Solar cell stolen from Jacksonville weather station rain gauge

By Thomas Webb
News Editor

"Who would want to steal a solar cell?"
This is what JSU geography professor Dr. Ted Klimasewski is asking after a solar cell disappeared from Jacksonville's weather station. Klimasewski said the solar cell is worth somewhere around $1000, but that there is not a market for the thief to sell it. "I don't know how they could end up selling it. Who would buy it? So, somebody has some sort of contraption at home that could be powered by the solar cell."

According to Klimasewski, who is widely known as Dr. Ted K, he first noticed the cell was gone on Saturday, when he was checking the rain gauge. He says that this is the first time in the station's three-year existence that anything has been stolen from it.

"I'm a little embarrassed that this is happening," says Klimasewski. "Because I have to call the National Weather Service and tell them that this is happening, when I reinforced the idea that JSU students and people in Jacksonville and the surrounding area are relatively honest."

Klimasewski does not believe the theft was a random act of mischief. "The wire was cut, rather than pulled off or yanked off. And you would think if it were vandalism by teenagers, that they would just yank it off," Klimasewski said. "They had this in mind that they were going to steal it."

The crime could be more serious than the theft is very rare on campus," says Tubbs. The victim found his keys and cash missing, and his roommate was also missing," says Tubbs. Avaus says $15 was taken and "he took the key off my key chain."

Two days later on the border between Gwinnett and Fulton counties in Georgia, the SouthTrust Bank was robbed.

The police report states that a man fitting the bank robber's description was stopped at a local grocery store, the officer ran the car tags and the car came back stolen.

Jacksonville State student has car stolen by roommate

By Caryn Pearson
News Writer

JSU student Roger Avaus reported his car stolen from the Dixon Hall parking lot on October 28.

The theft occurred sometime between eleven o'clock Monday night and eight-thirty the next morning, according to UPD report. A JSU student is the suspect in the theft.

Richard Tubbs, Deputy Chief University Police says this is unusual for JSU. "Car theft is very rare on campus," says Tubbs. "The victim found his keys and cash missing, and his roommate was also missing," says Tubbs. Avaus says $15 was taken and "he took the key off my key chain."

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Jacksonville State psychologist studies behavior of pigeons

By Jeana Miller
News Writer

"When people talk about the major universities in Alabama in psychology, they say Tuscaloosa, Auburn, and Jacksonville State," commented Dr. William Palya, Director of the Southeastern Behavioral Analysis Center.

"We're perceived as one of the... prominent universities producing people in behavior analysis."

For over 10 years, SEBAC has helped to add to the list of successful JSU graduates. Usually only one or two students at a time work with Palya in his lab. However, Palya says his students, after graduation, always go to the graduate school of their choice with full scholarships.

"I never worry about placing my students," Palya said. "It's just not a problem... People out there at universities fight over them."

Palya attributes the success of his students to their undergraduate work in the SEBAC lab on publishable research.

"An advantage to Jacksonville for undergraduates is the undergraduates who work for me, if they were at Emory, probably could not work in the lab," Palya explained, "and they could not get publications because the faculty people would..."
SGA pushes for changes in graduation ceremony

By Thomas Webb
News Editor

Commencement at JSU may become more ceremonial if a SGA Senate resolution is embraced by the University.

Monday the Senate passed Student Resolution 4, which requests that administration add a student procession and recess to graduation. Currently only the faculty members involved in commencement walk in as a group.

The resolution was sponsored by the Academic Affairs Committee, who have been working on it for several weeks. A member of the committee said that a petition in favor of the resolution had been signed by around 200 students. The resolution passed with no dissenting votes.

The Senate also introduced seven bills at the meeting. Bills 29 through 32 were appointments of four committee chairpersons, which were tabled until next week's meeting:

“To a degree this has worked, and to a degree it's been a failure. We have wantingly let things just come through here without raising the correct questions.”

—Chip Yarbrough

SGA Bills

The SGA Senate introduced seven bills at Monday's meeting. Four were appointments, two were allocations, and one was an amendment to the Code of Laws. There was also one Resolution.

*Bill 29 - to appoint Stephen Simmons as Special Events Committee Chairperson for the academic year. The bill was tabled until next week.

*Bill 30 - to appoint Shane Thomason as Cinematic Arts Committee Chairperson for the academic year. The bill was tabled until next week.

*Bill 31 - to appoint Amy Eberhart as Casino Night Committee Chairperson for the academic year. The bill was tabled until next week.

*Bill 32 - to allocate $1000 to the Computer Science Club, to go to the Southeastern Conference. The bill passed with one dissenting vote.

*Bill 33 - to allocate $180 to the Jacksonville State Cycling Club, to pay for a trip to the Southeast Collegiate Cycling Association Conference. The bill passed unanimously.

*Bill 35 - to amend the SGA Code of Laws Chapter 602.8 to require that organizations seeking allocations must attend the meetings of both the Allocations Committee and the Senate. The bill passed unanimously.

*Resolution 4 - to recommend that the university add a student procession and recession to commencement exercises. The resolution passed unanimously.

Ft. McClellan hosts Native American festival

By Cathy Higgins
News Writer

Native Americans gathered at Fort McClellan this past weekend to pay tribute to their heritage. The Native American Festival started Friday afternoon and, despite the brisk weather, continued all Saturday.

“It's a bit cold, but we had a good turnout anyway,” says Gary Smith, Master of Ceremonies for the festival. According to Jerry Langley, a member of the Native American Color Guard and Warrior Society, the main focus of the festival is to educate the public about Native American Heritage. "We come to let people know that there's still Native Americans left and alive in the United States of America," he says.

Participants in the festival stress that part of the education process is to dispel the myths that surround Native Americans. "We want people to know that we're not the stereotypical Indians they see on television," says Smith. "We don't all 'Tonto talk'. We have beliefs, goals, and dreams for our lives just like everybody else. But we manage to hold on to the traditions that for years and years we had to keep inside because we were persecuted."

Smith says that another way Native Americans hope to educate the public is by speaking at various organizations about their heritage. "I've been asked to speak at a club this next weekend and I'll be wearing my regalia."

The main activities at the festival were a series of dances that served various purposes. Singers chanted in time to the beat of drums while the dancers circled the bonfire in various movements. According to Lane, dances were for certain tribes, men only, or inter-tribal, meaning anyone could participate.

"These songs are so old that nobody knows where a lot of them came from," says Lane. "We
Ceremonial drummers were part of the festival.

Native from page 2

dance for the people, we dance for the children, we dance for the women--most of all we dance for the Creator."

Several nations were represented at the festival this weekend. Among them were Cherokee, Sioux, Apache, Chickasaw, and Creek.

"It doesn't matter what tribe you're from, or what nation," says Bear. "Anybody is welcome to participate. We're all one--brothers and sisters."

Vendors were also on hand at the festival selling novelty items. Among the items sold were jewelry, blankets, clothing, and medicine bags. Although most of the vendors came to celebrate the festival, one vendor also had another motive. Gerald Hunter sells hiking staffs that he carves himself.

I have been traveling around for thirty-five years with various organizations like Muscular Dystrophy Association," he says. "I make what I sell and donate the money to them."

Many of those participating in this weekend's festival, attend similar events on a regular basis. "This is probably the last one of the season," says Smith. "These pow wows usually start in April and last throughout the summer and fall, with summer being the peak time."

According to Bear the different associations make schedules available for various festivals. "If someone is really interested, they can go to a bookstore and find a guide to festivals, they can even have one special ordered," he says.

Students from page 3

make major changes in eligibility for independent and dependent students. Lawmakers reserved $430 million after intense discussions in which the House of Representative favored a larger amount but the Senate proposed no money at all.

USSA and other education groups wanted Congress to return to old rules that governed independent and dependent students before 1992. Under that formula, a dependent student could earn $4,250 and remain fully eligible for Pell, while an independent student could make $6,000 a year.

"We appreciate the action House and Senate appropriators have just taken," Adelsheimer said. However, USSA will pursue more generous income protections when Congress reauthorizes the Higher Education Act and all major student aid programs next year, she said.

Students won another small victory when House and Senate negotiators agreed to set aside $25 million for State Student Incentive Grants, in which the federal government provides matching money for states to offer their own need-based financial aid. The White House, Senate and House of Representa-tive had sought to terminate the program at some point this year.

Funding first was restored on the Senate floor after extensive lobbying by student groups and others. Lawmakers then agreed to continue the program in the recent House-Senate negotiations on student aid. "There is tremendous grassroots support for this program," Adelsheimer said.

Supporters had noted some states could end need-based aid if they did not receive the federal match. "This House/Senate agreement would save $178 million in new capital contributions next year.

*Congress made a slight cut in campus-based Perkins Loans, for Byrd Honors Scholarships for where funds would fall from $188 million to $182 million. However, the program still would receive $158 million in new capital contributions this year.

*Lawmakers also failed to approve a White House request for more college work-study funding. President Clinton had asked Congress for $2 billion over five years to support America Reads, a program that would pay work-study students to teach school children to read. Instead, lawmakers opted for a funding freeze at the current level of $830 million.

*Supplemental Educational Opportunity Grants, another campus-based program for needy students, would receive a funding increase of $31 million in the new bill. Congress recommended $614 million for this program in 1998.

*Elsewhere, House and Senate negotiators would provide $118 million for historically black colleges, up $10 million from current funding.

With other student aid programs:

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AS PART OF THE AYERS LECTURE SERIES

Sponsored by the Department of Communication

Rick Bragg

Pulitzer Prize Winning Reporter for The New York Times

Bragg, a reporter for The New York Times, former reporter for The Anniston Star, is currently traveling around the country promoting his book “All Over But The Shoutin’,” the story of Rick’s life and a tribute to his remarkable mother.

To Speak At 1:00 p.m. Wednesday
November 19th, 1997
Houston Cole Library
11th Floor

Free—Everyone Invited!
Faces of Aids photo exhibit part of AIDS Awareness Week

Rachel Riddell
Managing Editor

The Faces of AIDS exhibit is designed to break down the stereotypes that AIDS is only the problem of I.V. drug users and homosexuals, according to press release materials.

People with AIDS are no longer only found in big cities, but in little towns across the United States.

Jeffrey Bowen and John Paul Jones are medical photographers for the University of Arkansas for Medical Sciences. They were able to complete the Faces of AIDS project with College of Georgia, and later at Jacksonville State University.

The station, which is maintained by the National Weather Service, is located behind Houston Cole Library and Martin Hall. The missing solar cell, which is approximately 3 feet square, powered the station’s rain gauge.

“This could be a federal offense, because this is National Weather Service property. This is not Jackson State University property.”

—Dr. Ted Klimasewski

The best thing the criminal could do, according to Klimasewski, is return the solar cell before they are caught.

“I would suspect that if we catch the person, and it’s federal property, they’re going to be in whole heaps of trouble.” Klimasewski said. “So the best thing they can do is just drop it off over by the rain gauge, and maybe nothing happens.”

Organizations

Alpha Xi Delta—Congratulations to our new officers for 1998. Thanks to the 1997 officers. You all did a great job in making it a great year. Good luck to our volleyball and bowling intramural teams. Keep up the good work!

JSU Panhellenic—Congratulations to Zeta Tau Alpha—Sorority of the Week last week.

Zeta Tau Alpha—Congratulations to our new sisters on their initiation—we are proud of you. The members of Zeta Tau Alpha recently elected their executive officers for 1997-98. They are as follows: President: Erin Henley, First Vice President: Jessica Barker, Second vice president: Aimee Sayers, Secretary: Allison Eason, Treasurer: Libby Taylor, Historian: Amie Crow, Membership Chairperson: Amanda Laughlin, Panhellenic Delegate: Kelly Rhinehart, Ritual Chairperson: Erin Wilson, Membership Assistant: Ginny Conner.

Alpha Omicron Pi—The sisters of Alpha Omicron Pi would like to wish the New sisters and sisters good luck on Thursday, at the spirit dance. WE LOVE YOU!

The Chanticleer Tipline

Heard about something The Chanticleer should know about? Contact us at 782-5701, through campus mall at The Chanticleer, 180 Self Hall, or email us at newspaper@student-mail.jsu.edu.

From the Face of AIDS:

- The Center for Disease Control and Prevention estimates that more than 100 million people in the United States are infected with HIV. Over one quarter of all new HIV infections occur among people under age 25.

From the AP wire:

- Since AIDS was identified in the early 1980s, more than one million Americans have become infected with the virus, more than a quarter of them have died.
Many people have heard the phrase, “know when to say when.” This phrase often goes with the consumption of your favorite alcoholic drink.

Today, boys and girls, were going to take the phrase to new and interesting realms...sexual realms. Think about it now—“Know when to say when!” So, what are your thoughts on the phrase now?

I know. It’s very odd to tell your partner to cool his/her jets in the heat of the moment. But sometimes, you’re just not comfortable in going any farther with the activity. There is always a way to communicate these thoughts before things get out of hand, or beyond your personal desires at that time.

How do you get your partner to stop? Simple. Just speak up. Say something. Say anything. Let that person know any way you know how. If they really like you as much as you think they do, they will respect you enough to stop and listen. If they don’t stop to listen, make them! Unfortunately, some people think that “please stop” means, “Com’on, bring it on! All the way baby!” Hopefully, this number of sub-human mucus dripping scum licking introverted brain farters is in low numbers...but they are out there. What to do in this situation? Usually a good scream and a harsh pelting on the other’s body can help.

Just recently, my father warned me, “Rachel, watch out. There are a lot of guys out there wanting just to sew their ‘wild oats.’” Gee, thanks Dad.

What is important here is that everyone should be very aware when they are making themselves vulnerable to their partner. If you think your partner is just out to put another notch on his/her belt, then beware. True colors are often exposed (along with extra skin) during this romp. So, by all means, make sure that your partner is someone you really like and find worth spending time with as opposed to just somebody you will settle for. If you are hungry for attention and don’t want the sex then please, please, find a better outlet for your energies. If you go through with it, chances are that you will regret the experience later.

If all you want to do is place another notch on his (or her) belt, then beware. True colors are often exposed (along with extra skin) during this romp. So, by all means, go through with it, chances are that you will regret the experience later.

In today’s day and age, everyone should be aware of the use of and the acquisition of condoms. Use condom sense! Let your partner know that you want to be safe. Be one of the positive statistics that actually have a planned family and/or make it through life without a sexually transmitted disease. Live long and prosper and all that other cool stuff.

Anyway, back to my point. In the past I have made the mistake of not communicating my thoughts to my partner. Later on, I felt really stupid about what I had done. I do NOT wish any other person to go through what I did. Don’t hesitate about what you want to say. Don’t be afraid to say it up front. Say it quickly, sometimes it can all happen so fast. Sometimes it happens so fast that it’s over with before you know it and you’re left feeling short changed and extraordinarily awkward. Unfortunately, it’s the kind of awkwardness that hangs around for a while. And that’s depressing as hell!

When someone is drunk, that does not take away their ability to consent to sex. If she wears revealing clothes, that does not mean her date was teased and has any rights to touch her. And if she says no, she’s not waffling, not playing, not meaning “maybe,” she means no.

The people who laughed in my class were nervous; rape is considered to be a touchy subject at best, and not regularly talked about. Rape should be discussed. It is not a shame, it is not a sign of some moral weakness in the woman abused.

By people not talking about rape, the image of a “soiled woman,” both to everyone else who avoids the topic, and to the women themselves. Some people blame the women for the whole situation by saying things like “they should have known better,” or “they should have not worn what they did,” or flat out stating their ignorance, “you know they enjoyed it.”

Hearing things like that make me want to vomit.

Women who have been raped almost always blame themselves first. The reaction from there varies from person to person, but they always start out blaming themselves. This isn’t helped by the way people rake what happened under the rug.

There are a few things people can do to protect themselves. On the first few dates, especially blind dates, meet the person you’re going to go out with at a public place. Watch for people who touch too much, especially when you’ve already expressed that you don’t want them to touch you; this shows a lack of caring for your personal space, and a lack of respect. Never go off with someone you don’t know from a party, especially if either of you have been drinking. Always let a friend know when you’re planning to come back from a date, and update them if you might be out later than you planned.

Foremost, remember that you don’t have to do anything you don’t want to do. I don’t care what your date did for you that evening, you don’t owe them anything.
Shannon Fagan:

Some questions, plus statements to ponder: Do faculty get tickets for parking in student parking places?

If the proposed plan for the quad to house core subjects in the future (especially for on campus live-ins) where are the commuters going to park? On campus residents, even now, do not have enough parking places.

If the University made available to students more legal parking would it not cut down the huge amount the police department is making on fines for illegal parking?

After 4:00 in the afternoon at the Gadsden Campus, parking is allowed in all places for students except handicap and fire zones.

The quad is not so beautiful that some parking can be made of it.

I propose that the staff and faculty vie for parking for one month? Then sympathy for those who are so restricted to a few spots can be felt.

In most other businesses employees park the farthest from the building so the customers have easier access to the building.

We pay tuition and even take time from our jobs to attend this institution, so are we not the customers?

I enjoyed your editorial in the school paper on 6 Nov 97.

Billy A. Vance, BFA Student

Dear Mr. Hopkin,

As a JSU graduate and a Weaver resident, I don’t understand why JSU is giving resistance to the Rails-to-Trails project. I would love the opportunity to be able to get on my bike in Weaver and ride to Georgia if I so desired.

This trail would be a wonderful opportunity to make JSU unique among all other southern colleges, as no other rails-to-trails project exists in the south except for Florida. The trail could be a successful marketing tool which could increase the student body thereby bringing more revenue to JSU. It could possibly become a tourist attraction which would allow for ice-cream shops, bike rental shops, and other business opportunities. It could allow the criminal justice department to expand their bike patrol program and ensure student safety at the same time.

To alter the planned course away from the Greek housing project to run along highway 204 is a poor idea. This raises safety issues and complicates the project because acquisition of private property becomes involved and could delay the project. I also believe that fraternities and sororities would support the trail coming through the housing project because it would be so easily accessible. I urge students to support this project. I believe that JSU is making a mistake if they do not take advantage of this opportunity to better themselves and the surrounding communities.

Sincerely,
Jennifer Williamson

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"If you were on the “Gong Show”, what would you do?"
--Compiled by Fritz and Leslie Bailey

- Shave my lower half with my feet.
- Make my lip twitch—None of my friends can do it.
- Sing in my granny voice Happy Birthday.
- I would sing “Oh Happy Days” while tap dancing and wearing flowing robes and a feather boa!

*The Chanticleer will not print letters which are libelous and/or defamatory.
*The Chanticleer reserves the right to edit letters for space and grammar as well as style.
*There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
*The Chanticleer reserves the right to refuse publication of any submission.
*Deadline for submissions is noon Monday, before desired publication.
*Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.
Guy Fawkes Day

A British holiday of thanksgiving is celebrated here at JSU

by Phil Attinger
Features Writer

On November 5, 1605, England's Parliament opened without a hitch. We should mention that several kegs of gunpowder were packed in the basement, waiting for an assassin's hatch. And the assassin was apprehended just in time. That Great Britain remained the mother of James I of England, and members of Parliament kept their lives.

You might ask, "So what?"

If you grew up in Great Britain, you would celebrate Guy Fawkes Day. Bigger than Halloween in America, Guy Fawkes Day is when Britons celebrate their nation and the fact that the traitor Guy Fawkes was arrested, tried, convicted, and executed along with all his co-conspirators. People build huge bonfires, shoot off fireworks, and burn effigies of Guy Fawkes.

For the past three years, the English Department has sponsored a Guy Fawkes celebration. The Office of Financial Aid, Student Government, and Student Activities have also helped. With a bonfire on the IM Field, and coffee and cookies from Marriot, this year's celebration drew a record crowd of about 200 to 200 students, faculty, and residents. Also, Mr. Gerald Dickens, the great-great-grandson of Charles Dickens, told the crowd about Guy Fawkes Night celebrations in England.

Dr. Norman Prentiss of the English Department welcomed everyone and presided over the event. He read a sonnet by John Donne about the event. and introduced all the speakers. Dr. Lemmons of the History Department summed up the story behind the event. Religious unrest between Catholic and Protestant faiths during the 1500's led Queen Elizabeth to create the Elizabethan Compromise in 1558. She established an English Church with the best qualities of both so that everyone could be happy. Apparently, not everyone was happy. Even though Elizabeth's successor, James I, promised tolerance to Catholics, he came under the influence of his Secretary of State who was a notorious anti-Catholic. Eventually, a group of men would plan to kill the Protestant king and his government by blowing up Parliament on opening day, when the King, his entourage, and all the members of Parliament would be there. They hired Guy Fawkes, an ardent Catholic with experience in mining. Fawkes helped tunnel under Parliament to set the gunpowder in time for the opening of Parliament on November 5.

Although authorities discovered the powder on November 4 (thanks to a letter to a Parliament member from his relation in the rebellion), they waited overnight to see if they could catch anyone. Guy Fawkes was caught, tried, found guilty, and executed, as were all his comrades.

Today, in England, Bonfire Night, or Fireworks Night, is a children's celebration, as Dickens describes it. In public parks, people have a huge bonfire and a fireworks display, and sometimes people will have their own small fires in their backyard at home.

"My primary memory of Bonfire Night is that it is a lot colder than it is here," says Dickens. Some families lit a funeral gathering around the fire to roast potatoes wrapped in tin foil, and drinking hot soup and cider to keep warm. In his home town of Kent, Dickens says that a crowd of thousands turn out each year to watch the fireworks display.

"And it's great to watch thousands and thousands of people who would much be happy of all the local festivities. It's a much larger holiday than you would celebrate Halloween. It is the beginning of the festivities."

Near the end of the festivities, Dr. Steven Whitten read an account of the trial and punishment for Guy Fawkes. These guilty of treason to the King were to be pulled along the ground behind a horse. stripped by a noose, gutted, beheaded, and quartered. The quarter were to be set up on a high place for people to see and for ravens and flies to eat. Such was the end of Guy Fawkes. The effigy burned on Wednesday night wore a name tag, according to Prentiss, "so we don't throw the wrong person on the fire."

Dickens with a Twist:

Gerald Charles Dickens gives presentation on author and ancestor Charles Dickens

by Cathy Higgins
Features Writer

The name Charles Dickens is recognized throughout the world. The Victorian author wrote stories that championed the underdog in a time when the boundaries of social separation in Great Britain were severely drawn. These stories that made his contemporary readers laugh and cry a hundred years ago are just as novel today.

His great-grandson, Gerald Charles Dickens, spoke Thursday night on the eleventh floor of the library to an audience that was standing room only. Dickens is a professional speaker who tours the country interpreting his great-grandfather's work. He brought characters from such classics as "David Copperfield" and "Pickwick Papers" to life. "I try to add personality to the characters from the stories and bring them to life," he says. Judging by audience reaction, bringing them to life is exactly what Dickens did. "He's just mesmerizing to listen to," says Jeanette Price, an onlooker. Dickens portrayed characters such as Oliver Trumpler, Ebenezer Scrooge, and Uriah Heep.

Dickens didn't always appreciate the literary work of his great-grandfather. "I thought it was crusty old writing I had to learn about in school," he says. Dickens says he was not the best student in school and didn't care to know about his heritage. "My parents didn't push me," he says.

But the performer says things changed for him one Christmas when he was in college. "I was asked to read A Christmas Carol at a function and I thought I'd do different voices to spice the characters up," he says. "Then I began to do more and more readings. A couple of years later I developed a one-man show."

Dickens says he has been touring with this concept for four years. "I have an appreciation for his (Charles Dickens) work with an entirely new perspective," he says.

This was Dickens' first performance at a university, and he was impressed by the reception he received. "I always seem to tour in the south for whatever reason and Jacksonvile is one of the nicest places I've been," he says. "Everyone is so friendly."

Thursday afternoon the university honored Dickens with a luncheon in the Gamecock Center. Among those at the see Dickens page 11.

SGA Calendar

November 13-19, 1997

THU 13 FRI 14 SAT 15 SUN 16 MON 17 TUE 18 WED 19

PEP RALLY   SORORITY   SPIRIT DANCE
8:00 p.m.   8:00 p.m.   8:00 p.m.
PAUL SNOW STADIUM   DRUM CORPS   PAUL SNOW STADIUM

APPLICATIONS FOR MISS JSU   JSU FOOTBALL   STUDENT SENATE
DUE BY 4:30 P.M.   VS SW TEXAS   MEETING
STUDENT ACTIVITIES   2:00 P.M.   6:00 P.M.
OFFICE   PAUL SNOW STADIUM   TMB AUDITORIUM

HYPNOTIST   LEONE COLE
8:00 P.M.   8:00 P.M.

BLOOD DRIVE

WHUP TROY!
Now Playing on 92-J

For a good time, call HIGH ENERGY

Managing Editor
Rachel Riddell

High Energy, Jacksonville State's only ska show, is one of two ska shows going on around town. From 92-J, the show runs on Saturdays at 6 p.m. and also from 92-J, but Thursday nights at 10 p.m. to 2 a.m. The show is hosted by a member of the group, Special Jake, and his friend Bozeman. Special Jake is a friend from the past that Bozeman happened to run into recently. He has now become a mainstay of the show. “Things just wouldn’t be the same without Special Jake,” adds Bozeman. “We’re glad we got him.”

“Sure, ‘Crazy,’” says Bozeman, “but we also have other shows that invite our listeners to come hang out with us. Not a lot of shows do that. When people win stuff (like the pizza given away every week), and people that call in we ask them to be on the show.”

Bozeman, “We are one of the few shows that invite our listeners to come hang out with us. Not a lot of shows do that. When people win stuff (like the pizza given away every week), and people that call in we ask them to be on the show.”

Add’s The Mule, “It’s because we trust the people that listen.”

See High Energy page 11

The crew of “High Energy” enjoys watching World Championship Wrestling every Monday night, and they really get into it. From left: Special Jake, Bozeman, The Mule, and Mack Daddy Chris watch on as Sting is ambushed by the wrestling group nWo.

JSU Faculty Art Show at Hammond

by Philip Attinger

Features Writer

Along with the renovation of the Hammond Hall Gallery, visitors to the Faculty Art Exhibit will see innovation in the pieces in the show. The JSU Faculty Art Exhibit will run until the end of November.

Marvin Shaw's works include a mandala-themed print and a lithograph landscape. Shaw, who usually works in mixed media, did prints this time. He explains that he only wanted to do wood and linocut cuts. His mandala-style print, titled "Sunflowers Gone to Seed," is designed to be printed, rotated, and printed again with an end result looking like that of a shield or spiritual symbol. Shaw explains that both "A Classical Fountian" and "Moonlit Night" required more energy to look as refined as they do. Each cut had to be planned and had to be straight and smooth, a contrast to some of his other works in the show, where Shaw used more aggression in the actual cutting of his printing plate, resulting in a more textural background. Charles Groover, Department Head, has included three mixed media works, and one hand-colored gelatin print (photo). These works included figure representations.

Lee Manners, retired Artist Professor, included two pieces from his recent series of sunflowers. Manners uses both watercolor and mixed media to depict his subjects. The rough texture of his paintings comes from brown paper, cardboard, burlap, envelopes, and other materials. Manners uses in his works. Carter Osterbind included a recent series experimentaion. Working from the series of subjects, Osterbind created interest by leaving a section cut out of the center of his subject, but leaving the rest of it intact, much like a hill with a road cut through it. Osterbind explains that he did it just for a whim and to put a new spin on his work. With "Hat and Hat," Osterbind says that the choice of vibrant red hues had as much to do with realism as creativity, i.e. the hat was really that red. Yet, his choice of color, as well as with other artists in this show, draws a great deal of interest to his work.

"Every one should get a technique, a strategy to work through images, and go with it," said Osterbind. "Sure others have done splits (of images), but I'm going to move into other things." From Gary Gee, "Equinox's Shadow" draws the viewer in from across the room with a graphic scene of rough tree trunks in afternoon light. Gee works in watercolor, yet always achieves intense texture in his works. Ceramicist Steven Loucks presented many of his decorative and functional pieces. Two pieces that are both titled "Glorified Pouring Vessel" obviously tend toward abstract form, yet Loucks differs from many potters in that he makes his pieces to be both functional and decorative at the same time. Every other piece Loucks submitted for this show can, and probably will be used around the house for a utilitarian purpose.

Diana Cadwallader presents ethereal landscapes and abstract acrylics on canvas. She explained that two of her pieces, "Square Blue" and "It's Red," are meant to seem like windows into a space. "Iphigenia" also has this quality, as it draws the viewer into a distant ocean horizon. In a different vein, Cadwallader included "Right to Left," a piece meant to be viewed from close up and from many different angles.
"Nice and easy. I don't want to have to use this."

"Now Margaret, you know I didn't mean anything by it... after all, we ALL eat like pigs."

"Apparently, some kids hooked up your grandmother's pacemaker to The Clapper."

"OK, now here's your horoscope! Romance and adventure are yours for the taking! Today's the day to tackle that big project you've been dying to get at."

THE Crossword

ACROSS
1 Hero
5 Vast expanses
9 Aid and —
13 Arrive
14 Armored cars
16 Give up, as a territory
17 Flat
18 Pyle or Kovacs
19 Zoo enclosure
20 Those who remit
22 Essential characters
24 Writer — Fleming
25 Fleur-de- —
26 Allit
30 Army rank
34 Sharp taste
35 Detecting device
37 Decorate a room again
38 Clock abbr. in NYC
39 Container
40 Drag laboriously
41 Whitney and Wallach
43 Eatery
45 Ceramic piece
46 Ebbed
48 Chooses
50 Light touch
51 Coseve
52 Night wear
55 Male titles
56 Male titles
59 Eater
60 Touch on
61 Satisfies
63 Adams or McClurg
64 Sage
65 Happening
66 Hayworth or Moreno
67 Basketball team
68 Finishes
69 Goblet feature

7 Sothern or Landers
8 Peit
9 Plaintiff
10 Brun
11 Border
12 Golfer's gadgets
15 Weights and measures inspector
21 Consume
22 Container
25 Guide
26 Soup server
28 Prank
29 Lettman or Frost
30 Portals
31 Souvenir
32 Grown-up
33 Theater sections
36 — Rather of the news
42 Calms
43 Lower in value
44 Withstands
45 Wobbles
46 Calms
47 Weir
49 "— Miserables"
50 Chessman
51 Rose's beloved
52 Chessman
53 Rose's beloved
54 Fair
55 Rescue
56 Heal
57 Work on copy
58 Ceremony
59 Line of junction
60 Touch on
61 Satisfies
62 Decade number

DOWN
1 Frosts a cake
2 Bird of peace
3 Sign
4 Type of library
5 More harsh
6 Rabbit —
21 Consume
36 — Rather of the news
42 Calms
43 Lower in value
44 Withstands
45 Wobbles
46 Calms
47 Weir
49 "— Miserables"
50 Chessman
51 Rose's beloved
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53 Rose's beloved
54 Fair
55 Rescue
56 Heal
57 Work on copy
58 Ceremony
59 Line of junction
60 Touch on
61 Satisfies
62 Decade number

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"True West" comes to life at Jax State

by Chris Colvard
Features Editor

Is "True West" true to life as advertised?

Damn straight!

Sam Shepard's "True West" captures the gritty atmosphere of two brothers jockeying for position in each other's lives. Austin (Phil Pyle) is a moderately successful Hollywood screenwriter, staying at his vacationing mother's (Jessica Geron) suburban Los Angeles home to write, when his brother Lee (Scott Creley), a vagrant and a professional thief, shows up. In an odd twist of events, Lee sells a screenplay about "the true west" to Saul (Tim Phillips), Austin's producer.

The ensuing power struggle is Shepard's version of a contemporary southwestern showdown. Director Eric Wayne Key's use of the Second Stage helped the mood of the play. The audience was only a foot or two away from the onstage chaos, giving an uncomfortable intimacy to the production. They howled with glee and screamed with shock as the brothers went through their violent paces.

The play, as a whole, was a rollercoaster of emotion, from love to hate, from camaraderie to confrontation, with no middle ground. There are no shades of gray in this production, giving it a biting edge sharp enough to cut diamonds.

The characters in the play, although somewhat exaggerated, were shown in a realistic light. Not since Cain and Abel have two brothers fought to get what's coming to them. Both Pyle and Creley were brilliant in their roles as the cruel Odd Couple. Their sibling rivalry, at times playful, were mostly haunting. Pyle's transition from brother's level of drunkenness and thievery was a gentle slide into the abyss. There's one word that can describe those behaviors: natural.

The most amazing aspect of the production is not just the performance, but the preparation. The rehearsal, the set, and everything else involved with "True West" was done in the space of about a month. One month. For the incredible calibration of the show done in that month, one can only imagine the quality if given a more than adequate amount of time to put on the show.

Everyone involved with "True West" did a great job, making this the breakthrough show of the season. This was a must-see event, and those who missed this may not see a performance like this in a long while.

And that's the truth.

Ben Folds Five

by Michael Ambersen
Features Writer

There is a group that you might have liked them since a group that soon, quite possibly, will be one of the hottest commercial groups going. And you know you would like to be that person who is sitting down watching MTV, and say... "Hey, I heard of these guys years ago." "I have a 兄弟 figure them out... then they released their first album... and it is amazing." Then you will be admired by your friends and the world will think that you are some sort of musical genius.

Well, friends, now is your chance to become the hero of many. The group's name is Ben Folds Five, a trio from Chapel Hill, North Carolina.

The group features Robert Sledge on bass, Darren Jessee on drums, and Ben Folds on piano and lead vocals. And to say these guys have a certain vibe together in their music is an understatement.

While Ben is taking lead with his smooth voice... the duo of Sledge and Jessee come together to form beautiful harmony. This harmony is never heard on the group's first release from their newest album, "Whatever and Ever Amen," called "Battle of Who Could Care Less." You might have seen the video for this song on MTV around the spring of last year.

But take a look at the line up of BF5 and tell me what is missing. If you said tuba... you right, but I was looking for guitar. That's right... a rock band that doesn't have a guitarist. Wouldn't that be considered blasphemy? Not if you ask bassist Robert Sledge. He, as do the rest of the band, think that guitarists seem to be very self-righteous and try to hog the spotlight; in other words... putting a long guitar solo into every song.

Combine a classical piano, a rock bassist, and a jazz-influenced drummer... and there you have it, well, kinda. You see, BF5's music is very simplistic... yet it is very easy to listen to. The music has such a laid back feel to it... until all of the sudden you get hit with a song such as "Song For the Dumped:" a whimsical, yet cynical look at, well, getting dumped.

BF5's latest release, "Brick," is a ballad about being very unhappy in a relationship. The song's content is very simple and easy to understand. This song is certainly very beautiful. Some "musical experts" are even predicting this song to be their major breakthrough song.

Another entity that is possessed by the Chapel Hill trio is its live show... it is amazing. I have seen BF5 twice and was very impressed by both shows. The first was in May at Music Midtown in Atlanta, and the other was for the Lollapalooza.

So what I am basically saying is to check these guys out. "Whatever and Ever Amen" would be a great addition to anyone's musical collection. After that, shoot for the more expensive, but arguably better first album "Ben Folds Five."

And by the way, why are they named Ben Folds Five? Well, it just sounds better than Ben Folds Three.

Dickens from page 9

Dickens is a native of a small village in Great Britain. "It's an incredibly tiny village that no one has ever heard of," he says. When he's not on tour, the storyteller manages a theater that he co-owns. "It's quite a busy schedule," he says. "But I enjoy it."
Bill Jones steps down

by Shannon Fagan
Sports Editor

Head basketball coach Bill Jones announced his intentions to step down after this season with the Gamecocks. The shocking announcement came Monday evening along with baseball head coach Rudy Abbott's retirement decision as well.

Jones holds numerous Gamecock basketball coaching records. He is Jacksonville State's all-time winningest coach with 437 wins. He was selected as the NCAA Division II "Coach of the Year" in 1985.

"I don't know if I've got a particular reason for retiring. I took a step back and reassessed my situation. I still enjoy being around the players, but that's about the only thing I'm enjoying," says Jones.

As a member of the Gulf South Conference, the Gamecocks were invited to the NCAA playoffs eight times. They captured five regional crowns along the way. In 1985, the Gamecocks had an impressive 31-1 record and captured the National Championship.

Jones made the announcement to his players on Sunday night. He says they were shocked and stunned by his decision.

"I've had a few of them come and talk to me since that time. The thing I think that was hard for them is that it was unexpected," Jones adds.

When asked if he would like to have a say-so in his replacement, Jones says he would be honored if he was part of the selection process.

"I think that would be a nice gesture. Certainly, I would have a suggestion if they were to ask me," Jones admits.

The Gamecocks took the floor for the first time on Tuesday evening. They showed no signs of emotional letdown, winning by the final of 114-103 over the VASDA Blue team.

"I hope we get a little better," says Jones about his team. "We've got to work a little more on defense. We've got to work on the small things in order not to get caught short-handed. It was our first outing and we've got to get our pattern down better."

Rudy Abbott calls it quits

by Shannon Fagan
Sports Editor

Rudy Abbott made a shocking announcement on Monday evening. He announced that this upcoming basketball season would be his last as the head coach of the Gamecocks.

Abbott is the winningest basketball coach in the GSC. He has been at Jacksonville State for 28 seasons, compiling a 915-349 record. All 915 wins have come at Jacksonville State. Abbott has taken seven Gamecock teams to the Division II World Series.

"I'm just ready to hang it up. I've been here since 1962 and I've thought about retiring for the last four or five years," says Abbott. "I was only going to coach two or three more seasons at the most but sometimes it's better to leave a year early than a year too late."

In addition to his post-season appearances, he has taken two teams to the NCAA Division II National Championship (1990-91). Abbott also won the NCAA Division II "Coach of the Year" honors in both those years. He has coached 24 All-Americans during his tenure and has seen two of his former players - Todd Jones and Tim VanEgmond - reach the Major League Baseball level.

Abbott says that his most memorable moments were the two National Championships that got away.

"We got beat late in the 1983 National Championship game. We should have won the game but didn't. In 1989, we had New Haven down 5-0 in the fifth inning. They hit a grand slam late in the game to beat us," Abbott says.

Abbott thinks those two games would have made a world of difference had they won.

"Those were the two best teams I've coached that didn't win a National Championship. In my mind, we should have won four National Championships. It would have made a big name for the university the way we have those games," says Abbott.

The past two seasons, the Gamecocks have moved up to Division I play. They are a member of the Trans American Athletic Conference. Abbott proved he could compete at a higher level. His team won back-to-back Western Division Championships and finished last year with a 39-13 record.

Ironically, basketball head coach Bill Jones announced his retirement on the same day as Abbott. According to Abbott, they didn't plan it that way.

"It may have looked like we planned that, but that's not the case. Actually, I retired Friday and as it turned out I couldn't make the announcement until Monday. It just worked out that way," Abbott points out.

Regarding his players, Abbott says they were surprised. However, he doesn't think that will affect their play knowing that this will be his final season.

"I don't think my decision will effect them. I think they'll play hard. I feel it's better to be up front and honest with them," says Abbott.

Where does Jacksonville State go from here? The person who replaces Abbott will certainly have big shoes to fill.

"I certainly hope the university will hire one of our alumni. There's nothing wrong with hiring a Jacksonville State graduate," Abbott says.
Demons annihilate Jacksonville State, 42-21

by Shannon Fagan
Sports Writer

The Gamecocks traveled to Natchitoches, Louisiana last Saturday to battle the Northwestern State Demons. Jacksonville State was overwhelmed by the final score of 42-21. "Basically, we were manhandled," says head coach Mike Williams. "They played better on both sides of the ball than we did."

In the first quarter, the Demons took their opening possession 75 yards for a touchdown. Quarterback Warren Patterson took to the air and found Rob Robertson for a 30-yard touchdown scamper. The extra point was good, giving the Demons the early 7-0 advantage.

Northwestern State wasn’t finished. After a Gamecock drive stalled, the Demons marched down the field again. This time, they did it on the ground. Running back Jeff Spikes bulldozed through several tacklers for a 3-yard touchdown scamper. The point after made it 14-0 Demons.

Jacksonville State finally showed signs of life in the fourth quarter. On an eight-play, 47-yard drive the Gamecocks hung the score on the board for the first time on the evening. Running back Amed Jackson scrambled three yards for the score. John Howard’s extra point made it 21-7.

On their next offensive possession, the Demons drove the ball 46 yards for yet another touchdown. Back-up quarterback Brandon Emanuel took the ball in from two yards out for the score. The lead increased to 28-0. With the game out of reach, the Gamecocks refused to back down. Quarterback Montessa Kirby took to the air and found his receiver Ronnion Bonner. Bonner dashed 78 yards for the touchdown to cut the lead to 35-13. The Demons continued to pour it on. They scored another touchdown midway through the fourth quarter on a three-yard run by Robertson. The extra point increased the lead to 42-13.

Jacksonville State scored late in the game when Kirby took to the air again. This time, receiver Cedrick Allen hauled in the pass for a 14-yard touchdown. Try for two was good, but it was too late as the Gamecocks fell to 1-8 on the season.

“I feel like we went backwards,” says Williams. “The fact that we didn’t quit is impressive and that’s something that will lead us to this week’s football game.”

If there was a bright spot on the evening for the Gamecocks, it had to be Montressa Kirby’s play. For the game, Kirby completed 20 out of 38 passes for 380 yards and two touchdowns. He was named the Gamecocks’ Offensive Player of the Week with his performance.

Jacksonville State returns home this weekend to host Southwest Texas State. Kickoff is at 2 p.m.

Gamecocks face Southwest Texas on Saturday

by Will Roe
Sports Writer

Saturday’s home football game against Southwest Texas State will be the Gamecocks’ last chance to show what they have in front of the home folks. The Bobcats are going to be a tough assignment for the Gamecocks. To win, JSU must show some consistency on each side of the ball, something they have yet to do this season.

Southwest Texas State is tied for last in the Southland Football League standings with JSU and Troy State. The Bobcats have not played like a last place team, though. They are coming off of back-to-back road losses at Stephen F. Austin and McNeese State. The lone SFL win of the season came against Troy State 31-17 earlier in the season. In their 31-28 loss at Stephen F. Austin two weeks ago, the Bobcats played right with the Lumberjacks. Jacksonville State was blown out by the Lumberjacks earlier in the season.

To examine the Bobcats, you have to look past their record. They will bring one of college football’s best secrets in running back Claude Mathis. Mathis has already rushed for over 1,200 yards in the season and has 11 touchdowns so far. He has averaged 136 yards per game and owns a 5.1 average yards-per-rush.

The Bobcats are not one-dimensional. They can throw the football with success. Senior quarterback David Williams has thrown for nearly 1,500 yards on the season with 10 touchdown passes and eight interceptions.

The main thing for the Gamecock defense is to stop Claude Mathis. Jacksonville State is the league’s worst team against the run, giving up an average of 228 rushing yards per game. That will have to change quickly for JSU to have a chance on Saturday, or Mathis will literally run over the Gamecocks. Chances are that will be the Southwest Texas plan—to keep the ball on the ground and wear out the Gamecock defense.

The Gamecocks have not only been inconsistent on defense, but the offense has not been performing up-to-par in their last few games as well. Despite having the best passing game in the SFL, the Gamecocks have the worst rushing offense.

Quarterback Montessa Kirby found another target to go to on Saturday: Ronald Bonner. Bonner set a school record with his 247 receiving yards in Saturday’s game at Northwestern State. Bonner will be a big part of the JSU offense for the next two games because of the leg injury to Joey Hamilton.

The offense will be hoping to build on the attempted fourth quarter comeback last Saturday at Northwestern State. The Gamecocks were down 28-0 before the offense woke up and scored 21 fourth quarter points, only to lose 42-21. JSU has not scored any first-half points since the Middle Tennessee State game on October 4th.

The Gamecocks are going to have to start grabbing the momentum early in the football game by scoring early.

They were able to do that in the win at Sam Houston State earlier in the season, and it paid off. They have not done so since.

Jacksonville State has never lost seven straight games in a season until now. Coach Williams is trying to put that “hate to lose” philosophy in his players. That is hard to do when you play in the nation’s best Division I-AA conference.

The Gamecocks have been playing good football teams. The end result has been a 1-8 record so far. With their final two games in Alabama, the Gamecocks look to have something to build on for next season.

Lady Gamecocks decimated in home opener

by Bob Helm
Sports Writer

After limited practice time as a team, the Lady Gamecocks showed flashes of speed, aggressiveness and cohesiveness. Ultimately, the Lady Gamecocks fell to the United States Armed Forces 80-57.

Thursday’s exhibition at Pete Mathews Coliseum was the first game of the season for JSU. It was a tall task to take on an experienced and athletic Army team that had already played several games this year. But, the Gamecocks played with heart and emotion nevertheless.

JSU was led center Melissa Harden who scored a double-double, scoring 15 points and pulling down a game high 14 rebounds. Those numbers are even more impressive considering that Harden battled a pair of 6-1 front liners for Army.

“Melissa always plays hard,” coach Dana Austin said.

On the floor for loose balls and even taking a hard spill (in an exhibition game), Harden reflected her team’s unwillingness to quit.

The United States Armed Forces displayed a powerful inside-outside game led by center Cassandra Howard. She scored a game high 19 and snatched 10 rebounds. Three-point shooting ace Sharon Lyons scored 15 points and point guard Felicia Griffin added 12 points.

Sylvia Cummings, a 6-1 power forward, was held to only three points but had 13 rebounds and two blocks to add to the formidable front line of the Armed Forces team.

The rustiness of only two weeks of practice showed as JSU committed 24 turnovers and shot only 28% for the game. On the positive side however, the Gamecocks forced a comparable 21 turnovers and held the Armed Forces to a season low 36% shooting.

In fact, the Gamecocks pressure defense was simply smothering at times. That was not enough to please Coach Austin though as she expects more than defensive spurts only.

“We have got to turn it up defensively and must be more physical and aggressive,” Austin says.

Even though JSU lost a couple key seniors to graduation, this team still possesses key elements for success including size and speed. The Lady Gamecocks open the season officially on November 24th against Alabama State in Montgomery.
Kentucky in overtime and were decimated by Tennessee at Legion Field on the third Saturday in October. The Tide also lost their Homecoming game at Bryant-Denny Stadium to Louisiana Tech and most recently to the LSU Tigers. Alabama hasn’t won a game all season at Bryant-Denny. They are 0-3 there, the worst losing streak ever since the Tide moved to Tuscaloosa.

Everyone has their own opinion on what’s going on at Alabama. Some people say that DuBose is the wrong man for the job. Some think that defensive end Michael Myers’ signing with an agent costs the team another great defensive season. Others say the Tide is rebuilding. Whatever the case may be, it isn’t typical Alabama football.

Another team that started out with such promise was Auburn. They looked like they would be a strong contender for the Southeastern Conference this year. With losses to Florida and Mississippi State, however, things are looking cloudy to say the least.

Auburn’s head coach Terry Bowden is at a crucial point in his career. His contract comes up at the end of this season and it is uncertain whether or not he will be around next year. If he makes a strong showing in his final few games and makes another bowl appearance, look for him to be back.

The Tigers still have a shot at going to the SEC Championship. They still have a chance at going to a major bowl if they win the remainder of their games.

However, Auburn may have shot themselves in the foot with those two conference losses to the Gators and the Bulldogs. This could dash their hopes of returning to national prominence once again.

Switching gears to Division I-AA, Troy State is having a tough season as well. The Trojans are one of the toughest teams in Division I-AA.

"Pressure to win immediately is at an all-time high in "The Football Capital of the South."

Coach Howe sees success from record season

According to Howe, the turning point in the season was the 3-0 win over Sanford. “We lost two or three games before that, so it boosted morale,” she says.

The second game against Troy State University attracted the largest crowd in JSU history. Howe says playing at home was a great feeling. After that victory, Howe says that the mood was very positive for the season.

The third big game came against Mississippi State, one of the biggest games in Southeastern Conference history. The Lady Gamecocks were down 1-0 with only about eight minutes left when they tied up the game, then went overtime.

“Even though it didn’t have any standing in the conference, it was nice to compete against a bigger school and to do well,” Howe says.

Howe believes that the team’s success is a result of working together for the past couple of years. “I can tell that they are improving together, counting together. They can read each other on the field now, and they know each other’s strengths and weaknesses,” she says.

The Lady Gamecocks fed them to their first Trans American Athletic Conference appearance.

Gamecocks’ late run proves too much for VASDA

No one knew what to expect from the Gamecocks. They played with the knowledge that this would be their last season playing under head coach Bill Jones.

They responded well in their first game, but coach Jones sees room for improvement. “It was our first outing under the lights, so to speak. We’ve got to get our substitution patterns down better,” Jones said after the game.

It was a typical game for teams just beginning the season. There were several missed opportunities for both teams.

Several new Gamecocks made their debuts on the evening. Nibras White, Jason Robinson, Alex Beason, Mike Nafziger, and Niko Okalovich all got playing time.

For the Gamecocks, it was their first opportunity to face someone other than themselves. “We run things against the same people everyday. We know each other well enough that it was time for us to play other guys,” says Jones.

The Gamecocks seemed to have trouble stopping VASDA’s Jay Price. Price led all scorers with 37 points. He was virtually the team’s offensive star on the night. Jones was most impressed with the VASDA team, especially Price.

“I was really impressed with VASDA. They have a lot of experience players. We didn’t do much of anything to stop Jay Price. He’s a terrific offensive player,” claims Jones.

Jacksonville State will next play on November 18. They will play at Georgia Southern in their regular season opener.

From there, they will travel to Alabama State and will play the Alabama Crimson Tide on November 24 at Coleman Coliseum.

The next home game won’t be until November 29. The Gamecocks regular season opener will be against Tennessee Tech at 7 p.m.
Howe from page 14

learning experience for this university as well as myself and the girls," says Howe. "I was happy for our girls because they really came together at the end of the season and played well."

In 1995, the first season for women's soccer, Howe led JSU to a 4-12-1 record. In the program's second season, the Lady Gamecocks added two additional wins. The third season was marked by even more wins, culminating in their appearance at the TAAC Tournament.

Before accepting the job at JSU, Howe coached at Berry College in Georgia, where she led the women's soccer team to a 13-9-1 record in 1994. Besides her head coaching experience, Howe has been involved with the United States Youth Soccer Association's Olympic Development Program as a region staff coach since 1993.

"I had a vision, a feeling about soccer here at JSU," says Howe. "I knew soccer was going to be big here."

Howe credits the girls with their recent success. "These girls deserve a lot of credit because of how far they've brought this program," Howe says. She says that they came in the first year with one goal, to put JSU soccer on the map.

Howe's plans for next year include qualifying for the TAAC again. According to Howe, next year will be a big year since several of the girls will be graduating. For them, there is only one more chance for a conference win.

"I want to make the conference tournament from now on," says Howe. "But this group is always special because they did it first."

Men's Basketball Calendar

November 18 at Georgia Southern
22 at Alabama State
24 at Alabama
29 •Tennessee Tech

December 2 •Alabama State
5 •Tom Roberson Classic
6 •Tom Roberson Classic
13 •Georgia Southern
16 at Auburn
18 at Tennessee Tech

Women's Basketball Calendar

November 24 at Alabama State
28 at Southern Miss Tourney
29 at Southern Miss Tourney

December 1 •Belmont University
4 at Coastal Carolina
8 at UT-Chattanooga
10 •Alabama State
13 •UAB
16 at Auburn

=home games

Rutgers basketball team under gag order

While hoping that the furor caused over remarks made by Damon Santiago died down, student protesters demanding the resignation of Senior forward Jamal Phillips told a reporter that they would be tolerated, whenever or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by the AAUP. Since the Feb 7 basketball game, in which 150 students flooded onto the court, has issued a warning to students that they may face punishment if they interfere with the game.

"The forum has been used to make a point, and no further disruptions will be tolerated," he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

but since apologized for the remarks

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