ANNISTON (NBC 13 News) The State Department of Corrections proposed a plan to convert part of Fort McClellan into a state prison when the base closes in 1999. The fort's redevelopment authority received a letter Monday, informing them of the preliminary plans. The authority cautions that people should not panic; they say Anniston won't see a prison anytime soon.

BIRMINGHAM - (Birmingham Post-Herald) A Birmingham policeman was injured Sunday when a homemade bomb exploded in a vacant house. Police Chief Johnnie Johnson said, "It had the potential to kill him." The area after residents complained that the house attracted drug dealers and vagrants.

LOS ANGELES, Calif. - (LA Times) Six months after the slaying of Tupac Shakur, rapper Nortorious B.I.G., whose real name is Christopher Wallace, was gunned down in a drive-by shooting on Wilshire Boulevard. Wallace was leaving a party following the Soul Train Awards. Police say no eyewitnesses have come forward.

MIAMI, Fla. - (Miami Herald) Residents of Miami's Little Havana gathered in Calle Oche for Miami's Carnival. Last year's Carnival was cancelled after the shooting down of four exiled Cuban pilots by Cuban warplanes last February. "We still have the pilots in our hearts. . . . but you also have to have joy in life," said one reveler.

WASHINGTON, D.C. - (Washington Post) Senator Dianne Feinstein says FBI agents warned her of possible funneling of illicit money from China into campaign funds. She says the agents would not give her the names of specific individuals or corporations. "Does this mean that I check every Asian name? . . . I believe the FBI at least owes me to say who to look out for."

The Lady Gamecocks look on as the final seconds of their season tick off the clock in their loss to FIU. 

**JSU's NCAA hopes end with loss to FIU**

by Rebecca Matanic

Sports Editor

A second half 14-0 FIU run was too much for JSU to overcome as the Golden Panthers pulled away for a 91-71 victory and a trip to the NCAA Tournament, Saturday in DeLand, Fla.

The Lady Gamecocks battled back several times to narrow double digit deficits. JSU closed within three 56-53 on a four point play from Susan Shirley with 13:55 remaining. FIU answered with the decisive 14-0 run to put the game out of reach.

"We were pumped coming out for the second half," forward Melissa Harden said. "We just couldn't connect (on our shots) as well as they were connecting."

Despite the loss, coach Dana Austin was pleased with all her team has accomplished this season after being picked to finish ninth in the conference.

"I'm not down at all, I'm tickled to death with the season that we've had," Austin said. "They (Lady Gamecocks) worked hard to get to this point. We just fell short."

"They just played really well as a team," Harden said. "They just had a great game. I think we had a great season. I had a lot of fun."

Hopefully, next year we will be in the same spot and we'll be more experienced, we'll win that game (tournament championship) and go on."

Senior Alfredia Seals led the Gamecock attack with 23 points, including 15 in the first half, and eight rebounds. Shenea Whaley and Shirley each added 13 points and Kathy O'Konski chipped in with 11.

"This is just going to make us work harder to come back next year and do the same thing," Whaley said.

See JSU page 11.

**Students get down at SGA's Casino Nite**

by Jean Miller

News writer

On Wednesday evening, March 5, the Student Government Association held the fourth annual Casino Nite at Leone Cole Auditorium. Over 300 students attended the event. This year’s theme was Disco Casino Nite ‘97 "Get Down Tonight." 70s music, compliments of 92-3, created the disco atmosphere while students tested their skills at various casino games.

Throughout the evening, some lucky participants received door prizes, and at the end of the event, the SGA auctioned several other prizes. These included book scholarships and T-shirts donated by the SGA, a bicycle helmet from Scott's Bikes in Jacksonville, a bowling package from Anniston Bowling Center, a phone and answering machine from Wal Mart in Jacksonville, and a television and stereo from Reo TV in Oxford.

According to Angel Narvaez, SGA Second Vice President, the event raised around 2000 dollars, and the turnout was good in spite of the weather. "This is the second year in a row that there has been a tornado watch or tornado warning the (same) night (as Casino Nite)," Narvaez said.

The SGA held its first Casino Nite in 1994 as a fund-raiser for the computer lab in Houston Cole Library. According to Narvaez, everyone liked it so much that the SGA has continued having it every year since then.

Now, according to Narvaez, it is one the highest attended events on campus. JSU student La Dana Baker described the event as "good clean fun" and commented, "I think it is really great." Narvaez believes this is the beginning of a long-lasting JSU tradition.

"I hope," he remarked, "one day it'll be . . . ingrained in the fabric of JSU life as one of the major traditions on campus."

You gotta knew when to hold them... — Steven Wolfe
by Thomas Webb

News writer

The University’s Budget Committee passed a resolution Tuesday to increase tuition by $50 per student per semester. The resolution will be passed on to the Board of Trustees, who will either accept or reject the increase. This would make tuition $1,020 next semester.

This resolution came about as a result of an anticipated $1,000,000 shortfall in next year’s budget.

The University had made its budget out in anticipation of receiving a three to four percent increase in funding from the state. A shortfall in the budget is now likely, as the Alabama Ways & Means Committee has given 4-year university’s only a one percent increase over last year’s funding.

According to SGA Controller Robbi Patti, the Budget Committee had only two options available to make up for the loss of funds: increase tuition or cut programs.

Patti was at the committee’s meeting, and said there was considerable debate over the issue of raising tuition to cover the shortfall.

According to Patti, proponents say “the only way we can do that is through tuition... but the people opposed to it are saying why don’t we just cut our expenses a million dollars instead of raising our revenues a million dollars.”

Patti says even after the increase, Jacksonville State will still have the second lowest tuition in the state.

Patti also reports that the increase will only maintain the status quo. “This isn’t more (or) better teachers or anything like that for your money... they’ve just got to make ends meet, because they budgeted for this three percent, and they only got one, so they’ve got to do something to get this million dollar difference.”

SGA President Bob Boyle speaking as a student, says “When I got here it (tuition) was $660 and now it’s going to be over a thousand a semester, so that’s almost a 50% [increase].”

-Job Boyle

Jax state tuition may increase by Thomas Webb

News writer

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-Job Boyle

Seven emerging Southern authors acted as panelists at Saturday’s third annual On the Brink writer’s conference, which was part of Kaleidoscope. The authors, who called themselves Team JSU are, from left to right: Keith Dunnivant, Marianne Moates, Ann George, Margaret Skinner, Brad Watson, Han Nolan, Charles Ghigna.

On The Brink conference a success by Jennie Ford

News editor

Community members, students, and faculty alike turned out for Saturday’s On the Brink ‘97, the 3rd Annual Conference on Southern Writers. On the Brink is sponsored by the College of Arts and Sciences as part of the Kaleidoscope Festival of the Arts.

The theme of this year’s conference, “The Devil Made Me Do It and Other Excuses Why I Write What I Write,” and its origins were introduced by Dr. Steven Whitton, the chairman of the conference’s planning committee. Whitton said that Dean Earl Wade asked him to plan the first On The Brink, and he assembled a committee with other faculty members: Gena Christopher, Randall Davis, and Opal A. Lovett (retired) of the English Department, Harvey H. Jackson of the History Department, and Linda Cain of the Houston Cole Library.

The committee designed the conference to be provocative and entertaining. The conference is a forum for emerging Southern writers and readers to explore the Southern experience through the past, present, and future.

Saturday’s conference brought together Southern writers of different genres to discuss their reasons for working in their genre. The works of the seven panelists range in genre from poetry, short fiction and novel, children and young adult literature, biography, and literary criticism. After the writers read from their works, the floor was opened to audience questions.

Keith Dunnivant read from his book Coach: The Life of Paul "Bear" Bryant. Dunnivant, a former sports writer, chronicles the life and times of the legendary football coach. Marianne Moates read from her book A Bridge of Childhood: Truman Capote’s Southern Years. Pulitzer Prize nominee Charles Ghigna read a poem that he originally wrote for his son’s fourth birthday.

Christopher says the conference was a success. “It was great, we were really pleased. It was better than last year, if that is possible.”
Jazz Ensemble invited to perform in Switzerland

by Buffy Smith, Scott Hopkins
Volunteer writer, Managing Editor

The JSU Jazz Ensemble received an invitation to perform in the Montreux Jazz Festival in Switzerland. According to Sam Fagaly, the director of jazz studies at the University of Eastern Illinois, Montreux is “one of the premier international jazz festivals in the world.”

Jazz director Chris Culver says that the band is the best that it has ever been. Recently at the Louisville Jazz Festival, JSU was chosen one of the top three bands competing. Jazz State drummer Gary Chumney, of Gadsden, was chosen one of the top three soloists and received a scholarship to the University of Louisville’s Summer camp.

According to Culver, the trip is a “supreme honor for a college group to get.” He says the Switzerland trip can serve as a great recruiting tool for JSU. According to J. Richard Dunsmuir, the American Coordinator for the festival, over 500 international journalists will be covering the event.

This is not the first time that JSU has performed internationally. Culver says that the Jazz Band received funding from an NEA grant to perform in Russia in the 70s. “It did a lot of PR for the University.”

“The Jazz Ensemble was accepted after they sent a CD from last year’s performance to the event coordinators. The only problem with the trip is funding. According to a memo sent by Vice President of Academic Affairs, Dr. Watts, the University is unable to support the trip. Expenses for the trip will run the group roughly $24 thousand, 1,705 per person, after a contribution of $10,000 from the 20 member band.

“To go to Switzerland it really comes down to the bread,” says Culver.

“I think it is the oldest and most prestigious festival in the world. We just need from the public to know if they support it.”

-Chris Culver

Field school receives grant

by Katrina Oliver Thomas
News writer

Alabama Power donated 10 acres of land to Jacksonville State University for construction of a field school. The Little River Canyon Field School will be built off Alabama interstate 35 near the canyon and DeSoto State Park.

Plans for the site include an auditorium, classrooms, labs, a nature gift shop and bookstore. In the future, dorms, dining facilities, a corporate retreat and conference center will be added. Officials hope the center will be built within five years.

The estimated cost of the project’s initial stages is at least $1 million. Funding for the center will come primarily from corporate donations and both federal and state governments. Alabama power has been part of the area’s development since selling 8,300 acres for the Little River Canyon National Preserve two years ago.

The Alabama Legislature established the Field School in 1991 and currently gives state funding. The school is presently offering programs for all ages such as tours, hikes, and classes on several outdoor activities including fly-fishing and canoeing.

Anyone wanting information about the school can call 782-5097.

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Dear Editor,

I am writing on behalf of the women's basketball team. Many of the student body may know that this year's women's basketball team went undefeated at home when playing conference opponents. What some may not know, however, is how the Pep Band played a huge part in this undefeated season. The band knew when to get the crowd into the game, and how to take the visiting team out of their game. Most teams that came into our place would ask if the Pep Band was going to be there. These teams dreaded having to listen to the band yell at them, their coach, and their playing style. The band has done a great job in years past, and they did an exceptional job this year. So on behalf of the Women's basketball team, the coaches, and the support staff, THANK YOU Pep Band and keep up the great work!

Sincerely,

Leah Highfield

Dear Editor,

On February 27, our third graders visited the campus of JSU planned by Carrie Thompson, a student teacher from that institution. Our students were given a tour of the Houston Cole Library. Mrs. Winsor, Dr. Caver, and Mr. Pierce helped the children understand the workings of such a large library. We all enjoyed the spectacular view of the surrounding area from atop the building.

Dr. Ted K. informed our students on predicting weather. His special personality held their attention for more than an hour. We may even have some “weather people” in the making this year. We may even have some “weather people” in the making this year.

Dr. Angelette welcomed us into the planetarium for a look at our skies. This experience brought out childish awe for the vastness of our Universe - even from the eighteen adults who chaperoned.

Mr. Curtis Hill answered hundreds of questions the children had about the relics in his lab. His excitement about this area of study hopefully spawned a few young archaeologists.

Our day at JSU was an experience that may bring students in the future, and it certainly opened up a new world for all of our students. The people on campus made us welcome to “the friendliest campus in the south.”

Thank you, JSU, for allowing your faculty to build this bridge of communication to our community.

Sincerely,

Third Grade Teachers (Cynthia Baker, Rhonda Love, Monte Ray)

Southside Elementary School
A Special Thanks To:

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Taco Bell  
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For their generosity and continued support of Casino Nite 1997!

Sponsored by the Student Government Association
Midway through the interview, Wayne decides to see how well the applicant handles stress.

By rigging their fitness machines to give exaggerated calorie readouts, the Atlantis Health Club increased its membership by 65 percent.

"Hey, Annette! Put this on! He should be coming to any minute!"

How tax software should work.

"Will you shut up about how ironic this is?!"
Can't find Us in the Summer or Fall Schedule?  
(Us as in Environmental Programs, you know- 118 Martin Hall)

WELL, That’s because WE’RE NOT THERE!

SO......

Here We Are!

**ENVIRONMENTAL PROGRAMS (ESC)**

**SUMMER SCHEDULE**

1997

### Undergraduate Courses

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### ENVIRONMENTAL PROGRAMS

**FALL SCHEDULE**

1997

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Any Questions?............Give Us A Call at (205) 782-5925
Consuming the flesh of the god Broadrick

by Keith Tasker
A&E writer

Godflesh has always been syn-

onymous with brutality. Ever since

their first album for Earache records, "Streetcleaner," Godflesh

has been changing the face of hard-

core industrial music. It may all

stem from frontman Justin K.

Broadrick's stint as guitar player for

the legendary grindcore band

Napalm Death when he was only 15.

Perhaps it's because of the

influence of punk rock in the late

'70s that showed Broadrick how to

push the envelope. What ever the

reason, Broadrick and Godflesh

have been pummeling ears and

music confinement for years.

Fans of Godflesh, or of

Broadrick's many side-projects, can

always expect a change of style

with every new release, but they can

also expect one thing to remain con-

stant...Broadrick. You always

expect to be scared to death by him.

Whether it is the brutality of the

music or shocking horror of his

vocals, Broadrick and Godflesh can

scare the hell out of you. His guitar

can, at times, sound like the very
depths of hell and his vocals can

only be compared to that of the

creature that creates those sounds of

hellish torture. He sees himself as

nothing more than a man who loves to

make music that pushes the boundaries, 24 hours a day.

But by pushing himself so hard,

obviously, he has to contend with

the issue of spreading himself too

thin. How can he manage to put out

high quality work as an integral member

of more than half a dozen bands?

"Godflesh is the biggest thing I

do," says Broadrick, "so I concen-

trate on that maybe 80 percent of

the time. As far as I'm concerned

I'm only here to make music." It

was that dedication to work that got

Godflesh signed to Columbia records for their 1994 album

"Selfless." An interesting move by

a rather conservative label. "The
good thing with Columbia was all

the time they were trying to sell us

very well," says Broadrick. "I really

can't work out, to this day, how

(Columbia) thought they were going
to sell loads of records by Godflesh.

And once they realized that we weren't going to be the next

Nine Inch Nails, which is stupidity

what they thought initially, it was

like 'ugh, how are we going to sell

his band?'" If I'm not making

Godflesh stuff then I'm making

er other forms of music. This is like

24 hours a day, everyday, literally!

I'm in the studio at four in the

morning. It's just functional to me that

music serves a purpose. Godflesh is

that early part of the evening and

things like Techno-Animal are a little

later on in the evening. Things

like Final are the kinds of music I use in the early morning, 'cause I

tend to stay up pretty late. The

music is quite functional to apply to
certain moods or situations. Music

is just too vast for me to be really

singular about it. It's sort of like

Godflesh, in a way, because so much

music goes into what we are." "Earache stupidly signed us to

Columbia for the fact that it was really political," says Broadrick. "It was

like if Columbia took us then they took another four or five bands with us.

Bands like Cathedral, Carcass, Fudge Tunnel, Napalm

Death, and other bands that suck.

Now prior to that, Atlantic wanted to

sign us, and they were only inter-

ested in Godflesh. So Earache sort

of got this deal together with (Columbia), but what we didn't real-

tize at the time because (Earache) weren't being honest with us, what

Earache wanted to do was to just try to

get a bunch of their bands on a

major label. They were really try-

ing to look after themselves more so than look after us."

It was that ill-fated pairing which

later dissolved and caused Godflesh
to return to Earache for their fourth

full-length album, "Songs of Love

and Hate." The album has done well with

Godflesh fans, but for some reason

Godflesh has been unable to break

in the mainstream culture, while bands-

like Korn, Marilyn Manson, and

Nine Inch Nails sneak up the popu-
larity ladder. This really doesn't

affect Broadrick too much because

as he puts it, "Nine Inch Nails is nothing more than an abrasive

Depeche Mode." Godflesh still manages to get compared to

industrial bands because of their use of drum-machines and

samples. And even though the music of Godflesh is harder than

any of your average industrial bands and

the lyrics more brutal than any-

thing Trent Reznor (NIN) can come

up with, Broadrick is deciding to

make some changes to the tradition-

al Godflesh sound.

"On (Songs of Love and Hate) it's about sixty to forty percent in the

favor of real drums," Broadrick

says, "and the samples are really

more important on this album, even

more important than the drum-

machine. The drum-machine is

actually almost non-existent now.

It's mostly like we take a hip-hop

loop, sequence that up and then put

real drums on top. I think we felt

that after 'Selfless' that we had done

enough with purely a drum-

machine. We just thought that the

next step was to introduce a more

acoustic quality. That's something

that we really wanted to do on (this)

album. We really wanted to intro-

duce a more physical quality and I

think that's where we are going.

But to contradict that completely,

we are doing a remix version of

(Songs of Love and Hate) and we're

remixing the whole album twice on

one disc. So, there will be two

remixes of each song on it."

Alabama Clay Conference Invitational visits JSU

by Phil Attinger
A&E writer

As part of JSU's annual Kaleidoscope Festival of the Arts, the

Art Department is hosting the

Alabama Clay Conference Invitational Exhibit in the

Hammond Hall Gallery, Ceramics

Professor Steve Loucks set up the

show, which will run through

March 28.

Visitors may notice that the

pieces, some of which are for sale,

range from teapots and bowls to

sculptures and facial masks. Of

the many types of pottery, two

dominate the show: utilitarian

and decorative, but some pieces

can qualify as both, such as

Rust Gustafson's "Teapot."

"Teapot" is based on utilitarian

form, but can not be used. It

has a purple glaze that is poisonous, so

the piece can not actually be used.

In contrast, Leah Leitson's two

pieces, "Sugar & Creamer" and

"Cup & Saucer," which possess a

warm color and decorative form,

may be used from as well as

viewed.

Other pieces include Linda

Arbuckle's "Oval Footed Plat-

ter Later Leaves," a Majolica tech-

nique platter (Italian painted pot-

tery) and Rick Berman's "Salku

Fresh Flower Container."

Loucks says having a vision is

very important. He warns his stu-

dents to avoid a common weak-

ness: becoming so involved in the

use of equipment that their work

becomes dictated by the process.

"When I go to the clay confer-

ences, I often ask some of my col-

leagues: 'What are you doing

these days?',' he says. 'I'm very

disturbed when they tell me,

well, I'm using the slab-roller,

I'm using the potter's wheel...'

and they just describe all these

techniques. I'm still asking, 'So,

what are you doing?'

Of the many artists exhibited, Loucks commented

that good ceramists emphasize personal style or interpreta-

tion as much as utility

in their pieces.

"I think all the Artists that you see here have trans-

scended that, and their work is not

dicted by technique. They have

taken it a step past

Loucks wanted to include a wide

variety of pottery technique, and

more importantly, to exhibit the

many different personal styles of

his contemporaries. The artists

hail from across the Southeast,

including Florida, Louisiana,

Georgia, Tennessee, North and

South Carolina, and one artist that

recently moved to the South from

Minnesota. The show displays the

works of both instructors and pro-

fessional ceramists.
Gamecock forward Melissa Harden was named TAAC Newcomer-of-the-Year. Senior Alfreda Seals was named to the All-Conference Second Team. I think it (Melissa’s award) was well deserved,” Austin said. “I think she has done a tremendous job for us. She’s a great ball player and she gives teams trouble guarding her at times.”

Seals scored 64 points and grabbed 28 rebounds in the Gamecocks three tournament games to earn All-Tournament honors. Point guard Shneka Whaley’s leadership, ability to break full-court presses, run the Gamecock offense and penetrate for clutch baskets earned her a spot on the All-Tournament team.

“I wasn’t really thinking I’d get it,” Whaley said. “I thought it would go to Melissa or somebody else.”

FIU’s Gregana Branzova was named the tournament’s most valuable player. She was joined by teammates Dalma Ivanyi and Zuzana Michalová. Campbell’s Felicia Autry was also named to the All-Tournament team.

“Tally was shooting for MVP, because I thought we were going to win,” Seals said. “I’m happy that I made it, but this doesn’t really mean anything to me because I’d rather win and not be on the All-Tournament team, than to lose and be on it.”

Despite Seals’ disappointment, Austin and the Lady Gamecocks have no reason to hang their heads. They made a name for themselves in the TAAC and accomplished more than any one outside of their locker room thought possible.
Jax State from page 9

Austin called a time out to set the Gamecock defense. The Lady Camels took the ball down the floor, but were unable to score as the ball rolled out of bounds under the basket as the clock expired.

"Shoot, I'm proud to death of these girls the way they keep fighting back. They want this so bad and there is no doubt in my heart, that it's right there in their heart."

After shooting 47 percent from the field in the first half, the Lady Gamecocks connected on only nine of 24 in the second. The JSU defense limited the Lady Camels to 30 percent shooting in the first half, but Campbell heated up in the second hitting 43 percent from the field including four of its five 3-pointers.

Seals led Jax State with 21 points and 11 rebounds. Trau, celebrated her 21st birthday with 16 points and six rebounds, including four 3-pointers. Harden added nine points, grabbed 11 rebounds and held Autry, an All-Conference and All-Tournament pick to 16 points. Autry scored just four first half points on 2-7 shooting.


Campbell closed its season with a 14-14 record. The win improved Jax State to 15-13.

Gamecocks roll over Mercer 64-52

Jax State cruised to a 64-52 victory over Mercer in its first post season play at the Division I level. Seals led the Gamecocks with 20 points and nine rebounds. Shirley added 10 points including two 3-pointers.

"Coming into the game as a coach, you worry about the fact that Mercer has been here before," Austin said. "Mercer has had that experience and we have never had this experience before.

"We've never had the opportunity to play in a post season game since we've made this move to Division I."

Christen Edwards led the Bears with 15 points and senior Christy Cogley added 11. The Gamecocks shot a season high 54.5 percent from the field and connected on 12-19 free throws. JSU took a 32-20 advantage into the locker room at the half. The Gamecocks held Mercer to 36 percent shooting from the floor for the game.

Seals dominated in the second half, scoring 14 points for the Gamecocks.

"Every time out it seemed like we were saying their big girls are in trouble let's go at them. They're in foul trouble, let's go at them. They can't stop her (Alfredia)," Austin said.

Whaley orchestrated the JSU offense with six assists, seven points and four rebounds. Shirley added five assists.

"Shineka can do so much for us, we've got to have her on the floor," Austin said.

"I think it was a complete team effort today," Austin said. "Our bench really stepped up for us today. I'm really proud of them."

Morgan finished the season with a 16-14 record.
Gamecock baseball team wins four against Dukes

by Shannon Fagan
Sports writer

The JSU Gamecocks dunked the Duquesne Dukes Friday and Saturday in two days of double-headers, increasing their record to 13-5.

In Friday’s doubleheader, Lee Hinkson pitched seven innings to lead JSU in a first game win 8-5. Shortstop Bert Higgins led the lumber for the Gamecocks, going three for four at the plate with two RBIs on the day.

Game two was more of a white-knuckle, but JSU persevered with a narrow victory. J.R. Allen led the Gamecock pitching, picking up his fourth win of the season.

On Saturday, First baseman Mike Garner went two for three at bat with three runs. Clarence Prothro juiced the JSU cause with one homer and two RBIs.

Higgins and Rocky Brooks each had two RBIs to their credit as the Gamecocks cruised to a 15-2 trouncing over Duquesne. In game two, Mike Garner went two for three with a couple of RBIs.

The Gamecocks hope to keep their momentum going when they face Tennessee Martin at home today.

Compared with Friday's games, Saturday's double-header smacked of deja-vu. In game one, Brian Williamson pitched seven innings, earning nine strikeouts.

First baseman Mike Garner went two for three at bat with three runs. Clarence Prothro juiced the JSU cause with one homer and two RBIs. Higgins and Rocky Brooks each had two RBIs to their credit as the Gamecocks cruised to a 15-2 trouncing over Duquesne. In game two, Mike Garner went two for three with a couple of RBIs.

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