Looking back and looking forward
Phl Attinger and Kevin Cole
Chanticleer Editors

Two southern men came back from the north this November to help Alabama stand up against the forces that threatened to change their lives.

The first to arrive was Howell Raines, Editorial and Opinion Editor of The New York Times, and Birmingham native son. Raines was at Birmingham-Southern College in 1963 when Police Commissioner Eugene "Bull" Cone turned his fire hoses on dogs and on civil rights protestors in Birmingham.

The second to visit was Gene Roberts, former executive editor of The New York Times and the Philadelphia Inquirer. He warns against the dangers of media moving away from governmental reporting, disconnecting people from the forces that change their lives.

Raines spoke on Nov. 19 at the first meeting of the Southern Historical Society to be held in Birmingham in 52 years. The group last met in Birmingham in 1946, two years before Strom Thurmond's "Dixiecrat" convention, which Raines calls "a doorway to a time of bleak, sometimes violent, events." This year's meeting was sponsored in part by the University of Alabama at Birmingham.

Raines put forth the question: "If you were a white child in Birmingham, born in 1943, how would you respond to the questions of which side you were on?"

Southern children were taught to love the old Confederacy. Raines resisted this teaching, a fact he attributes to his family being from Winston County, which tried to secede from Alabama when Alabama seceded from the union.

The other thing Alabama children were taught, according to Raines, was a strong sense of religious argument. When in a tough situation, he was taught to ask himself, "What would Jesus do?"

Raines says that everyone who was in Birmingham in 1963 had to know where Jesus would have stood if given the choice between the civil rights demonstrator and "Bull" Cone.

Subway robbery

One of Jacksonville's favorite sandwich shops became another statistic early Sunday morning Nov. 22. A man entering Subway at approximately 12:30 am, posing as a customer, robbed the store when he ordered a soda.

As the clerk opened the cash drawer, the man lunged over the counter. The clerk attempted to close the drawer, but the robber jumped over the counter and shoved the employee out of the way, according to police reports and eyewitness accounts.

He then rummaged through the register. The man grabbed assorted bills and change and escaped. He got away with $33.86.

It is then reported that the robber began running north alongside Pelham Road. According to police, a Subway employee pursued the man and saw him run behind Burger King where his get-away-driver was waiting for him in a pick-up truck described as an older model, black, step-side with one headlight out.

The two then sped across the construction site next to Burger King, heading on Mountain Street heading west and disappearing into the night.

According to Boyle, this program is very beneficial because of "ESPN"

Getting one good year

Wendy Lamintak
News Writer

"I admire the leadership of my colleagues," said SGA President Ryan Kruzinski. He said the leadership of the officers and senators means a lot and is really important.

SGA senators and executive members will attend the Alabama YMCA Collegiate Leadership held in Montgomery Feb. 19 through 21. This program is only for students of colleges in Alabama and acts as a mock legislature.

According to former SGA President and SGA Advisor Bob Boyle, the YMCA Collegiate Leadership will deal with real issues such as the lottery proposed for Alabama. Students will have a chance to create individual bills based on Alabama's Constitution and have them presented to the floor for debate.

Boyle said this program will help a student learn to write a bill and learn about the parliamentary procedures rules for debate of getting a bill passed.

"We only get to make our impression for this year," said Kruzinski, speaking of SGA senators and executive members. "More than likely, in five years, we will have all but forgotten..."

"There's always been a strong group from Jacksonville," said Boyle. He said the Collegiate Leadership is fun and exciting but is also a learning experience. "It is one of the best programs in the state of Alabama." According to Boyle, this program is also the first of its kind anywhere in this country.

Kruzinski is the state clerk and Senator member Dale Wilson is Jacksonville's representative. Boyle is on the Alumni Committee.

According to Boyle, 30 to 40 bills will be voted on, but not everyone who writes a bill will get a chance for his or her bill to be presented to the State House for debate. Kruzinski said this program is very beneficial because of "ESPN"
**Students wreck, V.P. stops to help**

Bill Meehan, vice president of institutional advancement, heard the accident while getting into his car at Rowe Hall and rushed to help.

At approximately 9:15 a.m. Tuesday, Nov. 24, two JSU students had an auto accident on Church Ave. North, beside JSU's Rowe Hall.

Brandi Danielle Cowen of Madison, Ala. was removed from the scene by paramedics. According to Meehan, Cowen was complaining of neck pains. The second driver, Kelly E. Whatley of Jacksonville had a bump on her head. After answering police questions, Whatley, with tears in her eyes, left with family members.

Cowen, driving a blue 1998 Saturn, was waiting to turn left into the Rowe Hall parking lot when struck from behind by Whatley's 1992 Champagne-brown Honda Civic, according to the Jacksonville traffic accident report.

Both cars had JSU student decals on the windshields, according to Jacksonville Police Officer Henry Guiette. At the scene, Guiette estimated that the Saturn, where it had come to rest after the force of the impact, was about 20 yards in front of the Honda.

Both drivers were alone, and both were wearing their seat belts, according to the accident report.

The force of the impact curled back the hood of the Honda, puncturing the front grill and spilling coolant and pieces of headlights onto the pavement. The Saturn suffered scratches and dents to the rear bumper panel.

According to Jacksonville Fire Chief Daugherty, Cowen was taken to the Jacksonville Hospital Emergency Room. A spokesperson for Jacksonville Hospital confirmed that Cowen was treated and released that day.

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**Campus Crime Docket**

- **11-16-98** Susan DiBiase, 34, of Jacksonville, reported theft of blue decal, $15 value. Place of theft unknown.
- **11-17-98** Rosemary A. Holley, 21, of Higdon, reported harassing communications at Sparkman Hall.
- **11-18-98** Larry Joe Smith, 56, of Jacksonville, reported unlawful breaking and entering of vehicle in the parking lot of Bibb Graves Hall. One blue hanging JSU decal, $15 value, was stolen.
- **11-19-98** Belinda Dawn Butler, 22, of Weaver, reported theft of property. One JSU financial aid check for $682 was stolen.
- **11-20-98** Stephen Blagburn, 20, of Jacksonville, reported theft of property at Dixon Hall. One Washburn guitar, $700 value, was stolen.
- **11-21-98** JSU-PD reported DUI on Mountain Street.
- **11-21-98** JSU-PD arrested Michele Anthony Coppock, 29, of Jacksonville, on DUI charges.
- **11-21-98** Jocelyn Watts, 22, of Huntsville, reported criminal mischief at Fitzpatrick Hall. One senior shirt, $15 value, was stolen.
- **11-21-98** Megan Harries, 19, of Jacksonville, reported theft of property at Paul Snow Stadium. One red JSU bag, one jacket, one bag of make-up ad a set of keys were stolen. Total value: $122.
- **11-22-98** JSU-PD reported a DUI on Hwy. 21 South.
- **11-22-98** JSU-PD arrested Kyle Edward Vincent, 21, of Fort Payne, on DUI charges.
- **11-22-98** JSU reported criminal trespass at Sparkman Hall.
- **11-22-98** Sarita Joy Gooden, 21, of Birmingham, reported criminal mischief in the Campus Inn parking lot. Paint damage on side of vehicle was estimated at $150.
- **11-23-98** Laura Mendoza of the JSU Bookstore, reported theft of property from the bookstore. One French textbook, $42 value, was stolen.
- **11-24-98** Jon Vinson Gradwell, 19, of Woodstock, Ga., reported criminal mischief at Logan Hall. Damage to radio antenna and two vehicle tires was estimated at $230.
- **11-25-98** JSU reported a noise complaint at Campus Inn Apartments.
- **11-25-98** JSU-PD arrested Antonio Dewayne Lacey, 22, of Birmingham, on the charge of giving a false name to an officer.
- **11-27-98** Mike Hale of the Delta Chi Fraternity reported theft of property from the Delta Chi house. One phone, one steak knife, and three 12-oz. bottles of Bud Light were stolen, at a $13 value.
- **11-28-98** JSU: reported a DUI on Hwy. 21 North.
- **11-28-98** JSU-PD arrested Chadwick Lee Dutton, 26, of Piedmont, on DUI charges.
- **11-28-98** JSU: reported criminal mischief behind the maintenance building. Damage to small window on driver's side of vehicle was estimated at $50.
- **11-29-98** JSU: reported criminal mischief at Rowan Hall. One glass window, a $250 value, was damaged.
Organizations/Clubs

American Chemical Society and the Environmental Council will host a guest speaker, Gerald Miller, M.S. in Chemistry from MSU, at the regular meeting, Monday, Dec. 7 at 3 p.m. All students invited.

Alpha Omicron Pi has been awarded sorority of the month. Congratulations to the members and new members. They have helped Habitat for Humanity, attended JSU football games and raised money for their philanthropy. arthritis research. Several of AOPi members helped with the Calhoun County elections. Also, they traveled to Cullman, Ala., for their Fall Sisterhood Retreat.

Society for Professional Journalists (SPJ): will hold a public forum on the media and coverage of the Clinton scandal. Panelists will be Geni Certain, managing editor of the Anniston Star, Ted Bryant, political reporter for the Birmingham Post-Herald, and Lloyd Dobyns, Ayers Chair of Broadcasting at JSU. Come to room 257 Self Hall JSU at 4:30 p.m. today and take part in the debate.

Zeta Phi Beta Sorority, Inc. will hold a casual dress informational meeting Monday, Dec. 7, at the Alumni House at 7 p.m. All interested women are invited.

Open the Mic, and let them loose

Thomas J. Webb
Volunteer Writer

“I have three words: ‘standing room only’!” says SGA Director of Publicity Janay Johnson. After more than 200 students filled the TMB Food Court on Open Mic Night.

Seats filled before things even began, leaving latecomers watching the action from the edges of the food court. Though the lights directly above the stage had gone, it did nothing to diminish the energy of the acts.

Eleven acts—rappers, stand-up comedians, folk singers and poets—took the stage and electrified the students while they finished eating their food-court dinners.

The crowd hooted and clapped when Fritz Fotovich sang about the recent visit to JSU by traveling evangelists. Lip-synching acts, like “Ike and Tina,” took over the area in front of the stage with dancers. SGA President Ryan Krzynzinski read a poem he had written to commemorate the death of a friend.

Kamilah Douthard, who helped organize the SGA-sponsored event, took center stage with a blackened eye as Tina Turner, alongside Donnell Humes’ “Ike.” She says she was really impressed with the event.

“We didn’t expect such a big turnout,” Douthard says. “I was really pleased. I think we’re going to do it again next year.”

SGA 2nd Vice President Kellilyn Johnson was thankful that so many people turned out, and that so many people decided to participate. She says that if students want to have another Open Mic Night, they should come to the event-planning meeting today at 3 p.m. in the food court.

“It was just exciting to see more people—a diverse group—getting involved,” Johnson says. “I just think it went over very well.”

“I think it was one of the few events I’ve seen this semester where every group came together,” says Buffy Smith, an SGA senator. “In other events this semester only one or two groups would come. It was really diverse and a lot of fun.”

SGA 1st Vice President Gina Orlando participated as one of the “Ike and Tina” dancers. She feels the event was a lot of fun for everyone.

“It seemed like everybody got involved,” says Orlando. “All the acts were fun, lively and spirited.”

Natalie Washington
News Writer

Once again it is that time of year to sell your books and think about where you will buy them for the next semester.

Students have two choices of bookstores: One is located in the TMB on campus and the other is located on the square.

The two stores sell textbooks for very similar prices. For example, used science textbooks, such as biology, anatomy and chemistry, range from $40 to $80 at both bookstores. Used math textbooks at both stores also range from $40 to $80.

At the bookstore on campus political science textbooks and finance textbooks are priced a little higher than the bookstore on the square. Those books run $5 to $15 more.

However, at the bookstore on the square, book prices for psychology and English literature are higher. Those textbooks run $.20 to $.20 more.

Merchandise prices also vary at both stores. For example, caps on campus range from $13.99 to $19.99 and on the square they range from $13.95 to $18.95. A larger selection of caps is available at the bookstore on the square.

Sweatshirts on campus range from $23.90 to $44.99. On the square they run from $32.95 to $37.95. A larger selection is available on campus.

Backpacks on campus range from $35 to $40 and on the square they run from $39.95 to $47.95. They both carry about the same quantity.

The bookstore on campus also sells supplies, greeting cards, drinks, posters, snacks, mugs and car decals. The bookstore on the square sells class rings, mugs and supplies.

So how should you decide which bookstore to buy from? Which is more important to you—convenience or good customer service?

“We price books as low as possible in the beginning. Any discounts are passed to the student and we try to get as many used books as we can,” says Cindy Turner of the Jacksonville Bookstore on the square. “We strive to make the students happy and provide the best customer service.”

Randall Stevens of the Bookstore on campus says, “We can offer more of selection and we will shop prices.”

In the end your decision really does come down to which you appreciate more — good customer service or convenience. But make up your mind quickly, because the JSU Bookstore will be buying back books from Tuesday Dec. 8 thru Wednesday Dec. 16, 8:30 a.m. - 5 p.m.
Do you frequently complain about the lack of student activities that JSU offers during the year? Do you find yourself trapped in the JSU dead zone during various nights of the week? Would you like to help do something about it?

The SGA will be offering some solutions to help kick the boredom by holding a meeting to plan events for the upcoming Spring semester. The meeting will be held Thursday, Dec. 3 at 5 p.m. in the new food court in the TMB.

“Each year, the SGA tries to offer this opportunity for students to voice their opinions for the Spring semester,” says SGA 2nd Vice President Kellilyn Johnson.

All students are invited to this special event, and any suggestions made will be taken into consideration by the SGA. Johnson also says that there will be promotional packets for students to view sent by various companies. Students will be able to see what those companies have to offer in the way of entertainment activities.

“I really want their support,” said Johnson, who invites all students interested in choosing activities for the upcoming semester to attend and be able to give ideas about what kind of entertainment they would like to see brought to JSU.

For more information on the meeting, contact Kellilyn Johnson at 782-5419.
As the closing of Fort McClellan draws near, precautions are being taken to ensure the safety of all future inhabitants. In compliance with closure requirements, investigation is underway to check the Main Post area and the Choccolocco Corridor. The Main Post area consists of about 19,000 acres. The purpose for this investigation is to determine the presence, concentration and distribution of environmental contaminants. Also included are human health assessments and ecological responses. The sole focus of the cleanup process is the transfer and redevelopment of the land for the local community. Concern was raised about Fort McClellan because of the military activity that began in 1917. Fort McClellan became a military training site when World War I began.

In 1951, Fort McClellan became the Chemical Corps School and in 1962, it added the Army Combat Development Command Chemical, Biological and Radiological Agencies. As of 1966, Fort McClellan was named the U.S. Army School and Training Center. This cleanup process is designed to find buried ordnances also called unexploded ordnances. An ordnance is a collective term referring to any fused piece or anything potentially explosive, such as bullets and bombs.

The most difficult part to the search is in the Choccolocco Mountain Range because of the terrain. Environmental experts have no clue as to how to proceed. A committee called the Restoration Advisory Board (RAB) has been established because it is required in any involvement of transferring property to the community. The sole function of RAB is to provide a forum for citizens of local communities. Community involvement is always welcomed and is considered a necessary part of the purpose of RAB. RAB members are interested in any concerns, questions and comments the community might have.

RAB consists of 19 members and the Chair is shared jointly by Ron Levy, representative of the Base Cleanup Team, and Fern Thomassy, who represents the local community. RAB holds meetings on the third Monday of every month at 6:30 p.m. These meetings are open to the public and are held at Fort McClellan in the basement Conference Room of building 141A.

Some topics discussed are issues of endangered species, hazardous waste, groundwater contamination and unexploded ordnances. These discussions play a large part in the restoration of Fort McClellan because of the future potential of the area. If you are interested in any additional information on the cleanup process of Fort McClellan, feel free to visit the JSU library, Anniston library or Fort McClellan.

American Student applications for the Spring Semester
Cost: $485.00
Rooms: AC/private bathrooms
T.V. Room/Study Rooms/Computer Rooms
Great Environment

We are a multicultural program that stresses cultural unity and understanding. If you think you would be interested in traveling all over the world by simply walking down the hall, you should apply. Fill out the bottom half of this ad and drop it by the house or campus mail it to the International House.
JSU takes "The Tempest" to a "brave new world"

Phil Attinger
Editor in Chief

Shakespeare might have called his play a "romance," while we might today call "The Tempest" a comedy or fantasy.

With modern clothing and Calypso music, the JSU Drama department created a lively Caribbean atmosphere, thanks to director Wayne H. Claeren and his cast and crew.

In the opening scene, sound effects of the storm at sea did help to set the mood, but the volume was too high and drowned out the dialogue. Anyone not sitting within the first few rows had to guess that the King’s boat was in trouble.

Even at full voice, the Mariner (Craig Jackson), Boatswain (Jacque Snow), and Shipmaster (Chris Colvard) were barely audible.

Later in the play, sound effects did help set scenes, and music helped announce characters, such as the fairy-spirit Ariel (Elizabeth Chandler) and Stephano, the King’s chief steward (Jeremy West).

JSU’s productions have frequently had fun with comic relief and this play was no exception. When the King’s party draws weapons for protection, everyone draws a dagger, except for Gonzalo, the honest old councilor (Jon Thomas), who digs out a dinky pocket-knife and gingerly picks it open.

The comedy troupe of Stephano, the King’s press agent Trinculo (Cris Morriss), and the savage and deformed slave Caliban (Joshua O’Bryant) play the drunks very well in the tropical setting. Costume designer Freddy Clements put together a fine ensemble, with Stephano looking like Jimmy Buffet, Trinculo looking like Gilligan, and Caliban looking like a satyr. Clements also had fun with Ariel’s costume, including a winged jacket that had her fluttering around the stage like an enchanted bird of paradise. Prospero, the right Duke of Milan (Douglas Millington), wears long silver locks, a gray beard and a coat of many colors, at once a man in touch with nature and cut away from his own place, as he is usurped from his dukedom by his brother.

Prospero was well cast, as were Miranda, his daughter (Jessica Duke) and Ferdinand, the King’s son (Tim Prestridge): innocents, unspoiled by the vices of the world.

Shakespeare gives us a play where the fairy-spirit becomes prosecutor and judge to the King and his party for the evils done to Prospero. This play gives us such lines as “We are such stuff as dreams are made of...” “I charmed their ears...” and “Oh brave new world, that hath such creatures in it.”

If you have missed any of JSU drama productions this semester, make plans to see everything next semester. The students and faculty are in rare form this season.

Beer, wings, and friends

Dave Sharp
Features Writer

If Jacksonville students need a break from the monotony of fast food, i.e. burger joints and taco huts, Jefferson’s is the place.

This local bar and grill will satisfy your gullet, and you can wet your thirst with your choice from one of the best beer inventories around.

Jefferson’s, established in 1990, offers a nostalgic college town atmosphere rivaling restaurants in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox in Auburn, Tuscaloos

Another great thing is Jefferson's menu variety, including “cheese stick,” nachos, crawfish, and Cajun chicken salads.

Two favorites are the wings, served mild, medium, hot or “turbo,” and oysters prepared raw, baked, steamed, or specially prepared Santa Fe style. Jefferson bakes you don’t see these items anywhere else in town, unless you go to Winn-Dixie and raid the meat and seafood departments.

Another good thing is takeout. If you don’t have time to sit down, call them and place an order over the phone. Unless they’re real busy, the staff will have it boxed up quickly and ready to go.

Now my favorite: BEER. Draft or bottle, Jefferson’s has an impressive beer list that outmatches most restaurants in Jacksonville. Bud, Killian’s, Red Stripe or Grolush, this pub has a great selection, so try new tastes. And don’t forget the wine coolers.

Bottom line, Jefferson’s is just a cool place to hang out. Conveniently located on Pelham Road (across from Subway), Jefferson’s is within walking distance from campus and surrounding neighborhoods. As one of the few gems we have in Jacksonville, Jefferson’s should be taken advantage of every chance you get.

And remember, if you’re going to eat at a full-service restaurant, make sure you leave a full-service tip. Those girls don’t work for free.

JSU Choirs will go a’wassailing

Buffy Smith
JSU News Bureau

The JSU Chamber Singers and the A capella Choir will re-live the era of kings, queens, knights and peasants through the Sixth Annual Renaissance Madrigal Dinner.

The event consists of a seven-course feast and a full slate of musical entertainment.

“We try to take people back to Renaissance England and to what an evening would be like around the castle,” says JSU Choir Director Dr. Joel Knapp. “We do it because it’s a great way to combine entertainment and education.”

Knapp says that the Chamber Singers are the royalty for the evening and the A cappella Choir are the servants. The members of the audience are the guests of the castle.

The Feast of the Harvest menu includes:

* Wassail: Tea to warm you from within, filled with spices gathered from the King’s many travels.
* Bread & Fruits Alfresco: Royal picnic oven-fresh breads and orchard fruits from the Aquitaine, the Alenandes and other realms.
* Cauldron of Plenty: Bountiful portion of potatoes from the King’s garden, autumn herbs and new world spices, slowly simmered on the King’s hearth in a rich, hearty broth.
* Rotisserie of Smoked Chicken: Tender young pullets, bountifully basted in a fresh herb and honey meade glaze, and turned on the spit in the King’s smokehouse. Complemented by a melange of freshly harvested vegetables.
* The Burning Queen’s Tower: A triumphal cloth to a sinfully sumptuous repast: sweet cream and succulent fruits in a pillar of fine pastry, crowned with a kiss of caramelized sugar.

The cost is $25 per person. Scholarship seats include preferred seating and are available for $50 each. (Twenty-five dollars of this is a scholarship contribution to JSU Choirs).

Early reservation is recommended. For more information, contact the JSU Music Department at (256) 782-5544.
Junkie, JSU Jazz, and ‘Jam

Supposed Former Infatuation Junkie

--- Alannis Morissette, 1998
Maverick Recording Co.

Look out, Alannis fans. The “Queen of Pain” is back with her much-anticipated follow-up to the 1995 multiplatinum Jagged Little Pill.

Supposed Former Infatuation Junkie addresses many of the same themes—the pressures and insecurities associated with perfectionism, the fallout from relationships that don’t work out and the quest for self-understanding. However, it comes from another angle. While Jagged Little Pill displayed the angst and rage that results from failed relationships and disappointment in general, Supposed Former Infatuation Junkie offers something much better. After taking a year-and-a-half break from touring, Morissette seems to have gotten in touch with herself and the emotion behind Jagged Little Pill.

Morissette seems to constantly be in search of understanding, something reflected in all of her lyrics. There is something to be said for the singers who write their own songs. This isn’t the usual recycled pop rock or the sickeningly sweet (gag me) tunes of Hanson. Morissette’s songs are like contemporary poetry set to music, a lot more alternative, both in music and lyrics. One of those new releases is the new Pearl Jam CD entitled “Live On Two Legs.” For those who aren’t Pearl Jam fans or are familiar with their music, the new disc can also provide an introduction to the band.

Pearl Jam recorded the CD during their previous two tours, famous in part because the band had to perform in Ticketmaster venues.

Pearl Jam is infamous with their battles against Ticketmaster because they feel Ticketmaster is overpricing tickets to the band’s performances. This battle had forced the group to play in non-Ticketmaster venues for their last two tours.

On the CD, the band rips through songs that chronicle their career from the historic “Ten” album to their last effort “Yield.” The band originated in Seattle in 1990 in the wake of the disbanded band Mother Love Bone and achieved high success in 1991 with the hits “Alive,” “Evenflow” and “Jeremy.” The band plays “Evenflow” on the CD, but it’s the most unscripted performance. It leads one to believe the band is looking forward, not back to itself, and the band also plays “Black,” another gem off the “Ten” album, and manages to rip the original to shreds.

The album’s other highlights include a new track entitled, oddly enough, “Untitled.” The first cut, “Lilac House Blues,” mixes drums and piano until the saxophones kick in. From there, it really starts to cook.

Bongos open the second cut, “Toe Jamba,” with Spanish spice. Soprano saxophone rounds the saxophone out on the song, as much of this CD. Nothing electronic comes close to the sweet tones of this instrument.

Things slow down a bit for “Angel Eyes,” with a bit of a ring to it. Although “Temple Street” picks up in the middle, listen for the trombones growing out the bass notes. Anyone into new swing will like these tunes.


---Phil Attinger

Noteworthy -- JSU Jazz Ensembles, 1998
JAZZ-O-RAMA.

This year, Santa has some swinging horns. The JSU Jazz Ensembles have their CD, “Noteworthy,” on sale, here at JSU’s Mason Hall, and it is hot.

Straight Jazz may not be everyone’s thing, but any kid who grew up hearing Vince Guaraldi every holiday season will get into it.

Dr. Chris Culver, trombone, of JSU’s Music department has his kids whipped into shape.

The first cut, “Lilac House Blues,” mixes drums and piano until the saxophones kick in. From there, it really starts to cook.

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---Phil Attinger

Live on Two Legs -- Pearl Jam, 1998 Epic

Was Hoping.” Both of these songs are a little more alternative, both in music and lyrics. Synthesizers are very evident in both of these cuts. A drum machine seems to be picked up in “Can’t Not,” and the lyrics are particularly striking:

“How can you explain when I’m the one who reaches for it?” she sings in one verse about pain and disappointment.

This CD deserves a full five stars. If you’re a music fan (don’t walk) to the nearest music store and add this to your collection. You won’t regret it.

---Angel Weaver

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The students held informal discussions about art and what is happening in the art world.

Bailey enjoys expressing herself through photography, and plans to make a career out of it. “Whether I am photographing realistic, illustrative pictures or capturing a glimpse of the human spirit through portraiture, photography always challenges me to be more artistically observant,” she says.

Christain submitted graphic designs to the show. He hopes to one day work for a firm in a city with a lot of advertising needs, where he can use his graphic design skills. “I love the challenge of using my artistic ability on the computer as a vehicle to help others enhance their business needs or produce great ideas for success,” she said.

Baraleb entered 16 hanging pieces (including graphic designs and three hand-colored black and white photographs) and nine three-dimensional table pieces. She wants to stay in the graphic design field with the goal of working with a publishing group or an ad company.

One of the great questions posed to art student is, “What is your dream?” Baraleb has an answer to this question. “Art is me.”

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THE CHANTICLEER • December 3, 1998 • Page 7

Fri 12/04 -- Sun 12/06
Forum Broadway
Music
BCC Concert Hall
Blue Soul
Gaterz

Sun 12/13
ASO Gospel Christmas
BCC Concert Hall

Sun 01/16/99
ASO Music Of The Nig
BCC Concert Hall

Sat 02/13
Brendaette Peters
BCC Concert Hall

Fri 02/18 -- Sun 02/21
Fri 02/25 -- Sun 02/28
Annie Get Your Gun
JSU Performing Arts Center

Fri 02/19 -- Sun 02/21
The King & I
BCC Concert Hall

Thu 03/05
ASO Kathy Mattea
BCC Concert Hall

*Additional information will be posted.*
Chanticleer Poetry Sampler

How Many Years
How many years will it take?
For people to find where they stand.
Along the thresholds upon which
A making brand or maybe a band.

Will we keep searching for our place
Or settle in some unknown face?
Most of us are waiting for a trace
Trotting around in frilly lace.

It seems unknown which way to go
Backwards or forwards to and fro
We keep wandering and wearing
Why can’t we meet and learn to

We are all equal wearing masks
Humans have feelings covered by
Everyone has a mask
Filled with secrets hidden in a den.

Soul Caught Up
The feelings from your soul,
Does anyone have them?
At birth they begin to grow
During adolescence they are

A baby’s free wind and spirit.
Running in a field of daisies.
Running in the conscious and didn’t
Fear the day becoming

Adolescence scared away the child.
Curled away from the world.
One made its feelings mild.
To fit in the big swirl.

Hidden away is your soul...
Frightened it is of destruction.
Indeed like a mole.
Feels no need for reconstruction.

The world made us this way,
Let us now break away.

Dom-da-da-DOOM... you guessed it. Another not so sappy kind of enlightening poetry, from the not-called-upon-very-often poet, me.

These poems have not been around the world or published in any books or ripped to pieces by some poet expert. These are my poems in the RAW.

I hope you like them, because it feels as if I’m losing a part of me when I send this out into your hands.

Take it for what it is, not how you want it.

JSU survival tips:
finals schedule

Study: see graphic p. 9

---Wednesday, Dec. 9: Finals
Class time | Exam time
5 p.m. | 10 a.m.
7:30 p.m. | 10:30 p.m.
4:30 p.m. W | 5 p.m.
6:15 p.m. MW | 5:30 p.m.
6:15 p.m. W | 6 p.m.
7:45 p.m. MW | 8 p.m.

---Thursday, Dec. 10: Finals
Class time | Exam time
7:30 a.m. TT | 7:30 a.m.
11 a.m. TT | 10 a.m.
2:30 p.m. TT | 1 p.m.
4:30 p.m. Th | 5 p.m.
6:15 p.m. Th | 6 p.m.
7:45 p.m. TT | 7 p.m.

---Friday, Dec. 11: Finals
12:30 p.m. MWF | 8 a.m.
11:15 a.m. MWF | 10:30 a.m.
1:45 p.m. MWF | 1:30 p.m.

---Saturday, Dec. 12: Finals
Same time as class normally meets

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Silver Bells, shopping’s Hell

An article and advice column to help folks cope with the coming holidays

Adam Smith
News Editor

It’s the same song and dance every year. The underpaid, overworked staff that could care less if your child, cousin, or nephew wants a Furby (whatever that is) are just part of the evils associated with this time of year. You also have the long lines, the evil parking lot of doom which can sometimes leave you getting cursed or having a bird flipped your way if you pull into a parking space which may or may not be considered yours for the taking.

Let us not forget the crowded aisles, the mass panic on the faces of the teenage “holiday help” or the mass hysteria of the kids in the toy department running wild while their parents argue about how much money they should spend on Aunt Rose.

Get the picture?

While all of these things may seem fun to masochists and those without a soul or conscience, the advent of the internet has alleviated some of these holiday ills. With the simple click of a mouse, holiday shoppers can get what they want off of the net. Some online businesses are anticipating their biggest sales this year due to shoppers growing mall paranoia. In fact, in an article published in the Nov. 13 issue of The Wall Street Journal, there were many web sites laid out for what they call the “lazy shopper.”

Some of these sites, such as www.garden.com, allow the web shopper to purchase their Christmas tree online. They also offer ornaments, wrapping paper and ribbons.

For the Jewish friend in your life, there’s a web site (www.jewishmall.com) which offers menorahs and other Hannukah goods. For the toy shopper in us all, there’s the FAO Schwarz site (www.fao.com) which offers up toys for kids of all ages. However, according to The Journal, you’re likely to see an “out of stock” message if you try to order a Furby.

Other websites offer catering, such as www.greatfood.com, if you’re too lazy to cook over the holiday season. Yes, that’s right. You can even order food over the internet. If you’re a self-confessed Martha Stewart junkie and would like to give some “good things” as gifts over the holidays, look no further than http://marthastewart.com.

So which is the better way to go? That’s for each shopper to decide for himself or herself.

If it’s a fast, easy and convenient shopping experience you crave, the web is the way to go. However, if you cherish the dirty, no-holds-barred appeal of being thrown together with the true Americans of Wal-Mart clientele, then knock yourself out.

Essentially, a shopper can either risk getting shot over a parking space in a crowded mall parking lot, or surf the web with credit card in hand, sipping hot apple cider or something like that. The choice is yours.

So remember, a mouse and a credit card may be your true salvation this holiday season, but the atmosphere that comes with doing it yourself can often be an unforgettable experience.

Of course, so is post-traumatic stress disorder.

Deck the stores with angry shoppers. Fa-la-la-la-la-la-la-la-la.

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SUBWAY

#1 College Center 435-4367 Jacksonville
Kevin Skip Cole, Chanticleer Layout Editor

There are people in this world who consider themselves in the "elite ilk of illumination." What is instilled in these individuals, I suppose, is the idea that they can transform their yard into the "how much s**t can I cram in my yard" electric work of art.

Hey don't get me wrong. I'm a big Christmas fan, but let's introduce these folks to our new word for today: MODERATION.

We all have our favorite tacky yards. Mine is a local "Clark Griswald" patch of brightness that competes with a full moon. This place is bright I saw three wise men with a plastic baby and a map looking completely lost. Alabama Power sends this man a Christmas card. This yard goes from Santa on the roof top to the nativity scene to a working carousel. That's logical.

When I say the word "Christmas," does a carousel even accidentally fall into your train of thought?

Can I see a show of hands? That's what I thought.

No offense to Captain Light Bright, but stick with a genre. The bearded man, the midget ring master, and Frosty the Snowman. See, it doesn't work. O.K. now that I've got a letter to the editor coming, let's move on.

What's with the people who when stringing lights across their yard seem to neglect any law of design? You've seen it. They come across a knot in their string-o-lights and say "F**k it. Throw it in the Charlie Brown tree there. Looks great!" Look, if you're going to cause a Cessna to crash, at least put some order to your display.

And it goes without saying. Rednecks are the worst. I go out in the country for a little evening drive and I pull over to fill up, grab a Coke and use the facilities. By mistake, I wind up in a bad Chris Carter episode, much to my dismay. I quickly put on my Nevada Test Site goggles so as not to cause permanent eye damage and proceed on. This man probably spent more on lights than his kids. Next year hold back and fix the car. There's an idea!

This might just be personal taste, but the people whose houses are aesthetically pleasing to me are those who accent their homes and not those that charge admission. Some white lights, wreaths in the window, a few (and I stress a few) trees tastefully illuminated. I like the Norman Rockwell decorations who bring Christmas carols to mind.

So as we sweat in our Southern Christmas sweater, let's gaze at the decor in our shorts and flip-flops and admire the lights. We like most, whatever they may be, and raise our spiked eggnog in "Marty Moose Mugs," and hail "Merry Christmas to all and to Ya'll, nice lights."

Phil Attinger, Editor in Chief

Skin over our eyes

One of the many required classes we must take before we actually begin to be paid to dis
till the world for popular consumption is a little thing called Media Literacy.

Sure, it sounds like "Basket Weaving 101." The truth is that media literacy is what we
again from simply taking all of the courses
required for a communication degree. The
course itself is an exercise in critical thinking.
Why do you care?

Have you ever wondered why you can't watch certain commercials without craving
something for no good reason: a soft drink, a candy bar, a car, sex?

It's all by design, as I'm sure you know. But if you could disconnect yourself from it, emotion-
ally, then you'd never have to suffer with debt.

You'd buy things just because it gives you a thrill to do so.

It's hard to do. Try it sometime. Ads are designed to tell you that the best way to inter-
act with your world, the best way to affirm life is to buy something. They don't come right out
and say it, but the product is all part of the pitch.

It all ties together with the fact that most of us never knew before taking communication
courses just how this industry operates.

Those of you who read an earlier editorial of mine have already received the warning that
"It's all about money and if you don't get that, you don't get it." (Those weren't even my
words, but they made sense.)

When I first heard that warning, my stomach
turned. I didn't want to part of a money-
grubbing, anything-goes industry where pan-
dering and sleaze were the rule and not the exception.

Still, I knew this to be the case. In junior
high, I read Rolling Stone and thought I had to be one of those people to be anything.

Not even the people featured in such rags can maintain that lifestyle for a decade, let alone a
lifetime. Sooner or later they have to return to the real world, and no, I don't mean the one
on M-TV.

I mean the one where people work right up to Christmas and maybe get two days off, if

They're lucky, only to go right back to the grind
in the service of a public that doesn't appreci-
ate them.

I mean the world where kids wear hand-me-
down clothes from extended family members or friends of the family, because there has
rarely been enough money to buy new clothes, even at K-Mart. (Sorry, Folks, it's not the most
fashionable stuff.)

Even the fact that I can use a discount department store to illustrate a general sense of poverty in our
country says something about the way we rate ourse-

selves.

Do we look at the generosity present in the actions of others?

Do we measure our friends based on their
dependability and loyalty to us?

Do we measure our blessings based on the
security we should feel?

Not always, and the biggest reason why is that if we are content, we'll stop buying to
make ourselves feel better.

It's a fact.

Every "citizen" is now a "consumer" and we

no longer vote with our ballots. We vote with
our wallets.

Is this a good thing?

It could be, if we would still exercise our crit-

ical skills. That's what "media literacy"

requires of us: critical thinking.

Every person should be able to disconnect from the sales pitch long enough to say, "Why does this make me feel the way it does?" and then, if we can do that, then maybe we don't have to feel angry, sad, disturbed, aroused, or compelled to do something we don't really
want to do, such as run out in the cold, hop in the noisy car, drive through the crazy traffic to
buy a cold burrito and watered-down soft drink
for more money than it's worth.

That's what it's all about, people. We should
leave college with the ability to say, "I know
what I want, when I want it, and no magazine
ad or TV-spot will tell me."

Think about this in the coming weeks, when
it's just you, empty days at home with the folks
and the TV constantly asking you to buy some-
thing else "to make the season bright."

By all means, do what you can to be happy
during these drab winter months, but find
something better than blind drinking, smoking,
eating or shopping. You owe it to yourself.
To The Chanticleer, the students, and all purveyors and proponents of police brutality:

First of all, let me say that neither do I know Thomas Hobgood, nor do I know of the officer involved in this disputed altercation. But I would like to say that I have never had any disagreements, disputes, or problems with the Jacksonville and JSU Police. My meetings with them have always been casual, cordial, and convivial.

I ask one thing: Take one look at these officers and what they wear. Look past the badge and the uniform. They wear a weapon and a bullet-resistant vest. Why?

Because they could be confronted at any minute, hour or day with a situation imperiling to themselves and the citizens of this community. We've all watched the TV and read the news. Cops are always being placed in a situation of the unknown. They must go into dark alleys and neighborhoods where crime is prevalent. When called, they go to help.

Who will come to your assistance? Remember this if you must ever dial 911 or 6000.

Watch them at night, driving by and checking doors of local businesses as a deterrent to crime. As for me, I want to see a police car, because criminals don’t.

These men are not goose-stepping Gestapo officers in black-laquered jackboots. They are public servants. They are here to help. That is their job. They safeguard the lives of our sons, daughters, friends and wives. I think it unfair to condemn a man or woman because of a uniform or profession.

Next time a patrol drives by, instead of cringing, read the side of it. It reads in clear and distinct lettering “to protect and serve.” Next time you see an officer, instead of sneering, wave at him, give him a greeting, and I guarantee, he’ll speak back.

Please note that this is not a condemnation of anyone. It is a defense. I do not profess to know the happenings of that night between Mr. Hobgood or the officer in question, but I think it unfair for any assumptions or generalizations to be given.

Not all cops are bad. Not all people are good.

Thank you,

--Brian Battles
Daily Horoscope

Too much Saturn...

Linda C. Block
Tribune Media Services

Today’s Birthday (Dec. 3).
A dialogue between you and your opposite spurs you to great heights this year.
You’re going to make big changes, most of them for the better, starting right now. Start by saying what you’ve been holding back.

In February, it’s easy to communicate in a language that used to be foreign.
In March, you are inundated with emotion. You might be surprised to find yourself crying for the sheer joy of it.

A difficult exercise program for great dividends in April, and you’ll win a tough competition in June. When you know enough to whom you know, you’ve past old barriers in August and into the clear.

In late September or early October, you inspire others to make an important decision. The answer is clear to you, so you won’t let them wallow any longer.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Your mind is moving so quickly, even you have trouble keeping up. You’re also very physically agile today. That could come in handy, because there’s a lot going on. You’ll have to move quickly to stay ahead of the pack. Go on and push into an area you don’t know by heart. You’ll learn as you go along.

Taurus (April 20-May 20) — Today is a 5 — Money’s coming in, money’s going out, your mission is to wind up with a profit. An older person could come through with some extra loot today, if you ask nicely. You’ll have to explain how you want to use it, as well as how you’ll pay it back. If it’s for something the other person thinks is important, you’ll clinch the deal.

Gemini (May 21-June 21) — Today is a 4 — There’s not enough moon.

“Pay no attention to the band behind the curtain.”

not enough moon.

Libra (Sept. 23-Oct. 22) — Today is a 8 — You’re having a time of it. Money is happening quickly, and opportunities are coming to you rather than the other way around. You’ll be delighted with the results of your efforts earlier. The people you talk to are coming to you to learn. You know it would happen eventually, and it’s always wonderful when it finally does.

Scorpio (Oct. 23-Nov. 21) — Today is a 10 — Money seems to be slipping through your fingers at an alarming rate. Don’t despair. There’s more where that came from. It looks like there’s a great deal of money coming in over the next several weeks. There may also be a lot of work involved, but that’s OK. For you, it’s child’s play. Remember, if things get to you, you don’t do your best work.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — Things are changing, and they’re not all changing the way you wanted them to be. You can have a say in the matter, and your vote will be important if you’re told what you thought. Don’t let a plan that hasn’t been carefully thought out get put into practice. Point out that it doesn’t have your full support.

Capricorn (Dec. 22-Jan. 19) — Today is a 4 — This day is too busy for anything but work. You’re already doing the job at hand. There’s a conflict between two people you work with, and you might as well have a discussion about it. Instead of letting them pressure you, put pressure on them to resolve their disagreement so the job can get finished on schedule.

Aquarius (Jan. 20-Feb. 18) — Today is a 1 — You and your sweetheart have a conversation going that you just can’t let stop. It’s not really an argument. It’s more like a fascinating exchange of ideas. The only trouble is that you’re supposed to be doing something else, which you’re not interested in at all. Well, it makes for an interesting day, to say the least. Do the best you can.

Pisces (Feb. 19-March 20) — Today is a 9 — Home and family are important to you, but so is your career. How do you juggle them? Your career is interesting to you and you want to pay attention to it. People have questions and you want to give them the answers. Somebody at home also needs your attention. You’ll just have to figure out a compromise. Luckily, you’re smart enough to do it.
Shannon Fagan
Sports Editor

It had the makings of being a classic JSU-Troy match-up.

Both teams were ranked in the Division I-AA polls. Both teams were fighting for a playoff spot. The Gamecocks even had the revenge factor going for them after last year’s season-ending blowout against Troy.

However, things got ugly in a hurry for the Gamecocks. The Trojans scored early and often against JSU, scoring the game’s first 28 points en route to a 31-7 win.

The Gamecocks finally got on the scoreboard late in the third quarter. Troy gave up the ball after going for fourth down, giving senior quarterback Montressa Kirby and the Gamecock offense excellent field position at the Trojan 28-yard line.

Kirby hit tight end Jake Carlton from four yards away for the score. It was the first touchdown the Gamecocks had scored in more than seven quarters against the Trojans, starting two seasons ago. The extra point by Brad Hopkins was good, but at 28-7, JSU still had a large deficit to erase.

The Gamecocks defense and dashed 58 yards for another Trojan touchdown. Buttone had 113 yards on the afternoon, but more importantly, he gave Troy State the 21-0 margin at the half.

It got much worse for the Gamecocks in the third quarter. The Trojans just wouldn’t let up, scoring another touchdown to increase the lead 28-0. Running back Wayne Thomas capped a 78-yard drive with a one-yard scamper for six. The rout was on as Troy stunned nearly 15,000 fans at Paul Snow Stadium.

The Trojans lead to 24 points. The Gamecocks couldn’t muster any more points and saw the clock wind down on their season. With the win, Troy clinched a playoff spot against Florida A&M. Their season ended against the Rattlers last Saturday.

For eight Gamecock seniors, it was the last time they would take to the turf at Paul Snow Stadium. They ended their careers with a 7-4 record. Those eight seniors were quarterback Montressa Kirby, cornerback Eurosis Parker, line-backers Mark Word and Antonio Andrews, center Joel Ingram, and receivers Ronald Bonner, Patrick Plott and Marcus Cade.

Coach Mike Williams praised the way his team has responded this year, especially the seniors.

“We’ve taken a football team with only eight seniors and we won seven games,” said Williams. “It has really been a good year. We’ve had very few distractions on this football team and had a tremendous amount of leadership out of these seniors.”
**Second-half surges propel Lady Gamecocks to 2-1**

Shannon Fagan, Sports Editor

Talk about a club with second-half surges. Coach Dana Austin’s Lady Gamecocks have ousted their opponents in the final period of their three games on the young season, propelling JSU to a 2-1 record.

Jacksonville State started the 1998-99 season on Nov. 21 against Coastal Carolina, winning their home opener by 15 points. They also had games against UT-Chattanooga and Georgia Southern, both of which were at home. Here is a look at the action.

**Jacksonville State 77**

**Coastal Carolina 62**

Lady Gamecock guard Heather Mayes began the year with a bang. She hit six of her nine shot attempts, including four from three-point range. She was also perfect from the free throw line, going 11 for 11. Her torrid pace gave her a game-high 27 points.

Lisa Baswell and Lateatrice Thomas had impressive starts to the season as well. Baswell came away with 16 points and 11 rebounds while Thomas chipped in with 14 points and 10 rebounds. Their efforts helped JSU lead take the game from start to finish.

For Coastal Carolina, a trio of players scored in double-figures. Leading the charge was Roslane McGill with 14 points. Cheri McNeil came away with 11 points and Brooke Weisbrod chipped in with 10 points.

**UT-Chattanooga 84**

**Jacksonville State 80**

Trailing by 10 points at the break, the Lady Gamecocks came roaring back in the second period. They shot a blistering 55% and outscored the Lady Moccasins 45-39. However, UT-Chattanooga held on to defeat the lady Gamecocks by four points.

Four of JSU’s five starters scored in double-figures. Leading the charge again was Heather Mayes. She rocked the rim for 20 points, including a perfect night at the three-point arc.

Ladies hit seven of her 13 shots on the night to give her 17 points. Guard Shneka Whaley came away with 14 points and forward Karen Harden chipped in with 10 points.

However, it wasn’t enough as the Lady ‘Mocs stole the show. They had four players score in double-figures, led by Heather Dykes’ 19 points. Denise Grooms wasn’t far behind, coming away with 18 points on the night.

Zayed Henry scored 13 points and Michelle Handford chipped in with 11 points.

**Jacksonville State 83**

**Georgia Southern 77**

The Lady Gamecocks got back to their winning ways against the Lady Eagles. JSU scored a season high in points on Saturday evening.

Trailing by six at the break, the Lady Gamecocks made their surge in the second half. They shot a torrid 69% from the floor in the final frame to squeak out the win. Leading the charge was Lisa Baswell. She came away with 20 points, 15 rebounds, and blocked four shots.

Heather Mayes also had another impressive game. She came away with 17 points, but missed her first free throw of the season. Currently, she is 25-26 at the charity stripe.

Shneka Whaley and Karen Harden also scored in double-figures. Whaley came away with 16 points and Harden chipped in with 15. Leading the way for the Lady Eagles was Swetlana Trjeskal. She led all scorers with 24 points. Sharon Mitchell chipped in with 12 points but it wasn’t enough as the Lady Gamecocks prevailed.

JSU took to the road for the first time this season last night at Southern University. They will face UAB on Monday in Birmingham.

**Character revealed on the Jax State gridiron**

Shannon Fagan, Sports Editor

There’s an old saying by famous college basketball coach John Wooden and that is “Sports do not build character. They reveal it.”

For Gamecock seniors Montressa Kirby and Eunias Parker, there is certainly a lot of truth in that.

**Montressa Kirby**

Even though the Gamecocks ended their season with a game against Troy State a couple of weeks ago, the team has very little reason to hang their heads. They’ve made one of the largest turnarounds in college football this season.

In the Gamecocks’ previous two seasons, they had a combined total of two wins. This season they finished with a 7-4 record and even had hopes for the Division I-AA playoffs.

Kirby and Parker are two of the reasons why the Gamecocks had such a dramatic turnaround.

“The way I look at it, last year we were 1-10. There were a lot of games that were really close,” says Parker. “This year we just grew up and learned how to win those close games. We took it to another level. We had a lot of leadership and we just learned how to become a family.”

“We decided from the last game last year against Troy that we wanted to put forth more effort,” says Kirby. “We wanted to do all that we could to turn things around and we did. We went 7-4 and that’s a pretty decent record from being 2-20 over the last two years.”

In the finale against Troy State, Parker came away with two records. The dangerous return man captured the most punt return yards in a season as well as the most kickoff return yards in a single season at JSU. But, the records don’t mean a lot to Parker. The loss to Troy does.

“It hurts not beating our rival,” Parker said. “We wanted to do all that we could to turn things around and we did.”

--Montressa Kirby

**Eunias Parker**

Kirby leaves the Gamecocks as the only player in school history to rush for over 1,000 yards and throw for over 6,000 yards in a career. He is also JSU’s All-Time Total Offense leader with 7,528 yards. This season alone, he accounted for 21 touchdowns (seven rushing and 14 passing). In the last two years, Kirby has set a whopping 16 new school records and 14 different Division I-AA marks.

So, now that his career is over at Jacksonville State, where does Montressa Kirby go from here? “Right now, I’m just going to take a little time off. I’m going to get everything in perspective. I’m close to getting my degree and right now, I’m just going to concentrate on my books,” says Kirby.

Parker says he just wants to let things settle in. Even though he won’t be a part of the team next season, he has high hopes for next season.

“Next year, this team’s going to take it to another level and hopefully they’ll get a ring.”
DENVER - In this city, a full mile above sea level, Denver Broncos fans are positively light-headed over the prospects of a perfect season.

The Broncos have cruised to a 12-0 start, beating opponents by an average of almost two touchdowns per game, and are hurting toward the history books.

Only the 1972 Miami Dolphins have finished a season with an unblemished record. Not everyone in Miami is sweating.

"That's one for the been-there-done-that section, and we're the only ones in it," said Eugene "Mercy" Morris, a star running back on the 1972 Dolphins.

"If Denver were to go undefeated, that would be like being the second man to walk on the moon. If they ever get up there, tell them to dust off our footprints."

Ironically, after the Broncos' 40-14 victory over Oakland two Sundays ago at Mile High Stadium leaves the team almost lost to the mediocre New York Giants in the second-to-last game of the regular season before pulling out a 23-13 victory.

"We almost got knocked off by the Raiders game," said Larry Little, an All-Pro guard on the '72 Dolphins. "I'm just hoping the same thing happens that happened in 1985 when our little brothers took off in Denver.

In that Monday night game, the Chicago Bears sauntered into Miami with a 12-0 record and one of the best teams in NFL history. The Dolphins withstood the challenge and won 38-24, becoming the only team to beat the Bears that season. The Dolphins invited members of the '72 team to that game and the Dolphins withstood the challenge.

"So, game by game, the Dolphins ventured out in search of redemption. They found it, perhaps with some help from the Other World." Before the season opener against Kansas City, you see, a woman brought a voodoo doll of Chiefs quarterback Len Dawson to Stratford's, a bar in Hollywood, Fla., that was a regular hangout of the Miami players and coaches. Each of them took a stab at the doll and, lo and behold, the Dolphins won.

"A tradition was born. Each week, the woman would drop off a new quarterback doll - Dan Pastorini, Fran Tarkenton, Joe Namath..." Hernandez said. "We'd have meetings Thursday morning, then go put them to walk on the moon. If they ever get up there, tell them to dust off our footprints."

"If Denver were to go undefeated, that would be like being the second man to walk on the moon. If they ever get up there, tell them to dust off our footprints."

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Vacancies at Winn Place III

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Listen Before You Buy!
Cheers, from page 18

A frozen variation (omitting cream).

If you have ever been to New Orleans than you know what the infamous CHERRY BOMB is. All you need is a Mason jar, a pint of Bacardi 151 proof rum and a bunch of cherries. Soak the cherries in the rum for approximately one week before serving. Strategically place this jar on a surface with a warning sign: WARNING! NOT FOR LIGHTWEIGHTS. Pop a couple of these jewels in your mouth, chew and hold on. As promised here are a few drink recipes for the non-drinker: Ideal for anytime.

CREAMSICLE (N/A): 2 scoops of ice cream, 4 oz. orange juice. Blend and serve in a tall glass, garnish with whipped cream and an orange wheel if desired.

FRUIT SMOOTHIE: 1 scoop ice, 6 oz. orange juice, 1 cup of fresh fruit, 1 banana. Blend until smooth, serve in a Hurricane glass.

STRAWBERRY DAQUIRI: 3 oz. fresh or frozen strawberries, splash of sour mix, dash of grenadine. Blend until smooth, garnish with some plastic decor or a frozen variation (omitting cream).

LIME FREEZE: 2 scoops ice cream, 3 oz. lime juice. Blend until smooth, garnish with lime wedge.

STRAWBERRY ORANGEANA: 3 oz. orange juice and fresh or frozen strawberries, 1 banana. Blend with ice until smooth, garnish with fresh fruit.

The end is here. The end of our list. Remember drinking is a benefit we all have and must never abuse. This is the season of giving and a season that should be plagued with wonderful memories and not regrets. So please, if you plan to drink this holiday season do it with responsibility. Always choose a designated driver and try to take it easy. From the features editors of The Chanticleer; have a Merry Christmas and a very happy and safe New Year.

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