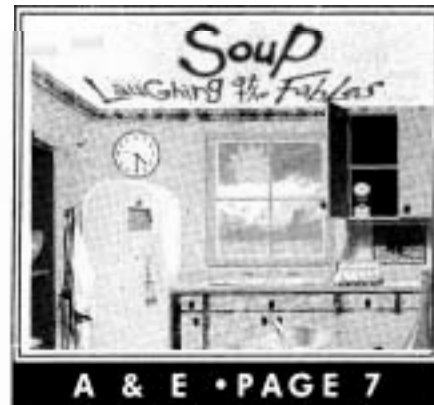


THE CHANTICLEER

February 13, 1997

Jacksonville State University

Volume 45, Issue 6



A & E • PAGE 7

IN THE News

National Condom Day

The American Social Health Association will sponsor National Condom Day on Valentine's Day, February 14, reminding couples to "love responsibly" by protecting one another's sexual health.

"As a romantic occasion, Valentine's Day is an appropriate time to focus on the importance of safer sex," said ASHA president Peggy Clarke. "We encourage sex partners to talk openly about the sensitive subject of sexual health and to use condoms to protect one another from sexually transmitted diseases."

According to the Institute of Medicine, five of the top 10 most frequently reported infectious diseases in the U.S. are sexually transmitted.

SANTA MONICA, Calif. - On Monday, jurors in the O.J. Simpson civil trial set punitive damages against Simpson at \$25 million. This brings the total judgment against Simpson to \$33.5 million. The plaintiffs in the case may garnish 25% of Simpson's earnings until his death, or until the amount is paid. Simpson's attorneys plan to appeal the decision.

UNIVERSITY PARK, Pa. - (College Press Services) Compared to traditional college students, first-generation students take fewer classes, work more hours off-campus and expect to take more time to complete their degree. Penn State University professor Patrick Ternzini says, "First-generation students face huge challenges that may jeopardize their chances of survival and success in college."

COLUMBIA, Mo. - (College Press Services) Fu-hung Hsieh, an MU agriculture professor, received a \$333,000 grant from the United Soybean Board to figure out a way to turn soybeans into sneakers and other polyurethane products. Soybeans appear to make polyurethane strong enough for uses in car bumpers, foam stuffing, and furniture.

ATLANTA - (College Press Service) The State of Alabama went to federal court Jan. 28 to argue against funding gay or lesbian student groups. Alabama assistant attorney general Tom Parker asked the 11th U.S. Circuit Court of Appeals to uphold a 1992 state law that bars public funds for campus groups that "foster or promote violation of the state's sodomy . . . laws." The suit was originally filed by the ACLU on behalf of the Gay Lesbian Bisexual Alliance at the University of South Alabama.

Compiled by Thomas Webb

Financial aid help ignored

by Buffy Smith and Vanessa Ramirez

Volunteer writers

Only *Chanticleer* writers and Diane Price, financial aid advisor, were present for Tuesday night's financial aid workshop in Anders Roundhouse. This workshop was intended to provide students with assistance in applying for financial aid. Price wants students to have more "access to knowledge" concerning student aid. She uses a half hour video to guide students in filling out the Free Application for Federal Student Aid (FAFSA), which is required when applying for aid at JSU.

Despite the effort Price put forth to make the workshops convenient for JSU students, only five people participated in previous workshops held on campus. In contrast, the recent workshops held for area high schools have been more successful. Oxford High School's workshop

See Aid page 3



JSU's efforts to pack Pete for Friday's televised game succeeded, Rhonda Helms as record numbers of students attended. Despite the support from their fans, the Gamecocks fell to the Samford Bulldogs, 59-61. (See related story on page 9.)

Gulf vets speak out on incineration

by Tim Lockette

Contributing Editor

They trusted their government. Yet when America's troops returned home from the Persian Gulf War, thousands of them discovered they'd been exposed to more dangers than their commanders led them to believe. According to a number of veterans and local activists, Jacksonville residents may soon be exposed to the same hazards.

Roughly forty people showed up at Houston Cole Library last Saturday to hear activists and Desert Storm veterans address the subject of Gulf War Syndrome and its possible links to nerve gas incineration.

"We blew up 28 chemical weapons facilities upwind of our soldiers in the first days of the war," says Jim Tuite, former Congressional staffer and author of the first report confirming release of chemical agents in the Gulf. "Immediately afterward, (chemical detection) alarms started going off all over the theater." Tuite says soldiers were told to ignore those alarms and almost certainly received low-level exposure to chemical warfare agents.

Veterans advocate Jeff Ford, a former combat engineer whose unit destroyed the Iraqi chemical weapons bunker at Khamisia, believes he was gassed during



Dr. Suzanne Marshall speaks at the Gulf veteran symposium. Tamara Miles

the war. Until last summer, the Pentagon refused to confirm any such claims. Ford says this is largely due to the Pentagon definition of exposure. "Exposure to the DOD (Department of Defense) means the soldier falls down dead. If you're still up and active, there's no exposure."

Since the war's end, thousands of veterans have reported that they are less than "up and active." Reports of Gulf War veterans suffering from symptoms including rashes, chronic diarrhea, flu-like symptoms and memory loss are not uncommon.

Though troops were exposed to a number

of environmental hazards during the war (including oil fires, anti-chemical-warfare drugs, and depleted uranium commonly used in anti-tank munitions) many are convinced that chemical exposure is a contributing factor in Gulf War Syndrome.

"If you look at a bottle of pesticide," says Tuite, "the warning will tell you that if you experience flu-like symptoms or rashes, you should seek help immediately — not turn off the alarms and forget about it."

See Gulf page 3

ANNOUNCEMENTS

The 1997 Mimosa is taking faculty and staff pictures, as well as student make-up pictures, today 1:00-4:00 p.m. on the third floor of TMB. For more information, call 782-5240.

The Birmingham Sierra Club is sponsoring a Ride/Walk on the Chief Ladiga Trail on Saturday, February 15. For more information, call Dan at (205) 631-4680 or Jack at 237-6741.

JSU is sending a team to participate in the 1997 Model Arab League for March 20-22 in Savannah, GA. JSU is assigned to represent Saudi Arabia. All interested students can contact Dr. Tom Baucom at 782-5811 or e-mail at tbaucom@jsucc.jsu.edu.

Financial aid help sessions will be held in the Roundhouse Feb. 24 and March 14 from 10-11 a.m. Applications for financial aid are available in the Financial Aid Office, Room 203 Bibb Graves Hall. The deadline to apply for financial aid is March 15, 1997.

JSU is presenting an exhibition of student art work. The exhibition will be held at the Hammond Hall Gallery through February 21 and will be open 8:30 a.m. - 4:00 p.m. Admission is free. Contact Steve Loucks at 782-5708 or Charles Groover at 782-5625.

CAMPUS CRIME DOCKET

2-4-97 JSU reported disorderly conduct and trespass warning at the back of Curtiss Hall.

2-5-97 Ryan Leslie Todd reported assault and theft of property at Crow Hall.

2-6-97 UPD reported criminal trespass and theft of services at Fitzpatrick Hall.

2-7-97 UPD reported DUI at Harwell and University Circle.

2-7-97 Decarlos Lacount Hale, 20, of Attalla, AL was arrested at Harwell and University Circle and charged with DUI.

2-7-97 Michael Wayne Self, 21, of Gadsden, AL was arrested at Forney Avenue and charged with a DUI.

2-7-97 UPD reported DUI and minor in possession of alcohol.

2-7-97 Curt Marcus Vezertis, 20, of Gadsden, AL was arrested at Forney Avenue adjacent to Cole Drive and charged with minor in possession of alcohol.

2-8-97 Leisa Lynne Seay, 36, of Piedmont, AL was arrested at Forney Avenue behind Rowan Hall and charged with DUI.

2-8-97 William Paul Frachiseur, 23, of East Gadsden, AL was arrested at Jacksonville Post Office parking lot and charged with DUI.

2-10-97 David Craig Bryan, 22, of Alabaster, AL was arrested at UPD and charged with indecent exposure.

SGA plans TMB renovations

Thomas Webb
News writer

This week was a quiet one for the SGA, with only one order of business to be handled. Most of the senators were present, and they quickly approved last week's minutes as read.

After the reading of the minutes, SGA Director of Publicity Heather Brackman reminded the audience of Casino Nite, saying "Casino Nite is a cooperative effort. If anybody [has] . . . anything that [they] can contribute, ideas, anything would be appreciated." Second Vice President Angel Narvaez announced that the theme for Casino Nite would be "Disco Casino Nite '97: Get Down Tonight."

The Senate then suspended the rules so that they could vote on Bill 42. The bill was brought to create an electoral committee for the upcoming SGA election. The bill passed unanimously, making Melanie Black, Katie Fernbacher, Bill Fisher,

Ree Wallace, Jarrod Nichols, and Shannon Simpson the new electoral committee.

The following announcements were also made:

- Applications are still available for SGA senator and executive offices
- The Allocations Committee will meet next Monday at 4:00 p.m. in

"Casino Nite is a cooperative effort. If anybody [has] . . . anything that [they] can contribute, ideas, anything would be appreciated."

--Angel Narvaez

the SGA offices.

- The SGA will sponsor a blood drive February 21-22

- On February 25, the SGA-sponsored movie will be "Set It Off", starring Queen Latifah, Jada Pinkett, Vivaca A. Fox, and Kimberly Elise.

After the meeting was adjourned, the senate divided into committees.

The largest committee this week was the Residence Life and Facilities Committee. Chairperson Amanda Witherspoon told the Committee that University President Dr. Harold McGee had responded to last week's resolution. McGee had suggested that students produce examples of specific incidents to illustrate the need for security between the hours of 6 a.m. and 2 p.m.

SGA President Bob Boyle reminded the Committee that they were responsible for coming up with ideas for renovations of the Theron Montgomery Building. The University's Board of Trustees recently appropriated \$2.25 million to renovate the TMB. The Committee is responsible for making recommendations to the SGA as to what the senate should ask for from the University.

The SGA Senate meets every Monday night at 6:00 on the third floor of the TMB. All students, as members of the SGA, are encouraged to attend.

Organizational News

Phi Eta Sigma

Phi Eta Sigma Freshman Honor Society will award five graduate scholarships of \$2,000 each, 22 undergraduate scholarships of \$2,000 each, and approximately 45 undergraduate awards of \$1,000 each. Only Phi Eta Sigma members may apply. See chapter advisor Rufus Kinney at Room 105 Stone Center for application forms and instructions. Local deadline for completed applications is Tuesday, February 25.

Zeta Sigma Nu Mountain Bike Club

The Zeta Sigma Nu Mountain Bike Club meets every Wednesday night at 9:00 in the Roundhouse. If you would like more information on the JSU Mountain Bike Racing Team, call 435-0881.

Tau Kappa Epsilon

TKE would like to thank *The Chanticleer*, 92-J, the President's Office, Marriott, the Financial Aid Department, the Admissions

office, Debbie Taylor, and all other faculty and staff for making their Adopt-an-Angel for the Salvation Army a great success. TKE sponsored 30 children through the program.

Alpha Xi Delta

Congratulations to Amy Reaves on becoming a new member of Alpha Xi Delta.

Zeta Tau Alpha

ZTA recently elected new executive officers: Heather Musick — President, Erin Henley — 1st Vice President, Amy Blanks — 2nd Vice President, Valeric Beck — Secretary, Libby Taylor — Treasurer, Jessica Barker — Historian, Shannon Galloway — Ritual, Amanda Witherspoon — Panhellenic, and Erin Bradford — Membership.

Candidates for Mr. & Miss Jax State and Mr. and Miss Friendly

Mr. Jax State
Chris Fuller - Delta Chi
Chris Glover - Zeta Tau

Alpha

Chris Mahand - Omega Psi Phi

Miss Jax State

Julie Hendon - Alpha Omicron Pi

Tameka Little - Patterson Hall

Cissie Nelson - Delta Zeta
Angie Uithoven - Alpha Xi Delta

Amber Yawn - Zeta Tau Alpha

Mr. Friendly

Rodney Cole - Zeta Tau Alpha

Travis Merrell - Delta Chi

Miss Friendly

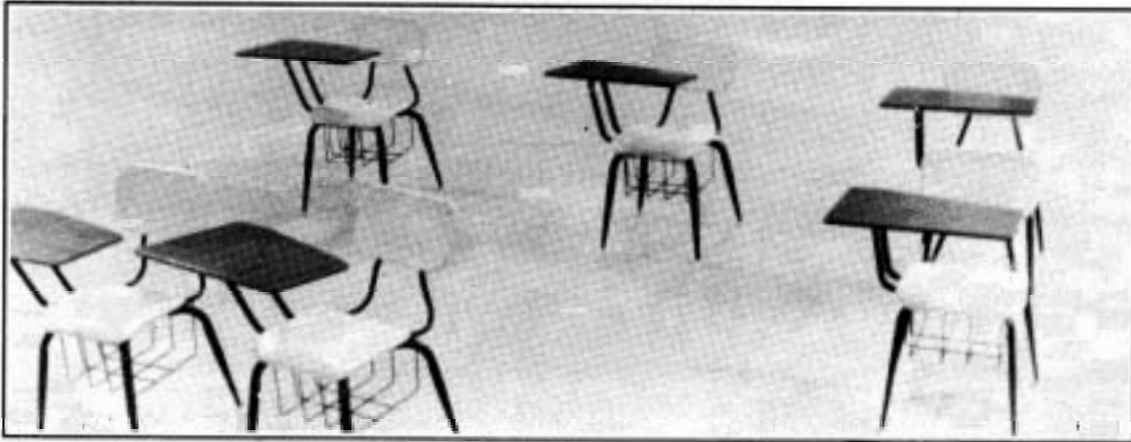
Aimee Brock - Alpha Omicron Pi

Tammy Edward - Delta Sigma Theta

Tawnya Gandy - Delta Zeta
Eve Ann Horton - Alpha Xi Delta

Wendy Jiang - Zeta Tau Alpha

Elections will be held from today 9-4 on the 4th floor of the TMB.



Tuesday's financial aid workshop, the third of five, was far from a success. No students attended the free workshop which was held in Anders Roundhouse.

Gulf from page 1

According to Tuite, alarms are going off at two of the Army's operating chemical weapons incinerators, indicating low levels of nerve gas in the atmosphere — conditions which he says are similar to those faced by troops in Operation Desert Storm.

Speakers at the meeting called for a "closed-loop" method of chemical weapons destruction which will not release emissions into the atmosphere. The Army admits that some pollutants will be emitted by the proposed incinerator. "According to the Army," says Ford, "Even if the incinerator works perfectly as designed, incineration will lead to low-level chemical releases."

Craig Williams, a member of

the Kentucky-based Chemical Weapons Working Group, claims the federal government is saddling Calhoun County with an outdated technology. "After careful inspection of facilities in Tooele (Utah) and the Pacific, the Russians dropped incineration as a method," says Williams. "Colorado and Kentucky stood up (against incineration), and now (the government is) prohibited from building these sites."

The Westinghouse Corporation is still awaiting a license from the state government to build the incinerator. That license is now under consideration by the Alabama Department of Environmental Management, but the agency is no longer officially accepting public comment on the matter.

Aid from page 1

attracted about 150 students. Jacksonville High School along with the entire senior class and their parents also participated in their financial aid workshop.

The preferred deadline to apply for financial aid for the next academic year is March 15, 1997.

Workshops will be held February 24, 10-11 a.m. and March 14, 10-11 a.m.

Price urges students to take advantage of this opportunity to cut down on the mistakes they might make filling out financial aid forms, which could result in a delay in receiving any financial assistance.

Remember That Loved One On February 14th

Valentine Roses

DOZEN IN A SLEEVE **\$19.99** PLUS 10 %

DOZEN IN A VASE **\$26.99** PLUS 10 %

Bring in this ad and get \$1.00 OFF a dozen roses.

FOOD OUTLET

618 PELHAM ROAD, S. 435-8269 JACKSONVILLE, AL

Take Stock in America

U.S. SAVINGS BONDS

A public service of this publication

JACKSONVILLE DISCOUNT MUFFLER

- Alignment
- Brakes •Tires
- Automotive Repairs

Students get 10% discount on anything after \$15 oil change.

Mos. - Fri. 9-5
Sat 8-12

435-1610

Chicken McNuggets

6 Piece.....	99¢ + tax
9 Piece.....	\$1.59 + tax
20 Piece.....	\$2.99 + tax

McDonald's of Jacksonville and Piedmont

Black Mr. & Ms. JSU

LEONE COLE AUDITORIUM
February 17, 1997
7:00 p.m.

CATEGORIES

- ♥ Express Yourself (Dress Casual) ♥
- ♥ Talent ♥
- ♥ Business/After Five ♥

PRIZES

- 1st. \$100 Book Certificate
- 2nd. \$50 Book Certificate
- 3rd. Dinner for Two at O'Charlies

VIEWS

The Chanticleer • February 13, 1997

Citizens of this state may want a Governor who is close to God, but that doesn't mean we should invest him with godlike power.

SEE BELOW

ISSUE OF THE WEEK

Jax State: where's the beat?



Sam
Dillon
A&E
Editor

The SGA has around \$30,000 available to spend on bringing a concert to JSU. With a budget as large as this, and with the abundance of talented acts available, I do not see why the Entertainment Committee even tries to defend itself against students who are upset at the absence of a university-sponsored concert.

In 1995, the Committee tried to get two acts...two acts?!! Their standpoint is that they put forth the effort and their offers were rejected. Who were they trying to get — Sigfreid and Roy or Wayne Newton? Trying to get two acts is a pathetic excuse for effort. I don't see any other Alabama Universities having problems bringing in acts. Maybe the Major Entertainment Committee just doesn't know how to find and make offers. If that is the case, and even if it isn't, there is a campus radio station which has direct contact with most labels on a daily basis. It might be a good idea to consult 92J on which bands are hot on the national college music scene.

It was rumored that the Committee made an offer to have Edwin McCain play here and was rejected. Please tell me that this is not true! Why would anyone think that Edwin would bring a crowd? He had one decent song two years ago that only gained recognition because Darius of Hootie and the Blowfish appeared on the song. You have \$30,000 and the best you can come up with is Edwin?

Why do we want a band to come to JSU — to make money, or to provide a student activity that would also bring in people from the surrounding area? There are large acts which go right past us from Birmingham and Atlanta all the time. For example, in the middle of March, Korn and Helmet will be in the area, and have a day off in between shows. Unless Helmet doesn't care to play another sold-out show, we could probably bring them here. Korn and Helmet both have new albums out, and are doing very well right now. That venue would definitely sell out.

Things like that happen all the time. Finding bands is a matter of being on top of what is happening in the music scene. Unfortunately, the individuals who know what is going on are never consulted, so we are forced to sit idly by while certain people go on as usual and are allowed to decide on a disco-themed Casino Nite. When I hear about events like this, I suspect that there is no hope for us. Maybe there is, but only if the SGA will be more open-minded. If the present Committee has not been able to get an act for two years, perhaps they just shouldn't even try. I suppose we can wait until we have someone with a clue in charge of student activities.

Fob and Wallace, two of a kind



Tim
Lockette
Contributing
Editor

Political activism in Alabama is a trip through the looking glass. Getting college students to protest around here — well, it's like pulling teeth. Students are busy, they have responsibilities, — and unlike the many middle-aged militiamen running around in the woods with assault rifles, they want to be thought of as stable members of the community. Government big shots, on the other hand, routinely behave like kids at a '60s sit-in. *

Take Fob James, for example. He says he's going to call out the National Guard to prevent the federal government from taking prayer and the Ten Commandments from Roy Moore's courtroom. A lot of people are impressed by this ram-bunctious behavior, and some of his supporters are even portraying this as an act of civil disobedience similar to those of Martin Luther King, Jr.

Don't believe it. Civil disobedience means doing something harmless like sitting at a lunch counter, and going to jail for it if you have to. Civil disobedience is a way of saying: "I can't obey

your law because it's wrong, but I'm a good citizen, so I'll pay for my 'crime.'"

Fob is sending a different message. First of all, he's saying that he has the right, as governor of a supposedly "sovereign" state, to deploy military force in opposition to federal military and law enforcement officials. Second, he's telling the world that Roy Moore, himself a federal judge, is not bound by orders from a higher court.

Civil disobedience is supposed to make people question the fairness of certain laws — but when a government official pretends to practice it, this sort of resistance brings into question the very foundations of political authority. If Fob can send the militia against the Feds, why can't we send our own militias against Fob? If judges don't have to follow the rulings of higher courts, why do we have to obey any courts at all? From whence is political power derived?

According to Fob James, all political authority flows from...Fob James. Even after he defies the federal government, you can be sure His Excellency will still expect us to follow the laws of his Sovereign State, and such federal laws as he deems worthy. And it will probably be rough going for any Guardsman who refuses James' order to stand on the courthouse steps.

Fob would like us to believe he's interested in defending the religious liberties of his constituents. If so, he must have experienced some sort of conversion since last summer, when he snubbed the leaders of churches burned in a series of arson fires. In Fob's World, religious liberty means the government should serve the interests of people who look and think like Fob James.

When Fob was inaugurated in 1995, the ceremony was laced with references to the Civil War and States' Rights. Since States' Rights means a lot of things to a lot of people, it was difficult to tell exactly what was meant by this. Now we know: States' Rights means Fob can rule his state with totalitarian caprice.

In practicing "civil disobedience," Fob James may seem to be standing up for righteousness — but underneath all the rhetoric is a bold attempt to broaden the powers of his office. Right now, James is in charge of enforcing Alabama's laws — but if he has his way, the Governor will in the future have the authority of enforcement without being subject to the law himself.

Fob will become the proverbial 800-pound gorilla.

Citizens of this state may want a Governor who is close to God, but that doesn't mean we should invest him with godlike power.

THE CHANTICLEER

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This is a response to the altercation at Subway about a month and a half ago which involved members of JSU's football team. Justice is blind in the eyes of JSU. Nothing was done about it. Faculty, students, and alumni of JSU are shocked. In my opinion, this is nothing but an on-going situation that needs to be stopped.

As a taxpayer and as an alumnus and grad student of JSU, I don't feel that it is right for any of the young men to be reinstated into school. We as alumni and students not only pay for our own tuition, but for the education of some athletes as well - from tuition to room and board.

Not only is the football program on a down slope, but it has gone 1 and 9 this season. I think that giving these students their reinstatement(s) with all their athletic credentials not only says that it is OK for students, especially athletes, to act in a destructive manner; but when they do so, they will only get a slap on the wrist.

This incident only shows me that these athletes have too much time on their hands, and instead of whipping their athletic opponents, they would rather whip-up on their fellow students

As an alumnus of this institution of higher learning, I think more emphasis on good behavior should be put on those that receive a free ride/scholarship. Furthermore, I feel that alumni and parents put too much financial backing into this school for these types of incidents to continue to happen year after year.

I am voicing my opinion as a concerned alumnus of JSU, with the legitimate expectation that this type of activity will not be accepted.

This is straight to whom it may concern, with no chaser. If you stay quiet, you will never be heard. Can you hear me now?

Samuel Foster

Dear Editor:

Congratulations and thank you to our students for the outstanding contributions to Friday evening's Fox/Sports South televised basketball game!

The school spirit, crowd enthusiasm, participation, cheering and excitement were exceptional.

We have received compliments and praise from the Trans America Athletic Conference, the network, and the broadcast team for a job well done.

Best wishes and accolades to our cheerleaders, the Pep Band, the Break Dancers, the many student organizations present at the game, to the players, coaches, and support staff who made this a very special memory for JSU.

Sincerely,
Harold J. McGee, President



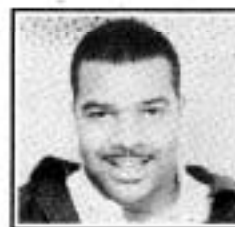
Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working submissions.

- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

QUESTION OF THE WEEK

How do you feel about the verdict in the O.J. Simpson civil trial?

--Compiled by Tamara Miles and Rhonda Helms



"I am glad a verdict was finally reached because O.J. has been in the news for over two years with this murder case and enough is enough."

Kelcey Lucas, Senior

"I just find it odd that all the evidence was admissible for the civil trial and not for the criminal trial."



Christy Allison, Senior



"I was expecting him to be found responsible in some way but I still think that with all the evidence it could have been worse."

Chris Stewart, Senior

"It is of no interest to me."



**Laura Barrett
Graduate Student**



"It is an outrage that the court system would stoop to a level of trying to bankrupt O.J. O.J. should not have to give them a dime. I think he should appeal this verdict."

Eric Coleman, Sophomore

"I feel that this trial has made a mockery of our judicial system."



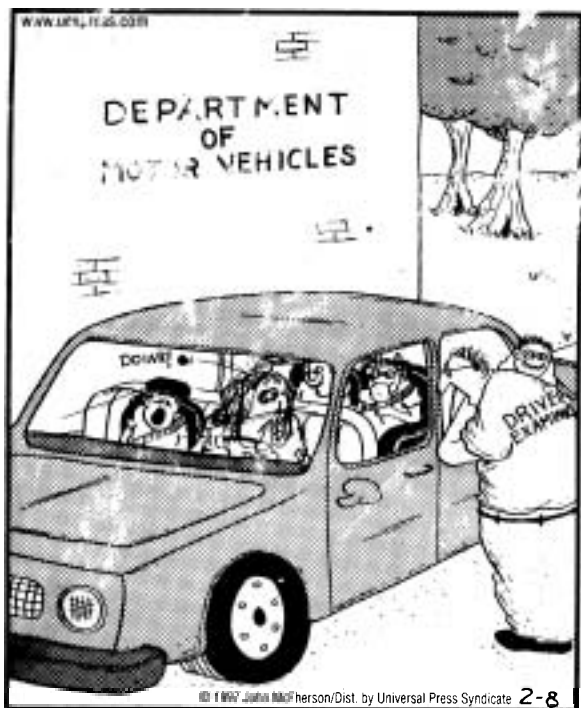
Tracey Edmondson, Sophomore



"Enough about O.J. he's been in the news forever."

Salim Hudson, Freshman

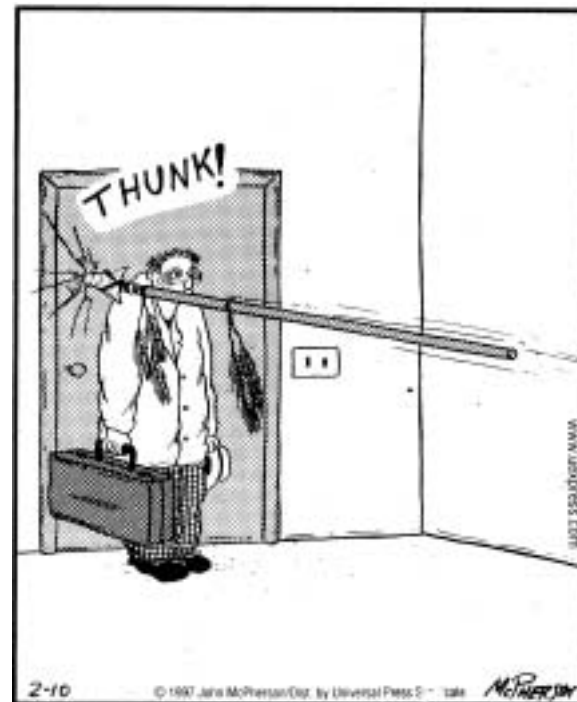
CLOSE TO HOME JOHN McPHERSON



"We know you don't have any children, Mrs. Hilliard, but to pass your driver's test, you need to be able to drive in all conditions."



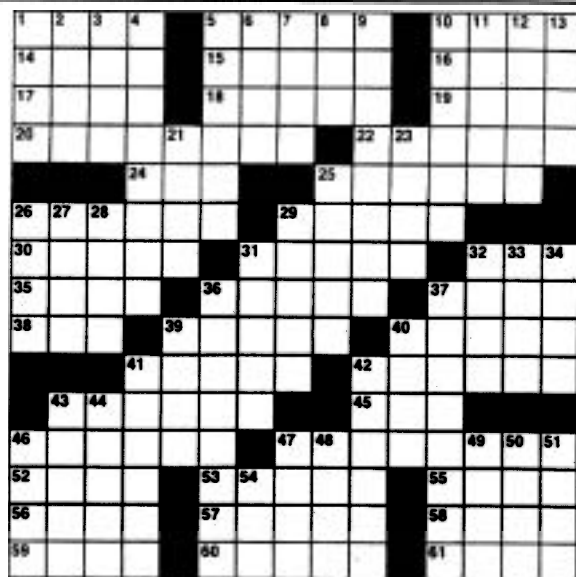
"Really? I look familiar? You probably recognize me from the airline's expose on '60 Minutes' last week!"



Although he thought their argument had been settled at breakfast, Jim sensed that Sally had some unresolved issues.

THE Crossword

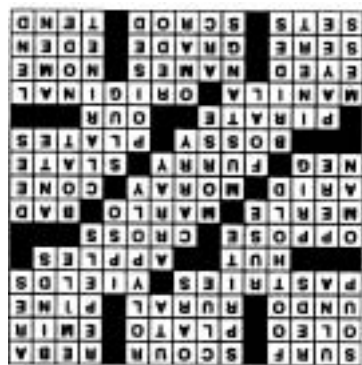
- ACROSS
- 1 Ride a wave
 - 5 Scrub
 - 10 McEntire of music
 - 14 Edible spread
 - 15 Old Greek thinker
 - 16 Arab VIP
 - 17 Nullify
 - 18 — free delivery
 - 19 Conifer
 - 20 Bakery items
 - 22 Gives way
 - 24 Crude dwelling
 - 25 Pomes
 - 26 Be against
 - 29 Traverse
 - 30 Haggard or Oberon
 - 31 Actress Thomas
 - 32 Evil
 - 35 Like a desert
 - 36 Tropical eel
 - 37 Ice cream —
 - 38 Opp. of pos.
 - 39 Like many animals
 - 40 List of candidates
 - 41 Domineering
 - 42 Full-page illustrations
 - 43 Robber at sea
 - 45 Your and my
 - 46 City in the Philippines
 - 47 First
 - 52 Watched
 - 53 Calls
 - 55 City in Alaska
 - 56 Dried out
 - 57 A+ or B-, e.g.
 - 58 Blissful place
 - 59 Hardens
 - 60 Fish
 - 61 Watch over



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ANSWERS

- DOWN
- 1 Bouillon
 - 2 Arm bone
 - 3 Ohio players
 - 4 Secure standing
 - 5 Fairy
 - 6 Hint
 - 7 Items for rowers
 - 8 Actress Hagen
 - 9 Short and fat
 - 10 Repulses
 - 11 Zola
 - 12 Ties
 - 13 War god
 - 21 Trick
 - 23 — facto
 - 25 Dress in finery
 - 26 Arabian gulf
 - 27 Father: Fr.
 - 28 Straitlaced one
 - 29 Tote
 - 31 Code name
 - 32 Vessel
 - 33 Poker stake
 - 34 Poor grades
 - 36 Wild horses
 - 37 Musical instrument
 - 39 Young equine
 - 40 Hit hard
 - 41 "Seven — for Seven Brothers"
 - 42 Balanced
 - 43 Check recipient
 - 44 Sluggish
 - 46 Quantity of food
 - 47 — Khayyam
 - 48 Perform again
 - 49 Protuberance
 - 50 — corner
 - 51 Furnish
 - 54 Curved line



"OK, Mr. Hayworth, it looks as if you'll be flying in economy class with us today."



"OK, when Mom comes out to get the mail, grab her as hard as you can!"

Soup -- ready to serve

by Sam Dillon
A&E editor

"Ready To Serve" is the motto of the Atlanta-based band Soup. The main ingredients are Bram Bessoff (drums/percussion), Kevin Crow (acoustic guitar/vocals), Lee Adkins (bass/vocals), Erik Rowen (lead vocals/rhythm guitar), and Andrew Margolius (accordion/harp/vocals). The sound is a blend of country-jazz-funk grooves with acoustic-pop but branches out and is very diverse, and hard to define. The band likes "crunch groove" with an emphasis on the groove, and prefers the fans to judge the mix for themselves. The name "Soup" goes with their diverse style.

99Xpress Magazine writes: "Soup is quickly becoming one of Atlanta's most popular bands." Soup formed two years ago, playing coffee shops and bars as an acoustic act with the intention of eventually being electric, which never happened. The guys found that they had something special in their acoustic style which was worth staying with. They felt like they had the cure for the "seething grunge hangover." After more than a year of fine-tuning, Soup released their debut effort "Laughing At The Fables" in April 1996.

"Laughing At The Fables" is full of eclectic themes which turned out much more conceptual than planned. Erik and Bram came up with the basic design for the artwork, which depicts a kitchen scene. When you open the insert, the lyrics are set inside the "pantry". The band literally did everything on the album themselves, and released it on their own label, Crunch

Groove Records. Erik is the primary songwriter of the band, but each member takes each song into his own realm. The entire album is full of catchy songs and an off-the-wall lyrical style.

The song "Box Inside the Pantry" is the tale of a nightmare Erik had about the Quaker Oats man when he was a child. There is a song about the board game Clue, written from the perspective of Professor Plum. Erik's work on the album is a culmination of six to seven years' worth of work personal to himself. He says there is "meaning and reason behind everything on the album."

Since the release of their debut CD, they have written 13 new songs and are playing seven or eight of them. Continuing in their eclectic style, they are basing songs on inanimate objects. One song in particular is called "Leisure Suit," and among other things, involved sending out a leisure suit to someone and having the recipient wear it to the show. They are also incorporating some jazz/swing influence into a song or two and have started working in a little urban/world beat here and there. Their influences come through in the music, but they present it in a new and unique way without getting caught in a specific style. At the end of the album is a reprise which sets up the concept of the next album, titled "Station of Uncertainty." "Station" will be created as a "rock opera" in which every song is part of a larger story.

Until the release of the next album, you can either experience them live or send a 90-minute tape and a self-addressed stamped envelope to their BouillaBase mailing list. Soup has set up a bootleg program for fans who want free copies of some of their live shows.



Ingredients for Soup (from left to right):

Bram Bessoff, Kevin Crow, Mark Jones, Mike Macon, Erik Rowen

Hollywood Records

Soup has been on tour for the last eight months. They cover 32 cities in eight states throughout the Southeast. Trying to maintain their loyal fan base and extend it, they have paying their dues by playing almost every city once

a month. This system is working well for the band and is helping to increase press coverage and radio airplay. If you want to check them out, they will be performing at Brothers on Valentine's Day.

Ear Candy:

Widespread Panic
"Bombs & Butterflies"
Capricorn Records

Ratings ★★★

By Tim Hanby

It's been 11 years since Widespread Panic's first independent release, "Space Wrangler." Since then, they have been on the road, touring across the country and performing over 150 live dates per year. Now, with four successful albums under their belt and a following of faithful fans, Panic has released their fifth album, "Bombs & Butterflies," once again capturing the energy which has made them one of the most compelling live acts around.

"The studio is very different from live shows," says lead vocalist John Bell. "Our songs are like getaways, and they provide a path for the music to take off by itself." This philosophy shows

through on the cut "Tallboy," which tells of a high-energy roadside adventure. Widespread Panic also shows the ability to let the music breathe deep on the cut "Gradle." John Herman shows his brilliant keyboard and vocal ability in the cut "Greta," which seems to be the big change of pace in this album.

"There was never any plan," explains David Schools (bass). "Over the last ten years, we've grown up together. That's really what's responsible for the band's sound." All in all, Panic's latest effort is keeping them going strong.

Widespread Panic is best heard live. "When we're playing a song live" says John Bell, "we don't just regurgitate what's on the album. We try to blow the doors off. It's a way of chaos and communication. That's what attracted us and brought us together in the first place, and that's what keeps us going."

Plexi
"Cheer Up"
Sub Pop Records
Rating ★★★

By Sam Dillon

"Cheer Up" is the debut full-length album from the LA-based trio Plexi — Michael Angelos, Michael Barrugan, and Norm Block. Plexi formed in 1993, and before signing with Sub Pop last year had released only two EPs. The '95 released EP "IFA" has the songs Peel and Magnet, which are on Cheer Up. Sub Pop became interested in Plexi after they were given a tape of the band from Dan Hoerner of Sunny Day Real Estate.

The style of Plexi is very goth: they take some very diverse angles and avenues with their sound. There is a high level of

emotion on the album. Some songs flow in and out of moods, soothing then hitting you, and a few tracks do both. The feel is very dark and brooding: by mixing a cello into the song "Ordinary Thing," the band creates an especially powerful soundscape.

The lyrics on "Cheer Up" are well-written, and alongside Angelo's vocals, create an atmosphere in which you can't help but get orgasmically depressed and angry. Of the 13 tracks, my favorites are "Forrest Ranger," "Peel," "Dayglo," and "Ordinary Thing." This is an all-around great effort. Plexi has a fresh sound, and "Cheer Up" is one of my favorite albums of the year. You definitely want to check this one out.

See Ear-Candy page 8

Ear Candy from page 7

**Mortal Kombat:
More Kombat**
"Movie Soundtrack"
TVT Records
Rating ★★

by Sam Dillon

The "Mortal Kombat" original motion picture CD was the hottest soundtrack of 1995. With amazing tracks from KMFDM, Gravity Kills, Sister Machine Gun, Orbital and many more, the album received major airplay on radio stations all over the country and became a club favorite. Porn-star-turned-actress Traci Lords ventured into the music scene

for the CD and performed on a track with Juno Reactor. The songs consisted of new material and remixes, as well as a few straight cuts, but was an undeniably great mix. Well, TVT has released a sequel, entitled "Mortal Kombat: More Kombat," featuring 15 tracks which pick up where the original left off.

"More Kombat" sports 12 tracks which are either originals or remixes unique to this CD. The exceptions — cuts by Babylon Zoo, Chemlab, and Cubanate — are very good songs anyway, so who cares if they're old? In several ways this new compilation is better than the first.

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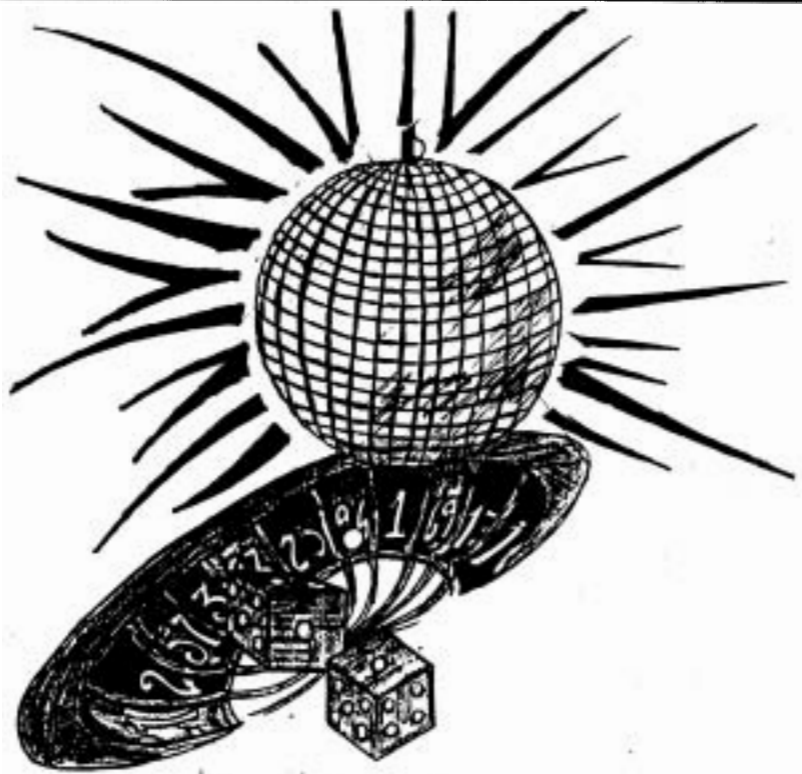


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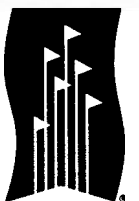


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SEE BELOW

Jax State Lady Gamecocks take TAAC lead

by **Rebecca Matanic**
Sports editor

Victories over Campbell and Florida Atlantic have vaulted the Jax State women to the top of the TAAC. With five conference games remaining, the Lady Gamecocks, 8-3, hold a one-game lead over 7-4 Florida International. JSU closes out the regular season with road games against Stetson and Central Florida. The Hatters and Golden Knights remain in the thick of the TAAC race with 6-4 conference marks.

“It always feels good when you're in first place,” Coach Dana Austin said, adding that with five more games, the key is to remain at the top. Although her team was picked to finish ninth in the conference this season, Austin knew before the season started that she had talent returning and talent coming into the program.

“None of the coaches know what you've signed,” Austin said. “We finished ninth last year. They didn't know what we had coming back or coming in. It does give us some incentive, as far as the coaches and players, to do better than we're expected to.”

Lady Gamecocks overcome 11 point deficit to beat Campbell

Suzan Shirley's 13 points, including three clutch 3 pointers, wiped away the Campbell Lady Camels' 11-point, second-half lead as the Lady Gamecocks recovered for a 60-58 victory Feb. 6 at Pete Mathews Coliseum. With leading scorer and rebounder Alfredia Seals playing only 22 minutes in the game due to illness, Jax

State was in danger of being blown out in the second half, until Shirley's long range shooting tightened the score and gave the Gamecocks the momentum.

“Suzan did a good job. She hit some key threes,” Austin said. “When she's not getting the shots she's playing the defense.”

While Shirley was leading Jax State offense, Melissa Harden was battling to contain the Lady Camels' leading scorer Felicia Autry. Autry led Campbell into the locker room at the half with 12 points and five offensive rebounds. In the second half, however, Harden held the center to four points on 2-6 from the floor and four defensive rebounds.

“Melissa did a fantastic job on Felicia,” Austin said. “She did an excellent job containing her.”

Even with Shirley and Harden leading the way, Jax State still trailed by three, 54-51, with 6:32 remaining. Austin called upon Seals, and although she was unable to score, the 6'5" center grabbed some key rebounds, played strong defense and added five to her conference lead in blocked shots.

“We ran a couple of plays for Alfredia,” Austin said. One of the most crucial plays for Seals occurred with just over 1:40 remaining. After passing the ball around the perimeter, Lori Breedlove found Seal open in the post. Seals' shot skimmed the backboard, but fell off to the right. Forward Kathy O'Konski grabbed the rebound and put it in to maintain the Gamecocks' lead. O'Konski scored a game-high 15 points and collected seven rebounds.

Campbell had a chance to send the game into overtime with less than a second



Suzan Shirley played a key role in defeating the Owls

Rhonda Helms
File Photo

remaining, but the Lady Camels' Ralanda Campbell missed two free throws, securing the JSU victory. The loss dropped Campbell to 10-10 overall and 5-5 in the TAAC.

Shirley scores 22 in crucial road win

After losing to Jax State 74-65 in

January, at Pete Mathews Coliseum, the Lady Owls of Florida Atlantic welcomed the Lady Gamecocks to its home court on Saturday with different zone defenses. Burned by Seals' 27 points and 18 rebounds in the first meeting, FAU held Seals to 17 points and nine rebounds,

see **Ladies** page 10

Gamecocks drop in TAAC after Bulldog defeat

by **Shannon Fagan**
Sports writer

Pete Mathews Coliseum was filled to capacity Friday night as more than 5,500 fans poured in to watch the game televised by Fox Sports South. The fans and viewers witnessed a classic game, which came down to the final buzzer as Kenny Sorenson's 3-point attempt bounced off the rim, giving Samford a 61-59 victory. The loss dropped JSU to 6-6 in the TAAC West Division and 7-14 overall.

The Gamecocks were led by Aaron Kelley, who scored 13 points in his first game back from a sprained knee liga-

ment. Sorenson also scored 13 points and Jay Knowlton added 12 points. Rusty Brand came away with 10 points and blocked five shots. Jonathan Pixley led the Bulldogs with 18 points, while teammate Dusko Ivaz hit five of seven shots from 3-point land. Will Daniel chipped in with 14 points to help lead Samford to the win.

“I give Samford a lot of credit,” said coach Bill Jones. “Our kids responded well. They've been crying and begging for a crowd like this.”

The Gamecocks kept the game close throughout, trailing by only five points at the half. They went cold in the second half, hitting only 8 of 23 shots in the last

period, but the Gamecocks never backed down. They cut the lead to a single point late in the game, and two missed free-throws by Samford's Mario Lopez gave the Gamecocks hope with six seconds left. JSU had a chance to win the game with a 3 pointer, but the shot rimmed out as the buzzer sounded. “We couldn't get over the hump,” Jones said. “We had our shot...Our guys put their heart into the game.”

Gamecocks hammered by East Carolina

The Gamecocks hoped to put an end to their four-game losing streak on Monday,

when JSU hosted the East Carolina Pirates. The Pirates proved too much for the Gamecocks to handle, routing JSU by a final score of 82-54. Knowlton led the way for the Gamecocks with 16 points and Kelley came added 12. Sorenson and Rusty Brand scored 11 points each, but it wasn't enough to foil the Pirates.

East Carolina was led by Jonathan Kerner's 16 points. Morris Groom added 14 points and 10 rebounds. Rafael Edwards scored 13 points for the Pirates.

The Gamecocks dropped to 7-15 overall and 6-6 in the TAAC. They hope to end a five-game losing streak when they face the Southeastern Louisiana Lions tonight at 7 p.m.

Ladies from page 9

Saturday. However, FAU didn't have an answer for Shirley. The junior guard entered the game early in the first half to expose the weak areas of FAU's zone defenses, and finished 35-minutes of action with a season-high, game-high 22 points. Shirley drilled 6-12 from three-point land, 7-15 overall from the field and 2-2 from the charity stripe in leading Jax State to a decisive 79-63 victory.

"Florida Atlantic used a mix of zone defenses," Austin said. "We tried to go to Suzan. She did a great job."

Even with Shirley's performance, Jax State was trailing in the first half until Austin sent her team out with a full-court press with about six minutes remaining. The Lady Owls were unable to handle the pressure and the Gamecocks quickly turned a deficit into a 10-point advantage. FAU recovered to narrow the gap at half to 26-20.

Any upset hopes for FAU ended early in the second half, as the Lady Gamecocks shot a season-high 62 percent from the field including 7-11 from long distance. Jax State also converted 10-13 from the charity stripe in the second half.

"Our team did a good job in the

second half," Austin said. "We worked to get a lot of good shots and we converted a lot of big shots and got some big rebounds."

In just 10 minutes of action, freshman guard Allison Owen scored 10 points on 5-5 from the field. Breedlove added 11 points and four assists. The Lady Owls were led by Jessie Castaneda's 14 points and Roberta Quant's 10.

"Alison Owen did a great job," Austin said, adding that Owen did a good job on the fast break and penetration.

The loss dropped FAU to 6-13 overall and 2-9 in the conference. The Lady Gamecocks improved to 10-11 overall. JSU hosts Georgia State tonight at 7 p.m. The Lady Gamecocks' final home game this season is Saturday at 2 p.m. against Mercer.

JSU defeated Georgia State 59-52 in Atlanta, but the Lady Panthers feature the TAAC's leading scorer and rebounder, Etolia Mitchell. Mitchell averages 18 points and nearly 14 rebounds per game. Senior guard Tammy Felton averages 15 points per game for GSU. The Lady Panthers are 4-6 in the TAAC and 9-11 on the season.

Sports Brief

* The JSU Mountain Bike Racing Team will be competing in the 2nd Annual Tiger Rag Classic at Clemson University on Saturday. The team is still looking for people interested in being on the racing team, as well as support staff. For more information, call team captain Matthew "Pudd" Crouse at 435-0881.

*Last week's story on the Lady Gamecocks incorrectly stated that the team still must play Florida International on the road. The Lady Gamecocks have five conference games remaining, including three on the road, but they do not have a road game against second-place FIU in the regular season.

* Friday's standing-room only crowd for the men's televised game against Samford was a wonderful sight to see. It was great to have so many people on hand to cheer the Gamecocks. Although the men have been on a slide, they are still in the thick of the TAAC West Division race. The Lady Gamecocks lead the TAAC by one game, with five conference games remaining. Even though the television cameras won't be broadcasting a game live from Pete Mathews Coliseum again this year, it would be wonderful to see more fans in the stands the rest of the season.

The women, with an 8-3 conference mark, have virtually clinched a spot in the TAAC tournament. The winner of the tournament advances to the "Big Dance," the NCAA Tournament. The Lady Gamecocks only have two home games remaining, tonight against Georgia State at 7 p.m. and Saturday against Mercer at 2 p.m. If they win both games, the Lady Gamecocks will not only clinch a conference tournament berth, they will be well on their way to securing the number-one seat in the TAAC. Come out and support the Lady Gamecocks.

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Baseball team score improves to 4-2

by **Rebecca Matanic**
Sports editor

The JSU baseball team improved to 4-2 on the season with two decisive victories over Alabama State and a 2-1 victory over South Alabama on Monday.

The Gamecocks, with six scoreless innings of pitching by Ricky Collins, defeated ASU 7-1 on Feb. 8. JSU used an eight-hit attack, led by right fielder Clarence Prothro's two-hit, three-RBI performance, to overcome ASU. Bret Higgins and Wes Brooks each added two hits for JSU. The Gamecocks held ASU to six hits.

The JSU bats pounded Alabama State pitchers for 15 hits Saturday, as the Gamecocks improved their record with a 16-1 drubbing of ASU. Dean Friery led the JSU attack with four hits and four RBIs. Scott Green added three hits and two RBIs. Pitcher J.R. Allen got the win, yielding just four hits and one

run in five innings. Craig McGillivray pitched the final four innings, giving up just one hit.

The Gamecocks traveled to Mobile on Monday to face South Alabama. Although the bats were not as hot as in the previous game, Jax State squeaked out a 2-1 victory to improve to 4-2 on the season. Junior pitcher Lee Hinkson allowed three hits and recorded five strikeouts in seven scoreless innings for Jax State.

Bryan Williams pitched the final two innings for the Gamecocks, giving up one hit and ASU's only run. JSU took a 2-0 lead in the fifth inning when Roby Brooks led off with a double and Dean Friery followed by reaching on an error. Bert Higgins then hit a single to center bringing Brooks and Friery in for the score.

JSU plays at the Armstrong Atlantic "Tournament" in Savannah, Ga. this weekend.



Gamecock Calendar

Baseball Schedule:

2/14 Armstrong Atlantic Tourn. Savannah, Ga. @11:00
2/15 Armstrong Atlantic Tourn. Savannah, Ga. @2:00
2/16 Armstrong Atlantic Tourn. Savannah, Ga. @11:00

Men's Basketball

2/15 Centenary @7:05 p.m.
2/20 Georgia State @ 8 p.m.
2/22 Mercer @8:30 p.m.

Women's Basketball

2/15 Mercer @ 2 p.m.
2/22 SE Louisiana @2 p.m.

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of rap group Public Enemy

Chuck D is a musician, activist, and a founding member of the popular and controversial rap group, Public Enemy. Their consciousness and eyebrow-raising albums: "Yo! Bum Rush The Show" and "It takes a Nation of Millions to Hold Us Back," spearheaded their revolutionary rush onto the public scene. Chuck D has lectured extensively throughout the United States, Europe, and Australia. He is a leading figure in the Black Movement and he continues to contribute his energy and spirit by accentuating self-knowledge, self-reliance, and "unity in the community."

Wednesday, February 19, 1997

Leone Cole Auditorium 7:30 P.M.

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