

# THE CHANTICLEER

February 20, 1997

Jacksonville State University

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A &amp; E • PAGE 7

## DSS future unstable

by Jeana Miller  
News writer

Jacksonville State University's Hearing Impaired Education majors are searching for ways to save their program. Within the next month, the Department of Education will decide its fate.

The possible cut is a result of a mandate passed last summer by the State Legislature requiring all colleges to complete a viability study. In the study each college must compare the cost of every program, degree, or certificate to the amount it brings in. To achieve the viability level, a program should average a minimum of 7.5 graduates over a five-year period. The HI Program's average is now 6.9 graduates, and next year it should be around 7.4. Daniel Miller, Director of Disability Support Services, says the program has been under

scrutiny twice before, and both times was allowed to continue. He hopes history will repeat itself. "There are certain things a university needs to do just because it's a university," Miller remarked. "Not everything (it) does is going to... generate excess revenue." Miller added that the program may within the next few years reach the viability level but will never be very large. Dee Johnston, Lead Interpreter for the deaf at JSU, explained the reason for the program's small size. "The number of Deaf Ed majors is very low because the number of deaf students compared to hearing students is very low," she said. "It's impossible to have a large Deaf Ed Program, but that doesn't mean that it's not necessary and not vital."

The program began in 1983

See Deaf page 3

### IN THE News

**PORTLAND, Ore.** - Controversial figure skating champion Tonya Harding was the victim of a carjacking last week. A stranger forced his way into Harding's pickup truck and then made her drive several miles down the road. Harding crashed her truck into a tree and managed to escape into the woods, where she made a call to 911. Harding was apparently uninjured by the attack.

**MEADVILLE, Pa.** - Two colleges, both named Allegheny, are embroiled in a war over the right to use the name. The 181-year-old Allegheny College, a tiny campus of 1,800 students in the foothills of the Allegheny Mountains, is suing Allegheny University of Philadelphia for copyright infringement. Allegheny University began using the name in 1993 when it was formed by a merger of Hahnemann University and the Medical College of Pennsylvania. Allegheny College claims that this has led to many instances of confusion, including scholarship checks being sent to the wrong school. Officials for Allegheny University say they will contest the suit.

**CHARLESTON, S.C.** - The Citadel has accepted 24 students into its Corps of Cadets for next year. The 24, who were chosen out of a group of 35 applicants, have until the summer to make up their minds. Two women have already reserved spots in the fall class. In December, two female cadets left the Citadel, claiming that male cadets sexually harassed them and set their clothes on fire. Citadel officials say that two of the accused cadets have left.

**LONDON** - Archaeologists claim that cavemen may have chewed gum. Black lumps of prehistoric tar with tooth impressions have been found during archaeological digs in Northern Europe. The tar, dating from about 7000 B.C., was made from birch bark and mostly chewed by teen-agers and children, judging from the size of the tooth marks.

Compiled by Thomas Webb  
from College Press Services.



Shneka Whaley penetrates the Mercer defense during the Lady Gamecocks 64-51 victory, Saturday at Pete Mathews Coliseum. Jax State leads the TAAC by one game over FIU. See story page. 9

## JSU announces '97 orientation counselors

by Jennie Ford  
News Editor

The 1997 Peer Counselor Orientation Team officially met Friday to begin preparing for this summer's orientation meetings. The 18 peer counselors were introduced to each other and the 18 faculty mentors. President Harold McGee welcomed the counselors and mentors at the Alumni House Friday afternoon.

Dr. McGee explained the roles and importance of peer counselors and mentors. He said the main reason that JSU has peer counselors is to "stem false information that new students get from other peers." Dr. McGee said that the university modeled its peer counseling team after a similar program at the University of South Carolina. He also told the peer counselors that, "We will save Freshmen because of you." Dr. McGee says that thanks to peer counselors the university's attrition (non-returning Freshmen) rate has decreased from 50% to 40%.

Amanda Witherspoon, this year's Peer Coordinator, says that peer counselors are a very important part in the transition between high school and college. "It's hard when students come to JSU...they don't know what to expect, and peer counselors



1997 peer counseling team met Friday at the Alumni House to begin preparations for this summer's new students. Tamara Miles

fill that gap. It's a huge role, and I think it's so important."

Witherspoon says that even though peer counseling is a really important job it is also very enjoyable. "It's fun, it's a lot of work," she says. Although the peer counselors began work Friday they have a lot more left to do. Along with weekly meetings, in May term they must take a counseling class and then orientation begins during the Summer II semester. Aside from taking a counseling class the counselors must also

move into the dorms for the orientation sessions.

This year's 18 peer counselors were selected from a group of 64 applicants. After the applications were received on December 6 they were reviewed and some applicants were invited back to a group meeting where they were evaluated on their interaction with the group. Next the list was narrowed again, and some applicants

See Peer page 3

**CAMPUS CRIME DOCKET**

- 2-8-97 Shannon Latrice Polk reported harassing communications at Sparkman Hall.
- 2-11-97 Brian Chad Barnett, 18, of Summerville, SC was arrested at ATO House, Mountain St. and charged with consumption of alcohol by a minor.
- 2-12-97 Eric Walter Jones, 21, of Atlanta, GA was arrested at Crow Hall and charged with third degree trespassing.
- 2-12-97 Jason Scott West, 20, of Lookout Mountain, GA was arrested at Forney Avenue and charged with consumption of alcohol by a minor.
- 2-12-97 Lee Romines reported assault at Martin Hall parking lot.
- 2-13-97 Eric Walter Jones, 21, of Atlanta, GA was arrested at UPD and charged with third degree robbery.
- 2-13-97 Micah Pittman reported burglary at Crow Hall.
- 2-13-97 Dorm director reported criminal trespass at Crow Hall.

**ANNOUNCEMENTS**

- Musical Theater Dance will be performing at the Federal Prison at Talladega on Saturday, February 22, at 6 p.m., to help culminate Black History Month.
- The Friends of the Houston Cole Library announce the Houston Cole Memorial Lecture featuring author Tim Gautreaux, February 24, at 7:30 p.m. on the 11th floor of the library.
- US Senator Richard Shelby will speak at the Calhoun County Chamber of Commerce Luncheon, February 21, at 12 p.m. The luncheon will be held at the Anniston Army Depot Community Club. The public is welcome. For more information contact Sherri Burgess at 237-3536.
- The JSU football video department is seeking assistants for next season. Contact Eric Freeman, 782-5899 ASAP.
- JSU is sending a team to participate in the 1997 Model Arab League for March 20-22 in Savannah, GA. JSU is assigned to represent Saudi Arabia. All interested students can contact Dr. Tom Baucom at 782-5811 or at tbaucom@jsucc.jsu.edu.
- Financial aid help sessions will be held in the Roundhouse February 24 and March 14 from 10-11 a.m. Applications for financial aid are available in the Financial Aid Office, Room 203 Bibb Graves Hall. The deadline to apply for financial aid is March 15, 1997.
- JSU is presenting an exhibition of student art work. The exhibition will be held at the Hammond Hall Gallery through February 21 and will be open 8:30 a.m. - 4:00 p.m. Admission is free. Contact Steve Loucks at 782-5708 or Charles Groover at 782-5625.

**SGA meeting moves to Sparkman**

**Thomas Webb**  
News writer

The highlight of Monday night's SGA meeting was the announcement that next week's meeting would not be held at the TMB. Instead, to try and increase attendance, the meeting will be held in the basement of Sparkman Hall, at the usual time. The SGA will also offer free food for those who attend the meeting.

After the minutes of the last meeting were read and approved, SGA Director of Publicity Heather Brackman thanked all those who have helped the Public Relations office. She also encouraged anyone who wanted to get involved with the

SGA to contact her. Controller Robbi Patti announced that next Monday at 4:00 p.m. there will be an allocations meeting in the SGA offices.

Next Tuesday night's SGA-sponsored movie will be "Set It Off," starring Queen Latifah. These movies show at 7:00 and 9:30 in the auditorium on the third floor of the TMB.

The Blood Drive Committee has set its goal for this year's blood drive at 250 pints of blood. The blood drive will be March 20-21.

Applications for SGA senators and officers are due this Thursday, February 20 at 4:30 p.m. Absolutely no applications will be received after this deadline. There will be a

mandatory meeting for all candidates February 21 at 3:00 p.m. The candidates will then give speeches in the TMB auditorium next Monday night at 7:00.

Residence Life Committee Chairperson Amanda Witherspoon reported on her committee's ongoing efforts to have 24-hour security in the dorms. Witherspoon said, "We're still working on our 6 to 2 [security], trying to get someone to monitor the desk. We just came up with a letter to send out to Dr. McGee and some other administrators about the need for this, and how important it is, and how really it is a liability to the University. Something bad is going to happen."

**Kaleidoscope festival starts next Friday**

**by Katrina Oliver Thomas**  
News writer

Kaleidoscope, an annual celebration of music and drama, may be enjoyed in Northeast Alabama in February and March. Jacksonville State University hosts this year's Kaleidoscope: Festival of the Arts in Jacksonville and neighboring Anniston.

The Festival started in 1995 under the direction of Dr. David Watts, Vice President of Academic Affairs, and Dr. John Marsengill. Carlton Ward, who was previously over the dramatic portion, is the activity organizer this year. "There's a program to fit the taste of just about everyone," says Ward.

The two and a half week festival runs Feb. 28 through Mar. 19, 1997. "It's a chance to be a part of art, music and drama—all in one place," says Ward. Original art exhibits, chamber orchestra music, choirs, soloists, Gospel selections and dramatic presenta-

tions will fill the 20-day salute to the arts. Most of the acts were suggested by the participants. The festival is funded by various

businesses in the Calhoun County area including SouthCentral Bell, Oxford Arts Council and Theatre Angels. Some of the events were scheduled last June and preparations for the festival began as early as last fall.

Some of the events scheduled include a performance of *Carmen*, a writer's conference and a ceramics lecture. "This is an important part of the University's academic mission," says Watts. One goal, according to Watts, is "to expose students of our school as well as the residents of Gadsden, Anniston, and Oxford (to the arts)."

Most of the events are free. For a complete listing of times and prices of all Kaleidoscope events call (205) 782-5260.

*"There's a program to fit the taste of just about everyone."*

**Carlton Ward**

**Black History celebrated on web**

**by Colleen DeBaise**  
College Press Services

February marks Black History Month, and whether you're in the mood for learning or reflecting, a number of websites offer information about African-American culture, heritage and history.

For starters, if you're not sure why February was set aside to celebrate African-American achievements, read about historian Carter Woodson on the United States Information Agency's website.

Woodson, one of the first blacks to receive a doctorate from Harvard University, proposed "Negro History Week" in 1929, believing that black Americans must look back before moving forward.

Biographies of important 19th century African-Americans, such as Harriet Tubman and Sojourner Truth, are located at Webcom's site,

while a collage of photographs greet visitors to the Martin Luther King Jr. Directory.

The directory, a joint project from the Martin Luther King Jr. Center in Atlanta and Stanford University, features King's speeches and a letter he wrote from a Birmingham jail.

If all the historical texts are making you bleary-eyed, unwind at Cafe LosNegroes, a New York-based virtual hangout for blacks and latinos.

"Da Bounca" requests that you pick a nickname and ID for its chat forums, so you'd better register "if you're not down with he Cafe Crew."

For art lovers, check out "an eclectic cultural collection" on The African American Home Page. Visitors can mull over a "digital gallery" and order prints, such as the "Million Man March

Commemorative Poster."

Music aficionados can appreciate the Archives of African American Music and Culture at Indiana University, which has a searchable database of recordings, radio programs and photographs.

A few mouse clicks away is the National Civil Rights Museum, "where history is always happening." The museum is located in Memphis, Tenn., on the site of the Lorraine Motel where King was assassinated in 1968.

The virtual tour includes an overview of historical events, from *Brown v. Board of Education* of Topeka to the Chicago Freedom Movement.

Users also can learn about landmark achievements in the civil rights movement by viewing the homepage of the National Association for the Advancement of Colored People.



**Deaf from page 1**

under the leadership of Dr. Susan Easterbrooks. Since then it has grown continually and built an excellent reputation as one of the strongest programs of its kind in the Southeast. Today, more than 95 percent of its graduates get jobs right out of college. In May, 1996, Easterbrooks accepted a position at Georgia State University, and JSU never hired anyone to replace her.

There are only two HI programs in the Southeast other than JSU's. The University of Montevallo has a strong one, but its students learn more about the medical and physiological aspects in the cultural aspects of deafness. The University of Alabama is currently cutting out its HI programs. The only program in Georgia is a graduate level one, and the University of Tennessee at Knoxville offers a five-year program.

Johnston also stated that cutting the program will affect the support services for deaf students here at JSU. The Americans with Disabilities Act requires that JSU provide interpreters for deaf stu-

dents, but without the HI program those could be hard to find. "Many of the Deaf Ed students in order to better their sign language skills work as student interpreters," Johnston explained. "If they shut down the program I'm going to lose about five or six of those."

Many of the HI majors are also upset about the situation. "The quality of teachers that JSU produces is outstanding, especially in the Deaf Ed program," Lisa Hillis, a junior, commented. "It's far better than any other college that has this program." The quality of education for deaf children is a prime concern of HI major Melissa Norred. "I think that in the future the deaf children will suffer because (they) will not have good experienced teachers," Norred remarked.

One way these students are trying to save their major is by initiating a Living and Learning Program. This will consist of disabled students and anyone interested in working with them living together and interacting on a daily basis. HI major Amanda Clements



*Dee Johnston's sign language class meets at Anders Roundhouse every Monday, Wednesday, and Friday. Classes like this one may be cut.*

Tamara Miles

believes the Living and Learning Program will create a bond among its participants and give the HI majors and others needed experience. If enough people are interested, Clements hopes the Living and Learning Program will begin next Fall. HI majors are also trying to impact the administration's decision by writing letters stating

their positions, and they hope to start a petition very soon. They are urging anyone who understands the importance of the program to get involved in the effort to keep it going. Those who are interested in joining the Living and Learning Program can call Disability Support Services at 782-5093, stop by their office in

Daugette Hall, or contact the officers of SODA. Letters supporting the HI Program can be sent to Dr. Cynthia Harper, Head of the Department of Education, Dr. Stanley Aman, Dean of the College of Education and Professional Studies, Dr. David Watts, Vice President of Academic and Student Affairs, and Dr. Harold McGee.

**Peer from page 1**

were invited back to be interviewed. At the end of this process there were 15 new peer counselors and three returning from last year.

Witherspoon says that there are some certain attributes a peer counselor should possess. A peer counselor should be involved with activities on campus and be, "role models, their GPA comes into play, and just their out-going nature. We like for them to be active and this is one step for people to get active. We just look for an over all balanced person."

First-time peer counselor, Ryan Kruzinski, is looking forward to

working with incoming freshmen. "I think that there are a lot of kids coming in that I could give a better insight to on why they should stay; aspects other than social."

The members of the 1997 Peer Counseling Orientation Team are Tameka Little, Jimmy Whited, Heather Musik, Susan Denny, Josh Bearden, Yvonne Benvides, Heather Brackman, Ryan Kruzinski, Leigh Weatherman, Lolly Tillett, Michael O'Brien, Leanne Jordan, Stacey Harris, Travis Merrell, Aimee Brock, Cher Bernard, Amanda Clements, and Chris Hancock.



*Amanda Witherspoon, 1997 Peer coordinator, speaks to some of the new Peer Counselors. Peer Counselors organize orientation for prospective students.*

Tamara Miles

## Organizational News

**Alpha Omicron Pi**

•Congratulations Alpha Omicron Pi - Intramural Basketball Champions.

•Alpha Omicron Pi will host the Mr. University Pageant, March 6, at 7:00 p.m. in the TMB auditori-

um. For more information call Stacey Holt at 782-2844.

**Phi Eta Sigma**

•Phi Eta Sigma Freshman Honor Society will award five graduate scholarships of \$2,000 each, 22 undergraduate scholarships of

\$2,000 each, and approximately 45 undergraduate awards of \$1,000 each. Only Phi Eta Sigma members may apply. See chapter advisor Rufus Kinney at Room 105 Stone Center for application forms and instructions. Local deadline for completed applica-

tions is Tuesday, February 25.

**Zeta Sigma Nu Mountain Bike Club**

•The Zeta Sigma Nu Mountain Bike Club meets every Wednesday night at 9:00 in the Roundhouse. Call 435-0881.

**Elections**

•Mr. Jax State - Chris Fuller  
Miss Jax State - Tameka Little  
Mr. Friendly - Rodney Cole  
Miss Friendly - Aimee Brock  
A total of 375 students voted in Thursday's election.

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# VIEWS

The Chanticleer • February 20, 1997

you're young, spring is coming, and the duty of youth in spring is to be totally irresponsible.

SEE BELOW

## ISSUE OF THE WEEK

### Hey, Go Fly a Kite!

Readers of *The Chanticleer* are constantly reminding us that we have the power to mold young minds. We're not so sure we agree; people seem to keep doing the same old thing no matter what we say. But we like to entertain ourselves with the delusion that we command our own army of young zombies. Hey, whatever gets you through the night...

Of course, we feel a moral obligation to treat our zombies well, to command them to do only those things which are good for their mental, moral, and physical health.

So this is our command: you're young, spring is coming, and the duty of youth in spring is to be *totally irresponsible*.

We hear the gasps of astonishment from the crowd. How dare we encourage such a thing! Irresponsibility: the word summons images of naked crackheads careening through school crossings in cars loaded with explosives. You know, the Hollywood definition of fun. The kind of stuff we usually catch our political leaders doing.

Funny, isn't it, how the word somehow finds itself applied to people who decide, from time to time, that they've taken too much crap and want to stop and smell the roses.

We're getting shafted, folks. Rich and powerful people do pretty much whatever they want, but we have to work so much that we feel guilty just for taking a day off to suck up the spring.

We work to pay the bills, and we go to class so we can make real money later. But society is guilty of false advertising. Smoking won't make you a cowboy. Beer won't give you a life. That sports car won't give you back the youth you wasted in acquiring it. That luxury sedan won't grant you the dignity you sold to pay for it. If you want to win at the game of life, you've got to cheat the way the advertisers do. You've got to skip work and class and go have fun while you're still young enough to understand what the word "fun" means. Ask any responsible person and he'll tell you how easily one can forget what fun is.

That's why we want to see not one single butt in one single desk on the first windy day of spring. The skies over Jacksonville must be filled with kites at the first opportunity. America is the greatest country in the world, and it would be a shame if we let the Russians or the Chinese get ahead of us in the kite race. We're letting the Third World surpass us in enjoyment of everyday pleasures. The Founding Fathers didn't found this country so we could sit in darkened classrooms when the honeysuckles are blooming.

Go forth, ye zombies! Go fly a kite!

## Athletes deserve student support



Rebecca Matanic  
Sports Editor

Pete Mathews Coliseum was packed with fans on February 7 as Fox SportSouth came to Jacksonville to televise the basketball game between the Gamecocks and the Sanford Bulldogs. After one night of campus hysteria, things returned to normal. The men's basketball team played three days later in front of a crowd of less than 500 and the women came home to a sparse audience with a first place lead in the TAAC, to play Georgia State on Feb. 13.

Where have the students been, and where have they gone? It's wonderful to "pack Pete" on television, but it is arguably more important to come close to filling "Pete" the rest of the season. The men are currently tied for second in the TAAC West Division. The women's team, which played its final home game of the season Saturday, leads the TAAC by one game over Florida International, with three conference games remaining. The Lady Gamecocks finished the home conference season with a perfect 8-0 mark. The men have two home games remaining: today against Georgia State at 8 p.m. and Saturday against Mercer at 8:30 p.m.

I've been told that many students do not stay in Jacksonville over the weekend, but I've also been informed that the student body

once supported Gamecock athletics. I wonder where the fans have gone. I understand that the move to the NCAA Division I level is a major step, but I'm beginning to think that the student body doesn't recognize its part in this step. Recruiting is essential. As students, we can help this process by supporting our athletes through increased attendance. It takes time to transition to a higher competitive level and build a program, yet many of the athletic teams at JSU have already enjoyed tremendous success. It's time for the fraternities, sororities and all Gamecock fans to make their presence known.

As a transfer student, who attended a branch campus of Purdue University in Indiana, I wasn't sure what to expect from JSU athletics. I've always been a sports fan, especially a college basketball fan. Growing up in Indiana, it's hard not to be. I honestly can say that when I came here in spring '96 to finish my degree, supporting Gamecock athletics was not a top priority. As a Purdue women's basketball fan and Indiana University men's fan, I wasn't convinced a smaller university just entering the NCAA Division I level would provide the talent, excitement and intensity of larger schools in better known conferences such as the Big Ten, the Southeastern and the Atlantic Coast.

However, even before I was offered *The Chanticleer* Sports Editor position last August, I began to realize how many talented, dedicated student-athletes we have on our small campus. Last season Coach Rudy Abbott's baseball team

won the TAAC West Division in its first season at Division I before falling in the conference tournament. The Lady Gamecock softball team led by Coach Jana McGinnis won the TAAC West Division regular season crown, the TAAC Tournament and qualified for the NCAA tournament where it lost to the University of Washington (then the number-one-ranked team in the nation). Our smaller profile sports, such as rifle, have also enjoyed tremendous success.

Since becoming Sports Editor, I've become more involved with JSU athletics on a professional and personal level. It became my job to attend as many games and matches as possible and report on them. I've discovered in the past six months that JSU has many exceptional athletes, who succeed on and off their playing fields. They balance academics with sport, putting countless hours into improving their skills athletically and academically.

We all have a role in improving our university. I didn't think watching Aaron Kelley drain a 3-pointer, or Kenny Sorenson posting in the lane for two would be the same as seeing my beloved Indiana Hoosiers upset Michigan. I didn't think Shneka Whaley penetrating to the hoop or Melissa Harden diving on the floor for every loose ball would be as important, if not more important, than the Purdue women upsetting Michigan State. What I've learned since being at JSU is that we may not have the next Michael Jordan or Lisa Leslie, but we do have dedicated, talented athletes giving it their all. The only thing missing is you.

## THE CHANTICLEER

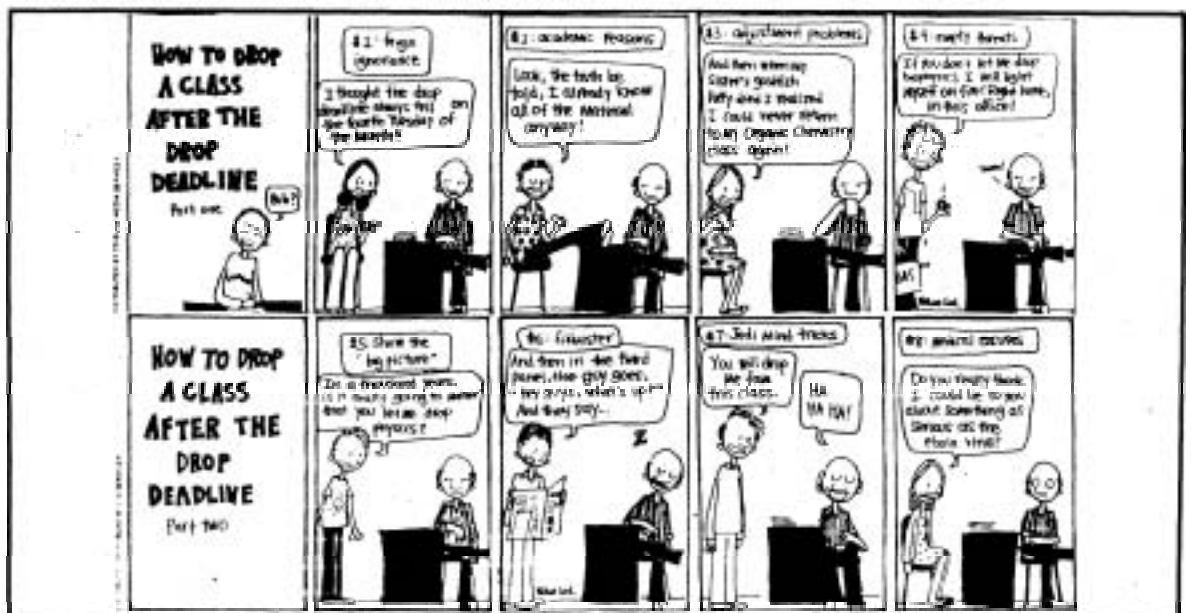
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# Forum

## LETTERS TO THE EDITOR

Dear Editor:

It has come to my attention that there are those who may have the mistaken notion that when I speak out against the incinerator I am attempting to pass off my views as representing the views of my employer, Jacksonville State University. Let me make it absolutely clear that I have never attempted to do this in any way, shape, or form, and never will. When I speak out I am giving only my own views. Anyone wanting to know the University's position, if any, on this or any other issue should ask the University.

Perhaps a misunderstanding has arisen from the fact that sometimes my name and my employer's name will appear in a caption of a television news interview. Reporters usually ask me who my employer is and I always answer as anyone would. But never have I attempted to pass off my views as representing those of JSU or even to hint at such a thing.

My relationship with the University has always been a healthy one. I appreciate my employment and do not and never have abused it or taken it for granted. I'm extremely loyal to JSU and its students. Quite frankly, I believe that in Alabama there is no other private or public college or university which is superior to JSU or its students. In this state we are second to none. I mean that sincerely and am very proud of it.

I hope the foregoing statement has cleared up any possible misunderstanding concerning whom I speak for when I speak out against the incinerator.

Sincerely,

Rufus Kinney

English Department



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday before desired publication date.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

## QUESTION OF THE WEEK

What would you like to see the University do to improve the TMB?

--Compiled by Tamara Miles



"They need to revamp the whole thing. The whole third floor right now is useless. They need video games, pool tables, wide screen T.V.s, comfortable couches and chairs... if this were a hip place to be, and open on weekends and with later hours, students would stay here on weekends."

Tosha Anderson, Senior

"First of all, the Student Commons Building needs to expand the eating areas. By this I mean more variety. Perhaps they could even add a recreational area."



Monaletto C. Irby, Senior



"I think they should replace The Roost with a couple of different fast food restaurants like Micky D's!"

Angelo Pace, Junior

"Nothing. Why not use the money for something like making it a more bike friendly campus."



Thom Hobgood, Junior



"I think they need to expand the whole building, add rooms for eating space, video games, 2 and 3 pool tables, study and lesson areas, more tables and chairs; add a little home away from home, pictures, etc."

Willie C. Wall, Freshman

"We need a room for students only, to sell their used books... students to students."



Corinne Zaragoza, Senior

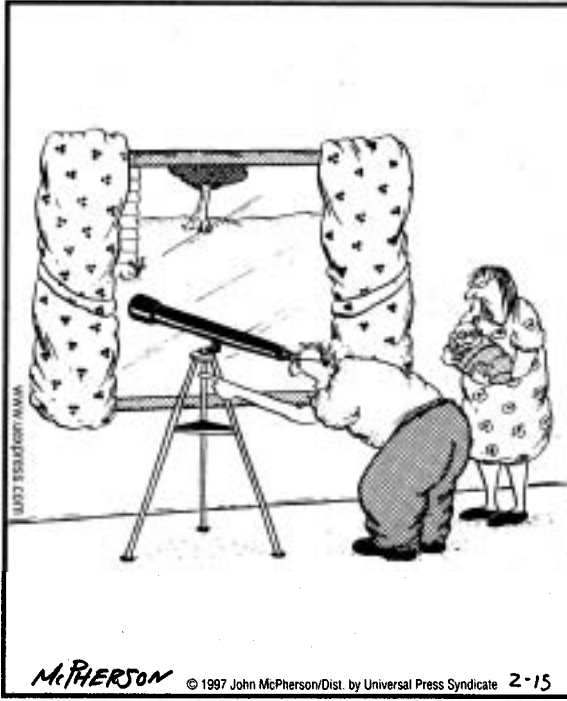


"I think they should add another restaurant. I think they should take out tennis courts and make additional room for parking."

Vicky Newsome, Senior



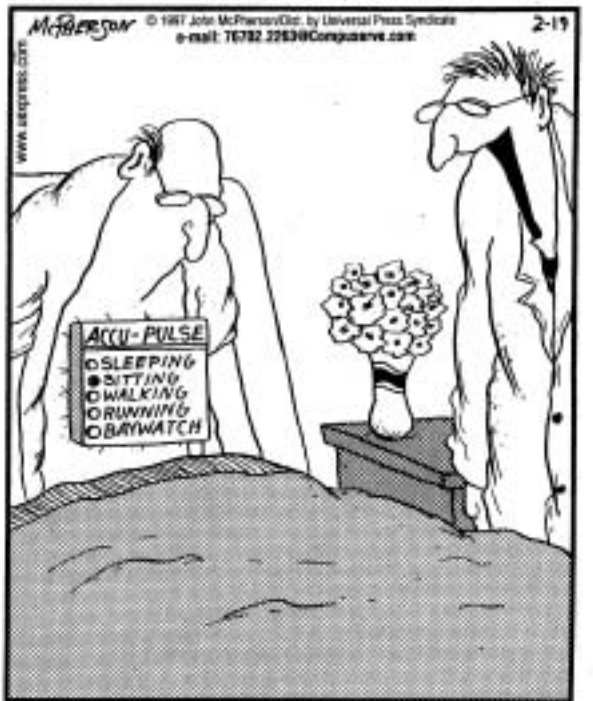
The agony of enrolling your child in a hyper-illness-sensitive day-care center.



"Yep, that's definitely Tina baby-sitting for the Winslows! Those back-stabbers stole our sitter, knowing full well that tonight is our anniversary!"



Thanks to his phenomenal accuracy, Frank hadn't had a parking ticket in years.



"Just make sure the pacemaker is on the proper setting and you'll be fine, Mr. Lusk."



"George! Great news! I found my ring! I didn't wash it down the sink after all! It was on my dresser the whole time!"

THE Crossword

- ACROSS
- Fountain drink
  - Hobo
  - Icelandic tales
  - Tints
  - Tracking device
  - Dock
  - Chills
  - Poem
  - Particle
  - Holy oil
  - Oil processing plant
  - Costly fur
  - Epoch
  - Snake
  - Authors
  - Corn unit
  - Rental agreement
  - Dice roll
  - Ripening factor
  - Vision
  - Long detailed report
  - Skirt fold
  - Of ships
  - Hammarøskjold
  - Retired persons
  - Applies paint
  - Card game
  - Stage play
  - Scarcity
  - Long rowboat
  - Trademark
  - Find the answer to
  - Money in Italy
  - Sailing
  - Carrier
  - Arabian ruler
  - Unwanted plant
  - Little fights
  - Care for

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ANSWERS

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  - Cry of pain
  - Sly look
  - Help
  - Shook
  - Knock
  - Venerate
  - Manufactured
  - Choose
  - Comes from a source
  - Lavish affection upon
  - Portal
  - Group of soldiers
  - Go by ship
  - Eye section
  - Acquires knowledge
  - Harvests
  - Large bird
  - Primp
  - Loom worker
  - Get around
  - Kingly
  - Pitfalls
  - Body of water
  - Convict on trumped-up charges
  - Store heads
  - Horn sound
  - Tibetan priest
  - Cuts of beef
  - Heavy hammer
  - River mouth deposit
  - Cabbage dish
  - Irrigate
  - Molding
  - Sticky stuff
  - Citrus fruit
  - Ireland
  - Distance measure
  - Animal doctor, briefly



## A funny thing happened on the way to the review

by **Scott Hopkin**  
Managing editor

"Tragedy tomorrow, a comedy tonight," proclaims Pseudolous, and he's right. The JSU production of "A Funny Thing Happened on the way to the Forum" was packed Valentine's Day night.

The show started a few minutes late with a discordant fanfare of missed trumpet notes. After a slightly garbled overture, the curtain on-stage began to beat as the Prologous (Jason Bozeman) tried to find his way to the audience. He finally parted the curtains, and what followed was magic.

Excellent songs, exotic dance, and awful one-liners litter the show as Pseudolous stumbles through his misadventures. Pseudolous, who is played by a very talented Bozeman, is a Roman slave who is trying to get his freedom through any means

he can manage. At the beginning of the play, Pseudolous encounters his young master Hero, who is played by Ryan Russell. Hero is trying to meet the girl he's fallen for, the virgin Philia (Jessica Duke), who is owned by Marcus Lycus (Simon Holland), a dealer in courtesans. Hero promises Pseudolous his freedom if Pseudolous can get Philia for Hero. From there, a wonderful comedy of errors develops.

Duke does an excellent job emoting as Philia. Her vacant stare, punctuated by her occasionally fluttering eyes, really fills out her role. Her added movements in the song "Pretty Little Picture" made the scene. Her seeming unawareness of how her rocking was affecting Hero, who had her in his arms for the first time, really brought out

See **Forum** page 8



Scenes of pandemonium ensue as *Hysterium* (Jarrod Rhonda Helms Simons) is captured by *Miles Gloriosus* (John Woods) and his guards, the overworked *Proteans*, while *Pseudolous* (Jason Bozeman) looks on.

## JSU Art department presents student exhibition

by **Sam Dillon**  
A&E editor

The Jacksonville State Art Department opened its doors to the Student Art Exhibit on February 4. If you have not had a chance to go see examples of the artistic talent spawned by JSU, you'd better hurry. The exhibit runs through Friday, February 21. If you have any interest in the various areas of study provided by the Art

Department, then it would be a good idea to go. All of the pieces displayed are by art students, and each entry is the result of a class assignment.

Steve Loucks, instructor and pottery guru, said that in the last three years the shows have been the best in JSU's history. He believes this is due to competition and to rising caliber of students in the Art Department. Hopefully this trend will keep progressing and we can expect to see even

better exhibits in the years to come. Due credit for the improvement should be given to the faculty and staff of the Art Department: all of the instructors are talented, friendly, and interested in helping students develop their abilities.

The competition is not designed merely to give students something to add to a portfolio — it's a chance for them to push their ability a little further. With the increase in the level of performance over the last couple of years, students are setting new standards for their successors. The competition also gives students outside the department a chance to see one of the many different educational opportunities available to them here at JSU.

Works in the competition are divided into nine different categories: Ceramics, Commercial Design, Color Theory, 2D Design, 3D Design, Painting, Photography,

Printmaking, and Sculpture. Each artist was allowed four entries, and around 100 works are featured in the show. Student response was so overwhelming, in fact, that Loucks says future contests may set a limit at three entries.

With a diversity of categories, the art show presents the viewer with a wide variety of works. All of the Raku Teapot pottery projects are beautiful and well-crafted. I saw many pieces which I thought deserved an honorable mention. With almost 100 works, only a third of which are picked to receive an award, at least a few deserving works are bound to be passed over.

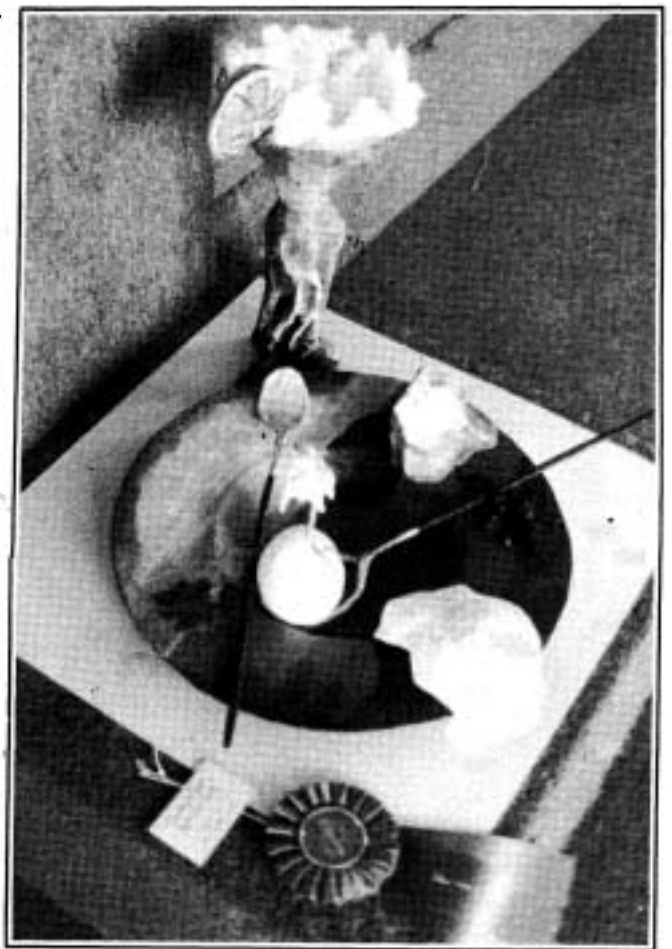
Unfortunately, not every piece could be honored. There are some very impressive pieces which did not place — but I imagine the judges had to make some very tough decisions. 35 works, however, received recognition. There was one ribbon for best of show, nine pieces (one for each category) given first place, and 25 honorable mentions.

Anthony Guin received Best of Show for his "Still Life" oil painting. Kevin Fritz Fotovich, Richard E. Simmons, Jeff Sok, and Jeannie Williamson won first place ribbons. The following students received ribbons for multiple entries in multiple media: Alexandria

Athanasakis — three H.M., Megumi Chiba — three H.M., John Crews — First place and H.M., John M. Crosby — First place and H.M., Hjordis Culpepper — two First places, Paulette B. Parks — two H.M., and Aya Wakami — First place and two H.M. Congratulations!



Rachel Smart, one of the participants in Tamara Miles JSU's annual student art show, has produced a fascinating work entitled "Goddess of the Woodwind." This was one of many great pieces on display.



Joey Crews took first place with his Tamara Miles acrylic on paper maché. This piece represents Salvador Dali's place settings entitled "Dining upon Salvador Dali." Close to a hundred works competed in nine categories for first place.

# Ear Candy: The Mighty Mighty Bosstones: let's face it

by Sam Dillon  
A&E editor



**The Mighty Mighty Bosstones**  
Let's Face It  
Mercury Records  
Rating ★★★★★

The powerhouse of brassy poppy

ska-core is in here! After 2 1/2 years, The Mighty Mighty Bosstones have released an their fifth album entitled *Let's Face It*. The eight-member group has been together for almost ten years. With a steadily-growing fanbase and a reputation for giving audiences amazing shows, the Bosstones have kept fans waiting and waiting for this release. For the last five years, the Bosstones have been touring machines playing over 250 sold-out shows last year alone. Their reputation of being unbelievable live landed them with a headlining slot at Lollapalooza '95 and The Warped Tour '96.

Since the '94 release of their

fourth CD, *Question the Answers*, the Bosstones have put out only a few songs. In '95 they appeared on the *Clueless* soundtrack, the

*"Let's Face It is the Bosstones' best effort yet, which is saying a lot."*

promotional-only "Here We Go Again" and "So Far, So Good." They were also on the *Safe and Sound: A Benefit in Response to the Brookline Clinic Violence CD* that was released on their own

indie label, Big Rig Records.

*Let's Face It* is the Bosstones' best effort yet, which is saying a lot. The extra time they spent out of the studio has definitely worked out in their favor. All twelve tracks are catchy and smooth, delivering one of the most impressive ska albums I have ever heard. The Bosstones have managed to stay afloat in a market/style that has the tendency to drown others in monotony. The sound doesn't tap into undiscovered territory, but it comes across as very fresh and inventive.

The music and vocals are clean and don't slip into a hard-core vein, but still gets you jumpin'

around. Lyrically, the album is written very well. The Bosstones also picked good producers for this go-around. Paul Kolderie and Sean Slade, who worked with such acts as Tracy Bonham, Hole, and Radiohead, seem to have a good chemistry with the Bosstones in the production.

Hopefully the Bosstones will start touring soon. Go out and get the album so you can know all the songs and be able to sing along with them when you hear them live. This is a terrific ska-core band, and if you are a Bosstones fan, you should already know what to expect: one superb CD.

## Forum from page 7

the personalities of the characters, as well as a few chuckles.

Russell doesn't do quite as well in his role as Hero. Despite some excellent supporting character interaction, Russell falls short in his solos. His voice lacks far more support than what can be chalked up to character interpretation. Besides his weak voice however, Russell does well as a contrast to the exuberant Pseudolous and the effeminate Hysterium.

Hysterium, played by Jarrod Simons, is the hysterical chief of slaves for Hero's family. Simons is hilarious, running about the stage switching between sheer cowardliness and the character's affected manner, which is very reminiscent of an English dandy.

The costuming for the show is excellent. Freddy Clements, working with several drama students majoring in costuming, designed in a little over a month outfits that reflected the inner

nature of the characters, "I was really proud of what they did," said Clements.

The costume of Senex, Hero's father, is an excellent example. Designed by Jason St. John, the character appears to be a Romanized Groucho Marx. Jeremy Stubbs, who plays Senex, does an excellent job as a witty, hen-pecked husband, who is more than slightly lecherous when the opportunity presents itself. The comedy of errors that develops

from Philia mistaking Senex for the Captain who bought her is worth the show's ticket price alone.

This is an excellent show and well worth anyone's time to go and see. Everything in the show, from high humor to bad puns to straightforward slapstick, will leave you gasping for breath. The show is playing February 20-22 at 8 p.m. and February 23 at 2 p.m. at the Stone Center. This show is a must-see.

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# SPORTS

The Chanticleer • February 20, 1997

“When I went down, I knew I was through... I knew it was the end of my career here at JSU.”

Aaron Kelley 33

SEE BELOW

## Lady Gamecocks lead TAAC with 10-3 mark

by **Rebecca Matanic**  
Sports editor

Coach Dana Austin's Lady Gamecocks closed out their home season with consecutive victories over Georgia State and Mercer to improve its record to 12-11 overall and 10-3 in the TAAC. The Lady Gamecocks led Florida International by one game, with three games remaining in the regular season. Jax State finished its home season with a perfect 8-0 mark in the TAAC and 10-3 overall. JSU has already clinched a spot in the TAAC Tournament, hosted by Stetson University in Deland, Florida on March 6-8.

“We set short-term and long term goals at the beginning of the season,” Austin said. “The short-term was to make the TAAC Tournament. We've already done that. The long term goal is to win the TAAC and the TAAC Tournament,” she said. “We have to take it one game at a time. We have three tough games on the road to play.”

The Lady Gamecocks face Southeastern Louisiana Saturday at 2 p.m. Jax State squeaked out a 64-59 victory over the Lions at home Feb. 1. Austin said that her team's performance was one of its weakest of the season, but she knows the Lions

will be ready for the rematch

“Southeastern Louisiana will play us real hard,” Austin said. “They will be motivated by the last game slipping away from them at the end.”

Along with the revenge factor, Austin acknowledged a fear that her team might look past the Lions in anticipation of its crucial battle with Stetson, Feb. 27. The Hatters are currently 7-5 and alone in third place in the TAAC. Jax State closes out the regular season against Central Florida, March 1. The Gamecocks hammered the Knights 78-41 at Pete Mathews Coliseum, Jan 2., but the Knights are 6-6 in the TAAC after dropping a 73-71 decision to second place FIU on Saturday.

### Seniors shine in final home game

The Lady Gamecocks avenged a 74-67 road loss to Mercer earlier this season with a convincing 64-51 defeat of the Lady Bears Saturday at Pete Mathews Coliseum. Shneka Whaley led Jax State on an 18-7 run to start the second half, as the Lady Gamecocks pulled away after leading only 23-22 at the half. Whaley scored 12 of her game-high 18 points in the second half. She drilled two 3-point-

see **Women page 10**



*Melissa Harden goes up for two during Saturday's game against Mercer. Jax State has three road games to close the regular season.* Ed Hill

## Kelley's Gamecock hoop career draws to a close

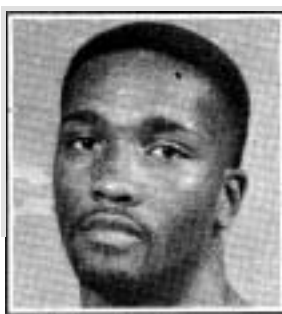
by **Rebecca Matanic**  
Sports editor

Aaron Kelley has experienced a lot of changes with the Gamecock basketball program during his four years at JSU. The Oxford native, who will play his last game at Pete Mathews Coliseum on Saturday at 8:30 p.m., came to coach Bill Jones' program because he wanted to stay close to family and friends, and to follow in the footsteps of his brother, Wendell, a member of the Gamecocks 1992 Championship football team.

Although Aaron's athletic talents led him to the basketball court and not the football field, he says Wendell has always been a strong role model and mentor in his life.

“I would say my brother is my role model, but my entire family has always supported me,” Kelley says.

When Aaron came to JSU, the Gamecocks were still at the Division II level. Even as a freshman, Kelley played an important role for the Gamecocks. In his sophomore season, he became an instrumental part of the JSU attack, starting all 25 games and averaging



12.1 points per game. Looking back at his first two seasons, Aaron says he learned a lot from the upperclassmen on the teams.

“Leadership-wise, they helped me out a lot. Playing during my first two years here, I had good players to look up to. They helped me out mentally a great deal.”

The lessons Kelley learned in his first two years, combined with his talent, have made him the leader of the current Gamecock squad. Even with talent and leadership abilities, Kelley has had to adapt to the Gamecocks' move to the Division I level. The greater competition at the Division I level has improved his skills and encouraged him to look into professional opportunities either overseas or in the Continental Basketball Association.

“I don't want to put all my marbles in one bag,” Kelley says. “If it doesn't work out,

I'm going to finish my degree.”

For Kelly, the frustrating thing about the move to Division I is the fact that the Gamecocks aren't eligible to play in the TAAC Tournament. The Gamecocks' conference record is good enough, but JSU isn't eligible for tournament play until 2004 because of NCAA rules. The only way Jax State can earn a trip to “March Madness” between now and then is with an at-large bid.

“When tourney time comes around, it is going to be real tough,” he says referring to the TAAC Tournament. “We know we can play with those guys, we've beaten some of them.”

Kelley has also endured playing in front of sparse crowds at Pete Mathews Coliseum. He says that when he first came here, there were more people in the seats than the Gamecocks see now. However, he quickly added, it was wonderful to play before a full house in a televised game against Samford on Feb. 7.

“My teammates and I appreciated them (the fans) coming to that game,” Kelley said. “When you've got fans out there supporting you, you're not going to get tired. The inten-

sity is there the entire game.”

Kelley's dream of professional basketball and playing before large crowds almost came to an end when he fell to the court in pain late in the second half against Florida Atlantic on Feb. 1. Grimacing in pain, it appeared Kelley might have played his final game as a Gamecock.

“When I went down, I knew I was through. I felt (my knee) popping. I knew it was the end of my career here at JSU,” Kelley said.

As it turned out, Kelley had strained a knee ligament and was expected to miss two to three weeks of action. Kelley said, however, that when he woke up the next morning, the pain was so intense he thought there was no way he would be back in action in three weeks. Fortunately for JSU, Kelley's determination, combined with physical therapy three times a day, paid off. Kelley missed only one game, and although he's still not at full strength, his opponents would never know it.

During the one game he was forced to sit out, Kelley was still a leader. Although he admits it was tough to watch from the bench, see **Kelley page 11**

**Women from page 9**

ers early in the second and penetrated the Mercer defense the rest of the half, collecting assists and drawing fouls. Whaley finished 10-13 from the charity stripe.

"I told the girls at the half that we needed to push the ball up the floor harder," Austin said. "Shneka's quick enough to do it. We got our threes (pointers) off the fast break." Senior guard Lori Breedlove and junior Suzan Shirley each hit from behind the arch during the Jax State run.

After grabbing only 17 rebounds in the first half, the Gamecocks dominated the offensive and defensive boards in the second half. Alfredia Seals grabbed a game-high 10 rebounds, Kathy O'Konski

seven and Shirley seven.

"I thought we did a much better job limiting them in the second half to just one shot," Austin said. "Offensively we were killing ourselves with turnovers in the first half. We did a much better job protecting the ball in the second half."

Seals finished with 16 points for Jax State. Breedlove added 10 and O'Konski chipped in with eight points. The victory against Mercer was the final home game for Jax State seniors, Seals, Breedlove and O'Konski.

"These seniors have had a really special year," Austin said. "However, they still haven't accomplished all they wanted."

Christen Edwards led the Lady Bears with 15 points and Christy

Cogley added 14.

**Harden and Seals lead Jax State over GSU**

Jax State used a 13-2 run at the beginning of the second half to take a commanding lead enroute to a 84-68 victory over Georgia State Feb. 13. Seals scored eight points during the Lady Gamecock run on her way to 16 points and 10 rebounds. Melissa Harden finished with a team-high 21 points and tied Seals with 10 rebounds. The Gamecocks hit 54 percent from the field in the second half

"I think they were a little tense coming into the game," Austin said of her team, which was playing its first game in sole pos-

session of first place. "I just told them to go out and play to win. In the second half we did a better job running our offense and getting good shots. We began hitting the offensive boards."

After allowing the TAAC's leading scorer and rebounder, Etolia Mitchell too many inside opportunities in the first half, the Jax State defense turned it up a notch.

"We went to our zone defense in the second half," Austin said. "We did a better job of keeping Mitchell contained." Mitchell finished with 21 points and 12 rebounds. The Gamecocks out rebounded the Lady Panthers 46-34.

The Gamecocks kept GSU under control most of the second

half, extending the lead to 24 points, 71-47, with just under six minutes remaining. GSU went on a 14-8 run to tighten the game, but were unable to pose a serious threat.

"I've always been told, even when I was a player, that college basketball is a game of runs. You've got to take advantage of yours when you get it, because the other team could come right back with one," Austin said. "We went for several minutes where we couldn't score."

The loss dropped the Lady Panthers to 4-7 in the TAAC and 9-1 overall. The Lady Gamecocks face Southeastern Louisiana Saturday in Hammond, La., at 2 p.m.

# Softball team opens season with four victories

by **Rebecca Matanic**  
Sports Editor

The Jax State softball team swept a double-header against Georgia State 5-3 and 3-2, Sunday at University Field. In the first game, the Lady Eagles scored one run their first time at bat, but the Lady Gamecocks took the lead in their half of the inning, scoring two runs. Freshman shortstop Julie Boland increased the Gamecock lead with a two run single in the second. Boland drove in another run in the fourth as Jax State took a 5-1 advantage.

"When we recruited her (Boland), we said she didn't play like a high school player," coach Jana McGinnis said of her young star. "She didn't play like a college freshman in our fall season and she doesn't play like a freshman now."

Junior college transfer Jori Epler smacked three hits and drove in two runs for the Lady Gamecocks. Renee LeGrande pitched a complete game, striking out three, while allowing seven hits and two walks. The Eagles added their final two runs in the seventh on a single by Amy

Cook, followed by an error and a walk. The Gamecocks settled down and LeGrande rebounded to strike out Ashley Fleming for the final out.

Senior Rachel Riddell allowed only five hits, while striking out six in the nightcap as Jax State improved to 2-0. Epler led the Gamecock bats with two hits and all three RBIs.

"We played like I knew we were capable of playing," McGinnis said. "The freshman stepped up and the seniors and the other experienced players came through when they had to. I was nervous coming into the game. We've got a lot of new players. These were big wins for us. Georgia State has a good program and a good tradition."

The Lady Eagles dropped to 2-6 on the season.

The Lady Gamecocks continued their winning ways with a sweep of Alabama State, Tuesday. Jax State defeated ASU 15-0 in both games. The games were called after ASU's half of the third inning, due to JSU's 15-run lead in compliance with NCAA rules.

Jax State hosts Troy State Trojans today at University Field at 3 p.m.



Lady Gamecock pitcher Renee LeGrande receives congratulations from her teammates after scoring a run during JSU's Saturday victory over Georgia State. Ed Hill



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# Gamecocks drop to 7-7 in conference play

by Shannon Fagan  
Sports writer

The Gamecocks ended a five-game losing streak Feb. 13 with an 88-64 victory over Southeastern Louisiana. JSU played its most complete game of the season against the Lions, according to coach Bill Jones. The win moved the Gamecocks into a second place tie in the TAAC West Division with Southeastern.

JSU hit a blistering 55 percent of its shot from the 3-point line against the Lions. Kenny

Sorenson led the way with three 3-pointers on his way to a game-high 24 points. Sorenson also made his presence felt on the boards, grabbing 10 rebounds. Aaron Kelley hit 3-6 from long distance adding 18 points for JSU. Jay Knowlton chipped in 11 points for Jax State.

The Lions were led by Troy Green's 16 points. Glenn Charles scored 14 points and Andre Lewis added 13. Jason Kay grabbed a game-high 12 rebounds.

"I thought it was perhaps our most complete 40 minutes of basketball this season," Jones said

"I've got to give all the credit to the players."

*"I thought it was perhaps our most complete 40 minutes of basketball this season."*

Bill Jones

Unfortunately, the consistency against Southeastern didn't last, and the Gamecocks lost to

Centenary last Saturday. Missed free throws and turnovers down the stretch killed the Gamecocks. Centenary's Herbert Lang and Reggie Love also played a large role in the JSU loss. Lang scored a game-high 21 points and collected 10 rebounds. Love, who was held scoreless in the first half, exploded for 17 points in the second half.

"We tried to keep it out of Herbert Lang's hands, and we didn't do as good of a job as we had hoped," Jones said. "We didn't shoot our free throws well and we

didn't do a good enough job on Lang."

Knowlton led the Gamecocks with 18 points, including three 3-pointers. Kelley added 14 points and Sorenson scored 14 and grabbed 12 rebounds. The loss dropped Jax State to 7-7 in the TAAC and 8-16 overall. The Gents improved to 5-9 in the TAAC.

The Gamecocks play at home tonight at 8 p.m. against Georgia State. They play their final home game of the season Saturday against Mercer at 8:30 p.m.

## Sports Briefs

### JSU Mountain Bike Racing Team

The JSU Mountain Bike Racing Team competed in the 2nd Annual Tiger Race Classic, Saturday at Clemson University. Team captain Matthew Crouse finished in 13th place overall with a time of 48:47 to lead the Gamecocks. Kyle Guess finished 15th with a time of 48:58. Jason White finished 17th and Paul Kemp came in 18th despite major mechanical problems.

The team will be back in action March 1, in a time trial at Ft. McClellan. The team is still looking for additional members as well as support staff. Call Crouse at 435-0881 for more information.

### JSU Women's Golf

The Lady Gamecock golf team placed sixth at USA Mardi Gras Invitational in Mobile, AL, over the weekend. JSU

shot a two round total of 663 (+87) as they finished 36 strokes behind the winning team from Troy State.

Erin Elias led the Gamecocks, finishing in a sixth place tie after shooting a two-round total of 159. Courtney Brosang and Jami Eckle shot a plus 23, 167 to tie for 21st. The Lady Gamecocks are next tournament is March 17-18 at the USM Lady Eagle Invitational.

### JSU Baseball

The Feb. 14-16 Armstrong Atlantic Tournament in Savannah, Ga., was canceled due to rain.

### JSU Tennis

The men's and women's tennis teams' matches against Georgia State on Feb. 14 were canceled due to bad weather.

## Gamecock Calendar

### Men's Basketball

Feb. 20 vs. Georgia State, 8 p.m.  
Feb. 22 vs. Mercer, 8:30 p.m.  
Feb. 26 at Alabama State, time TBA

### Women's Basketball

Feb. 22 at Southeastern Louisiana, 2:00 p.m.  
Feb. 27 at Stetson, 6 p.m.  
March 1 at Central Florida, 3 p.m.  
March 6-8 TAAC Tournament at DeKalb, FL

### Softball

Feb. 20 vs. Troy State, 3 p.m.  
Feb. 22 at Jackson State, 12 p.m.  
Feb. 26 at Auburn, 5 p.m.  
Feb. 27 vs. Tennessee State, 3 p.m.  
Feb. 28 vs Jackson State, 6 p.m.

### Baseball

Feb. 22 at Tennessee-Martin, 12 p.m.  
Feb. 23 at Tennessee-Martin, 1 p.m.  
Feb. 26 at Georgia Tech, 4 p.m.  
March 1-4, North Florida

Tournament at Jacksonville, Fla. 10 a.m., 12 p.m., 7 p.m., & 11: a.m.

### Women's Tennis

Feb. 22 at Coastal Carolina, 11 a.m.  
Feb. 23 at College of Charleston, 12 p.m.  
Feb. 25 vs. UT-Chattanooga, 1 p.m.  
Feb. 27 vs. Samford, 1:30 p.m.

### Men's Tennis

Feb. 22 at Coastal Carolina, 11 a.m.  
Feb. 23 at College of Charleston, 12 p.m.  
Feb. 25 vs. UT-Chattanooga, 1 p.m.  
Feb. 27 vs. Samford, 1:30 p.m.  
March 4 at UAB (Birmingham), 1:30 p.m.  
March 7-8 JSU Invitational, 2 p.m.

### Kelley from page 9

the leadership lessons he learned as a freshman and sophomore turned him into an additional coach for Bill Jones.

"I hope I helped my teammates out some," Kelley said. "Derrell (Johnson) is young," Kelley said of his replacement. "I tried to help him, but it was a long game watching it from the bench."

A recreation major, Kelley says that if he ever gets involved in coaching, it won't be as a head coach, because, "they take too much of the blame." Whatever Kelley does when he finishes his career at JSU, it seems certain to include basketball.



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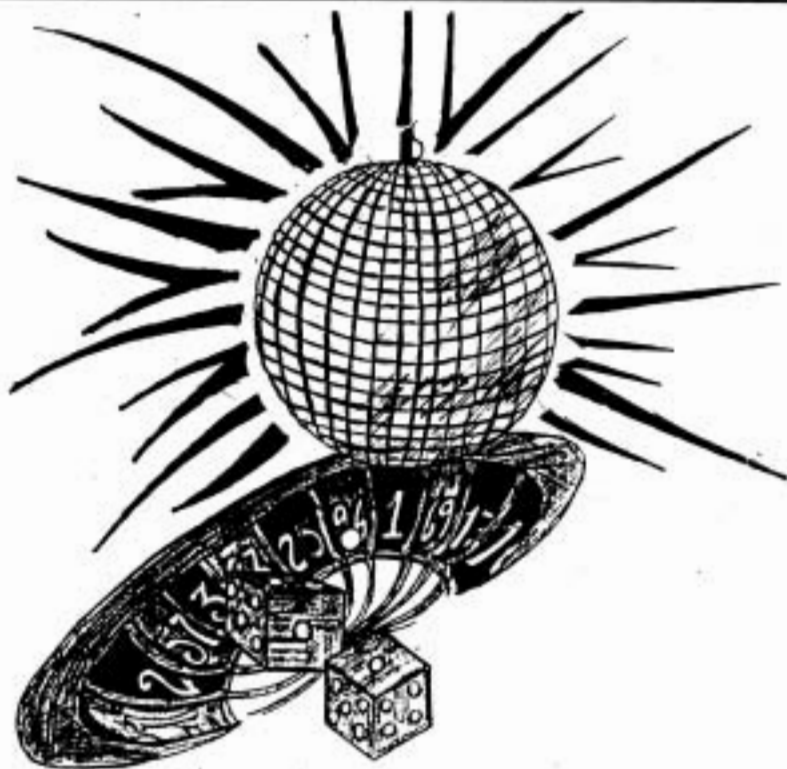
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