

THE CHANTICLEER



December 3, 1998

Jacksonville State University

Volume 47, Issue 12

• Friends and Food, page 6 •

Looking back and looking forward

Phil Attinger and Kevin Cole
Chanticleer Editors

Two southern men came back from the north this November to help Alabama understand itself.

The first to arrive was Howell Raines, Editorial and Opinion Editor of *The New York Times*, and Birmingham native son. Raines was at Birmingham-Southern College in 1963 when Police Commissioner Eugene "Bull" Conner turned his fire hoses and dogs on civil rights protesters in Birmingham.

The second to visit was Gene Roberts, former executive editor of *The New York Times* and *The Philadelphia Inquirer*. He warns against the dangers of news media moving away from governmental reporting, disconnecting people from the forces that change their lives.

Raines spoke on Nov. 19 at the first meeting of the Southern Historical Society to be held in Birmingham in 52 years. The group last met in Birmingham in 1946, two years before Strom Thurmond's "Dixiecrat" convention, what Raines calls "a doorway to (a time of) bleak, sometimes violent, events." This year's meeting was sponsored in part by the University of Alabama at Birmingham.

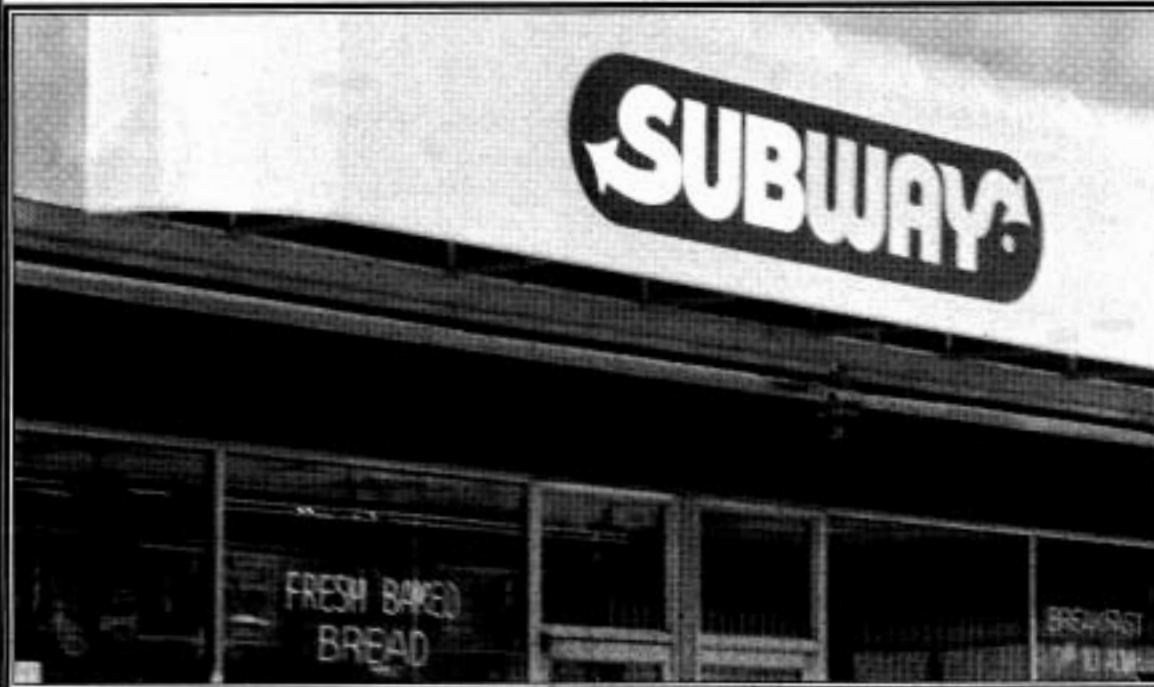
Raines put forth the question: "If you were a white child in Birmingham, born in 1943, how would you respond to the questions of which side you were on?" Southern children were taught to revere people like Robert E. Lee, and to love the old Confederacy. Raines resisted this teaching, a fact he attributes to his family being from Winston County, which tried to secede from Alabama when Alabama seceded from the union.

The other thing Alabama children were taught, according to Raines, was a strong sense of religious argument. When in a tough situation, he was taught to ask himself, "What would Jesus do?"

Raines says that everyone who was in Birmingham in 1963 had to know where Jesus would have stood if given the choice between the civil rights demonstrators and "Bull"

see **Forward**, page 4

Subway robbery



Subway, on Pelham Road North, was robbed recently of some of the money in the till: \$33.86

Dave Sharp
News Writer

One of Jacksonville's favorite sandwich shop became another statistic early Sunday morning Nov. 22. A man entering Subway at approximately 12:30 am, posing as a customer, robbed the store when he ordered a soda.

As the clerk opened the cash drawer, the man lunged over the counter. The clerk attempted to close the drawer, but the robber jumped over

the counter and shoved the employee out of the way, according to police reports and eyewitness accounts.

He then rummaged through the register. The man grabbed assorted bills and change and escaped. He got away with \$33.86.

It is then reported that the robber began running north alongside Pelham Road. According to police, a Subway employee pursued the man and saw him run behind Burger King where his get-away-driver was

waiting for him in a pick-up truck described as an older model, black step-side with one headlight out.

The two then sped across the construction site next to Burger King landing on Mountain Street heading west and disappearing into the night.

"The girl seemed really upset, she was crying and talking on the telephone right after it happened," said Kim Sharp, a customer who happened to stumble onto scene as the

see **Subway**, page 4

Seniors set up their own show

Angel Weaver
Managing Editor

Senior art students had an opportunity to learn about the world of art shows when they displayed their works in the Senior Art Show Tuesday night.

The Senior Art Show is the culmination of the senior seminar, a class offered through the Art department. In this class, the students learn how to prepare for an art show. They are expected to first write and present a project proposal to the advisor, Marvin Shaw. The semester is spent preparing the projects and planning for the show.

Shaw compares the seminar class with a graduate course. "The students are very self-directed," he



Students, faculty, and visitors gathered last Tuesday night to view the artwork of JSU's graduating seniors. The show runs until Dec. 18.

says. "I'm like an advisor (in that) I steer them in certain directions." see **Show**, page 7

Getting one good year

Wendy Laminack
News Writer

"I admire the leadership of my colleagues," said SGA President Ryan Kruzinski. He said the leadership of the officers and senators means a lot and is really important.

SGA senators and executive members will attend the Alabama YMCA Collegiate Legislature held in Montgomery Feb. 18 through 21. This program is only for students of colleges in Alabama and acts as a mock legislature.

According to former SGA President and SGA Advisor Bob Boyle, the YMCA Collegiate Legislature will deal with real issues such as the lottery proposed for Alabama. Students will have a chance to create individual bills based on Alabama's Constitution and have them presented to the floor for debate.

Boyle said this program will help a student learn to write a bill and learn about the parliamentary procedures (rules for debate) of getting a bill passed.

"We only get to make our impression for this year," said Kruzinski, speaking of SGA senators and executive members. "More than likely, in five years, we will have all but been forgotten." Kruzinski stressed the importance of using energy to become creative and successful influential leaders. When it comes to good impressions, "We only get one chance," said Kruzinski.

"There's always been a strong group from Jacksonville," said Boyle. He said the Collegiate Legislature is fun and exciting but is also a learning experience. "It is one of the best programs in the state of Alabama." According to Boyle, this program is also the first of its kind anywhere in this country.

Kruzinski is the state clerk and Senator member Dale Wilson is Jacksonville's representative. Boyle is on the Alumni Committee.

According to Boyle, 30 to 40 bills will be voted on, but not everyone who writes a bill will get a chance for his or her bill to be presented to the State House for debate. Kruzinski said this program is very beneficial because of "ESPN"

see **Good year**, page 3

Students wreck, V.P. stops to help

Phil Attinger
Editor in Chief

Bill Meehan, vice president of institutional advancement, heard the accident while getting into his car at Rowe Hall and rushed to help.

At approximately 9:15 a.m. Tuesday, Nov. 24, two JSU students had an auto accident on Church Ave. North, beside JSU's Rowe Hall.

Brandi Danielle Cowen of Madison, Ala. was removed from the scene by paramedics. According to Meehan, Cowen was complaining of neck pains. The second driver, Kelly E. Whatley of Jacksonville had a bump on her head. After answering police questions, Whatley, with tears in her eyes, left with family members.

Cowen, driving a blue 1998 Saturn, was waiting to turn left into the Rowe Hall parking lot when struck from behind by Whatley's 1992 Champagne-brown Honda Civic, according to the Jacksonville traffic accident report.

Both cars had JSU student decals on the windshields, according to Jacksonville Police Officer Henry Guiette. At the scene, Guiette estimated that the Saturn, where it had come to rest after the force of the impact, was about 20 yards in front of the Honda.

Both drivers were alone, and both were wearing their seat belts, according to the accident report.

The force of the impact curled back the hood of the Honda, puncturing the front grill and spilling coolant and pieces of headlights onto the pavement. The Saturn suffered scratches and dents to the rear bumper panel.

According to Jacksonville Fire Chief Daugherty, Cowen was taken to the Jacksonville Hospital Emergency Room. A spokesperson for Jacksonville Hospital confirms that Cowen was treated and released that day.

Campus Crime Docket

- 11-16-98 Susan DiBiase, 34, of Jacksonville, reported theft of blue decal, \$15 value. Place of theft unknown.
- 11-17-98 Rosemary A. Holley, 21, of Higdon, reported harassing communications at Sparkman Hall.
- 11-18-98 Larry Joe Smith, 56, of Jacksonville, reported unlawful breaking and entering of vehicle in the parking lot of Bibb Graves Hall. One blue hanging JSU decal, \$15 value, was stolen.
- 11-19-98 Belinda Dawn Butler, 22, of Weaver, reported theft of property. One JSU financial aid check for \$682 was stolen.
- 11-20-98 Stephen Blagburn, 20, of Jacksonville, reported theft of property at Dixon Hall. One Washburn guitar, \$700 value, was stolen.
- 11-21-98 JSU-PD reported DUI on Mountain Street.
- 11-21-98 JSU-PD arrested Micheal Anthony Coppock, 29, of Jacksonville, on DUI charges.
- 11-21-98 Jocelyn Watts, 22, of Huntsville, reported criminal mischief at Fitzpatrick Hall. One senior shirt, \$15 value, was stolen.
- 11-21-98 Megan Harries, 19, of Jacksonville, reported theft of property at Paul Snow Stadium. One red JSU bag, one jacket, one bag of make-up and a set of keys were stolen. Total value: \$122.
- 11-22-98 JSU-PD reported a DUI on Hwy. 21 South.
- 11-22-98 JSU-PD arrested Kyle Edward Vincent, 21, of Fort Payne, on DUI charges.
- 11-22-98 JSU reported criminal trespass at Sparkman Hall.
- 11-22-98 Sarita Joy Gooden, 21, of Birmingham, reported criminal mischief in the Campus Inn parking lot. Paint damage on side of vehicle was estimated at \$150.
- 11-23-98 Laura Mendoza of the JSU Bookstore, reported theft of property from the bookstore. One French textbook, \$42 value, was stolen.
- 11-24-98 Jon Vinson Gradwell, 19, of Woodstock, Ga., reported criminal mischief at Logan Hall. Damage to radio antenna and two vehicle tires was estimated at \$280.
- 11-25-98 JSU reported a noise complaint at Campus Inn Apartments.
- 11-25-98 JSU-PD arrested Antonio Dewayne Lacey, 22, of Birmingham, on the charge of giving a false name to an officer.
- 11-27-98 Mike Hale of the Delta Chi Fraternity reported theft of property from the Delta Chi house. One phone, one steak knife, and three 12-oz. bottles of Bud Light were stolen, at a \$13 value.
- 11-28-98 JSU reported a DUI on Hwy. 21 North.
- 11-28-98 JSU-PD arrested Chadwick Lee Dutton, 26, of Piedmont, on DUI charges.
- 11-29-98 JSU reported criminal mischief behind the maintenance building. Damage to small window on driver's side of vehicle was estimated at \$50.
- 11-29-98 Eric Dansby of JSU reported criminal mischief at Rowan Hall. One glass window, a \$250 value, was damaged.

Announcements

- From the Office of the Comptroller: The due date for paying your account balance for Spring tuition is Tuesday, Dec. 8. Up-to-date account information is available at In-Touch--(256) 782-2830--or Internet Student Access---www.jsu.edu.
- Principle of Economics I (EC 221) Section 88, a new internet class, has been added to the Spring 1999 schedule: call number 2619. Contact Shawn Carter: 782-5799 or 782-5776.
- Free HIV testing: Nursing Center Clinic. Call 782-5432 for next available date. Testing will be done by a representative of the Alabama Department of Public Health.
- JSU Jazz Ensembles CD "Noteworthy" is on sale from Dr. Chris Culver, trombone, in Room 203 Mason Hall. CD's are \$15 each. Call Culver at 782-5883 for more information.
- Christmas at Alabama Historical Com. House Museums: Gaineswood, Cedar St., Demopolis, Dec. 3, 5:30-8:30 p.m. Magnolia Grove, 1002 Hobson St., Greensboro, Dec. 13, 2-4 p.m. Call 334-624-8618. Wheeler Plantation, Ala. Hwy. 20, Decatur, Dec. 13, 1-5 p.m. Fendal Hall, Barbour St. Eufaula.
- Today, Dec. 3: SPJ Media Issues public forum on the coverage of the Clinton scandal. Join journalists, media experts and citizens at 4:30 p.m. in room 237 Self Hall.
- Today, Dec. 3: Student Activities Council public forum on possible activity plans for the coming Spring semester. The forum will be in the TMB food court at 5 p.m.
- Tonight and Tomorrow: A cappella Choir Madrigal Dinner at 7 p.m., in Leone Cole Auditorium. Tickets are available at the Music department main office in Mason Hall. Call 782-5559. Buy tickets early, no tickets sold at the door.
- Saturday, Dec. 5: A cappella Choir Christmas Concert at the First Baptist Church of Jacksonville at 7:30 p.m. Free.
- Sunday, Dec. 6: Buster Bolton Trombone Recital, Mason Hall Performance Center at 2 p.m. Call Allison Allgood at (256) 782-5559.
- Monday, Dec. 7: American Chemical Society and the Foothill Chapter of the Environmental Council will host a guest speaker, Gerald Miller, M.S. in Chemistry from MSU, at the regular meeting, Monday, Dec. 7, 3 p.m. Open invitation.
- Monday, Dec. 7: Zeta Phi Beta Sorority, Inc. will hold a casual-dress, informational meeting at the Alumni House at 7 p.m. All interested women are invited to attend.
- Monday, Dec. 7: Holiday Concert: The Calhoun County Civic Chorale and the JSU Chamber Orchestra will perform at the First Baptist Church of Jacksonville at 7:30 p.m. Free.
- Tuesday, Dec. 8: Dead Day. No classes or student activities.
- Wednesday, Dec. 9--Tuesday, Dec. 15: Finals, see calendar or turn to page 8

THE CHANTICLEER

• Single Copy : Free. Multiple Copies: \$0.25 each •

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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Editorials are the opinions of the editorial staff unless otherwise stated. The editor in chief reserves the right to edit for content and space. Funding received from paid advertisements and JSU appropriations.

Call editors and reporters at 782-5701, 782-5703, or at 782-4704. Our office is in room 180, Self Hall.

To place an ad, please call 782-5712 for our advertising director. Our e-mail address is newspaper@student-mail.jsu.edu.

Thank you for reading The Chanticleer.

JSU/SGA Events Calendar: Dec. 3 -- 10																															
Thu 3	Fri 4	Sat 5	Sun 6																												
<ul style="list-style-type: none"> ◆ Student Activities Council forum, TMB food court, 5 p.m. ◆ IFC, 4:30 p.m., Leone Cole ◆ Young Democrats, 5 p.m., 3rd floor of the library ◆ Madrigal Dinner, 7 p.m., in Leone Cole Auditorium. 	<ul style="list-style-type: none"> ◆ Madrigal Dinner, 7 p.m., in Leone Cole Auditorium. 	<ul style="list-style-type: none"> ◆ A cappella Choir Christmas Concert, First Baptist Church of Jacksonville, 7:30 p.m. 	<ul style="list-style-type: none"> ◆ Buster Bolton Trombone Recital, Mason Hall Performance Center, 2 p.m. 																												
JSU Art department Senior Show, Hammond Hall gallery Dec. 1 -- 18																															
Mon 7	Tue 8	Wed 9 Finals	Thu 10 Finals																												
<ul style="list-style-type: none"> ◆ Zeta Phi Beta Sorority, Inc. meeting, Alumni House, 7 p.m. ◆ Jacksonville City Council, City Hall, 7 p.m. ◆ Calhoun Civic Chorale/ JSU Chamber Orchestra concert, First Baptist Church of Jacksonville, 7:30 p.m. 	<ul style="list-style-type: none"> ◆ Dead Day: No meetings or scheduled events. 	<table border="1"> <thead> <tr> <th>Class time</th> <th>Exam time</th> </tr> </thead> <tbody> <tr> <td>3 p.m. MWF</td> <td>10 a.m.</td> </tr> <tr> <td>7:30 a.m. MWF</td> <td>1:30 p.m.</td> </tr> <tr> <td>4:30 p.m. W</td> <td>5 p.m.</td> </tr> <tr> <td>6:15 p.m. MW</td> <td>5:30 p.m.</td> </tr> <tr> <td>6:15 p.m. W</td> <td>6 p.m.</td> </tr> <tr> <td>7:45 p.m. MW</td> <td>8 p.m.</td> </tr> </tbody> </table>	Class time	Exam time	3 p.m. MWF	10 a.m.	7:30 a.m. MWF	1:30 p.m.	4:30 p.m. W	5 p.m.	6:15 p.m. MW	5:30 p.m.	6:15 p.m. W	6 p.m.	7:45 p.m. MW	8 p.m.	<ul style="list-style-type: none"> ◆ Chanticleer Holiday issue <table border="1"> <thead> <tr> <th>Class time</th> <th>Exam time</th> </tr> </thead> <tbody> <tr> <td>7:30 a.m. TT</td> <td>7:30 a.m.</td> </tr> <tr> <td>11 a.m. TT</td> <td>10 a.m.</td> </tr> <tr> <td>2:30 p.m. TT</td> <td>1 p.m.</td> </tr> <tr> <td>4:30 p.m. Th</td> <td>5 p.m.</td> </tr> <tr> <td>6:15 p.m. Th</td> <td>6 p.m.</td> </tr> <tr> <td>7:45 p.m. TT</td> <td>7 p.m.</td> </tr> </tbody> </table>	Class time	Exam time	7:30 a.m. TT	7:30 a.m.	11 a.m. TT	10 a.m.	2:30 p.m. TT	1 p.m.	4:30 p.m. Th	5 p.m.	6:15 p.m. Th	6 p.m.	7:45 p.m. TT	7 p.m.
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Organizations/Clubs

American Chemical Society and the Environmental Council will host a guest speaker, Gerald Miller, M.S. in Chemistry from MSU, at the regular meeting, Monday, Dec. 7 at 3 p.m. All students invited.

Alpha Omicron Pi has been awarded sorority of the month. Congratulations to the members and new members. They have helped Habitat for Humanity, attended JSU football games and raised money for their philanthropy, arthritis research. Several of AOPi members helped with the Calhoun County elections. Also, they traveled to Cullman, Ala., for their Fall Sisterhood Retreat.

Society for Professional Journalists (SPJ) will hold a public forum on the media and coverage of the Clinton scandal. Panelists will be Geni Certain, managing editor of the *Anniston Star*, Ted Bryant, political reporter for the *Birmingham Post-Herald*, and Lloyd Dobyns, Ayers Chair of Broadcasting at JSU. Come to room 237 Self Hall JSU at 4:30 p.m. today and take part in the debate.

Zeta Phi Beta Sorority, Inc. will hold a casual dress informational meeting Monday, Dec. 7, at the Alumni House at 7 p.m. All interested women are invited.

Open the Mic, and let them loose



Ryan Kruzinski wowed poetic at Open Mic Night, along with dozens of other students.

Thomas J. Webb
Volunteer Writer

"I have three words: 'standing room only!'" says SGA Director of Publicity Janay Johnson, after more than 200 students filled the TMB Food Court on Open Mic Night.

Seats filled before things even began, leaving latecomers watching the action from the edges of the food court. Though the lights directly above the stage had gone, it did nothing to diminish the energy of the acts.

Eleven acts--rappers, stand-up comedians, folk singers and poets--took the stage and electrified the students while they finished eating their food-court dinners.

The crowd hooted and clapped when Fritz Fotovitch sang about the recent visit to JSU by traveling evangelists. Lip-synching acts, like "Ike and Tina," took over the area in front of the stage with dancers. SGA President Ryan Kruzinski read a poem he had written to commemorate the death of a friend.

Kamilah Douthard, who helped organize the SGA-sponsored event, took center stage with a blackened eye as Tina Turner,

alongside Donnell Humes' "Ike." She says she was really impressed with the event.

"We didn't expect such a big turnout," Douthard says. "I was really pleased. I think we're going to plan to do it again next year."

SGA 2nd Vice President Kellilyn Johnson was thankful that so many people turned out, and that so many people decided to participate. She says that if students want to have another Open Mic Night, they should come to the event-planning meeting today at 5 p.m. in the food court. "It was just exciting to see more people - a diverse group - getting involved," Johnson says. "I just think it went over very well."

"I think it was one of the few events I've seen this semester where every group came together," says Buffy Smith, an SGA senator. "In other events this semester only one or two groups would come. It was really diverse and a lot of fun."

SGA 1st Vice President Gina Orlando participated as one of the "Ike and Tina" dancers. She feels the event was a lot of fun for everyone.

"It seemed like everybody got involved," says Orlando. "All the acts were fun, lively and spirited."

Customer service vs. convenience

Natalie Washington
News Writer

Once again it is that time of year to sell your books and think about where you will buy them for the next semester.

Students have two choices of bookstores: One is located in the TMB on campus and the other is located on the square.

The two stores sell textbooks for very similar prices. For example, used science textbooks, such as biology, anatomy and chemistry, range from \$40 to \$80 at both bookstores. Used math textbooks at both stores also range from \$40 to \$80.

At the bookstore on campus political science textbooks and finance textbooks are priced a little higher than the bookstore on the square. Those books run \$5 to \$15 more.

However, at the bookstore on the square, book prices

for psychology and english literature are higher. Those textbooks run \$.20 to \$20 more.

Merchandise prices also vary at both stores. For example, caps on campus range from \$13.99 to \$19.99 and on the square they range from \$13.95 to \$18.95. A larger selection of caps is available at the bookstore on the square.

Sweatshirts on campus range from \$23.90 to \$44.99. On the square they run from \$32.95 to \$37.95. A larger selection is available on campus.

Backpacks on campus range from \$35 to \$40 and on the square they run from \$39.95 to \$47.95. They both carry about the same quantity.

The bookstore on campus also sells supplies, greeting cards, drinks, posters, snacks, mugs and car decals. The bookstore on the square sells class rings, mugs and supplies.

So how should you decide which bookstore to buy from? Which is more important to you — convenience or good customer service?

"We price books as low as possible in the beginning. Any discounts are passed to the student and we try to get as many used books as we can," says Cindy Turner of the Jacksonville Bookstore on the square. "We strive to make the students happy and provide the best customer service."

Randall Stevens of the Bookstore on campus says, "We can offer more of selection and we will shop prices."

In the end your decision really does come down to which you appreciate more — good customer service or convenience. But make up your mind quickly, because the JSU Bookstore will be buying back books from Tuesday Dec. 8 thru Wednesday Dec. 16, 8:30 a.m. - 5 p.m.

Good year, from front page

(Ethics, Statesmanship, Parliamentary procedure, and Networking).

Students serve as representatives for a model legislature, which will use actual rules and procedures of the legislature. Leadership and lobbying workshops will also be held.

Holiday spirit was also in the air as the last SGA meeting of the semester was held Monday night.

All members of the executive board thanked all those who had helped Fall semester be a success. "Have a great holiday," and "Good luck on exams" rang throughout Leone Cole Auditorium.

Kruzinski wanted to remind everyone that the SGA executive members will be holding office hours until Dec. 18. Anyone is welcome to stop by, especially if suggestions are the topic of conversation.

SPJ (Society of Professional

Journalists) announced that it will host an expert media discussion today on coverage of the Clinton scandal. The forum will be in room 237 in Self Hall at 4:30 p.m. Everyone is invited to attend.

Also, anyone interested in "adopting a child" for Christmas may do so by contacting Jacksonville's 92J or by calling 782-5572. The deadline is Dec. 15.

At the meeting money was allocated to College Democrats of America, Sigma Phi Epsilon, Delta Chi, the International Student Organization, and the Financial Management Association.

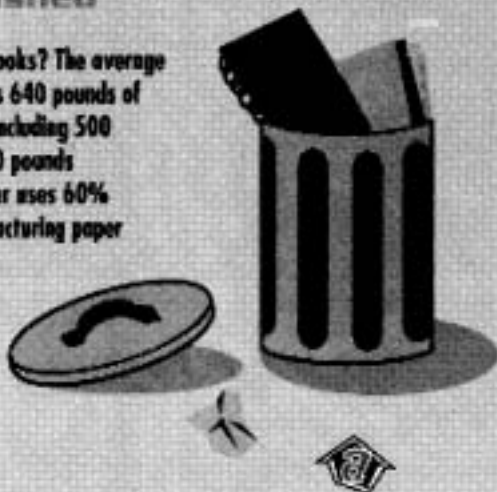
There is still one senate seat open for SGA. Applications will be taken Spring semester. If interested, stop by the Student Activities office for more details or see any SGA executive member.

The SGA wishes everyone safe and happy holidays and congratulates all graduates and all JSU ath-

Shots! Your Daily Dose...

Getting Trashed

Trashing your old notebooks? The average college student produces 640 pounds of solid waste each year, including 500 disposable cups and 320 pounds of paper. Recycling paper uses 60% less energy than manufacturing paper from virgin timber.



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Shots! Your Daily Dose...

Life in the Fast Lane

Like putting the pedal to the metal? Reports show that drivers between the ages of 16 to 20 are 64% more likely to get a traffic ticket than older drivers. Well, most older drivers. A 75-year-old Texas man reportedly got 10 tickets in 20 minutes from four hit-and-runs, driving on the wrong side of the road, and causing six accidents.



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Subway, *from front page*

man ran around the building.

"The place was in hysterics, I can't believe this happens around here," said Sharp.

The suspects are described as white males, around 30-years-old. Both have brown hair and the one who actually committed the robbery is thought to be about 5'11" and 165 pounds.

The driver of the truck is thought to be about 6' in height but an accurate description was hard to assess

"The place was in hysterics, I can't believe this happens around here." --Kim Sharp

because he was sitting down inside the truck. Other employees at Subway declined to comment. The clerk involved in the robbery was unavailable for comment. Police have yet to make an arrest.

Looking, *from front page*

Conner's forces.

"Long after you forget grades," said Raines, naming off various aspects of college life, "(you will remember) that ten blocks away from you, the world changed." Raines later said that two Birmingham-Southern co-eds who did take part in the demonstrations were expelled, one of them accused of having mental problems.

"I was not brave enough," said Raines. "I would change that failure to answer the call of conscience."

Raines characterizes the civil rights movement as "a war financed by nickels and dimes from people who had nothing." He also blames the difficulty on a curtain of intellectual silence that squelched internal dissent. Raines asserts that "those who have criticized Alabama and pressed it to change have solved it more than those of the old order."

Gene Roberts spoke as part of Jacksonville State University's Ayers Lecture Series. Roberts asked the question: "Is good journalism being brushed to the side as the carpet of conglomerates is being laid? How is the Internet affecting the validity of news?"

It is questions like these that plague the minds of professional journalists.

Roberts, "America's most distinguished editor," according to Brandt Ayers, publisher of the Anniston Star, sees the problems that American newspapers are facing today and in the future. The effect that cable television, radio, Internet, and the networks have on newspapers to generate revenue, mainly through advertising, is forcing some newspapers to compromise good journal-

ism for what sells. Unfortunately, this is not a new problem. Newspapers have had to compete with every new media technology that has come along. Although publicly owned newspapers, on average, "earn two or three times as much profit as the typical Fortune 500 company" according to Roberts.

Where's the problem? There are a few problems Roberts addresses, one of which is understaffed and underpaid news rooms. This leads to cutbacks in news coverage, mainly national, state, and local governments. Since most papers can't afford to have full-time reporters in these areas

"How is the internet affecting the validity of news?"-- Roberts

you lose the reliable sources within these bureaucracies. Instead you have what Robert calls "parachuting in." This is when a reporter is sent to cover breaking stories and is dropped into a place where he has no connection, so coverage is hampered. You combine this with the lack of reporters and you end up missing stories. Not only are US governmental units being ignored, but international ones as well.

Secondly, the rise of media ownership is also becoming a serious threat as more and more daily newspapers are falling under the umbrella of media conglomerates. Roberts uses the illustration of what would happen to our local newspaper coverage if *The Anniston Star* was bought out by a major media corporation with no ties to our community. Unfortunately, this is happening all around us, therefore these companies can delegate what they feel is news.

This also leads to another problem known as

"synergy." In a media sense, that is, according to Roberts when one company owns a newspaper, television station, and radio station in the same town and all the editors of each media get together to decide what is news. Then each one promotes the other. Roberts relates this to a media company that buys a professional sports team and airs it exclusively on its own stations. This is known as "acquiring content."

This can result in the demise of good journalism. If one arm of a corporation accepts the news from another without double checking you can undermine "public trust and credibility" as corporate arms promote each other," says Roberts. These media giants "set the tone of popular culture and, often, of high culture and art. They also shape our political destinies if not by design, then by oversight, by enterprise, by neglect, by human error and by sheer concentration of energy," says Roberts.

Roberts sees a bright side. As soon as someone breaks a story the others are out to see if they are right. If they are wrong, they will be exposed.

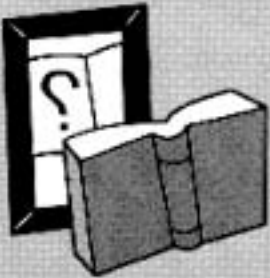
"The best protection against the excesses of the press is the press itself," says Roberts. "A good newspaper must have a broad definition of news. It must do investigative and project stories, revealing events and trends and developments that otherwise would not be known or made clear to the public. It must not neglect government or elections or civic, business and social institutions. It must cover the kind of news that oozes, as well as breaks, outside as well as inside of these institutions."

Roberts concludes his speech with the definition of what our business really is: "The collection and distribution of news and information."

Shots! Your Information Hit...

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Backward reading study ever you do? Educators at the University of Montreal found students who study reading backward get better grades. The technique, dubbed "Un-Reading" -done by reading text from right to left while still reading the words from left to right-increases memory retention.



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Got something to do?

Adam Smith
News Editor

Do you frequently complain about the lack of student activities that JSU offers during the year? Do you find yourself trapped in the JSU dead zone during various nights of the week? Would you like to help do something about it?

The SGA will be offering some solutions to help kick the boredom by holding a meeting to plan events for the upcoming Spring semester. The meeting will be held Thursday, Dec. 3 at 5 p.m. in the new food court in the TMB.

"We're just trying to offer this opportunity for students to voice their opinions for the Spring semester," says SGA 2nd Vice President

Kellilyn Johnson,

All students are invited to attend this special event, and any suggestions made will be taken into consideration by the SGA. Johnson also says that there will be promotional packets for students to view sent by various companies. Students will be able to see what those companies have to offer in the way of entertainment activities.

"I really want their support," said Johnson, who invites all students interested in choosing activities for the upcoming semester to attend and be able to give ideas about what kind of entertainment they would like to see brought to JSU

For more information on the meeting, contact Kellilyn Johnson at 782-5419.

Fort loss may be community's gain

Natalie Washington
News Writer

As the closing of Fort McClellan draws near, precautions are being taken to ensure the safety of all future inhabitants.

In compliance with closure requirements, investigation is underway to check the Main Post area and the Choccolocco Corridor. The Main Post area consists of about 19,000 acres.

The purpose for this investigation is to determine the presence, concentration and distribution of environmental contaminants. Also included are human health assessments and ecological responses.

The sole focus of the cleanup process is the transfer and redevelopment of the land for the local community. Concern was raised about Fort McClellan because of the military activity that began in 1917. Fort McClellan became a military training site when World War I began.

In 1951, Fort McClellan became the Chemical Corps School and in 1962, it added the Army Combat Development Command Chemical, Biological and Radiological Agencies. As of 1966, Fort McClellan was named the U.S. Army School and Training Center.

This cleanup process is designed to find buried ordnances also called unexploded ordnances. An ordnance is a collective term referring to any fused piece or anything potentially explosive, such as bullets and bombs.



An unexploded ordnance refers to anything from bullets to large artillery. There are approximately 14,000 acres with potential for unexploded ordnances. Included is the Eastern By-Pass and the Choccolocco Mountains.

The Eastern By-Pass refers to an area stretching from I-20 to the Anniston Museum. Contracts are underway to begin the cleanup. The most difficult part to the search is in the Choccolocco Mountain Range because of the terrain. Environmental experts have no clue as to how to proceed.

A committee called the Restoration

Advisory Board (RAB) has been established because it is required in any involvement of transferring property to the community. The sole function of RAB is to provide a forum for citizens of local communities.

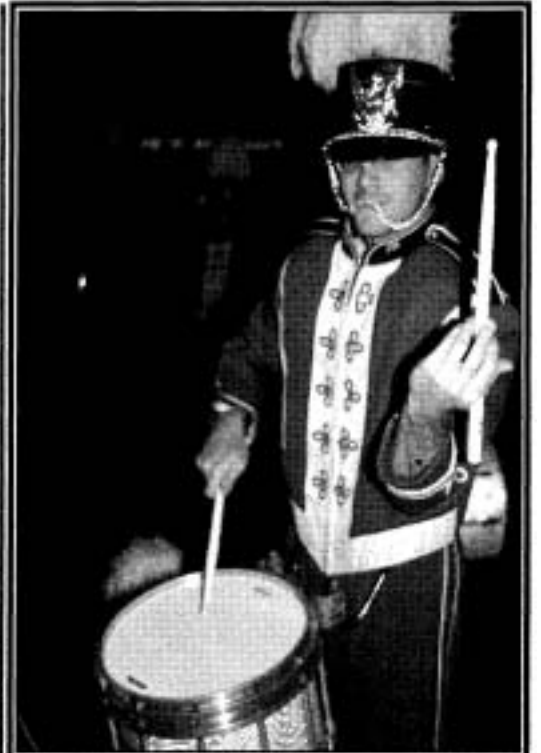
Community involvement is always welcomed and is considered a necessary part of the purpose of RAB. RAB members are interested in any concerns, questions and comments the community might have.

RAB consists of 19 members and the Chair is shared jointly by Ron Levy, representative of the Base Cleanup Team, and Fern Thomassy, who represents the local community.

RAB hold meetings on the third Monday of every month at 6:30 p.m. These meetings are open to the public and are held at Fort McClellan in the basement Conference Room of building 141A.

Some topics discussed are the issues of endangered species, hazardous waste, groundwater contamination and unexploded ordnances. These discussions play a large part in the restoration of Fort McClellan because of the future potential of the area.

If you are interested in any additional information on the cleanup process of Fort McClellan, feel free to visit the JSU library, Anniston library or Fort McClellan.



The Marching Southerners joined in the festivities last Monday in Jacksonville's annual Christmas parade.

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FEATURES

**Junkie,
JSU Jazz,
and Pearl Jam
• CD reviews •
• Page 7 •**

JSU takes "The Tempest" to a "brave new world"

Phil Attinger
Editor in Chief

Shakespeare might have called his play a "romance," while we today might call "The Tempest" a comedy or fantasy.

With modern clothing and Calypso music, the JSU Drama department created a lively Caribbean atmosphere, thanks to director Wayne H. Claeren and his cast and crew.

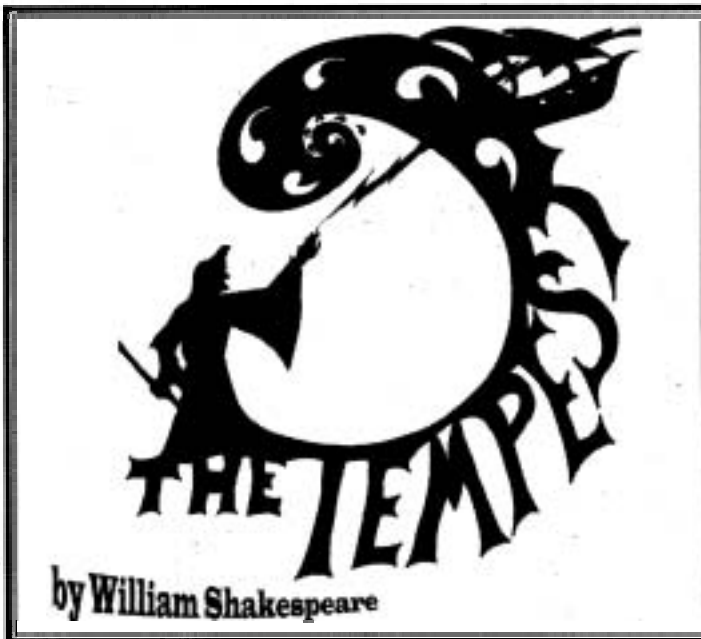
In the opening scene, sound effects of the storm at sea did help to set the mood, but the volume was too high and drowned out the dialogue. Anyone not sitting within the first few rows had to guess that the King's boat was in trouble.

Even at full voice, the Mariner (Craig Jackson), Boatswain (Jacque Snow), and Shipmaster (Chris Colvard) were barely audible.

Later in the play, sound effects did help set scenes, and music helped announce characters, such as the fairy-spirit Ariel (Elizabeth Chandler) and Stephano, the King's chief steward (Jeremy West).

JSU's productions have frequently had fun with comic relief and this play was no exception. When the King's party draws weapons for protection, everyone draws a dagger, except for Gonzalo, the honest old councilor (Jon Thomas), who digs out a dinky pocket-knife and gingerly picks it open.

The comedy troupe of Stephano, the King's press agent



Trinculo (Cris Morriss), and the savage and deformed slave Caliban (Joshua O'Bryant) play the drunks very well in the tropical setting. Costume designer Freddy Clements put together a fine ensemble, with Stephano looking like Jimmy Buffet, Trinculo looking like Gilligan, and Caliban looking like

a satyr.

Clements also had fun with Ariel's costume, including a winged jacket that had her fluttering around the stage like an enchanted bird of paradise. Prospero, the right Duke of Milan (Douglas Millington), wears long silver locks, a gray beard and a coat of many colors, at once a man in touch with nature and cut away from his own place, as he is usurped from his Dukedom by his brother.

Prospero was well cast, as were Miranda, his daughter (Jessica Duke) and Ferdinand, the King's son (Tim Prestridge): innocents, unspoiled by the vices of the world.

Shakespeare gives us a play where the fairy-spirit becomes prosecutor and judge to the King and his party for the evils done to Prospero. This play gives us such lines as "We are such stuff as dreams are made of..." "I charmed their ears..." and "Oh brave new world, that hath such creatures in it."

If you have missed any of JSU's drama productions this semester, make plans to see everything next semester. The students and faculty are in rare form this season.

• Wayne Claeren, Director
• David C. Keefer, Scenic Designer & Technical Director
• Freddy Clements, Costume Designer
• Steve Mullis, Lighting Designer & Board Operator
• Jason Shaffer, Stage Manager
• Carlton Ward, Producer

Beer, wings, and friends

Dave Sharp
Features Writer

If Jacksonville students need a break from the monotony of fast food, i.e. burger joints and taco huts, Jefferson's is the place.

This local bar and grill will satisfy your gullet, and you can wet your thirst with your choice from one of the best beer inventories around.

Jefferson's, established in 1990, offers a nostalgic college town atmosphere rivaling restaurants in Auburn, Tuscaloosa and Athens. Air inside is usually a little hazy, lights are dim, the jukebox overplays Alanis, while patrons release stress by playing some cool arcade games.

Sporting a big screen TV, and smaller sets hung on the walls, Jefferson's lets everyone watch their favorite sporting events any time of the day, while scarfing down some really good food and beer.

Jefferson's allows students to leave their mark on this town by simply decorating a dollar bill and hanging it with the others that blanket the inside walls.

Also, management recognizes students' tight budgets with a diverse menu and prices anyone could afford. On Mondays, any burger with fries is \$3.50. On Thursdays, the chicken finger basket is \$3.75 and pitchers are \$4. Prices are reasonable. Most people can enjoy a sensible dinner for less than \$10.

Jefferson's:
407 Pelham Road North, Jacksonville, AL.
(256) 435-3456



Another great thing is Jefferson's menu variety, including "cheese stix," nachos, crawfish, and Cajun chicken salads.

Two favorites are the wings, served mild, medium, hot or "turbo," and oysters prepared raw, baked, steamed, or specially prepared Santa Fe baked and Jefferson baked. You don't see these items anywhere else in town, unless you go to Winn-Dixie and raid the meat and seafood departments.

Another good thing is takeout. If you don't have time to sit down, call them and place an order over the phone. Unless they're real busy, the staff will have it boxed up quickly and ready to go.

Now my favorite: BEER. Draft or bottle, Jefferson's has an impressive beer list that out-matches most restaurants in Jacksonville. Bud, Killian's Red, Red Stripe or Grolsh, this pub has a great selection, so try new tastes. And don't forget the wine coolers.

Bottom line, Jefferson's is just a cool place to hang out. Conveniently located on Pelham Road (across from Subway), Jefferson's is within walking distance from campus and surrounding neighborhoods. As one of the few gems we have in Jacksonville, Jefferson's should be taken advantage of every chance you get.

And remember, if you're going to eat at a full-service restaurant, make sure you leave a full-service tip. Those girls don't work for free.

JSU Choirs will go a'wassailing

Buffy Smith
JSU News Bureau

The JSU Chamber Singers and the A cappella Choir will re-live the era of kings, queens, knights and peasants through the Sixth Annual Renaissance Madrigal Dinner.

The event consists of a seven-course feast and a full slate of musical entertainment.

"We try to take people back to Renaissance England and to what an evening would be like around the castle," says JSU Choir Director Dr. Joel Knapp. "We do it because it's a great way to combine entertainment and education."

Knapp says that the Chamber Singers are the royalty for the evening and the A cappella Choir are the servants. The members of the audience are the guests of the castle.

The Feast of the Harvest menu includes:
* Wassail: Tea to warm you from within, filled with spices gathered from the King's many travels.

* Bread & Fruits Alfresco: Royal picnic oven-fresh breads and orchard fruits from

the Aquitaine, the Allemandes and other realms.

* Cauldron of Plenty: Bountiful portion of potatoes from the King's garden, autumn herbs and new world spices, slowly simmered on the King's hearth in a rich, hearty broth.

* Rotisserie of Smoked Chicken: Tender young pullets, bountifully basted in a fresh herb and honey meade glaze, and turned on the spit in the King's smokehouse. Complemented by a melange of freshly harvested vegetables.

* The Burning Queen's Tower: A triumphant close to a sinfully sumptuous repast: sweet cream and succulent fruits in a pillar of fine pastry, crowned with a kiss of caramelized sugar.

The cost is \$25 per person. Scholarship seats include preferred seating and are available for \$50 each. (Twenty-five dollars of this is a scholarship contribution to JSU Choirs).

Early reservation is recommended. For more information, contact the JSU Music Department at (256) 782-5544.

Holiday Concerts for 1998:

Chamber Singers and A capella Choir Madrigal Dinner: Leone Cole Auditorium, 7 p.m., Thursday, Dec. 3 and Friday, Dec. 4. Reserve before show: \$25 per person
A capella Choir Christmas Concert: First Baptist Church of Jacksonville, 7:30 p.m., Saturday, Dec. 5. Free admission
Calhoun County Civic Corale and JSU Chamber Orchestra Holiday Concert: First Baptist Church of Jacksonville, 7:30 p.m., Monday, Dec. 7. Free admission

Junkie, JSU Jazz, and 'Jam

Supposed Former Infatuation Junkie
 -- Alanis Morissette, 1998
 Maverick Recording Co.



★★★★★

Look out, Alanis fans. The "Queen of Pain" is back with her much-anticipated follow-up to the 1995 multiplatinum Jagged Little Pill.

Supposed Former Infatuation Junkie addresses many of the same themes—the pressures and insecurities associated with perfectionism, the fallout from relationships that don't work out and the quest for self-understanding. However, it comes from another angle. While Jagged Little Pill displayed the angst and rage which results from failed relationships and disappointment in general, Supposed Former Infatuation Junkie has a more spiritual and positive perspective.

Songs like "You Oughta Know" met with approval from females across the world. Some of these fans may now wonder, "Where's a good man-hating song when you need it?" But Supposed Former Infatuation Junkie offers something much better. After taking a year-and-a-half break from touring, Morissette seems to have gotten in touch with herself and the emotion behind Jagged Little Pill.

Morissette seems to constantly be in search of understanding, something reflected in all of her lyrics. There is something to be said for the singers who write their own songs. This isn't the usual recycled pop/rock or the sickeningly sweet (gag me) tunes of Hanson. Morissette's songs are like contemporary poetry set to an alternative beat. The meanings are at times obscure, but they pack a powerful punch.

The music on Supposed Former Infatuation Junkie is also different. Morissette shuns the harmonica on most of the songs, turning to a combination of synthesizers, guitars, bass and piano to create a raw sound with an edge. This matches up nicely with the soulful lyrics. Fans shouldn't be disappointed. With 17 cuts to choose from, there is something for everyone on this CD.

I had several personal favorites. "Front Row," the first cut on the album, gives new meaning to the word different. There is an interesting guitar and drum rhythm, and the lyrics are like a story. If you look at the lyrics included with the CD, you'll notice that the highlighted parts have been recorded behind the chorus, almost like a sibilant message.

"Thank U" and "That I Would Be Good" are songs with a more positive message. Although the radio stations have certainly overplayed the first, it's still a great song. "That I Would Be Good" is a song about learning to accept yourself as you are, flaws and all. The music is a little softer, and Morissette plays the flute in this one.

Two other favorites were "Can't Not" and "I

Was Hoping." Both of these songs are a little more alternative, both in music and lyrics. Synthesizers are very evident in both of these cuts. A drum machine seems to be picked up in "Can't Not," and the lyrics are particularly striking. "How can I complain when I'm the one who reaches for it?" she sings in one verse about pain and disappointment.

This CD deserves a full five stars. If you're a music fan, run (don't walk) to the nearest music store and add this to your collection. You won't regret it.

--Angel Weaver

Noteworthy -- JSU Jazz Ensembles, 1998
JAZZ-O-RAMA.



★★★★

This year, Santa has some swinging horns. The JSU Jazz Ensembles have their CD, "Noteworthy," on sale, here at JSU's Mason Hall, and it is hot.

Straight Jazz may not be everyone's thing, but any kid who grew up hearing Vince Guieraldi every holiday season will get into it.

Dr. Chris Culver, trombone, of JSU's Music department has his kids whipped into shape.

The first cut, "Limehouse Blues," mixes drums and piano until the saxophones kick in. From there, it really starts to cook.

Bongos open the second cut, "Toe Jamba," with Spanish spice. Soprano saxophone rounds the sound, as on much of this CD. Nothing electronic comes close to the sweet tones of this instrument.

Things slow down a bit for "Angel Eyes," "Temple Street" and "A Little Minor Boozie," although "Temple Street" picks up in the middle. Listen for the trombones growling out the bass notes. Anyone into new Swing will like these tunes.

I could say more: jumping tenor sax on "Berglike," smooth harmonies in "Out of Nowhere" and air-raid drums on "World War V," but I'd spoil your fun.

Get it and listen for yourself.

--Phil Attinger

Live on Two Legs -- Pearl Jam, 1998 Epic



★★★★

If you are looking for some music to liven up your holiday season, and Bing Crosby is not your cup of tea, there are many new

releases to please the most hardened cynics.

One of those new releases is the new Pearl Jam CD entitled "Live On Two Legs." For those who aren't Pearl Jam fans or are familiar with their music, the new disc can also provide an introduction to the band.

Pearl Jam recorded the CD during their previous tour, famous in part because the band had to perform in Ticketmaster venues.

Pearl Jam is infamous with their battles against Ticketmaster because they feel Ticketmaster is overpricing tickets to the band's performances. This battle had forced the group to play in non-Ticketmaster venues for their last two tours.

On the CD, the band rips through 16 songs that chronicle their career from the historic "Ten" album to their last effort "Yield." The band originated in Seattle in 1990 in the wake of the disbanding of the band Mother Love Bone and achieved high success in 1991 with the hits "Alive," "Evenflow" and "Jeremy." The band plays "Evenflow" on the CD, but it's the most uninspired performance. It leads one to believe the band is looking forward, not looking back. The band also plays "Black," another gem off the "Ten" album, and manages to rip the original to shreds.

The album's other highlights include a new track entitled, oddly enough, "Untitled." The back-to-back performances of "Daughter" and "Elderly Woman Behind The Counter In a Small Town," are also excellent. The extended version of "Daughter" is different from the original on the group's second album because Pearl Jam offers up the third verse to Neil Young's "Rockin' In The Free World," before going into the first verse of another song, "W.M.A."

Eddie Vedder, Pearl Jam's lead vocalist, says little to the audience. He does say at the conclusion of "Daughter," "We're making up for lost time. Thanks for waiting." The final highlight of the CD comes in the form of a cover of Neil Young's "F**kin' Up." "This is a Neil Young song," says Vedder. "We'll do this one for Neil."

Overall the CD is a hard-rocking journey through a band's career that has meant so much to rock music over the last eight years. The sound quality is superb to be a live album. The ambiance of the crowd noise only heightens the intensity of the album.

This album is a must-have for Pearl Jam fans, and a must-have for those who may be interested in getting into the band.

--Adam Smith

**Your way
 or Broadway?**

Thurs. 12/3
Souled out
Gaterz

Fri 12/04 -- Sun 12/06
Forum Broadway
Music
BJCC Concert Hall
Blue Soul
Gaterz

Sun 12/13
ASO Gospel
Christmas
BJCC Concert Hall

Sun 01/16/99
ASO Music Of The
Nig
BJCC Concert Hall

Sat 02/13
Bernadette Peters
BJCC Concert Hall

Fri 02/18 -- Sun 02/21
Fri 02/25 -- Sun 02/28
Annie Get Your Gun
JSU Performing Arts
Center

Fri 02/19 -- Sun 02/21
The King & I
Broadway
BJCC Concert Hall

Thu 03/25
ASO Kathy Mattea
BJCC Concert Hall

.....
***Additional information
 will be posted.**

Show, from front page

The students also held informal discussions about art and what is happening in the art world.

Each student was asked to hand in a finished resume that they would be able to use. The class serves to prepare the students to exit the art department. In the end, the seniors display the fruits of their labor in a show that they both plan for and set up themselves.

The students must decide which pieces they wish to submit. They also decide how to display it. They are also responsible for all of the promotion and advertising of the event, including the invitations. They set up for the show themselves, and even pool their money to shop for the refreshments.

This year, the show was planned by three seniors: Leslie Bailey, Kyrab Barable and Reynard Christain. Each student submitted what they felt was their best work. In this show, art ranged from photographs to graphic designs.

Bailey submitted five portraits, three graphic designs and five

illustrative pictures, including a stereograph. The stereograph is a three-dimensional picture, if you look at it through the special glasses provided.



Jacksonville's Art patrons at the show and opening reception talked with friends or studied the pieces.

Bailey enjoys expressing herself through photography, and plans to make a career out of it. "Whether I am photographing realistic, illustrative pictures or capturing a glimpse of the human spirit through portraiture, photography always challenges me to be more artistically observant," she said.

Christain submitted graphic designs to the show. He hopes to one day work for a firm in a city with a lot of advertising needs, where he can use his graphic design skills. "I love the challenge of using my artistic ability on the computer as a vehicle to help others enhance their business needs or produce great ideas for success," said Christain.

Barable entered 16 hanging pieces (including graphic designs and three hand-colored black and white photographs) and nine three-dimensional table pieces. She wants to stay in the graphic design field with the goal of working with a publishing group or an ad company.

One of the great questions posed to art students is, "What is art?" Barable has an answer to this question. "Art is me," she said.

Chanticleer Poetry Sampler



Amber Moody

Dom-da-da-DOM... you guessed it. Another not so sappy kind of enlightening poetry, from the not-called-upon-very-often poet, me.

These poems have not been around the world or published in any books or ripped to pieces by some poet expert. These are my poems in the RAW.

I hope you like them, because it feels as if I'm losing a part of me when I send this out into your hands.

Take it for what it is, not how you want it.

How Many Years

How many years will it take?
For people to find where they stand.
Along the thresholds upon which
break
A making brand or maybe a band.

Will we keep searching for our place
Or settle in some unknown face?
Most of us are waiting for a trace
Trotting around in frilly lace.

It seems unknown which way to go
Backwards or forwards to and fro
We keep wandering and wearing
bows
Why can't we meet and learn to
know?

We are all equal wearing masks
Humans have feelings covered by
skin
Everyone has a flask
Filled with secrets hidden in a den.

Soul Caught Up

The feelings from your soul,
Does anyone have them?
At birth they begin to grow.
During adolescence they are
dimmed.

A baby's free wind and spirit.
Running in a field of daisies.
Ran into the conscious and didn't
fear it.
Not knowing of a day becoming
hazy.

Adolescence scared away the child.
Curled away from the world.
One made its feelings mild.
To fit in the big swirl.

Hidden away is your soul.
Frightened it is of destruction.
Indeed like a mole.
Feels no need for reconstruction.

The world made us this way.
Let us now break away.



JSU survival tips: finals schedule

(Dave & Adam)

•Studying: see graphic p. 9

--Wednesday, Dec. 9: Finals

Class time	Exam time
3 p.m. MWF	10 a.m.
7:30 a.m. MWF	1:30 p.m.
4:30 p.m. W	5 p.m.
6:15 p.m. MW	5:30 p.m.
6:15 p.m. W	6 p.m.
7:45 p.m. MW	8 p.m.

--Saturday, Dec. 12: Finals
Same time as class normally meets

---Thursday, Dec. 10: Finals

Class time	Exam time
7:30 a.m. TT	7:30 a.m.
11 a.m. TT	10 a.m.
2:30 p.m. TT	1 p.m.
4:30 p.m. Th	5 p.m.
6:15 p.m. Th	6 p.m.
7:45 p.m. TT	7 p.m.

--Monday, Dec. 14: Finals

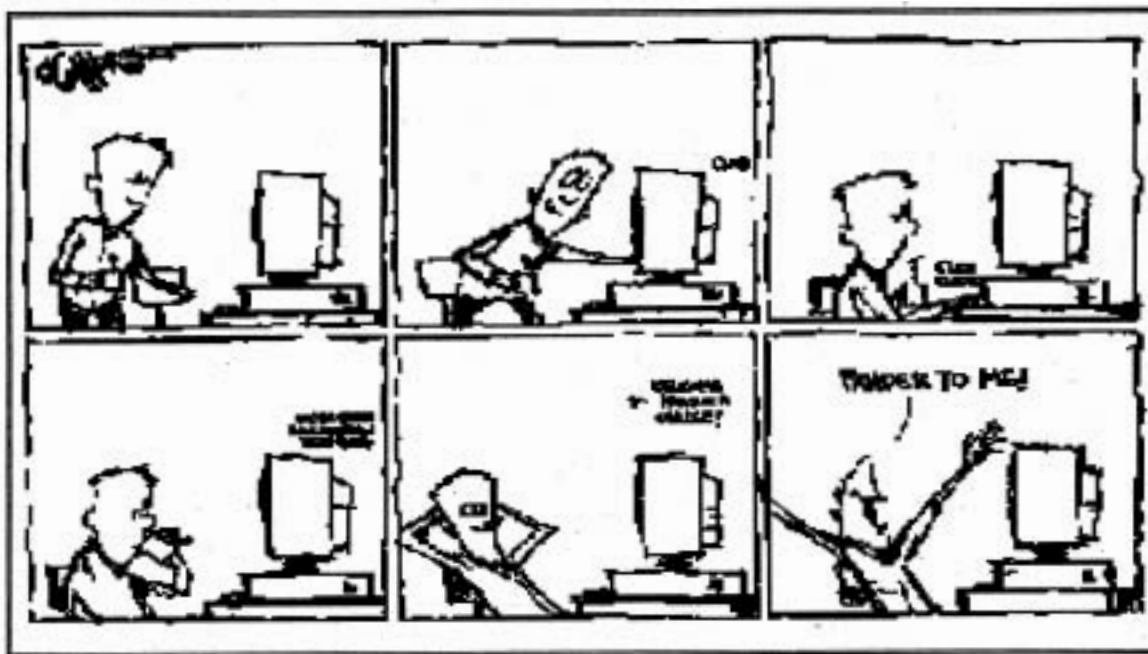
Class time	Exam time
8:45 a.m. MWF	8 a.m.
10 a.m. MWF	10:30 p.m.
4 p.m. MW	4 p.m.
4:15 p.m. MW	
4:30 p.m. MW	
4:30 p.m. M	5 p.m.
6:15 p.m. M	6 p.m.

--Friday, Dec. 11: Finals

12:30 p.m. MWF	8 a.m.
11:15 a.m. MWF	10:30 a.m.
1:45 p.m. MWF	1:30 p.m.

---Tuesday, Dec. 15: Finals

Class time	Exam time
9:15 a.m. TT	8 a.m.
12:45 a.m. TT	10:30 a.m.
4 p.m. TT	4 p.m.
4:15 p.m. TT	
4:30 p.m. TT	
4:30 p.m. Tu	5 p.m.
6:15 p.m. Tu	6 p.m.
6:15 p.m. TT	6 p.m.



CATHOLIC STUDENTS ORGANIZATION

For more information about the C.S.O. program,
please call Father Bill Lucas at (205) 435-3238.

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Silver Bells, shopping's Hell

An article and advice column to help folks cope with the coming holidays

Adam Smith
News Editor

Deck the stores with angry shoppers. Fa-la-la-la-la-la-la-la.

If the Christmas decorations that have been up since Halloween in many of the stores haven't tipped you off by now, we are in the midst of another holiday buying season.

Granted Christmas is the most glorious holiday on the face of the earth, but Christmas shopping itself leaves a little to be desired.

It's the same song and dance every year. The underpaid, overworked staff that could care less if your child, cousin, or nephew wants a Furby (whatever that is) are just part of the evils associated with this time of year. You also have the long lines, the evil parking lot of doom which can sometimes leave you getting cursed or having a bird flipped your way if you pull into a parking space which may or may not be considered yours for the taking.

Let us not forget the crowded aisles, the mass panic on the faces of the teenage "holiday help" or the mass hysteria of the kids in the toy department running wild while their parents argue about how much money they should spend on Aunt Rose.

Get the picture?

While all of these things may seem fun to masochists and those without a soul or conscience, the advent of the internet has alleviated some of these holiday ills. With the simple click of a mouse, holiday shoppers can get what they want off of the net. Some online businesses are anticipating their biggest sales this year due to shoppers' growing mall paranoia. In fact, in an article published in the Nov. 13 issue of *The Wall Street Journal*, there were many web sites laid out for what they call the "lazy shopper."

Some of these sites, such as www.garden.com, allow the web shopper to purchase their Christmas tree online. They also offer ornaments, wrapping paper and ribbons.

For the Jewish friend in your life, there's a web site (www.jewishmall.com) which offers menorahas and other Hanukkah goods. For the toy shopper in us all, there's the FAO Schwarz site (www.fao.com) which offers up toys for kids of all ages. However, according to *The Journal*, you're likely to see an "out of stock" message if you try to order a Furby.

Other websites offer catering, such as

Internet shopping is expected to outstrip traditional retail sales this year. Convenience and comfort are the major advantages.

food.com, if you're too lazy to cook over the holiday season. Yes, that's right. You can even order food over the internet. If you're a self-confessed Martha Stewart junkie and would like to give some "good things" as gifts over the holidays, look no further than <http://marthastewart.com>.

So which is the better way to go? That's for each shopper to decide for himself or herself.

If it's a fast, easy and convenient shopping experience you crave, the web is the way to go. However, if you cherish the dingy, no-holds-barred appeal of being thrown together with the true Americana of Wal-Mart clientele, then knock yourself out.

Essentially, a shopper can either risk getting shot over a parking space in a crowded mall parking lot, or surf the web with credit card in hand, sipping hot apple cider or something like that. The choice is yours.

So remember, a mouse and a credit card may be your true salvation this holiday season, but the atmosphere that comes with doing it yourself can often be an unforgettable experience.

Of course, so is post-traumatic stress disorder.



Tiger Toys' "Furby" is expected to be the newest "Tickle-me-Elmo" interactive trendy toy.

Our new food court is now open on the JSU campus featuring....



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- Chargrilled Chicken Sandwich 2.35
- Chargrilled Chicken Deluxe Sandwich 2.60
- Chick-fil-A Nuggets (8 pc) 2.35
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VIEWS AND OPINION

Chanticleer Daily Beef

Chanticleer Editorial

Kevin Skip Cole, *Chanticleer* Layout Editor
Nice Lights . . .

Phil Attinger, Editor in Chief
Skin over our eyes

There are people in this world who consider themselves in the "elite ilk of illumination." What is instilled in these individuals that possesses them to attempt to transform their yard into the "how much s**t can I cram in my yard" electric work of Art.

Hey don't get me wrong. I'm a big Christmas fan, but lets introduce these folks to our new word for today "MODERATION."

We all have our favorite tacky yards myself included. Mine is a local "Clark Griswald" patch of brightness that competes with a full moon. This place is so bright I saw three wise men with a plastic baby and a map looking completely lost. Alabama Power sends this man a Christmas card. This yard goes from Santa on the roof top to the nativity scene to a working carousel. That's logical. When I say the word "Christmas," does a carousel even accidentally fall into your train of thought?

Can I see a show of hands? That's what I thought.

No offense to Captain Light Bright, but stick with a genre. The bearded woman, the midget ring master and Frosty the Snowman. See, it doesn't work. O.K. now that I've got a letter to the editor coming, let's move on.

What's with the people who when stringing lights across their yard seem to neglect any law of design? You've seen it. They come across a knot in their string-o-lights and say

"F**k it. Throw it in the Charlie Brown tree there. Looks great!" Look, if you're going to cause a Cessna to crash, at least put some order to your display.

And it goes without saying, Rednecks are the worst. I go out in the country for a little evening drive and I pull over to fill up, grab a Coke and use the facilities. By mistake, I wind up in a bad Chris Carter episode, much to my dismay. I quickly put on my Nevada Test Site goggles so as not to cause permanent eye damage and proceed on. This man probably spent more on lights than his kids. Next year hold back and fix the car. There's an idea!

This might just be personal taste, but the people whose houses are aesthetically pleasing to me are those who accent their homes and not those that charge admission. Some white lights, wreaths in the window, a few (and I stress a few) trees tastefully illuminated. I like the Norman Rockwell decorators who bring Christmas carols to mind.

So as we sweat in our Southern Christmas swelter, let's gaze at the decor in our shorts and flip-flops and admire the lights we like most, whatever they may be, and raise our spiked eggnog in "Marty Moose Mugs," and hail "Merry Christmas to all and to Ya'll, nice lights."



Kevin Cole



Phil Attinger

One of the many required classes we must take before we actually begin to be paid to distill the world for popular consumption is a little thing called Media Literacy.

Sure, it sounds like "Basket Weaving 101."

The truth is that media literacy is what we gain from simply taking all of the courses required for a communication degree. The course itself is an exercise in critical thinking.

Why do you care?

Have you ever wondered why you can't watch certain commercials without craving something for no good reason: a soft drink, a candy bar, a car, sex?

It's all by design, as I'm sure you know. But if you could disconnect yourself from it, emotionally, then you'd never have to suffer with debt. You'd not buy things just because it gives you a thrill to do so.

It's hard to do. Try it sometime. Ads are designed to tell you that the best way to interact with your world, the best way to affirm life is to buy something. They don't come right out and say it, but the product is all part of the pitch.

It all ties together with the fact that most of us never knew before taking communication courses just how this industry operates.

Those of you who read an earlier editorial of mine have already received the warning that "it's all about money and if you don't get that, you don't get it." (Those weren't even my words, but they made sense.)

When I first heard that warning, my stomach turned. I didn't want to be part of a money-grubbing, anything-goes industry where pandering and sizzle were the rule and not the exception.

Still, I knew this to be the case. In junior high, I read *Rolling Stone* and thought I had to be one of those people to be anything.

Not even the people featured in such rags can maintain that lifestyle for a decade, let alone a lifetime. Sooner or later they have to return to the real world, and no, I don't mean the one on M-TV.

I mean the one where people work right up to Christmas and maybe get two days off, if they're lucky, only to go right back to the grind in the service of a public that doesn't appreci-

ate them.

I mean the world where kids wear hand-me-down clothes from extended family members or friends of the family, because there has rarely been enough money to buy new clothes, even at K-Mart. (Sorry, Folks, it's not the most fashionable stuff.)

Even the fact that I can use a discount department store to illustrate a general sense of poverty in our country says something about the way we rate ourselves.

Do we look at the generosity present in the actions of others?

Do we measure our friends based on their dependability and loyalty to us?

Do we measure our blessings based on the security we should feel?

Not always, and the biggest reason why is that if we are content, we'll stop buying to make ourselves feel better.

It's a fact.

Every "citizen" is now a "consumer" and we no longer vote with our ballots. We vote with our wallets.

Is this a good thing?

It could be, if we would still exercise our critical skills. That's what "media literacy" requires of us: critical thinking.

Every person should be able to disconnect from the sales pitch long enough to say, "Why does this make me feel the way it does?" and then, if we can do that, then maybe we don't have to feel angry, sad, disturbed, aroused, or compelled to do something we don't really want to do, such as run out in the cold, hop in the noisy car, drive through the crazy traffic to buy a cold burrito and watered-down soft drink for more money than it's worth.

That's what it's all about, people. We should leave college with the ability to say, "I know what I want, when I want it, and no magazine ad or TV-spot will tell me."

Think about this in the coming weeks, when it's just you, empty days at home with the folks and the TV constantly asking you to buy something else "to make the season bright."

By all means, do what you can to be happy during these drab winter months, but find something better than blind drinking, smoking, eating or shopping. You owe it to yourself.

Forum LETTERS TO THE EDITOR

To *The Chanticleer*, the students, and all purveyors and proponents of police brutality:

First of all, let me say that neither do I know Thomas Hobgood, nor do I know of the officer involved in this disputed altercation. But I would like to say that I have never had any disagreements, disputes, or problems with the Jacksonville and JSU police. My meetings with them have always been casual, cordial, and convivial.

I ask one thing: Take one look at these officers and what they wear. Look past the badge and the uniform.

They wear a weapon and a bullet-resistant vest. Why?

Because they could be confronted at any minute, hour or day with a situation imperiling to themselves and the citizens of this community. We've all watched the TV and read the news. Cops are always being placed in a situation of the unknown. They must go into dark alleys and neighborhoods where crime is prevalent. When called, they go to help.

Who will come to your assistance? Remember this if you must ever dial 911 or 6000.

Watch them at night, driving by and checking doors of local businesses as a deterrent to crime. As for me, I want to see a police car, because criminals don't.

These men are not goose-stepping Gestapo officers in black-laquered jackboots. They are public servants. They are here to help. That is their job. They safeguard the lives of our sons, daughters, friends and wives. I think it unfair to condemn a man or woman because of a uniform or profession.

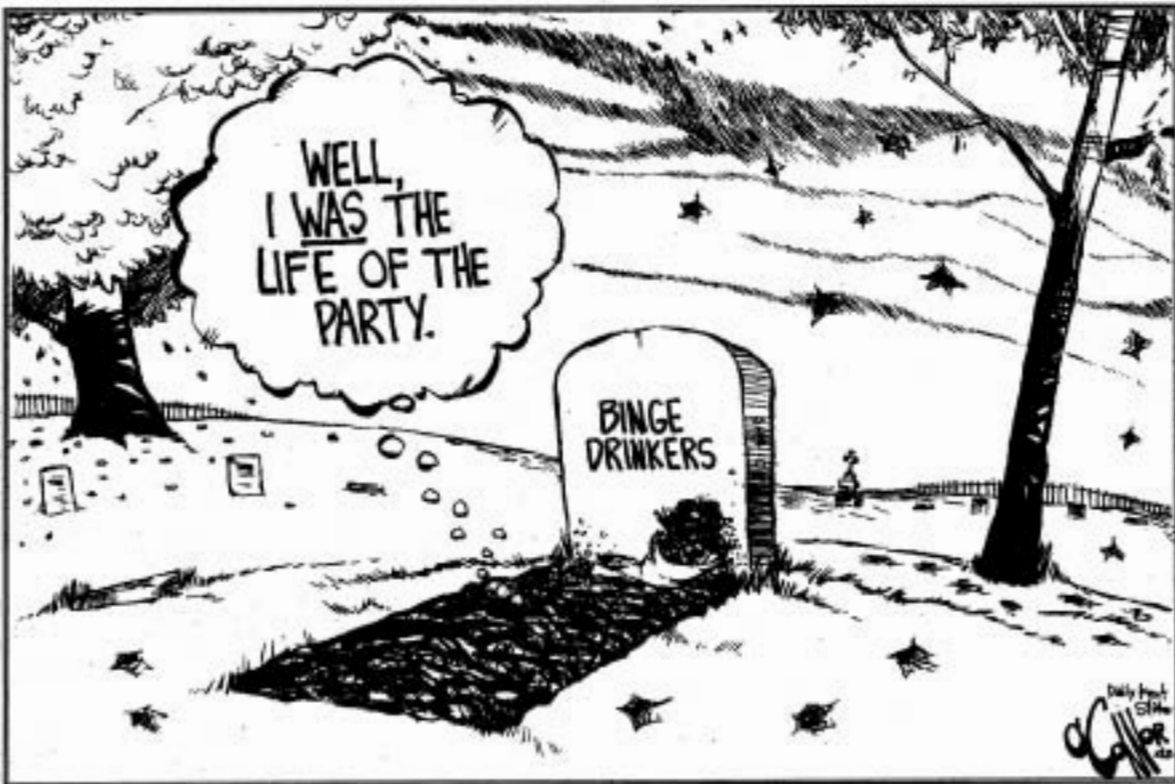
Next time a patrol drives by, instead of cringing, read the side of it. It reads in clear and distinct lettering "to protect and serve." Next time you see an officer, instead of sneering, wave at him, give him a greeting, and I guarantee, he'll speak back.

Please note that his is not a condemnation of anyone. It is a defense. I do not profess to know the happenings of that night between Mr. Hobgood or the officer in question, but I think it unfair for any assumptions or generalizations to be given.

Not all cops are bad. Not all people are good.

Thank you,

--Brian Battles



Question of the week

What do you want from "Santa"?

• compiled by FRITZ



No assembly required.

Carter Osterbind
Professor of Art

A job in Graphic Design.



Kyrarah Marable
Graduating Senior



A new life.

James Scoggins
Senior

To sleep with Santa. "Ho! Ho!"



Amy Edwards
Junior



A trip to Montana.

Eydie Kennedy
Auditing Student

I don't want anything for Christmas.



Mario Gallardo
Senior



A winning lottery ticket.

Daniel Silvey
Junior

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions to *The Chanticleer*:

- *The Chanticleer* will not print letters which are unsigned, libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.
- There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication that Thursday. In the event of a three day weekend, submissions must be made by 4 p.m. the preceding Friday.
- Bring submissions or send through campus mail to our office, Room 180 Self Hall--JSU, or e-mail to: newspaper@student-mail.jsu.edu.
- All submissions must include a name, phone number and student number for JSU students.

Comics & Clairvoyance

Daily Horoscope Too much Saturn...

Linda C. Black
Tribune Media Services

Today's Birthday (Dec. 3).

A dialogue between you and your opposite spurs you to great heights this year.

You're going to make big changes, most of them for the better, starting right now. Start by saying what you've been holding back.

In February, it's easy to communicate in a language that used to be foreign.

In March, you are inundated with emotion. You might be surprised to find yourself crying for the sheer joy of it.

A difficult exercise program pays great dividends in April, and you'll win a tough competition in June. What you know plus whom you know pushes you past old barriers in August, and into the clear.

In late September or early October, you inspire others to make an important decision. The answer is clear to you, so you won't let them waffle any longer.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

— Today is a 7 — Your mind is moving so quickly, even you have trouble keeping up. You're also very physically agile today. That could come in handy, because there's a lot going on. You'll have to move quickly to stay ahead of the pack. Go on and push into an area you don't know by heart. You'll learn as you go along.

Taurus (April 20-May 20)

— Today is a 5 — Money's coming in, money's going out; your mission is to wind up with a profit. An older person could come through with some extra loot today, if you ask nicely. You'll have to explain how you want to use it, as well as how you'll pay it back. If it's for something the other person thinks is important, you'll cinch the deal.

Gemini (May 21-June 21)

— Today is a 6 — There's

opposition today, but instead of arguing, just go along with whatever the other person has to say. You'll know who it is. He or she wants to teach you something, and you'd be wise to go ahead and learn it. Somebody surprising could turn out to be your best tutor right now.

Cancer (June 22-July 22)

— Today is a 6 — One person can't find what he wants, another got the wrong size, a third wants to make an exchange. It's a frenzy — indicating the holiday season has begun. Your situation may not be exactly like that, but close enough to recognize. Be patient. By tomorrow, things settle down, and you'll be more capable of handling what's going on.

Leo (July 23-Aug. 22)

— Today is a 7 — Looks like you'd rather be with one special person discussing a private matter. You may have to rearrange your schedule so you can spend time together over the weekend. Between now and then, you're just going to be too busy. If you can't get together for a meeting, perhaps you can keep in touch via phone or e-mail.

Virgo (Aug. 23-Sept. 22)

— Today is a 4 — An older person is pushing you to do something that doesn't interest you. Perhaps you could stall a little longer. You can't do everything for everybody, so you have to put your own people first. In other words, don't volunteer for overtime. The folks at home need your attention more than this other person does.

Libra (Sept. 23-Oct. 23)

— Today is a 7 — Things are happening quickly, and opportunities are coming to you rather than the other way around. You'll be delighted with the results of inquiries you put out earlier. The people you talked to are coming to you to learn. You knew it would happen eventually, and it's always wonderful when it finally does.

Scorpio (Oct. 24-Nov. 21)

— Today is a 5 — Money seems to be slipping

through your fingers at an alarming rate. Don't despair. There's more where that came from. It looks like there's a great deal of money coming in over the next several weeks. There may also be a lot of work involved, but that's OK. For you, it's child's play. Remember that, if things get tough.

Sagittarius (Nov. 22-Dec. 21)

— Today is a 6 — Things are changing, and they're not all changing the way you'd like. Well, you can have a say in the matter, and your vote will count more than you thought. Don't let a plan that hasn't been carefully thought out get put into practice. Point out the flaws you see, and the overall results will be better in the long run.

Capricorn (Dec. 22-Jan. 19)

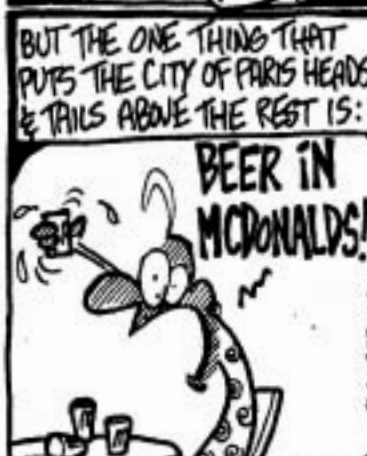
— Today is a 5 — This day is too busy for anything but concentrating on the job at hand. There's a conflict between two people you work with, or have to work through, and communication is required. Instead of letting them pressure you, put pressure on them to resolve their disagreement so the job can get finished on schedule.

Aquarius (Jan. 20-Feb. 18)

— Today is a 7 — You and your sweetheart have a conversation going that you just can't let stop. It's not really an argument. It's more like a fascinating exchange of ideas. The only trouble is that you're supposed to be doing something else, which you're not interested in at all. Well, it makes for an interesting day, to say the least. Do the best you can.

Pisces (Feb. 19-March 20)

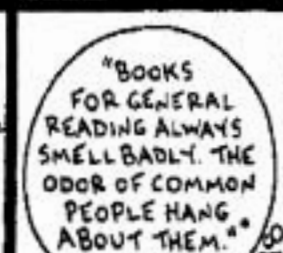
— Today is a 4 — Home and family are important to you, but so is your career. How do you juggle them? Your career is interesting and you want to pay attention to it. People have questions and you want to give them the answers. Somebody at home also needs your attention. You'll just have to figure out a compromise. Luckily, you're smart enough to do it.



JSU Nightclub



Historical figures with really bad attitudes #536: YOUNG FRIEDRICH NIETZSCHE...



"Pay no attention to the band behind the curtain."

not enough moon.

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JSU SPORTS

Gamecock Calendar

 •Men's Basketball
 •Women's Basketball

• See page 16 •

Troy does the "whupping" in 31-7 win

 Shannon Fagan
 Sports Editor

It had the makings of being a classic JSU-Troy match-up.

Both teams were ranked in the Division I-AA polls. Both teams were fighting for a playoff spot. The Gamecocks even had the revenge factor going for them after last year's season-ending blowout against Troy.

However, things got ugly in a hurry for the Gamecocks. The Trojans scored early and often against JSU, scoring the game's first 28 points en route to a 31-7 victory.

Troy jumped out to the lead late in the first quarter. Receiver Mareno Philyaw capped a seven play, 54-yard drive with a 30-yard reverse. Lawrence Tynes' extra point was good, increasing the lead to 7-0.

The Trojans marched down the field again early in the second quarter. This time, running back Phillip Jones rambled into the end zone for a six-yard touchdown. Just like that, Troy State held a 14-0 advantage. Later in the quarter, it was the Thad Buttone show as he ran over

the Gamecock defense and dashed 58 yards for another Trojan touchdown. Buttone had 113 yards on the afternoon, but more importantly, he gave Troy State the 21-0 margin at the half.

It got much worse for the Gamecocks in the third quarter. The Trojans just wouldn't let up, scoring another touchdown to increase the lead 28-0. Running back Wayne Thomas capped a 78-yard drive with his one-yard scamper for six. The rout was on as Troy stunned nearly 15,000 fans at Paul Snow Stadium.

The Gamecocks finally got on the scoreboard late in the third quarter. The Trojans gave up the ball after going for fourth down, giving senior quarterback Montressa Kirby and the Gamecock offense excellent field position at the Trojan 28-yard line.

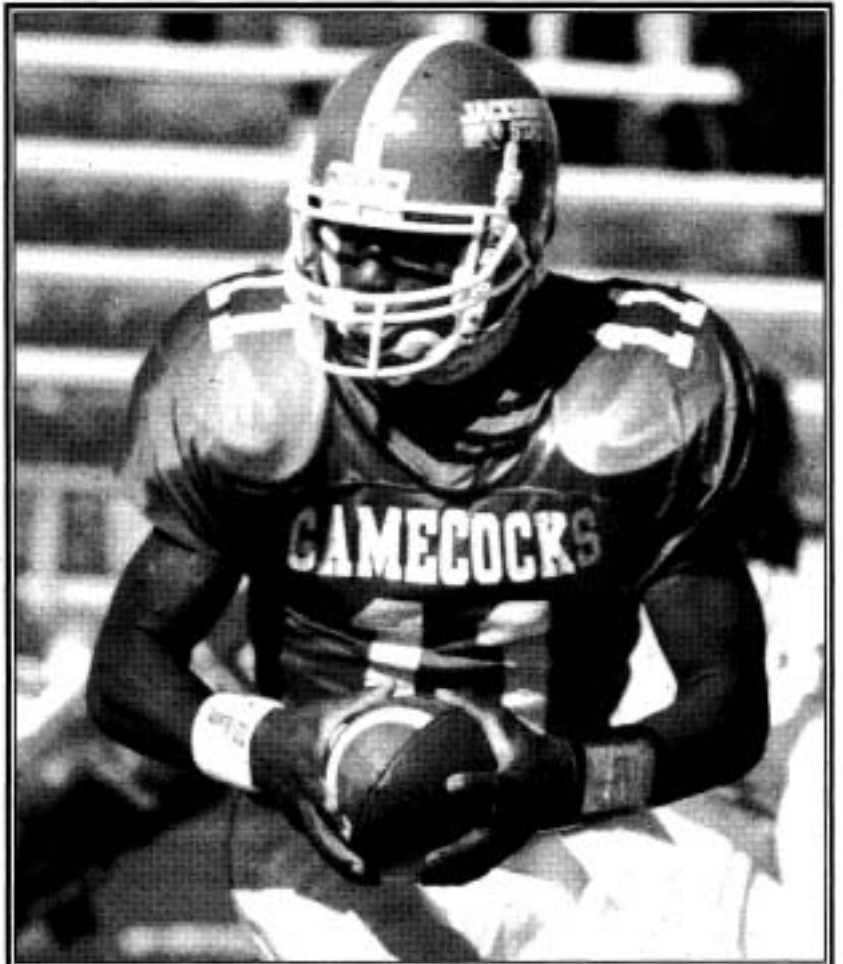
Kirby hit tight end Jake Carlton from four yards away for the score. It was the first touchdown the Gamecocks had scored in more than seven quarters against the Trojans, starting two seasons ago. The extra point by Brad Hopkins was good, but at 28-7, JSU had still had a large deficit to erase.

Troy State tacked on a field goal early in the fourth quarter. Tynes nailed the 32-yard kick to increase the Trojans lead to 24 points. The Gamecocks couldn't muster any more points and saw the clock wind down on their season. With the win, Troy clinched a playoff spot against Florida A&M. Their season ended against the Rattlers last Saturday.

For eight Gamecock seniors, it was the last time they would take to the turf at Paul Snow Stadium. They ended their careers with a 7-4 record. Those eight seniors were quarterback Montressa Kirby, cornerback Eurosius Parker, linebackers Mark Word and Antonio Andrews, center Joel Ingram, and receivers Ronald Bonner, Patrick Plott and Marcus Cade.

Coach Mike Williams praised the way his team has responded this year, especially the seniors.

"We've taken a football team with only eight seniors and we won seven games," said Williams. "It has really been a good year. We've had very few distractions on this football team and had a tremendous amount of leadership out of these seniors."



Senior quarterback Montressa Kirby, along with seven other seniors on the team, ended their season against the Trojans.

Ed Hill

Men's Basketball

Turgeon tossed in a lop-sided defeat

 Shannon Fagan
 Sports Editor

Things got started in full swing over Thanksgiving for the Gamecocks.

They had games against Georgia Southern, Florida A&M, and Southeastern Conference power Alabama. JSU lost two of those three games to drop their record to 3-2 on the season. Here is a look at the action.

Georgia Southern	65
Jacksonville State	54

In the first period of play at Georgia Southern, the Gamecocks played the Eagles to a virtual standstill and only trailed by one point. However, Georgia Southern soared to a 38-28 advantage in the final period to take the win.

JSU had two players score in double-figures. Marlon Gurley and Derrell Johnson each rocked the rim for 10 points. Rashard Willie chipped in with

seven points, but the Gamecocks fell short of victory.

Georgia Southern was led by the duo of Fernando Daniel and Cedric McGinnis. Daniel led all scorers with 19 points and McGinnis came away with 15. It proved to be enough as the Eagles improved their record.

Jacksonville State	92
Florida A&M	87

On Nov. 24, the Gamecocks took to the road to face the Rattlers. JSU held a 10-point advantage at the break, but had to hold on late in the game for the win.

Leading the charge for the Gamecocks were a trio of players. Marlon Gurley led all scorers with 29 points, 18 of those points came from three-pointers. Alex Beason wasn't far behind Gurley, coming away with 27 points and nine rebounds. Rashard Willie also chipped in with 11 points.

The Rattlers made a comeback attempt

late in the game. They outscored the Gamecocks 48-38 in the final frame. Monroe Pippins led the way for Florida A&M with his 25 points and 10 rebounds. Kevin George and Morris Scott also scored in double-figures. George rocked the rim for 17 points and Scott came away with 15.

Alabama	87
Jacksonville State	44

In Tuscaloosa, the Gamecocks continued their road trip against the Crimson Tide. Jacksonville State held tough against the SEC power, using a late run in the first half to only trail by 13. However, Alabama turned up the heat defensively in the second period and outscored the Gamecocks 47-17.

The only Gamecock to score in double-figures was Marlon Gurley. He came away with 10 points. Wes Fowler led the

see **Turgeon**, page 16



Head coach Mark Turgeon got tossed in the second half against the Crimson Tide.

Ed Hill

Women's Basketball

Second-half surges propel Lady Gamecocks to 2-1

Shannon Fagan
Sports Editor

Talk about a club with second-half surges. Coach Dana Austin's Lady Gamecocks have outscored their opponents in the final period of their three games on the young season, propelling JSU to a 2-1 record.

Jacksonville State started the 1998-99 season on Nov. 21 against Coastal Carolina, winning their home opener by 15 points. They also had games against UT-Chattanooga and Georgia Southern, both of which were at home. Here is a look at the action.

Jacksonville State 77
Coastal Carolina 62

Lady Gamecock guard Heather Mayes began the year with a bang. She hit six of her nine shot attempts, including four from three-point range. She was also perfect from the free throw line, going 11 for 11. Her torrid pace gave her a game-high 27 points.

Lisa Baswell and Lateatrice Thomas had impressive starts to the season as well. Baswell came away with 16 points and 11 rebounds while Thomas chipped in with 14 points and 10 rebounds. Their efforts helped JSU lead take the game from start to finish.

For Coastal Carolina, a trio of players scored in double-figures. Leading the charge was Roslane McGill with 14 points. Cheri McNeil came away with 11 points and Brooke Weisbrod chipped in with 10 points.

UT-Chattanooga 84
Jacksonville State 80

Trailing by 10 points at the break, the Lady Gamecocks came roaring back in the second period. They shot a blistering 55% and outscored the Lady Moccasins 45-39. However, UT-Chattanooga held on to defeat the lady Gamecocks by four points.

Four of JSU's five starters scored in double-figures. Leading the charge again was Heather Mayes. She rocked the rim for 20 points,

including a perfect night at the three-point line. Mayes hit three of her shots from beyond the arc.

Lisa Baswell hit seven of her 13 shots on the night to give her 17 points. Guard Shneka Whaley came away with 14 points and forward Karen Harden chipped in with 10 points.

However, it wasn't enough as the Lady 'Mocs stole the show. They had four players score in double-figures, led by Heather Dykes' 19 points. Denise Grooms wasn't far behind, coming away with 18 points on the night. Zayed Henry scored 13 points and Michelle Handford chipped in with 11 points.

Jacksonville State 83
Georgia Southern 77

The Lady Gamecocks got back to their winning ways against the Lady Eagles. JSU scored a season high in points on Saturday evening.

Trailing by six at the break, the Lady Gamecocks made their surge in the second

period. They shot a torrid 69% from the floor in the final frame to squeak out the win. Leading the charge was Lisa Baswell. She came away with 20 points, 15 rebounds, and blocked four shots.

Heather Mayes also had another impressive game. She came away with 17 points, but missed her first free throw of the season. Currently, she is 25-26 at the charity stripe.

Shneka Whaley and Karen Harden also scored in double-figures. Whaley came away with 16 points and Harden chipped in with 15.

Leading the way for the Lady Eagles was Swvetlana Trjeskal. She led all scorers with 24 points. Sharon Mitchell chipped in with 12 points but it wasn't enough as the Lady Gamecocks prevailed.

JSU took to the road for the first time this season last night at Southern University. They will face UAB on Monday in Birmingham.

Character revealed on the Jax State gridiron

Shannon Fagan
Sports Editor

There's an old saying by famous college basketball coach John Wooden and that is "Sports do not build character. They reveal it."



Montressa Kirby

For Gamecock seniors Montressa Kirby and Eurosious Parker, there is certainly a lot of truth in that.

Even though the Gamecocks ended their sea-

son with a game against Troy State a couple of weeks ago, the team has very little reason to hang their heads. They've made one of the largest turnarounds in college football this season.

In the Gamecocks' previous two seasons, they had a combined total of two wins. This season they finished with a 7-4 record and even had hopes for the Division I-AA playoffs. Kirby and Parker are two of the reasons why the Gamecocks had such a dramatic turnaround.

"The way I look at it, last year we were 1-10. There were a lot of games that were really close," says Parker. "This year we just grew up and learned how to win those close games. We took it to another level. We had a lot of leadership and we just learned how to become a family."

"We decided from the last game last year against Troy that we wanted to put forth more effort," says Kirby. "We wanted to do all that we could to turn things around and we did. We went 7-4 and that's a pretty decent record from being 2-20 over the last two years."

In the finale against Troy State, Parker came

away with two records. The dangerous return man captured the most punt return yards in a season as well as the most kickoff return yards in a single season at JSU. But, the records don't mean a lot to Parker. The loss to Troy does.

"It hurts not beating our rival," Parker said.

**"We wanted to do all that we could to turn things around and we did."
--Montressa Kirby**

"The records didn't mean much since our season's over."

Kirby leaves the Gamecocks as the only player in school history to rush for over 1,000 yards and throw for over 6,000 yards in a career. He is also JSU's All-Time Total Offense leader with 7,528 yards. This season alone, he accounted for 21 touchdowns (seven rushing and 14 passing). In the last two years, Kirby has set a whopping 16 new school records and 14 different Division I-AA marks.

So, now that his career is over at Jacksonville State, where does Montressa Kirby go from

here? "Right now, I'm just going to take a little time off. I'm going to get everything in perspective. I'm close to getting my degree and right now, I'm just going to concentrate on my books," says Kirby.

Parker says he just wants to let things settle



Eurosious Parker

in. Even though he won't be a part of the team next season, he has high hopes for next season. "Next year, this team's going to take it to another level and hopefully they'll get a ring."

Turgeon, from page 15

team with 10 rebounds on the evening.

Head coach Mark Turgeon was ejected in the second period after collecting his second technical foul. It didn't matter, though, as the Tide already had the game in hand.

Leading the charge for the Tide were a number of players. They had five guys score in double-figures. Brian Williams was the top scorer with 16 points. The win improved the Tide's record to 4-1 on the

young season.

The Gamecocks continued their road trip Wednesday at another SEC power, Mississippi State. JSU finally gets to return home this weekend to play in the Tom Roberson/Coca-Cola Classic. Teams in the tournament include West Georgia, North Georgia, and Brewton-Parker. Play starts this Saturday and continues into Sunday at Pete Mathews Coliseum. Tip time on Saturday is at 5:30 p.m.

Gamecock Calendar

December 4-5

Men's Basketball

Tom Roberson/Coca-Cola Classic

5:30 p.m.

December 7

Women's Basketball

at UAB

8 p.m.

December 8

Men's Basketball

at UAB

7:30 p.m.

Undefeated Broncos on collision course with history

Sam Farmer
Knight-Ridder Newspapers

DENVER - In this city, a full mile above sea level, Denver Broncos fans are positively lightheaded over the prospects of a perfect season.

The Broncos have cruised to a 12-0 start, beating opponents by an average of almost two touchdowns per game, and are hurtling toward the history books.

Only the 1972 Miami Dolphins have finished a season with an unblemished record. Not everyone in Miami is sweating.

"That's one for the been-there-done-that section, and we're the only ones in it," said Eugene "Mercury" Morris, a star running back on the 1972 Dolphins.

"If Denver were to go undefeated, that would be like being the second man to walk on the moon. If they ever get up there, tell them to dust off our footprints."

Ironically, after the Broncos' 40-14 victory over Oakland two Sundays ago at Mile High Stadium leaves the next team with any semblance of a chance to beat Denver is Miami, which could wind up defending its hallowed mark in a Monday night game at home on Dec. 21.

"Denver's really starting to scare me," said Larry Little, an All-Pro guard on the '72 Dolphins. "I'm just hoping the same thing happens that happened in 1985 when our little brothers took care of business."

In that Monday night game, the Chicago Bears sauntered into Miami with a 12-0 record and one of the best teams in NFL history. The Dolphins withstood the challenge and won 38-24, becoming the only team to beat the Bears that season. The Dolphins invited members of the '72 team to that game and the city crackled with energy.

"We're very selfish when it comes to anyone else going undefeated," said Little. "There are a lot of Super

Bowl rings people are wearing on their fingers, but only about 45 of them say they went undefeated."

The Broncos are well aware of that. They are so determined not to think about perfection that Broncos owner Pat Bowlen has said he wouldn't mind if his team lost, simply because it would bleed off some of the pressure.

"If you've ever been in the NFL coaching, you know how hard it is to win week by week," Denver Coach Mike Shanahan said. "The only chance you have for perfection is if you think along those terms. You start thinking what you're going to do for the next six games, and how special it will feel six weeks from now or nine weeks from now, you'll get beat this weekend. So I think our team is too smart to fall into that trap."

Even the '72 Dolphins lost focus from time to time. Defensive tackle Manny Fernandez remembers the team almost lost to the mediocre New York Giants in the second-to-last game of the regular season before pulling out a 23-13 victory.

"We almost got knocked off by the worst team in football," Fernandez said of the Giants, who were 7-5 at the time but from 1971 through '76 went 24-59-1.

"It was neat to be in New York. We were in awe because it was the first time most of us had been to Yankee Stadium. We partied a little too much that weekend. We weren't thinking about the game; we were staring at the plaques in center field."

Five months earlier at Dolphins training camp, those players were glassy-eyed from staring at film from Super Bowl VI, in which Dallas torched them 24-3 on Jan. 16, 1972.

"Coach (Don) Shula made us watch that film every day for a week," Morris

recalled. "At the end of the week he turned off the projector and said,

'See how sick and sorry that makes you feel? You'll feel that same way if you don't go out and redeem yourself this season.'"

So, game by game, the Dolphins ventured out in search of redemption. They found it, perhaps with some help from the Other World. Before the season opener against Kansas City, you see, a woman brought a voodoo doll of Chiefs quarterback Len Dawson to Stratford's, a bar in Hollywood, Fla., that was a regular hangout of the Miami players and coaches. Each of them took a stab at the doll and, lo and behold, the Dolphins won.

A tradition was born. Each week, the woman would drop off a new quarterback doll - Dan Pastorini, Fran Tarkenton, Joe Namath ...

"Half of our starters would go in there and push pins in those dolls," Fernandez said. "We'd have weigh-ins Thursday morning, then go put

all the weight back on at Stratford's on Thursday nights."

When the pin-pushing streak was broken, so was the winning streak. In the second week of the 1973 season, Shula decided to have his team fly to Oakland on Thursday afternoon in preparation for a game against the Raiders, meaning none of the Dolphins got to Stratford's that night. Three days later, they lost 12-7.

"I guarantee you we were all at that bar the next Thursday," said Fernandez, whose team finished the '73 season with a 15-2 record, including a 24-7 Super Bowl victory over Minnesota.


All 17 voodoo dolls from the perfect season, each about the size of a liquor bottle, still sit over the bar at Stratford's.

Denver tight end Shannon Sharpe can envision a perfect season for the Broncos, even without the aid of

witchcraft.

"I'll be perfectly honest," he said before the Raiders game, "the way we're playing right now, it's not difficult (to picture perfection) at all. Each week, we prepare ourselves. We go out there and say, 'OK, this is Round 11.' We base our season on a 16-round fight. We say, 'OK, we're 11-0 right now.' Whether we had to go to the scorecards or it was a knockout, it really doesn't matter. We're 10-0 right now. The thing for us to do now is take the same approach."

"We don't do anything different from one week to the next. We approach it the same way, meet the same way. We're very attentive to detail. Mike lets us be us. When you come into our locker room, we're joking around, shooting basketballs, having fun. But once we hit that field, we're ready to play. We're strictly business."



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Christmas cheer in a glass

Dave Mathews and Kimberlyn Kostamo

Features Editors

The wind is bitter cold and cuts through you like a knife. In the distance you hear the sound of a bell ringing. At that moment in time the reality hits you if it had not sooner. Christmas time is nigh.

City crews mount garland-based snowflakes to lamp posts, early birds string lights from their houses, some tacky and some pristine. It is a truly beautiful time of the year. A time when friends you haven't heard from call you and when family that you haven't seen since last year drag in and out with gifts in hand and various finger foods in their mouths

Sometimes the holiday season can get to you and you think, what the \$@&% is so jolly about this season. You see greed, you feel the pressure of buying that perfect gift and before Christmas even gets here you are so burned out you can't wait until it is over

Don't let it bum you out, because aside from the hustle and bustle of the season and all of the holidays coming in full blast it is also prime time to PARTY! (Responsibly of course.) Parties to be thrown, parties to attend, parties that are necessary to attend (but you bail from) and the ever-famous parties you wished you never attended after you wake up on the floor

Planning a party is tedious, a task that can make or break you as a social giant. Should there be finger foods? Should there be live entertainment? How about alcohol, or maybe not? Each of these questions must be answered according to your own tastes and behaviors. We are in no way condoning the partaking of alcoholic beverages. We just know that according to statistics college students do occasionally drink and in case you

didn't know this is a college newspaper.

However, always striving to be unbiased, we have composed a list of drinks alcoholic and non-alcoholic sure to make your own personal party a success. So let's go with the alcohol-laden drinks first, shall we?

SANTA CLAUS IS COMING TO TOWN

Mix equal parts of Rumpel Minze, Cinnamon Schnapps and Midori (mmm mmm). Serve in a chilled Champagne saucer and with a quick slap of the spoon top with whipped cream. (Yummy). A true crowd pleaser if you have the goods.

POINSETTIA

In an elegant glass of champagne (your choice of course) throw in 1/4 oz. Triple Sec, a splash of cranberry juice and garnish with a twist (Magnifico!)

Before we go any further, all of these fine liqueurs at your local ABC store just ask for them by name and the fine clerks will be happy to pull them for you. Instead of leaving Santa just plain 'ol cookies on the mantle this year how about leaving Mr. Jolly a wonderful shooter

OATMEAL COOKIE (you'll taste why)

You'll need 3/4 oz. of each of the following: Butterscotch Schnapps & Baily's, a splash of Jagermeister (yes!) and Cinnamon Schnapps. Shake over ice, strain into a shot glass or serve on the rocks. Some have been known to garnish with skewered raisins. This will sure make Saint Nick's trip a memorable one

CREAMSICLE (yet another tasty little diddy)

1 1/2 oz. Grand Mariner, 1 1/2 oz. Galliano, splash of cream, orange juice and Grenadine. Shake with ice and serve up in a Champagne glass, substitute ice cream for

see Cheers, page 20

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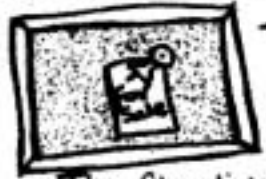
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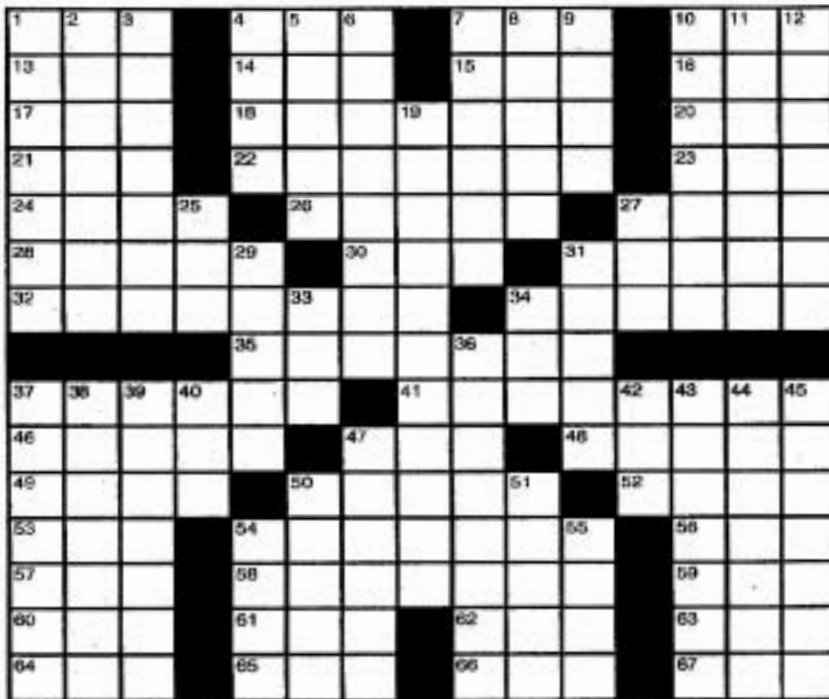


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Cheers, from page 18

a frozen variation (omitting cream).
 If you have ever been to New Orleans than you know what the infamous **CHERRY BOMB** is. All you need is a Mason jar, a pint of Bacardi 151 proof rum and a batch of cherries. Soak the cherries in the rum for approximately one week before serving. Strategically place this jar on a surface with a warning sign: **WARNING! NOT FOR LIGHTWEIGHTS.** Pop a couple of these jewels in your mouth, chew and hold on.
 As promised here are a few drink recipes for the non-drinker: Ideal for anytime.
CREAMSICLE (N/A): 2 scoops of ice cream, 4 Oz. orange juice. Blend and serve in a tall glass, garnish with whipped cream and an orange wheel if desired.
FRUIT SMOOTHIE: 1 scoop ice, 6 oz. orange juice, 1 cup of fresh fruit, 1 banana. Blend until smooth, serve in a Hurricane glass.

STRAWBERRY DAIQUIRI: 3 oz. fresh or frozen strawberries, splash of sour mix, dash of grenadine. Blend until smooth, garnish with some plastic decor or silly little umbrella.
LIME FREEZE: 2 scoops ice cream, 3 oz. lime juice. Blend until smooth, garnish with lime wedge.
STRAWBERRY ORANGEANA: 3 oz. orange juice and fresh or frozen strawberries, 1 banana. Blend with ice until smooth, garnish with fresh fruit.
 The end is here. The end of our list. Remember drinking is a benefit we all have and must never abuse. This is the season of giving and a season that should be plagued with wonderful memories and not regrets. So please, if you plan to drink this holiday season do it with responsibility. Always choose a designated driver and try to take it easy. From the features editors of *The Chanticleer*, have a Merry Christmas and a very happy and safe New Year.



The Editor sends thanks to Wendy Lammock, News Writer, and Angel Weaver, Managing Editor, for their hard work this semester. Phil Attinger

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