

# THE CHANTICLEER

March 13, 1997

Jacksonville State University

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SPORTS • PAGE 9

## IN THE News

**ANNISTON** - (NBC 13 News) The State Department of Corrections proposed a plan to convert part of Fort McClellan into a state prison when the base closes in 1999. The fort's redevelopment authority received a letter Monday, informing them of the preliminary plans. The authority cautions that people should not panic; they say Anniston won't see a prison anytime soon.

**BIRMINGHAM** - (Birmingham Post-Herald) A Birmingham policeman was injured Sunday when a homemade bomb exploded in a vacant house. Police Chief Johnnie Johnson said, "... it had the potential to kill him." Police were patrolling in the area after residents complained that the house attracted drug dealers and vagrants.

**LOS ANGELES, Calif.** - (LA Times) Six months after the slaying of Tupac Shakur, rapper Notorious B.I.G., whose real name is Christopher Wallace, was gunned down in a drive-by shooting on Wilshire Boulevard. Wallace was leaving a party following the Soul Train Awards. Police say no eyewitnesses have come forward.

**DETROIT, Mich.** - (Detroit News) Police are investigating the story of a Detroit woman who says her husband beat her, then killed a prostitute. Timberly Williams said that her husband, Rickey LeMar Williams, repeatedly hit her with a golf club, then made her watch him beat and strangle a prostitute he had lured into the house.

**MIAMI, Fla.** - (Miami Herald) Residents of Miami's Little Havana gathered on Calle Ocho for Miami's Carnival. Last year's Carnival was cancelled after the shooting down of four exiled Cuban pilots by Cuban warplanes last February. "We still have the pilots in our hearts, ... [but] you also have to have joy in life," said one reveler.

**WASHINGTON, D.C.** - (Washington Post) Senator Dianne Feinstein says FBI agents warned her of possible funnelling of illicit money from China into campaign funds. She says the agents would not give her the names of specific individuals or corporations. "Does this mean that I check every Asian name? ... I believe the FBI at least owes me to say who to look out for."



The Lady Gamecocks look on as the final seconds of their season tick off the clock in their loss to FIU. Rebecca Matanic

## JSU's NCAA hopes end with loss to FIU

by Rebecca Matanic  
Sports Editor

A second half 14-0 FIU run was too much for JSU to overcome as the Golden Panthers pulled away for a 91-71 victory and a trip to the NCAA Tournament, Saturday in DeLand, Fla.

The Lady Gamecocks battled back several times to narrow double digit deficits. JSU closed to within three 56-53 on a four point play from Suzan Shirley with 13:55 remaining. FIU answered with the decisive 14-0 run to put the game out of reach.

"We were pumped coming out for the sec-

ond half," forward Melissa Harden said. "We just couldn't connect (on our shots) as well as they were connecting."

Despite the loss, coach Dana Austin was pleased with all her team has accomplished this season after being picked to finish ninth in the conference.

"I'm not down at all, I'm tickled to death with the season that we've had," Austin said. "They (Lady Gamecocks) worked hard to get to this point. We just fell short."

"They just played really well as a team," Harden said. "They just had a great game. I think we had a great season. I had a lot of fun.

Hopefully, next year we will be in the same spot and we'll be more experienced, we'll win that game (tournament championship) and go on."

Senior Alfredia Seals led the Gamecock attack with 23 points, including 15 in the first half, and eight rebounds. Shneka Whaley and Shirley each added 13 points and Kathy O'Konski chipped in with 11.

"This is just going to make us work harder to come back next year and do the same thing," Whaley said

See JSU page 11

## Students get down at SGA's Casino Nite

by Jeana Miller  
News writer

On Wednesday evening, March 5, the Student Government Association held the fourth annual Casino Nite at Leone Cole Auditorium. Over 300 students attended the event. This year's theme was Disco Casino Nite '97 "Get Down Tonight." '70s music, compliments of 92-J, created the disco atmosphere while students tested their skills at various casino games.

Throughout the evening, some lucky participants received door prizes, and at the end of the event, the SGA auctioned several other prizes. These included book scholarships and T-shirts donated by the SGA, a bicycle helmet from Scott's Bikes in Jacksonville, a bowling package from Anniston Bowling Center, a phone and answering machine from Wal Mart in Jacksonville, and a television and stereo from Rex TV in Oxford.

According to Angel Narvaez, SGA Second Vice President, the event raised around 2000 dollars, and the turnout was good in spite of the weather. "This is the second year in a row that there has been a

tornado watch or tornado warning the (same) night (as Casino Nite)." Narvaez said.

The SGA held its first Casino Nite in 1994 as a fund-raiser for the computer lab in Houston Cole Library. According to Narvaez, everyone liked it so much that the SGA has continued having it every year since then. Now, according to Narvaez, it is one the highest attended events on campus.

JSU student La Dana Baker described the event as "good clean fun" and commented, "I think it is really great." Narvaez believes this is the beginning of a long-lasting JSU tradition. "I hope," he remarked, "one day it'll be ... ingrained in the fabric of JSU life as one of the major traditions on campus."



You gotta know when to hold them...

Steven Wolfe

## CAMPUS CRIME DOCKET

- 3-4-97 Jamie Donald Allen reported theft of property at Weatherly Hall.
- 3-6-97 Patterson Hall resident reported disorderly conduct at Crow Hall.
- 3-6-97 Lavonda Willoughby reported theft of property at Curtiss Hall.
- 3-7-97 UPD reported consumption of alcohol by a minor.
- 3-7-97 Freddy Burton Hill III, 20, of Hokes Bluff, AL was arrested at Brewer Hall and charged with consumption of alcohol by a minor.
- 3-8-97 UPD reported DUI at Naylor Street and Trustee Circle.
- 3-8-97 Stephen Dale McCarty, 25, of Jacksonville was arrested at Naylor Street and Trustee Circle and charged with DUI.
- 3-9-97 Ryan Kruzinski reported theft of property at Patterson Hall parking lot.

## ANNOUNCEMENTS

•JSU will be hosting the Alabama Northern Region competition of Odyssey of the Mind on March 15 and the State of Alabama Odyssey of the Mind competition on April 12, 1997. Volunteers are needed to help with various events throughout each day. Volunteers are also needed for March 14 and April 11 to get ready for the competitions. For more information contact Kathy Forster at 435-8604 or Gary Brown at 435-7057.

•The JSU Art Department is presenting an exhibition of art works curated for the Alabama Clay Conference 12 through March 28, 1997. The Hammond Hall Gallery's hours are Monday through Friday 8:30 a.m. to 4:00 p.m.

•A financial aid help session will be held in the Roundhouse March 14 from 10-11 a.m. Applications for financial aid are available in the Financial Aid Office, Room 203 Bibb Graves Hall. The deadline to apply for financial aid is March 15, 1997.

•JSU Chamber Players will perform a concert of chamber music Saturday March 22, 1997 at noon in the Mason Hall Performance Center. This performance is free and open to the public.

•The Little River Canyon Field School announces an Orienteering Adventure from 9 a.m. to 5 p.m. and a Nature Photography Workshop from 9 a.m. to 12 p.m. at DeSoto State Park Nature Center March 22. There is a \$2.00 per person fee for orienteering and a \$25 per person fee for the photography workshop. To register call Angela Morgan at (205) 782-5697.

•The Canton of the Peregrine will not have their meeting this Thursday due to "Gulf Wars". Meetings will resume next Thursday at 6:30 p.m.

•The Writer's Club meets every Wednesday at 3:00 p.m. on the seventh floor of the Houston Cole Library. Anyone interested in fiction or poetry is welcome to attend.

## THE CHANTICLEER

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## Mai Martinez, Editor in Chief

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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Editorials are the opinions of the editorial staff unless otherwise stated. The editor in chief reserves the right to edit for content and space. Funding is provided through advertisements and University appropriations. Our office is located in 180 Self Hall. We can be reached at 782-5701, and our advertising director can be reached at 782-5712. Our e-mail address is newspaper@student-mail.jsu.edu.

## Jax state tuition may increase

by Thomas Webb  
News writer

The University's Budget Committee passed a resolution Tuesday to increase tuition by \$50 per student per semester. The resolution will be passed on to the Board of Trustees, who will either accept or reject the increase. This would make tuition \$1020 next semester.

This resolution came about as a result of an anticipated \$1,000,000 shortfall in next year's budget.

The University had made its budget out in anticipation of receiving a three to four percent increase in funding from the state. A shortfall in the budget is now likely, as the Alabama Ways & Means Committee has given 4-year university's only a one percent increase over last year's funding.

According to SGA Controller

Robbi Patti, the Budget Committee had only two options available to make up for the loss of funds: increase tuition or cut programs.

Patti was at the committee's meeting, and said there was con-

*"When I got here it [tuition] was \$660 and now it's going to be over a thousand a semester, so that's almost a 50% [increase]."*

-Bob Boyle

siderable debate over the issue of raising tuition to cover the shortfall.

According to Patti, proponents say "the only way we can do that is through tuition. . . but the people opposed to it are saying why don't we just cut our expenses a million

dollars instead of raising our revenues a million dollars."

Patti says even after the increase, Jacksonville State will still have the second lowest tuition in the state.

Patti also reports that the increase will only maintain the status quo. "This isn't more (or) better teachers or anything like that for your money. . . they've just got to make ends meet, because they budgeted for this three percent, and they only got one, so they've got to do something to get this million dollar difference."

SGA President Bob Boyle speaking as a student, says "When I got here it (tuition) was \$660 and now it's going to be over a thousand a semester, so that's almost a 50% (increase). I am adamantly opposed to the raise in tuition, as are about 7700 other students, I'm sure."



Seven emerging Southern authors acted as panelists at Saturday's third annual On the Brink writer's conference, which was part of Kaleidoscope. The authors, who called themselves Team JSU are, from left to right: Keith Dunnivant, Marianne Moates, Ann George, Margaret Skinner, Brad Watson, Han Nolan, Charles Ghigna.

## On The Brink conference a success

by Jennie Ford  
News editor

Community members, students, and faculty alike turned out for Saturday's On the Brink '97, the 3rd Annual Conference on Southern Writers. On the Brink is sponsored by the College of Arts and Sciences as part of the Kaleidoscope Festival of the Arts.

The theme of this year's conference, "The Devil Made Me Do It and Other Excuses Why I Write What I Write," and its origins were introduced by Dr. Steven Whitton, the chairman of the conference's planning committee. Whitton said that Dean Earl Wade asked him to plan the first On The Brink, and he assembled

a committee with other faculty members: Gena Christopher, Randall Davis, and Opal A. Lovett (retired) of the English Department, Harvey H. Jackson of the History Department, and Linda Cain of the Houston Cole Library.

The committee designed the conference to be provocative and entertaining. The conference is a forum for emerging Southern writers and readers to explore the Southern experience through the past, present, and future.

Saturday's conference brought together Southern writers of different genres to discuss their reasons for working in their genres. The works of the seven panelists range in genre from poetry, short fiction and novel, children and

young adult literature, biography, and literary criticism. After the writers read from their works, the floor was opened to audience questions.

Keith Dunnivant read from his book *Coach: The Life of Paul "Bear" Bryant*. Dunnivant, a former sports writer, chronicles the life and times of the legendary football coach. Marianne Moates read from her book *A Bridge of Childhood: Truman Capote's Southern Years*. Pulitzer Prize nominee Charles Ghigna read a poem that he originally wrote for his son's fourth birthday.

Christopher says the conference was a success. "It was great, we were really pleased. It was better than last year, if that is possible."

# Jazz Ensemble invited to perform in Switzerland

by **Buffy Smith, Scott Hopkin**  
Volunteer writer, Managing Editor

The JSU Jazz Ensemble received an invitation to perform in the Montrenx Jazz Festival in Switzerland. According to Sam Fagaly, the director of jazz studies at the University of Eastern Illinois, Montrenx is "one of the premier international jazz festival in the world."

Jazz director Chris Culver says that the band is the best that it has ever been. Recently at the Louisville Jazz Festival, JSU was

named the top band of the 28 bands competing. Jax State drummer Gary Chumney, of Gadsden, was chosen one of the top three soloists and received a scholarship to the University of Louisville's Summer camp.

According to Culver, the trip is a "supreme honor for a college group to get." He says the Switzerland trip can serve as a great recruiting tool for JSU. According to J. Richard Dunscomb, the American Coordinator for the festival, over 500 international journalists will be covering the event.

This is not the first time that JSU

has performed internationally. Culver says that the Jazz band received funding from an NEA

*"It is the oldest and most prestigious festival in the world. We just need from the public to know if they support it."*

**-Chris Culver**

(National Endowment for the Arts) grant to perform in Russia in the '70s. "It did a lot of PR for the

University."

The Jazz-Ensemble was accepted after they sent a CD from last year's performance to the event coordinators. The only problem with the trip is funding. According to a memo sent by Vice President of Academic Affairs, Dr. Watts, the University is unable to support the trip. Expenses for the trip will run the group roughly \$24 thousand, 1,705 per person, after a contribution of \$10,000 from the 20 member band.

"To go to Switzerland it really comes down to the bread," says Culver.

According to piano player Mark Fifer, the band is planning a big ballroom dance for next month to help raise funds. Phi Mu Alpha will also help on March 25 by performing an American Musicales, and asking for donations.

Culver says he is open to suggestions on how to raise the money. Culver encourages students and faculty to call him with any suggestions on how to finance the trip. "It is the oldest and most prestigious festival in the world," says Culver. "We just need from the public to know if they support it."

## Field school receives grant

by **Katrina Oliver Thomas**  
News writer

Alabama Power donated 10 acres of land to Jacksonville State University for construction of a field school. The Little River Canyon Field School will be built off Alabama interstate 35 near the canyon and DeSoto State Park.

Plans for the site include an auditorium, classrooms, labs, a nature gift shop and bookstore. In the future, dorms, dining facilities, a corporate retreat and conference center will be added. Officials hope the center will be built within five years.

The estimated cost of the project's

initial stages is at least \$1 million. Funding for the center will come primarily from corporate donations and both federal and state governments. Alabama power has been part of the area's development since selling 8,300 acres for the Little River Canyon National Preserve two years ago.

The Alabama Legislature established the Field School in 1991 and currently gives state funding. The school is presently offering programs for all ages such as tours, hikes, and classes on several outdoor activities including fly-fishing and canoeing.

Anyone wanting information about the school can call 782-5697.

## Organizations

•Alpha Omicron Pi would like to thank everyone who participated in the Mr. University pageant and all organizations who sponsored a guy. Congratulations to the winners: Mr. University Monaletto Irby, 1st runner up Clint Kirkland, and 2nd runner up Matthew Maloney.

•The Zeta Sigma Nu Mountain Bike Club meets every Wednesday at 9:00 p.m. in the Roundhouse. If you would like more information on the JSU Mountain Bike Racing

A motorcycle operator license is more important than you think. The fact is, unlicensed riders are over-represented in fatal crashes. So get your license. While an afternoon at the DMV isn't much fun, having a license is something you can live with. **MOTORCYCLE SAFETY FOUNDATION**



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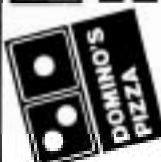
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Come find out who we are on March 25th at 7:00pm at the Courtyard by Marriott, 500 Shades Creek, Birmingham, AL 205-879-0400

Dear Editor,

I am writing on behalf of the women's basketball team. Many of the student body may know that this year's women's basketball team went undefeated at home when playing conference opponents. What some may not know, however, is how the Pep Band played a huge part in this undefeated season. The band knew when to get the crowd into the game, and how to take the visiting team out of their game. Most teams that came into our place would ask if the Pep Band was going to be there. These teams dreaded having to listen to the band yell at them, their coach, and their playing style. The band has done a great job in years past, and they did an exceptional job this year. So on behalf of the women's basketball team, the coaches, and the support staff, THANK YOU Pep Band and keep up the great work!

Sincerely,

**Leah Highfield**

Dear Editor,

On February 27, our third graders visited the campus of JSU planned by Carrie Thompson, a student teacher from that institution.

Our students were given a tour of the Houston Cole Library. Mrs. Winsor, Dr. Caver, and Mr. Pierce helped the children understand the workings of such a large library. We all enjoyed the spectacular view of the surrounding area from atop the building.

Dr. Ted K. informed our students on predicting weather. His special personality held their attention for more than an hour. We may even have some "weather people" in the making inspired by his talk.

Dr. Angelette welcomed us into the planetarium for a look at our skies. This experience brought out childish awe for the vastness of our Universe - even from the eighteen adults who chaperoned.

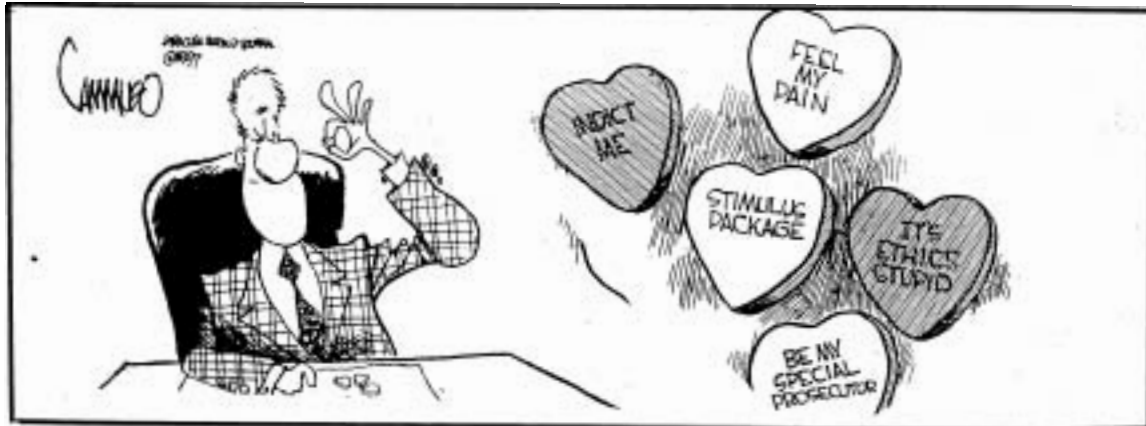
Mr. Curtis Hill answered hundreds of questions the children had about the relics in his lab. His excitement about this area of study hopefully spawned a few young archaeologists.

Our day at JSU was an experience that may bring them students in the future, and it certainly opened up a new world for all of our students. The people on campus made us welcome to "the friendliest campus in the south." Thank you, JSU, for allowing your faculty to build this bridge of communication to our community.

Sincerely,

**Third Grade Teachers (Cynthia Baker, Rhonda Love, Monte Ray)**

Southside Elementary School



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication date.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

## QUESTION OF THE WEEK

**How do you feel about merchants having to ask for I.D. when someone buying tobacco looks younger than 27?**

--Compiled by Rhonda Helms, and Tamara Miles



"I believe that we as a society should do all we can to lead our youth in the right direction."

--Kim Mitchell, Senior

"Although it's a good policy to keep minors away from nicotine, when the age was 19, there was a problem being able to tell if the buyer was old enough. Why is 27 the "magic age?"



--Jeremy Stubbs, Sophomore



"I think it's a good idea because tobacco use is something we should do everything possible to discourage, especially in underage kids, and some kids look a lot older than they really are."

--Miriam Pell, Senior

"I think that it is a good idea for merchants to ask for ID. If they are old enough to smoke, then it should not be a problem. If they aren't then it could be a chance to get them to stop something they shouldn't be doing."



--Carol Edwards, Graduate



"I don't have a problem with it when it comes to juveniles purchasing tobacco, it's better to be safe than sorry."

--Donny Baldwin, Freshman

"It doesn't matter if merchants check ID or not, if a person wants the tobacco product enough, they'll find someone to buy it."



--Sabrina Lambert, Freshman



"It's not a bad idea, but I seriously doubt it will help much. Most people I know get older people to buy them anyway."

--Jarrod Simons, Freshman

# A Special Thanks To.

**Burger King**

**Western Auto**

**Scott's Bikes**

**Taco Bell**

**McDonald's**

**Bahama Sun**

**Plaza Cinemas**

**Salon Chateau**

**Couch's Jewelers**

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of Natural History**

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**West Video**

**The Cockpit**

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**WLJS 92J**

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**Roma's**

**China Luck**

**Domino's Pizza**

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**Anniston Bowling Center**

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CLOSE TO HOME JOHN McPHERSON



Midway through the interview, Wayne decides to see how well the applicant handles stress.



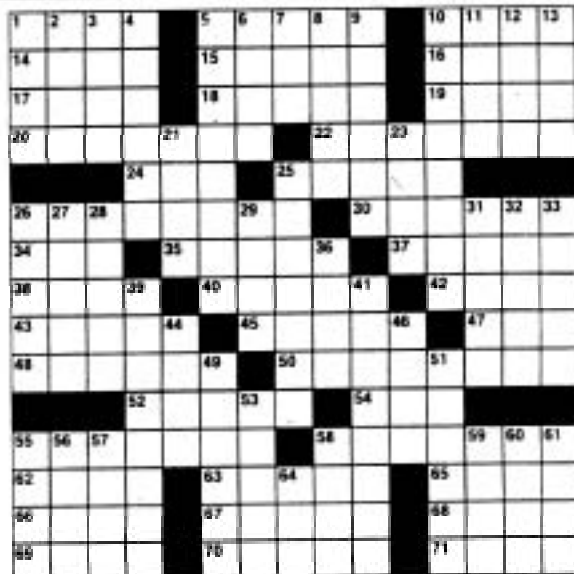
By rigging their fitness machines to give exaggerated calorie readouts, the Atlantis Health Club increased its membership by 65 percent.



"Hey, Annette! Put this on! He should be coming to any minute!"

THE Crossword

- ACROSS
- 1 African nation
  - 5 Portals
  - 10 Word of sorrow
  - 14 Excellent
  - 15 Cove
  - 16 Ear section
  - 17 Silent
  - 18 Landscape
  - 19 Boxing match
  - 20 Gorilla
  - 22 Occupants
  - 24 Notable period
  - 25 Certain jellied garnish
  - 26 Grower of vegetables
  - 30 Reduced the speed
  - 34 Pub drink
  - 35 Frighten
  - 37 Rub out
  - 38 Distance measure
  - 40 Les — Unis
  - 42 Abstract being
  - 43 Happening
  - 45 Serpent
  - 47 Danson or Turner
  - 48 Certain dog
  - 50 Shines
  - 52 Elevate
  - 54 — and order
  - 55 Decorative trinket
  - 58 Man-made channels
  - 62 Amount of space
  - 63 Furniture piece
  - 65 Changing star
  - 66 Fasting season
  - 67 Plumed bird
  - 68 Ireland
  - 69 Whirlpool
  - 70 Peruses
  - 71 Strike out



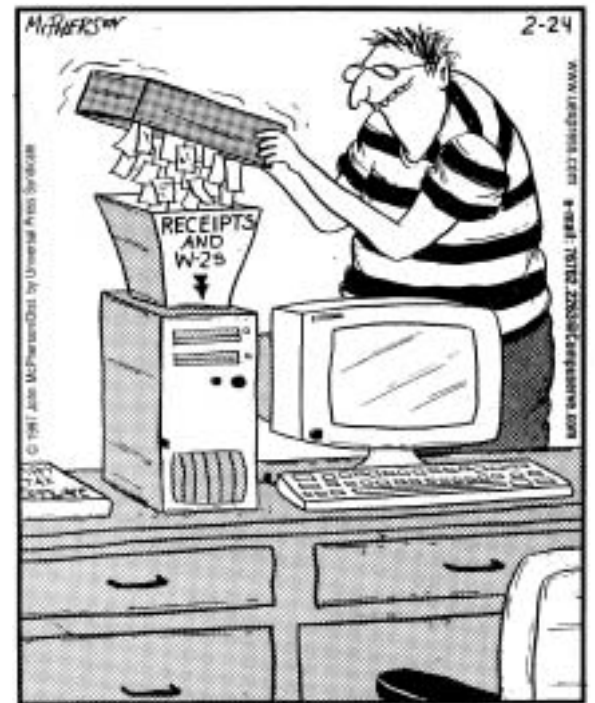
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ANSWERS

- 8 Leases
- 9 Soaks
- 10 Tuna
- 11 Diving bird
- 12 Lean against
- 13 Matched collections
- 21 God of war
- 23 Egyptian waterway
- 25 Put in order
- 26 Monopoly and rummy, e.g.
- 27 Existing
- 28 Lease again
- 29 Dines
- 31 Squander
- 32 German city
- 33 Heroic actions
- 36 And others: Lat abbr
- 39 Plea
- 41 Frying pans
- 44 Duck
- 46 Son of Isaac
- 49 Uprising participant



- 51 Braided
- 53 Actor's milieu
- 55 Bundle
- 56 Angered
- 57 Flex
- 58 Luge
- 59 Center
- 60 Wicked
- 61 Sensible
- 64 Bikini top



How tax software should work.



"Will you shut up about how ironic this is?!"



# OH THE HORROR!

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(Us as in Environmental Programs, you know- 118 Martin Hall)

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## Here We Are!



**ENVIRONMENTAL PROGRAMS**

### ENVIRONMENTAL PROGRAMS (ESC) SUMMER SCHEDULE 1997

**MAY TERM**

**Undergraduate Courses**

Call #	Crs#	Sec	Course Title	Time	Days of Week	Room#	Bldg	Hrs Cr	Faculty
1454	325	01	Reg Compliance I	TBA	TBA	TBA	TBA	3	Cox, A Barry
1455	345	01	Hazard Sub Mgt I	TBA	TBA	TBA	TBA	3	Cox, A Barry
1456	425	01	Env Restore I	TBA	TBA	TBA	TBA	3	Cox, A Barry

**MARATHON A**

**Graduate Courses**

Call #	Crs#	Sec	Course Title	Time	Days of Week	Room#	Bldg	Hrs Cr	Faculty
9022	520	01	Engineering I	18:00-20:30	M,W	129	MAH	3	Jordan, Stephen G
9023	Psc521	01	Admin Law	18:00-20:30	T,TH	129	MAH	3	Jordan, Stephen G

**SUMMER I**

**Undergraduate Courses**

Call #	Crs#	Sec	Course Title	Time	Days of Week	Room#	Bldg	Hrs Cr	Faculty
1335	326	01	Reg Compliance II	TBA	TBA	TBA	TBA	3	Cox, A Barry
1336	346	01	Hazard Sub Mgt II	TBA	TBA	TBA	TBA	3	Cox, A Barry
1337	426	01	Env Restore II	TBA	TBA	TBA	TBA	3	Cox, A Barry

**SUMMER II**

**Undergraduate Courses**

Call #	Crs#	Sec	Course Title	Time	Days of Week	Room#	Bldg	Hrs Cr	Faculty
1279	327	01	Reg Compliance II	TBA	TBA	TBA	TBA	3	Cox, A Barry
1280	347	01	Hazard Sub Mgt II	TBA	TBA	TBA	TBA	3	Cox, A Barry
1281	427	01	Env Restore II	TBA	TBA	TBA	TBA	3	Cox, A Barry

**Tell A Friend!**

### ENVIRONMENTAL PROGRAMS FALL SCHEDULE 1997

**FALL TERM**

**Undergraduate Courses**

Call #	Crs#	Sec	Course Title	Time	Days of Week	Room#	Bldg	Hrs Cr	Faculty
2595	101	01	Intro to Env Regs	TBA	TBA	TBA	MAH	3	Staff
2596	401	01	Enviro Regs II	TBA	TBA	TBA	MAH	3	Staff
2597	321	01	Enviro Engineering	TBA	TBA	TBA	MAH	3	Staff
2598	341	01	Enviro Geology	10:00-11:00	M,W,F	129	MAH	3	Jordan, Stephen G
2599	351	01	Enviro Ecology	TBA	TBA	TBA	MAH	3	Staff

**Graduate Courses**

Call #	Crs#	Sec	Course Title	Time	Days of Week	Room#	Bldg	Hrs Cr	Faculty
9370	510	01	Enviro Law	18:15-21:15	TH	121	MAH	3	Jordan, Stephen G
9371	520	01	Enviro Eng I	18:15-21:15	M	129	MAH	3	Staff
9372	540	01	Enviro Geology	18:15-21:15	TU	121	MAH	3	Jordan, Stephen G
9373	591	01	Directed Research	TBA	TBA	TBA	MAH	3	Staff



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## Consuming the flesh of the god Broadrick

by Keith Tasker  
A&E writer

Godflesh has always been synonymous with brutality. Ever since their first album for Earache records, "Streetcleaner," Godflesh has been changing the face of hardcore industrial music. It may all stem from frontman Justin K. Broadrick's stint as guitar player for the legendary grindcore band Napalm Death when he was only 15. Perhaps it's because of the influence of punk rock in the late '70s that showed Broadrick how to push the envelope. What ever the reason, Broadrick and Godflesh have been pummeling ears and music confinement for years.

Fans of Godflesh, or of Broadrick's many side-projects, can always expect a change of style with every new release, but they can also expect one thing to remain constant...Broadrick. You always expect to be scared to death by him.



Whether it is the brutality of the music or shocking horror of his vocals, Broadrick and Godflesh can scare the hell out of you. His guitar can, at times, sound like the very depths of hell and his vocals can only be compared to that of the creature that creates those sounds of hellish torture. He sees himself as nothing more than a man who loves to make music that pushes the boundaries, 24 hours a day.

But by pushing himself so hard, obviously, he has to contend with the issue of spreading himself too thin. How can he manage to put out quality work as an integral member of more than half a dozen bands?

"Godflesh is the biggest thing I do," says Broadrick, "so I concentrate on that maybe 80 percent of the time. As far as I'm concerned I'm only here to make music." It was that dedication to work that got Godflesh signed to Columbia records for their 1994 album "Selfless." An interesting move by a rather conservative label. "The good thing with Columbia was all the effort they put into us before they realized they couldn't sell us very well," says Broadrick. "I really can't work out, to this day, how (Columbia) thought they were going to sell loads of records by Godflesh. And once they realized that we weren't going to be the next Nine Inch Nails, which is stupidly what they thought initially, it was



like 'ugh, how are we going to sell this band?'" If I'm not making Godflesh stuff then I'm making other forms of music. This is like 24 hours a day, everyday, literally! I'm in the studio at four in the morning. It's just functional to me that music serves a purpose. Godflesh is that early part of the evening and things like Techno-Animal are a little later on in the evening. Things like Final are the kinds of music I use in the early morning, 'cause I tend to stay up pretty late. The music is quite functional to apply to certain moods or situations. Music is just too vast for me to be really singular about it. It's sort of like Godflesh, in a way, because so much music goes into what we are."

"Earache stupidly signed us to Columbia for the fact that it was really political," says Broadrick. "It was like if Columbia took us then they took another four or five bands with us. Bands like Cathedral, Carcass, Fudge Tunnel, Napalm

Death, and other bands that suck. Now prior to that, Atlantic wanted to sign us, and they were only interested in Godflesh. So Earache sort of got this deal together (with Columbia), but what we didn't realize at the time because (Earache) weren't being honest with us, what Earache wanted to do was to just try and get a bunch of their bands on a major label. They were really trying to look after themselves more so than look after us."

It was that ill-fated pairing which later dissolved and caused Godflesh to return to Earache for their fourth full-length album, "Songs of Love and Hate."

The album has done well with Godflesh fans, but for some reason Godflesh has been unable to break into mainstream culture while bands like Korn, Marilyn Manson, and Nine Inch Nails streak up the popularity ladder. This really doesn't affect Broadrick too much because as he puts it, "Nine Inch Nails is nothing more than an abrasive Depeche Mode."

Godflesh still manages to get compared to industrial bands because of their use of drum-machines and samples. And even though the music of Godflesh is harder than any of your average industrial bands and the lyrics more brutal than anything Trent Reznor (NIN) can come up with, Broadrick is deciding to make some changes to the tradition-

al Godflesh sound.

"On (Songs of Love and Hate) it's about sixty to forty percent in the favor of real drums," Broadrick says, "and the samples are really more important on this album, even more important than the drum-machine. The drum-machine is actually almost non-existent now. It's mostly like we take a hip-hop loop, sequence that up and then put real drums on top. I think we felt that after 'Selfless' that we had done enough with purely a drum-machine. We just thought that the next step was to introduce a more acoustic quality. That's something that we really wanted to do on (this) album. We really wanted to introduce a more physical quality and I think that's where we are going. But to contradict that completely, we are doing a remix version of (Songs of Love and Hate) and we're remixing the whole album twice on one disc. So, there will be two remixes of each song on it."



## Alabama Clay Conference Invitational visits JSU

by Phil Attinger  
A&E writer

As part of JSU's annual Kaleidoscope Festival of the Arts, the Art Department is hosting the Alabama Clay Conference Invitational Exhibit in the Hammond Hall Gallery. Ceramics Professor Steve Loucks set up the show, which will run through March 28.

Visitors may notice that the pieces, some of which are for sale, range from teapots and bowls to sculptures and facial masks. Of the many types of pottery, two forms dominate the show: utilitarian and decorative, but some pieces can qualify as both, such as Russ Gustafon's "Teapot." "Teapot" is based on utilitarian form, but can not be used. It has a purple glaze that is poisonous, so the piece can not actually be used.

In contrast, Leah Leitson's two pieces, "Sugar & Creamer" and "Cup & Saucer," which possess a warm color and decorative form, may be used from as well as viewed.

Other pieces include Linda Arbuckle's "Oval Footed Platter Lateral Leaves," a Majolica technique platter (Italian painted pottery) and Rick Berman's "Salku Fresh Flower Container."

Loucks says having a vision is very important. He warns his students to avoid a common weakness: becoming so involved in the use of equipment that their work becomes dictated by the process.

"When I go to the clay conferences, I often ask some of my colleagues: 'What are you doing these days?,' he says. 'I'm very disturbed when they tell me, 'Well, I'm using the slab-roller, I'm using the potter's wheel ...',

and they just describe all these techniques. I'm still asking, 'So, what are you doing?'"

Of the many artists exhibited, Loucks commented that good ceramists emphasize personal style or interpretation as much as utility in their pieces.

"I think all the Artists that you see here have transcended that, and their work is not dictated by technique. They have taken it a step past that."

Loucks wanted to include a wide variety of pottery technique, and more importantly, to exhibit the



The Alabama Clay Conference Invitational Exhibit is now on display in the Hammond Hall Gallery. Steven Wolfe

many different personal styles of his contemporaries. The artists hail from across the Southeast, including Florida, Louisiana, Georgia, Tennessee, North and

South Carolina, and one artist that recently moved to the South from Minnesota. The show displays the works of both instructors and professional ceramists.



# SPORTS

THE CHANTICLEER • MARCH 13, 1997

*"I was always taught that any individual award you get in a team sport is done through a team effort,"*  
-Coach Dana Austin 99  
**SEE BELOW**

## Lady Gamecocks overcome Campbell run

by Rebecca Matanic  
Sports editor

After a convincing 64-52 victory over Mercer to advance to the semi-finals of the TAAC Tournament, the Lady Gamecocks held off a furious second half Campbell rally for a 69-67 victory, Friday.

Jax State led the Lady Camels 43-29 at the half, and extended its lead to 21 points with 16:55 remaining. Campbell coach Wanda Watkins called a time-out and her team responded with a 11-0 run to cut the Jax State lead to 52-42. JSU center Alfredia Seals ended the Campbell run with a short jumper to give the Gamecocks a 12 point advantage.

"At this point and time in the season when you've got the conference tournament championship on the line, it doesn't matter how big of a lead you've got, it's not secure," coach Dana Austin said. "And I think Campbell did a good job of taking us away from it (our game), but I think more or less we were beating ourselves."

The teams traded baskets until Campbell mounted another 11-0 run to close to 59-58 with 2:39 remaining. Seals responded once again for the Gamecocks, with a tip in and a lay-up to give JSU a 63-58 lead with 1:26 left in the game.

"I think we had people stepping up like we did yesterday. We had people playing like champions," Austin said. "We had people producing for us coming off the bench. Betsy (Trau) did an excellent job coming off the bench."

Senior Lori Breedlove followed with two free throws with just under a minute remaining to give Jax State a seven point lead and seemingly put the game out of reach. Campbell guard Janice Washington connected on two consecutive 3-pointers to pull the Lady Camels within three 67-64 with 21 seconds left.

Melissa Harden missed the front end of a one-and-one at the free throw line giving the Camels a chance to tie. Campbell forward Ashley Moore banked in a 3-pointer to tie the score at 67. Campbell's star center, Felecia Autry, apparently unaware that the score was tied, fouled JSU's Shneka Whaley, sending her to the charity stripe with 11 seconds on the game clock.

Whaley's free throw attempt grazed the rim and fell to the left. Seals snagged the rebound and went up for the put back. Seals was fouled on her missed attempt, but no time ran off the clock. Seals calmly sank both of her free throws to give JSU a 69-67 advantage.

see Jax State page 10



*The Lady Gamecocks break from their final time out during Saturday's championship game against Florida International University. JSU ended its season with a 15-14 record.* Rebecca Matanic

## Austin, Lady Gamecocks earn conference honors

by Rebecca Matanic  
Sports editor

Dana Austin was named TAAC Coach-of-the-Year, March 4, after leading the Lady Gamecocks to a second place finish in the conference regular season and the number two seed in the conference tournament.

"I told them (the team and assistants) I may look at that thing and it may be in one piece, but when I look at I look at it in 18 or 20 pieces, because they share a part of that Coach-of-the-Year," Austin said of her award.

In just their second season at the Division I level, Austin led her team, that was predicted to finish ninth in the conference and out of tournament consideration, to the TAAC Championship where they fell to Florida International 91-71.

"I think there's a lot of great coaches in this conference that probably deserved it more than I did," a humble Austin said. "But, I'm proud and I'm thankful and appreciative of the fact that they thought enough of me to vote me for this."

Austin added that she would have never been honored with the award without the

hard work and heart of her team and her assistants.

"I was always taught that any individual award you get in a team sport is done through a team effort," she said. "I give all the credit to my assistant coaches for

Gamecock forward Melissa Harden was named TAAC Newcomer-of-the-Year. Senior Alfredia Seals was named to the All-Conference Second Team.

I think it (Melissa's award) was well deserved," Austin said. "I think she has

rebounds in the Gamecocks three tournament games to earn All-Tournament honors. Point guard Shneka Whaley's leadership, ability to break full-court presses, run the Gamecock offense and penetrate for clutch baskets earned her a spot on the All-Tournament team.

"I didn't really think I'd get it," Whaley said. "I thought it would go to Melissa or somebody else."

FIU's Gregana Branzova was named the tournament's most valuable player. She was joined by teammates Dalma Ivanyi and Zuzana Michalcova. Campbell's Felecia Autry was also named to the All-Tournament team.

"I was shooting for MVP, because I thought we were going to win," Seals said. "I'm happy that I made it, but this doesn't really mean anything to me because I'd rather win and not be on the All-Tournament team, than to lose and be on it."

Despite Seals' disappointment, Austin and the Lady Gamecocks have no reason to hang their heads. They made a name for themselves in the TAAC and accomplished more than any one outside of their locker room thought possible.



*Gamecock Shneka Whaley, along with FIU's Dalma Ivanyi, Gregana Branzova, Zuzana Michalcova and JSU's Alfredia Seals earned TAAC All-Tournament honors.* Rebecca Matanic

all the hard work they've done and more importantly than that you've got to have players with big hearts and a love of competition."

done a tremendous job for us. She's a great ball player and she gives teams trouble guarding her at times."

Seals scored 64 points and grabbed 28

**Jax State from page 9**

Austin called a time out to set the Gamecock defense. The Lady Camels took the ball down the floor, but were unable to score as the ball rolled out of bounds under the basket as the clock expired.

"Shoot, I'm proud to death of these girls the way they keep fighting back. They want this so bad and there is no doubt in my heart, that it's right there in their heart."

After shooting 47 percent from the field in the first half, the Lady Gamecocks connected on only nine of 24 in the second. The JSU defense limited the Lady Camels to 30 percent shooting in the first half, but Campbell heated up in

the second hitting 43 percent from the field including four of its five 3-pointers.

Seals led Jax State with 21 points and 11 rebounds. Trau, celebrated her 21st birthday with 16 points and six rebounds, including four 3-pointers.

Harden added nine points, grabbed 11 rebounds and held Autry, an All-Conference and All-Tournament pick to 16 points. Autry scored just four first half points on 2-7 shooting.

Suzan Shirley chipped in with 12 points for Jax State. Washington finished with 13 for Campbell and Moore added 10.

Campbell closed its season with

a 14-14 record. The win improved Jax State to 15-13.

**Gamecocks roll over Mercer 64-52**

Jax State cruised to a 64-52 victory over Mercer in its first post season play at the Division I level. Seals led the Gamecocks with 20 points and nine rebounds. Shirley added 10 points including two 3-pointers.

"Coming into the game as a coach, you worry about the fact that Mercer has been here before," Austin said. "Mercer has had that experience and we have

never had this experience before. We've never had the opportunity to play in a post season game since we've made this move to Division I."

Christen Edwards led the Bears with 15 points and senior Christy Cogley added 11. The Gamecocks shot a season high 54.5 percent from the field and connected on 12-19 free throws.

JSU took a 32-20 advantage into the locker room at the half. The Gamecocks held Mercer to 36 percent shooting from the floor for the game.

Seals dominated in the second half, scoring 14 points for the Gamecocks.

"Every time out it seemed like we were saying their big girls are in trouble let's go at them. They're in foul trouble, let's go at them. They can't stop her (Alfredia)," Austin said.

Whaley orchestrated the JSU offense with six assists, seven points and four rebounds. Shirley added five assists.

"Shneka can do so much for us, we've got to have her on the floor," Austin said.

"I think it was a complete team effort today," Austin said. "Our bench really stepped up for us today. I'm really proud of them."

Mercer finished the season with a 16-14 record.

**Sports Briefs**

**Rifle**

Jax State's rifle team finished fourth in the air rifle competition and ninth overall at the NCAA Championships in Murray, Ky., this weekend.

Senior All-American Kathy Schuneman led the Gamecocks with a fifth place finish, shooting a 388. Fellow All-American, sophomore Lucinda Roddy shot a 386 to finish ninth.

West Virginia won the air rifle competition with a score of 1548. The Gamecocks finished with a score of 1533.

**Softball**

The JSU softball team improved to 11-7 overall as pitchers Julie Kish and Renee LeGrande combined to shut out Auburn, 2-0 Tuesday at University Field. The Gamecocks dropped the first

game of the doubleheader 5-1. Jax State pitcher Rachel Riddell suffered the loss.

The Gamecocks put an end to a four-game losing streak Saturday as they swept a doubleheader at Tennessee State 15-1, and 9-0.

Jori Epler led Jax State with four hits, including two home runs, and seven RBIs. Riddell and Trisha White also homered for the Gamecocks. Rhonda Freeman added two hits and two RBIs in the second game.

**Tennis**

The Gamecocks men's and women's teams lost to Florida Atlantic here Saturday. The men were shut out 4-0 while the women lost 5-4.

Jax State's Emily Gong won her number four singles match 0-6, 6-3, 6-1. Camille Bourke, the

Gamecocks number six singles player won her match 6-4, 7-5. Gong and Bourke teamed up to win their doubles match 8-6.

The women dropped to 2-6 on the season while the men fell to 1-9.

**Track**

The Jax State men's team took first place in Saturday's Oglethorpe Classic. The women's team finished fourth out of seven teams.

The men were led by Shane Rehberg, who finished first in the pole vault, second in the javelin, third in the long jump and fourth in the triple jump.

The women's distance medley relay team of Leslie Gardner, Tracy Wilder, Cathy Warren and Leigh Weatherman took second place.



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JSU from page 1

Seals and Whaley were named to the All-Tournament Team along with three FIU players and Campbell University's Felicia Autry.

"Alfredia's knee bothered her some, it was bothering her at halftime," Austin said. We decided to lay everything out on the line. She gave us all she had while she was out there, and I think she had an excellent game."

Gregana Branzova, the tournament MVP, led FIU's inside attack with 23 points. Forward Zuzana Michalcova scored 22 points and Yoana Aramberri, a 6-foot-5 center, added 11 points off the bench.

"You've just got to give a lot of credit to FIU, they just played tremendously well together today," Austin said. "Their defense was great, their rebounding, their shooting percentage was good and they had a good inside game and a good outside game."

Harden added that despite the loss to FIU, she feels the Lady Gamecocks have earned some respect in the TAAC.

"A lot of people will give us more respect now knowing we can go out there and beat them."

"Just winning against them earlier in the season, that's when we knew we were good," O'Konski said of TAAC perennial power FIU.

The Lady Gamecocks have many reasons to be optimistic looking towards next season, but for Austin and the other Jax State players it's difficult to say good-bye to seniors Seals, O'Konski and Lori Breedlove.

"I'm going to miss Lori, picking on her," Harden said. "Alfredia just doing what she does so great and I'm going to miss Kat (O'Konski) for breaking my arms off in practice."

Austin said that the progress her seniors made from last season was outstanding and each of them stepped up to lead the team in their final season.

"I really can't say enough about our seniors," Austin said. "Lori, Kathy and Alfredia they're a big reason that we had the success that we had this year."

"Just being with everybody, this is the funnest year, I've ever had," Breedlove added. "It's been great."

"This is just a real special group of people," O'Konski said. "I've really enjoyed it."

The Gamecocks finished the season with a 15-14 record while FIU improved to 21-8. FIU earned the number 14 seed in the NCAA Mideast Regional. They face the Florida Gators Saturday in Gainesville.

# Gamecock baseball team wins four against Dukes

by Shannon Fagan  
Sports writer

The JSU Gamecocks dunked the Duquesne Dukes Friday and Saturday in two days of double-headers, increasing their record to 13-5.

In Friday's doubleheader, Lee Hinkson pitched seven innings to lead JSU in a first game win 8-7. Shortstop Bert Higgins led the lumber for the Gamecocks, going three for four at the plate with two RBIs on the day Duquesne scored only two runs off the JSU pitching staff. Game two was more of a white-knuckler, but JSU persevered with a narrow victory. J.R. Allen led the Gamecock pitching, picking up his fourth win of the season.

Wes Brooks slapped a solo home run to help JSU pull ahead of the Dukes 3-2

Compared with Friday's games, Saturday's double-header smacked of deja-vu. In game one, Brian Williamson pitched seven innings, earning nine strikeouts. First baseman Mike Garner went two for three at bat with three runs. Clarence Prothro juiced the JSU cause with one homer and two RBIs Higgins and Roby Brooks each had two RBIs to their credit as the Gamecocks cruised to a 15-2 trouncing over Duquesne. In game two, Mike Garner went two for three with a couple of RBIs. Higgins managed to gain two hits and one RBI for himself. Left-fielder Dean Friery knocked in one more run to rout the Dukes 4-1, driving their record to 1-8.

The JSU Gamecocks hope to keep their momentum going when they face Tennessee Martin at home today

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