**Breast cancer awareness**

By Jamie Henderson  
**News Feature**

When the average college girl thinks of October, what comes to her mind? Parties, Homecoming, Mid-terms, breast cancer? Chances are, most college girls don’t think of breast cancer. October is national breast cancer awareness month, and for some, those pink ribbons are more than cute.

When my mother was diagnosed with breast cancer at age 45, I found myself asking millions of questions. The most important question was, is she going to live? And I was afraid to know the answer. But I also found out that my mom wasn’t alone.

According to the American Cancer Society, breast cancer is the most common form of cancer among women excluding skin cancers. Also, breast cancer is the second leading cause of cancer death in women, exceeded only by lung cancer.

A doctor found the lump in my mother’s breast. When the biopsy, or tissue sample was taken, the results were bad and we knew the worst was yet to come.

Usually breast cancer is detected with the use of a mammogram. It is a x-ray device that concentrates on the breast area to find abnormalities too small to see or feel. If an abnormality is found, then a biopsy is conducted to reveal if the tumor is cancerous or non-cancerous.

They removed my mother’s left breast and lymph node. She was prescribed six months heavy chemotherapy. All of her hair fell out, she was extremely weak, and her teeth became so loose that she could wiggle them. But still, there was no guarantee that she would live.

It is estimated that in 1997, there will be 180,200 new cases of invasive breast cancer diagnosed among women in the U.S. That is why it is extremely important for women to perform a B.S.E. (or breast self examination) every month. Your doctor can show you how, or you can call 1-800-ACS-2345 for more information.

There are several campus and local organizations that are involved with breast cancer research. Delta Sigma Theta will be giving out information on Oct. 15 in the T.M.B. The club ALTRUSA will be holding a free breast screening clinic in late February at Anniston Memorial Hospital. And the Susan B. See Breast page 5.

**Zihui Liu remembered**

by Rachel Riddell  
**Managing Editor**

“This was a problem of a young lady who came to trust others too easily.”

--Chief Rick Tubbs

was to remind students of those members of the University community who were missing or had died that fall semester. About 40 students turned out to help with the ribbon hanging campaign.

Liu’s body was found by a state highway inspector around 10:30 a.m. December 16, 1996 near the intersection of Green Valley Road and U.S. 431 in Etowah County. The body was found in a shallow grave, covered by dirt, debris and running water, according to officials at the Etowah County Sheriff’s Office. Positive identification was completed a few days after the body was found.

Detective Bill Wineman of the Jacksonville Police Department, investigated the death as a homicide. Chen Shi, a former JSU student and last person to be seen with Liu, disappeared a week after Liu and was also considered missing.

See Student page 5

**Deformed frogs are appearing in three states: Minnesota, Vermont, and California. Local professors fear that similar problems could exist in Alabama.**

Alarming mutations found

by Phil Attinger  
**News writer**

Deformed frogs have turned up in large numbers in the US. The alarm began two years ago when a group of high school students in Minnesota went out to collect some frogs for one of their classes. They discovered an incredibly high number of deformed frogs, with defects ranging from the normal four legs to as many as seven or nine legs, or as few as two or three legs, according to George Clines, Ph.D., a herpetologist in the Biology Department of JSU.

Clines says that this helped to get the herpetological community organized and interested in making a standardized search of the rest of the country for deformed frogs. Reports seem to indicate three “hot spots” around the US: Minnesota, Vermont, and California. Clines warns that one could go out to a pond and look for frogs and find one or a couple have extra legs: “One out of, literally, thousands.”

“The thing that’s frightening about the situation in Minnesota right now, is that there are hundreds—thousands—of deformed frogs that have been reported. And not just from one area,” reports Clines.

Clines also says that frogs might lose legs to predators, but the numbers are way too high.

“The only thing from Alabama,” says Clines, “is that we have a couple of individual frogs, that have been reported as having deformities, but we haven’t made an effort yet to go out and systematically search.”

Clines hopes that soon JSU will have a student who will go out and perform such a survey. At least one Biology student is very interested in starting such a project as soon as one can be organized.

One possible cause of deformities is high pH levels in the water. Clines says that while high pH would account for population declines, it would not account for the deformities. Possibly, ultra-violet radiation (UV) could penetrate the egg mass and destroy or change the DNA, but deformities would exist in more ways than just limbs or eyes.

Clines also suggests that a worm parasite of garter snakes has infected some tadpoles, entering where the limbs form. Clines agrees that this might disrupt the development of the limbs, but the problem is that while it explains local outbreaks, it cannot explain the state-wide effects.

On September 30th, the Minnesota Department of Pollution Control held a news conference, where they announced that they retrieved water for study and raised tadpoles in these samples. After controlling pH and UV, they reported that nearly 75-100% of the mature frogs had deformities. They also used tap water from homes in the area, with the same results.

Considering the high agricultural use of the land in Minnesota, Clines warns that the tap water may be well-water, from deep aquifers. “If that ground water is polluted, it’s going to be centuries before it could be cleared up.”

Minnesota and California have large agriculture regions. It is possible that these same problems might exist in Alabama.

See Frog page 3
ANNOUNCEMENTS

The University of San Diego will present a
program on its recent book, "Putting Leaking Streams to Work.' The Building of
Lay, Mitchell, Martin, and Jordan Dams, 1910-1929," Tuesday, October 14, at 8 p.m. on the 11th floor of the library. The program is sponsored by the Friends of Houston Cole Library and the Auburn Center for the Arts and Humanities. Copies of Dr. Jackson's book will be available for purchase and signing by the author. A reception will follow the program.

The University of San Diego will present a series of six free workshops for Alberta weekly and daily newspaper reporters and editors. The workshops will be conducted by Clarke Stallworth, former managing editor of The Birmingham News. The workshops will cover newspaper writing, reporting, editing, and coaching. There will be sessions for daily reporters and editors, for weekly reporters and editors, for editorial writers, sports writers, and photographers. The first workshop will be held from 9 a.m. to 4 p.m. in the Houston Cole Library on Oct. 30, which includes a lunch.

In celebration of the Hispanic Heritage Month 92/1, celebrating Latin American and Hispanic traditions with their host John. Listen to the hits in the Latin music world as well as a great variety of Latin sounds. Fix your radio dial on October 12 from 1-4 p.m. for a new arrangement in music: Latin sounds.

The University of San Diego will present an exhibition of recent paintings by M. E. Groover from October 7-31, 8:30 a.m. to 4:00 p.m. This exhibition is free and open to all.

The American Red Cross is offering classes in adult Hepatitis B
prevention. "The companies are already cracking down on the Greeks by charging higher premiums for liability insurance."

Companies such as Lloyds of London, which insures the Lambda Chi Alpha fraternity at University of Kentucky, are now looking more closely at past behaviors and problems of the chapters it insures. "For the first time, fraternity members are seeing the light."--Joel Epstein, consulting attorney at the Higher Education Center for Alcohol and Other Drug Prevention. "The companies are saying, 'You have to learn to manage the risk.'"

This risk of injury has not always been well-managed, Epstein said. At the University of Idaho in 1993, 18-year-old Alpha Phi social sorority member Rebecca Cogliano was left paralyzed after falling from a balcony. She had been at two fraternity parties before that fall, one that was titled "50 Ways to Lose Your Life." Already there is evidence fraternity laws are changing. See Lawsuit page 5

Scott Hopkin, Editor in Chief
Rachel Riddell, Managing Editor • (available), News Editor • Chris Colvard, Features Editor • Shannon Fagan, Sports Editor • Kevin Fotovich Photographer • Emily Wester, Advertising Director
Clarke Stallworth, Advisor

The Chanticleer, the student newspaper of Jackson State University, is produced by students. The editor in chief has the final decision on editorial content. Editorials are the opinions of the editorial staff unless otherwise stated. The editor in chief reserves the right to edit for content and space. Funding is provided through advertisements and university appropriations. Our office is located in 10th Floor, Self Hall. We can be reached at 782-5701, and our advertising director can be reached at 782-5712. Our e-mail address is newspaper@students. jsu.edu.
Jax state builds new NT lab in Merrill

by Scott Hopkin
Editor in Chief

There are now over 240 computers available on campus for student use. The Academic Computing Services is finishing the final touches on 25 new pentium 200s running Windows NT in the Continuing Education Lab. The installation began on October 1, and the lab was operational by October 3.

The recent growth in labs around campus, despite their use, are causing a few problems. Currently, the Academic Computing Services has maxed out on University Aid, which is causing difficulty finding student workers.

“Perhaps, from page 1

cultural economies, and may use large amounts of chemical fertilizers. Vermont is a mystery to Cline, since their largest agricultural pursuit is timber. Cline referred to two major ways to study a problem such as this: “Where is the problem?” and “What is the problem?” both of which look at a part of the whole picture.

“My gut feeling is that it’s a chemical problem,” says Cline. “But, there may not be a simple

“We only pay minimum wages,” says Don Walter, JSU Consultant/Programmer, “and anyone who knows about computers can get better.”

“One of the other major problems involves grades. Of the fifty plus applications Academic Computing Services received, only four to five people were above the required 2.0 GPA.

The lack of student workers is why Bibb Graves has the only labs open on the weekend for student use. Walter says that students are often lined up on Sunday, waiting for the lab to open at one pm.

“We have a lot of machines, and all are very good,” says Walter. “the demand is growing with the supply...in the old days, there would be lines standing and waiting on a lab.” He says students now find a different building’s lab instead of waiting in line, though he says he has seen a few lines recently at labs.

To combat this problem, the labs on either side of Academic Computing Services office in Bibb Graves have blocked chat because they want the labs to be used for classwork.

Partial due to lack of student workers, and partly due to class schedules, labs on campus have varying hours. A weekend student’s best bet is to go to Bibb Graves, which stays open from nine am to three pm on Saturday and one to ten pm on Sunday.

Walter says that a login ID might be created for students sometime in the future for use in the lab. Although this is one more thing for people to forget, he says that there is one plus: he wants to give students three meg hard drive space on the server for private use.

My gut feeling is that it’s a chemical problem."

—Dr. George Cline

answer to this.” According to Cline, problems like this typically involve a number of factors, because the natural environment works as a system, not as individual parts. Government agencies require hard evidence of a specific culprit before action will be taken, according to Cline: “Systems are harder to manipulate and manage.”

For more information, visit these sites: “Deformed Frog Page”, www.mncs.K12.mn.us/frog/frog.html; the National Biological Survey, www.im.nbs.gov; and the Minnesota Pollution Control Agency www.pca.state.mn.us/hot/frogs.html news.


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When it comes to paying for college, the news is mixed. A record amount of financial aid—about $55 billion—was available to students last year, up 5.4% from the year before, the College Board said.

Most of the increase, however, was in the form of loans rather than grants, and most of the new borrowing was unsubsidized. That means more and more students are being forced to take out loans to finance their education, which they must repay after graduation.

Still, College Board President Donald M. Stewart said even though most students and their families worry about the price of education, “for most Americans, college is still accessible—especially in the light of financial aid currently available.”

Stewart noted that a majority of all students at four-year colleges pay less than $4,000 per year for tuition and fees.

“Focusing too much on the highest-priced institutions overstates the problem and unduly alarms the public,” he said. “The United States continues to extend higher education opportunities to a larger percent of the population than any country in the world.”

Half of all college students receive some type of financial aid, often a combination of grants or scholarships, loans, and work-study from federal, state, and private programs, said John Joyce, a manager at College Scholarship Service, the financial aid arm of the College Board.

“Focusing on ‘sticker price’ or allowing ‘sticker shock’ to influence decision making is shortsighted,” Joyce said. “The real question is how to effectively manage your educational costs.”

The average tuition rate at a state college or university is $3,000 a year. It’s $13,000 at a private college or university.

“Focusing on sticker price is a quick fix to a complex problem,” Joyce said. "The United States continues to extend higher education opportunities to a larger percent of the population than any country in the world.”

According to the College Board, most students are paying on average anywhere from $36 to $670 more than they did for last year’s tuition.

But that’s just the beginning.

Most colleges also raised room and board costs, which are up as much as 5% from last year. Fees rose as much as 4% at two year colleges.

The average rate at a two year college is $3,000 a year. It’s $10,000 at a private two year college.

College costs outpace inflation

by Colleen DeBaise
College Press Service

NEW YORK—The cost of college continues to go up nationally, outpacing inflation.

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Costs are about 5 percent higher—triple the inflation rate—than a year ago, said the College Board, which issued its annual cost survey Sept. 24.

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Liability insurance covers "a slip, a fall, some type of accident that occurs within the premises of the fraternity," said Tony Hayden, president of the Interfraternity Council and a member of Sigma Nu social fraternity.

Most claims filed against fraternities result from fights or falls from high places, according to the spring 1997 edition of Knightly News, published by Sigma Nu.

The lowest number of claims are filed for hazing incidents.

According to a 1991 risk management report from Phi Gamma Delta International, if a fraternity member knowingly violates the law, i.e., serves alcohol to minors, etc., and a claim is filed as a result of an accident, the insurance company may not have to pay.

"For the first time, fraternities are seeing the light."

--Joel Epstein

Ultimately, chapters may have to do away with alcohol if for any other reason than to keep from going bankrupt, Hayden said.

"Either go dry and (pay lower premiums) Hayden said, or stay wet and (insurance companies) are going to hike [rates] up so high that only the biggest, richest chapters will be able to afford them."

Student from page 1

UPD Chief Tubbs responded to today's security situation on campus. He believes that there has not been a significant change in behavior or safety.

He also stated that walking alone at night had made her vulnerable to a dangerous situation.

"This is a safe campus compared to many others. We have a very low crime rate. And we also need to remember that these occurrences are very rare," said Chief Tubbs.

A big way to prevent this from happening again, is to make sure that people aren't walking alone at night or in strange areas. There is an escort service for women to use. If a woman is alone and needs an escort to her final destination on campus, just call 782-5050, and someone will be sent to help for a safe return.

Breast from page 1

Komen foundation, which supports research and treatment is available at 1-800-IM-AWARE.

Survivors of breast cancer, loved ones of victims, and supporters for the research wear a pink ribbon during October to outwardly show that they are involved in the fight against breast cancer.

As for my mother. She has been in remission for five years. I know without early detection and treatment, she would not be alive today. She still has all of her wigs, hairpieces, and turbans. They serve as a "souvenir" of her trip through hell. And once in a while, she pulls them out, tries them on and has a good, long cry.

Lawyer from page 2

The Pell Grant covered about one-third the cost of a public college and one-seventh the cost of a private college.

Congress is about to increase the maximum Pell grant from $2,700 to $3,000—too little, critics say to keep up with costs.

At four-year public universities, average fees this year rose to $1,501 from $1,465.

Private four-year universities on the average raised their fees to $13,664 from $12,994 last year, and private two-year colleges to $6,855 from $6,613.
Dear Dr. Staff,
I am in my third year at Jacksonville State. I have three "jobs" and I am taking 15 hours worth of classes. It is sometimes stressful with all of this going on. My grades so far are all right, but they could be better. My question to you is this: What do you do to cope with stressful situations? Thank you.
"Stressed Out"

Dear Stressed Out,
I'm going to focus on the time alone aspect of stress management; dealing with stress as it is happening is too situational to discuss fully. Here are a few ways that you can reduce stress on your own, in a minimum of time.

If you are a social person, getting out and talking to friends about your problems, or just simply getting away from the normal places you haunt can work wonders. Try to do something you deeply enjoy at least twice a week; you will feel rested afterwards and can deal better with job and class stresses. A retreat from the world entirely. Make sure to leave your normal places you haunt can work and talking to friends about your problems. If you are a meditative person, some- thing to do this week, and any bookstore you walk into would be happy to sell you a dozen books on how to deal with stress, most of which seem to have very similar theories to one another, though the methods vary. I know the JSU library has at least a few books on the subject, and any bookstore you walk into would be happy to sell you a dozen books. These are my suggestions, find what works for you.

Dear Dr. Staff,
I've been having trouble sleeping the past couple of weeks. I know much of it has to do with my weird schedule. I need help on how to clear my mind before going to bed. I often find myself thinking about the guy I like, what I have to do this week, and anything that puts a dent in my pocketbook. Please give me a way to release those thoughts.

"Tossing Like a Turnover"

Dear Turnover,
There are a lot of things that people can do to relax and sleep, ranging from the traditional glass of warm milk to reading or watching TV. I'm going to suggest two methods that work pretty well for me.

Exercise, again, is a great way to relax. If you spend a lot of time working your brain on mental problems and you don't tire out your body at roughly the same pace, you're going to end up tired at the end of the day, but won't be able to sleep because your body still has physical energy. Do something strenuous about an hour before you want to go to bed; that way, you won't be still be hyped from the workout when you want to lay down and sleep.

The second is a meditative relaxation technique my father taught me. Laying in a comfortable position, close your eyes and take several deep breaths. Imagine that you are floating on top of a warm lightly wavy liquid, which you are very slowly sinking into, feet first. Imagine the liquid lapping at your feet, and while you are doing so, tense your feet for several seconds then completely relax them. Repeat several times, then imagine the liquid slowly lapping up your body. Repeat the tense/relax with your calves, thighs, back, chest, arms, and shoulders. By the time the liquid has reached your neck, you should be feeling very warm, and very relaxed. Instead of tensing, simply imagine that the liquid is making your neck and face feel the same as the rest of your body. By the time you reach the top of your head, you should be ready to drift to sleep.

My name's Chris, and I'm a virgin.

Translated, I don't have sexual relations with anyone or anything. I am either (a) saving myself for marriage or (b) waiting for that special someone.

I never come up to someone and say "Hi, I'm a virgin. So how about those Braves?" Nor do I wear a T-shirt stating "It's a virgin thing - you wouldn't understand."

I'm not trying to cop a "holier-than-thou" attitude with it. Sure, I may not have sex, but I don't think about it. Sometimes I believe I'm the only lecherous virgin in the nation. If it happens to come up in conversation, I will mention it. No bells and whistles necessary.

Now, I get one of three reactions when I mention my virginity. Two of them I don't mind.

Those who think that it's cute, sweet, and/or noble, and those who think I'm lying.

For those of you who think I'm cute, sweet, and/or noble, thanks for the compliment.

For those of you who think I'm lying, thanks for the compliment. It's that one bonehead reaction that gets me angry.

I mention I'm a virgin, and someone blurts out, "Oh, what are you gay?"

Now, I'm a nonviolent guy by nature, but that type of statement will make me squish an idiot's head like an overripe casaba melon.

Don't get me wrong. Most of the time, I'm not angry about being labeled gay. I have an open attitude towards people. I can understand if someone mistakes me for a homosexual or bisexual. I simply correct them and go on with my life.

Nothing to it.

I get angry because some moron believes if you don't sleep with women, you're automatically gay.

Let me point out something to all of you: virginity does not equal homosexuality. Just because I'm a virgin does not mean I don't like women. Heck, I love women. I think they're the greatest thing since oxygen. I would like to know who started the notion that it's okay for women to be virgins, but not for men? (Say, if women have to be virgins, and men not virgins, how are the men losing their virginity?)

It's that kind of misunderstanding that ruffles my feathers (metaphori- cally speaking, of course). I just wish people would be more knowl- edgeable about other people, and not rely on stereotyped information.

If you're of African descent, does that automatically make you good at basketball or casting voodoo spells? If you're of Italian descent, does that automatically mean you have an uncle in the Mafia?

If we all follow stereotypes, then all Oriental people know martial arts, all Polish people have low intelligence, and all Irishmen are alcoholics.

Hey, why stop at nationalities? According to stereotype, all senior citizens are feeble-minded, weak people. All homosexual males are effeminate; all lesbians, bath. All people with shaved heads are racist skinheads. All football players are thick-headed Neanderthals. All Southerners (the southern region, not the band) are incestuous red-necks. All rock bands are Satan-worshipping freaks. All Christians are Bible-thumpers with a superiority complex.

And all male virgins are "in the closet."

It's safe to say no one is without prejudices. No one. But I believe it's the ability to look past those prejudices that make us better people. If my mind was closed due to the above stereotypes, I wouldn't have some of the greatest friends in the world.

Are my friends black or white, Oriental or Occidental, straight or gay, religious or atheist, virgin or "experienced"? How about your friends?

Hey, does it matter?
To Whom It May Concern:

I have listened to 92-J go from good to almost incredible, according to what college radio is all about. Well, in less than two months time, the reputation and sounds have gone from that of almost incredible straight to feces.

College radio is about what the hottest, new bands are playing. It is not about what the disc jockey on the air feels like playing at that particular moment. Since National Public Radio (NPR) takes up a lot of our air time, there is not much time left to play the required number of spins (plays) a new band has to be spun. Each DJ usually works for a period of three hours. This time is supposed to be for college music. We are now broadcast over the internet for all to enjoy across the borders. This is a perfect opportunity for the record labels to hear what exactly we are and are not playing. When the labels realize that 92-J is not playing the correct music then they will stop contact and the use of their promotional CDs. This will be bad. At night from 10:00 pm to 2:00 am should be the only time a DJ has the freedom to choose. Nobody wants to hear the same bad music and attitude anymore. The shows from 1:00 pm to 4:00 pm display these bad elements and have become a running joke on campus among music lovers. The same is being noticed between 7:00 pm to 10:00 pm and on weekends. Now that we are being heard through the internet, we want exceptional representation. We are not getting it now. Robert Ray, Roger Johnson, And Richard Howell (previous employees) know college music and you all who are not doing their job right, need to take advice from them. I hope not to offend those who do their job right, only those who think they know it all are the one’s I hope take this letter to heart, open their eyes, and get the station back on the track it was on.

Sincerely,
Janna Waller

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Dear Editor, JSU Students and Faculty,

WLJS/91.9 FM-92-J is Jacksonville State University’s radio station. The station is run entirely by students, the majority of which are on a volunteer basis. We are a non-profit organization that serves as a training ground for individuals interested in pursuing a career in communications. We are now broadcasting worldwide on real audio at www.jsu.edu, follow the bouncing ball. 92-J is also a National Public Radio Affiliate. The musical format of the station is very broad in an attempt to provide something to everyone’s liking. As a college radio station the bulk of our programming is geared towards “alternative” music: 1) This is the type of music sent to us free of charge from record companies. 2) We are the only station in a sixty mile radius that provides this type of music.

WLJS provides a service to the record companies and the College Music Journal by charting this music sometimes months before an individual can hear it on commercial radio stations or MTV.

Listed below is the schedule of programs that can be heard on 92-J. Hopefully readers, whether students, faculty, or just members of the community, will find something to their liking and/or will be made aware of the station’s existence and what we offer.

Sun & Mon 2AM-5AM Jazz After Hours
Sat & Tues-Fri. 2AM-5AM NPR-News/Talk
Monday-Friday 5AM-9AM NPR-Morning Edition
Monday-Friday 9AM-12PM NPR-Performance Today
Monday-Friday 12PM-1PM NPR
Mon-Thurs. 1PM-4PM Classic Rock
Friday 1PM-4PM Anything 80’s
Mon-Fri. 4-5:30PM NPR-All Things Considered
MWF 5:30-10PM Alternative Music
Thursday 7PM-10PM All Request Show
Monday 10PM-2AM Techno/Industrial
Tuesday 10PM-2AM Latest of the Loud
Wednesday 10PM-2AM Live Concerts: Grateful Dead, Widespread Panic & Phish
Thursday 10PM-2AM Skag
Friday 10PM-2AM 92-J Top 10/ClassicCollege
Saturday 10AM-2AM Alternative
Sunday 7AM-11AM Christian Music
Sunday 11AM-12PM NPR-Car Talk
Sunday 12PM-1PM Harry Shearer
Sunday 1PM-7PM Alternative
Sunday 7PM-8PM Local Artists
Sunday 8PM-10PM Blues/Jazz
Sunday 10PM-11PM Canadian
Sunday 11PM-2AM Alternative

In the near future, once the equipment is installed, 2AM-5AM will be pre-recorded “best of” shows. It is our intention to continue to try to provide a variety in music and improve upon our current formats. Please feel free to contact me at 782-5572 if you are interested in volunteering, have questions, or have comments or suggestions.

Sincerely, Hose Hosier, Program Director

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*The Chanticleer* will not print letters which are libelous and/or defamatory.

*The Chanticleer* reserves the right to edit letters for space and grammar as well as style.

There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.

*The Chanticleer* reserves the right to refuse publication of any submission.

Deadline for submissions is noon Monday, before desired publication.

Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

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**If you could change one thing at JSU, what would it be?**

--Compiled by Fritz

**“People stay on weekends.”**

Mike Brown
7th Yr. Senior

**“I would lower tuition, and make tuition lower on out of state students”**

- Timothy Devlin
Sophomore

**“I would definitely change the low percentage of student involvement in speaking (positively/negatively) on what they want from their school/administration.”**

Bob Boyle
Graduate Student

**“Parking hangtags instead of window stickers.”**

Dan Hampton
Junior

**“Nothing!”**

James R. Lloyd
Freshman

**“Change roadways, because almost all are one way confusions”**

Debra N.
Junior

**“Visitaton!”**

Michelle Pembiliton
Sophomore
Although they were once a thriving and populous species, a ruthless turn in evolution was causing the pop-ants to become extinct.

"I must confess, I never thought we would actually pull this off."

Excitement had run high at the first annual mime convention. Yet, within seconds, an embarrassing silence filled the auditorium.

"Mr. Hopkins! We're having a bit of trouble with the new laser printer."
Pageant starts Homecoming festivities

by Cathy Higgins
Features writer

Tonight marks the kickoff for the JSU Homecoming festivities. The Homecoming Pageant will be at 7 pm in the Leon Cole Auditorium. This year thirty-three contestants will participate. "It's the most participation we've had in at least five years," says Rachel Parker, Homecoming Pageant Coordinator.

According to Parker, the contestants will be interviewed today, then tonight they will be presented to the judges in evening gowns in the auditorium. She adds that seventy-five percent of the judging is based on the interview. "We are not looking for a beauty queen," says Parker. "We are looking for an attractive, intelligent co-ed that has a good personality."

However, Parker emphasizes the main purpose of the pageant itself. "It really is important to see how a young lady handles herself in front of a large crowd," she says.

According to Parker, the contestants are narrowed down to ten by a group of five judges, consisting of three women and two men. "We want to fairly represent gender," she says. The Homecoming Planning Committee chooses the judges randomly from active JSU alumni. Parker adds that one judge is a former JSU Homecoming Queen. "So she knows what to look for," she says.

According to Parker, this elimination process lessens the risk of a strict popularity contest. "Unlike other institutions... that have students nominate and vote, and vote, and vote, we'd rather have judges that don't know the candidates," she says.

At the pep rally, the top ten will be presented to the student body. "From there the students will vote for the top five," says Parker. "Then they vote for the queen."

According to Parker, unlike previous years, the queen will not be announced before the Homecoming parade. Instead, the announcement will be made at the game. "It's part of the fun," she says. "It will add to the suspense."

Students can vote in the fourth floor of the Theorem Montgomery Building October 16 for the top five, and October 22 and 23 for the queen. Polls for both eliminations will be open 9 am to 4 pm.

According to Leanne Jordan, SGA first vice president, contestants must have a 2.0 GPA. "They have to have a good standing with the school as far as grades are concerned," she says.

Parker adds that a candidate must have attended JSU for at least one semester prior to the pageant. "If we're looking for someone to adequately represent the campus, someone who's been here only three or four weeks is obviously not going to fulfill that requirement," she says.

Contestants also must be sponsored by a campus organization. The group pays the $35 entry fee for the contestant. "But it's just saying the organization thinks this person would be a good representative for the school," says Jordan. She adds that an organization can have up to three candidates.

Both Parker and Jordan are excited about the participation in the Homecoming pageant. "I've noticed that student participation is up all over campus," says Jordan.

The five candidates will ride in the JSU Homecoming parade, which will be held at 2 pm on October 25. At 4 pm JSU will play Nicholls State at Paul Snow Stadium.

The cast for "Under Milk Wood" rehearse their lines and movements at the Ernest Stone Performance Arts Center.

"Under Milk Wood" debuts 50th season

by Chris Colvard
Features editor

The Jacksonville State theatre department's first production of its 50th year anniversary is the lyrically challenging "Under Milk Wood" by Dylan Thomas. The title comes from the town's own memory, that is, what is happening under the "skin" of the populace of the Welsh fishing village Milk Wood, as well as the town itself.

Although meant to be a reader's play or even a radio play, director Susan McCain's version of "Under Milk Wood" goes a different route. Songs, creative movement, and dance styles akin to ballet and jazz will be used to punctuate the verse of Thomas.

McCain wants to lift the poetry off the page and make it visual as well as aural. "This is inclusive of the expressive images that Thomas uses in his writings." She describes the physical style of the production as a non-realistic one. "Rather, it journeys to the place of dreams where only segments of the necessary are seen side by side among the more visceral, perhaps even Freudian, elements of the play."

McCain describes the dreams of the town as ghosts, or fixed memories. "The playful...movements of the ghosts augment the sounds, voices, lights, and dwellings of Milk Wood," she says. "This intermingling supports Thomas' own tantalizing search for spirituality. It resonates his respect and hospitality toward the 'otherness' that awakens and stirs thoughts, desires, lies, truths, and dreams. We elevate his paradox of the spiritual, residing in the earthiest events."

It would seem difficult to place all these elements from Dylan's writings into a physical plane. McCain refers to the whole piece as a "kinetic canvas," on which to create a moveable art form.

see Theatre page 11
92J invades the Net

by Chris Colvard
Features editor

92J.
You’ve heard them on the radio. Now you can hear them on the World Wide Web.

Jacksonville State University’s radio station WLJS 91.9 FM can now be heard through the JSU Website at jsucc.jsu.edu/92j/index.html.

Other radio stations use the WWW to broadcast their signal. WQEN 103.7 FM (Q-104) has a similar setup at their website www.wqen.org. So if Rick and Bubba can be heard in China, why not us?

Right now, the feel sounds choppy. About 55% of the feed comes through the computer. In time, the technology will improve just enough to fix that problem.

Hey, who really cares? The first weren’t all that clear. The main thing is JSU is now worldwide. Not only can they reach about JSU on the web, but now they can hear about JSU.

Kind of makes ya feel godlike, y’know?

92J is now one of several radio stations broadcasting through the Internet. With a better hookup, WLJS can be broadcast around the world.

Here’s what you need if you want 92J invading your computer:

- RealAudio 3.0
- Apple Macintosh
- PowerPC
- 2 MB free on your hard disk
- 16 MB RAM
- modem or other Internet connection
- 1 MB minimum/28.8 or faster recommended
- Windows display set to at least 256 colors

92J is now one of several radio stations broadcasting through the Internet. With a better hookup, WLJS can be broadcast around the world.

This round we only have the one entry from Todd Dean. He gives us the challenge of linking the center of the movie universe, Kevin Bacon, to Michael Sarrazin, a movie icon of the 1970s.

**Done in four links**
- Michael Sarrazin was in “The Reincarnation of Peter Proud” with Margaret Kidder
- Margaret Kidder in “Superman” with Gene Hackman
- Gene Hackman in “The Birdcage” with Dianne Wiest
- Dianne Wiest in “Footloose” with Kevin Bacon

Since Todd is the only entry this week, he is automatically the TRICKY PICK OF THE WEEK.

Six Degrees of Kevin Bacon
ROUND FIVE

He wins the weekly prize of the Footloose soundtrack. He can pick it up at the Chanticleer office at 180 Self Hall today at 5:00 p.m.

I would like to take some space and touch on an issue concerning this contest. In no way, shape, or form do we use the Internet to come up with the links. There are many sites that have the contest, and some with a unique search engine called the “Oracle” that can link any actor with Kevin Bacon. We feel using such technology cheapens the contest by making it too easy for us.

We use old-fashioned research techniques to divine the answer. Hard library research combined with years of personal knowledge.

Okay, now it’s your turn to give it a try doing the links. Can you link the following actors in six links or less?

- Pamela Anderson Lee
- Tim Roth
- Vincent Price
- Paxton Whitehead
- Elliot Gould
- Peter Lorre
- Moe Howard

and, of course, Charlie Chaplin

Have fun!

Caught in the Web

by Chris Colvard
Features editor

You’ve heard them all before:
- The $250 dollar cookie recipe from Neiman-Marcus.
- The Statue Proctor and Gamble company.
- The spider bite that hatched thousands of baby spiders.
- That embarrassing story about Richard Gere.
- The scandalous details involving Disney animated features.

All these are true...aren’t they?
Well, maybe so, but maybe not.

The stories mentioned above are examples of a popular form of storytelling, the urban legend.

An urban legend, by definition, appears mysteriously and spreads spontaneously in varying forms, contains elements of humor or horror (the horror often “punishes” someone who flouts society’s conventions), makes good storytelling, and does NOT have to be false, although most are. Urban legends often have a basis in fact, but it’s their life after-the-fact that gives them particular interest.

There are quite a few websites dedicated to the urban legend. If you want to find out about this modern form of storytelling, try these sites for size:

The overall best site is the Urban Legends Reference Page at www.snopes.com. You’ll need at least a 14.4k modem to access this site and have your graphics resolution set to 800x600 to enjoy it. It plays MIDI music throughout the site, especially the fitting “Heard It From The Grapevine.”

**“Truth rating,” showing which legends are true, half-truths, lies, or inconclusive. Sections on the site include College Myths, Disney Myths, The Wooden Spoon, a collection of non-categorized urban legends.

The APF & Urban Legends Archive at www.urbanlegends.com is quite comprehensive. It’s graphic use is simple, with no bells and whistles, making it quicker to download. It has an extensive search engine with not only urban legend, but explanations of certain subjects, such as an examination of Don McLean’s song “American Pie.”

The bulk of the text are downloads from newsgroups and chatrooms that detail certain legends. It is packed with information, although some of the stories tend to go nowhere. It is factual, but not too fun.

Tweak’s First Person Page at www.tweak.com/firstperson/urban has a selection of popular urban myths told from the point of view of Herb Urban. The stories of the fictitious “Uncle Herb” are witty and well-written, although only a handful are represented.

James’ List of Anecdotes and Urban Legends at robotics.stanford.edu/users/jesk/legends.html is a simple site with not many legends, but it is mentioned for its entertaining yet thoughtful analysis of Bill Gates being the archbishop. The scary thing is, he presents a convincing argument.

There are other sites, but they contain either a page of text or a jump to another location. In other words, the information was minimal and poorly written. The sites listed above are enough to sate anyone’s appetite for modern folk tales - the urban legend.

**Did you know that Jacksonville State has its own urban legend? It concerns a variation of the “other bunny” story told at most universities.**

For more information, hit one of the sites for the whole story. It’s a bit new, so I can’t reprint it here. But the question I pose is: is the story real?

You decide.

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WORLD WIDE WEB
Theatre from page 9

"Cast member Lee Abernathy agrees with the sentiment. "Her ideas and views are just so unique, which gives the play an interesting twist. Anyone who is a Dylan Thomas fan will enjoy it."

"At first, it was a little hard to understand," he says, describing the rehearsal process. "As we went on, it was easier to grasp the concept she (McCain) was working for."

It would appear that "Under Milk Wood" would be a challenge for any theatre to perform. McCain hopes that her directorial concept maintains an alliance with Thomas' own introspections that lie outside of time and place, and hopes that the production as a whole will capture his mysticism and playful spirit.

"Under Milk Wood" will run October 16-20 at Ernest Stone Performance Arts Center. Times are 8:00 p.m. with a 2:00 p.m. matinee Sunday. Call 782-5623 for box office information.

"Under Milk Wood" is JSU's entry in the American College Theatre Festival at Troy State October 25.

Mishap
Stuck in the Mud
Cold Gin Records

Stuck in the Mud by Mishap is a study in contrasts. In their favor, the musical quality throughout the CD is pretty good. The harmonica is used in most of the songs, so they have a Blues Traveler kind of sound. However, Lyric Writing 101 might have been helpful while writing the words.

The first time I listened to the CD, I was ready to trash it, simply because the lyrics were unoriginal. Then I listened to it a second time, and then a third time, and I decided that a couple of the songs were worth a listen. The first cut on the CD, "Transition," blends harmonica and guitar to create a sound that really gets your attention. The letdown happens when the band actually starts singing. The lyrics seem pointless, although this song isn't as bad as some of the others.

"Sunshine Song" made me want to grab a baseball bat and attack my CD player repeatedly. Forget originality. The words to this song were so annoying I can't imagine any self-respecting band recording this song. The same is true of "Yearbook." The music was almost identical to the first song, but the only thing I got out of the lyrics was something about laughter and throwing a baseball. "For Jim" had a much slower beat, and the music was good, but again, the lyrics real-

Northern Exposure, a weird little album which would easily grab five of whatever object you use to rate art. Eleven tracks of spacey dance music fused into one seamless 90-minute song, this album will give your auditory cortex a good workout — just about every sound you've ever heard is sampled here.

You could probably have more fun applying electric currents directly to your temporal lobe, but it wouldn't be half as convenient.

Northern Exposure also features the apparent return of the Emphatic Whisper Lady from those old Enigma albums. She's speaking in English now — on one of these tracks she whispers "I Am! Free!" — and she sounds even freakier when you can understand what she's saying. I'm all for people being free, but I don't know that I'd want to go up to this girl's apartment. Still, it's nice to know she still has a job. Even freaky people need to eat, and they can't all work at student newspapers.

--Tim Lockette

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Jacksonville State losing streak continues

by Shannon Fagan
Sports Editor

The Gamecocks traveled to Murfreesboro, Tennessee on Saturday to face the Middle Tennessee State Blue Raiders. Jacksonville State continued to struggle, losing the game by the final of 27-16. "We made some critical mistakes on defense. We've got to keep working our players to make them more conscious of how important it is to make plays," said coach Williams.

In the first quarter, the Blue Raider offense was ignited by an 11 play, 73 yard drive. Tailback Lebrarian McGill found the end zone on a two-yard scamper. The point after made it 7-0 for the Blue Raiders. The Gamecocks couldn't get anything going on offense in the first quarter, but the defense kept the Blue Raider offense from scoring again in the quarter.

Jacksonville State finally got on the board in the second quarter. Kicker Brad Prince booted a 37-yard field goal to cut the deficit to 7-3. It wouldn't take long for the Blue Raiders to respond. Quarterback Montressa Kirby accounted for 400 yards total offense versus Middle Tennessee State. Kirby also leads the Lady Gamecock record book with nine career assists. That's pretty good, but Middle Tennessee State had built a 13-3 advantage. The Gamecocks were unable to score, and trailed at the half by ten.

The Gamecocks got their first touchdown in the third quarter. Montressa Kirby led the offense on a 6 play, 80 yard drive. The result was a 49-yard pass to receiver Michael Bonner. The extra point was missed, but the Gamecocks were back in the game at 13-9.

However, the Blue Raiders would answer late in the third. Tailback Kelverick Green cut through the Gamecock defense and found the end zone from 17-yards out. The point after made it 20-9.

The Blue Raiders weren't through scoring. On a 14 play, 75 yard drive, Quinn dumped a short pass to tight end Gary Davis. Davis found his way to the end zone to give Middle Tennessee an overwhelming 27-9 advantage.

The Gamecocks refused to back down. The Kirby-to-Bonner connection would hook up again. This time, Bonner hauled in a three-yard pass from Kirby for the score.

See Football page 15

Soccer team still has a chance to make playoffs

by Shannon Fagan
Sports Editor

A number of records were broken last week by the Lady Gamecock soccer team. They played two conference games with hopes of keeping their post-season chances alive. Jacksonville State defeated in-state rival Samford last Tuesday but fell short on Sunday against Centenary.

"We've been injured here lately and haven't played a game this year where we've had all of our players at 100%. We're starting to heal right now," says coach Howe.

JSU 3, Samford 0

At University Field, the Lady Gamecocks helped their post-season chances by shutting out the Lady Bulldogs. Amy Buchanan scored Jacksonville State's first two goals. She also had an assist to help the Lady Gamecocks. Andrea Poole had three shots on goal, scoring on one of them. The three goals in the match helped give the Lady Gamecocks a point advantage over Samford in the TAAC Western Division.

Buchanan and Poole are having a great season. Buchanan now leads the Lady Gamecocks in career points with 42 and career goals with 15. Poole set a new Lady Gamecock record with 17 points.

"Amy Buchanan has always been a consistent contributor. She's been here from the very beginning. Andrea Poole is a great impact player who's also been here from the beginning. She's been a great addition to our team," says coach Howe.

Also over the weekend, Megan Steinebach broke the season assist record with five. She also leads the Lady Gamecock record book with nine career assists. That's pretty good considering she's been playing at a defender position, according to Howe.

Centenary 2, JSU 0

On Sunday, Centenary came to town for another TAAC Western Division showdown. Centenary's Daniela Sarquiz scored their second goal to put the match out of reach. Lady Gamecock Emily Bryan had eight saves on goal, but it wasn't enough as Jacksonville State couldn't put a goal through.

The Lady Gamecocks get back into action on October 10 when they face Charleston Southern at University Field. They can still get into the playoffs if they beat Troy State on October 12. Coach Howe likes the team's chances of making the post-season.

"If we beat Troy here on Sunday, we're in the tournament. This will be the biggest game in the history of our program. We beat Troy earlier this year 4-0. I'm sure they've improved a lot, but I think we have too."

Diehard 500 scheduled for this Sunday

by Will Roe
Sports Writer

In the past, both Winston Cup races at Talladega would have already run at this point in the season. This year though, the Diehard 500 has moved from hot and steamy July to cool October.

Talladega is what most race fans truly love. When you think of speed, you think of Talladega. The spring race had to be pushed back two weeks, but ran without any cautions and became the fastest Winston Cup ever run. The "Big Wreck" that almost always happens never occurred. Mark Martin took advantage and held on for the win.

When you look at possible contenders for Sunday's race, you have to look at the top ten in the point standings. Jeff Gordon currently holds the top position in points. He won last year's Diehard 500 and won the 1995 points title. Gordon has ten wins this season and has won the coveted Winston Million bonus.

Looking up at Gordon is Mark Martin, who trails Gordon by 125 points in the standings. Martin has four wins in 1997, including his Talladega win in April.

Dale Jarrett and Jeff Burton are also in the hunt. Both are tied for third in points with 197. Jarrett has six wins in 1997 and says that he will have to win the remainder of the races to even have a shot at catching Gordon. Burton has had an incredible season. He's had wins at Texas, New Hampshire, and Martinsville. He has been consistently running at the front all season long.

For Dale Earnhardt fans, it has been a long, hard road. Earnhardt has not won in 55 races. This is the longest drought of his career. He was involved in a terrifying crash in last year's Diehard 500 in which he sustained a broken collarbone and a broken sternum. Over the past few races, Earnhardt looks like the "insurmountable" of See 500 page 14
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old. He’s had several top five finishes. It would be something to see Earnhardt win the Diehard 500 after the tumble he took there last year that took him out of the points chase.

The key to winning the race at Talladega is drafting. Restrictor plates placed on the carburetors limit the horsepower of the engines. No car can win at Talladega without drafting. Therefore, you have to find friends or teammates, push the accelerator, and shift left through the turns. You have to have lots of luck, good pit stops, and the ability to miss wrecks. It will be a big challenge for each driver come Sunday.

Something else is also noteworthy for the sentimental race fans. Ernie Irvan will once again be driving the car painted like the one of the late Davey Allison. Irvan drove the car in the Coca-Cola 600 earlier this season. The car will be run once again this weekend to honor Allison.

It has been a tremendous season in Winston Cup racing. The sport continues to draw fans in from all over. No matter how many seats they add to Talladega Superspeedway, they will sell each one because of the excitement of NASCAR racing. The green flag will fall just after noon on Sunday starting the 188-lap Diehard 500.

Southland Standings

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<thead>
<tr>
<th>CONFERENCE</th>
<th>SEASON</th>
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<tr>
<td>1. McNeese State</td>
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<td>3. Northwestern State</td>
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<td>4. Nicholls State</td>
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<tr>
<td>5. Jacksonville State</td>
<td>1-1</td>
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<tr>
<td>6. Stephen F. Austin</td>
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<td>7. Sam Houston State</td>
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<td>8. Troy State</td>
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LAST WEEK'S SCORES

| Middle Tennessee State 27 | Jacksonville State 16 |
| Southwest Texas 31        | Troy State 17          |
| SW Missouri State 36      | Southern Illinois 35   |
| Alabama-Birmingham 20     | Western Kentucky 16    |
| McNeese State 55          | Arkansas Tech 7        |
| Nicholls State 17         | Samford 14             |
| Northeast Louisiana 17    | Northwestern State 7   |

Earnhardt from page 12

500 from page 12

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Gamecock Briefs

by Shannon Fagan
Sports Editor

Cycling

The Jacksonville State cycling team announced their upcoming events recently. This Saturday, they will participate in the Greenville-Michelin Tire Invitational. They will compete at the University of Georgia in Athens on October 18 and at Georgia Southern on October 25-26. The team will also participate in the National Collegiate Cycling Association’s Mountain Biking National Championships in Madison, Wisconsin on November 8-9.

Football from page 12

Rifle

Jacksonville State defeated Murray State on Saturday. Shane Barnhart led the team in the small-bore division. Lucinda Roddy was the team leader in air rifle. Their next match will be October 18 against the Kentucky Wildcats.

Cross Country

The Gamecocks finished 19 of 23 in the Auburn University Invitational. Luis Delfin placed 53rd. The Lady Gamecocks were 14 out of 15 teams. Leslie Gardner had a time of 19:28.

Golf

The women’s golf team finished eighth in a field of 19 Saturday at the Lady Rebel Invitational. Vicki Hanks led the Lady Gamecocks with a 75 and finished with a two-day total of 155.

Soccer

On October 5, the Hispanic Heritage Soccer Tournament was held at University Field. First place went to Equipo Corona, second place to The Metin Pot, and third place to Illegal Aliens. A trophy ceremony will be on October 14 at the Baptist Campus Ministries.

Golf

On October 5, the Hispanic Heritage Soccer Tournament was held at University Field. First place went to Equipo Corona, second place to The Metin Pot, and third place to Illegal Aliens. A trophy ceremony will be on October 14 at the Baptist Campus Ministries.

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