

THE CHANTICLEER

February 6, 1997

Jacksonville State University

Volume 45, Issue 5



IN THE News

SANTA MONICA, Calif.—This past Tuesday, the jury in the O.J. Simpson civil trial found Simpson liable on all of the nine counts with which he was charged. Simpson must pay \$8.5 million in compensatory damages. The jury also found that Simpson maliciously caused the death of Ronald Goldman and Nicole Brown Simpson. Judge Hiroshi Fujisaki can award more money for the emotional pain and suffering of the plaintiffs.

From College Press Services:
WEST POINT, NY—A West Point cadet accused of raping a female classmate after an off-campus party was acquitted Jan. 24.

The case marked the first time a cadet has accused a classmate of rape since the academy began enrolling women 20 years ago.

James P. Engelbrecht, 22, would have faced life in a military prison or dismissal from the Army if convicted.

LAWRENCE, Kan.—Seth Dunscomb, a University of Kansas senior and co-captain of the varsity swim team, died Jan. 22 during swim practice.

The cause of death was unknown, although Dunscomb had a history of asthma.

A complete autopsy was planned to determine the cause of death.

ALBANY, NY—A sting operation targeting child pornography on the Internet led to the Jan. 21 arrest of a State University of New York-Albany student.

Nathaniel Levy, a 21-year-old senior, is accused of using America OnLine to download 35 pictures of children as young as 18 months engaging in sexual acts with adults, according to New York Attorney General Dennis C. Vacco.

"The Internet is an invaluable tool for sharing information around the globe," Vacco said. "It has also become a playground for perverts."

Compiled by Chris Colvard and Jennie Ford
from College Press Services.

Jax State to reinstate Pi Kappa Phi

by Vanessa Ramirez

News writer

"We want to leave some of the sins behind," said Clyde McSpadden, acting advisor for Pi Kappa Phi fraternity.

It has been nearly two years since Pi Kappa Phi was suspended from the University. Pi Kappa Phi fraternity will be reinstated at Jacksonville State University this Fall. They will function as an associate chapter of the national fraternity. This means they will not be fully recognized by their national fraternity until they satisfy certain requirements to regain their charter. Under Mike James, a member of the previous Pi Kapp chapter, the fraternity will work toward regaining full charter status. He, along with Pi Kapp alumnus and retired JSU faculty member McSpadden, blame disorganization and lack of discipline as some of the reasons Pi Kappa Phi disintegrated. The fraternity became associated



The former home of JSU's Pi Kappa Phi chapter, located on West Mountian, remains vacant and vandalized since the fraternity lost its charter. Rhonda Helms

with allegations of illegal behavior. McSpadden states that "Pi Kappa Phi does not want to exist with that image anymore."

Both James and McSpadden want to cre-

ate a "brand new projection of Pi Kappa Phi" said McSpadden. McSpadden says they want a new and improved version of
See Pi Kappa Phi page 3

JSU celebrates Black History Month

by Jeana Miller

News writer

African-Americans recognize February as the birth month of several great pioneers and institutions in their history. These include such people as Frederick Douglass and W.E.B. DuBois and such institutions as the NAACP. Here at JSU, the Office of Minority Affairs, the African American Association and the Student Government Association have planned a variety of activities to celebrate this significant month in African-American History.

The celebration kicked off on Tuesday at 7 p.m. with the showing of the Spike Lee movie "Get On The Bus" at the TMB. Last night at 7 p.m. in Leone Cole Auditorium students gathered to share their talents in the "Gifts From God Talent Showcase 2." According to David Zeigler, Director of the Office of

Minority Affairs, the show was a "celebration of religions" and a night for fellowship and praise.

Next week's events include a forum at Patterson Hall on Monday, February 10, entitled "Why Black Women Don't Respect Black Men &

"Black History Month is something that we should share,"

--Subrena Carter

Why Black Men Don't Respect Black Women." On February 12, Ms. Lyndia Grant, the Director of the African-American Civil War Memorial Foundation in Washington D.C., will speak at Leone Cole Auditorium about African-Americans who fought in the Civil War.

A "Soul Food Banquet," with guest speaker Dr. Charles Hines and music by the Inspirational Voices For Christ, will begin at 6:30 p.m. on Thursday, February 13. Tickets for students, faculty, and staff are five dollars. A similar banquet for black alumni will be held the following Saturday.

Events later this month include the Mr. and Mrs. Black JSU Pageant on Monday, February 17, at Leone Cole Auditorium. Tuesday at 7:00 p.m., Pin Points Theater out of Washington D.C. will present the play "1001 Black Inventions." The play, which is now on its 13th national tour, demonstrates in an entertaining fashion how black ingenuity touches our daily lives.

On Wednesday, February 19, Chuck D., a founding member of the popular rap group Public Enemy,

See History page 3

CAMPUS CRIME DOCKET

- 1/24/97 Johnnie Edward Sanders, Jr., 31, of Birmingham, AL was arrested at the Birmingham Police Department and charged with carrying a concealed weapon and disorderly conduct.
- 1/24/97 Ann Hare Cheatwood reported theft of property at Houston Cole Library.
- 1/26/97 Tracy Turner reported theft of property at Houston Cole Library.
- 1/27/97 Sammy Lyn Houston reported theft of property at Houston Cole Library.
- 1/29/97 Eric Walter Jones, 21, of Jacksonville, AL was arrested at Dixon Hall and charged with criminal conspiracy.
- 1/29/97 Devon Markell Berry, 20, of Birmingham, AL was arrested at Dixon Hall and charged with receiving stolen property.
- 1/30/97 JSU reported DUI and possession of marijuana at Mountain Street and Fomey Avenue.
- 1/30/97 Jason Edward Haynes, 26, of Jacksonville was arrested at Mountain Street and Fomey Avenue and charged with DUI and 2nd degree possession of marijuana.
- 1/30/97 Roy Williams III, 18, of Gadsden, AL was arrested at Dixon Hall and charged with minor in possession of alcohol.
- 1/30/97 JSU reported trespass warning at baseball field.
- 1/31/97 Joshua Ray Compton, 18, of Albertville, AL was arrested at Logan Hall parking lot and charged with minor in possession of alcohol.
- 1/31/97 Elijah Dane Holsonback, 18, of Albertville, AL was arrested at Logan Hall parking lot and charged with minor in possession of alcohol.
- 1/31/97 Jason Larry Hilsman, 19, of Albertville, AL was arrested at Logan Hall parking lot and charged with minor in possession of alcohol.
- 1/31/97 Brian William Eason, 19, of Albertville, AL was arrested at Logan Hall parking lot and charged with minor in possession of alcohol.
- 2/1/97 Ralph Alan Nettles, 20, of Anniston, AL was arrested at Fomey Avenue and charged with receiving stolen property in the third degree.
- 2/3/97 Mellisa D. Kaylor reported indecent exposure at Martin Hall parking lot.

ANNOUNCEMENTS

*The dates for the Spring ECE are as follows: Tues, Feb. 11, 6-7:30; Wed, Feb. 12, 3-4:30

*The English and Art Departments are offering EH 484/484G--Current New York Theatre and Art 484--New York Art Museums. For more information call Dr. Steven Whitton (782-5414) or Mr. Carter Osterbind (782-5661) by February 7.

*Gamecock Hostess applications are available at the Fieldhouse. Application deadline is Feb. 24. For more information call 435-0042 or 435-1598.

*Phi Eta Sigma members may apply for graduate and undergraduate national scholarships. For more information please contact Rufus Kinney at 105 Stone Center. Deadline to apply is February 25.

THE CHANTICLEER

Single Copy:
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The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Editorials are the opinions of the editorial staff unless otherwise stated. The editor in chief reserves the right to edit for content and space. Funding is provided through advertisements and University appropriations. Our office is located in 180 Self Hall. We can be reached at 782-5701, and our advertising director can be reached at 782-5712. Our e-mail address is newspaper@student-mail.jsu.edu

SGA elects four new senators

by Thomas Webb
News writer

This week the SGA had barely enough members present to make a quorum. SGA President Bob Boyle, commenting on this week's attendance, said: "We've got a lot of empty spaces right now, some because they are open spaces, and some because they're not here for one reason or another. We need to get people in the seats. We need to get some opinions flying around about things you'd like to see changed."

After the reading of last week's minutes, Heather Brackman, SGA Director of Publicity said she is already working on next month's calendar of events. Comptroller Robbi Patti announced an allocations meeting at 4:00 p.m. next Monday in the SGA offices.

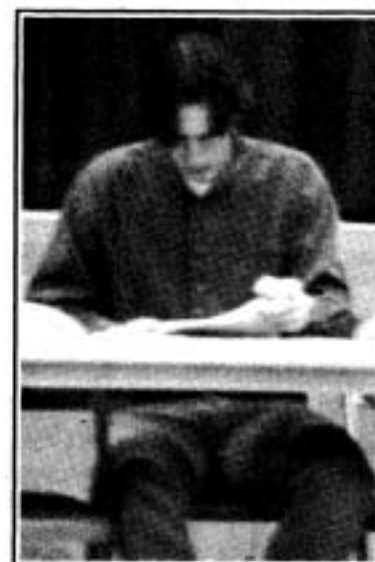
Second Vice President Angel Narvaez reminded the audience of the SGA's ongoing movie series. Tuesday's movie, "Romeo + Juliet,"

starring Leonardo di Caprio and Claire Danes, will show at 7:00 p.m. and 9:30 p.m. Admission is \$1.

After the officers' reports, the SGA moved on to new business. After suspending the rules, Bills 35 and 36, which sought to appoint to the SGA Senate Josh Bowers and Allison Eason respectively, both passed unanimously. Bill 37, brought to appoint Monaletto Irby as a senator, passed with only one dissenting vote.

In the most contested vote of the night, Bill 38, passed by a vote of 13 to 9. The bill appointed former *Chanticleer* editor Benjamin Cunningham to the senate for the remainder of the academic year.

Bills 39 and 40, which also filled vacant Senate seats, passed unanimously, appointing Lance Jordan and Christy Taylor as senators. The last of the night's bills, Bill 41, appointed Jimmy Whited as Elections Clerk for this spring's SGA elec-



Newly-elected senator, Ben Cunningham

tions.

The final order of business was Resolution 2, which called for 24-hour security in student dorms. The resolution passed unanimously, and the SGA adjourned until next week. The SGA meets every Monday night at 6:00 on the third floor of the TMB. All students are encouraged to attend. In the past, dorms were unprotected between the hours of 6:00 a.m. and 2:00 p.m.

SGA plans concert for this semester

by Thomas Webb
News writer

The SGA is planning a major concert event on campus for this year. Two meetings on the concert were held last week, with a combined total of nearly 20 students attending. SGA Second Vice President Angel Narvaez said that he sent for information from several promotional agencies, and passed this information on to the members of the Major Entertainment Committee.

Narvaez said that no particular acts were discussed, nor were any other specifics of the concert. Currently the Committee is considering late March or

early April as a tentative time for the concert.

The SGA has around \$30,000 available to spend on the concert. The decision on the band will be made by the committee,

"We've had in the past people reject our offers to come here."

--Angel Narvaez

though Narvaez says that even this will not be final. "Whoever the Committee chooses may not even come. We've had in the past people reject our offers to come here."

While many students

have complained of the absence of concerts recently, Narvaez was quick to point out that this was not due to a lack of effort on the SGA's part. "We've never not had a concert just not to have one. . . We tried to get two acts to come here in 1995, and both of those offers that we had were rejected by both acts, because they got more money to play elsewhere."

Narvaez says that student admission would definitely be lower than general admission, although he couldn't say at this time what the price would be. He hopes to have more definite plans after the Major Entertainment Committee has additional meetings.

Pi Kappa Phi from page 1

they want a new and improved version of the typical fraternity. This is in keeping with a national trend McSpadden says many fraternities are following. They hope to build a fraternity around the ideals of leadership, scholarship, integrity, character, and honor.

McSpadden wants Pi Kapp to provide young men with a "quality organization." However, this

organization will be more selective in choosing prospective members. The new Pi Kappa Phi will have more stringent entry requirements. Members will have to meet certain high school G.P.A and A.C.T. scores.

James set this plan into action in October of 1996 when he approached McSpadden with the idea of rebuilding Pi Kappa Phi. McSpadden agreed and proceed-

ed to create an alumni advisory board which would guide the reinstatement process. The board, a group of seven Pi Kappa Phi alumni, have set the rules and standards which must be followed for Pi Kappa Phi to successfully regain their charter.

James says their goal is to be chartered within one year. Usually, the process takes longer. There are several requirements

they must meet to be recognized by the national fraternity. According to Terry Casey, JSU Director of Student Affairs, Pi Kappa Phi must apply to become a recognized student organization to satisfy JSU requirements.

On campus, opinions vary as to whether the Pi Kapps will be able to accomplish their goal. Some members of other fraternities feel that reinstating Pi Kappa Phi will

be a detriment to their own organizations. Sigma Nu brother Rich Adams wishes them "the best of luck and hope it all works out. . .I really don't think we have the numbers to support that many fraternities though." Cliff Lawler, a Delta Chi member, believes "they're going to have to work their butts off to build that chapter back up because of all the bad things that happened."

History from page 1

will perform in Leone Cole auditorium. Admission is free. According to Zeigler, the play and the performance by Chuck D will most likely be the highlights of the month.

The final event of the month will be a road trip to The Civil Rights Institute in Birmingham. Zeigler believes students will enjoy the trip and will also gain a better understanding of national and local events during the Civil Rights Movement.

Zeigler expressed much optimism about the month's activities. "This was a really good effort of the Arts and Entertainment Committee of the African-American Association," he explained. "They're the ones who got together and formed the program. The students have really planned their own activities for the month."

Subrena Carter, chairperson for the committee, says the students are also enthusiastic about the celebration "Everyone that we speak with seems excited about the month's activities," she said. Carter also hopes everyone will participate. "Black History Month is something that we should share," she remarked, "not isolate to one group."

Zeigler hopes that, in the future, other minority groups at JSU can organize programs to celebrate their respective heritage months. "That's the goal," he explained, "for all students of color to come together to plan activities that they want during their particular months."

For more information about the programs during Black History Month call the Office of Minority Affairs at 782-5886 or visit them on the fourth floor of the TMB.



The Bud Lite Daredevils thrilled the crowd at Saturday's Men's Basketball game.

Ed Hill

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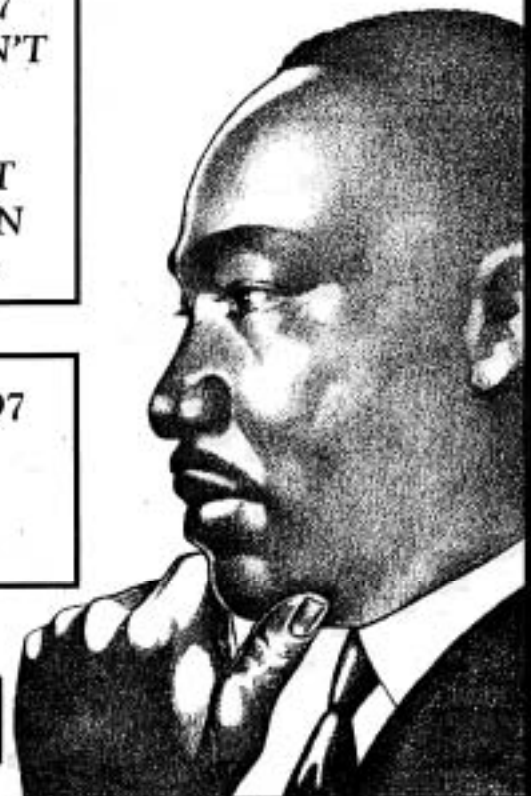
JACKSONVILLE STATE UNIVERSITY
celebrates

BLACK HISTORY MONTH

MONDAY, FEBRUARY 10, 1997
WHY BLACK WOMEN DON'T
RESPECT BLACK MEN
and
WHY BLACK MEN DON'T
RESPECT BLACK WOMEN
Patterson Hall Basement • 7 p.m.

WEDNESDAY, FEBRUARY 12, 1997
AFRICAN AMERICANS
IN THE CIVIL WAR
Leone Cole Auditorium • 7 p.m.

For more information call the office of
Minority Affairs at 782-5886



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VIEWS

The Chanticleer • February 6, 1997

“employers love a “well-rounded” person (at least that’s what all our professors say).”

SEE BELOW

ISSUE OF THE WEEK

Get involved on campus: SGA offers students activities

Now that the newness has worn off of all our classes and we have had time to break all of our New Year’s resolutions, (we know, you’ll start exercising on Monday) it is time put our noses to the grindstone (ouch) and... get involved in our campus. Don’t even think about whining and saying, “But how can I get involved?”, because you already know how.

The SGA publishes a free calendar of events every month. They also have a hotline number listing everything happening on campus (782-5699).

In case you haven’t heard, the SGA’s movie night is every Tuesday. For \$1.00 you can see a movie that hasn’t been released on video. This month’s movies are Spike Lee’s “Get on the Bus,” “Romeo and Juliet,” and “Set it Off.” For a dollar! You can’t beat that deal with a stick.

In *The Chanticleer*, we publish announcements and organizational news. Our Arts and Entertainment section has a listing of upcoming concerts and musical shows in Jacksonville, in Birmingham, and in Atlanta. If you want to get involved, check these sections for stuff to do. If you have events planned and want others people to participate, just bring an announcement by our office.

February is a busy month. Besides being Black History Month, it is time for SGA senate and officer candidates to be campaigning. Also, many clubs and professional organizations have inductions during the Spring semester.

None of these things interest you? Well, we die-hard Gamecock fans also have many opportunities to cheer our team on this semester. With men’s and women’s basketball, golf, track/cross country, tennis, baseball, softball, and rifle; surely everybody could find at least one sport that interests them. You’d rather play than watch? Join an intramural team. The people at Stephenson Gym have plenty of sports for us to play — from basketball to College Bowl and everything in between.

If the arts are more your cup of tea, check out the juried art exhibits at Hammond Hall or audition for a play in the drama department. The Kaleidoscope festival of arts begins February 28 and includes many plays and recitals here on campus, as well as other locations within the community.

Let’s face it. We all have a ton of work to do for class, but if we don’t play a little we’ll probably all flip out. So why not get involved? Being involved has great advantages. You get to meet new people or spend time with people you already know. Plus, employers love a “well-rounded” person (at least that’s what all our professors say). And you just may find that you have a better semester, or even a better year!

Sex and AIDS, a rotten combination



Despite the attention given to AIDS awareness, including massive concerts, numerous public service announcements, and vast numbers of websites, people constantly avoid dealing with the realities of modern STDs.

I know for certain that some people look and say, “oh, that’s bad,” but then they turn around and find themselves new partners every week or so.

No, I’m not preaching abstinence, though it is the safest course, but I am saying you should use the other brain you were given (which, by the way, isn’t just aimed at the guys. Anyone who doesn’t believe that women have a strong sex drive doesn’t understand women.)

According to a 1995-96 report from the Center for

Disease Control, there are an estimated 4,055 cases of HIV in Alabama alone. Despite what people may expect, most cases don’t occur in the major cities like Birmingham or Mobile. Most cases occur in the quiet, rural areas.

Places like Jacksonville.

The HIV virus can be transmitted in four ways: blood, semen, vaginal secretions, and a nursing mother’s milk. The transmission can only occur if one of these four fluids gets into your bloodstream (such as through digestion or unprotected sex).

Blood should not be a problem for students, unless they have a drug habit that requires needles (in which case they’re screwed anyway). HIV infections through hospitals and clinics has become nearly impossible. If you are a nursing mother, you should already be aware of any possible health problems you can pass on to your children.

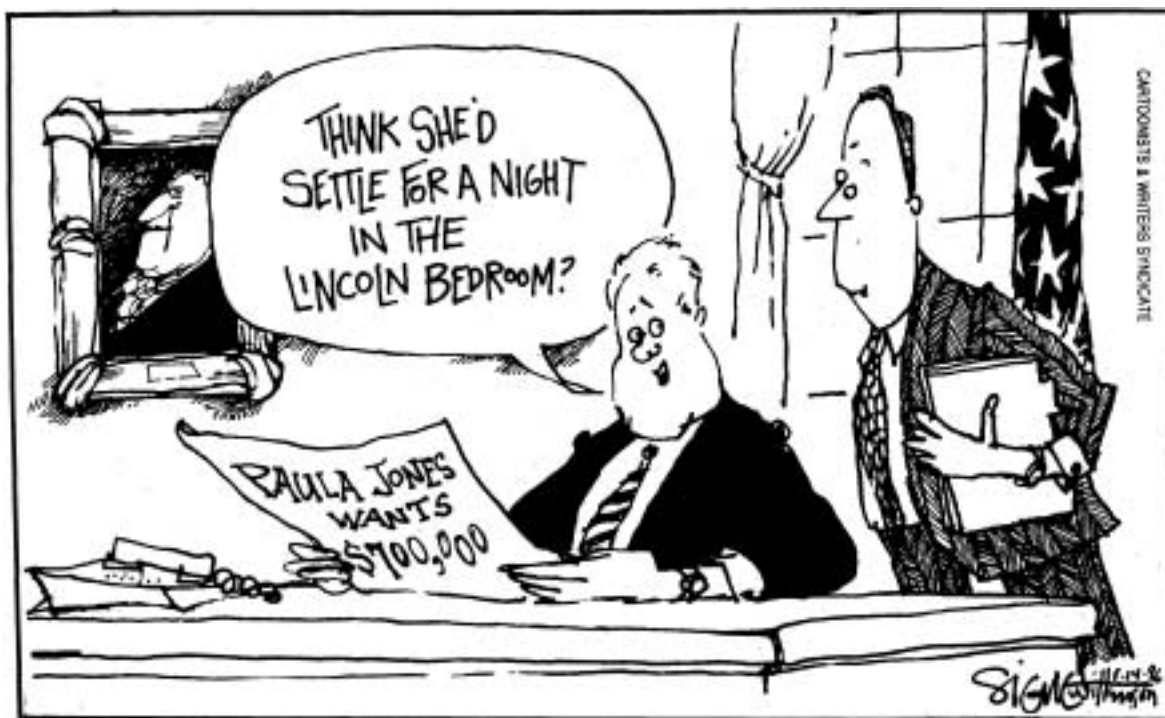
This leaves sexual activity.

HIV is a sexually transmitted disease, and like other

STDs, it’s far easier for a guy to give the disease to his partner than vice versa. This means that prevention of HIV can be very straightforward—condoms.

Yeah, I know, people say wearing one feels like making love in a wetsuit. From my own personal experience though, I’ve found that having a skillful partner makes up for any slight loss of sensitivity (and it is slight). Let’s face it, the whole “sensitivity” issue isn’t really why guys don’t want to wear a condom. Guys don’t want to wear it because they don’t want to stop what they’re doing long enough to slip on the condom.

Considering that the JSU clinic has a basket of condoms sitting out on their coffee table, there is no excuse why you can’t pick up a bagful. Girls, if you’re even thinking about spending that kind of time with a guy, go ahead and be safe, and pick up a package. It can’t hurt and, if he forgot, might prove useful.



Forum

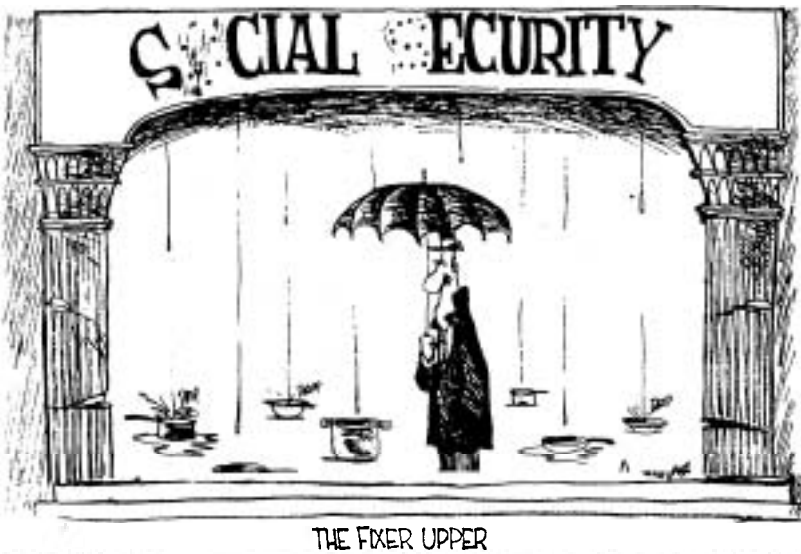
LETTERS TO THE EDITOR

This isn't actually to the Chanticleer, but to the blonde that passed me on the right in Bibb Graves' parking lot:

This is getting ridiculous. If the University isn't going to do something about the parking situation (and let's face it, they're not), the least we can do is try to help each other out a little bit. Today, for instance, I was waiting on the person in front of me to pull into a parking space to the right. A truck was backing out, or trying to at least, when some ditzy blonde (and I can say that because I'm blonde too) decided to pass us both on the right, almost hitting the truck in the process. As if that that weren't bad enough, two more cars did the same thing. HELLO! What did that accomplish? So she got two more feet ahead of me in the great line of cars at the yield sign up ahead, but that truck had to wait until all of the idiots got out of their way before he could back up and let the other car have his space.

This happens every day. I know it's not the most pressing subject we have to worry about, but it's things like this that make me positively homicidal. Wait for ten seconds and let someone back out of a parking space. Stop and let people who have been waiting for seven or eight minutes pull into traffic. **DON'T AIM FOR THE PEOPLE ON THE CROSSWALKS AND PRETEND YOU DON'T SEE THEM!** It's just common courtesy; even people like that blonde should have some idea of what that is.

Tina Roberson, Junior



THE FIXER UPPER

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

QUESTION OF THE WEEK

How do you feel about Governor James' decision to close down and merge colleges in Alabama?

--Compiled by Tamara Miles



"I think Alabama's reputation in education is already poor enough. One of the keys to success is education and we as students need help and not another hindrance."

David White, Senior

"I think he is a greedy moron who should be destroyed if I have to go to another school and lose my job here."



Gage Gober, Junior



"In a way consolidation is okay, but it needs to stop there. If we consolidate, we can all compete on the same level in the job market, but I disagree with the close-downs."

Wendy Bellew, Junior

"I don't think he should close down any community colleges because there are so many more people trying to go to school, but many of them cannot travel far to get an education."



Micheal Shannon Robertson, Senior



"In the process of upgrading High School education, Gov. James probably is moving towards an extreme. He should consider the fact that today's global job market is asking for 12+2+2+2 and so on."

Kevin Aryal, Senior

"I think Gov James is not for education. Instead he is for some other foolishness that would probably make someone who supported his campaign rich. There is a need for individuality in colleges and universities."



Francine Boone, Junior



"Governor James' way of thinking is the reason why Alabama's education system is in the situation it is in."

Anthony Sims, Senior

CLOSE TO HOME JOHN McPHERSON



"For heaven's sake! That certainly was a sensitive car alarm!"



An unwavering truth of grocery shopping with a toddler: Your child will throw a tantrum, and it will invariably happen when your minister, pediatrician and mother-in-law are walking by.



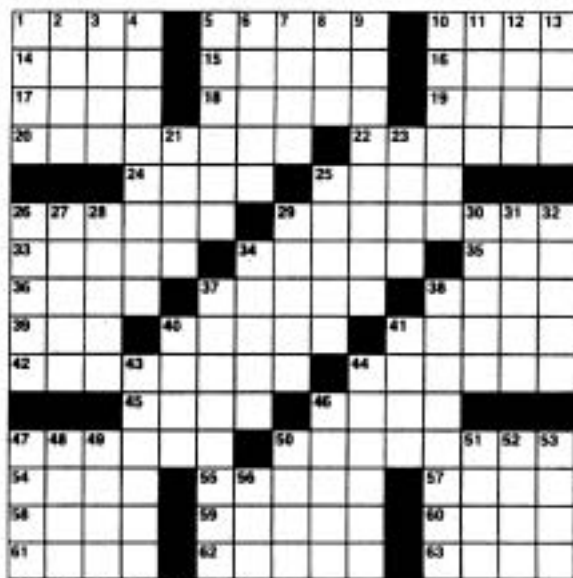
A growing service industry: chaperones for people who met on the Internet.



Cornered by a mob of angry wives, mailman Virgil Wingate is forced to hand over every copy of the Sports Illustrated swimsuit issue.

THE Crossword

- ACROSS
- 1 Girl
 - 5 Lavished attention on
 - 10 Fish
 - 14 Earthenware vessel
 - 15 Ham it up
 - 16 Actress Garr
 - 17 Fishing need
 - 18 Nips
 - 19 Deserve
 - 20 Appraisal
 - 22 Red wine
 - 24 Flag maker, Betsy
 - 25 Brag
 - 26 Regard highly
 - 29 Careless
 - 33 Riata end
 - 34 Hollow ball
 - 35 Kimono sash
 - 36 Civil wrong
 - 37 Sea water
 - 38 Nothing: Fr.
 - 39 Comp. pt.
 - 40 Arson or larceny
 - 41 "Siddhartha" author
 - 42 Betrayals
 - 44 Spring holiday
 - 45 "Lucky Jim" author
 - 46 Wheel shaft
 - 47 Waits
 - 50 Authorized
 - 54 Tear apart violently
 - 55 Wear away gradually
 - 57 Scarlett's home
 - 58 Means of access
 - 59 Great reviews
 - 60 Arabian VIP
 - 61 Scent
 - 62 Lean-tos
 - 63 Fender mishap
- DOWN
- 1 Rounded part
 - 2 Poor me!
 - 3 Skirt feature
 - 4 Swift, for one
 - 5 Degrade
 - 6 Skips
 - 7 Carry-all
 - 8 Seine summer
 - 9 Delineate
 - 10 Drinking tubes
 - 11 Learn
 - 12 Funny Johnson
 - 13 Count calories
 - 21 "Utopia" author
 - 23 Easy gait
 - 25 Perfect copy
 - 26 Chips in
 - 27 Blackmore's Lorna
 - 28 Mushroom
 - 29 Loses weight
 - 30 Lift
 - 31 More than chubby
 - 32 Cafe cousin
 - 34 Breakfast item
 - 37 Burly guys
 - 38 Took umbrage
 - 40 Approach
 - 41 In fine shape
 - 43 Eloper's accessory?
 - 44 Superfluity
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 - 47 Jason's ship
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 - 53 Flit
 - 56 Cheering word



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ANSWERS



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- 56 Cheering word

Brothers hosts Fiji Mariners

by Sam Dillon
A&E editor

The Atlanta-based Fiji Mariners featuring Col. Bruce Hampton released their first CD, titled *Fiji*, on Capricorn Records in June 1996. They graced the stage at Brothers last Saturday night with their wild fusion of blues and folk. Don't get the wrong idea, the guys are veterans of the music scene and have a refreshing angle in which they blend and sculpt their sound.

The Fiji Mariners are a trio consisting of Dr. Dan Matrezzo (keyboards), Sonny Nakazawa (drums), and Col. Bruce Hampton (guitar, vocals). Last Saturday night I had the privilege of meeting Hampton. I have to say he is one of the most intriguing musicians I've ever met. We spent a little over an hour interviewing one another and we both managed to amaze each other.

Hampton is truly humble about his role in the Fiji Mariners. He has the utmost respect for Matrezzo and Nakazawa, and also gives credit to David Trunks, Dave Schools of Widespread Panic, and Mike Gordon of Phish for doing great work on the album. Their music is pure and from the heart and soul. The style, according to Hampton, is "blues and folk and then it's extended. You can sophisticate it, but it has to extend from blues or folk. You can have all the instruments, voices, and sophistication, but you have to have the story and the source to it, and if it doesn't have both it doesn't have either."

In writing, they let instinct take over and shy away from conscious cleverness. The music constructs and

deconstructs with the potential to collapse into place at any moment.

"I don't like cleverness. I try not to use it. Sometimes it creeps in out of the boredom, but I don't like it...I think humor is needed in music but I find no humor and no joy in music today. Most of what I hear is all calculated and thought out. The intention of music is gone. It all sounds like a toothpaste ad to me. Bluegrass, blues, and jazz seem to hold their purity more than other music." Hampton claims he seldom writes love songs, and says "when I do, it's usually about large women... I don't know what I write about. Sometimes it makes sense to me and sometimes not, but it always does 10 years later."

Hampton has been playing for 34 years this week, and feels that this has had a positive effect on his creative life. He is an author and actor as well as a musician. Currently he is appearing in *Swing Blade* starring John Ritter and writing a book on the history of music in Georgia. The Fiji Mariners tour 150 days a year and will return to Jacksonville in a few months. You can catch them on a few shows of the HORDE tour but they prefer to "keep it low key." Hampton's last comment was: "I play to please myself, and if others like it, that's great. I don't do it selfishly, but if you please yourself, other people will like it, eventually or right now. I'm never in the now. I'm always 7 years ahead or 39 years behind. I'm not quite with it. I just want to play music, I don't want to be in show business. Any time you get over 100 people it's show business you lose a lot of luster."



The Mariners: (lft) Nakazawa, Hampton, Matrezzo Capricorn Records

Jedis are back

by Sam Dillon
A&E editor



Twenty years ago *Star Wars: A New Hope* premiered, and in twenty years it has become, by most standards, the greatest Sci-Fi adventure film series ever. The cult status of the *Star Wars* trilogy seems to be at an all-time peak right now. Book and merchandise sales are doing extremely well and have helped to gain a new generation of fans.

Over the last few years we have seen new versions of the trilogy, but the changes have not been to the scale of the latest release. I imagine that the people who spent money buying the digital surround-sound versions wish they had waited now. In any event, the concept of releasing directors' cuts has become popular lately -- but to do it after all this time? Some would ask, why?

The rerelease of *Star Wars* is the realization of George Lucas' dream of a Sci-Fi adventure. *Star Wars* was the first movie I ever remember seeing in the theater, so it was very nostalgic for me to see it again on a big screen, as well as exciting. The new scenes helped a few parts make sense -- but overall they just provide a blend of past and present never before accomplished in a movie restoration. Oddly enough, you would expect the new effects to clash with the original mood of the film but they actually ran together quite smoothly. My only complaint, minor as it is, would be that Jabba the Hutt was not to scale with the Jabba of *Return of the Jedi*.

The new release was so good I can't wait to see the other two. For those of you who don't know, they will be released over the next two or three months consecutively. Also, the rumors say that the first prequel will be released in 1999.

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Feb. 8 Period

Brothers

Feb. 6 Memory Dean/Squat
Feb. 7 Brother 2 Brother
Feb. 8 El Buho

JSU

Feb. 9&10 Choral Valentines
Concert
Feb. 11 Romeo and Juliet-
Movie
Feb. 13-16/20-23 Drama
Dept.
Presents- A Funny Thing
Happened On The Way To The
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Feb. 25 Set It Off-Movie

Ear Candy: Index, Dora Blue, Baby Fox and more!

Baby Fox

A Normal Family
Roadrunner Records

Morchebba

Who Can You Trust?

China/Discovery

While Trip-Hop is still something of a well-kept secret in the States, it is all the rage across the Atlantic. Over the past few years it has become to the UK what Hip-Hop has become here. So now, with a large European following, Trip-hop is set to invade the US, and leading the invasion are a pair of outstanding female-led tripsters known as Baby Fox and Morchebba.

First off the boat is Baby Fox with their blend of infectious back-beats and reggae soul. Songs such as "Curlylocks," "Ladybird," and "Za Za" are the perfect example of this trio's ability to create soulful rhythms mixed with Christine Ann Leach's haunting vocals, while creating a dance floor gem. From the first piercing beat to the final

reggae jam, Baby Fox are proving that Trip-Hop isn't the reserved space of Tricky and these guys might just be able to de-throne the King.

But just as Baby Fox is getting settled in, Morchebba comes along to blow them, and everyone else, off of the planet. This threesome take the danceable nature of Trip-Hop and blend it with acoustic rhythms (all songs start as acoustic guitar jams), psychedelic soul, and the beautifully enchanting vocals of Skye Edwards. This is the kind of music that will last a lifetime and never gather dust in your collection because you just can't stop listening to it or making everyone you know succumb to its awesome power. If you don't believe me, check out the first single "Trigger Hippie" as well as the equally mesmerizing "Tape Loop" and "Howling." Just imagine The Fugees meets Tricky and you're about a tenth of the way to understanding the glory of Morchebba. So stop reading this and listen to the record and we'll

get back to you in about a month, when you might be ready for a break.

--Keith Tasker



Various Artists

Dora Blue: The Ras Dva

Fanbase Compilation

Ras Dva

** 1/2

Ras Dva is quickly becoming the next industrial label to watch, so it seems only fitting that they release this compilation to say "thank you" to their fans and to introduce their artists to new converts. This label compilation is much different from the usual fodder in that all the tracks are previously unreleased, and that the three featured artists also lent

interview segments to the CD.

First on the compilation are industrial hardcorists Kevorkian Death Cycle. You may remember them from last year's wildly energetic dance floor romp "Kill For Christ," which, by the way, gets quite a nice remixing here. Also, from KVD, are the two newer, but equally powerful, songs--"Discipline" and "Swallow"--intermixed with some entertaining and informative interviews with Ryan Gribin (vocals) and Roger Jarvis (music).

After KVD comes Benestrophe, featuring Gary Dassing of Mentalo The Fixar, a band which trades the brutality of guitars for subversions in the vocals. Their first track, "Dog Lab, An Early Morning Remix," could very well be a VIVIssectVI outtake. Once again you get interviews here, as well as two more new tracks. And then it's on to Jihad...

Jihad definitely take the cake as the most interesting band on the record, with their wildly synthetic sounds and harsh vocals. "Flying Dutchman" could quickly become

a rivet-head classic, as well as Jihad's other two offerings. And yes, you get Jihad interviews too.

And just when you thought it was all over you get bonus tracks from Pinworm and Negative Format...two incredible bands with equally incredible songs.

So whether you're a Ras Dva fan or a new subscriber, Dora Blue is a must for the rivet-head in all of us.

--Keith Takser

the golden
palominos
dead inside

The Golden Palominos

Dead Inside

Restless

It's not very often that an album affects you in the way Dead Inside does. This is the most

See review page 9

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Review from page 8

amazing and shocking record I have heard in some time. At first, when you realize that it's a concept album, you wonder why anybody would dare do one after Skinny Puppy "Too Dark Park" and NIN "Downward Spiral." But then, as you hear the words being spoken, not sung, by Nicole Blackman, you understand why this album will go down in history as the quintessential electronic concept album. No one has ever tackled the subject that GP does with such startling realism. Most people wouldn't even dare. Environmentalism and suicide are easy to sing about, but a women's perspective as she is being abducted and killed is a real challenge to not only do, but do well.

And GP does it well. This album may one day be taught as poetry in high school, but until then, only the few who feel they can deal with the brutality of this record will be privy to some of the most amazing vocals ever written. The line at any moment, you know/ your manufactures cool could blow," is just one example. Now, I could talk about this album all day and try to analyze everything about it. The heavy dance beats supplied by Knox Chandler and Anton Fier, or the phat bass lines by ambient god Bill Laswell, or what tracks are better than others, but I won't. I will only say that this is an album that must be heard, at least once, from start to end, and that it is definitely one of the best albums



A public service of this publication.

around.

-Keith Tasker



Index-Blacklight
Twilight
Cop International

Had this album come out about 3 or 4 years ago, I would have hated it. Index was written off as nothing more than one more band trying to be Skinny Puppy. But now that Skinny Puppy is no more, it seems only fitting that someone rises up to take their place. Now I'm not saying that Index is better than or even as good as Skinny Puppy, but they are about as close as anyone has gotten so far.

Blacklight, Twilight sounds like what SP would have, if released

between "VIVIssectVI" and "Too Dark Park," and that is what makes Index so lovable. We all long for that mix of lush keyboards and distorted vocals, and Index fills that hunger quite nicely. Songs such as "Halcyon Ghetto" and "The Dove" are shining examples of Index's talent to make entertaining, danceable, electronic music. This could be the next "big" thing, so you may want to get in on the ground floor—before the elevator starts to rocket up the industrial tower—because this is **definitely** one to watch.

-Keith Tasker



The Violet Burning
The Violet Burning
Domo Records

The Violet Burning's debut self-titled album is 65 minutes of pure heartache and depression. The disc sports 12 very unusual, soul-burning tracks. The California-based quartet solidified when bassist Sebastian Monney and drummer Joel Patterson joined with founding members Michael Pritzl and Jeff Schroeder.

The album has a gothic feel but the overall product is much more diverse. Every song flows in and out of moods and emotions, all dark. Tales of self-destruction and heartbreak are carried across very very well by Pritzl's amazing voice. The music is the perfect soundscape for Pritzl, and the combination of the two is unique and interesting.

Throughout the crushing and soothing are splashes of funk that come through in "Fever," "Low," and "The Sun in the Sky." The Violet Burning creates blues for an angry generation and the mood of the album is perfect for a rainy night at home of brooding self-pity and love-loss. The lyrical content is well-worded and -crafted.

This album would definitely make it on my life's soundtrack. There isn't a single bad song on this debut. My favorites are "Low", "Arabic Tremolo Radio", "Underwater", and "Goldmine". This one is absolutely definitely one to check out...you will like it.

-Sam Dillion



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SPORTS

The Chanticleer • February 6, 1997

“
I feel very fortunate to
come out of this game with
a victory,
”
SEE BELOW

Lady Gamecocks in tie for first in TAAC

by Rebecca Matanic

Sports editor

JSU's 64-59 last second victory over Southeastern Louisiana Saturday has vaulted them into a first place tie with Florida International and Stetson in the TAAC. All three teams hold a 6-3 conference record, but the Lady Gamecocks are in the driver's seat, having posted home victories against both teams earlier this season. With four of seven remaining conference games on the road before the TAAC tournament, including visits to FIU and Stetson, serious thoughts of a conference championship may be a bit premature.

However, this is a team that didn't even qualify for last season's TAAC tournament, in their first year at the Division I level. Entering this season, the TAAC coaches and sports information directors predicted the Lady Gamecocks would finish ninth, just ahead of the College of Charleston. Barring a major collapse, JSU will not only qualify for the conference tournament, they will be a top seed with a

shot at advancing to March Madness.

Coach Dana Austin was happy to get the victory against Southeastern, but with the exception of Melissa Harden and reserve players Betsy Trau, Allison Owen, Suzan Shirley and Sandi Lamphear, she felt her team was flat.

"Melissa Harden played hard the whole game. If I could pick out one thing that gave us the spark to win this

"If I could pick out one thing that gave us the spark to win this game, it would be the girls that came off the bench."

--Dana Austin

game, it would be the girls that came off the bench," Austin said.

JSU needed all of Harden's 18 points and hustle as the lead and momentum changed hands numerous times throughout the game. The game was in doubt until after JSU called a time-out with 11 seconds remaining and the score tied at 59. Shneka Whaley launched a 3-point attempt with six seconds remaining. The shot was high

and bounced off the rim and Whaley secured her miss with about two seconds remaining. As Whaley dribbled for a shot, SLU's Brandi Harper was whistled for a foul sending Whaley to the free throw line. SLU coach Frank Schneider, feeling Whaley used her elbow to push-off, stormed to nearly half court protesting the call. Schneider was quickly charged with a technical foul and the Lady Gamecocks secured the game at the charity stripe.

"I feel very fortunate to come out of this game with a victory," Austin said. "I think he (Schneider) wanted them to call a push off there on Shneka."

Alfredia Seals added 11 points and eight rebounds for JSU and Whaley finished with 10 points. SLU was led by Amanda Dekeyzer's 19 points and 13 rebounds. The loss dropped SLU to 2-7 in the TAAC and 5-12 overall.

Lady Tigers humble JSU 77-46

The Lady Gamecocks opened their season with an 82-52 pounding by Auburn at Pete Mathews Coliseum. Monday's trip to the Lady Tigers'

home court was just as devastating as JSU was throttled 77-46. Once again, Auburn forward Tara Williams was too much to handle. Williams scored a game-high 21 points on 10-14 shooting. Laticia Morris added 17 points for the Tigers.

Alfredia Seals led the Gamecocks with another double-double, scoring 13 points and grabbing 12 rebounds. JSU committed 24 turnovers to Auburn's 17, and was out rebounded 47-30. The Gamecocks only shot 30 percent from the field while Auburn hit 48 percent of their shots. The victory improved Auburn to 15-6 overall, while JSU dropped to 8-11.

No more non-conference games

JSU has been a force within the TAAC, but outside the conference the Lady Gamecocks have been dealt eight of their 11 season defeats. Archrival Troy State squeaked by JSU at Troy Jan. 30, 88-84. Seals posted a career-high 36 points and grabbed eight

see TAAC page 11

Jax State opens season with one win, two losses

by Rebecca Matanic

Sports editor

The Gamecock baseball team opened their season with a doubleheader here Saturday against Western Carolina. JSU dropped the first game 7-6, but rebounded for a 10-1 victory in the nightcap. JSU completed the three game series with Western Carolina Monday, losing 10-9 and dropping their record to 1-2.

Western Carolina took a one run lead in their first at bat, but the Gamecocks took the lead with two runs in the bottom of the first. Western Carolina tacked four more runs in the second, but JSU tied the score with three runs in their half of the inning. JSU took the lead 6-5 in the third. The Gamecocks held the lead until the seventh inning when a single and an error sent Eric Johnson home to tie the game. Western Carolina scored the game winning run in the eighth when

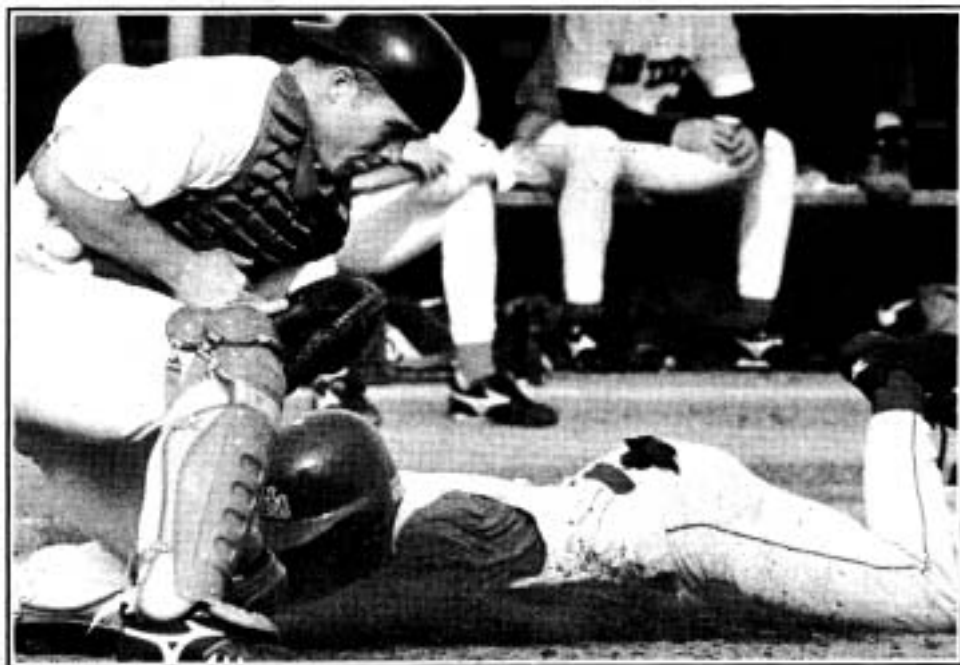
Chuck Koone scored on a double by Jeremy Bruce.

Hinkson shuts down Western Carolina offense

Junior pitcher Lee Hinkson limited Western Carolina to just one run and three hits in six innings as the Gamecock bats came alive in a 10-1 victory in the second game of the doubleheader. JSU's Craig McGillivray pitched the final against the Catamounts, surrendering just one hit. JSU pounded out 11 hits, led by first baseman Mike Gardner's three hits and six RBIs.

Gamecocks lose in extra innings

JSU was nearly silent for the first five innings against Western Carolina, but with two outs in the bottom of the sixth, the Gamecock bats made some serious noise as JSU rallied from a 9-2 deficit to tie the game at 9-9.



Garner added his second home run of the season, sending a two run shot to left center field. Gamecock pitcher Matt Harper, who entered the game in the sixth and allowed

one run, held the Catamounts scoreless until the ninth, when J.P. Burwell scored what proved to be the winning run on a double by Dave McKay.

TAAC from page 10

rebounds. Kathy O'Konski added 17 points and Lori Breedlove 10.

The Trojans were led by center Samantha Tomlinson's 29 points and six rebounds. Mandee Armstrong posted an impressive double-double with 22 points and 14 rebounds. Troy State blazed the nets in the first half, hitting 23-39

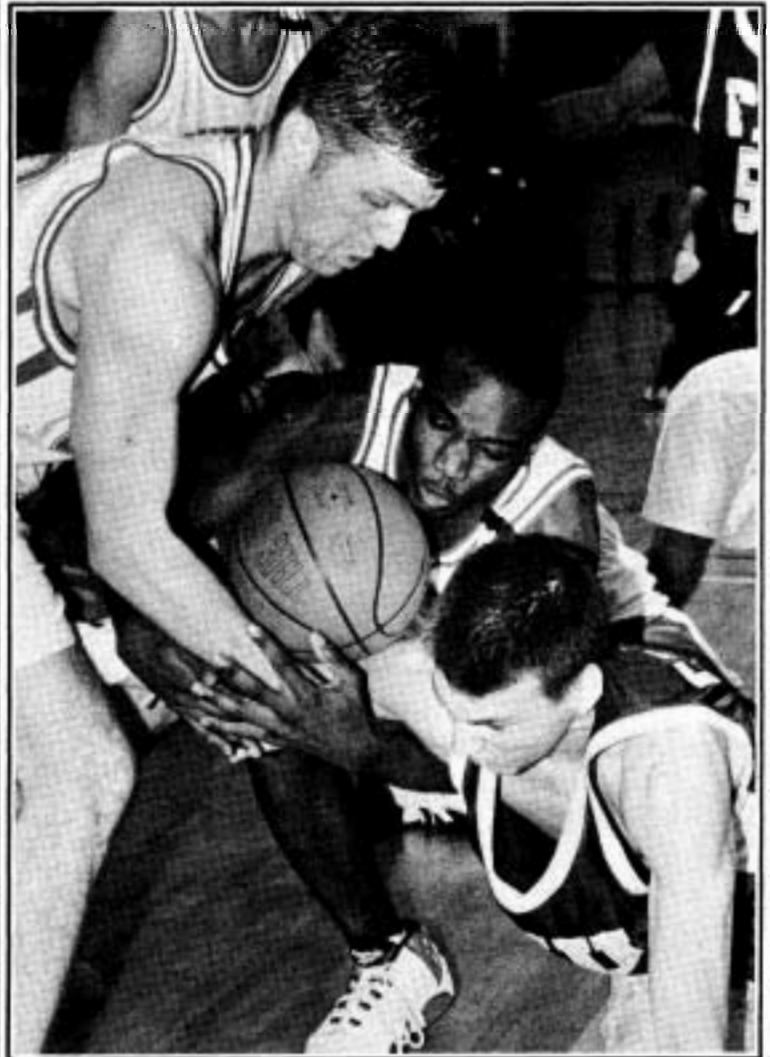
field goals for 59 percent. JSU shot well in the first 20 minutes hitting 48 percent of their shots. However, Troy's hot shooting took them into the locker room with a 54-40 lead.

Troy State could not continue their precision shooting in the second half, and the Gamecocks outscored them 44-34, but it was not enough to


overcome the Trojans first half performance.

JSU faces the Campbell Lady Camels in a key conference battle tonight at 7 p.m. at Pete Mathews Coliseum. Campbell enters the game, just one game behind the Lady Gamecocks with a 5-4 TAAC mark.

Lady Gamecocks will be honoring Mrs. Kitty Stone on Thursday, Feb. 6th at halftime during the 7:00 p.m. Lady Gamecock game with Campbell University. Please plan to attend and show your appreciation to Mrs. Stone.



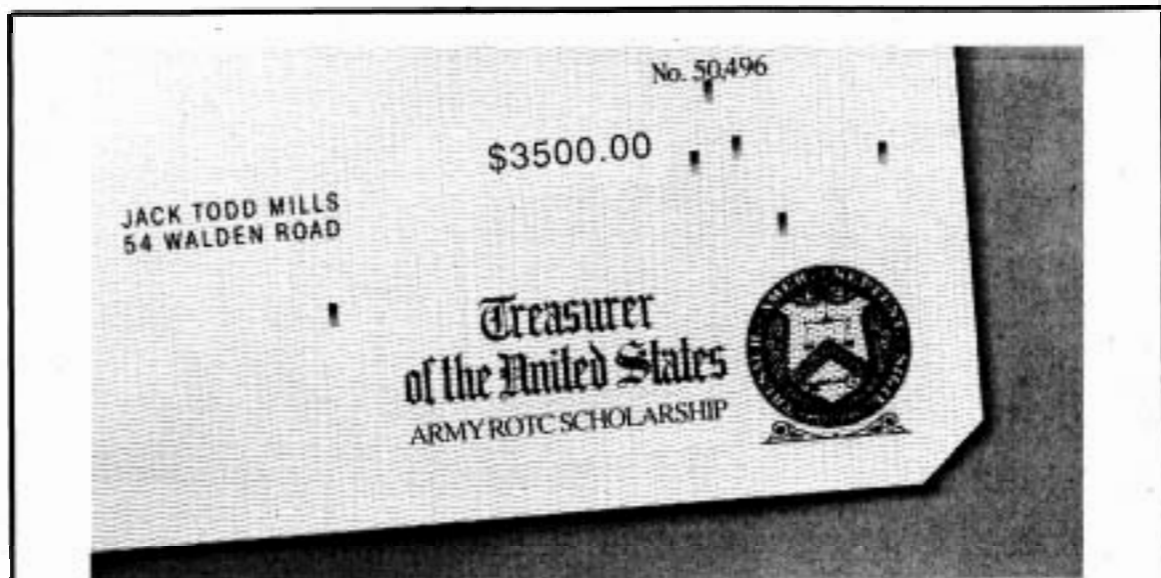
JSU men's Basketball team drops to second place.



Gamecock Calendar

February

- 6 - Women's Basketball vs. Campbell, 7:00 p.m.
- 7 - Men's Basketball vs. Samford, 8:00 p.m.
Broadcast LIVE on Fox SportSouth (TimeWarner channel 51)
- 8 - Women's Basketball at Florida Atlantic, 7:00 p.m.
- Baseball vs. Alabama State, 12:00 p.m.
- 9 - Baseball at Alabama State, 1:00 p.m.
- 10 - Men's Basketball vs East Carolina, 7:00 p.m.
- Baseball at South Alabama, 2:00 p.m.
- 13 - Women's Basketball vs. Georgia State, 7:00 p.m.
- Men's Basketball at Southeastern Louisiana, 7:05 p.m.
- 14 - Baseball: Armstrong Atlantic Tournament, Savannah, GA, 11:00 a.m.
- 15 - Women's Basketball vs. Mercer, 2:00 p.m.
- Men's Basketball at Centenary, 7:05 p.m.
- Baseball: Armstrong Atlantic Tournament, Savannah, GA, 2:00 p.m.
- Rifle Team: NCAA Sectionals at Murrat State Univ. Murray, KY, 2:00 p.m.
- 16 - Baseball: Armstrong Atlantic Tournament, Savannah, GA, 11:00 a.m.



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