

THE CHANTICLEER



November 13, 1997

Jacksonville State University

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SPORTS • PAGE 12

Solar cell stolen from Jacksonville weather station rain gauge



The National Weather Service maintains this station behind Martin

Fritz

By Thomas Webb
News Editor

"Who would want to steal a solar cell?" This is what JSU geography professor Dr. Ted Klimasewski is asking after a solar cell disappeared from Jacksonville's weather station.

Klimasewski said the solar cell is worth somewhere around \$1000, but that there is not a market for the thief to sell it.

"I would suspect that it is someone who has a science mind, who understands that this is of value to them," said Klimasewski about the thief. "I don't know how they could end up selling it. Who would buy it? So, somebody has some sort of contraption at home that could be powered by the solar cell."

According to Klimasewski, who is widely known as Dr. Ted K, he first noticed the cell was gone on Saturday, when he was check-

ing the rain gauge. He says that this is the first time in the station's three-year existence that anything has been stolen from it.

"I'm a little embarrassed that this is happening," says Klimasewski. "Because I have to call the National Weather Service and tell them that this is happening, when I reinforced the idea that JSU students and people in Jacksonville and the surrounding area are relatively honest."

Klimasewski does not believe the theft was a random act of mischief.

"The wire was cut, rather than pulled off or yanked off. And you would think if it were vandalism by teenagers, that they would just yank it off," Klimasewski said. "They had this in mind that they were going to steal it."

The crime could be more serious than the

See **Solar** page 5

Jacksonville State student has car stolen by roommate

By Caryn Pearson
News Writer

JSU student Roger Avaus reported his car stolen from the Dixon Hall parking lot on October 28.

The theft occurred sometime between eleven o'clock Monday night and eight-thirty the next morning, according to UPD report. A JSU student is the suspect in the theft.

Richard Tubbs, Deputy Chief University Police says this is unusual for JSU. "Car

theft is very rare on campus," says Tubbs.

"The victim found his keys and cash missing, and his roommate was also missing," says Tubbs. Avaus says \$15 was taken and "he took the key off my key chain."

Two days later on the border between Gwinnett and Fulton counties in Georgia, the SouthTrust Bank was robbed.

The police report states a man fitting the bank robber's description was stopped

at a local grocery store, the officer ran the car tags and the car came back stolen.

"The victim found his keys and cash missing, and his roommate was also missing."

—Sgt. Richard Tubbs

description," explains Tubbs. "If there is a person who fits that description and looks sort of out of place. They are going to check that person out."

Avaus says he has not spoken to his former roommate since the incident but he says "the car was returned with no damage and nothing was stolen from the car."

"Brian Keith Otte has been charged with possession of stolen vehicle, and the report does state it was later determined he was officially not involved with the bank robbery," says Tubbs.

Jax State psychologist studies behavior of pigeons

By Jeana Miller
News Writer

"When people talk about the major universities in Alabama in psychology, they say Tuscaloosa, Auburn, and Jacksonville State," commented Dr. William Palya, Director of the Southeastern Behavioral Analysis Center.

"We're perceived as one of the... prominent universities producing people in behavior analysis."

For over 10 years, SEBAC has helped to add to the list of successful JSU graduates. Usually only one or two students at a time work with Palya in his lab. However, Palya says his students, after gradu-

ation, always go to the graduate school of their choice with full scholarships.

"I never worry about placing my students," Palya said. "It's just not a problem... People out there at universities fight over them."

Palya attributes the success of his students to their undergraduate work in the SEBAC lab on publishable research.

"An advantage to Jacksonville for undergraduates is the undergraduates who work for me, if they were at Emory, probably could not work in the lab," Palya explained, "and they could not get publications because the faculty people would



Dr. William Palya studies these pigeons in the basement of Ayers Hall

Fritz

See **Pigeon** page 3

Campus Crime Docket

•Norman Roy Dasinger reported unlawful breaking and entering into a vehicle near Trustee Circle and Ramona Wood building on 11-04-97.

•JSU reported trespassing at Fitzpatrick Hall on 11-04-97.

•Christopher Wilkerson reported theft of property at Crow Hall, cell phone valued at \$125.00, on 11-06-97.

Announcements

Democratic Club Meeting meets on November 13, 1997 at 1:30 p.m. in 313 Martin Hall. All students welcomed to attend.

Students graduating in December, 1997, that received Federal Direct and/or Guaranteed Student Loans must attend an exit counseling session before graduating. The sessions will be held at the Roundhouse on the following dates and times: Dec. 1, at 10 a.m. or 3 p.m.; Dec. 2, at 2 p.m.; Dec. 3, at 8:30 a.m., or 3 p.m.; Dec. 4 at 2 p.m.; Dec. 5 at 9 a.m. or 3 p.m.. Student teachers will meet December 17, 1997 at 2:30 p.m. at the Roundhouse.

The SGA reminds students that November 17-21 is Whup Troy Week. Pep rally at Paul Snow Stadium Tuesday, November 18, at 8:00 p.m. Wednesday, November 19 Hypnotist, Thomas Bresadola at Leone Cole 8:00 p.m. November 19-20 Blood Drive at the TMB, 3rd floor 9 a.m.-4 p.m. Jax State vs. Troy State at Troy, game at 7:00 p.m.: Whup Troy!

Cults; what is a cult? What attracts people to them? What harmful effects can be produced? Deception! Mind Control! Speaker: Craig Branch, Vice President and SE Regional Director of Watchman Fellowship, nationally known anti-cult ministry. Mr. Branch serves on the Board of Directors for Wellspring Retreat and Resource Center, a resident facility for the counseling and rehabilitation of individuals and families in cult-related issues. He is a regular resource as cult expert for such media as Time, Newsweek, NY Times, USA Today, LA Times, ETC. Sponsored by: Sociology Club at 2:30 Tuesday, 11/18/97 in room 313 Brewer Hall. Everybody is welcome.

Jacksonville Church of Christ college student devotional meetings every Monday night at 7:00 p.m. at Jacksonville Christian student Center. Free meal provided, singing and bible study. Everyone is invited.

The Jamoja dance troupe holds weekly rehearsals every Tuesday and Wednesday at 4 p.m. in Anders Roundhouse. If you enjoy dancing, or would like to learn, please join us. The troupe's dance repertoire includes dance styles such as tap, ballet, modern, jazz, African, and lyrical. Sponsored by the Office of Minority Affairs.

The SHC will be giving flu shots again this year beginning Monday, October 13 at a cost of \$10, available to JSU staff and students only. The student's will be charged to their accounts at the Bursar's office and the staff will pay on site. We will be giving the shots on Monday and Wednesday afternoons from 1:30-4:30 p.m. and on Friday mornings from 8:30-11:15 a.m. Please call and bring your JSU ID card.

THE CHANTICLEER

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SGA pushes for changes in graduation ceremony

By Thomas Webb
News Editor

Commencement at JSU may become more ceremonial if a SGA Senate resolution is embraced by the University.

Monday the Senate passed Student Resolution 4, which requests that administration add a student procession and recession to graduation. Currently only the faculty members involved in commencement walk in as a group.

The resolution was sponsored by the Academic Affairs Committee, who have been working on this for several weeks. A member of the committee said that a petition in favor of the resolution had been signed by around 200 students. The resolution passed with no dissenting votes.

The Senate also introduced seven bills at the meeting.

Bills 29 through 32 were appointments of four committee chairpersons, which were tabled until next week's meet-

"To a degree this has worked, and to a degree it's been a failure. We have wantonly let things just come through here without raising the correct questions."

—Chip Yarbrough

ing. All these bills were sponsored by SGA 2nd Vice President Greg Swindall.

"Most of them are pretty much already doing their job," Swindall said about the nominees. "But this is just officially announcing it."

Two allocations were also introduced and passed. SGA Controller Dusty Kilgore said at the meeting that after Monday's allocations there is \$640 left in the Allocations Fund. Kilgore added that if next week's proposed allocations pass, there will be no more money left to allocate for this semester.

Bill 35 was introduced to change the requirements for organizations receiving allocations. The bill was introduced to require that representatives of organizations requesting allocations attend meetings of the student senate.

"About three or four weeks ago we made some amendments to [SGA Code of Laws Section] 602 as far as the allocations go," said Constitution/Code of Laws Committee Chairperson Chip Yarbrough about the need for the bill. "To a degree this has worked, and to a degree it's been a failure. We have wantonly let things just come through here without raising the correct questions."

SGA Bills

The SGA Senate introduced seven bills at Monday's meeting. Four were appointments, two were allocations, and one was an amendment to the Code of Laws. There was also one Resolution.

•**Bill 29** - to appoint Stephen Simms as Special Events Committee Chairperson for the academic year. The bill was tabled until next week.

•**Bill 30** - to appoint Shane Thomason as Cinematic Arts Committee Chairperson for the academic year. The bill was tabled until next week.

•**Bill 31** - to appoint Amy Eberhart as Casino Night Committee Chairperson for the academic year. The bill was tabled until next week.

•**Bill 32** - to appoint Consuela Black as Issues, Concerns, and Cultural Affairs Committee Chairperson. The bill was tabled until next week.

•**Bill 33** - to allocate \$180 to the Jacksonville State Cycling Club, to pay for a trip to the Southeast Collegiate Cycling Association Conference. The bill passed with one dissenting vote.

•**Bill 34** - to allocate \$100 to the Computer Science Club, to go to the Southeastern Conference. The bill passed unanimously.

•**Bill 35** - to amend the SGA Code of Laws Chapter 602.8 #3 to require that organizations seeking allocations must attend the meetings of both the Allocations Committee and the SGA Senate. The bill passed unanimously.

•**Resolution 4** - to recommend that the university add a student procession and recession to commencement exercises. The resolution passed unanimously.

Ft. McClellan hosts Native American festival

By Cathy Higgins
News Writer

Native Americans gathered at Fort McClellan this past weekend to pay tribute to their heritage. The Native American Festival started Friday afternoon and, despite the brisk weather, continued all day Saturday.

"It's a bit cold, but we had a good turnout anyway," says Gary Smith, Master of Ceremonies for the festival.

According to Jerry Langley, a member of the Native American Color Guard and Warrior Society, the main focus of the festival is to educate the public about Native

American Heritage. "We come to

let people know that there's still Native Americans left and alive in the United States of America," he says.

Participants in the festival stress that part of the education process is to dispel the myths that surround Native Americans. "We want people to know that we're not the stereotypical Indians they see on television," says Smith. "We don't all 'Tonto talk'. We have beliefs, goals, and dreams for our lives just like everybody else. But we manage to hold on to the traditions that for years and years we had to keep inside because we were persecuted."

Smith says that another way Na-

public is by speaking at various organizations about their heritage. "I've been asked to speak at a club this next weekend and I'll be wearing my regalia

The main activities at the festival were a series of dances that served various purposes. Singers chanted in time to the beat of drums while the dancers circled the bonfire in various movements. According to Lane, dances were for certain tribes, men only, or inter-tribal, meaning anyone could participate.

"These songs are so old that nobody knows where a lot of them came from," says Lane. "We

See **Native** page 4



Ceremonial drummers were part of the festival. Fritz

Native from page 2

dance for the veterans, we dance for the people, we dance for the children, we dance for the women--most of all we dance for the Creator." Several nations were represented at the festival this weekend. Among them were Cherokee, Sioux, Apache, Chickasaw, and Creek. "It doesn't matter what tribe you're from, or what nation," says Bear. Anybody is welcome to participate. We're all one--brothers and sisters." Vendors were also on hand at the festival selling novelty items. Among the items sold were jewelry, blankets, clothing, and medicine bags. Although most of the vendors came to celebrate the festival, one vendor also had another motive. Gerald Hunter sells hiking staffs that he carves himself. "I have been traveling around for thirty-five years with various organizations like Muscular Dystrophy Association," he says. "I make what I sell and donate the money to them." Many of those participating in this weekend's festival, attend similar events on a regular basis. "This is probably the last one of the season," says Smith. "These pow wows usually start in April and last throughout the summer and fall, with summer being the peak time." According to Bear the different associations make schedules available for various festivals. "If someone is really interested, they can go to a bookstore and find a guide to festivals, they can even have one special ordered," he says.

Students from page 3

make major changes in eligibility for independent and dependent students. Lawmakers reserved \$430 million after intense discussions in which the House of Representative favored a larger amount but the Senate proposed no money at all. USSA and other education groups wanted Congress to return to old rules that governed independent and dependent students before 1992. Under that formula, a dependent student could earn \$4,250 and remain fully eligible for Pell, while an independent student could make \$6,400 a year. "We appreciate the action House and Senate appropriators have just taken," Adelsheimer said. However, USSA will pursue more generous income protections when Congress reauthorizes the Higher Education Act and all major student aid programs next year, she said. Students won another small victory when House and Senate negotiators agreed to set aside \$25 million for State Student Incentive Grants, in which the federal government provides matching money for states to offer their own need-based financial aid. The White House, Senate and House of Representative all had sought to terminate the program at some point this year. Funding first was restored on the Senate floor after extensive lobbying by student groups and others. Lawmakers then agreed to continue the program in the recent House/Senate negotiations on student aid funding. "There is tremendous grassroots support for this program," Adelsheimer said. Supporters had noted some states could end need-based aid if they did not receive the federal match through SSIG. With other student aid programs: *Congress made a slight cut in campus-based Perkins Loans, where funds would fall from \$188 million to \$182 million. However, the program still would receive \$158 million in new capital contributions next year. *Lawmakers also failed to approve a White House request for more college work/study funding. President Clinton had asked Congress of \$2.75 billion over five years to support America Reads, a program that would pay work-study students to teach school children to read. Instead, lawmakers opted for a funding freeze at the current level of \$830 million. *Supplemental Educational Opportunity Grants, another campus-based program for needy students, would receive a funding increase of \$31 million in the new bill. Congress recommended \$614 million for this program in 1998. *Elsewhere, House and Senate negotiators would provide \$118 million for historically black colleges, up \$10 million from current funding; \$529 million for TRIO programs that help recruit and retain low-income students, a \$30 million increase; and \$29 million for Byrd Honors Scholarships for high-achieving students, the same as current funding. This House/Senate agreement would cover fiscal year 1998, which actually began Oct. 1. Student aid programs received temporary funds through November while lawmakers tried to reach final agreement on these issues. The bill still need final House and Senate approval, after which it will go to the White House.

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Pigeon from page 1

be working with Ph.D. students and wouldn't have any time for undergraduates."

Palya believes that teaching and research are integral in all scientific fields.

"It's convenient for some people to say 'research is for those people at Harvard, and I just want to sit in my classes and teach what I think is right.' Science is moving forward too fast to do that," he said. "I think it cheats the student."

Palya added that faculty members, in order to stay on the cutting edge, must do research and submit it for publication.

"In the same way that if you're a student, it's fun to study and everything, but it's really tests that... keep you honest," he said. "If you're a faculty member,... the way you take tests is to submit for publication, and they review it, and you get a grade by your review, and that way you force yourself to keep current or you validate... that you are current."

Palya and his students do basic research with the goal of understanding behavior. Their findings may be applied to human problems, but SEBAC students focus more on "how things work" than on their possible application. Palya uses the example of Benjamin Franklin to explain the concept of basic research to his class.

"Benjamin Franklin, 200 years ago, was doing basic research in electricity," Palya explained. "It had no human application.... He just wanted to know how does electricity work. Well, 200 years later, I would say that half the people in North America couldn't live a year

without electricity.... So, electricity is really a good example of something that went from simply understanding something to we all depend upon it, but Benjamin Franklin never envisioned any of it."

Palya and his students use pigeons for their research. He explained why pigeons are the animal of choice. He says they are basically a pest in nature, relatively inexpensive, easy to

"It's convenient for some people to say 'research is for those people at Harvard, and I just want to sit in my classes and teach what I think is right.' Science is moving forward too fast to do that. I think it cheats the student."

—Dr. William Palya

keep, very healthy (meaning they don't communicate or catch human diseases), and they do a behavior that's really inexpensive to measure.

"What you do is you choose an animal that just presses on a little button, and you let the computer count how many times it presses the button," he said.

Palya added that it's very easy to communicate to pigeons, and the easiest, most inexpensive kind of stimulus that researchers can produce is a colored light. Palya explained the reason for not using sound.

"The best example is how hard it is to insulate yourself from sound in the dorm," he said. "Everybody's stereos are coming in when you're trying to

study, and so insulating sound is really quite difficult."

However, the pigeons are not the only animals at SEBAC. There are also Gorby the Chihuahua, Louise the ferret, Emily the rabbit, and Pinky and Charlie the chinchillas.

"Those are pets that I buy out of my pocket, and they're for a petting zoo," Palya said.

He added that the animals also provide opportunities to observe different kinds of behavior. He used Gorby as an example.

"If you give her food she takes her food, ...runs around with it, and... throws it up in the air. Then it bounces and rolls off someplace, and she runs around searching for it which is a very dog kind of behavior," he said.

"[The animals are] really interesting examples of behavior. I think that everybody in the lab really loves Gorby as a dear pet, but [she] does illustrate dog behavior, ... and that's one of the things we want to try to teach people as psychologists is... to see behavior."

Congress helps working students

By Charles Devarics

College Press Service

WASHINGTON--College students could receive larger Pell Grants and remain eligible for aid even if they work under legislation set for approval in Congress.

The measure endorsed by House and Senate leaders should result in more funds for Pell Grants and more realistic eligibility standards for working students, say student leaders. The full House and Senate are expected to approve the legislation and forward the measure on to the president.

The most needy students could receive maximum grants of \$3,000 a year, up from \$2,700 currently. If enacted into law, this new level also would represent a gain of more than \$500 in the maximum grant during the past two years.

Lawmakers also set aside about \$400 million to address a tricky eligibility problem that critics say discourages college students from working to raise money for their education.

Under current law, independent

students who do not rely on family contributions can earn only \$3,000 annually before they begin to lose Pell Grant benefits.

The new bill would raise this threshold to \$4,250. Independent students who are married or have children could earn up to \$7,250 and remain eligible for the federal grant program.

Dependent students also begin to lose access when they earn more than \$1,750 a year. That amount would increase to \$2,200 under the new plan, advocates say.

These gains are important, though Congress still must do more to address the issue, student leaders say.

"This is a step in the right direction, but we need to see further expansion to see that independent and dependent students have access," said Erica Adelsheimer, legislative director for the United States Student Association (USSA).

USSA had projected Congress would need about \$700 million to

See **Students** page 4

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Bragg, a reporter for *The New York Times*, former reporter for *The Anniston Star*, is currently traveling around the country promoting his book "All Over But The Shoutin'," the story of Rick's life and a tribute to his remarkable mother.

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Faces of Aids photo exhibit part of AIDS Awareness Week

Rachel Riddell
Managing Editor

The Faces of AIDS exhibit is designed to breakdown the stereotypes that AIDS is only the problem of I.V. drug users and homosexuals, according to press release materials.

People with AIDS are no longer only found in big cities, but in little towns across the United States.

Jeffrey Bowen and John Paul Jones are medical photographers for the University of Arkansas for Medical Sciences. They were able to complete the Faces of Aids project with

backing from UAMS and a \$1,500 grant for framing from the Biological Photographic Association.

This exhibit has been on display from New Orleans, Louisiana all the way to Reno, Nevada.

The Faces of AIDS exhibit seeks to visually demonstrate the diversity that has come to the HIV-infected community in Arkansas in the 1990s.

It can be anyone from a relative to a neighbor. It doesn't matter how the disease was transmitted. This is what each photograph emphasizes.

All of the black and white

photos on display are Arkansans that are infected with HIV or AIDS. Young children are captured playing. A dairy rancher observing his cattle. A young boy celebrating his birthday. A former coach, and now graduate student lives on with the illness.

The Faces of AIDS exhibit is a part of AIDS Awareness Week at Jacksonville State University. Dr. William Bowen, Head of the Biology Department at JSU, was able to bring the exhibit here at no cost. Its next stop will be at the Medical College of Georgia, and later at Harvard.



The Faces of Aids exhibit runs through today. Leslie Bailey

Solar from page 1

thief may realize, according to Klimasewski.

"This could be a federal offense, because this is National Weather Service property," he said. "This is not Jacksonville State University property."

The station, which is maintained by the National Weather Service, is located behind Houston Cole Library and Martin Hall. The missing solar cell, which is approximately 3 feet square, powered the station's rain gauge.

"This could be a federal offense, because this is National Weather Service property. This is not Jacksonville State University property."

—Dr. Ted Klimasewski

The best thing the criminal could do, according to Klimasewski, is return the solar cell

before they are caught.

"I would suspect that if we catch the person, and it's federal property, they're going to be in whole heaps of trouble," Klimasewski said. "So the best thing they can do is just drop it off over by the rain gauge, and maybe nothing happens."

From the Face of AIDS:

- The Center for Disease Control and Prevention estimates that more than one million people in the United States—one in every 250—are infected with HIV.
- Worldwide today, over 90% of newly infected adults acquired HIV through heterosexual contact.
- Every hour someone under the age of

20 is infected with HIV. Over one quarter of all new HIV infections occur among people under age 25.

From the AP wire:

- Since AIDS was identified in the early 1980s, more than one million Americans have become infected with the virus; more than a quarter of them have died.

Organizations

Alpha Xi Delta—Congratulations to our new officers for 1998. Thanks to the 1997 officers. You all did a great job in making it a great year.

Good luck to our volleyball and bowling intramural teams. Keep up the good work!

JSU Panhellenic—Congratulations to Zeta Tau Alpha—Sorority of the Week last week.

Zeta Tau Alpha—Congratulations to our new sisters on their initiation—we are proud of you. The members of Zeta Tau Alpha recently elected their executive offi-

cers for 1997-98. They are as follows: President: Erin Henley, first Vice President: Jessica Barker, second vice president: Aimee Sayers, Secretary: Allison Eason, Treasurer: Libby Taylor, Historian: Amie Crow, Membership Chairperson: Amanda Laughlin, Panhellenic Delegate: Kelly Rhinehart, Ritual Chairperson: Erin Wilson, Membership Assistant: Ginny Conner.

Alpha Omicron Pi—The sisters of Alpha Omicron Pi would like to wish the New sisters and sisters good luck on Thursday, at the spirit dance. WE LOVE YOU!

The Chanticleer Tipline

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VIEWS

The Chanticleer • November 13, 1997

“
Humans are not battery
operated toys!
”
SEE BELOW

Chanticleer Editorial

Rachel Riddell with an assist from Kevin Fotovich
Timing is everything.

Many people have heard the phrase, “know when to say when.” This phrase often goes with the consumption of your favorite alcoholic drink.

Today, boys and girls, were going to take the phrase to new and interesting realms...sexual realms. Think about it now- “Know when to say when!” So, what are your thoughts on the phrase now?

I know. It’s very odd to tell your partner to cool his or her jets in the heat of the moment. But sometimes, you’re just not comfortable in going any farther with the activity. There is always a way to communicate these thoughts before things get out of hand, or beyond your personal desires at that time.

How do you get your partner to stop? Simple. Just speak up. Say something. Say anything. Let that person know any way you know how. If they really like you as much as you think they do, they will respect you enough to stop and listen. If they don’t stop to listen, **make them!**

Unfortunately, some people think that “please stop” means, “Com’on, bring it on! All the way baby!” Hopefully, this number of sub-human mucous dripping scum licking roach infested brain farters are in low numbers...but they are out there. What to do in this situation? Usually a good scream and a harsh pelting on the other’s body can help.

Just recently, my father warned me, “Rachel, watch out. There are a lot of guys out there wanting just to sew their ‘wild oats.’” Gee, thanks Dad.

What is important here is that everyone should be very aware when they are making themselves vulnerable to their partner. If you think your partner is just out to put another notch on his (or her) belt, then beware. True colors are often exposed (along with extra skin) during this romp. So, by all means,

make sure that your partner is someone you really like and find worth spending time with as opposed to just somebody you will settle for. If you are hungry for attention and don’t want the sex then please, please, find a better outlet for your energies. If you go through **with it, chances are that you will regret the experience later**

If **all you want** to do is place another notch in your belt then you had better be prepared to lay all your cards out on the table in the very beginning. This is the one time in your life that you **SHOULD** be totally honest. You’re not just playing with a body. There are emotions in that body that should be dealt with, not played with. Humans are not battery operated toys!

Let us not forget about the chances that are taken with mother nature. In today’s day and age, everyone should be aware of the use of and the acquisition of condoms. Use condom sense! Let **your partner** know that you want to be safe. Be one of the positive statistics that actually have a planned family and/or make it through life without a sexually transmitted disease. Live long and prosper and all that other cool stuff.

Anyway, back to my point. In the past I have made the mistake of not communicating my thoughts to my partner. Later on, I felt really stupid about what I had done. I do NOT wish any other person to go through what I did. Don’t hesitate about what you want to say. Don’t be afraid to say it up front. Say it quick, sometimes it can all happen so fast. Sometimes it happens so fast that it’s over with before you know it and you’re left feeling short changed and extraordinarily awkward. Unfortunately, it’s the kind of awkwardness that hangs around for a while. And that’s depressing as hell!



Chanticleer Editorial

Scott Hopkin
Painting a rape.

Last week, I saw red when most people were looking at a painting. No, why I was upset had very little to do with the painting itself; I was furious because someone laughed, several chortled, and the teacher, abet uncomfortably, joined in.

People should not laugh at rape.

The class I’m taking is supposed to help ground us into some form of culture, which it does passably well. The professor in question was simply showing us a painting that he probably shows every year, one of the old classics paintings, showing roman soldiers in the act of rape.

I think the people I know have been lucky. Of the multitudes of female friends I have, I only know of three who have been raped or seriously molested. All I’m going to say is I’m very glad I’ve never had to get close to one of the people who did it.

Of the three people, only one has actually filed charges and is going through with the court case. That’s actually much better than what happens on average. According to the Clayton Rape Crisis Center, only one of every ten women raped actually report the crime, and only slightly more than half of the crimes reported result in an arrest. And only 60% of the people who are taken to trial are convicted.

The crisis center also estimates that only 2% of the reported rapes are false.

If the rapes against women are ignored, then the male half doesn’t exist as far as the public is concerned. Estimates say that roughly one out of every eight boys will be molested sexually by the age of 18.

Rape is not about sex. Rape is about power. People who rape have to hurt others to make themselves feel big. They force themselves on others, not because they want to have sex, but because they want the kick of seeing someone else hurting, or completely dominated.

Most people know the rapist beforehand, and most rapes are planned well in advance. Date rapes are particularly common; the rapist gets a girl into a private place, then insists that she “owes” her for the dinner and the movie.

When someone is drunk, that does not take away their ability to consent to sex. If she wears revealing clothes, that does not mean her date was teased and has any rights to touch her. And if she says no, she’s not waffling, not playing, not meaning “maybe,” she means no.

The people who laughed in my class were nervous; rape is considered to be a touchy subject at best, and not regularly talked about. Rape should be discussed. It is not a shame, it is not a sign of some moral weakness in the woman abused.

By people not talking about rape, the image of a “soiled woman,” both to everyone else who avoids the topic, and to the women themselves. Some people blame the women for the whole situation by saying things like “they should have known better,” or “they should have not worn what they did,” or flat out stating their ignorance, “you know they enjoyed it.”

Hearing things like that make me want to vomit.

Women who have been raped almost always blame themselves first. The reaction from there varies from person to person, but they always start out blaming themselves. This isn’t helped by the way people rake what happened under the rug.

There are a few things people can do to protect themselves. On the first few dates, especially blind dates, meet the person you’re going to go out with at a public place. Watch for people who touch too much, especially when you’ve already expressed that you don’t want them to; this shows a lack of caring for your personal space, and a lack of respect. Never go off with someone you don’t know from a party, especially if either of you have been drinking. Always let a friend know when you’re planning to come back from a date, and update them if you might be out later than you planned.

Foremost, remember that you don’t have to do anything you don’t want to do. I don’t care what your date did for you that evening, you don’t owe them anything.



Forum

LETTERS TO THE EDITOR

Shannon Fagan:

Some questions, plus statements to ponder: Do faculty get tickets for parking in student parking places?

If the proposed plan for the quad to house core subjects in the future (especially for on campus live-ins) where are the commuters going to park? On campus residents, even now, do not have enough parking places.

If the University made available to students more legal parking would it not cut down the huge amount the police department is making on fines for illegal parking?

After 4:00 in the afternoon at the Gadsden Campus, parking is allowed in all places for students except handicap and fire zones.

The quad is not so beautiful that some parking can be made of it.

I propose that the staff and faculty vie for parking for one month. Then sympathy for those who are so restricted to a few spots can be felt.

In most other businesses employees park the farthest from the building so the customers can have easier access to the building.

We pay tuition and even take time from our jobs to attend this institution, so are we not the customers?

I enjoyed your editorial in the school paper on 6 Nov 97.

Billy A. Vance, BFA Student

Dear Mr. Hopkin,

As a JSU graduate and a Weaver resident, I don't understand why JSU is giving resistance to the Rails-to-Trails project. I would love the opportunity to be able to get on my bike in Weaver and ride to Georgia if I so desired.

This trail would be a wonderful opportunity to make JSU unique among all other southern colleges, as no other rails-to-trails project exists in the south except for Florida. The trail could be a successful marketing tool which could increase the student body thereby bringing more revenue to JSU. It could possibly become a tourist attraction which would allow for ice-cream shops, bike rental shops, and other business opportunities. It could allow the criminal justice department to expand their bike patrol program and ensure student safety at the same time.

To alter the planned course away from the Greek housing project to run along highway 204 is a poor idea. This raises safety issues and complicates the project because acquirement of private property becomes involved and could delay the project. I also believe that fraternities and sororities would support the trail coming through the housing project because it would be so easily accessible. I urge students to support this project. I believe that JSU is making a mistake if they do not take advantage of this opportunity to better themselves and the surrounding communities.

Sincerely,

Jennifer Williamson



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

QUESTION OF THE WEEK

If you were on the "Gong Show", what would you do?

--Compiled by Fritz and Leslie Bailey



Read this poem. "My Lady, My Love, that is gay wrote my girlfriend."

George Lyons
Junior



Shave my lower half with my feet.

Terry W. Casey
Junior



Dance like the Irish people in Riverdance.

Leanne Jordan
Junior



Make my lip twitch--None of my friends can do it.

Jeremy Stubbs
Sophomore



Streak the Gong Show while drinking a beer.

Micah Pittman
Junior



Sing in my granny voice Happy Birthday.

Nettie Stout
Bookstore Staff



I would sing "Oh Happy Days" while tap dancing and wearing flowing robes and a feather boas!

Debbie Taylor
Secretary of Staff

FEATURES

The Chanticleer • November 13, 1997

It's a much larger holiday than you would celebrate Halloween.

SEE BELOW

Guy Fawkes Day A British holiday of thanksgiving is celebrated here at JSU

by Phil Attinger
Features Writer

On November 5, 1605, England's Parliament opened without a hitch. We should mention that several kegs of gunpowder were packed in the basement waiting for an assassin's match, and the assassin was apprehended just in time. Thus Great Britain remained under James I of England, and members of Parliament kept their lives.

You might ask, "so what?" If you grew up in Great Britain, you would celebrate Guy Fawkes Day. Bigger than Halloween in America, Guy Fawkes Day is when Britons celebrate their nation and the fact that the traitor Guy Fawkes was arrested, tried, convicted, and executed along with all his co-conspirators. People build bonfires, shoot off fireworks, burn effigies of Guy Fawkes.

For the past three years, the English Department has spon-

sored a Guy Fawkes celebration. The Office of Financial Aid, Student Government, and Student Activities have also helped. With a bonfire on the IM Field, and coffee and cookies from Marriot, this year's celebration drew a record crowd of about 200 to 300 students, faculty, and residents. Also, Mr. Gerald Dickens, the great-great grandson of Charles Dickens, told the crowd about Guy Fawkes Night celebrations in England.

Dr. Norman Prentiss of the English Department welcomed everyone and presided over the event. He read a sonnet by John Donne about the event, and introduced all the speakers.

Dr. Lemmons of the History Department summed up the story behind the event. Religious unrest between Catholic and Protestant faiths during the 1500's led Queen Elizabeth to create the Elizabethan Compromise in 1558. She established an English Church with the

best qualities of both so that everyone could be happy. Apparently, not everyone was happy. Even though Elizabeth's successor, James I, promised tolerance to Catholics, he came under the influence of his Secretary of State who was a notorious anti-Catholic. Eventually, a group of men would plan to kill the Protestant king and his government by blowing up Parliament on opening day, when the King, his entourage, and all the members of Parliament would be there. They hired Guy Fawkes, an ardent Catholic with experience in mining. Fawkes helped tunnel under Parliament to set the gunpowder in time for the opening of Parliament on November 5.

Although authorities discovered the powder on November 4 (thanks to a letter to a Parliament member from his relation in the rebellion), they waited overnight to see if they could catch anyone. Guy Fawkes was

caught, tried, found guilty, and executed, as were all his comrades.


Today, in England, Bonfire Night, or Fireworks Night, is a children's celebration, as Gerald Dickens describes it. In public parks, people have a huge bonfire and a fireworks display, and sometimes people will have their own small fires in their backyards at home.

"My primary memory of Bonfire Night is that it is a lot colder than it is here," says Dickens. Some customs include gathering around the fire to roast potatoes wrapped in tin foil, and drinking hot soup and cider to keep warm. In his home town of Kent, Dickens says that a crowd of thousands turn out each year to watch the fireworks display.

"And it's great to watch thousands and thousands of people all stamping (their cold feet) and saying 'I wanna go home.' So, I have to say that this is the warmest November Fifth I

think in the future I'll always spend my Guy Fawkes nights here."

Dickens tells that children make the effigies out of old clothes, and then set out with the effigy to collect money, supposedly for all the local charities. "It's a much larger holiday than you would celebrate Halloween, which is only beginning to take off in England."

Near the end of the festivities, Dr. Steven Whitton read an account of the trial and punishment for Guy Fawkes. Those guilty of treason to the King were to be pulled along the ground behind a horse, strangled by a noose, gutted, beheaded, and quartered. The quarters were to be set up on a high place for people to see and for ravens and flies to eat. Such was the end of Guy Fawkes. The effigy burned on Wednesday night wore a name tag, according to Prentiss, "so we don't throw the wrong person on the fire." 

Dickens with a Twist: Gerald Charles Dickens gives presentation on author and ancestor Charles Dickens

by Cathy Higgins
Features Writer

The name Charles Dickens is recognized throughout the world. The Victorian author wrote stories that championed the underdog in a time when the boundaries of social separation in Great Britain were severely drawn. These stories that made his contemporary readers laugh and cry a hundred years ago are just as novel today.

His great-grandson, Gerald Charles Dickens, spoke Thurs-

day night on the eleventh floor of the library to an audience that was standing room only. Dickens is a professional speaker who tours the country interpreting his great-grandfather's work. He brought characters from such classics as "David Copperfield" and "Pickwick Papers" to life.

"I try to add personality to the characters from the stories and bring them to life," he says. Judging by audience reaction, bring them to life is exactly what Dickens did. "He's just

mesmerizing to listen to," says Jeanette Price, an onlooker. Dickens portrayed characters such as Oliver Twist, Ebenezer Scrooge, and Uriah Heep.

Dickens didn't always appreciate the literary work of his great-grandfather. "I thought it was crusty old writing I had to learn about in school," he says. Dickens says he was not the best student in school and didn't care to know about his heritage. "My parents didn't push me," he says.


But the performer says things changed for him one Christmas that he was in college. "I was asked to read A Christmas Carol at a function and I thought I'd do different voices to spice the characters up," he says. "Then I began to do more and more readings. A couple of years later I developed a one-man-show."

Dickens says he has been touring with this concept for four years. "I have an appreciation for his (Charles Dickens) work with an entirely new per-

spective," he says. This was Dickens' first performance at a university, and he was impressed by the reception he received. "I always seem to tour in the south for whatever reason and Jacksonville is one of the nicest places I've been," he says. "Everyone is so friendly."

Thursday afternoon, the university honored Dickens with a luncheon in the Gamecock Center. Among those at the

see Dickens page 11

SGA Calendar November 13-19, 1997													
THU	13	FRI	14	SAT	15	SUN	16	MON	17	TUE	18	WED	19
PEP RALLY SORORITY SPIRIT DANCE 8:00 P.M. PAUL SNOW STADIUM		APPLICATIONS FOR MISS JSU DUE BY 4:30 P.M. STUDENT ACTIVITIES OFFICE		JSU FOOTBALL VS SW TEXAS 2:00 P.M. PAUL SNOW STADIUM				STUDENT SENATE MEETING 6:00 P.M. TMB AUDITORIUM		TROY STATE PEP RALLY 8:00 P.M.		HYPNOTIST LEONE COLE 8:00 P.M. BLOOD DRIVE	
WHUP TROY!													

Now Playing

on 92-J...
Part 2For a good time, call **HIGH ENERGY**by Rachel Riddell
Managing Editor

High Energy, Jacksonville State's only ska show, is one of two ska shows through the entire state, "and the better one I might add," says The Mule. "The other ska show is at another college."

Torture racks, surprises, rants, gospels, lovers and Dance Hall Crashers... these are all part of Thursday nights on 92-J from 10:00 p.m. to 2:00 a.m. on the show, High Energy. Bozeman (Jason Bozeman), The Mule (Chris Mueller), and Special Jake are your hosts for the music genre known as Ska (pronounced 'skah').

"Ska started out in Jamaica," says The Mule, "in like, barrio neighborhoods and stuff. People had played their regular reggae and they wanted to add some American influence to their music. And, they did that via some big band music, rock... it's basically a big mix of mainly reggae, punk, and big band."

The show is called High Energy because of the music. "It's like, it's so happy," says Boze-

man. "It's happy dance music. It's all energetic, not to mention we're all wired when we're here, especially Special Jake. I think that's what it's all about, being crazy and having fun."

"Name a show that has more special guests than us," says Bozeman.

Special Jake is a friend from the past that Bozeman happened to run into recently. He has now become a mainstay of the show. "Things just wouldn't be the same without Special Jake," adds Bozeman. "We're glad we got him."

There is also Vic Cypert, who brings his "gospel" every week. Bozeman jumps up to speak, while the music is playing, "he's the group intellect." The Mule leans back in his chair in front of the control board and adds, "he talks about something really stupid and makes it sound really intelligent, basically." Vic gives his own theory. "I exist as the psycho-pop between the world of the brain dead and the world of mindless Thank you."

High Energy also features the biggest John Thomas on the

campus (for an explanation of this, it's necessary to brush up on your British slang). Jon Thomas is a big ska fan. He met Bozeman in the drama department, and dropped by the station one night. "He's a mainstay ever since that night," says Bozeman.

"Uncle Buckshot" (a.k.a. the enigmatic "Crazy"), also a friend of Bozeman's, shares his knowledge of redneck life in society. "Mack Daddy" Chris Colvard is another High Energy regular who manages to bring his own brand of insanity to the show. "Secretary of Defense" Malley Prater provides security for the show in case things get out of hand.

"We are the voice," says Bozeman. "We are one of the few shows that invite our listeners to come hang out with us. Not a lot of shows do that. When people win stuff (like the pizza given away every week), and people that call in, we ask them to be on the show."

Adds The Mule, "it's because we trust the people that listen."

See **High Energy** page 11



The crew of "High Energy" enjoys watching World Championship Wrestling every Monday night, and they really get into it. From left: Special Jake, Bozeman, The Mule, and Mack Daddy Chris watch on as Sting is ambushed by the wrestling group nWo.

JSU Faculty Art Show at Hammond



Leslie Bailey

Students survey the pieces at the JSU Faculty Art Show at Hammond Hall

by Philip Attinger
Features Writer

Along with the renovation of the Hammond Hall Gallery, visitors to the Faculty Art Exhibit will also see innovation in the pieces in the show. The JSU Faculty Art Exhibit will run until the end of November.

Marvin Shaw's works include a mandala-theme print and a lithograph landscape. Shaw, who usually shows wooden sculptures, did prints this time. He explains that he only wanted to do wood and linoleum cuts. His mandala-style print, titled "Sunflowers Gone to Seed", is designed to be printed, rotated, and printed again, with an end result looking like that of a shield or spiritual symbol. Shaw explains that both "A Classical Fountain" and "Moonlit Night" required more energy to look as refined as they do. Each cut had to be planned and had to be straight and

smooth, a contrast to some of his other works in the show, where Shaw used more aggression in the actual cutting of his printing plate, resulting in a more textural background.

Charles Groover, Department Head, has included three mixed media pieces, and one hand-colored gelatin print (photo). These works included figure representations.

Lee Manners, retired Art professor, included two pieces from his recent series of sunflowers. Manners uses both watercolor and mixed media to depict his subjects. The rough texture of his paintings comes from brown paper, cardboard, burlap, envelopes, and other such materials Manners uses in his works.

Carter Osterbind included a recent series experimentation. Working from still-life subjects, Osterbind created interest by leaving a section cut out of the center of his subject, but leaving the rest of it intact, much like a hill with a road cut through it. Osterbind explains

that he did it just for a whim and to put a new spin on his work. With "Hat and Hat", Osterbind says that the choice of vibrant red hues had as much to do with realism as creativity, i.e. the hat was really that red. Yet, his choice of color, as well as with other artists in this show, draws a great deal of interest to his work.

"Every one should get a technique, a strategy to work through images, and go with it," said Osterbind. "Sure others have done splits (of images), but I'm going to move into other things."

From Gary Gee, "Equinox's Shadow" draws the viewer in from across the room with a vivid scene of rough tree trunks in afternoon light. Gee works in watercolor, yet always

Every one should get a technique, a strategy to work through images, and go with it

—Carter Osterbind

achieves intense texture in his works.

Ceramist Steven Loucks presented many of his decorative and functional pieces. Two pieces that are both titled "Glorified Pouring Vessel" obviously tend toward abstract form, yet Loucks differs from many potters in that he makes his pieces to be both functional and decorative at the same time. Every other piece Loucks submitted for this show can, and probably will be used around the house for a utilitarian purpose.

Diana Cadwallader presents ethereal landscapes and abstract acrylics on canvas. She explained that two of her pieces, "Square Blue" and "It's Red", are meant to seem like windows into a space. "Iphigenia" also has this quality, as it draws the viewer into a distant ocean horizon. In a different vein, Cadwallader included "Right to Left", a piece meant to be viewed from close up and from many different angles. ■

CHAOS by Brian Shuster



"Nice and easy. I don't want to have to use this."

CHAOS by Brian Shuster



"Now Margaret, you know I didn't mean anything by it . . . after all, we ALL eat like pigs."

CHAOS by Brian Shuster



"Apparently, some kids hooked up your grandmother's pacemaker to The Clapper."

THE Crossword

- ACROSS**
 1 Hero
 5 Vast expanses
 9 Aid and —
 13 Arrive
 14 Armored cars
 16 Give up, as a territory
 17 Flat
 18 Pyle or Kovacs
 19 Zoo enclosure
 20 Those who remit
 22 Essential characters
 24 Writer — Fleming
 25 Fleur-de- —
 26 Atilt
 30 Army rank
 34 Sharp taste
 35 Detecting device
 37 Decorate a room again
 38 Clock abbr. in NYC
 39 Container
 40 Drag laboriously
 41 Whitney and Wallach
 43 Eatery
 45 Ceramic piece
 46 Ebbed
 48 Chooses
 50 Light touch
 51 Observe
 52 Night wear
 56 Male titles
 60 Touch on
 61 Satisfies
 63 Adams or McClurg
 64 Sage
 65 Happening
 66 Hayworth or Moreno
 67 Basketball team
 68 Finishes
 69 Goblet feature

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ANSWERS

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ERNIE	CAGE	COME
TANKS	CEDE	ABET
SEAS		

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 8 Pelt
 9 Plaintiff
 10 Bruin
 11 Border
 12 Golfer's gadgets
 15 Weights and measures inspector
 21 Consume
 23 Container
 26 Guide
 27 Soup server
 28 Prank
 29 Letterman or Frost
 30 Portals
 31 Souvenir
 32 Grown-up
 33 Theater sections
 36 — Rather of the news
 42 Calms
 43 Lower in value
 44 Withstands

- 45 Wobbles
 47 Weir
 49 "— Miserables"
 52 Chessman
 53 Rose's beloved
 54 Fair
 55 Rescue
 56 Heal
 57 Work on copy
 58 Ceremony
 59 Line of junction
 62 Decade number

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"True West" comes to life at Jax State

by **Chris Colvard**
Features Editor

Is "True West" true to life as advertised?

Damn straight!

Sam Shepard's "True West" captures the gritty atmosphere of two brothers jockeying for position in each other's lives. Austin (Phil Pyle) is a moderately successful Hollywood screenwriter, staying at his vacationing mother's (Jessica Geron) suburban Los Angeles home to write, when his brother Lee (Scott Croley), a vagrant and a professional thief, shows

up. In an odd twist of events, Lee sells a screenplay about "the true west" to Saul (Tim Phillips), Austin's producer. The ensuing power struggle is Shepard's version of a contemporary western showdown.

Director Eric Wayne Key's use of the Second Stage helped the mood of the play. The audience was only a foot or two away from the onstage chaos, giving an uncomfortable intimacy to the production. They howled with glee and looked with shock as the brothers went through their violent paces.

The play, as a whole, was a rollercoaster of emotion, from love to hate, from camaraderie to confrontation, with no middle ground. There are no shades of gray in this production, giving it a biting edge sharp enough to cut diamond.

The characters in the play, although somewhat exaggerated, were shown in a realistic light. Not since Cain and Abel have two brothers fought to get what's coming to them.


Both Pyle and Croley were brilliant in their roles as the ersatz Odd Couple. Their sib-

ling rivalry, at times playful, were mostly haunting. Croley's transition from hipshot comedy to blinding rage was done effortlessly, almost eerily. Pyle's degeneration from his family lifestyle to his brother's level of drunkenness and thievery was a gentle slide into the abyss. There's one word that can describe those behaviors - natural.

The most amazing aspect of the production is not in the performance, but the preparation. The rehearsal, the set, and everything else involved

with "True West" was done in the space of about a month. One month. For the incredible caliber of the show done in that month, one can only imagine the quality if given a more than adequate amount of time to put on the show.

Everyone involved with "True West" did a great job, making this the breakthrough show of the season. This was a must-see event, and those who missed this may not see a performance like this in a long while.

And that's the truth. 

Ben Folds Five One of the country's hottest bands is a three-man combo without a lead guitarist

by **Michael Amberson**
Features Writer

There is a group that you might want to check out. A group that soon, quite possibly, will be one of the hottest commercial groups going. And you know you would like to be that person who is sitting down watching MTV, and say... "Hey, I heard of these guys years ago." "I have liked them since they released their first album...and it is amazing." Then you will be admired by your friends and the world will think that you are some sort of musical genius.

Well my friends, now is your chance to become the hero of many. The group's name is Ben Folds Five, a trio from Chapel Hill, North Carolina. The group features Robert

Sledge on bass; Darren Jessee on drums; and Ben Folds on piano and lead vocals. And to say these guys have a certain vibe together in their music is an understatement.

While Ben is taking lead with his smooth voice...the duo of Sledge and Jessee come together to form beautiful harmony. This harmony is never more evident than on the groups first release from their newest album, "Whatever and Ever Amen", called "Battle of Who Could Care Less." You might have seen the video for this song on MTV around the spring of last year.

But take a look at the line up of BF5 and tell me what is missing. If you said tuba...your right, but I was looking for guitar. That's right...a rock

band that doesn't have a guitarist. Wouldn't that be considered blasphemy? Not if you ask bassist Robert Sledge. He, as do the rest of the band, think that guitarist seem to be very self-righteous and try to hog the spotlight; in other words... putting a long guitar solo into every song.

Combine a classical piano, with a rock bassist, and a jazz-influenced drummer...and there you have it, well, kinda. You see, BF5's music is very complicated...yet it is very easy to listen to. The music has such a laid back feel to it...until all of the sudden, you get hit with a song such as "Song For the Dumped"; a whimsical, yet cynical look at, well, getting dumped.

BF5's latest release, "Brick",


is a ballad about being very unhappy in a relationship. The song's content is very simple and easy to understand. This song is certainly very beautiful. Some "musical experts" are even predicting this song to be their major breakthrough song.

Another entity that is possessed by the Chapel Hill trio is its live show...it is amazing. I have seen BF5 twice and was very impressed by both shows.

The first was in May at Music Mid-town in Atlanta, among about 200,000 of my closest friends. The energy the crowd gave to Ben Folds was very evident. At one point, he proceeded to thrash his piano with a stool.

The second show I caught was at the Roxy in Atlanta about a month ago. For those


of you who haven't been to the Roxy, it is music hall in Atlanta which holds about 1500 people. The setting was much more intimate...and the show was a completely different experience the one I had seen before. It was probably one of the top five shows I have ever seen. The band also toured during the summer this year in Lollapalooza.

So what I am basically saying is to check these guys out. "Whatever and Ever Amen" would be a great addition to anyone's musical collection. After that, shoot for the more expensive, but arguably better first album "Ben Folds Five." And by the way; why are they named Ben Folds Five. Well, it just sounds better than Ben Folds Three. 

High Energy from page 10

Some of the crazy antics on High Energy:


- Bozeman broadcasting in his underwear as part of a "double-dog dare with fries"
- The Mule broadcasting with a possible aneurysm (a "make-shift headache", he thinks)
- Dancing breaking out in the control room at any given moment
- Pulling difficult wrestling maneuvers on one another, like the Figure Four Leg Lock and the Lex Luger Torture Rack.

Don't forget High Energy kicks into gear every Thursday night on WLJS 91.9 FM. You can feel the vibe, win something, and even be part of the show. 

Dickens from page 9

lunch were students and faculty of the English department, members of the Student Government Association, and JSU alumni.

At the lunch, Dickens was presented with gifts from various campus organizations. Before the presentation, he shared the life of his great-grandfather with the group. Highlights from the story include the author's meager childhood, from which his stories were inspired. Dickens also shared his great-grandfather's invention of the serial, predecessor to today's soap opera, and his shrewd business sense, which made him a wealthy man.

Dickens is a native of a small village in Great Britain. "It's an incredibly tiny village that no one has ever heard of," he says. When he's not on tour, the storyteller manages a theater that he co-owns. "It's quite a busy schedule," he says. "But I enjoy it." 

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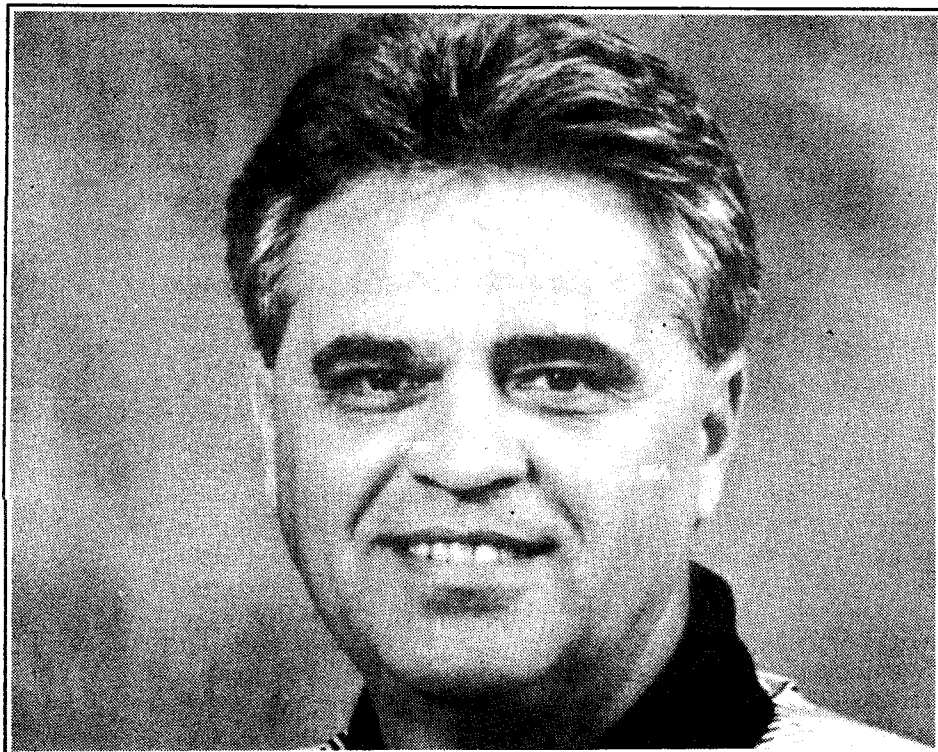


SPORTS

THE CHANTICLEER • NOVEMBER 13, 1997

“
I've had a lot of great moments.”
--Bill Jones
”
SEE BELOW

Bill Jones steps down



by Shannon Fagan
Sports Editor

Head basketball coach Bill Jones announced his intentions to step down after this season with the Gamecocks. The shocking announcement came Monday evening along with baseball head coach Rudy Abbott's retirement decision as well.

Jones holds numerous Gamecock basketball coaching records. He is Jacksonville State's all-time winningest coach with 437 wins. He was selected as the NCAA Division II "Coach of the Year" in 1985.

"I don't know if I've got a particular reason for retiring. I took a step back and reassessed my situation. I still enjoy being around the players, but that's about the only thing I'm enjoying," says Jones.

As a member of the Gulf South Conference, the Gamecocks were invited to the NCAA playoffs eight times. They captured five regional crowns along the way. In 1985, the Gamecocks had an impressive 31-1 record and captured the National Championship.

Jones made the announcement to his players on Sunday night. He says they were shocked and stunned by his decision.

"I've had a few of them come and talk to me since that time. The thing I think that was hard for them to understand was the timing," Jones admits. "Usually when you do something like this, it comes at the end of a season."

Jones says that recruiting was coming up and he wanted to make this decision now so he wouldn't mislead anyone about his future with the Gamecocks.

"We had two guys that had committed to us. I talked to those guys and let them know that I wasn't going to be there. I certainly didn't want to lie to those young men. I wanted them

to have the facts," Jones says.

One of Jones' proudest moments came on January 11, 1988. He captured his 400th victory and became the all time winningest coach in JSU history. Although this moment was one of his most memorable, Jones doesn't have one particular one that stands out.

"I've got a lot of great moments. It would be hard for me to put a time table on that sort of thing. I've been proud of so many young men who have turned their lives around. The most rewarding thing is to see how many guys that have come through our program and changed their lives because they were here."

Jones made his announcement the same night as fellow coaching legend Rudy Abbott. Through the years, Abbott and Jones have been through a lot and have become good friends.

"Rudy and I go way back. He's had a terrific career. Jacksonville State won't know for thirty years whether the guy they get will be as good as Rudy Abbott. It's going to take a long time to replace what he's done. The fact that we did this together makes it special," Jones says.

When asked if he would like to have a say-so in his replacement, Jones says he would be honored if he was part of the selection process.

"I think that would be a nice gesture. Certainly, I would have a suggestion if they were to ask me," Jones admits.

The Gamecocks took the floor for the first time on Tuesday evening. They showed no signs of emotional letdown, winning by the final of 114-103 over the VASDA Blue team.

"I hope we get a little better," says Jones about his team. "We've got to work a little more on defense. We've got to work on the small things in order not to get caught short-handed. It was our first outing and we've got to get our pattern down better."



Rudy Abbott calls it quits

by Shannon Fagan
Sports Editor

Rudy Abbott made a shocking announcement on Monday evening. He announced that this upcoming baseball season would be his last as the head coach of the Gamecocks.

Abbott is the winningest baseball coach in Alabama. He has coached for 28 seasons, compiling a 915-349 record. All 915 wins have come at Jacksonville State. Abbott has taken seven Gamecock teams to the Division II World Series.

"I'm just ready to hang it up. I've been here since 1962 and I've thought about retiring for the last four or five years," says Abbott. "I was only going to coach two or three more seasons at the most but sometimes it's better to leave a year early than a year too late."

In addition to his post-season appearances, he has taken two teams to the NCAA Division II National Championship (1990-91). Abbott also won the NCAA Division II "Coach of the Year" honors in both those years. He has coached 24 All-Americans during his tenure and has seen two of his former players—Todd Jones and Tim VanEgmond—reach the Major League Baseball level.

Abbott says that his most memorable moments were the two National Championships that got away.

"We got beat late in the 1983 National Championship game. We should have won that game but didn't. In 1989, we had New Haven down 5-0 in the fifth inning. They hit

"I certainly hope the university will hire one of our alumni."

--Coach Rudy Abbott

a grand slam late in the game to beat us," Abbott says.

Abbott thinks those two games would have made a world of difference had they won them.

"Those were the two best teams I've coached that didn't win a National Championship. In my mind, we should have won four National Championships. It would have made a big name for the university had we won those games," says Abbott.

The past two seasons, the Gamecocks have moved up to Division I play. They are a member of the Trans American Athletic Conference. Abbott proved he could compete at this higher level. His team won back-to-back Western Division Championships and finished last year with a 39-13 record.

Ironically, basketball head coach Bill Jones announced his retirement on the same day as Abbott. According to Abbott, they didn't plan it that way.

"It may have looked like we planned that, but that's not the case. Actually, I retired Friday and as it turned out I couldn't make the announcement until Monday. It just worked out that way," Abbott points out.

Regarding his players, Abbott says they were surprised. However, he doesn't think that will effect their play knowing that this will be his final season.

"I don't think my decision will effect them. I think they'll play hard. I feel it's better to be up front and honest with them," says Abbott.

Where does Jacksonville State University go from here? The person who replaces Abbott will certainly have big shoes to fill.

"I certainly hope the university will hire one of our alumni. There's nothing wrong with hiring a Jacksonville State graduate," Abbott says.

Demons annihilate Jacksonville State, 42-21

by Shannon Fagan
Sports Editor

The Gamecocks traveled to Natchitoches, Louisiana last Saturday to battle the Northwestern State Demons. Jacksonville State was overwhelmed by the final of 42-21.

"Basically, we were manhandled," says head coach Mike Williams. "They played better on both sides of the ball than we did."

In the first quarter, the Demons took their opening possession 75 yards for a touchdown. Quarterback Warren Patterson took to the air and found Rob Robertson for a 30-yard touchdown. The extra point was good, giving the Demons the early 7-0 advantage.

Northwestern State wasn't finished. After a Gamecock drive stalled, the Demons marched down the field again. This time, they did it on the ground. Running back Jeff Spikes bulldozed through several tacklers for a 23-yard touchdown scamper. The point after made it 14-0 Demons.

The Gamecocks failed to establish a scoring drive and trailed at the half by two touchdowns.

Things didn't get any better for the Gamecocks in the third quarter. Running back Ronnie Powell rumbled 93-yards for another Demon touchdown. It was the longest touchdown in school history, giving Northwestern State a comfortable 21-0 lead.

The Demons didn't let up. Later in the quarter, they found the end zone again. Robertson scored his second touchdown of the evening on a one-yard run. The point after made it 28-0.

Jacksonville State finally showed signs of life in the fourth quarter. On an eight play, 47-yard drive the Gamecocks lit up the scoreboard for the first time on the evening. Running back Amel Jackson scrambled three yards for the score. John Howard's extra point made it 28-7.

On their next offensive possession, the Demons drove the ball 46 yards for yet another touchdown. Back-up quarterback Brandon Emanuel took the ball in from two-

yards out for the score. The lead increased to 35-7.

With the game out of reach, the Gamecocks refused to back down. Quarterback Montressa Kirby took to the air and found his receiver Ronald Bonner. Bonner dashed 78 yards for the touchdown to cut the lead to 35-13.

The Demons continued to pour it on. They scored

another touch-*Ryan Freeman goes all out to make a tackle.*

down midway through the fourth quarter on a three-yard run by Robertson. The extra point increased the lead to 42-13.

Jacksonville State scored late in the game when Kirby took to the air again. This time, receiver Cedrick Allen hauled in the pass for a 14-yard touchdown. The try



Ed Hill

for two was good, but it was too late as the Gamecocks fell to 1-8 on the season.

"I feel like we went backwards," says Williams. "The fact that we didn't quit is impressive and that's something that will lead us to this week's football game."

If there was a bright spot on the evening for the Gamecocks, it had

to be Montressa Kirby's play. For the game, Kirby completed 20 out of 38 passes for 380 yards and two touchdowns. He was named the Gamecocks' Offensive Player of the Week with his performance.

Jacksonville State returns home this weekend to host Southwest Texas State. Kickoff is at 2 p.m.

Gamecocks face Southwest Texas on Saturday

by Will Roe
Sports Writer

Saturday's home football game against Southwest Texas State will be the Gamecocks' last chance to show what they have in front of the home folks. The Bobcats are going to be a tough assignment for the Gamecocks. To win, JSU must show some consistency on each side of the ball, something they have yet to do this season.

Southwest Texas State is tied for last in the Southland Football League standings with JSU and Troy State. The Bobcats have not played like a last place team, though. They are coming off of back-to-back road losses at Stephen F. Austin and McNeese State. Their lone SFL win of the season came against Troy State 31-17 earlier in the season. In

their 31-28 loss at Stephen F. Austin two weeks ago, the Bobcats played right with the Lumberjacks. Jacksonville State was blown out by the Lumberjacks earlier in the season.

To examine the Bobcats, you have to look past their record. They will bring one of college football's best-kept secrets in running back Claude Mathis. Mathis has already rushed for over 1,200 yards on the season and has 11 touchdown carries. He has averaged 136 yards per game, and owns a 5.1 average yards-per-rush.

The Bobcats are not one-dimensional. They can throw the football with success. Senior quarterback David Williams has thrown for nearly 1,500 yards on the season with 10 touchdown passes and eight interceptions.

The main thing for the Gamecock defense is to stop Claude Mathis. Jacksonville State is the league's worst team against the run, giving up an average of 228 rushing yards per game. That will have to change quickly for JSU to have a chance on Saturday, or Mathis will literally run over the Gamecocks. Chances are that will be the Southwest Texas plan—to keep the ball on the ground and wear out the Gamecock defense.

The Gamecocks have not only been inconsistent on defense, but the offense has not been performing up-to-par in their last few games as well. Despite having the best passing game in the SFL, the Gamecocks have the worst rushing offense.

Quarterback Montressa Kirby found another target to go to on Saturday: Ronald Bonner. Bonner set a school record with his 247

The main thing for the Gamecock defense is to stop running back Claude Mathis.

receiving yards in Saturday's game at Northwestern State. Bonner will be a big part of the JSU offense for the next two games because of the leg injury to Joey Hamilton.

The offense will be hoping to build on the attempted fourth quarter comeback last Saturday at Northwestern State. The Gamecocks were down 28-0 before the offense woke up and scored 21 fourth quarter points, only to lose 42-21. JSU has not scored any first-half points since the Middle Tennessee State game on October 4th.

The Gamecocks are going to have to start grabbing the momentum early in the football game by scoring early.

They were able to do that in the win at Sam Houston State earlier in the season, and it paid off. They have not done so since.

Jacksonville State has never lost seven straight games in a season until now. Coach Williams is trying to put that "hate to lose" philosophy in his players.

That is hard to do when you play in the nation's best Division I-AA conference.

The Gamecocks have been playing good football teams. The end result has been a 1-8 record so far. With their final two games in Alabama, the Gamecocks look to have something to build on for next season.

Lady Gamecocks decimated in home opener

by Bob Helm
Sports Writer

After limited practice time as a team, the Lady Gamecocks showed flashes of speed, aggressiveness and cohesiveness. Ultimately, the Lady Gamecocks fell to the United States Armed Forces 80-57.

Thursday's exhibition at Pete Mathews Coliseum was the first game of the season for JSU. It was a tall task to take on an experienced and athletic Army team that had

already played several games this year. But, the Gamecocks played with heart and emotion nevertheless.

JSU was led by center Melissa Harden who achieved a double-double, scoring 15 points and pulling down a game high 14 rebounds.

Those numbers are even more impressive considering that Harden battled a pair of 6-1 front liners for Army.

"Melissa always plays hard," coach Dana Austin said.

On the floor for loose balls and even taking a hard spill (in an exhibition game), Harden reflected her team's unwillingness to quit.

The United States Armed Forces displayed a powerful inside-outside game led by center Cassandra Howard. She scored a game high 19 and snatched 10 rebounds. Three-point shooting ace Sharon Lyons scored 15 points and point guard Felicia Griffin added 12 points.

Sylvia Cummings, a 6-1 power

forward, was held to only three points but had 13 rebounds and two blocks to add to the formidable front line of the Armed Forces team.

The rustiness of only two weeks of practice showed as JSU committed 24 turnovers and shot only 28% for the game. On the positive side however, the Gamecocks forced a comparable 21 turnovers and held the Armed Forces to a season low 36% shooting.

In fact, the Gamecocks pressure defense was simply smothering at

times. That was not enough to please Coach Austin though as she expects more than defensive spurts only.

"We have got to turn it up defensively and must be more physical and aggressive," Austin says.

Even though JSU lost a couple key seniors to graduation, this team still possesses key elements for success including size and speed. The Lady Gamecocks open the season officially on November 24th against Alabama State in Montgomery.

What's wrong with Alabama's football teams?

by Shannon Fagan
Sports Editor



Has anyone noticed a trend this year in this state's football teams? They are all having dismal seasons. By they, I mean the

University of Alabama, Auburn University, Troy State, and Jacksonville State.

After last year's win over Michigan in the Outback Bowl, the Alabama Crimson Tide just hasn't been the same. Gene Stallings retired and Mike DuBose took over as head coach. The Tide's season started out with promise by beating their first two opponents, Houston and Vanderbilt. However, things started going south in a hurry.

They lost to the Arkansas Razorbacks in a heartbreaker, 17-16, in the third week of the season. The team lost two weeks later to

Kentucky in overtime and were decimated by Tennessee at Legion Field on the third Saturday in October. The Tide also lost their Homecoming game at Bryant-Denny Stadium to Louisiana Tech and most recently to the LSU Tigers. Alabama hasn't won a game all season at Bryant-Denny. They are 0-3 there, the worst losing streak ever since the Tide moved to Tuscaloosa.

Everyone has their own opinion on what's wrong. Some people say that DuBose is the wrong man for the job. Some think that defensive end Michael Myers' signing with an agent cost the team another great defensive season. Others say the Tide is rebuilding. Whatever the case may be, it isn't typical Alabama football.

Another team that started out with such promise was Auburn. They looked like they would be a strong contender for the Southeastern Conference this year. With losses to Florida and Mississippi State, however, things are looking cloudy to say the least.

Auburn's head coach Terry

Bowden is at a crucial point in his career. His contract comes up at the end of this season and it is uncertain whether or not he will be around next year. If he makes a strong showing in his final few games and makes another bowl appearance, look for him to be back.

The Tigers still have a shot at going to the SEC Championship. They still have a chance at going to a major bowl if they win the remainder of their games.

However, Auburn may have shot themselves in the foot with those two conference losses to the Gators and the Bulldogs. This could dash their hopes of returning to national prominence once again.

Switching gears to Division I-AA, Troy State is having a tough season as well. The Trojans are one of the toughest teams in Division I-AA. *They are ranked every year and are Pressure to win immediately is at an all-time high in "The Football Capital of the South."*

no strangers to post-season play.

This season, the Trojans are 4-5 overall and are tied for last place in the Southland Football League. They are unranked for the first time in several years. Some say Troy State is finally feeling the pressures of moving up in classification. Others think they are having an off-season. With two weeks left in the season, the Trojans can still finish with a winning record. However, their post-season hopes have faded away.

Jacksonville State looked to take their program to the next level when they hired Mike Williams last December. It has been a tough season for the Gamecocks, winning just one game all year. The offense was advertised as highly explosive, and at times it has been.

Quarterback Montressa Kirby has been the team's bright spot. He has broken several passing records this season alone.

The team started out looking like the most explosive team this state has seen in quite some time.

Unfortunately, the team hasn't been able to establish any consis-

tency. The Gamecocks have lost their last seven games and the schedule-maker wasn't kind. The team only had four home dates scheduled and road trips to Missouri, Texas, and Louisiana.

Jacksonville State can still finish with a better record than the 1-9 season a year ago. However, the task at hand will be tough.

The Gamecocks will host Southwest Texas State in their final home game and then will travel to Troy to conclude the season.

The thing I see with all of these teams can be summed up in one word: transition. Each team is moving in new directions and they haven't fared well at all. Pressure to win immediately is at an all-time high.

Unfortunately for these teams, a bad season in "The Football Capital of the South" is unheard of. This state is so used to winning. For these programs and their coaches, it is difficult to face their fans in what has truly been a disappointing season.

Coach Howe sees success from record season

by Angel Weaver
Sports Writer

Looking back on the season, women's soccer coach Lisa Howe feels that her team is right on schedule.

The soccer program was formed in 1995, when Howe gathered together a group of girls, mostly freshmen, and began coaching them toward success. After three years of working together, the team is finally reaping the benefits.

"Before this year, we looked at our success in terms of our development and improvement. Now we're seeing our success come back in wins," Howe says.

According to Howe, the turning point in the season was the 3-0 win over Samford. "We lost two or three games before that, so it boosted morale," she says.

The second game against Troy State University attracted the largest crowd in JSU history. Howe says beating Troy at home 7-0 was a great feeling. After that victory, Howe says that the mood was very positive for the season.

The third big win came against Mississippi State, one of the biggest schools in the Southeastern Conference. The Lady Gamecocks were down 1-0 with only about eight minutes left when they tied up the game, then



Soccer coach Lisa Howe

Ed Hill

won it overtime.

"Even though it didn't have any standing in the conference, it was nice to compete against a bigger school and to do well," Howe says.

Howe believes that the team's success is a result of working together for the past couple of years. "I can tell that they are improving together, maturing together. They can read each other on the field now, and they know each other's strengths and weaknesses," she says.

The Lady Gamecocks success led them to their first Trans American Athletic Conference appearance.

"It's a huge accomplishment, and it's going to do so much for our program," says Howe. Despite their loss in the final game against Georgia State, Howe feels that the girls have gained valuable experience.

Howe believes the team did very well, but Georgia played better. "Our girls really had a hard time putting everything together in the last two games," says Howe. "We had a real tough time defensively, so that is something that we'll correct."

Overall, Howe believes the girls are making great improvements each year.

"The first season was definitely a

See Howe page 15

Gamecocks' late run proves too much for VASDA

by Shannon Fagan
Sports Editor

The 1997 basketball season began on Tuesday evening for the Gamecocks at Pete Mathews Coliseum. They hosted an exhibiton game against the VASDA Blue team.

The game was close, but the Gamecocks used a late run to slam the door on VASDA. They won by the final of 114-103.

Jacksonville State was led by four players. Jay Knowlton, Wes Fowler, Jason Robinson, and Derrell Johnson each scored in double figures to help lead the Gamecocks.

No one knew what to expect from the Gamecocks. They played with the knowledge that this would be their last season playing under head coach Bill Jones.

They responded well in their first game, but coach Jones sees room for improvement.

"It was our first outing under the lights, so to speak. We've got to get our substitution pattern down better," Jones said after the game.

It was a typical game for teams just beginning the season. There were several missed opportunities for both teams.

Several new Gamecocks made their debuts on the evening. Nibra White, Jason Robinson, Alex

Beason, Mike Nafzinger, and Niki Okalovitch all got plying time.

For the Gamecocks, it was their first opportunity to face someone other than themselves.

"We run things against the same people everyday. We know each other well enough that it was time for us to play other guys," says Jones.

The Gamecocks seemed to have trouble stopping VASDA's Jay Price. Price led all scorers with 37 points. He was virtually the team's offense on the night.

Jacksonville State trailed at the half by one, but roared back in the second half to win by 11 points.

"I hope we get a little better.

We've obviously got to start working with the ball. We've got to put in some more things," Jones admits.

Jones feels that several things in particular need to be worked on in order for the team to play consistently.

"We've got to attack the zone. I hope we don't see any bigger zones than we saw tonight," says Jones. "We've also got to do some offensive press work as well as work on the smaller things that could hurt us as time goes on."

Jones admitted he was impressed with the VASDA team, especially Price.

"I was really impressed with

VASDA. They have a lot of experienced players. We didn't do much of anything to stop Jay Price. He's a terrific offensive player," claims Jones.

Jacksonville State will next play on November 18. They will play at Georgia Southern in their regular season opener.

From there, they will travel to Alabama State and will play the Alabama Crimson Tide on November 24 at Coleman Coliseum.

The next home game won't be until November 29. The Gamecocks' regular season home opener will be against Tennessee Tech at 7 p.m.

Howe from page 14

learning experience for this university as well as myself and the girls," says Howe. "I was happy for our girls because they really came together at the end of the season and played well."

In 1995, the first season for women's soccer, Howe led JSU to a 4-12-1 record. In the program's second season, the Lady Gamecocks added two additional wins. The third season was marked by even more wins, culminating in their appearance at the TAAC Tournament.

Before accepting the job at JSU, Howe coached at Berry College in Georgia, where she led the women's soccer team to a 13-9-1 record in 1994. Besides her head coaching experience, Howe has been involved with the United States Youth Soccer Association's Olympic Development Program as a region

staff coach since 1993.

"I had a vision, a feeling about soccer here at JSU," says Howe. "I knew soccer was going to be big here."

Howe credits the girls with their recent success. "These girls deserve a lot of credit because of how far they've brought this program," Howe says. She says that they came in the first year with one goal, to put JSU soccer on the map.

Howe's plans for next year include qualifying for the TAAC again. According to Howe, next year will be a big year since several of the girls will be graduating. For them, there is only one more chance for a conference win.

"I want to make the conference tournament from now on," says Howe. "But this group is always special because they did it first."



**GAMECOCK
CALENDAR**

Men's Basketball 6:30 p.m.	at Georgia Southern	November 18
Cross Country TBA	NCAA District	November 15
Football 2 p.m.	vs. Southwest Texas	November 15
Rifle 2 p.m.	Walsh Invitational	November 15

Men's Basketball Calendar

November 18 at Georgia Southern
22 at Alabama State
24 at Alabama
29 •Tennessee Tech

December 2 •Alabama State
5 •Tom Roberson Classic
6 •Tom Roberson Classic
13 •Georgia Southern
16 at Auburn
18 at Tennessee Tech

Women's Basketball Calendar

November 24 at Alabama State
28 at Southern Miss Tourney
29 at Southern Miss Tourney

December 1 •Belmont University
4 at Coastal Carolina
8 at UT-Chattanooga
10 •Alabama State
13 •URB
16 at Auburn

•=home games

Rutgers basketball team under gag order

While hoping that the furor caused over remarks made by [redacted] dies down, [redacted] have come under fire again, this time for [redacted].

The American Association of University Professors has criticized the Rutgers administration for [redacted].

with reporters at *The Daily Targum*, the campus newspaper.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," [redacted].

other must not be curtailed simply

because they are [redacted].

Two days after student protesters demanding the resignation of [redacted] halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a *Targum* reporter that he thought [redacted].

Senior forward Jamal Philips told a reporter that [redacted] he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

[redacted]

where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by [redacted].

Since the Feb. 7 basketball game [redacted], in which 150 students flooded onto the court, [redacted] has issued a warning to students that they may face punishment if they interfere with [redacted]. "The forum has been used to make a point, and no further disruptions will be tolerated," [redacted].

In late January, the AAUP released a [redacted] of a [redacted] made by [redacted] in November in which he said [redacted].

[redacted] has since apologized for the remarks

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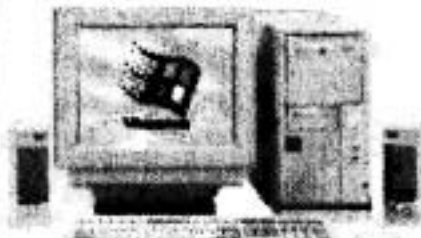
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