their votes in the Mr. and Miss Jax State and Mr. and Miss Friendly elections. Entrants must now have a 2.5 GPA to run, but it wasn't always this way.

Juniors and Seniors only were allowed to run in 1987; the contests is now open to all JSU students.

- from the February 12, 1987 issue.

Winners of 'Mr. and Miss' elections announced

On Thursday, January 29, at 4 p.m., the winners of the Mr. and

Miss Jacksonville State University and Mr. and Miss Friendly were announced over WLJS Radio 92J.

This year's winners are:

- Mr. Jacksonville State - Mark Kilpatrick

- Miss Jacksonville State - Maniece Noble

- Mr. Friendly - Steve Lafollete

- Miss Friendly - Rebecca Frost

This year's winners were chosen from a field of 17 candidates with over 400 students voting.

Requirements for entering the competition included:

- Junior or Senior standing

- Regular enrollment at JSU

- A 1.5 GPA on hours attempted

- Must not have been on any type of school probation.



Cast your vote

Today, 4th floor TMB

Buffy Smith

* Miss Friendly



9am to 4pm



sponsored by The Chanticleer

Harassing calls: what to do

by Elizabeth Chandler
News Writer

It's Friday night. You've had a tough week, and you're ready to go spend a nice, stress-free weekend at home. You walk out to the dark and empty parking lot. Everything seems okay, until you see your car.

There is a note on the windshield, and you're wondering who put it there. You open the note, only to find some threatening and obscene message on it, unsigned.

Your weekend plans fall apart as you wrack your brains trying to figure out what is going on.

Although this situation is hypothetical, it can and frequently does happen. It's called harassing communications. Most weeks the Chanticleer's Campus Crime Docket contains reports of it, mainly because it is a very easy crime to commit.

Alabama state law says a crime is defined as harassing communications when one "communicates with a person, anonymously or otherwise, by telephone, telegraph, mail, or any other form of written or electronic communication, in a manner likely to harass or cause alarm."

According to the law, no conversation has to occur between the perpetrator and the victim. Those frequently

occurring hang-ups and heavy breathing calls count as harassing communications.

Harassing communications can be brought to a stop with the help of the University Police Department. "The first thing we do is ask what happened.

"If there is a student that feels they are a victim of harassing communications. They should call the police department... they shouldn't feel like they're bothering us—we're here to help them."

-- Sgt. Keith Blankenship

Based on the elements of the offense the officer makes the decision on whether it's harassment or harassing communications," says Sgt. Keith Blankenship of the UPD.

Once the report is signed by the victim, the investigation can begin. Police can direct the student to services that will help stop the harassment.

One of these services is University Telecommunications. After filing a report with the UPD for harassing communications over the phone, the student can get in touch with this ser-

vice and have a call trace set up. The next time a student receives one of the calls, the victim can call the service, giving the time of the call. The number is then traced.

According to Elaine Roberts, manager of University Telecommunications, they then "furnish the number and where that number is located to the police." Law prohibits the victim from being given the name or number of the perpetrator.

If the harassing communication is serious enough, and a report has been filed, the city magistrate will be called to determine whether an arrest warrant needs to be issued, Blankenship. Harassing communications is a Class "C" misdemeanor, which means you can be imprisoned for up to three months if convicted.

If charged, the most common penalty is a cost of \$190.50 in court fees and fines, says Assistant Court Clerk Karen Tierce.

Many victims of this crime do not want to talk about what happened. Sgt. Blankenship says that students should not be afraid to speak out.

"If there is a student that feels they are a victim of harassing communications," he says, "They should call the police department and speak with an officer. They shouldn't feel like they're bothering us—we're here to help them."



Harassing phone calls can cause distressing anxiety and fear for victims.

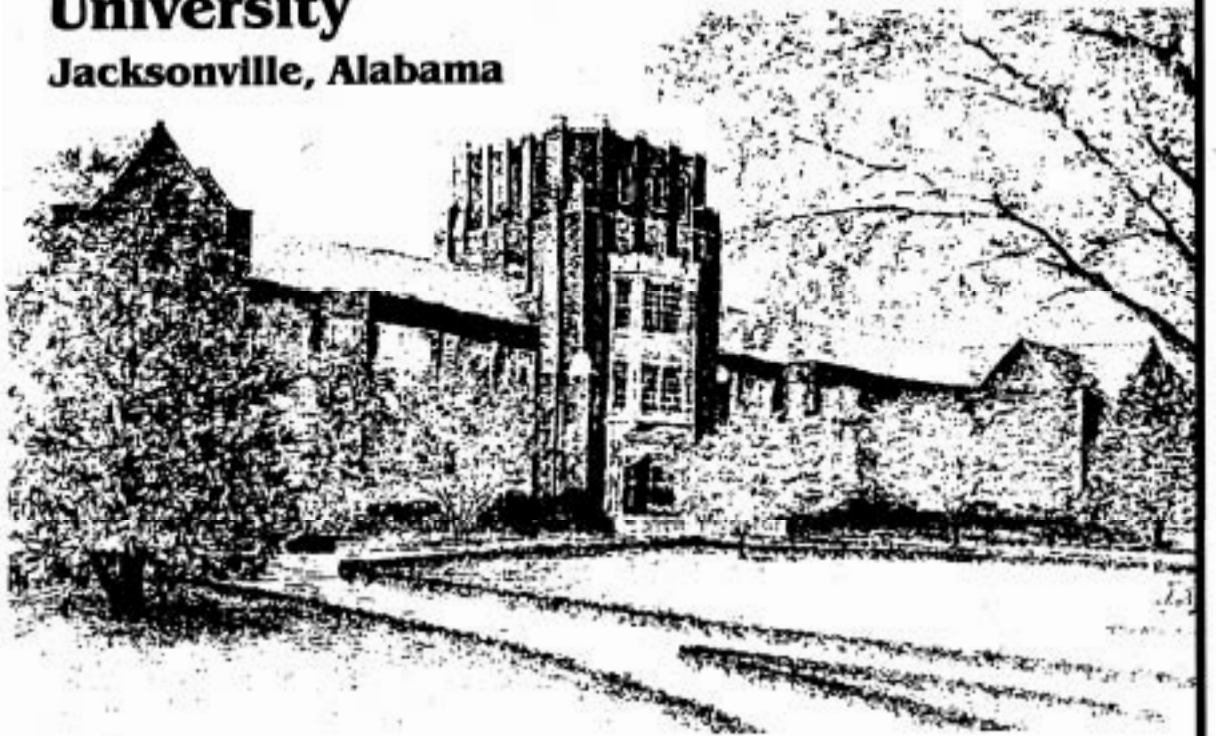
The 1997 Mimosa Yearbooks have arrived and will be on sale February 17, 18 and 19 from 12:30 to 4:30 on the 3rd floor of the TMB Mail Center. Yearbooks are \$10.00 each for all JSU Faculty, Staff and Students.

Yearbook Pictures and Reservations will also be taken for the 1998 Mimosa.

All Faculty, Staff and Students are invited to come and have your picture taken.

Tuesday, Wednesday, and Thursday from 12:30 - 4:30.

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**For more information call
Russell Taylor at 782-5240**

Peer counselors drop in number

by Donna Huff
News Writer

"Our number has dropped this year due to the renovations in the TMB," says Alice Cusimano, Director of Academic and Student Affairs, "normally we have between 17 to 20 counselors." This year JSU has 13 peer counselors gearing up for their job.

The renovations that are planned will reduce the amount of space available to peer counselors and their groups. The groups will use the Gamecock Center while renovations are taking place.

The peer counselors receive the benefit of working with students and they gain on-the-job experience to add to their resume. They also receive pay

during their year as a counselor.

The counselors serve as guides for new JSU students throughout the year. During spring visitation days, counselors show the new students and their parents around campus, and what it's like to be a college student. Visitation, however, is only the beginning.

Peer Counselors participate in three classes and a weekend retreat during the spring semester. During May, the counselors meet several times per week to learn everything they can about JSU.

During summer orientation, groups arrive and new students come to JSU to spend one and a half days with their assigned counselor learning about JSU.

The students stay overnight in dorms

with peer counselors as chaperones. These peer counselors don't work alone. They are paired with a faculty member who will serve as advisor for the new students. These faculty members are called Faculty Mentors and they serve a very important role says Cusimano.

During the fall semester, counselors continue to stay in touch with freshmen. Eventually, the freshmen learn the basics, and the process starts all over again next year.

Students who apply for the Peer Counselor program must have a 2.25 GPA and either 28 credit hours or one-year on campus. After the initial screening of applications for these requirements, the remaining applicants are interviewed.



Ed Hill

The 1998 Peer Counselors pose in front of the Alumni House. They are, from left to right:
Front Row - Brad Prince, Tameka Little, Briana Harper, Leanne Jordan, Heather Musick.
Middle Row - April Hellums, Daniel Kirkland, Lesley Bottoms, Don Killingsworth, Charles Dysart.
Back Row - Kellilyn Johnson, Amy Reaves, Ryan Kruzinski, Jimmie Whithead.
Not Shown - Emily Gong.

City sets fines for minors and bars

by Phil Attinger
News Writer

Drinkers and smokers have more fees to pay than taxes, if they are too young, or in the wrong place at the wrong time.

On Monday the Jacksonville City Council voted to include two city laws under the Ordinance #373 Schedule of Fines.

As reported in the January 22 issue of the Chanticleer, Jacksonville has adopted the procedure of writing tickets for offenses instead of making arrests for some city laws.

The Council added Ordinance #366: 2 a.m. Closing Law/Bars and Title 28-11-13: Minor in Possession of Tobacco to the schedule of fines.

Under the closing law, people in Jacksonville may not serve or consume alcoholic drinks after 2 a.m. in any establishment that is licensed to serve alcohol. Bars and restaurants that serve alcohol must close at or before 2 a.m. every night of the week and may not serve alcohol before 6 a.m. each morning, according to Chief Thompson. Fines for violations

are \$100 for the first offense, \$250 for the second and \$500 for the third. Oddly enough, says Thompson, Gaterz Bar in Jacksonville opens Monday morning at 12 a.m. and then closes at 2 a.m.

Under the Minors-in-Possession-of-Tobacco law, fines for violations are \$10 for the first offense, \$25 for the second and \$50. A "minor", according to Thompson, is any person under 18. Minors ticketed under the tobacco possession law will not go to Juvenile Court. Instead, the case will go to Municipal Court.

A minor-in-possession-of-tobacco violation will not include court costs, however, but other laws governing

sellers or of-age buyers will include court costs and arrest.

According to Thompson, the whole intent of these new fines is to prevent people from having a criminal record. Most of the fines will also include court costs if contested and lost.

Upon the fourth violation of any of these ordinances, Jacksonville police have authority to make arrests and impose some amount of jail time on the offender.

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February

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Cheech & Chong's "Up in Smoke"
on Retro Cinema at 8:00!**

**-Saturday, 14th: Old School Funk Revival
25¢ Draft & \$3 Pitchers**

-Monday, 16th: Disco Fever! 50¢ Draft

**Thursday
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Contest**

**-Tuesdays: No Cover, \$3 Pitchers, Pool Tourneys
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Writer speaks about job and internships

by Thomas Webb
News Editor

"Everybody says, 'How in the world did you end up in Gadsden?'" says Bernice L. Guity, "and I'm still trying to figure that out too."

Guity, who covers the religion and education beats for the Gadsden Times, says she was preparing to graduate from Bethune-Cookman College in Daytona Beach, Florida when a resources director came to her school discussing internships.

The director said the New York Times was trying to diversify its newsroom, and she would try to place students there for an internship.

"Well, at the time I had an intership," Guity says.

After graduation, however, Guity applied for a job at the New York Times, but they said she needed at least five years experience. They would, however, place her with one of their affiliate newspapers, if she was

willing to relocate.

"I said 'Sure.' I was thinking Tampa, Miami, West Palm Beach, Ft. Lauderdale. Two days later, I get a call from the Gadsden Times, asking me if I'd like to visit," Guity says. "And I was like, 'This must be a joke, because I don't even know where Gadsden is' ... I had never planned on moving to Alabama."

"Everybody says, 'How in the world did you end up in Gadsden,' and I'm still trying to figure that out too."

--Bernice Guity

Guity came to JSU recently to talk at a meeting of the Society of Professional Journalists about what she does at the Gadsden Times.

Guity has been at the Times for a year and a half. After spending time as a

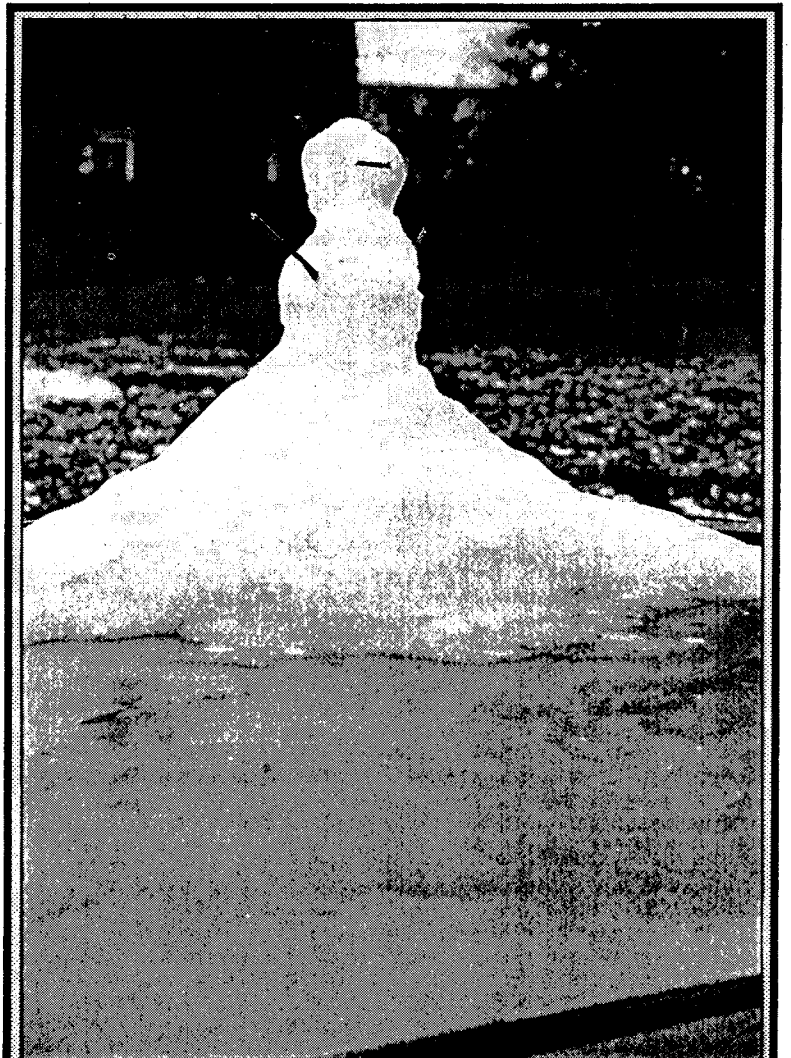
general assignment reporter, she was moved to the education and religion beats.

"You want to have a beat, because then you always have something to write about," Guity says. "You don't want to open the paper and not see your name in it."

Guity says her job requires her to keep up with the actions of the Attala City, Gadsden City, and Etowah County school boards, along with Gadsden State Community College, and JSU. For the weekly religion section, Guity keeps in touch with local churches so that she'll know what's going on in the area.

Guity, who has a degree in Broadcast Journalism and Communications, says that she would like to move to broadcast news in the future. But she says she is happy where she is for now.

"Being a reporter is very exciting, very hectic," Guity says. "I love my job - I love what I do."



Fritz
Early Wednesday morning a surprise snowfall hit Jacksonville! Snow piled up on cars and grassy areas, causing classes to be delayed until 10 am.

Access from page 1

He is also making recommendations to other department heads because students are now requesting the software for their computer-assisted classes. He says that when a student has a problem with a class and wants accommodations, the University has to provide them. "See, it's different if I request it or if the student requests it," he explains.

When a student does request an accommodation, however, getting the software could take weeks. Miller sends a memo to the head of the department where the lab is located. The memo lists the names and prices of the software the department needs to purchase and gives the name, address, and telephone number of the company that sells it.

Then, it's up to the department head to decide if the money is coming out of departmental funds. If not, the department head goes to the dean of that particular college, and the dean decides if the money is coming out of the college's funds. The dean can then

take the request to the Vice President of Academic and Student Affairs, and he decides whether or not to use divisional funds.

The request can even go to Dr. Harold McGee, President of JSU, and the equipment can be purchased with University funds.

"Nobody wants to spend their little piece of the pie," Miller says. Then, he referred to a student's request for Zoomtext in one of the labs in the English Department. "The budget of the University is several million dollars, and I don't think a request for

\$295 is going to break 'em."

Even after the department head finds the money for the equipment, the purchase has to be "processed" through the JSU Purchasing Department. Then, the software has to be ordered, shipped, and installed.

Until then, the 23 visually impaired students at JSU will wait impatiently.

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VIEWS

The Chanticleer • February 12, 1998

“ Whether it be a human-being, a sports car, or a bean burrito, everything is “loved” by someone. ”

SEE BELOW

Chanticleer Editorial

Editor, Scott Hopkin

Flower power

I think the major complaint I've heard this year from my female co-workers is that guys they are dating insist on buying ghastly expensive gifts for Valentine's day.

This is a bigger problem than you might realize. Now, don't get me wrong, I'm not hearing that they want guys to cruise the local dollar store for gifts, either.

Their complaint is that guys buy things that are well beyond their means, things that mean little, other than they are expensive.

Valentine's Day is, besides a great marketing tool for card and candy companies, a day to express love—love either platonic (for relatives) or romantic. To generalize: It's the expression, not the item, that is the most important thing.

I know the gifts I value most are the ones that people give me that show that they know the person inside of me, and not a generic, expensive gift. Those latter gifts are nice to toy with a while, but the mean very little to me.

If you really want to wow her this year, do something you know she'll like—take her to that movie you know you'll hate but she'll love, or leave a trail of love poems ending at a fancy dinner (to really get her, fix the dinner yourself).

To help out with a few ideas, look in the features section, or on the next page on what to do and

what not to do. The most important thing, though, is to show that you care and understand her.

Showing that you care is the most important thing in any relationship, especially during the holidays.

The women I talked to said they preferred wild flowers over roses any day of the week—roses are cliché at best, and picking wild flowers at least shows you went to some effort.

Of course, there is a balance. Bringing her ragweed wrapped in tin-foil, and peanut-butter and banana sandwiches may not go over well either.

You have two days left to plan for this holiday, make sure that you do it right. So skip the gold earrings, avoid the expensive perfumes, and don't give diamonds unless you mean it.

And if you decide to become more intimate, be careful. Don't make this VD-ay.



Chanticleer Editorial

Managing Editor, Buffy Smith

What's Love got to do with it?

Love, is it the most intense human emotion, or just another four-letter word?

I believe that the word “love” is abused in our society because people use it to refer to just about anything.

Whether it be a human-being, a sports car, or a bean burrito, everything is “loved” by someone.

We tell our friends, family, and pets that we love them—this is called platonic love.

So what does it mean when we tell someone we're dating that we love them?

All too many people tell every person they date that they love them. This cheapens the word, and reduces the power of it.

If you tell dozens of people that you are madly in love with them, then how can you expect your one true love (once you find him or her) to feel special upon hearing these words?

Admittedly, some people do fall in and out of love very easily. But in the dating world, you can't use the L-word loosely.

Once two people honestly profess their love for one another, a bond is formed between them, and there is an unspoken obligation binding them to one another.

Even if you are not married or committed to your lover, when you tell someone that you love them, you are expected to do everything within your power to make that relationship work. So if you don't mean it, don't say it.

I spent almost two years in a relationship with someone who claimed to love me, but didn't show it. He would say “I love you Buffy,” as he was explaining why he hadn't called me for a week. No matter how many “I love you's” he said to me, he could never make up for neglecting to spend time with me.

Love is not a word to be thrown around. It should NEVER be used to get what you want; true love is unselfish.

So this Valentine's Day, don't get caught up in the season and tell someone you love them if you really don't.

Instead, tell the person that you care about them and give them a box of chocolates. Although it may be disappointing to that person now, it's better leading them on. And it will save you guilt in the long run



Forum

LETTERS TO THE EDITOR

Dear Mr. Hopkin,

When I heard about Mr. Martinez's escapades at commencement, I was neither shocked nor surprised by his actions because this is just the type of behavior I have come to expect out of him. Any time Mr. Martinez decides to involve himself with the university some kind of disturbance occurs. For instance, I believe most of us remember his antics at a series of SGA meetings. I would also like to mention that the university does NOT always act in a responsible and fair manner; however, I feel that there is a time and place for everything, and the middle of commencement was neither the time nor the place. To many people, the college graduation ceremony is a significant event that symbolized the end of a long journey of self discovery, and it is most unfortunate that this joyous occasion had to be ruined by one self-centered and delusional individual.

For some unknown reason, Mr. Martinez thinks that he is JSU's Holy Guardian of Human Rights. Personally, I don't remember electing him to that office. I really don't appreciate Mr. Martinez stepping in a "protesting" on my behalf. I believe that the majority of the people on this campus can and will stand up for themselves. (Remember when the African-American students staged their sit-in at Bibb Graves a few years back?) I feel that Mr. Martinez should realize that many of us on the "docile" campus may not feel that our rights are being threatened, or maybe we have enough self-control and respect for ourselves and our fellow students to wait until the proper time to express our indignation instead of screaming and yelling in the middle of a ceremony like a spoiled child.

Finally, I would have to say that Mr. Martinez is a pretty hypocritical character. When he acted out at commencement, he said he was trying to keep the university from imposing their beliefs upon the audience. Well, sir, I say to him that he is no better than those he wishes to oppose. In fact, I would say that he was forcibly imposing his views upon the audience. From what I understand, no one could get him to shut up until he was removed from the premises. On a final note, I certainly hope that Mr. Martinez will realize that Jacksonville, Alabama is not exactly a center for societal and governmental change and if he truly wishes to preserve democracy and fight for freedom, many other organizations outside this area would welcome such an energetic and enthusiastic individual.

Marc W. Garduque, Graduate student

Fritz Fotovich, Contributing Editor

As an intelligent, talented, and educated person who happens to have Tourette Syndrome, I am extremely disgusted by your lack of knowledge of this condition. First of all, get a dictionary. "Turret" is incorrect. Second of all, symptoms of the syndrome are not comparable to "road rage". Everyone experiences road rage at some point, but it is medically inaccurate to describe the anger as "Instant Tourette". Symptoms of Tourette Syndrome vary from person to person. Some are very mild, including: "tics" or small twitches anywhere on the body, constantly clearing the throat, or repetition of a process (obsessive-compulsive). These symptoms can at times be almost completely unnoticeable to others or excused by "twitching from being cold or coughing from being sick." But others are more extreme, requiring medications which help control symptoms, such as: vocal tics or noises and prominent physical jerks or movement. Tourette Syndrome is still a very misunderstood, even humorous condition to many people. Ignorant, apathetic individuals make the symptoms the butt of jokes, thinking that people with the syndrome can really control their tics and are just trying to get attention. This is the same type of ignorance that was shown towards AIDS several years ago but now how many are laughing? Regarding road rage, everyday I am in disbelief at the asinine stunts that drivers attempt, causing me much anger but not tics. Regarding Tourette Syndrome, pamphlets and other information are available in doctors' offices and libraries. Educate yourself and you will be amazed at how shallow you really were

JSU Staff Member

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

Question of the Week

What is your most romantic or worst experience on Valentine's Day?

•compiled by Fritz



Coach Hobbs isn't letting us have a Valentine's Day this year.

Erin Elias
Junior

Present boyfriend used conversation hearts cards to ask me to go out with him.



Kris Schmid
Junior



We don't celebrate "Valentine's Day" in my country. We're big lovers every day in Holland!

Erwin De Man
Freshman

Boy I love Gummy Bears; I wish I had a gummy bear. Once I got a five pound Gummy Bear.



Donnell Humes
Freshman



I ended up behind bars because my boyfriend gave my gifts away to another girl.

Nicole Simmons
Senior

The worst experience ever was trying every restaurant in Calhoun County without reservations, then settling for a romantic dinner at Quincy's



Joel Ingram
Junior



The most romantic experience ever was when my ex-girlfriend sent me a single rose and a huge teddy to me in the hospital when I was sick.

Roe Coleman
Freshman

A correction to last week's Question of the Week. It should have read: "What are your feelings toward the alleged Clinton-Lewinsky affair?"

CLOSE TO HOME JOHN McPHERSON



"Mrs. Killigrew, I'm sure I explained it to you over the phone. It emits a crippling, high-pitched squeal that *only thieves can hear*. Now if you'll just sign at the bottom ..."

CLOSE TO HOME JOHN McPHERSON



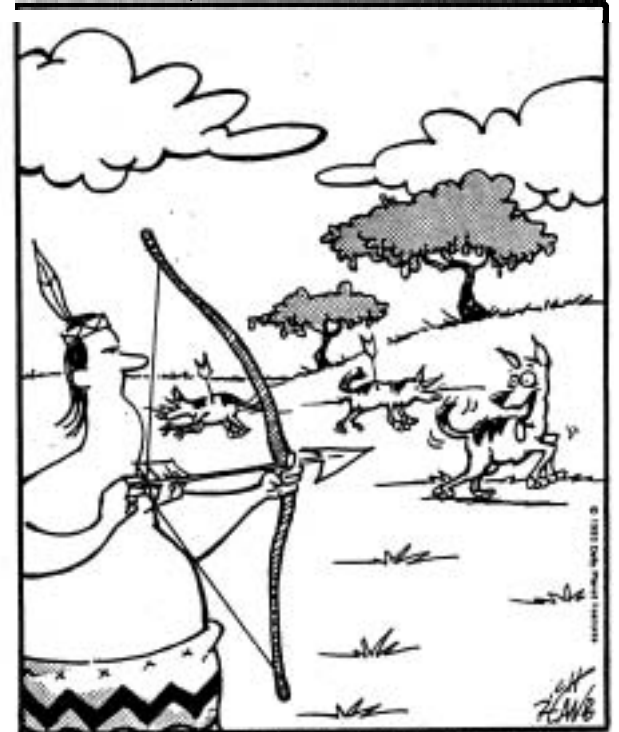
"For the hundredth time, no, I don't have the keys to the back of the truck! They're locked in the cab with the others!"

CHAOS by Brian Shuster



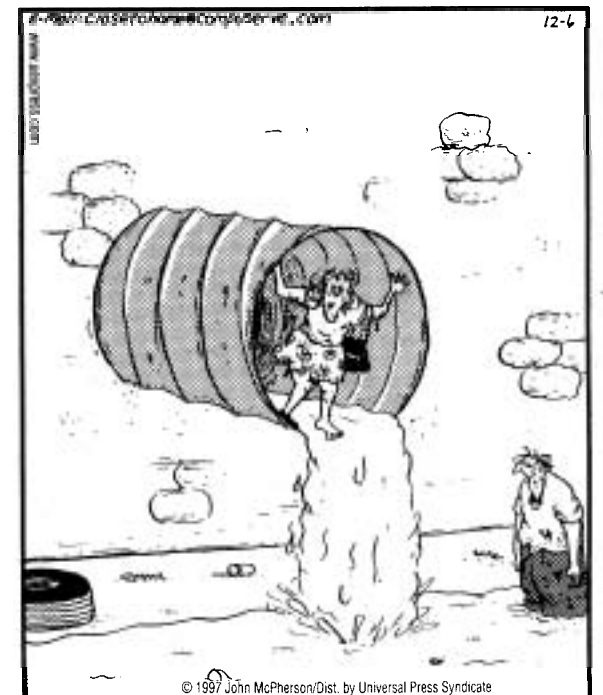
"Let's see, now that would have been a stalactite."

CHAOS by Brian Shuster



Yellow Feather hadn't figured out the five points in the game of fetch.

CLOSE TO HOME JOHN McPHERSON

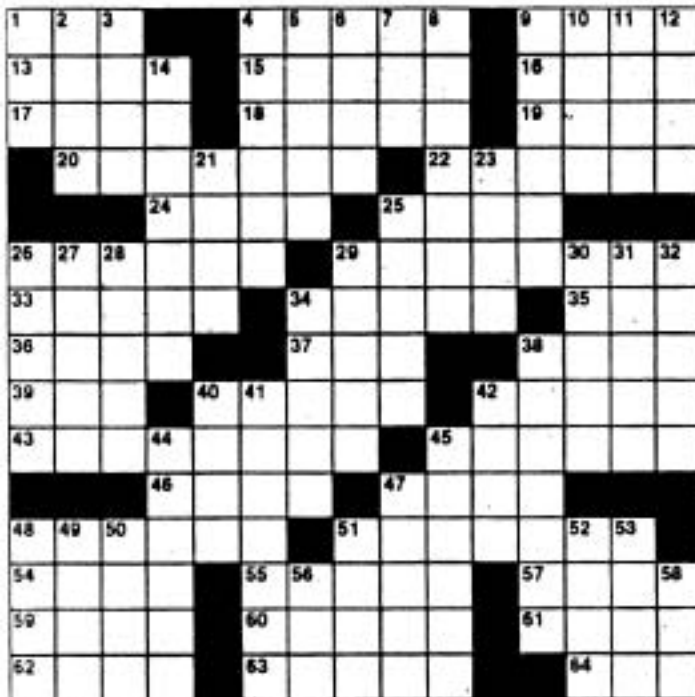


"Sorry about this, Carol. I was positive that the door at the back of the theater was an exit."

THE Crossword

ACROSS

- 1 No —, ands or buts
- 4 Creates
- 9 Shade trees
- 13 Succulent plant
- 15 River in France
- 16 Horned animal
- 17 Sign gas
- 18 Harden
- 19 Sport
- 20 Surround
- 22 Bank, at times
- 24 Time period
- 25 Fuss
- 26 "All in the —" (TV show)
- 29 Pharmacist
- 33 Hard heavy wood
- 34 Deliver a speech
- 35 Right away
- 36 Yearn
- 37 Addition result
- 38 Painter Salvador
- 39 Work in verse
- 40 Impression
- 42 Clavicles, e.g.
- 43 Complex systems
- 45 Most enormous
- 46 Essayist's pen name
- 47 Playthings
- 48 Somewhat
- 51 Musses
- 54 Use a blue pencil
- 55 Fibbers
- 57 Singer Fitzgerald
- 59 Forfeir
- 60 The upper crust
- 61 Speaker's platform
- 62 A Flintstone
- 63 Removes
- 64 Shasta and McKinley: abbr.



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ANSWERS



DOWN

- 1 Writer Fleming
- 2 Skeddadle
- 3 Before long
- 4 Lose
- 5 John Jacob —
- 6 Hold on to
- 7 Before, poetically
- 8 Betray one's cause
- 9 Holiday drink
- 10 Burden
- 11 "Auntie —"
- 12 Ending for pun or gang
- 14 Desiring, in a way
- 21 Like a moray
- 23 Brink
- 25 Tread
- 26 Criminal
- 27 Place of residence
- 28 French painter
- 29 Bongos
- 30 Silly
- 31 Parts of shoes
- 32 Contort
- 34 Japanese port city
- 38 Arctic vehicle
- 40 Fly
- 41 Played
- 42 Purchases
- 44 Made moist
- 45 Mansions
- 47 Rich cake
- 48 The "I"
- 49 Fragrance
- 50 Small hill
- 51 Plane part
- 52 Ancient Biblical kingdom
- 53 Narrow opening
- 56 —de-France
- 58 Donkey

FEATURES



Happy Valentine's Day

THE CHANTICLEER • FEBRUARY 12, 1998

"Literally just having your pieces in this show is an honor...Anything that took that much time and energy is hardly an accident"

SEE BELOW

Juried Art Exhibition a "multi-media" event

by Phil Attinger
Features Writer

"Literally just having your pieces in this show is an honor," says Karen Henricks.

Henricks began the evening by welcoming all the visitors who came in the rain and the cold. She quickly congratulated all students whose artworks were accepted, and then announced the prize recipients.

The 1998 Juried Student Exhibition has every medium taught at JSU: Painting (oil and acrylic), Printmaking, Watercolor, Drawing, Sculpture, Photography, Ceramics, Color Theory, and three categories of Design, including Commercial, 2-Dimensional, and 3-Dimensional.

In Photography First Place was Jeannie Williamon for "Ideas". Honorable Mention went to Kevin Fotovich for "John 20:29" and to Leslie Bailey for "Tea Time".

Printmaking First Place was Joey Crews for "Haunted No More". David Parker took Honorable Mention for "Lolly Pop Land".

Drawing winners were Honorable Mention to Gloria Norris for "The Process of Thinking" and to David Damke for "Eat More Chicken".

Commercial Design First Place went to Seth Johnson for "North Alabama's Growing and Harvest Seasons". Johnson says he drew inspiration from the look and feel of his grandmother's kitchen. Honorable Mentions went to Kevin Fotovich for "My Tomato Font" and Joey Crews for "Everchanging Horizons".

In Painting, Paulette Parks took First Place for "Cat in a Straw Hat", a portrait of a female figure wearing a red dress and straw bonnet. Honorable Mention went to Aya Wakami for "Life" and to Gabriella Szenes for "Light Sandwich".

Watercolor First place went to Aya Wakami for "Friend: Miho", depicting a casual slice of life from a walk on the beach. Honorable Mention awards in Watercolor went to Megumi Chiba for "Old House Porch", Seth Johnson for "Reflections at Ten Oaks", and Cat Brendel for "My Happy Day".

Gabriella Szenes won 2-D Design First Place for "Scape". Honorable Mention recipients in 2-D are Jeremiah Tilley for "Symmetrical Design", Nathan Weaver for "Touch of Red—Touch of Blue", Jennifer West for "Analysis", and Shay Mayo for "Analysis and Translation of 'Music Pink & Blue"

by Georgia O'Keefe".

Mario Gallardo took Ceramics First Place for "Teapot", an organic abstract form. Honorable Mention went to Leslie Bailey for "Untitled" and John Hancock, for an assembled piece titled "The Ant".

Micah Cushing won 3-D Design with Honorable Mention for "Camera & Film", a wire interpretation of a box camera and 35 mm film.

Seth Johnson won First Place in Color Theory for "Simultaneous Contrast With Opposite Hues", a star-shaped piece based on a painter's color wheel. Using primary and secondary hues, while playing with contrasts, color theory involves painting and assembling dozens of shaped pieces of card stock or matteboard into geometric forms. What is unusual about this piece is that Johnson chose to hang it rather than display it on a pedestal.

"It just happened," said Johnson, explaining that he couldn't see all sides of his color theory work until he hung it on the wall.

"Anything that took that much time and energy is hardly an accident," said Henricks.

Sculpture First Place went to Johnson for "Abstract Organic



The Juried Student Exhibit at the Hammond Hall Gallery opened to a huge crowd on Tuesday, February 3, despite the bad weather.

Forms", a plaster and perlite sculpture that he says "leads to all kinds of different ideas."

Joey Crews received "Best of Show" for a self-portrait sculpture entitled "Introspectivity" (pictured in the February 5 issue of *The Chanticleer*). Crews covered his work with several layers of oil paint, scratched it with steel wool to show various layers, and applied an

oil medium called liquin to the "hair" so the paint could coat the sculpture evenly.

The Juried Student Exhibit runs until February 27, Monday through Friday, 8 a.m. to 4 p.m. Sally Wood Johnson is the next exhibit, starting March 3 with an opening reception at 7 p.m. in the Hammond Hall Gallery.

HE SAID/SHE SAID: THE REPLACEMENT KILLERS

These days action films typically come in one of two categories: those that tell a good story and those that don't but look good all the same. *The Replacement Killers* falls squarely into the latter category. The paper-thin plot is hardly worth mentioning, but director Antoine Fuqua and cinematographer Peter Lyons Colister put enough effort into the mood and appearance of the film to make it well worth seeing.

There isn't much of a plot—just a flimsy excuse to string together a number of kinetic action sequences.

Chow Yun-Fat plays John Lee, one of the world's most talented assassins. When he refuses to fulfill a contract that requires him to kill the son of a cop, he earns the enmity of Chinese mob boss Wei (Kenneth Tsang). In his flight from Wei, Lee enlists the help of forger Meg Coburn (Mira Sorvino), who soon finds herself in a world of trouble when Wei sends replacement killers after the two of them.

Fuqua directed, but you'd be forgiven for thinking it was John Woo. The action scenes have the same choreographed movement that is evident in

Woo films. There are even some scenes that are stolen from previous Woo/Fat movies like *The Killer* and *Hard Boiled*.

Chow Yun-Fat is the best thing about this movie. It has been a long time since someone as talented as Fat has done action movies in America. I hope this marks the arrival of Fat into the American mainstream. If it does, the action genre will never be the same.

-Gabe Weaver

The Replacement Killers is not exactly the typical "shoot 'em up"

movie. It has the action-packed plot. It has the undefeatable hero and a scantily clad, busty female sidekick. It has a sinister, evil mastermind and a group of assassins that could not shoot the side of a building.

What makes *Killers* different is the high caliber acting and the amazing cinematography. This movie does not depend on state-of-the-art special effects to draw an audience. Oscar-winning actress Mira Sorvino plays a sassy forgery expert who specializes in fake passports and other false identifications. Chow Yun-Fat, who

makes his American debut in this film, plays an assassin trying to fulfill his obligation to his powerful crime-boss and keep his family hidden and safe. Individually, Fat and Sorvino do a good job portraying their characters, but they did not have very good chemistry together.

The problem with *Killers* is that the script does not measure up to the acting and creative camera effects. The script is the typical, good guy/bad guy format; there are few twists and no

See *Killers* page 10

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Originality a must for Valentine's Day

by Angel Weaver
Features Writer

Okay guys, Valentine's Day is just two days away. Have you decided what you're going to buy for your one true love? If not, here's some advice and a little insight into what will make the woman of your dreams yours forever.

Rule Number One: Be original. Most women won't care how much you spend on her Valentine surprise. What really matters is how much thought you put into it. If you take the time to find out what she likes, then she'll know how much you care about her.

Rule Number Two: Be romantic. Even if you're not the most romantic guy in the world, any effort will be appreciated. Just find out what she loves and take it from there.

With those two very important rules in mind, here are some ideas that could make this Valentine's Day very special:

1. If you buy a card, don't just sign your name to it. Write a message inside that will let her know exactly how you feel.
2. Before you buy her candy, make sure she isn't dieting. If she pigs out on a five pound box of chocolates, then can't fit into her favorite jeans, chances are she's going to blame you for it.
3. Don't buy her underwear unless your relationship is on a very intimate level. If that's the case, then Victoria's Secret is a good choice.
4. You don't have to buy roses to be romantic. Find out what her favorite flower is, or choose one that has a special meaning. For example, forget-me-nots represent true love, pur-

ple lilacs represent first love, and lilies signify devotion.

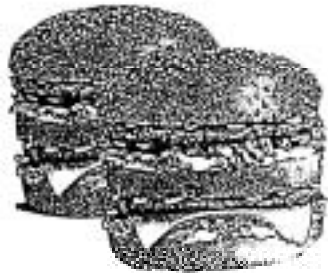
5. If you want to take her out to dinner, choose a restaurant which allows for intimate conversation. Good choices would be Red Lobster or O'Charley's, not Jefferson's.

Killers from page 7

surprises. The plot centers around a professional assassin, played by Fat, refusing to kill his boss' target, a nine year old boy. What happens next is the basic action film: good guy defies bad guy, bad guy goes after good guy, good guy kills bad guy and saves the day.

Killers is very entertaining, but there is little depth. It is a good choice for a group of guys seeking a testosterone rush, but it is probably not a good date choice.

-Stacy Goode



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SPORTS

THE CHANTICLEER • FEBRUARY 12, 1998

"Three road games in one week is horrendous."

--Coach Bill Jones

SEE BELOW

Gamecocks open baseball season with one-hit shutout

by Shannon Fagan

Sports Editor

The Gamecock baseball team made its season debut Saturday afternoon. They hit the road to face Alabama State in Montgomery, coming away with a 12-0 shutout.

JSU looked to make it two in a row when they traveled to Mobile to face the South Alabama Jaguars. The game was close, but the Gamecocks found themselves in the loss column. Here is a look at the action.

Jacksonville State 12

Alabama State 0

The Gamecocks came roaring out of the gate. They put up five runs in the first inning. Those five runs proved to be enough for pitcher Lee Hinkson. Hinkson pitched five scoreless innings, striking out 10 batters and earning his first win of the young season.

Hinkson gave way to reliever Chris Morgan. Morgan picked up where Hinkson left off. He finished the game striking out five and giving up Alabama State's only hit of the afternoon.

On offense for the Gamecocks, first baseman Jeff Tidwell accounted for four of JSU's

runs. He also hit his first homerun of the season. Shortstop Keith Harrison went three for four, including two runs. Third baseman Bryan Williamson had two hits on the afternoon, plating three more Gamecock runs.

South Alabama 5

Jacksonville State 3

Monday afternoon, the Gamecocks faced the South Alabama Jaguars. It was a tough game in the early going for both sides. The first runs were scored in the fifth inning when South Alabama took a 2-0 lead. They tacked on three more runs in the sixth, but the Gamecocks would respond.

Catcher Wes Brooks and second baseman Scott Green each went deep for their first homeruns of the season. It proved to be too little as the Jaguars held on and shut the door on the Gamecocks.

Pitcher J.R. Allen suffered his first loss of the season. He hurled five innings of work, giving up two runs off of four hits. Allen was relieved by pitchers Blaine Douglass and Cypress Hathorn.

The Gamecocks look to get back in the win column when they host Austin Peay at noon on Saturday.



Gamecock catcher Wes Brooks tries to prevent a runner from scoring by blocking the plate.

Lady Gamecocks increase record to 8-3 in TAAC

by Shannon Fagan

Sports Editor

The Lady Gamecocks hosted two games last week against conference foes Stetson and Central Florida. JSU won both contests, increasing their mark to 12-9 overall and 8-3 in TAAC play. Here is a look at both games.

Jacksonville State 81 **Stetson 63**

Last Thursday, Jacksonville State jumped out to an early advantage off of their shooting in the first period. They hit 14 of their 28 shots,

giving them a 35-27 advantage at the break.

Leading the way for the Lady Gamecocks was Melissa Harden. She scored 24 points and pulled down seven rebounds. Heather Mayes hit 13 of 14 free-throws on her way to 19 points on the night. Shneka Whaley chipped in with 11 points as JSU overwhelmed the Lady Hatters by 18 points.

The Lady Hatters only had two players score in double figures. Guard Cher Dyson and Marsha Harrison each had 12 points on the

evening.

Jacksonville State 91 **Central Florida 84**

On Saturday, the Lady Gamecocks had four players score in double figures. Leading the way once again was Melissa Harden. She paced Jacksonville State with 25 points. Suzan Shirley wasn't far behind. Shirley scored 24 points, including six three-pointers.

Heather Mayes rattled the rim for 14 points. Shneka Whaley scored 10 points and pulled down seven rebounds, proving to be enough as

JSU won by seven.

Leading the way for Central Florida was Chasity McClendon. She scored 20 points off the bench, hitting eight of her 13 shot attempts. Forward Kelli Ely chipped in with 16 points on the afternoon.

The Lady Gamecocks get back into action tonight when they play at Florida Atlantic. This will begin a four-game road trip for Jacksonville State. Their final home game will be on February 28 against Mercer.

Men struggle against Samford on SportSouth telecast

by Shannon Fagan

Sports Editor

The Gamecocks faced a difficult challenge this past week. They had the unenviable task of playing three consecutive road games in a span of four days.

"Three road games in one week is horrendous. That's a brutal stretch to ask young guys to handle," said coach Bill Jones.

To start things off, Jacksonville State played at Samford on Tuesday. The game was televised by SportSouth, but the Gamecocks couldn't come away with the win. They lost by nine points.

Troy was the next obstacle on the schedule. The Gamecocks played the Trojans on Saturday, but the result was the same as JSU lost by five. Two days later, the team traveled to Shreveport, Louisiana for a game against Centenary. The Gamecocks looked to salvage

at least one win on the trip, but came away empty handed as they fell by ten points. Here is a recap of these three games.

Samford 73 **Jacksonville State 64**

Jacksonville State made its only television appearance of the season last Tuesday. They went to Seibert Hall to face the Samford Bulldogs, but came away with the loss.

Alex Beason led the charge for the Gamecocks. He rocked the rim for 21 points, including four three-pointers. Jason Robinson came away with 12 points. Jay Knowlton and Derrell Johnson each had 10 points, but it wasn't enough.

Guard Mario Lopez was the high scorer for the Bulldogs. He scorched the nets for 17 points. Center Freddie Williams had 15 points and pulled down 10 rebounds, helping Samford capture the win.

Troy State 78 **Jacksonville State 73**

The Gamecocks traveled to Sartain Hall Saturday evening looking to sweep the season series with Troy State. Jacksonville State was led by Jay Knowlton's 23 points, but Troy proved to be too much.

JSU trailed at the half 40-27, due in large part to cold shooting. They only hit 10 of 29 shots from the floor in the period. Things did heat up in the second period. The Gamecocks outscored the Trojans 46-38, but still lost by five.

Derrell Johnson hit five of six three-pointers on the night on his way to 19 points. Alex Beason chipped in with 10 points, but it wasn't enough as Troy escaped with the win.

Centenary 83 **Jacksonville State 73**

Jason Robinson paced the Gamecocks with 19 points and seven rebounds, but Centenary held the lead by 11 points at the break. JSU heated up in the second frame of play, but the

Gents held on to keep the Gamecocks winless on the road trip.

Three other players also scored in double-figures for the Gamecocks. Alex Beason rocked the rim for 16 points and came away with eight rebounds. Jay Knowlton and Derrell Johnson each had 11 points on the night, but Centenary's halftime lead proved to be too much to overcome.

The Gents were led by Ronnie McCollum's 26 points. Most of his scoring came off of three-pointers. McCollum hit seven shots from behind the arc.

Herbert Lang scored 16 points and pulled down 10 rebounds. Lloyd Cook and Reggie Love each chipped in with 12 points, giving the Gents the win.

These three losses drop the Gamecocks to 9-14 overall and 3-10 in TAAC play. JSU returns home to play Samford on Saturday.

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