

THE CHANTICLEER

October 10, 1996

Jacksonville State University

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INSIDE • PAGE 10

IN THE *News*

Students protest appearance of ex-Klansman

by College Press Services

LOS ANGELES- Police in riot gear were called in Sept. 25 to break up students protesting the appearance of former Ku Klux Klan leader David Duke at California State University-Northridge.

CSUN's student senate voted 12-11 to invite the former Louisiana legislator to a Sept. 25 debate with Joe Hicks, a civil rights activist and executive director of the Los Angeles-based Multicultural Collaborative. But Duke's paid appearance angered many students and minority activists, who were upset that the self-avowed white supremacist was given a forum to express his views.

Dozens of police officers, some on horseback, used batons to disperse the crowd after fighting erupted outside the student union where the debate was held. A few demonstrators pelted police with rocks, and several people were injured. According to Reuters report, some protestors chanted, "Go home, KKK."

Some of the harshest critics of Duke's appearance were proponents of Proposition 209, the Nov. 5 California ballot proposition that would ban race and gender preferences in all state hiring and college admissions. California Gov. Pete Wilson, Proposition 209 supporter, blasted CSUN's decision to invite Duke to an affirmative-action debate.

In a statement, Wilson said "the debate surrounding Proposition 209, the California Civil Rights Initiative...is nothing but a sham, a phony setup by the opponents of CCRI to manipulate voters into equating Prop. 209 with racism and hatred."

"Mr. Duke does not represent the pro-209 committee or the views of those who oppose race-based preference programs. Further, I reject entirely the racist past and present of Mr. Duke [who] has demonstrated himself to be a hater and a bigot."

Wilson said CSUN's student senate and affirmative action supporters were doing "a great disservice" by wrongly affiliating Duke with the proposition, adding that students were entitled to reasonable debate.

Simpson crowned Homecoming Queen

by Philip Attinger and Chris Colvard
Chanticleer News writer

The five finalists for Homecoming Queen did not know who among them was to be selected. Above, in the stands, students, friends and loved ones smiled, waved, and photo-graphed, all hopeful that their choice might be the winner. Shiela Evans, our 1995 Homecoming Queen, stood ready to crown one of the five. The suspense finally ended during the halftime ceremonies when the name of Niyah Simpson was announced as our Homecoming Queen for 1996.

Ms. Simpson was ecstatic once she heard her name. Ms. Evans had to hold Simpson's shoulder to place the crown upon her head. Afterwards, she had few words that could adequately describe her excitement. "I'm so excited...I just feel so proud to represent Jacksonville State in this way." Wendi Lemond, R.A. for Patterson Hall and a supporter for Simpson, expressed her enjoyment of the event. "A more deserving candidate couldn't have won," she said, adding that she believed Simpson to be a "well-rounded candidate."

Allen Reynolds, SGA Director of Publicity, was very pleased with the increased student interest generated by this year's Queen until the half-time festivities. It did seem to give the Homecoming

see **Queen** page 3



Niyah Simpson, accompanied by her escort on the field at Paul Snow Stadium Saturday as she was announced winner of the Homecoming elections.

University dedicates memorial wall

by Thomas Webb
Chanticleer News writers

Last Friday at 4:30 p.m., Rowe Hall hosted the dedication of a Memorial Wall for JSU graduates who were killed in Vietnam. Lt. Colonel John S. Patts opened the ceremony with the story of how and why the Memorial Wall came to be.

The project was started over twenty years ago, when classmates of those killed wanted to honor their fallen comrades. The memorial was intended to "link the sacrifices of the past with the future" as "a graphic reminder to all students who enter Rowe Hall what sometimes must be given so that all may be free."

Reverend Gary Britain gave an invocation, after which Major General Ivan R. Smith was introduced by Patts. Colonel Patts told his audience about Smith's ties to JSU, and of his career in the military.

Patts strongly emphasised Smith's record. Smith was commissioned May 25, 1951 after completing Senior ROTC training at JSU. He served as Forward Officer for Battery 13, 92nd Armored Field Artillery Battalion in Korea, had a long and prestigious career in the National Guard, and as Commander, 167th Support Command (Corps.) In the course of his long military career, Smith was much decorated, receiving many awards.

Smith reminded his audience that "the freedoms we enjoy were not secured without great costs." Those who paid these costs protected our nation when, "at times, our very survival, democracy and the American promise of individual liberty hung in the balance." He urged the audience to keep faith with fallen comrades, saying that "in doing so, we can pay no higher tribute. It is our promise, our guarantee, that they did not sacrifice their lives in vain."

Smith's comments invoked the memory of those brave soldiers being honored in the ceremony. The reading of these soldiers' names, punctuated by the tolling of a bell,

see **Wall** page 3

ANNOUNCEMENTS

•The SGA Student Senate meets every Monday night at 6 p.m. in the TMB auditorium on the 3rd floor of the TMB. Everyone is encouraged and welcome to attend.

•The Student Activities Council meets every Monday at 3 p.m. in the Student Activities office on the 4th floor of the TMB. Students are encouraged and welcome to attend.

•The SGA executive board meets every Tuesday at 3 p.m. in the Student Activities office on the 4th floor of the TMB. Students are encouraged and welcome to attend.

CAMPUS CRIME DOCKET

•9-26-96 Allen David Broadway reported theft of property at Dixon Hall. One Sega game machine (\$80), one video game (\$25), one CD-tape player boom box (\$120), and four textbooks (\$124.75) were stolen.

•9-26-96 Roshinda Andrea Eason reported criminal mischief at the Pannell Hall parking lot.

•9-27-96 Latorya A. Gilmore reported theft of services at Curtiss Hall. \$105 worth of phone services was stolen.

•9-27-96 Lonelle Strickland reported theft of services at Curtiss Hall. \$74.15 worth of phone services was stolen.

•9-30-96 Ashley Rene Reiss reported criminal mischief at the parking lot of Curtiss Hall.

•09-30-96 Stephanie K. Matthews reported criminal mischief at the International House.

•09-30-96 Melody Fletcher reported theft of property at Jack Hopper Dining Hall.

•10-01-96 Carmine Dibiasse reported harassing communication at Stone Center.

•10-01-96 Trinia Renee Atkins reported theft of property at Sparkman Hall.

•10-01-96 Dustin Wade Morin reported criminal mischief at Weatherly Hall.

•10-02-96 Robert Ervin Rusk Jr., 25, of Boaz, AL was arrested at Highway 204 west of the coliseum and charged with DUI.

•10-02-96 UPD reported DUI at Highway 204 west of coliseum.

•10-02-96 Noah Rucker reported possession of a controlled substance and possession of drug paraphernalia at Jack Hopper Dining Hall.

•10-02-96 Charles Christopher Wadkins, 24, of Jacksonville was arrested at Tredaway St. and charged with possession of a controlled substance and possession of drug paraphernalia.

•10-03-96 C.A. Roberts reported public intoxication at the rear parking lot of Logan Hall.

•10-03-96 Gordon Scott Caldwell, 29, of Phenix City, AL, was arrested at Brown Ave. and charged with public intoxication.

•10-03-96 Tasha Calvin reported possible missing person at Fitzpatrick Hall.

•10-03-96 Paul Huston reported confiscated property (knife) at the front porch of Rowan Hall.

•10-03-96 Judy H. Ramsey theft of property at Stone Center.

see Docket page 4

THE CHANTICLEER

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NATION • STATE

The Chanticleer • October 10, 1996

Candidates avoid social issues in debate

by Jennie Ford

Chanticleer News writer

Social issues have long been hotly debated topics. The Republican Party split earlier this year over the wording of the party plank on abortion. Gay and lesbian groups accused President Clinton of betraying them by not supporting same-sex marriages. As the candidates squared off on Sunday in the first of two debates, neither addressed the issues that some Americans consider to be private and that are probably the most controversial of all the political issues - Abortion and Gay and Lesbian Rights.

Bob Dole

Bob Dole believes that abortion should be legal only when the mother's life is in danger or in the case of rape or incest. He says that he wishes to give states the right to impose waiting periods and/or parental notification requirements for abortions. Dole also says that

he does not support funding for abortions in the Federal Employees Health Benefits Program. He supports an amendment banning abortion except for in specified cases. Dole told CNN in June he wanted "tolerance" language in the abortion plank of the Republican platform. This issue caused an uproar inside the party before the national convention in August.

Dole is opposed to same sex marriages and homosexuals serving in the military. His campaign returned a donation from The Log Cabin Republicans, a group of gay Republicans. Later, he said that that was a mistake made by his staff.

Bill Clinton

President Clinton is a supporter of abortion rights. Clinton feels that the decision to have an abortion should be left to the woman and that abortion should be legal and safe. He also supports the right of federal workers and

women in the military to have an abortion with their health benefits. He opposes late term abortions except when the health or life of the mother is in danger. Clinton says that one way to keep the abortion rate low is to "push very strongly for more adoptions and more cross-racial adoptions." In April when Clinton vetoed a House measure that would have outlawed certain late term abortions, he drew heavy criticism from the U.S. Catholic Cardinals and anti-abortion groups.

Clinton opposes same-sex marriages. He also tried to lift the ban on gays in the military but settled for the "Don't ask, don't tell" compromise. He supports equal rights for homosexuals and continued funding for AIDS research. In his 1992 campaign, Clinton endorsed proposed laws that would prohibit discrimination in the workplace based on sexual orientation.

AmeriCorps funded for another year

by College Press Service

WASHINGTON- AmeriCorps survived the budget battle in Congress but will receive no funding increases in the coming fiscal year.

House and Senate negotiators agreed to give AmeriCorps the same amount of money as it received in fiscal 1996, voting Sept. 24 to provide \$402.5 million for the Corporation for National Service, which oversees AmeriCorps.

The House of Representatives voted in June to kill the program. But the Senate later voted to give AmeriCorps the same level of funding as last year after President Clinton threatened to veto any bill eliminating it.

The funds do not approach the \$544 million sought by President Clinton in his 1997 budget. But AmeriCorps administrators say they are relieved with the outcome.

"AmeriCorps lives," said Harris Wofford, CEO of the Corporation for National Service. "With both sides of the aisle agreeing that the era of big government is over, America is calling for an era of great citizens."

About 25,000 college students are enrolled in the AmeriCorps program, which provides education vouchers worth \$4,725 in exchange for one year of community service.

The program is a "non-partisan, cost-effective way to engage citizens in

community problem-solving," Wofford added.

The 3-year-old AmeriCorps program is recruiting thousands of students to apply for its Class of 1997, which begins its year of service on Oct. 25.

Members perform community service, such as house renovation, child immunization and neighborhood watches, in more than 430 programs across the country. The educational vouchers can be used to cover the costs of college or vocational school and to pay back student loans.

For more information on the AmeriCorps, check out its website at <http://www.cns.gov>.

Wall from page 1

was especially moving, bringing tears to they eyes of many in the room.

Those honored in the ceremony were:

*Captain Jerry W. McNabb Class of 1959

Commisioned May 22, 1959 as an Infantry Officer

Killed in Vietnam June 27, 1966

*Captain Donald F. McMillan Class of 1961

Commisioned July 28, 1961 as an Infantry Officer

Killed in Vietnam April 2, 1966

*Captain Edward D. Pierce Class of 1962

Commisioned May 27, 1962 as an Infantry Officer

Killed in Vietnam March 13, 1966

*Captain Richard C. Miller

Class of 1965

Commisioned May 30, 1965 as an Infantry Officer

Killed in Vietnam September 3, 1969

*1st Lt Charles W. Davis Class of 1966

Commisioned September 2, 1966 as an Armor Officer

Killed in Vietnam October 6, 1967

*1st Lt Grady E. McBride III Class of 1968

Commisioned June 21, 1968 as an Armor Officer

Killed in Vietnam June 4, 1970

Plaques honoring the fallen alumni of JSU will be placed in a special room in Rowe Hall as a reminder of a turbulent period in our nation's past.

Queen from page 1

game that extra sense of excitement that might have been lost by introducing the Queen at the bonfire. Instead of having the students know the answer before the parade or game, all of the celebrants shared in the festivities equally. Reynolds also explained how new procedures helped keep the voting secret and tamper-resistant. "Each candidate had a number assigned to her, in no particular order. We counted the votes by each number and just took the highest number of votes as the winner." Reynolds also-

confirmed that this system is enacted to help sway any fears of voter fraud, now or in the future.

Other representatives of our university were honored for their achievements and services at the Homecoming ceremonies. Catherine Argo Callaway was our Alumnae of the Year, a 1982 graduate with careers in radio, local television, and national cable. Jim Garner was our Alumnus of the Year, a 1969 and 1977 graduate and co-founder of Garner and Nivens Advertising Agency in Atlanta.

Colonel W.J. Brian was our Military Alumnus of the Year; he is a candidate for promotion to the rank of General. Johnny Pelham owas our Young Alumnus of the Year, a 1991 graduate who has had winning seasons as coach at Albertville High School. Finally, our Faculty Member of the Year was Dr. Steven Whitton, who joined the faculty in 1973; he started the student movie program at JSU and is involved with local theatre.



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Docket from page 2

- 10-04-96 John Jacob Parrish reported harassment (harassing communication) at Stone Center.
- 10-04-96 Latorya A. Gilmore, 20, of Birmingham, AL was arrested at JSU and charged with theft of services and false reporting to L.E. authorities.
- 10-04-96 Thomas Lamar Moore II, 20, of Trion, GA, was arrested at Trustee Circle and charged with carrying a pistol without a permit.
- 10-04-96 UPD reported carrying a pistol without a permit at Weatherly Hall.
- 10-05-96 Jose' E. Martinez reported harassment at the west side stairwell (gress box) of Paul Snow Stadium.
- 10-05-96 Joseph N. Caldwell reported harassment at Paul Snow Stadium (1st row section E).
- 10-05-96 Michael Harrison Anderson, 24, of Marietta, GA was arrested at the Brewer Hall parking lot and charged with public intoxication.
- 10-06-96 UPD reported public intoxication at Brewer Hall.
- 10-06-96 Allen David Broadway reported theft of property at Dixon Hall.
- 10-07-96 A.L. Richardson reported trespassing at Dixon Hall.
- 10-06-96 Blake W. Clark reported theft of property at Dixon Hall.
- 10-07-96 Oriental Jerod Love reported theft of property and forgery at Dixon Hall.
- 10-07-96 Daniel R. Dooley reported theft of property at Dixon Hall.

Body art leaving its mark on our generation

by Jessie Tezak
College Press Services

CHICO, Calif. - When we see them, we whisper and gawk and point. If we work up enough nerve to talk to them we might ask "Why did you do it?" or the classic question: "Did it hurt?"

Who are "they"? Those brave souls who allow a person armed with a needle to trace a design onto their various body parts or who have metal ornaments attached to their bodies. These are the people who have tattoos and body piercing.

The art of tattooing, according to Max Kilbourne, a talented tattoo artist at New Creations on 631 Flume Street in Chico, has been around for 2,000 years. Recently a man 2,000 years old was found with two tattoos of both a man and a sun on his body.

So what is the draw of tattoos and body piercing? Why do people do it in the first place?

Jessica Meeks, a sophomore business major at Chico State University, had wanted a tat-

too since age 16. She has four tattoos, a nose pierce and a librett (chin pierce). Meeks' tattoo a Celtic cross on her lower back symbolizes death, strength and immortality.

Now that the ink has dried and the piercing holes have healed, Meeks said she feels no remorse. Her parents, however, didn't exactly accept their newly decorated daughter with open arms.

"My mother didn't talk to me for three days, and my father said that he was just glad that I haven't hit amputation," Meeks said. "But they don't mind as much because I don't do drugs, and I've been on the dean's list since I've been at Chico State."

Before getting a tattoo or body pierce, be sure that it is truly something that you want to do because problems can occur.

Aisha Olmedo, a sophomore majoring in physical therapy at Chico State, had her tongue, nose and bellybutton pierced at one point. She had each one removed because of the various crusty infections, and also because of her moth-

er's negative reaction to her pierced tongue.

Olmedo also got a tattoo done with her ex-boyfriend (Chinese letters declaring their love for each other) and regrets it. "You know you're going to break up with someone if you get their name tattooed on you," Olmedo said.

Kilbourne, when asked about how much preparation a person should go through before getting a tattoo, said that "the person should be decisive, they should know what they want, and they should find an artist who works best for their type of art and to not let money be an obstacle."

Haley Green, a freshman majoring in social work at Chico State, has a librett.

"My parents have brought me up to be a conformist, and I did it not to spite them, but to show myself that I can do what I want to do and that I'm not stuck in one personality, because I think change is good."

When asked about whether or not tattooing was becoming an "in" thing, Kilbourne said "tattooing will last as

long as rock'n'roll.

"We all have a little bit of James Dean in us," he said. "As long as you have to be 18 to do it, it will never die."

Sometimes people get tattoos to remind themselves of a loved one, as was the case at New Creations' recently.

According to Kilbourne and Tiffany Williams, the receptionist at New Creations, a high school age boy was killed in a car accident, and a large number of people in his family and his neighbors and friends came in to New creations to get identical tattoos to remind themselves of him.

"They were just crying as I did their tattoos," Kilbourne said.

A piece of advice for anyone considering getting a tattoo: Be sure to get on efor the right reason. Don't tattoo yourself to anger your parents, or because all of your friends have one. Pick something that is a symbol of you and which has some significance you your life. It is a work of art that you will have forever.

Luttrell student center out; Martinez returns to SGA meeting

Thomas Webb
Chanticleer News Writer

Fewer than a dozen students attended this week's meeting, although most of the senators were present. The last week's minutes could not be read, because they were locked in the Senate Clerk's car.

The allocations committee has already given funds to some organizations, and will meet again next Monday at 4:00 p.m. in the SGA offices. Organizations are encouraged to attend this meeting if they want SGA funding. If your organization would like to be in The

Chanticleer's Organizations column, contact 1st Vice President Matt Crandon, or call The Chanticleer at 782-5701.

The SGA would also like to congratulate Homecoming Queen Niyah Simpson, and her Homecoming Court. They also want to thank Elections Committee Chairperson Michael Jackson for doing a great job organizing the Homecoming elections.

Phone directories are still available in the SGA offices on 4 TMB. Next week's SGA-sponsored movie is the blockbuster hit of the summer,

Independence Day. These movies show on Tuesdays at 7:00p.m. and 9:30p.m. in the TMB Auditorium.

SGA President Bob Boyle announced that Luttrell Hall would not be used for organizations to meet in, saying it was "most likely due to structural things...[such as] asbestos."

Bills 23 and 24, tabled last week, were both passed unanimously. Bill 23 appointed Bill Fisher as Associate Justice for the rest of the academic year. Bill 24 dealt with the appointment of Amanda Witherspoon as Residence Life Committee

Chairperson. There was no new business brought to the table.

Although no students spoke at the meeting, community law enforcement activist Jose Martinez had some comments to make concerning the ongoing problem of uneven enforcement of parking laws. Martinez reminded the audience that at last week's meeting UPD Assistant Cheif Rick Tubbs had said that he would ticket illegally parked law enforcement vehicles, if they were brought to his attention. Martinez says that during the Homecoming game he saw law enforcement

parked on the yellow curbs. When he pointed this out to Tubbs, Tubbs refused to do anything.

Martinez also brought up a disturbing incident in which he claims that the UPD solicited a complaint against him. This, he claims, was due to his exercising his 1st Amendment rights. Martinez claims that the UPD officers interpret laws to the benefit of outsiders, faculty, and staff over students. If true, this would clearly be a violation of the law. After Martinez's comments, the SGA adjourned.

Organizations

AFRICAN AMERICAN ASSOCIATION

The African American Association will meet October 15, 1996. Remember that this is the due date for dues. Dues are \$5. The meeting will be held on the 3rd floor of TMB at 4 o'clock.

WRITER'S CLUB

The JSU writer's club meets every Wednesday at 4:00 p.m. on the seventh floor of the Houston Cole Library. Whether you write poetry, fiction, or essays, everyone is invited to attend.

STUDENT ACCOUNTING ASSOCIATION

General membership meeting will be held on Tuesday,

October 15th at 2:30 in 209 Merrill Building.

ALPHA XI DELTA

Alpha Xi Delta would like to thank the brothers of Kappa Sigma for a fun-filled week during Homecoming. We had a great time! Also, the sisters of Alpha Xi want to wish our new members good luck tonight at the pep rally. We love you!

MASK AND WIG

The Mask and Wig Club is open for all who have an interest in the performing arts. Some planned club events include field trips to watch various plays and scenes performed by the

club's members. Membership dues are five dollars for the year. Anyone who is interested in theatre can come to the meetings every Thursday at 6:00 in Stone Center, room 338.

UNIVERSITY DANBALL ALLIANCE

The UDA will meet at 6:30 p.m. on the third floor of the TMB. The four member teams will be accepting new players at the next couple of meetings. Don't miss out on this chance to join the most unique organization on campus.

SUBMISSION NOTES

•Any student group, whether registered with the Office of Student Activities or not, is welcome to present submissions for publication in the Organizations section..

•Submissions to the Organizations section should be brought or mailed to the Chanticleer office in 180 Self hall by noon Monday before the desired publication date.

•Submissions should be typed, and no longer than 200 words.

•The Chanticleer reserves the right to edit submissions for style, content and grammar, and reserves the right to refuse publication of any submission.

This space could belong to your organization!

What if page two of *The Chanticleer* looked like this?

~~Rutgers basketball team under gag order~~

While hoping that the furor caused over remarks made by [redacted] dies down, [redacted] have come under fire again, this time for [redacted].

The American Association of University Professors has criticized the Rutgers administration for [redacted].

[redacted] with reporters at *The Daily Targum*, the campus newspaper.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," [redacted].

[redacted] other must not be curtailed simply

because they are [redacted]."

Two days after student protesters demanding the resignation of [redacted] halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a *Targum* reporter that he thought [redacted].

Senior forward Jamal Philips told a reporter that [redacted] [redacted] he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

[redacted]

where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by [redacted].

Since the Feb. 7 basketball game [redacted], in which 150 students flooded onto the court, [redacted] has issued a warning to students that they may face punishment if they interfere with [redacted]. "The forum has been used to make a point, and no further disruptions will be tolerated," [redacted].

In late January, the AAUP released a [redacted] of a [redacted] made by [redacted] in November in which he said [redacted].

[redacted] [redacted] he has since apologized for the remarks.

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the First
Amendment is
more than our
right to print.**

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to read, too.**

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VIEWS

The Chanticleer • October 10, 1996

“They were exposed to some chemical agent(s) while serving in Operation Desert Storm”
SEE BELOW

ISSUE OF THE WEEK

Parking Decals: Guess who's parking in the blue.

It's a familiar routine for the majority of student who drive on campus. Every morning, you wake up with plenty of time to get to class, but then somewhere along the way, the time fairy slips in and steals about ten minutes of your time. Suddenly, you're thrown into morning overdrive.

We Suggest:
JSU needs to be more fair with the parking situation

You rush out of the house, books and breakfast in tow, you jump in your car and race to campus (careful to never break any speed limits, of course). You fly into the parking lot, hoping against hope to find a parking space reasonably close to your next class. You make a few passes until finally, you spy a space. But, just as you glide into it, you see the dreaded blue paint (foiled again).

You look around. No one is watching. After all, everyone should be in class, right? So, it's not like anyone will need this space for the next hour or so. You decide to park. After stressing about it during class, you get to your card and find that UPD has left you a present under your windshield wiper.

That is, of course, unless you're a SGA officer or an RA at a dorm. These lucky students have the key to parking lot freedom- the faculty parking decal. Of course, we should say that according to Chief Tubbs, of UPD, this is not entirely true. At the last SGA meeting, Tubbs said that although he couldn't remember an instance, faculty can be cited for parking in student spaces.

Now, like us, some of you may be wondering why some students are extended this convenience which is not available to the general populus. It is understandable that these students may need special parking privileges near the TMB, or where their offices are located, but why are these privileges extended to all campus parking lots? We feel that a special tag should be developed for just the TMB area, or for dorm lots.

An SGA should be in touch with all aspects of student life, including campus parking problems. How can the Executive Board understand a situation it doesn't have to deal with?

It never have taken this long for truth



Rebecca Matanic
Sports Editor

Their symptoms started five years ago. They did everything right. They served their country, used their medical facilities, talked to their superiors and even testified before Congress. Yet, it wasn't until a few weeks ago that the Pentagon and the CIA began to publicly acknowledge what these service members have known all along. They were exposed to some chemical agent(s) while serving in Operation Desert Storm.

Thousands of our military personnel have come forward in the past five years complaining of severe headaches, weight loss, chronic fatigue, aching joints, increasing cancer rates, and severe recurring rashes associated with Gulf War Syndrome. They have pleaded for their children born with no arms, legs or other disfigurements and diseases. For

over five years their voices have fallen mostly on deaf ears.

Their pleas deserved to be heard long ago. After all, we're talking about not only fellow Americans, but Americans who chose to serve this country during peace and war. Soldiers, sailors, airmen, and Marines who were not drafted, but volunteered to protect us and defend the Constitution.

Unfortunately, until now, the truth has been buried from the American public and these service members. Pick up a newspaper today and you might find a story speculating that our troops were exposed to mustard gas or sarin. Read about the 36 missing pages from the chemical welfare log kept at Gen. Norman Schwarzkopf's Central Command in Riyadh, Saudi Arabia during the war. The 36 missing pages contain log entries from eight crucial days in March 1991 when our soldiers destroyed the Khamsiyah ammunition depot. Is it mere coincidence

that these pages are missing?

I certainly don't know the answer to that question or many more that have been raised, but I do know we must take care of those who serve us in peace and war.

The Clinton administration has ordered the Pentagon to re-evaluate our troops possible exposure to chemical weapons and the CIA is completing a wind current study in an attempt to determine how many of our service members might have been exposed to chemical weapons.

In the meantime, rumors circulate, new information is leaked and our troops and their families are still suffering. The best thing about this situation is the truth may finally come out now and our soldiers will be given the care they deserve. The travesty of all of this is that for over five years some of those who are willing to die for the United States of America have been told that their symptoms, their daughters' and sons' birth defects are all in their head.



Forum

LETTERS TO THE EDITOR

Dear Editor,

I am writing this in response to your article on homecoming concerts at JSU. It is very true that the SGA has not provided the students of JSU with a major concert since February of 1995. At which time we were fortunate enough to sign a little known band with a funny name. That band was Hootie and the Blowfish. I personally was not an overly active member of the SGA that year, but as an informed student I was aware that we signed them to a contract around December of 1994. It is not unusual for the SGA to bring fresh entertainment to out campus at prices that fit our budget. The key words are "fit our budget." In late 1994 "Hootie" fit very nicely into our budget and we hit the jackpot! The SGA Student Activities Council was in the right place at the right time. We got lucky and we have been paying for it ever since. It is just reality that our budget does not conform to the majority of the acts requested by students. We have tried to gain corporate sponsorship and other forms of help, but as of yet it has not paid off. But we are continuing to try and hopefully we will hit the jackpot again in the near future.

The SGA of Jacksonville State University is providing quality entertainment to the student body and it is on a regular basis. Whether or not students take advantage or not is up to each individual. We will continue to work for the student body and we encourage all students to voice their opinions not only on entertainment, but on ways to improve our campus. Upperclassmen may notice a change in the overall atmosphere of our university. There is a new electricity in the air and it is evident campus wide. It is a great time to be a JSU student and I personally feel we are all fortunate to be continuing our education at an institution that is growing and changing in positive ways everyday. Continue to speak out and continue to participate on our campus.

Sincerely,
Bob Boyle, President,
Student Government Association

To whom it may concern,

In reference to last week's Chanticleer, I know that JSU is not perfect. However, if Mr. Victor Thomas Cypert doesn't like JSU then he should leave. It sounds to me like he should go to Harvard or Yale. As far as putting money into the sports or extra-curricular activities, who does he think brings the majority of money into the school. I'll tell you that it is not the physics or computer club.

I'd also like to say that if Sgt. Tubbs says "We don't have a parking problem at Jacksonville St.," it is obvious to me that Sgt. Tubbs parks in UPD parking. I say this because if he had to park in the "Red Zone" he would know that there is most definitely a parking problem. It's easy to sit in a desk and make statements. However, when you have 15 minutes between classes there is a major parking problem.

In closing, I've seen UPD give tickets when students roll through the stop sign on Trustee Circle beside Bibb Graves. Maybe they could be more understanding, or maybe JSU could avoid blocking the view with University vehicles parked in illegal zones.

Sincerely,
Josh Lowe

Dear Chanticleer Editors,

The editorial in the September 26, 1996, issue of the Chanticleer concerning customer service in the Campus Bookstore contained several pieces of incorrect information which need to be addressed. The facts and opinions printed do not paint a fair and accurate picture of the services offered by our Campus Bookstore.

There is a very good working relationship between the management of the Bookstore and the Art Department faculty. Because it would be impossible to stock all types of art supplies, the Bookstore orders specific supplies requested by the Art Department. Many times, due to unexpected class size, or poor communications, the quantity of supplies may not be adequate. There are meetings already planned between the Bookstore and the Art Department faculty to iron out these problems and make the system work better.

The markup on supplies in the Bookstore is standard for the retail industry. Margins for these type items average from 33% to 45%. The margin in our Campus Bookstore is somewhere around 40%, which is obviously nowhere near the 450% markup referred to in your editorial.

The issue over the cats used by the Biology Department was also resolved prior to publication of the editorial. It is true that the Bookstore can purchase the cats for around \$32, but after shipping and handling charges, that cost is up around \$40. Storage problems have increased the markup in this area in the past because of cats going bad, or being stolen. Arrangements are already being made to correct this storage problem, and the Bookstore already agreed to lower the price in the future, once that problem is corrected.

The concerns over the rudeness of the Bookstore employees are taken seriously by the University Administration. Any encounter with rude employees should be reported to both the Bookstore manager and to the Office of Institutional Analysis, who oversees the operations of the bookstore. "Speak Out" customer comment cards are also available at the register, and should be used whenever there is any type of problem. These problems need to be addressed as they happen, and can only be properly addressed if they are reported.

It should also be remembered that our bookstore gives back to the University in many ways. Not only are approximately 8% of sales returned to the University, but the management also contributes almost 5,000 annually to the JSU scholarship fund. Our bookstore is working hard to help the students at JSU in many ways. We feel they deserve more respect than was shown by last week's editorial.

Carter Osterbind
Associate Professor of Art
Chairman, Bookstore Advisory Committee

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions in noon Monday before the desired publication date.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.

VIEWPOINTS

How do you feel about the new student directories?

--compiled by Janna Waller



"I think it's a good thing for the students because it's the first thing free at the university"

John Clark
Senior

"I feel that the student directories is a great idea. I can throw my little black book away. I can use the student directories for my plethora of extra curricular activities."



Roby Brooks
Senior



"It is a great idea, I especially like the fact that off campus residents were included."

Jonathan Owen
Junior

"I don't think the permanent addresses are necessary information to for the public."



Kriste Sheppard
Freshman



"I think they're great. A lot of people I have class with are easier to get in touch with now."

Amy Merritt
Junior

FEATURES

The Chanticleer • October 10, 1996

“
The building next to that
became available and then
there was our music hall
added to it. It kind of
just fell into place. ”

SEE BELOW

The Local Scene
A regular feature spotlighting
Jacksonville area entertainment

The inner courtyard at the Acoustic Cafe, now open on the town square.

Acoustic Cafe

Brewing up something new

Story by Bill King • Photo by Janna Waller

About a month ago, a quaint little coffee shop called The Acoustic Cafe opened in Jacksonville. The cafe is a bit unlike anything this town has seen in many years, because not only is it a cafe but it's also a great place to go and listen to some good music. The place is owned by three people and connected to two shops on the square in the middle of town. Those people are Carol Wood, who owns BG's Boutique, and Jim Marsh and Mark Grissom who own Mountain Music. I've been trying for about three weeks to do a write-up on the place but one bad thing after another kept that from happening. I finally got a chance to talk to Grissom on Tuesday, and here is what was said.

Bill King: When did you first decide to open a coffee shop?

Mark Grissom: Well, a few months ago we decided to open a music store and we found this little place in Jacksonville just off the square and we did a little exploring and found this courtyard next door which was a perfect spot for a coffee shop. Jim had talked about having a place called The Acoustic Cafe in the last few years but we just couldn't find the proper place

to do it. That's how it all came about, and then the building next to that became available and then there was our music hall added to it. It kind of just fell into place.

B.K.: How long did it take before it was ready to open; what all had to be done?

M.G.: Well, the building hadn't been used for anything in years and so there was a lot of plumbing that had to be done and we had to put new floors in. There was a lot of work involved, a lot of rewiring with the fans and things such as that. It was basically just a shell.

B.K.: When I first spoke with Carol she didn't want to get a liquor license but that's changed, why?

M.G.: We had discussed just keeping it a coffee shop and a lot of people liked that idea, but there seemed to be just as many people, if not more, asking about the beer and wine. We're not really going for liquor, just wine and imported beers. And plus the fact is if you really want to keep your doors open and make a profit, then that's where it is. We're still going to keep the listening room the same, the atmosphere will be the same. We'll still

going to ask the people to keep quiet and respect the performers during the shows. It's not going to be a bar, it's just going to be a more versatile place. I think it will just add to the whole personality of the place. It'll help us to keep going, and we'll be able to pay the acts more.

B.K.: You said you were just going to have the alcohol in the listening room. Do you think that will put you far enough away from the church across the street?

M.G.: We haven't discussed it with anybody but I think it will put us far enough away, I really do. In fact, it puts us around the corner instead across the street from it.

B.K.: Has the opening of the cafe helped out the shops affiliated with it?

M.G.: Well, I can't speak for the dress shop, though I imagine that it has. As far as this place it has definitely because people can get a cup of coffee and walk into the courtyard and then they can come right into the store and browse or whatnot. And I know just that extra traffic will help our sales.

B.K.: Have you had any problems with the customers, or any problems in general?



M.G.: Nope, not at all. Everybody has been extremely well-behaved and polite. Of course we haven't been open very long, but we try and keep a good handle on things. And everybody of all ages, from college students to retired professors, have been real supportive.

B.K.: You mentioned before that you all had been talking to the JSU Art Department about painting a mural, how is that going?

M.G.: I'm not really sure. I think Jim is just waiting for them to submit something, because he does want to have a certain amount of control as to what goes up there. I don't know if everybody has been busy or what, but we're real anxious to get something up there.

B.K.: Are you usually here

until the cafe closes or have you hired someone to look after it?

M.G.: Well, both. It just depends. Jim and I have a band (called Distant Cousins) so this weekend for instance we played the Foggy Hollow Bluegrass Festival so we were gone and we had a couple of people running it and they did a great job. We've got a couple of guys that we trust and they can handle it. If we're not busy, we're so excited about the place that we want to see what's going on there, so even if I go home I come back later. So it varies.

For more information about upcoming events and featured performers contact Carol Wood, Mark Grissom, or Jim Marsh at The Acoustic Cafe 435-6565.

Whitton, Claeren shine in ACT's "The Dresser"

by **Chris Colvard**
Chanticleer Writer

(Notice: This review was of a final dress rehearsal of "The Dresser," not of an actual performance.)

How many of you have ever been in a friendly relationship where your friend doesn't seem to return the devotion? Such a seemingly one-sided friendship is portrayed in Ronald Harewood's "The Dresser," currently in production at the Anniston Community Theatre. It tells the story of a dresser/personal assistant for an aged Shakespearean actor, and the friendship and heartache they share.

The setting is World War II, London, England, during the German bombing. A Shakespeare company led by an ailing Sir (Wayne Claeren) is trying to struggle through the season with all the bombings and air raid sirens. One of the few people who try to spur him on and help him perform that night's production of "King Lear" is his assistant and dresser, Norman (Steve Whitton). It is Norman's job to not only help Sir with his make-

up and costume, but also stroke Sir's ego and to calm him in times of duress. It isn't a coincidence that Sir's life mirrors that of his King Lear character in the play-within-the-play; both men are dealing with their inner demons as their life draws to an end.

Even though Norman gives Sir the friendship he needs, he feels slighted when that friendship isn't returned. A scene in the second act shows Norman's frustrations finally showing through. In the dedication of an autobiography Sir is writing, the faithful dogbody Norman is not mentioned. At this moment his disdain for the actor shows through. He still cares for Sir, and that is what pains him above all.

"The Dresser" has comic elements, but is by no means a comedy. Amid the chaos of war, the troupe does find time to joke around and make light of the wartime situation. The light humor that is done is to help relieve the stress that the war has put on the theatre company and all of England. This could be described best as a possible slice of life.

Everyone, periodically, has to release stress one way or another; one of the best ways is to make light of the situation, which is what both Norman and Sir do.

Whitton and Claeren, both members of JSU's faculty, have a tangible onstage chemistry that pulls you into their world. They play off each other so well that they appear psychic, always anticipating each other's words and actions. Separately, they are well above-average, but together, they are a wealth of talent.

Whitton portrays Norman with a sense of loyalty, not unlike a faithful Doberman, coupled with the angst of unreturned companionship. One can almost see the ire behind his eyes as he performs the routine of dressing Sir and trying to cheer him up. It must be difficult to show two emotions at once, but Whitton pulls it off well.

Claeren has the dubious honor of portraying someone who is at the end of his rope. With all that is going against Sir, an illness coupled with a potential nervous breakdown,

he shows the driving force within his character - the show must go on, at all costs. Amid the daze of the particular play being performed that night and the danger of the bombing, Claeren shows a slight nobility between bouts of perfectionism, vanity, and confusion.

Other standout performances belong to Denise Davis, Lesley Gray, and Jeremy Stubbs. Davis plays Her Ladyship, the put-upon actress/wife of Sir. She not only shows the frustrations of being married to a stubborn man but also gives Norman the friendship he thinks is missing from Sir.

Gray's portrayal of Irene towards Sir is reminiscent of a schoolgirl crush on a professor. Stubbs definitely steals the show whenever he is onstage. His natural comic mannerisms play well as the bohemian-like Oxenby.

Aside from the occasional slip of the British accent, the show does cohere well. There were minor technical problems involving some sound effects; but this being a final dress rehearsal and not an actual per-

formance, they should be smoothed out by opening night.

Under the direction of Josephine Ayers, "The Dresser" presents a bit of real life. The struggle for survival with a dash of humor thrown in. All in all, a worthy effort.

There will be performances tonight through Saturday at 8:00 p.m. and a Sunday matinee at 2:00 p.m. at the Anniston Community Theatre on the corner of Thirteenth Street and Noble Street in Anniston. Tickets are \$12.00 for general public and \$10.00 for students, military, and senior citizens. Call 236-8342 for more information.

A gentle reminder to all of you: tonight at eight o'clock is the opening of William Inge's "Bus Stop" at the Ernest Stone Center for the Performing Arts. The play will run from tonight to Monday, October 14 at 8:00 p.m. with a Sunday matinee at 2:00 p.m. Tickets are five dollars for general public and three dollars for students, military, and senior citizens. Call 782-5623 for more information.

The Bleacher Creatures

Jeana Miller
Chanticleer Writer

A new group of Gamecock supporters has cheered its way into the hearts of crowds at Paul Snow Stadium. The Jacksonville State University Bleacher Creatures are raising the spirits of JSU fans at this year's home games.

The Bleacher Creatures include first- through sixth-graders from the Jacksonville area. They begin each game with a victory line on the west end of the field. When the players enter the stadium, the kids run across the field and sit in their reserved section on the east end. There, they cheer on the Gamecocks with help from various groups of local cheerleaders.

Freida Whatley, a teacher at Kitty Stone Elementary, and Greg Seitz, Assistant Sports

Information Director, head the 262-member fan club. Its purpose, according to Whatley, is to boost attendance at JSU games. Whatley believes the kids' coming to the games will encourage their parents to attend as well.

Along with recognition at each game, the club provides free souvenirs and free admission to all JSU home football games and Saturday home basketball games. Its members are also invited to special parties with Gamecock athletes. Whatley believes the club is an opportunity for the kids to have fun. "They like going to the concession stand," Whatley says. "That's their hit thing." Bleacher Creature Jimmy Harrel says he joined the club to have fun and watch the Gamecocks play. "Jax State's my favorite team," he explains.

Parents interested in the Bleacher Creatures should either call Sports Information or mail in a registration form. Forms can be found in 1996 JSU football programs.

Student develops unofficial JSU webpage

Scott Hopkin
Managing Editor

What's the first site you find when searching for JSU with Yahoo? Steven Forsythe's homepage.

Forsythe created the page originally as a publicized diary of events at Mason Hall. However, during the second week of the semester, he restructured his page to be an unofficial Gamecock web site.

The site immediately jumped over 400 hits a week.

"I think its interesting what people have to share," says Forsythe. He says that the reason he created the page was to give people a place to go which is not trying to promote the school.

The site itself is fairly impressive, given its rela-

tive newness. Several of the sections, including a bulletin board section and an announcement section both stand empty, with only a brief note saying by Forsythe saying he'll publish without editing anything submitted. There is a section that reprints the SGA's campus events calendar, which can be hard for students to find. Forsythe also included a section describing what students can do "to get involved at JSU" which include mention of the Acapella Choir, the BCM, and The Marching Southerners.

Forsythe also has links to Geocities, which offers free home pages to anyone interested. As of right now, Forsythe has links to 17 alumni's and 15-20 student's home pages. These

range from the mediocre to the highly polished; "Obie's Homepage" is an example of the latter.

"The Unofficial JSU Student's Pages Gamecock Corner" is smooth to look at, but still lacks some of the polish of a really attractive web page. Information-wise it is a compilation of various bits of events, concerts, and groups around campus. It is not comprehensive, but its creator is looking for new submissions of information constantly.

The web site is located at <http://www.geocities.com/Vienna/1894/>. Overall, I rate it a 3 1/2 of 5. If you would like your site reviewed, please send email to st0113@student-mail.jsu.edu

EXTRA! EXTRA!

Homecoming 1996

Homecoming week brought with it the usual cavalcade of fun and festivity. The theme, "Extra, Extra! Read all about it," fit well with the extraordinary excitement generated during this year's celebration.

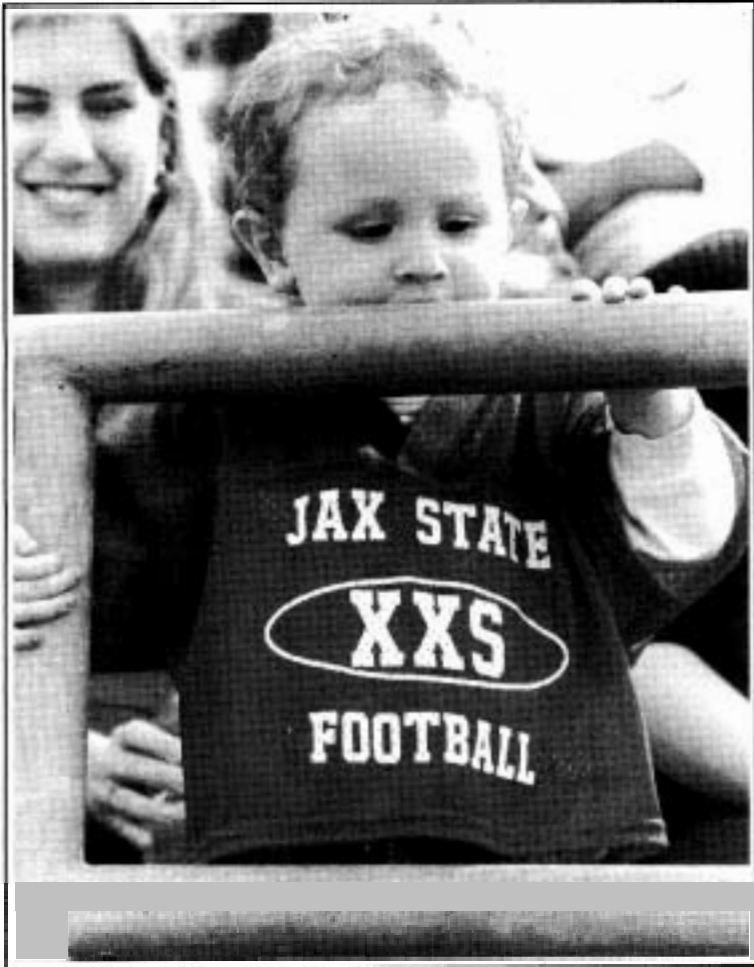
From J-day on the Quad, to the parade, to the foot-

ball game, to halftime, to the elections, this year's Homecoming was one to write home about.

Rather than read all about it, however, take a look back at Homecoming in pictures, as seen through the lens of Chanticleer photographer Janna Waller.



This year's J-Day was, as promised, bigger and better than ever. Students could have free "Old Tyme" photographs taken in costume (above). The Quad was also filled with several inflatable games, like the sparring ring shown here (left), where students battled it out just for fun.

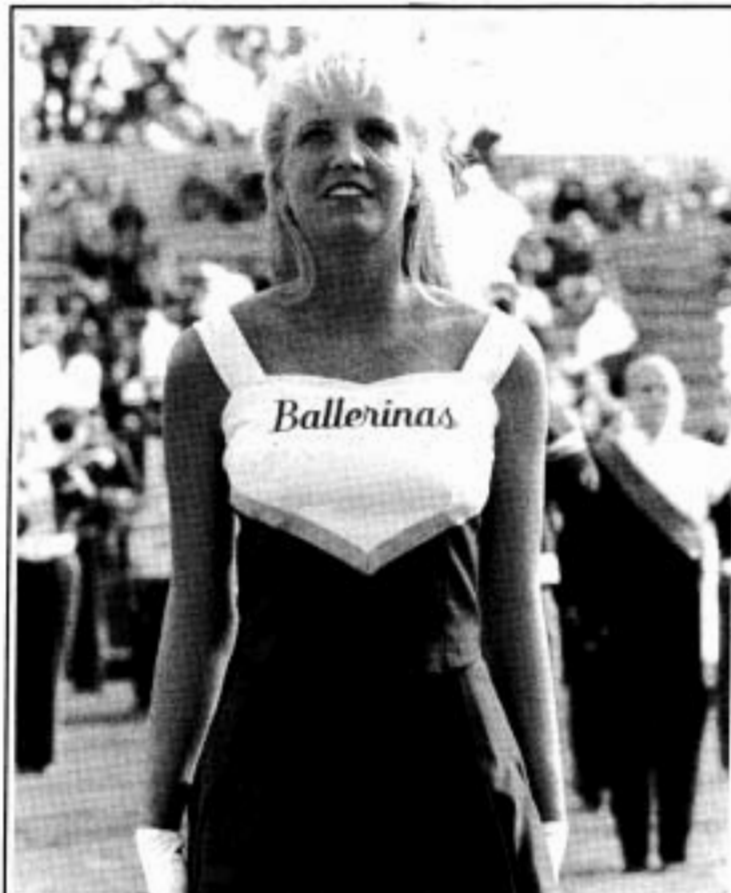


Homecoming is a time for fun whether your in college, or even if you're still too young for kindergarten. One young Gamecock fan looks like he might be thinking about a trip to the concession stand (above). The Bleacher Creatures, a new animal to Paul Snow Stadium, make lots of noise for the Camecocks, maybe a little too much noise for some, though. (right)





Dr. Steve Whitton looks sharp here as he is presented with the Outstanding Faculty award at the football game Saturday (above). Almost as sharp looking, though not quite as distinguished is Cocky, JSU's mascot, pictured below.



The Marching Southerners and Ballerinas were out in force at Homecoming, with the largest membership in several years. The trumpet player pictured above is just one of the 300-plus Southerners. Former Ballerinas who returned for Homecoming would recognize the traditional look and performance of the Ballerinas, like the one pictured to left.



The traditional Homecoming parade wound its way down Pelham Road, carrying marching bands, military vehicles, and floats through Jacksonville. Members of Alpha Tau Omega and Zeta Tau Alpha wind their way through the town square on their float in the picture to the left.

Marilyn Manson Strikes

Bill King
Chanticleer Features Editor

Lock your doors and hold your crucifix tight. Marilyn Manson is in the limelight again, with their second full-length album and third effort entitled "Antichrist Superstar."

The Reverend M. Manson along with Twiggy Ramirez, Maddonna Wayne Gacy, Ginger Fish, and new guitarist Zim Zum have created the album of the year in Pink Floyd-rock opera fashion. The album is a semi-autobiographical story about a metamorphosis and a spiritual/personal rebirth. "I try to relate my story, which is somewhat autobiographical, in the metaphor of a worm that transforms into - what it believes to be - a beautiful angel. But that's not exactly how the world sees it. The world views it as much more of a demon or devil," Manson states.

The record was also designed with a larger goal in mind. "We have combined Hebrew Kabalism, numerology, narcotics, and computer technology to create a musical ritual to bring about the Apocalypse," Manson says. In the May 1996 issue of "Live Wire," one of the top metal magazines, Manson had this to say about the album: "It's the end of music as we know it. If the things that are said on the record are true, I don't think we have anything to look forward to. It's the soundtrack to the end of the world."

Musically, as well as spiritually, "Antichrist Superstar" is a departure from anything you've heard from the band so far. On their debut album "Portrait Of an American

Family," the band dealt more with shock rock, "you can just go to hell" lyrics combined with nursery rhymes, a sort of evil innocence. This was also true for their 1995 ground-breaking EP "Smells Like Children" but not as much so. On "Antichrist Superstar" you get a good look inside Marilyn Manson via his lyrics, and you're able to see just what it is that makes him tick.

The CD is separated into three cycles, each cycle focusing on a different part of the metamorphosis. The first cycle, The Heirophant, focuses on the larva stage of development: the denial of responsibility of its own actions and the acceptance of the lies the world feeds it. It also focuses partly on the realization of its problem and the position it has placed itself. It contains lyrics such as the following from "The Beautiful People": "Hey, you, what do you see? Something beautiful, something free, Hey you are you trying to be mean? If you live with apes, man, it's hard to be clean."

The second cycle, Inauguration Of The Worm, deals with the pupa and part of the adult stages of development: rejection of the lie, realization of its own power and acquisition of its wings. This cycle is best summed up in these lyrics from "Wormboy": "When will you realize you're already there? So watered down, your feeling have turned to mud. 'Love Everybody' is destroying the value of - all hate has got me nowhere."

The third and final stage. Disintegrate Rising, directs its attention at the remainder of the adult stage of develop-

ment and the end of its life. In this cycle the worm is now the being that sees itself as one thing and is looked upon as another. The being then comes to grips with its actual self and sees there is no turning back.. In possibly the most powerful track on the album "Man That You Fear" Manson writes: "Pray unto the splinters, pray unto your fear, pray your life was just a dream, the cut that never

heals. Pray now baby, pray your life was just a dream (I am so tangled in my sins that I cannot escape.)"

To completely understand the power of moving album it must be purchased and listened to over and over again. "The lyrics and ideals expressed on this album are those of a character called Antichrist Superstar who is portrayed by me and every other person in America.

Those who fail to admit and realize this are the ones who will be afraid and offered. This is what you should fear, you are what you should are," Manson says.

This album is what is going to skyrocket Marilyn Manson beyond ultra-stardom. Its lyrics, filled with hopelessness and despair, will be chanted for years to come...if there are years to come.

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Thrill Kill Kult:

Adventures in Concert Hell


Bill King
Chanticleer Features Editor

After accidentally giving the parking guy \$22.00 instead of just \$3.00, my friends and I made our way inside the Masquerade in Atlanta. The opening band, Deathride 69, was on stage when we arrived. And, if I'm not mistaken, the woman singing for them played drums for Thrill Kill Kult at last year's Sextacy Ball. The band was reminiscent of Thrill Kill Kult, but not as good.

Thrill Kill took the stage after Evil Mothers' songs played over the PA for about 45 minutes. This was my third time to see the band live and I was quite impressed. They only played one new song and one remotely recent song. The rest of the set consisted of early material off their debut album "I See Good Spirits And I See Bad Spirits" and their 1991 album


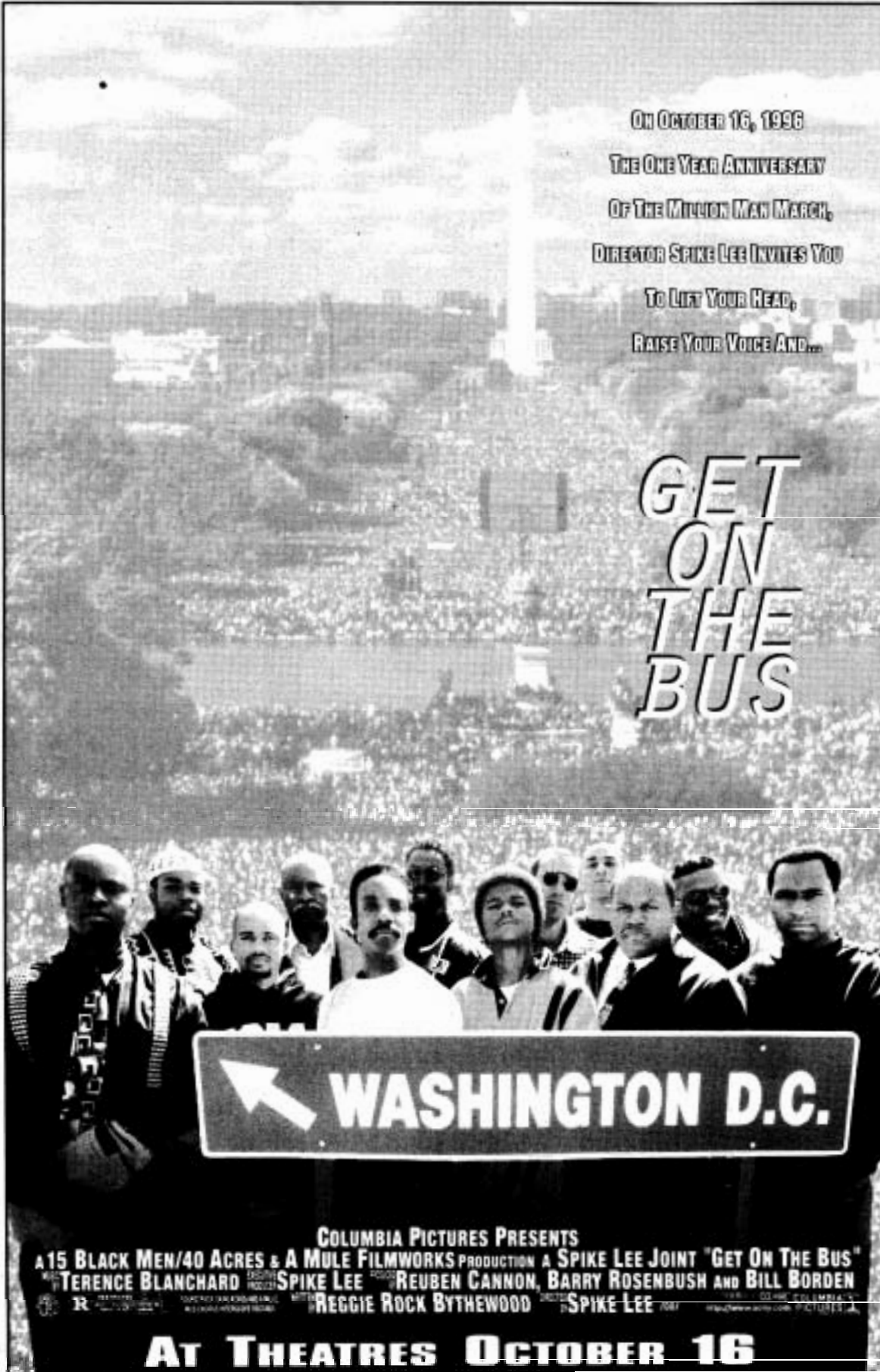
"Sexplosion," with a dash of "13 Above The Night" thrown in. Every time I see TKK, their songs sound altered- sometimes slightly, sometimes dramatically. They of course played favorites like "Sex On Wheelz" and "Cuz It's Hot," but the highlights were songs like "These Remains," "Gateway To Hell," and "This Is What The Devil Does."

There was a lively crowd at the show, proving that TKKs following is growing larger by the minute. The crowd ranged from frat boys to punks to the ever-popular transvestite. All in all, it was a great show (except for a kick in the head or two and the \$22 parking fee). TKK will, in all likelihood, be back around in a few months supporting a new album. So, go and see them and decide for yourself.



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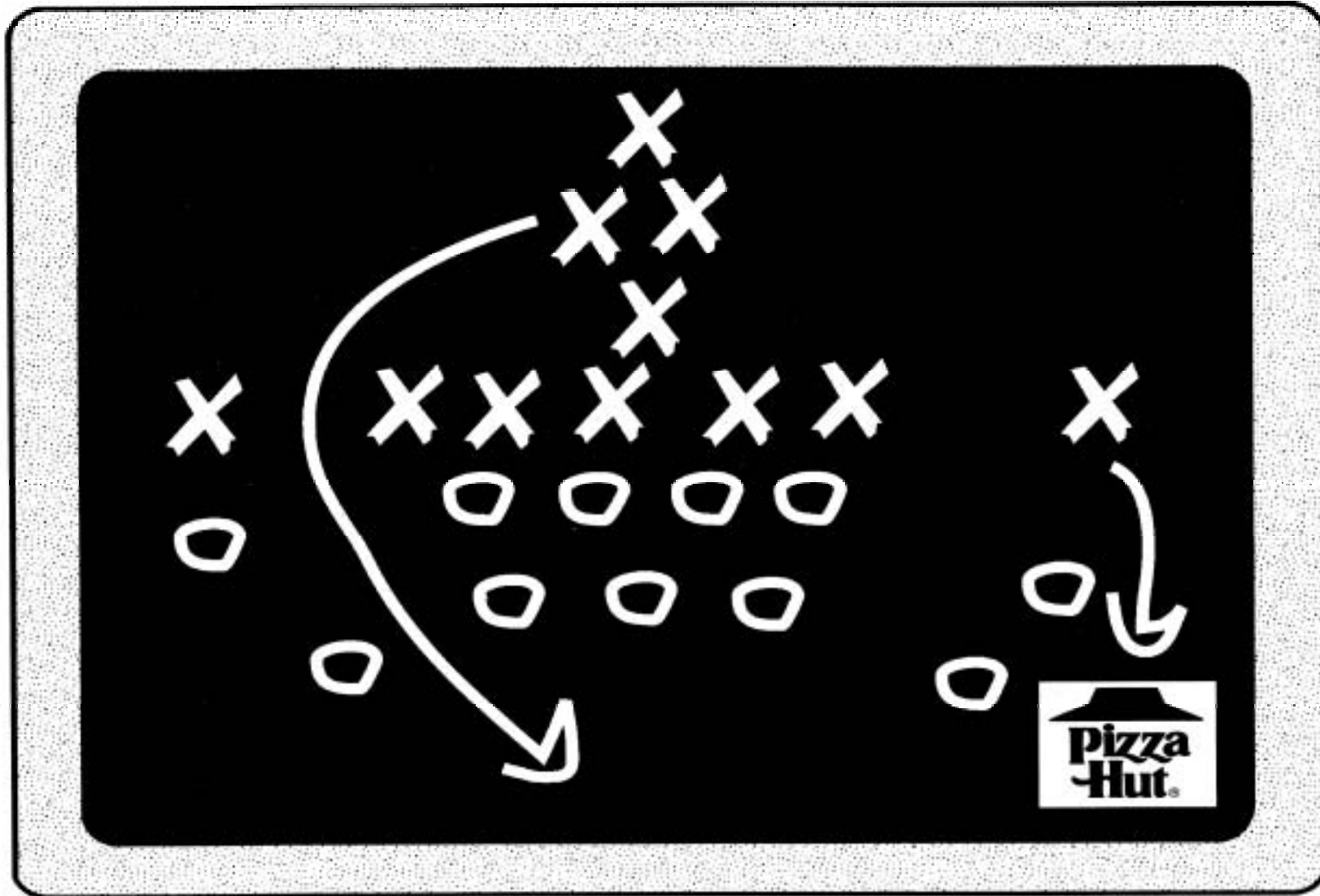
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SPORTS

The Chanticleer • October 10, 1996

“
This loss is tough
because everyone
thought we could win
”
SEE BELOW

FOOTBALL *Stats*

JACKSONVILLE STATE
VS.
MIDDLE TENN. STATE

SCORE BY QUARTERS

	1	2	3	4	F
MTSU	7	9	14	0	30
JSU	2	6	8	7	23

SCORING SUMMARY

MTSU - Demet Mostiller 15-pass from Quinn

JSU - Team Safety

JSU - Eddie Harris 17-yd punt return

MTSU - Lebrain McGill 1-run, 42 yard

MTSU - Ray 45 yd FG

MTSU - Jeff Dunner 98-yd fumble return

MTSU - Mostiller 42-pass from Quinn, 42-yd

JSU - Kirby 1-run, 58-yds

JSU - Chris Stewart 16-yd interception return

FINAL STATS

	JSU	MTSU
1st downs	14	19
Rush yds	57	55
Pass yds	197	207
Total yds	254	262
Fumbles-lost	4-3	0-0
Pen.-yds	9-83	10-145
Punts-avg	8-35.9	6-32.2

LEADING RUSHER: MTSU

MCGILL

96 yds, long 13

LEADING RUSHER: JSU

KIRBY

43 yds, long 12

LEADING TACKLER: MTSU

LOWE

7 Tackles

LEADING TACKLER: JSU

BLAIR

9 Tackles

Gamecocks 0-5 after Homecoming loss

by Shannon Fagan

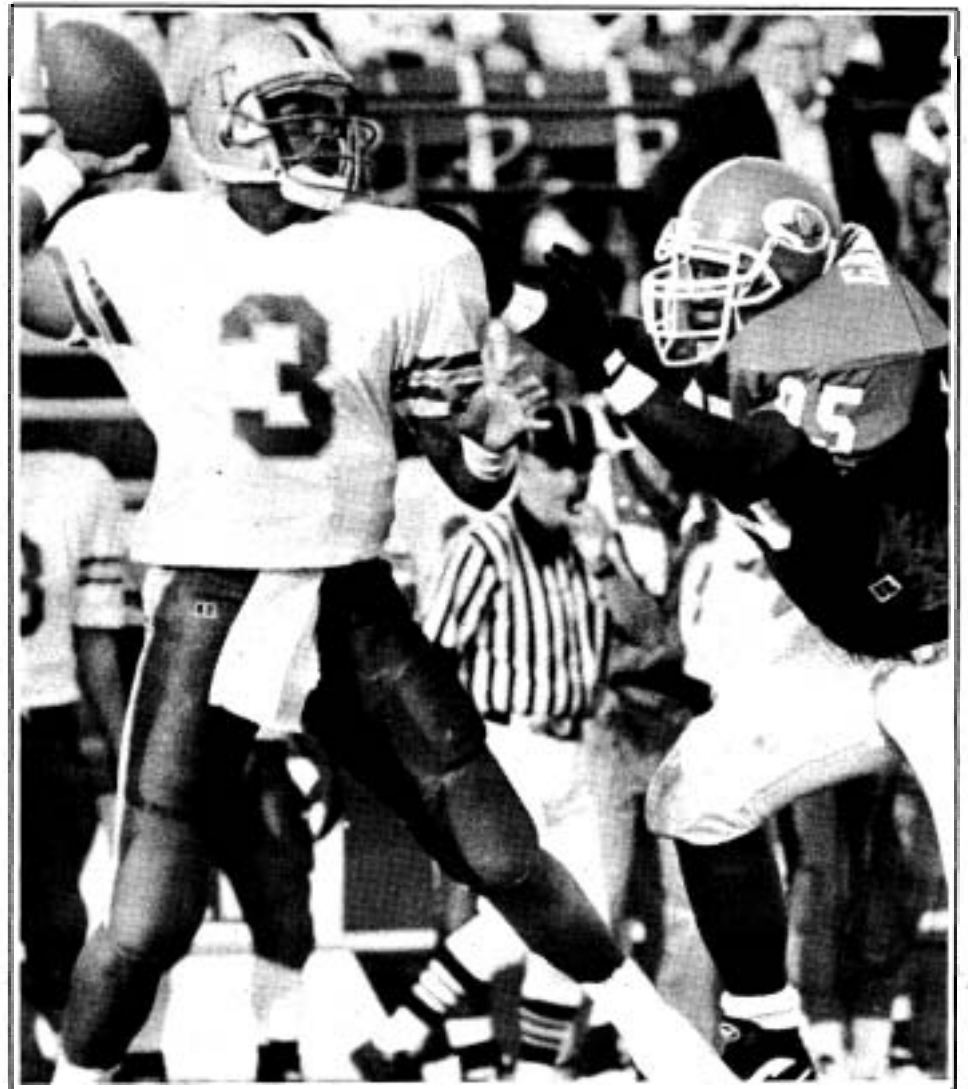
Chanticleer Sports writer

The Gamecocks hoped that the confines of home would be friendly Saturday, but the Middle Tennessee State Blue Raiders had other ideas. Turnovers and penalties would plague the Gamecocks, causing them to lose their Homecoming game 30-23.

The first quarter saw Middle Tennessee State take their opening possession 91 yards in 13 plays for a touchdown. The Blue Raiders mixed the run with the pass on offense, keeping the Gamecock defense on its heels. Quarterback Jonathan Quinn accounted for 46 yards through the air, including a 15 yard strike to split end Demetric Mostiller for a touchdown. The extra point attempt was good as the Blue Raiders took the lead 7-0. The Gamecocks couldn't get going on their first possession, resulting in a punt by Shane Seamons. That's when JSU's defense took it upon themselves to lead the charge. The Cocks kept the Blue Raiders in check, resulting in a safety with three minutes left in the first quarter. This put the Gamecocks on the board 7-2.

Early in the second quarter, JSU

see Football page 17



Ed Hill
JSU junior defensive tackle Zevon Gareth, #95, goes for the sack against MTSU quarterback Jonathan Quinn in the Gamecocks' Homecoming loss Saturday.

Softball team finishes 3-3 in fall season tourney

by Rebecca Matanic

Chanticleer Sports editor

The JSU Lady Gamecock softball team opened their fall season with three victories and three losses in a tournament at Middle Tennessee State University, Oct. 5-6. The Gamecocks finished last season as TAAC Champions and NCAA tournament qualifiers, with a 46-11 record overall.

The Gamecocks will enter the 1997 regular season with high expectations, despite losing five starters, including pitching ace and TAAC most valuable player, Ann Shelton. Coach Jana

McGinnis said prior to the tournament at MTSU that she intended on using her players at many different positions so that she could assess the team for the regular season beginning in February.

"Everybody played," McGinnis said. "We kept rotating, and all of the players played in at least three of the six games." The Lady Gamecocks lost to Samford University, MTSU and Tennessee Tech. They defeated Shawnee State, Columbia State and Cumberland University.

Even though the games don't count in the fall season, McGinnis says that

TAAC foe Samford celebrated their victory over the Lady Gamecocks as if they had just won the TAAC Championship. Since JSU won the conference in just their first season at the Division I level, McGinnis and her players can expect that all their conference foes will be looking to dethrone the Lady Gamecocks in 1997.

"We had a lot of positives in this (tournament), but we also have a lot to work on," McGinnis says. "We had too many mental mistakes and there

see Softball page 18

Football from page 13

forced the Blue Raiders to punt. Safety Kenton Kelley deflected the ball, giving cornerback Eddie Harris a gift that he returned 17 yards for a touchdown. The Gamecocks decided to go for two, but quarterback Montressa Kirby was stuffed. JSU then had the lead 8-7. After a see-saw of possessions, Middle Tennessee State put together a four play, 41 yard drive in which tailback Lebrion McGill rushed in the end zone for the score. Their two point attempt was no good, but the Blue Raiders were back in the lead 13-8. Middle Tennessee

State would gain three more points by successfully completing a 45 yard field goal, ending the half 16-8.

Things seemed to be looking up for the Gamecocks in the third quarter. The offense drove the ball down to the Middle Tennessee State two yard line, after a 30 yard pass by quarterback Montressa Kirby to flanker Patrick Plott. Then, the unthinkable happened. Fullback Monaletto Irby appeared to be heading for the end zone, but a fumble forced by the Blue Raiders' Jeff Dunner was returned 98 yards for the score. The extra point attempt was good, and

gave Middle Tennessee State a 23-8 advantage. After another failed offensive possession, the Blue Raiders cashed in again. This time, quarterback Jonathan Quinn hit Demetric Mostiller again for 42 yards for the touchdown. The extra point attempt was good as the Blue Raiders held a 30-8 lead. The Gamecocks answered as Montressa Kirby led the offense down the field and hit split end Joey Hamilton for 33 yards. Kirby would go in the end zone on a one yard rush for a touchdown. The attempted two point conversion was successful and the

Blue Raiders' lead was cut 30-16.

In the fourth quarter, the Gamecock defense stepped up once again. This time, cornerback Chris Stewart picked off a Jonathan Quinn pass at the Blue Raider 16 yard line. Stewart dashed to the end zone for the touchdown. Shane Seamons' point after was good and again cut the lead 30-23. JSU would get the ball back late in the fourth quarter, but a fumble by fullback Daniel Kirkland gave the ball back to Middle Tennessee State. The Blue Raiders would run out the clock and take the victory 30-

23.

After a heartbreaking loss, JSU Head Coach Bill Burgess said, "This football team needed something good to happen to them. This loss is tough because everyone thought we could win. We did some things that were better this week, but I think our best effort is still waiting on us."

Saturday's loss drops the Gamecocks to 0-5 on the season. They look for their first win of the season this week as they host the Hilltoppers of Western Kentucky.

Cross country teams take first and second at home meet

by **Rebecca Matanic**

Chanticleer Sports editor

The Gamecocks' Luis Delfin crossed the finished line in the 10,000 meter run in a time of 34:40 to take first place in Saturday's Jacksonville State invitational. Delfin's performance and Dana Cronin's second place finish secured the team victory for the Gamecock men. Cronin finished the race at

35:34.

"Luis and Dana are doing good," Coach Dick Bell says. "We're still improving. I'm proud of the hard work the team is doing," he adds.

Bell says that both the men's and women's team are suffering through injuries. John Suckow and Billy Stevens both ran in Saturday's meet despite injuries. Bell is hopeful that Suckow and Stevens are healthy for the

TAAC Cross Country Championships, Nov. 2

The JSU women also fared well at the invitational, despite the absence of Lee Weatherman due to injury.

Cathy Warren was able to run despite an injury. The Lady Gamecocks finished second to the University of Alabama-Huntsville. Sophomore Leslie Gardner led the women with a time of 20:44 in the 5,000 meter race. Gardner finished

fourth overall, but her adjusted placing was third due to an unattached runner finishing second. Senior Tracy Wilder finished eighth at 22:56.

Karen Lawson placed 10th with a time of 23:19, followed closely by Camille Scruggs at 23:21 and Cathy Warren at 24:00. Sophomore Michael Salmon finished fourth for the men with a time of 36:04. Billy Stevens finished eighth for the

Gamecocks with a time of 37:21, while freshman Tom Davis came in at 38:29 and Jeff May at 38:59. John Suckow finished in 41:18 for the Gamecocks.

The men and women next compete in Saturday's Auburn Invitational. "We will be against some stiff competition in Auburn," Bell says. "The teams are making good progress though."

Lady Gamecocks drop two of three in Charleston tourney

by **Rebecca Matanic**

Chanticleer Sports editor

The Lady Gamecocks lost two of three matches at the College of Charleston Invitational, Oct. 4-5, to drop their season record to 11-11 overall and 0-1 in the TAAC, Western Division. The Gamecocks dropped their first match of the invitational to Stetson in three games, 9-15, 14-16 and 4-15.

Senior Amanda Sandlin led JSU with nine

kills and seven digs. Sophomore Amy Reaves had six kills and eight digs for JSU. Stetson was led by Melissa Roy's 15 kills, 11 digs and Bekah Sentgeorge's nine kills and 15 digs. The loss marked the second time this season the Lady Gamecocks have fallen in three games to Stetson.

JSU also lost to the College of Charleston for the second time this season, dropping this match in three

games, 4-15, 10-15 and 12-15. JSU lost a four game match to Charleston in September. Once again Charleston was led by the kills of Nikki Henk who had 23 against the Lady Gamecocks. Meghan Scichilone made 13 kills and 13 digs for Charleston.

The Lady Gamecocks were led by Sandlin's seven kills and 17 digs. Junior Kim Carney had six kills and five digs. Sandlin's three match

performance earned her a spot on the All-Tournament Team.

JSU rebounded in their final match of the invitational defeating Samford University 15-8, 9-15, 13-15, 15-7 and 15-9. Reaves and Sandlin led the way for the Gamecocks with Reaves collecting 20 kills and Sandlin 19. Sandlin also led the Gamecocks with 24 digs in the five game match. Freshman Kelly Rhinehart had 18 digs for JSU, and

senior Angela Woodard added 10 kills and six digs. Amie Crow, a freshman, middle hitter had seven kills and 13 digs.

The Lady Gamecocks hope to rebound from their 2-3 weekend in today's 7 p.m. match at TAAC Western Division opponent Southeastern Louisiana. JSU's next home match is at 11 a.m., Oct. 19 against Centenary.

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Gamecock Sports Calendar October

- 10** -Volleyball at SE Louisiana, Hammond, La., 7:00 p.m.
- 11** -Soccer vs. South Alabama, Home, 7:00 p.m.
-Volleyball at Jackson State, Jackson, Miss., 12:00 p.m.
- 12** -Football vs. Western Kentucky, Home, 2:00 p.m.
-Volleyball vs. Alcorn State, Jackson, Miss., 12:00 p.m.
-Cross Country at Oglethorpe Classic, Atlanta, Ga., TBA
- 15** -Soccer vs. Auburn, Home, 7:00 p.m.
-Volleyball vs. Troy State, Troy, Ala., 7:00 p.m.
- 18** -Soccer vs. Florida State, Tallahassee, Fla., 4:00 p.m.
- 19** -Football vs. Samford, Home, 2:00 p.m.
-Volleyball vs. Centenary, Home, 11:00 a.m.
-Cross Country at Troy State Invitational, Troy, Ala., TBA

Mountain biking team to compete in national championships

by **Rebecca Matanic**

Chanticleer Sports editor

The JSU Mountain Bike Racing Team will compete in the National Collegiate Mountain Bike Championships, Oct. 19 at Carrollton, Ky. The team, formed by JSU student Matthew Crouse and sanctioned by the university, currently has six members.

Crouse says that there are more slots available to

students interested in racing. Crouse also says that the team is scheduled to compete at Clemson University in November and is looking to a host a race in the future. Along with team captain Crouse, the racing squad includes Michael Hobbs, Jason White, Matthew Maloney, Travis Boles and Kyle Guess.

For information about joining the team, phone Matthew Crouse at 435-0881.

Soccer team undefeated at invitational



Rebecca Matanic

Freshman Ashley Boyd shields the ball from a SE Louisiana player during the Lady Cocks 3-0 win Oct. 5.

by **Rebecca Matanic**

Chanticleer Sports editor

The Lady Gamecock soccer team defeated Southeastern Louisiana 3-0 and Tennessee Tech 4-0 to finish 2-0 in the Gamecock Homecoming Classic, Oct. 5-6 at University Field. JSU's Helen Campbell, Megan Steinebach, Diana Bergman and Amy Hrabovsky were named to the All-Tournament Team. The victories improved JSU's record to 5-7-1 overall and 2-4 in the TAAC.

Consistency was the key according to Coach Lisa Howe, who adds that the victories marked the first time the Lady Gamecocks have had consecutive victories since the program began last year.

"We played really well against Southeastern Louisiana," Howe says. "It was a more competitive game and the best game we have played against them."

Diana Bergman opened the scoring for JSU against the Lions, capitalizing on a penalty kick at 32:00. Sophomore Helen Campbell added her first goal at 61:42 and finished the scoring with her second goal at 88:21.

"Our whole practice time last week was geared toward keeping possession," says Howe of her team's increased offensive production. She adds that they worked on passing so they could attack the defense and keep control of the ball.

Bergman came through again for JSU against Tennessee Tech scoring the game's first goal off an assist from Megan Steinebach at 7:56. Amy Buchanan scored the Lady Gamecock's second goal at 43:43 and freshman Ashley Boyd converted an assist from Bergman at 44:56 to increase the lead to 3-0.

"Ashley is very athletic," Howe says. "She has a little learning to do, a little fine tuning,

but she is a great athlete."

Buchanan scored her second goal of the game at 69:21 to give JSU the 4-0 victory. Last season the Lady Gamecocks finished the season at 4-12-1. This season they already have five victories with seven regular season games to go. JSU's next home game is Friday against South Alabama at 7 p.m. at University Field. Howe says South Alabama is rebuilding after losing a number of players and getting a new coach.

JSU closes out their home season, Oct. 15 when the Auburn Tigers come to University Field for a 7 p.m. game.

Softball from page 16

was inconsistency in our hitting."

McGinnis adds that despite losing Shelton, she and assistant coach Mark Weisner are confident in the pitching staff. She says that although her pitchers had some control problems in the tournament she and Weisner feel that it was better to leave their pitchers in the games at MTSU so they could work out their problems.

Junior college transfer Jamie Miller was unable to showcase her pitching skills in the tournament due to illness, but McGinnis says she was happy to see the pitching improvement senior Rachel Riddell has made since last season.

"Our experienced players really came through for us," McGinnis says. "The freshmen did a lot of good things, also. As long as we continue to work hard, we will do fine. But, we do have a lot of work to do," she says.

The Gamecocks have a chance to continue to improve when they face the University of Tennessee-Chattanooga in Chattanooga, today. JSU is also scheduled to play at the Alabama Crimson Tide Invitational on Saturday.

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The Chanticleer Football picks of the week	 Mr. Jerry Chandler Comm. Department	 Ben Cunningham Editor-in-Chief	 Dr. Robyn Eoff Comm. Department	 Mai Martinez News Editor	 Rebecca Matanic Sports Editor	 Thomas Webb Staff Writer	 Vance Fleming Guest of the Week
Arizona(2-3) at Dallas (2-3)	Dallas Cowboys	Dallas Cowboys	Dallas Cowboys	Dallas Cowboys	Dallas Cowboys	Dallas Cowboys	Arizona Cardinals
Miami (3-2) at Buffalo (4-1)	Miami Dolphins	Buffalo Bills	Buffalo Bills	Miami Dolphins	Buffalo Bills	Buffalo Bills	Buffalo Bills
Baltimore (2-3) at Indy (4-1)	Indianapolis Colts	Indianapolis Colts	Indianapolis Colts	Indianapolis Colts	Indianapolis Colts	Indianapolis Colts	Baltimore Ravens
Cincinnati (1-4) at Pitts (4-1)	Pittsburgh Steelers	Pittsburgh Steelers	Cincinnati Bengals	Pittsburgh Steelers	Pittsburgh Steelers	Pittsburgh Steelers	Pittsburgh Steelers
San Fran (4-1) at G.B. (5-1)	Green Bay Packers	Green Bay Packers	Green Bay Packers	San Francisco 49rs	Green Bay Packers	San Francisco 49rs	San Francisco 49rs
Phily (3-2) at NY Giants (2-3)	Philadelphia Eagles	Philadelphia Eagles	NY Giants	Philadelphia Eagles	NY Giants	NY Giants	NY Giants
Wash (4-1) at NE Pats (3-2)	Washington Redskins	Washington Redskins	New England Patriots	Washington Redskins	Washington Redskins	New England Patriots	Washington Redskins
Detroit (4-2) at Oakland (2-4)	Detroit Lions	Oakland Raiders	Detroit Lions	Oakland Raiders	Detroit Lions	Oakland Raiders	Oakland Raiders
<u>College Game of The Week</u>							
#3 Florida State at #6 Miami	Florida State	Florida State	Florida State	Florida State	Florida State	Florida State	Miami Hurricanes





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