Financial aid help ignored

by Buffy Smith and Vanessa Ramirez

Volunteer writers

Only Chanticleer writers and Diane Price, financial aid advisor, were present for Tuesday night’s financial aid workshop in Anderson Roundhouse. This workshop was intended to provide students with assistance in applying for financial aid. Price wants students to have more “access to knowledge” concerning student aid.

She uses a half hour video to guide students in filling out the Free Application for Federal Student Aid (FAFSA), which is required when applying for aid at JSU.

Despite the effort Price put forth to make the workshops convenient for JSU students, only five people participated in previous workshops held on campus. In contrast, the recent workshops held at area high schools have been more successful. Oxford High School’s workshop

See Ald page 3

Gulf vets speak out on incineration

Dr. Suzanne Marshall speaks at the Gulf veteran symposium. Tamara Helms

They trusted their government. Yet when America’s troops returned home from the Persian Gulf War, thousands of them discovered they’d been exposed to more dangers than their commanders led them to believe. According to a number of veterans and local activists, Jacksonville residents may soon be exposed to the same hazards.

By Tim Lockett

Contributing Editor

“From the day the Gulf War ended, we have been on a mission to educate the people of the U.S. about this health crisis that is affecting our military veterans,” said Mariann Wilson, executive director of the Gulf War Institute. “But because the government has not taken action to address this crisis, our veterans have been left to fend for themselves.”

On Saturday, July 11, the Gulf War Institute hosted a conference in Chicago to raise awareness about the health effects of exposure to chemical and biological weapons used during the Gulf War. The conference featured keynote speakers who shared their experiences with chemical and biological weapons.

“I was exposed to a chemical weapon called sarin,” said Dr. Suzanne Marshall, a radiologist who served in the Gulf War. “The symptoms I experienced included respiratory problems, headaches, and dizziness. I was diagnosed with post-traumatic stress disorder (PTSD) as well.”

Marshall is not alone. According to the Department of Veterans Affairs, over 300,000 veterans have served in the Gulf War and 150,000 of those veterans have been diagnosed with PTSD.

“The government has denied that there is a health crisis,” said Wilson. “But the evidence is overwhelming. We need to hold the government accountable for their actions.”

See Gulf page 3
Thomas Webb
News writer

This week was a quiet one for the SGA, with only one order of business to be handled. Most of the senators were present, and they quickly approved last week’s minutes as read.

After the reading of the minutes, SGA Director of Publicity Heather Brackman reminded the audience of Casino Nite, saying “Casino Nite is a cooperative effort. If anybody [has] . . . anything that [they] can contribute, ideas, anything would be appreciated.” Second Vice President Angel Narvaez announced that the theme for Casino Nite would be “Disco Casino Nite ’97: Get Down Tonight.”

The Senate then suspended the rules so that they could vote on Bill 42. The bill was brought to create an electoral committee for the upcoming SGA election. The bill passed unanimously, making Melanie Black, Katie Fernbacher, Bill Fisher, Ree Wallace, Jarrod Nichols, and Shannon Simpson the new electoral committee.

The following announcements were also made:
• Applications are still available for SGA senator and executive offices
• The Allocation Committee will meet next Monday at 4:00 p.m. in the SGA offices.

“Casino Nite is a cooperative effort. If anybody [has] . . . anything that [they] can contribute, ideas, anything would be appreciated.”

--Angel Narvaez

The largest committee this week was the Residence Life and Facilities Committee. Chairperson Amanda Witherspoon told the Committee that University President Dr. Harold McGee had responded to last week’s resolution. McGee had suggested that students produce examples of specific incidents to illustrate the need for security between the hours of 6 a.m. and 2 p.m.

SGA President Bob Boyle reminded the Committee that they were responsible for coming up with ideas for renovations of the Theron Montgomery Building. The University’s Board of Trustees recently appropriated $2.25 million to renovate the TMB. The Committee is responsible for making recommendations to the SGA as to what the senate should ask for from the University.

The SGA Senate meets every Monday night at 6:00 on the third floor of the TMB. All students, as members of the SGA, are encouraged to attend.

Organizational News

Phi Eta Sigma
Phi Eta Sigma Freshman Honor Society will award five graduate scholarships of $2,000 each, 22 undergraduate scholarships of $2,000 each, and approximately 45 undergraduate awards of $1,000 each. Only Phi Eta Sigma members may apply. See chapter advisor Rufus Kinney at Room 105 Stone Center for application forms and instructions. Local deadline for completed applications is Tuesday, February 25.

Zeta Sigma Nu
Mountain Bike Club
The Zeta Sigma Nu Mountain Bike Club meets every Wednesday night at 9:00 in the Roundhouse. If you would like more information on the JSU Mountain Bike Racing Team, call 435-0881.

Tau Kappa Epsilon
TKE would like to thank The Chanticleer, 92-J, the President’s Office, Marriott, the Financial Aid Department, the Admissions office, Debbie Taylor, and all other faculty and staff for making their Adopt-an-Angel for the Salvation Army a great success. TKE sponsored 30 children through the program.

Alpha Xi Delta
Congratulations to Amy Reaves on becoming a new member of Alpha Xi Delta.

Zeta Tau Alpha

Candidates for Mr. & Miss Jax State and Mr. and Miss Friendly

Mr. Jax State
Chris Fuller - Delta Chi
Chris Glover - Zeta Tau

Miss Jax State
Julie Hendon - Alpha Omicron Pi
Tameka Little - Patterson Hall
Cissie Nelson - Delta Zeta
Angie Uithoven - Alpha Xi Delta
Amber Yawn - Zeta Tau Alpha

Mr. Friendly
Rodney Cole - Zeta Tau Alpha
Travis Merrell - Delta Chi

Miss Friendly
Aimee Brock - Alpha Omicron Pi
Tanmay Edward - Delta Sigma Theta
Tawnya Gandy - Delta Zeta
Eve Ann Horton - Alpha Xi Delta

Wendy Jiang - Zeta Tau Alpha

Elections will be held from today 9-4 on the 4th floor of the TMB.
Aid from page 1

attracted about 150 students. Jacksonville High School along with the entire senior class and their parents also participated in their financial aid workshop.

The preferred deadline to apply for financial aid for the next academic year is March 15, 1997. Workshops will be held February 24, 10-11 a.m. and March 14, 10-11 a.m.

Price urges students to take advantage of this opportunity to cut down on the mistakes they might make filling out financial aid forms, which could result in a delay in receiving any financial assistance.

Gulf from page 1

According to Tuite, alarms are going off at two of the Army’s operating chemical weapons incinerators, indicating low levels of nerve gas in the atmosphere — conditions which he says are similar to those faced by troops in Operation Desert Storm.

Speakers at the meeting called for a “closed-loop” method of chemical weapons destruction which will not release emissions into the atmosphere. The Army admits that some pollutants will be emitted by the proposed incinerator. “According to the Army,” says Ford, “even if the incinerator works perfectly as designed, incineration will lead to low-level chemical releases.”

Craig Williams, a member of the Kentucky-based Chemical Weapons Working Group, claims the federal government is saddling Calhoun County with an outdated technology. “After careful inspection of facilities in Tooele (Utah) and the Pacific, the Russians dropped incineration as a method,” says Williams. “Colorado and Kentucky stood up (against incineration), and now (the government is) prohibited from building these sites.”

The Westinghouse Corporation is still awaiting a license from the state government to build the incinerator. That license is now under consideration by the Alabama Department of Environmental Management, but the agency is no longer officially accepting public comment on the matter.

Tuesday’s financial aid workshop, the third of five, was far from a success. No students attended the free workshop which was held in Anders Roundhouse.

LEONE COLE AUDITORIUM
February 17, 1997
7:00 p.m.

CATEGORIES
♥ Express Yourself (Dress Casual) ♥
♥ Talent ♥
♥ Business/After Five ♥

PRIZES
1st. $100 Book Certificate
2nd. $50 Book Certificate
3rd. Dinner for Two at O’Charlies

February 14th Valentine Roses

12 in a sleeve $19.99
12 in a vase $26.99

Bring in this ad and get $1.00 OFF a dozen roses.

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Fob and Wallace, two of a kind

The SGA has around $30,000 available to spend on bringing a concert to JSU. With a budget as large as this, and with the abundance of talented acts available, I do not see why the Entertainment Committee even tries to defend itself against students who are upset at the absence of a university-sponsored concert.

In 1995, the Committee tried to get two acts...two acts?!! Their standpoint is that they put forth the effort and their offers were rejected. Who were they trying to get — Sigfreid and Roy or Wayne Newton? Trying to get two acts is a pathetic excuse for effort. I don’t see any other Alabama Universities having problems bringing in acts. Maybe the Major Entertainment Committee just doesn’t know how to find and make offers. If that is the case, and even if it isn’t, there is a campus radio station which has direct contact with most labels on a daily basis. It might be a good idea to consult 92J on which bands are hot on the national college music scene.

It was rumored that the Committee made an offer to have Edwin McCain play here and was rejected. Please tell me that this is not true! Why would anyone think that Edwin would bring a crowd? He had one decent song two years ago that only gained recognition because Darius of Hootie and the Blowfish appeared on the song. You have $30,000 and the best you can come up with is Edwin? Why do we want a band to come to JSU — to make money, or to provide a student activity that would also bring in people from the surrounding area? There are large acts which go right past us from Birmingham and Atlanta all the time. For example, in the middle of March, Korn and Helmet will be in the area, and have a day off in between shows. Unless Helmet doesn’t care to play another sold-out show, we could probably bring them here. Korn and Helmet both have new albums out, and are doing very well right now. That venue would definitely sell out.

Things like that happen all the time. Finding bands is a matter of being on top of what is happening in the music scene. Unfortunately, the individuals who know what is going on are never consulted, so we are forced to sit idly by while certain people go on as usual and are allowed to decide on a disco-themed Casino Nite. When I hear about events like this, I suspect that there is no hope for us. Maybe there is, but only if the SGA will be more open-minded. If the present Committee has not been able to get an act for two years, perhaps they just shouldn’t even try. I suppose we can wait until we have someone with a clue in charge of student activities.

Fob would like us to believe he’s interested in defending the religious liberties of his constituents. If so, he must have experienced some sort of conversion since last summer, when he snubbed the leaders of churches burned in a series of arson fires. In Fob’s World, religious liberty means the government should serve the interests of people who look and think like Fob James.

When Fob was inaugurated in 1995, the ceremony was laced with references to the Civil War and States’ Rights. Since States’ Rights means a lot of things to a lot of people, it was difficult to tell exactly what was meant by this. Now we know: States’ Rights means Fob can rule his state with totalitarian caprice.

In practicing “civil disobedience” Fob James may seem to be standing up for righteousness — but underneath all the rhetoric is a bold attempt to broaden the powers of his office. Right now, James is in charge of enforcing Alabama’s laws — but if he has his way, the Governor will in the future have the authority of enforcement without being subject to the law himself. Fob will become the proverbial 800-pound gorilla.

Citizens of this state may want a Governor who is close to God, but that doesn’t mean we should invest him with godlike power.
This is a response to the altercation at Subway about a month and a half ago which involved members of JSU’s football team. Justice is blind in the eyes of JSU. Nothing was done about it. Faculty, students, and alumni of JSU are shocked. In my opinion, this is nothing but an on-going situation that needs to be stopped.

As a taxpayer and as an alumnus and grad student of JSU, I don’t feel that it is right for any of the young men to be reinstated into school. We as alumni and students not only pay for our own tuition, but for the education of some athletes as well - from tuition to room and board.

Not only is the football program on a down slope, but it has gone 1 and 9 this season. I think that giving these students their reinstatement(s) with all their athletic credentials not only says that it is OK for students, especially athletes, to act in a destructive manner; but when they do so, they will only get a slap on the wrist.

This incident only shows me that these athletes have too much time on their hands, and instead of whipping their athletic opponents, they would rather whip-up on their fellow students.

As an alumnus of this institution of higher learning, I think more emphasis on good behavior should be put on those that receive a free ride/scholarship. Furthermore, I feel that alumni and parents put too much financial backing into this school for these types of incidents to continue to happen year after year.

I am voicing my opinion as a concerned alumnus of JSU, with the legitimate expectation that this type of activity will not be accepted.

This is straight to whom it may concern, with no chaser. If you stay quiet, you will never be heard. Can you hear me now?

Samuel Foster

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Dear Editor:

Congratulations and thank you to our students for the outstanding contributions to Friday evening’s Fox/Sports South televised basketball game!

The school spirit, crowd enthusiasm, participation, cheering and excitement were exceptional.

We have received compliments and praise from the Trans America Athletic Conference, the network, and the broadcast team for a job well done.

Best wishes and accolades to our cheerleaders, the Pep Band, the Break Dancers, the many student organizations present at the game, to the players, coaches, and support staff who made this a very special memory for JSU.

Sincerely,

Harold J. McGee, President
"We know you don’t have any children, Mrs. Hilliard, but to pass your driver’s test, you need to be able to drive in all conditions."

"Really? I look familiar? You probably recognize me from the airline’s expose on ‘60 Minutes’ last week!"

Although he thought their argument had been settled at breakfast, Jim sensed that Sally had some unresolved issues.

"OK, Mr. Hayworth, it looks as if you’ll be flying in economy class with us today."

"OK, when Mom comes out to get the mail, grab her as hard as you can!"
Soup -- ready to serve

by Sam Dillon
A&E editor

"Ready To Serve" is the motto of the Atlanta based band Soup. The main ingredients are Bram Bessoff (drums/percussion), Kevin Crow (acoustic guitar/vocals), Lee Adkins (acoustic guitar/vocals), Erik Rowen (lead vocals/rhythm guitar), and Andrew Margolius (acoustic/harp/vocals). The sound is a blend of country-jazz-funk grooves with acoustic-pop but branches out and is very diverse, and hard to define. The band likes "crunch groove" with an emphasis on the groove, and prefers the fans to judge the mix for themselves. The name "Soup" goes with their diverse style.

90sPress Magazine writes: "Soup is quickly becoming one of Atlanta's most popular bands." Soup formed two years ago, playing coffee shops and bars as an acoustic act with the intention of eventually being electric, which never happened. The guys found that they had something special in their acoustic style which was worth staying with. They felt like they had the cure for the "soothing grunge hangover." After more than a year of fine-tuning, Soup released their debut effort "Laughing At The Fables" in April 1996.

"Laughing At The Fables" is full of eclectic themes which turned out much more conceptual than planned. Erik and Bram came up with the basic design for the artwork, which depicts a kitchen scene. When you open the insert, the lyrics are set inside the "pantry". The band literally did everything on the album themselves, and released it on their own label, Crunch Groove Records. Erik is the primary songwriter of the band, but each member takes each song into his own realm. The entire album is full of catchy songs and an off-the-wall lyrical style.

The song "Box Inside the Pantry" is the tale of a nightmare Erik had about the Quaker Oats man when he was a child. There is a song about the board game Clue, written from the perspective of Professor Plum. Erik's work on the album is a culmination of six to seven years' worth of work personal to himself. He says there is "meaning and reason behind everything on the album."

Since the release of their debut CD, they have written 13 new songs and are playing seven or eight of them. Continuing in their eclectic style, they are basing songs on inanimate objects. One song in particular is called "Leisure Suit," and among other things, involved sending out a leisure suit to someone and having the recipient wear it to the show. They are also incorporating some piano/wispy influence into a song or two and have started working in a little urban/world beat here and there. Their influences come through in the music, but they present it in a new and unique way without getting caught in a specific style. At the end of the album is a reprise which sets up the concept of the next album, tentatively titled "Station of Uncertainty."

"Station" will be created as a "rock opera" in which every song is part of a larger story.

Until the release of the next album, you can either experience them live or send a 50-minute tape of a 20-minute set and address it for "Soup". Soup has written 13 new songs and are playing seven or eight of them. Continuing in their eclectic style, they are basing songs on inanimate objects. One song in particular is called "Leisure Suit," and among other things, involved sending out a leisure suit to someone and having the recipient wear it to the show. They are also incorporating some piano/wispy influence into a song or two and have started working in a little urban/world beat here and there. Their influences come through in the music, but they present it in a new and unique way without getting caught in a specific style. At the end of the album is a reprise which sets up the concept of the next album, tentatively titled "Station of Uncertainty."

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The lyrics on "Cheer Up" are well-written, and alongside the songs Paramore and Magnet, which are on Cheer Up. Sub Pop became interested in Plexi after they were given a tape of the band from Dan Hoerner of Sunny Day Real Estate. The style of Plexi is very goth: they take some very diverse angles and avenues with their sound. There is a high level of emotion on the album. Some songs flow in and out of moods, soothing then hitting you, and a few tracks do both. The feel is very dark and brooding; by mixing a cello into the song "Ordinary Thing," the band creates an especially powerful soundscape.

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Mortal Kombat: More Kombat
“Movie Soundtrack”
TVT Records
Rating ★★★★

by Sam Dillon

The “Mortal Kombat” original motion picture CD was the hottest soundtrack of 1995. With amazing tracks from KMFDM, Gravity Kills, Sister Machine Gun, Orbital and many more, the album received major airplay on radio stations all over the country and became a club favorite. Porn-star-turned-actress Traci Lords ventured into the music scene for the CD and performed on a track with Juno Reactor. The songs consisted of new material and remixes, as well as a few straight cuts, but was an undeniably great mix. Well, TVT has released a sequel, entitled “Mortal Kombat: More Kombat,” featuring 15 tracks which pick up where the original left off.

"More Kombat" sports 12 tracks which are either originals or remixes unique to this CD. The exceptions — cuts by Babylon Zoo, Chemlab, and Cubanate — are very good songs anyway, so who cares if they’re old? In several ways this new compilation is better than the first.
Jax State Lady Gamecocks take TAAC lead

by Rebecca Matanic
Sports editor

Victories over Campbell and Florida Atlantic have vaulted the Jax State women to the top of the TAAC. With five conference games remaining, the Lady Gamecocks, 8-3, hold a one-game lead over 7-4 Florida International. JSU closes out the regular season with road games against Stetson and Central Florida. The Hatters and Golden Knights remain in the thick of the TAAC race with 6-4 conference marks.

"It always feels good when you're in first place," Coach Dana Austin said, adding that with five more games, the key is to remain at the top. Although her team was picked to finish ninth in the conference this season, Austin knew before the season started that she had talent returning and talent coming into the program.

"None of the coaches knew what you've signed," Austin said. "We finished ninth last year. They didn't know what we had coming back or coming in. It does give us some incentive, as far as the coaches and players, to do better than we're expected to."

Lady Gamecocks overcome 11 point deficit to beat Campbell

Suzan Shirley's 13 points, including three clutch 3 pointers, wiped away the Campbell Lady Camden's 11-point, second-half lead as the Lady Gamecocks recovered for a 60-58 victory Feb. 6 at Pete Mathews Coliseum. With leading scorer and rebounder Alfreda Seals playing only 22 minutes in the game due to illness, Jax State was in danger of being blown out in the second half, until Shirley's long range shooting tightened the score and gave the Gamecocks the momentum.

"Suzan did a good job. She hit some key threes," Austin said. "When she's not getting the shots she's playing the defense."

While Shirley was leading Jax State offense, Melissa Harden was battling to contain the Lady Camels' leading scorer Felicia Autry. Autry led Campbell into the locker room at the half with 12 points and five offensive rebounds. In the second half, however, Harden held the center to four points on 2-6 from the floor and four defensive rebounds.

"Melissa did a fantastic job on Felicia," Austin said. "She did an excellent job containing her."

Even with Shirley and Harden leading the way, Jax State still trailed by three, 54-51, with 6:32 remaining. Austin called upon Seals, and although she was unable to score, the 6'5" center grabbed some key rebounds, played strong defense and added five to her conference lead in blocked shots.

"We ran a couple of plays for Alfreda," Austin said. "One of the most crucial plays for Seals occurred with just over 1:40 remaining. After passing the ball around the perimeter, Lori Bledlo was found Seal open in the post. Seal's shot skipped the backboard, but fell off to the right. Forward Kathy O'Konski grabbed the rebound and put it in to maintain the Gamecocks' lead. O'Konski scored a game-high 15 points and collected seven rebounds."

Campbell had a chance to send the game into overtime with less than a second remaining, but the Lady Camels' Ralanda Campbell missed two free throws, securing the JSU victory. The loss dropped Campbell to 10-10 overall and 5-5 in the TAAC.

Shirley scores 22 in crucial road win

After losing to Jax State 74-65 in January, at Pete Mathews Coliseum, the Lady Owls of Florida Atlantic welcomed the Lady Gamecocks to its home court on Saturday with different zone defenses. Burned by Seal's 27 points and 18 rebounds in the first meeting, FAU held Seals to 17 points and nine rebounds, but it wasn't enough to foil the Pirates.

East Carolina was led by Jonathan Kerner's 16 points. Morris Groom added 14 points and 10 rebounds. Rafael Edwards scored 13 points for the Pirates.

The Gamecocks dropped to 7-15 overall and 6-6 in the TAAC. They hope to end a five-game losing streak when they face the Southeastern Louisiana Lions tonight at 7 p.m.
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and beyond.

Saturday, however, FAU didn’t have an answer for Shirley. The junior guard entered the game early in the first half to expose the weak areas of FAU’s zone defenses, and finished 35-minutes of action with a season-high, game-high 22 points. Shirley drilled 6-12 from three-point land, 7-15 overall from the field and 2-2 from the charity stripe in leading Jax State to a decisive 79-63 victory.

“Florida Atlantic used a mix of zone defenses,” Austin said. “Our team did a good job in the first half until Austin sent her in with a full-court press. At half to 26-20 we converted a lot of big shots and got some big rebounds.”

In just 10 minutes of action, freshman guard Allison Owen scored 10 points on 5-5 from the field. Breddlove added 11 points and four assists. The Lady Owls were led by Jessie Castaneda’s 14 points and Roberta Quint’s 10.

“Allison Owen did a great job,” Austin said, adding that Owen did a good job on the fast break penetration. The loss dropped FAU to 6-13 overall and 2-9 in the conference. The Lady Gamecocks improved to 10-11 overall. JSU hosts Georgia State at 7 p.m. Thursday. The Lady Gamecocks’ final home game this season is Saturday at 2 p.m. against Mercer.

JSU defeated Georgia State 59-52 in Atlanta, but the Lady Panthers feature the TAAC’s leading scorer and rebounder, Etolia Mitchell. Mitchell averages 18 points and nearly 14 rebounds per game. Senior guard Tammy Feltion averages 15 points per game for GSU. The Lady Panthers are 4-6 in the TAAC and 9-11 on the season.

The women, with an 8-3 conference mark, have virtually clinched a spot in the TAAC tournament. The winner of the tournament advances to the “Big Dance,” the NCAA Tournament. The Lady Gamecocks only have two home games remaining, tonight against Georgia State at 7 p.m. and Saturday against Mercer at 2 p.m. If they win both games, the Lady Gamecocks will only clinch a conference tournament berth, they will be well on their way to securing the number-one seat in the TAAC. Come out and support the Lady Gamecocks.

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Sports Brief

The JSU Mountain Bike Racing Team will be competing in the 2nd Annual Tiger Rag Classic at Clemson University on Saturday. The team is still looking for people interested in being on the racing team, as well as support staff. For more information, call team captain Matthew “Pudd” Crouse at 435-0881.

*Last week’s standing-room only crowd for the men’s televised game against Samford was a wonderful sight to see. It was great to have so many people on hand to cheer the Gamecocks. Although the men have been on a slide, they are still in the thick of the TAAC West Division race. The Lady Gamecocks lead the TAAC by one game, with five conference games remaining. Even though the television cameras won’t be broadcasting a game live from Pete Mathews Coliseum again this year, it would be wonderful to see more fans in the stands the rest of the season.

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* The JSU Mountain Bike Racing Team will be competing in the 2nd Annual Tiger Rag Classic at Clemson University on Saturday. The team is still looking for people interested in being on the racing team, as well as support staff. For more information, call team captain Matthew “Pudd” Crouse at 435-0881.

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Baseball team score improves to 4-2

by Rebecca Matanic
Sports editor

The JSU baseball team improved to 4-2 on the season with two decisive victories over Alabama State and a 2-1 victory over South Alabama on Monday.

The Gamecocks, with six scoreless innings of pitching by Ricky Collins, defeated ASU 7-1 on Feb. 8. JSU used an eight-hit attack, led by right fielder Clarence Prothro's two-hit, three-RBI performance, to overcome ASU. Bret Higgins and Wes Brooks each added two hits for JSU. The Gamecocks held ASU to six hits.

The JSU bats pounded Alabama State pitchers for 15 hits Saturday, as the Gamecocks improved their record with a 16-1 drubbing of ASU. Dean Friery led the JSU attack with four hits and four RBIs. Scott Green added three hits and two RBIs. Pitcher J.R. Allen got the win, yielding just four hits and one run in five innings. Craig McGillivray pitched the final four innings, giving up just one hit.

The Gamecocks traveled to Mobile on Monday to face South Alabama. Although the bats were not as hot as in the previous game, Jax State squeaked out a 2-1 victory to improve to 4-2 on the season. Junior pitcher Lee Pinkston allowed three hits and recorded five strikeouts in seven scoreless innings for Jax State.

Bryan Williams pitched the final two innings for the Gamecocks, giving up one hit and ASU's only run. JSU took a 2-0 lead in the fifth inning when Roby Brooks led off with a double and Dean Friery followed by reaching on an error. Bret Higgins then hit a single to center bringing Brooks and Friery in for the score.

JSU plays at the Armstrong Atlantic Tournament in Savannah, Ga. this weekend.
Tuesday, February 18, 1997
Leone Cole Auditorium 7:00 P.M. Admission $2.00

Performed by Washington, D.C.’s Pin Points Theatre, “1001 Black Inventions” peeks into the amazing lives of men and women whose genius touches all of us everyday. You will be tickled and touched as “1001 Black Inventions” pulls you into the Twilight Zone, a hilarious world where all inventions by African Americans disappear. Don’t miss “1001 Black Inventions,” now on its 13th National Tour.

- Who brought inoculation to America?
- Who made long distance phone calls possible?
- Whose invention keeps the world’s machines running?
- Whose inventions guide our space ships?

You will enjoy finding out the answers to these questions...

Charles D. is a musician, activist, and a founding member of the popular and controversial rap group, Public Enemy. Their consciousness and eyebrow-raising albums: “Yo! Bum Rush The Show” and “It takes a Nation of Millions to Hold Us Back,” spearheaded their revolutionary rush onto the public scene. Chuck D has lectured extensively throughout the United States, Europe, and Australia. He is a leading figure in the Black Movement and he continues to contribute his energy and spirit by accentuating self-knowledge, self-reliance, and “unity in the community.”

Wednesday, February 19, 1997
Leone Cole Auditorium 7:30 P.M.
General Admission - $5.00
JSU Students/Faculty/Staff - FREE

Jacksonville State University and Gadsden State Community College
Seventh Annual Summer Job Fair
Wednesday, February 19, 1997
3rd Floor Lobby Theron Montgomery Building
9:00 A.M. - 3:00 P.M.

Some of the participating companies are:

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- UNITED PARCEL SERVICE
- FEDERAL CORRECTIONS INSTITUTE
- AMSOUTH BANK
- FEDERAL MOUUL 
- CAMP CHEERIO-NC
- BOYS AND GIRLS CLUB OF CALHOUN COUNTY
- ALABAMA STATE EMPLOYMENT OFFICE
- THE KING’S RANCH
- SUNNY KING AUTO GROUP
- CAMP ASCCA
- CELLULAR ONE
- PRIMERICA FINANCIAL SERVICES
- GADSDEN JOB CORP.
- SEARS, ROEBUCK, & CO.
- CUIKAQUILLA GIRL SCOUT COUNCIL
- US MARINE RECRUITING
- ALABAMA NATIONAL GUARD
- SILVER LAKES GOLF COURSE
- TRI STAFFING
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- SEARCH SOUTH
- THE BRIDGE, INC.

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