The Chanticleer

October 2, 1997
Jacksonville State University
Volume 46, Issue 5

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IN THE NEWS

Cheating, Internet-Style
by Lisa Bertagnoli
Let’s say one evening you’re innocently surfing the Net. By sheer accident you mistype a word and you end up at a site called “evil house of cheat.” They’re free for the downloading. You only have to promise not to pass the paper off as your own. This is not a dream, this is not a fantasy. This is cheating in the Information Age. Of course it’s not new; term paper mills have flourished in college towns and in the classifieds of Rolling Stone for decades. But on-line cheating is cheaper, easier, and faster.

Punishment for cheaters and plagiarizers ranges from failing the course or paper to suspension or expulsion at Indiana University-Bloomington at Stephens College, Columbia, Mo., cheaters can fail a class or have their degree revoked. Harvard University students caught cheating take a year’s “vacation” from the school. At U.S. military academies, cheating means automatic expulsion.

Honor Students tell how to improve higher education
by Colleen De Baise
What’s the state of higher education?

Honor Students tell how to improve higher education
by Colleen De Baise, CPS WASHING-TON—What’s the state of higher education? Just ask college students.

More than 500 honors students at colleges nationwide participated in a series of forums, sponsored by the National Collegiate Honors Council, in which they discussed the best and worst of America’s educational system.

Overwhelmingly, students agreed that public K-12 schools need to better prepare students for college, and that the value of community colleges often is overlooked, the report found.

Also, students agreed that colleges should teach a mix of technical and liberal arts courses in order to ready students for the workplace.

Texas Longhorn fans have worst defeat in 91 years
by Marco Buscaglia
There’s nothing unusual about a blowout in college football. Just ask the Nebraskas and Floridas of this world who load their early-sea-son schedule with teams far inferior to their own. But what happens when one college football giant blows away another?

That’s what Texas fans are wondering after watching their Longhorns get crushed by UCLA 66-33 on Sept. 13. Texas, ranked No. 11 before the game, was swept out of the top 25 rankings following their worst loss since 1960, when the team received a 68-0 pummeling from the University of Chicago.

“IT was one of the hardest things I’ve ever had to sit through,” said Pete Fare.

EMA working out bugs in chem evacuation

by Cathy Higgins
News writer

The EMA has facilities for operators to stay for up to five days in emergencies in a pressure protected room to man the phones. For funding to be open on a twenty-four hour basis, EMA is not sure when they’ll get a decision. “It’s been an ongoing issue for some time,” she says.

The Calhoun County EMA covers approximately 9.3 miles, including a small portion of Talladega County. About 75,000 people make up the district. EMA director Jim Bennett feels confident that county residents could be evacuated quickly if they are prepared. “They need to take the time to be informed,” he says. This includes planning for emergencies at home as well. “Families need to get together at home and plan out what to do,” he adds.

ISU English professor Rufus Kinney does See EMA page 3

University plans renovation of the TMB

by Caryl Pearson
News writer

“The renovations are expected to bring more students into the building.”

--Chris Glover

says Chris Glover, Student Government Association President. The plan includes a shell to be built around the exterior of the building, which will resemble the other brick buildings on campus.

“The flat roof currently on TMB leaks, and requires asbestos to remain water proof,” explains Don Thacker, Vice-president for Administration and Business Affairs.

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OCTOBER 2, 1997 • THE CHANTICLEER

CAMPUS CRIME DOCKET

• Daniel Shea Smith, 19, of Birmingham was charged with possession of marijuana, second degree, and possession of paraphernalia at Rowan Hall on 9-27-97.
• William Clayton Bass reported breaking and entering of his automobile at the rear parking lot of Jacksonville High School/Stephenson Gym and reported his Car stereo and radar detector stolen and damage to one passenger window on 9-26-97.
• JSU reported trespassing at Crow Hall on 9-26-97.
• Rhonda J. Jones reported harassing communications at Curtiss Hall parking lot on 9-23-97.
• ReKita Charetse Hughes reported harassing Communications at Fitzpatrick Hall on 9-23-97.
• John Curtis Heudon, 19, of Rome GA was charged with possession of alcohol by a minor at Campus Inn Parking lot on 9-21-97.

ANNOUNCEMENTS

• The SGA would like to congratulate the 53 new members of the Freshman Forum. Good Luck!!!
• In celebration of the Hispanic Heritage Month 92 is presenting Latin sounds with your host John. Listen hits in the Latin music world as well as a great variety of Latin sounds. Fix your radio dial on September 14, 28, and October 12 from 1-4 pm for a new alternative in Latin sounds.
• The Salvation Army will be taking applications for Christmas Assistance October 27 to 31, 1997. Go to 15 West 4th Street (side door) in Anniston, Alabama from 9-12 and 1-3. You must have the following to apply: Social Security Cards for everyone in the household, Proof of income, Picture ID, Bills from the previous month. You CANNOT apply without these items!!!
• Sister Hazel and Tonic concert tickets are on sale at JSU ticket booth on the 2nd floor of the TMB. Tickets are $10 for JSU students and $15 General admission. The concert will be held at Pete Mathews Coliseum, Oct 22nd.
• JSU will present an exhibition of recent paintings by M. E. Groover from October 7-31, 8:30 am to 4:00 pm. This exhibition is free and open for all. There will also be a reception on Tuesday, Oct 7 from 7-9 pm with light refreshments. The artist will be available for comment at the reception.
• American Red Cross is offering classes in adult C.P.R and basic first aid Oct 13-14 from 9 pm -9 pm. There will also be an American red cross instructor course in C.P.R and first aid offered Oct 21-23. For more information please call 236-0391. Classes are limited to 10 participants. Pre-registration is required.
• The EH competency Exam will be given Tues., Oct. 7, 6-7:30 pm and Wed. Oct, 8, 3:00-4:30 pm. Students planning on taking the exam must pre-register between Sept. 12 and Oct. 2 in 215 Stone Center. You will need a photo ID, a blue book, and a blue/black pen for the Exam.
• There will be an optional workshop for students on September 29 from 6:7:30 pm and on Tues., September 30, 3-4:30 pm in Merril Hall auditorium (Room 101).
• If you would like information on the Visa Lottery, i.e. registration for the Diversity Immigrant Visa Program, please come to the International Students and Services Office in Brewer Hall (122 Daugette Hall). I have complete details there. The registration period is from October 24 to November 24, 1997.

The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Editorialists are the opinions of the editorial staff unless otherwise stated. The editor reserves the right to edit for content and space. Funding is provided through advertisements and University appropriations. Our office is located in 180 Self Hall. We can be reached at 782-5701, and our advertising director can be reached at 782-5712. Our e-mail address is newspaper@student.msu.edu.

SGA planning TMB food court

by Jeana Miller News writer

The Student Government Association wants to know what JSU students think about the new food court that will be added to the Theron Montgomery Building. At its next meeting on October 6 at 6:00 pm, the SGA will introduce representatives from Marriott Food Service and from JSU to answer students’ questions about the food court.

The SGA began working on the food court project last spring.

“Everybody decided that [a food court] would be a good thing for us to have,” explained Chris Glover, SGA President. “A lot of other schools around the state have them, and I think we need to update and do one ourselves.”

When it is built, the food court will be located on the second floor of the TMB. Glover says that it will include the Taco Bell that is already there and a Chic-Fil-A.

“As far as the rest of the restaurants go, they’re going to try to bring in...a sandwich place, a burger place, and maybe some specialty food,” Glover predicted. “They haven’t decided on that yet.”

Glover also said that the food court could be built and running as early as next fall. “[Marriott] talked like they could shut down The Roost a little early in the spring, start then, and build it during the summer,” he said.

“A lot of other schools around the state have them, and I think we need to update and do one ourselves.”

--Chris Glover

See EMA page 1

However, before Marriott can begin building, the SGA must pass a resolution which states that the students agree to have a 15-dollar yearly charge added the their student ID. Then, with his ID, each student can purchase 15 dollars worth of food from the food court.

“That insures Marriott a certain base of money before they ever start building,” Glover explained. “That way they don’t come in here, spend a lot of money building a food court, and ‘nobody...eats there.’”

Glover hopes that many students will attend next Monday’s meeting.

“We want a lot of students to ask a lot of questions about this 15-dollar food assessment which they get back in food, or...about what kind of restaurants will be there, what it’s going to look like, anything about the food court,” he commented.

Ed Hill

The university plans to add a shell to the exterior of the TMB, along with the interior renovations. The university has floated a $1.3 million bond to pay for the repairs.

Chemicals are stored on Fort McClellan and residents need to be prepared for the worst, whether there’s an incinerator or not.

But Kinney believes the only emergency would occur from incineration. According to the U.S. Army Chemical Demilitarization Manual, there is less than one in a million chance that the first rocket in storage will auto ignite before the year 2013.

“That means that there’s never been a rocket explode,” says Kinney, “and there’s less than a one in a million chance of one exploding. All we’re asking is for one more year to find an alternative to incineration.”

Bennett’s only advice is to stay informed. He says the EMA continues to update what he feels are solid emergency plans. “If people will stay informed, there won’t be as much panic,” he says.

To find out how to prepare for a chemical emergency, call the Calhoun County Emergency Agency at 435-0540.
Art dept prepares for evaluation

by Phil Attinger
News Writer

The JSU Art Department is now in the process of self-evaluation for re-accreditation. The Art Department at JSU first gained accreditation five years ago, in 1992.

According to Charles A Groover, Head of the Art Department, this is a normal part of being an accredited program at a college or university. All of the professors are involved in this self-study.

The departmental self-study will first have a review by the University administration sometime in the next week, before being sent on to the National Association of Schools of Art and Design (NASAD) for evaluation for re-accreditation.

NASAD is an organization made up of colleges and departments of Art and Design. All of the schools set standard curriculum requirements such that students can expect to receive the same quality instruction at their school as they would at any other. Schools are reevaluated every five years to insure that these standards are kept in place.

Representatives from NASAD will visit JSU in November to do an on-site inspection of JSU’s Art Department.

Members of NASAD must all have the same number of credit hours required for a degree. Also, Groover says that Art departments must have “contact hours” six hours in class for three credit hours, for example.

A typical JSU core class requires only three hours in class for three credit hours.

“The renovations are expected to bring more students into the building”

--Charles Groover

While the Art Department has acquired more computers for its design lab, Groover assures that equipment has nothing to do with the NASAD standards.

“The quality of the program’s what’s important,” says Groover. “The tools that we use, we need the necessary tools to teach the course. Accreditation doesn’t bring the equipment. The people and what they teach, the program itself, is what’s important.”

The JSU Art Department offers courses in beginning Drawing and Design, Painting, Printing, Ceramics, Photography, Graphic Design, and Art History. The art building, Hammond Hall, was recently remodeled with new floors, new fixtures, fresh paint, and much needed repairs to the display gallery.

HELP WANTED
Assistance with wedding receptions and private parties. Need servers, dishwashers and setup crew for tables/chairs.

PART-TIME/WEEKENDS
236-0050

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Presented by an independent task force of present and former law enforcement officers on the most current crimes, con games and methods presently being used by predators, and the best ways to protect your family and property.

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~ FREE ~
October 15, 1997 • 1:30 PM
Leon Cole Auditorium
Jacksonville State University
Guest Editorial

Phil Attinger

Parking: what we can do

Once or twice a semester, we do a story on the traffic or parking situation. Believe me, it sounds the same every semester we do it.

Students write in saying that faculty spaces have arisen where student spaces have disappeared. In SGA meetings, people have suggested more specific parking decals or restricted lots to insure that certain students have their places.

I've heard all the gripes and 'how'bout's': "How 'bout no cars for Freshmen?" "How 'bout we turn that grove of trees/older building/grassy field into a parking lot?" "How 'bout moving the core classes to the center of campus?" and so on. Everyone is pointing at someone else and saying, "You took my spot." Come on, people. We are all a part of a problem.

We can all make a difference. Almost everyone on campus has a car, naturally, because we had to get here somehow. Once you're here, when are you going to have so much to carry that a simple book bag will not suffice? Art students with paintings or music students with tubas might need wheels between classes. A disabled person also must have a means of transport. These people need parking and consideration, but the rest of us could do without our cars.

Most of us, even if we have to commute, can do without a car on campus, no matter how cool the car looks. That doesn't matter. A salesman may fool you into thinking that a Sport Utility is a huge statement of personal worth, and should be displayed often. He only told you that to get your signature on a lease, which is probably more than your rent or tuition.

(The truth is a car is not an extension of you; it is only a tool for traveling distances) Now, I know the great consumer gods will smile for you when and if salesmen will stone me to death, so I'm going to say it again:

A car is NOT an extension of you. It is ONLY a tool for traveling distances.

You might need it to cross the country, but not to cross the street. It costs a lot just to have one, let alone use it all the time.

You lose money when you turn the key. You lose money when you break it down. You lose money when you drive a new one off the lot, if you can ever afford the lease. Most of us have legs for free and book bags for next to nothing. Use them.

It's good to make sure they work, just in case you have no choice. There are plenty of reasons why.

Cars today are harder to fix with a screwdriver and a sledge hammer. Once, when we all drove Volkswagens, you and your best friends could push as well as the engine could. Have you tried to push a Sport Utility? Do you even know how to diagnose a relatively simple engine problem? Write in if you can. We'll give you some business.

Have you checked out gasoline prices? They've gone up again, and with the money you could save in gas by walking to and from classes--(and I do mean to Stone Center and back)--you could purchase a thick rain parka, spacious backpack and hiking shoes. If you don't like walking, you could get a mountain bike. After two months of exercise on the bike, you might shed the "Freshman Fifteen". Or you could keep saving your money, and pay part of your way to grad school.

Believe me, in a suite college like this, a good car is a useful thing. But if we all walked, or car pooled, perhaps we might get to know some of our fellow students, and might develop our own reasons for staying in town on a Saturday. Think about it. You'll have people to go to parties with; you'll have people to throw parties with. Then your car could be useful, as a back-up stereo. And what about road trips? If you spend all your gas money chugging around town, will you have anything to get you to Mardis Gras? (Better start walking now)

But while you're on campus, you'll save on gas, you'll save wear on your car, and you'll save yourself from parking tickets if you use your head and use your feet.
I was rather disturbed when I read the article Direct Internet Access Offered In Dorm in last week's Chanticleer. It was stated that $30 to $35 thousand dollars was spent on "installation, wiring, and servers" just to increase the speed of Internet access from dorm rooms in Fitzpatrick Hall. By doing this, the University wants to encourage more students to live on campus. I have two major problems with this. Number one, Fitzpatrick is one of the closest dorms to Bibb Graves where there are at least 3 rooms full of computers that are open for student use. If this installation was going to be done, why not put them into dorms that are farther away from the main computer system on campus. Problem number two, if the campus has extra money to put into computers in the "newer" dorms, why not put the money into the older dorms like Weatherly and Rowan. Why are they so concerned about getting people into the dorms, when they need to be concerned about KEEPING people in the dorms? I lived in Weatherly last year (I am now off campus this year) and experienced water out of the water fountains that you couldn't even see through because it was so cloudy and air conditioners/heaters that wouldn't even turn of for 30-45 minutes because the motors were so run down. Over 50% of the 1996-97 residents of Weatherly have moved out because of the condition of the dorm. I think the next time the University decides to make such a major purchase for the improvement of the Dorm System, they need to take into consideration the conditions of ALL the dorms and decide what really need done first!

Amanda Daily

With all the controversy over the lack of parking and what should be done about it, why not consider the promotion of riding bikes and motorcycles? Wouldn't it be better to ENCOURAGE rather than DISCOURAGE the use of alternate means of transportation? Why not encourage the many people who live on campus to ride their bikes by adding bike racks outside each building to lock their bikes to? Converting many of the currently unusable (due to size) parking spaces as well as a few others into many motorcycle parking spaces would also free up space for more cars. By looking at larger, more crowded colleges and universities, JSU could learn a little on how to maximize space. Why would I ride my bike to class if I can't conveniently lock it up, and why should I ride my motorcycle when I feel punished to ride it instead of driving my car? Motorcyclists currently have to place a sticker 2-5 times the size of a car decal on their bike (compare the size of the vehicles!) and take up an entire parking space when 3 bikes could easily fit into each space. This small change couldn't cost a fraction of the $85,000 JSU is spending for a single new employee parking area. But, until I quit getting $20 parking tickets for parking in those small end spaces and refusing to place a monstrous decal on my new motorcycle, I guess I'll keep adding to the problem by driving my car.

Steve Murray
st1631@student-mail.jsu.edu
**THE Crossword**

ACROSS
1 Senor’s home  
5 Extra tire  
10 Cheese type  
14 Birthstone  
15 Rabbit fur  
16 Volcanic fallout  
17 Blend together  
18 Not talented  
19 Ready for publication  
20 Drawn out  
22 Go back  
24 Spool  
25 Move swiftly  
26 False promises  
29 Exiled  
33 Gem weight  
34 English money  
35 Age  
36 Baking chamber  
37 Serving dish  
39 Got the prize  
40 Wear away gradually  
41 Shut  
42 Lack  
44 Sharpened  
45 Guns, etc.  
46 Kind of poem  
48 Nonmetallic element

51 Noose  
52 Roman ruler  
53 Algerian port  
54 Attire  
55 Horse’s gait  
56 Body of water  
58 Flying prefix  
59 Monster  
60 Health, Fr.  
61 Haul behind  
62 Look at  
63 Concluded  
64 Long periods of time

DOWN
1 Arrive  
2 Highest point  
3 Seasoning  
4 City official  
5 Playground feature  
6 Wall section  
7 Copied  
8 Tear  
9 Doorway  
10 Votes into office

11 Florida county  
12 Enthusiastic  
13 Spouse  
21 Cozy place  
23 Great Lake  
25 Italian author  
26 Freight boats  
27 Great damage  
28 Place for sports  
29 Like a necklace?

30 Wading bird  
31 Rub out  
32 Old-fashioned  
34 Schemes  
37 Garden flower  
38 Hostile naval action  
40 Tan  
41 Poker money

42 Lack  
43 Roof beam  
46 Make happy  
47 Longed  
48 Street sign  
50 Legendary knowledge  
51 Dispatch

ANSWERS

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The water-balloon toss at the 'Father-Maggot Picnic':

"Hey Marge, take a look at what just happened to the Havacheeks next-door. Ha! Guess we won't have to worry 'bout that loud music no more."

Trish realizes she has just entered into a lifetime with a chronic do-it-yourselfer:

"Serenity Noelle! The name we want on the birth certificate is Serenity Noelle Wagner! Write it down! Write it down, I said!"

"Good news! I was able to dismantle the drainpipes using a nutcracker. Now wonder the sunk was plugged! Check out that gunk!"
**FEATURES**

**JSU debuts Center Stage Winterguard**

by Buffy Smith

*Features Writer*

They play with rifles, dance with knives, and swing around hard objects indoors that your mother would never approve of. Who are they? None other than JSU’s indoor flag corps, Center Stage Winterguard.

For the first time in at least ten years, JSU has a competitive winterguard, according to guard director Rodney Bailey. “We have the talent, we’ve just not had the funds,” says Bailey “now we have the funds and it’s the right time to do it.”

Center Stage is made up by the elite members of the Marching Southerners field corps. However, being a Southerner isn’t a winterguard requirement, nor is being a JSU student; people must be between the ages of 16 and 22 to try-out and be at least a high school senior.

“Winterguard is actually an environment where you have an opportunity to compete,” says Bailey. Winterguards compete against other teams by routines using rifles, flags, and sabres. There are three competitive classes of winterguards; Independent A, Open, and World. The Independent A class demonstrates intermediate levels of design and execution, while the Open class demonstrates advanced levels of skill. The highest level of skill is accomplished by the World class.

JSU is a member of the Southeastern color guard circuit and will be competing in class Independent A. They hope to move up to class by next year, after the guard is established.

Center Stage Winterguard Fritz performs at a recent pep rally.

As a member of the Southeastern circuit, Center Stage must compete in at least four circuit shows. They will also be competing in two major regional competitions and in the Winterguard International World Championships in Dayton, Ohio, on April 15-17.

Bailey said flag corps got their start in the military, where the colors of the flags matched the uniforms. Through the years, flag corps were adapted by marching bands and evolved into today’s corps with flashy and colorful equipment.

“It adds so much to your show to have different colors,” says Bailey “the same color gets monotous.” Bailey’s goal when creating a flag show is to get the audience to remember it. “More people are doing things with colors,” says Bailey “it gives a show a lot more zest and it gives your eye something more to look at. It makes your show stand out.”

Rodney Bailey is the director of both the Marching Southerner Color guard and the Center Stage Winterguard. While earning his English bachelor’s degree at JSU (with a music minor), he marched on mellophone in the Southerners. Bailey’s sister, a member of the Spirit of Atlanta Drum and Bugle Corps flag guard, taught him the fundamentals of flag. He then began instructing area high school color guards, and has been the color guard director for the Southwind Drum and Bugle Corps. Marching Southerner band director Ken Bodiford heard of Bailey’s flag corps talent and hired him as a graduate instructor in 1994.

“One thing that’s really helped us out was the support and help we got from Mr. Bodiford,” says Bailey. “It’s amazing how one person who cares about a program can turn things around in just 5 years.”

The Southerners have more than doubled in size since Bodiford took the directing job. The band performs at high school marching competitions throughout Alabama and Georgia. Many high school students decide to go to JSU because they want to be a Southerner.

“One reason I came to school here was I saw the Marching Southerners in exhibition,” says Bailey. He says dozens of letters pour in every day from people who want to know how they can be in the band.

The Center Stage Winterguard could also prove to be a recruiting tool for Jax State. Bailey attends high school winterguard competitions to scout for new members, much along the same lines as football coaches. Bailey spots those with talent, asks them if they would be interested in joining Center Stage, and then stresses the academics. He hopes that if he isn’t able to get a person to join Winterguard, then at least he can convince them to go to Jacksonville State.

A nine-week flag fundamentals class is offered during spring term. Music education majors commonly take this class to learn how to successfully teach high school color guards.

“This class is very laid-back and informal because when you try to teach a child on rifles and sabres, it’s easy for them to get frustrated,” says Bailey.

This class is also for those who want to tryout for the Marching Southerners guard, but have little knowledge when it comes to a flag. Of the 34 people on this year’s color guard, 13 took the guard class.

Center Stage tryouts will be on October 12, from 11-4 pm. Candidates will be required to demonstrate a variety of skills in the following fundamentals: flag, rifle, sabre, movement, and marching. About 20 members will be selected. One college credit hour will be given to anyone enrolled at Jax State.

Anyone interested in taking the guard class in the spring should go by the band office in Mason Hall after October 12 and talk to secretary Hannah Chambers.

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**CHANTICLEER CONTEST**

**Six Degrees of Kevin Bacon Round Four**

**JUST TO MAKE THINGS A LITTLE EASIER...**

We’ve decided to alter one of the rules just a hair. From now on, the links will be the movies and not the actors. That’s right, six movie links. For example: *Damon Wayans in “Earth Girls Are Easy” with Geena Davis, Davis in “The 6th Sense” with Brad Pitt, and Pitt in “Sleepers” with Kevin Bacon.*

Previously, that would be four links (Wayans - Davis - Pitt - Bacon). Starting now, this will be three links (Earth Girl - Thelma and Louise - Sleepers)

Not only should it make the contest a little easier, but the bragging rights should be way cool.

**Now, this week’s winners:**

Tim Prestridge enters this round with Matthew Broderick. He boasts being able to link him to Kevin Bacon in six.

Sorry to burst your bubble, Tim

Done in one link:

1) Matthew Broderick in “She’s Having My Baby” with...Kevin Bacon

Richard Arledge enters the contest with Mariangela Melato

Done in four links:

1) Mariangela Melato in “Flash Gordon” with Max Von Sydow
2) Max Von Sydow in “Stranger Brew” with Rick Moranis
3) Rick Moranis in “Flintstones” with Elizabeth Perkins
4) Elizabeth Perkins in “He Said She Said” with...Kevin Bacon

Todd Dean tries to stump us with Clancy Brown

Done in three links

1) Clancy Brown in “Bad Boys” with...Kevin Bacon

with Sean Penn

2) Sean Penn in “Taps” with Tom Cruise

3) Tom Cruise in “A Few Good Men” with...Kevin Bacon

**TRICKY PICK OF THE WEEK**

Frank Souakey had us worried with Annie Brochet. It was a stumper...almost.

Done in three links:

1) Annie Brochet in “Driftwood” with James Spader
2) James Spader in “Wolf” with Jack Nicholson
3) Jack Nicholson in “A Few Good Men” with...Kevin Bacon

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**GAMECOCK SOCCER**

vs. Georgia College and Stetson University Fall 1:00 PM

**GAMECOCK VOLLEYBALL**

at Troy State University

**GAMECOCK SOCCER at Mercer University**

**GAMECOCK VOLLEYBALL at Samford University**

**HOMECOMING QUEEN PAGEANT**

University Club 8:00 PM

**SCHEDULE OF EVENTS**

**OCTOBER 5-11, 1997**

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**This week: The good, the bad,...and the wretched**

**Colony**
**Siren**
**MCA**

★★★★★

Upon first listen to this CD in my car I thought to myself, “this CD should come with a warning label that reads, ‘May cause drowsiness, do not listen while driving’.” But when I listened to it again while doing this review the album started to grow on me. I found their bluegrass meets pop style kind of refreshing, a diversion from the same old songs heard on mainstream radio.

The quartet of Colony are very talented musicians and this shows in Siren. Although at times the album seems to lose its direction and the songs seem to run together, Colony does a good job of blending acoustic guitars with electric guitars giving them their unique sound. The lead singer doesn’t have the best voice but it is adequate and fits well with their style of music. The best vocals can be found when the rest of the band lend their harmonies to such songs as “Breathe” and “Everything”.

Overall Siren is a good effort for Colony. Even though there is definite potential here, the album lacks that something special that would give it definite credibility as a great album. As it stands right now, their lyrics are too predictable and simplistic and they could stand to be more creative with their music to give more diversity to their songs.

Even though I changed my mind somewhat about Colony, I still would not suggest listening to this CD while driving.

---Rusty Reid

**Kami Lyle**
**Blue Cinderella**
**MCA**

Singer and songwriter Kami Lyle is a new-comer to the rock scene, making her debut with her new album Blue Cinderella. My interest sparked in this CD when I noticed that Jewel does not possess the pointless lyrics and the irritating sounds of Kami Lyle are two reasons to stay away from this newcomers CD.

---Leslie Bailey

**The Nixons**
**MCA**

★★★★★

The really frustrating thing about the college music scene is that it’s so damned innovative. To keep up with the latest bands, you have to be willing to spend a hefty fraction of your income on CDs. You have to listen to them, too, and argue with your friends about them. And then there are the magazines you’ve got to read. If you’re tired of this endless round of mass musical consumption, the Nixons are the band for you. Like their Presidential namesake, this band represents a return to an old social order, longed for by a silent majority. Defiantly conventional, the Nixons have produced an album which sounds like the collected B-sides of the greatest hits of 1992. If you liked 1992, and wish it had gone on forever, then you’ll walk (but not run) to your CD shop and pick up a copy.

---Tim Lockette
For Parents' Day 1997, the sky was overcast, but the mood was sunny. Children of all ages beat the stuffing out of each other at the Bouncy Boxing Ring; peer counselors gave away refreshing drinks, balloons, and pom-poms; Esmerelda was painting children's faces; ROTC displayed their shimmying ability while practicing for the Ranger Challenge Competition. To quote Dr. McGee: "Glad that the parents are here." - Fritz, Rachel, and Cathy

The Society for Creative Anachronism put on a display of fighting skills and allowed Parents' Day attendants to shoot the sheriff.
McNeese State spoils Parents’ Day for JSU

by Shannon Fagan
Sports Editor

Saturday was Parents’ Day at Jacksonville State but the McNeese State Cowboys spoiled festivities with a 27-6 victory over the Gamecocks.

“I really felt like our players were fired up. We played hard at the beginning and then started making mistakes,” said coach Mike Williams.

In the first quarter, neither team could get on the scoreboard. Jacksonville State had three offensive possessions in a steady rain that resulted in a total of 66 yards. The Cowboys weren’t that much better. They had just 77 yards of offense.

About the only good thing that came out of the quarter was a Gamecock interception by defensive back Delvin Hughley. The pick-off was Jacksonville State’s first team interception of the year. However, the Gamecocks couldn’t capitalize.

The game’s first touchdown was scored in the second quarter. After a Jacksonville State punt, the Cowboys went 39 yards on seven plays. The end result was a ten-yard touchdown run by tailback William Davis. The point after attempt was good, giving McNeese State the 7-0 advantage.

Things got worse later on in the quarter for the Gamecocks. Montressa Kirby was intercepted by the Cowboys’ Darnell Lee. This gave McNeese State excellent field position at the JSU 31-yard line. The Gamecock defense forced the Cowboys to settle for a 23-yard field goal attempt. The kick was good, increasing McNeese State’s lead to 10-0 at the half.

In the third quarter, the Gamecocks would finally get on the scoreboard. After stopping the Cowboys on fourth down, the offense took the ball 55 yards for the touchdown. Tailback Amel Jackson rushed for 30 yards on the drive, capped off by Montressa Kirby’s five-yard touchdown run. The extra point was blocked but the lead was cut 10-6.

That would be the only touchdown of the afternoon for Jacksonville State. The Cowboys didn’t waste any time in answering. Quarterback Blake Prejean tossed to the air and found his tight end Chris Fontenot. Fontenot scored on the 66-yard play, giving momentum back to the Cowboys. The extra point was successful, increasing the lead 17-6.

After a JSU punt, the Cowboys found their way into the end zone again. This time, punt returner Donnie Ashley rumbled 47 yards for the score. The point after made it 24-6.

Early in the fourth quarter, the Cowboys really put the game out of reach. Kicker Shonz LaFrenz booted a 24-yard attempt to give McNeese a comfortable 27-6 lead. That proved to be the final as McNeese State improved to 4-0 on the season.

“We shot ourselves in the foot in the second half. Right now, our football team is just not consistent. We’ve got to learn to hate losing and get to the point where we win a couple of games in a row to see how good it feels to win,” said coach Williams after the game.

Up next for the Gamecocks is a visit to Murfreesboro, Tennessee. They will face the Middle Tennessee State Blue Raiders on Saturday. Kickoff is slated for 2 p.m. at Floyd Stadium.

JSU Rifle team looks for another successful season

by Angel Weaver
Sports Writer

Entering his eighth year as head coach of the JSU Rifle Team, Gerald DeBoy has high hopes for the 1997-98 season. With five veteran shooters returning this year and two very experienced freshmen, Coach DeBoy feels that he has a winning combination.

DeBoy began coaching the team seven years ago while he was on active duty in the military. One of his official duties with the ROTC Department was coaching the team. When he retired in 1992, no one was available to take his place. He then accepted a faculty position as head coach and continued as the team’s guide and mentor.

DeBoy has led the team to three straight NCAA Rifle Championship appearances, including a fourth-place finish for 1997 in the Air Rifle category. In 1995, he was named Collegiate Rifle Coaches Association Coach-of-the-Year. DeBoy has coached four NRA All-Americans, including current team member Lucinda Roddy. Roddy was selected as an All-American in both the smallbore and the air rifle categories.

However, despite recent success, the rifle team receives little recognition on campus.

“It’s not a spectator sport,” DeBoy says. Each meet can last as long as six hours, and some tournaments take three weekends to complete. Rifle competitions also require the shooters to be focused. Stephanie Crossman commented, “It’s not a sport where you want cheerleaders yelling in the background.”

Two guns are used in competition—the smallbore and the air rifle. When competing with the smallbore, 40 record shots are taken from each of three positions—standing, kneeling, and prone. With the air rifle, 40 shots are fired at targets from a standing position only.

The amount of time that all of this takes depends on the type of gun being used and the position the shooter is firing from. When shooting from a standing position with the smallbore or the air rifle, the time allowed is 80 minutes for 40 record shots. Once the clock is running, there is no time-out.

All of this can be both physically and mentally exhausting for the shooters. They must be relaxed and completely focused on their target, and they must maintain their concentration for the time they shoot.

Coach DeBoy wryly points out, “The closer you are to dead when you shoot, the better off you are.”

The 1997-98 team is composed of seven shooters: Shane Barnhart, Stephanie Crossman, Eric Litz, Stephanie Goeden, Lucinda Roddy, Suresh Perera, and Susan Rogers. The team members have more than 40 years combined shooting experience, including competition shooting.

Each member of the team works hard individually toward a team goal: championships.

“This sport encourages discipline and concentration,” says DeBoy. The shooters log as much practice time as any other sports team on campus.

However, what makes this easier for them is the freedom to choose the best time to practice as it fits with their class schedule. Between studying and shooting there is little time left for other activities.

The first scheduled competition is at JSU on October 4. The team will compete against Murray State. Coach DeBoy is confident that JSU will do well and their devotion will pay off.
Volleyball places third in tournament

by Rusty Reid

Sports Writer

The women’s volleyball team traveled to Charleston, South Carolina September 26-27 and placed third in the College of Charleston Invitational. The Lady Gamecocks finished the tournament at 2-2, bringing their overall record to 11-9 on the season.

In Jacksonville State’s game with Western Carolina, the Gamecocks were defeated by the Catamounts 12-15, 15-11, 15-4, and 17-15.

Jacksonville State soccer team continues to struggle

by Rusty Reid

Sports Writer

Buchanan has five goals on the season. She is second on the team in goals behind Andrea Poole.

Jacksonville State was held scoreless in their three losses. They came at the hands of Centenary (4-0), North Texas (7-0), and Texas Christian (6-0). The Lady Gamecocks hope to get revenge against Centenary. They host them on October 5 at University Field. Game time is set for 1 p.m.

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The Catamounts went on to win the tournament with a perfect 3-0 mark.

Aime Crow led the way for the Lady Gamecocks. She had 14 kills placing her third on the team behind Lisa May and Amy Reaves.

Reaves was named to the All-Tournament team; she leads the Lady Gamecocks with 189 kills.

Jacksonville State will next play on Tuesday, October 7 against Troy State.

Southland Standings

<table>
<thead>
<tr>
<th>CONFERENCE</th>
<th>OVERALL</th>
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<tbody>
<tr>
<td>1. McNeese State</td>
<td>1-0</td>
</tr>
<tr>
<td>2. Northwestern State</td>
<td>1-0</td>
</tr>
<tr>
<td>3. Nicholls State</td>
<td>1-1</td>
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<tr>
<td>4. Jacksonville State</td>
<td>1-1</td>
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<tr>
<td>5. Troy State</td>
<td>0-1</td>
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<tr>
<td>6. Stephen F. Austin</td>
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<td>7. Southwest Texas</td>
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<tr>
<td>8. Sam Houston State</td>
<td>0-1</td>
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Last Week’s Scores

| McNeese State | 27 |
| Northwester State | 19 |
| Stephen F. Austin | 17 |
| Sam Houston State | 40 |
| Jacksonville State | 6 |
| Nicholls State | 0 |
| New Hampshire | 14 |
| Texas Southern | 7 |

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