**Burgess era comes to an end at JSU**

by Rebecca Matanic

Sports Editor

Gamecock football coach Bill Burgess was notified by JSU President Dr. Harold McGee, Nov. 14 that his contract, which expires January 31, 1997, will not be renewed. Burgess leaves the program after 12 years and as the second winningest coach in JSU history with a 89-49-4 record.

“I have enjoyed most of the 12 years I have been at Jacksonville State,” Burgess said. “I have enjoyed the relationship with our players, managers, trainers and the outstanding assistant coaches I have had the privilege of working with these 12 years.”

Although Burgess said that he hopes, “things work out for our assistant coaches,” Assistant Sports Information Director Greg Seitz said none of the assistant coaches will have their contracts renewed.

Under Burgess the Gamecocks earned five straight invitations to the NCAA Division II playoffs, advancing three times to the title game and capturing the National Championship in 1992. Burgess said he only has two regrets during his coaching tenure at JSU.

“I will always regret our 1993 team did not get a chance to defend the national championship they helped win in 1992,” Burgess said referring to the ‘93 team that finished 3-7 as they began their transition to the Division I-AA level. JSU finished 4-7 in 1994, but in their initial season at Division I-AA, in 1995, the Gamecocks improved to 7-4 leading to much optimism for the 1996 campaign.

**Southerners to march in Macy’s parade**

by Scott Hopkin

Managing Editor

The JSU Marching Southerners will be leaving next Wednesday to march in the 75th anniversary Macy’s Thanksgiving Day Parade. According to Ken Bodiford, JSU Band Director, JSU was among the twelve selected from the 1062 entries this year.

Following the theme “Hooray to Broadway,” the Southerners will be performing “Don’t Rain on my Parade,” by Barbara Streisand. According to J.T. Spann, a sophomore Phi Mu Alpha member, the band has been working the parade since band camp. “We started putting the drill on after the Troy game,” which took place about three weeks ago. “We’re all looking [forward] to going up there; we’re having to do a lot in a short period of time.”

Despite this, Joey Painter, a sophomore bass drum player says that the drum line has only been working on the piece for “two weeks if that long.” He says that some of the other drumline members have been working on a competition in Nashville with other drum lines. “Some of the other guys concentrated on that,” says Painter.

According to Spann, the band will be deviating from the usual block marching format in the parade. He says that the group will be using circular patterns with some rotation, which will eventually merge back into the standard parade block.

The trip totals in excess of 88,000 dollars. According to Bodiford, most of the money was raised through a raffle of a Toyota Tacoma truck, and through donations of JSU alumni, especially former band members. “They’ve helped out a lot,” says Bodiford.

According to Bodiford, the music was selected from a list this past summer and incorporated into the marching band’s show, featuring ballerinas as a kick line in front of the band.

Bodiford says that planning this trip was far more difficult than his high school experiences, where he could delegate parts of the trip to band boosters. He says that he had to do all of the planning and arrangements himself, spending “endless amounts of hours.” He says that most of the work...
The SGA Student Senate meets every Monday night at 6 p.m. in the TMB auditorium on the 3rd floor of the TMB. Everyone is encouraged and welcome to attend.

Delta Chi says congratulations to the new sisters of Delta Zeta and Alpha Omicron Pi.

Kappa Alpha Order is sponsoring a clothes and canned food drive for Jacksonville Christian Outreach.

ISU’s Department of Art Faculty exhibition will be held, November 5-27, at the Hammond Hall Gallery. Gallery hours are Monday through Friday 8:30 am to 4:00 pm. For additional information, call Steve Loucks at 782-5708.

Tickets are now on sale for the Fourth Annual Madrigal Dinner. For more information, call the Music Department.

Tau Kappa Epsilon and WLJS-92J are currently holding a Toys-for-Tots for ARC of Calhoun County through December 20 for the Christmas holiday. See Organization News for more information.

There will be no Chanticleer next week due to Thanksgiving.

**CAMPUS CRIME DOCKET**

- 11-08-96 Aaron Pruitt reported theft of property at University Field.
- 11-08-96 Tera Lashon Young reported harassing communications at Campus Inn Apartments.
- 11-11-96 Skipper Jones reported theft of property and criminal mischief at the baseball field.
- 11-11-96 Ronald D. Hunter reported theft of property at Brewer Hall.
- 11-12-96 Brian Kendall Userry reported criminal mischief and theft of property at Dixon Hall (Snack Machine-first floor).
- 11-12-96 Latasha G. Robinson reported harassing communications.
- 11-13-96 Eddie Leander Cole, 19, of Jacksonville, AL, was arrested at UPD and charged with false reporting to law enforcement.
- 11-13-96 Peter Brown reported theft of property at the International House.
- 11-14-96 Nolan Lamar Buckner reported criminal mischief at Weatherly Hall (first floor lobby and basement lounge area).
- 11-14-96 Jameka Latrice Nunn reported robbery at Martin Hall parking lot.

**NATION • STATE**

*The Chanticleer • November 21, 1996*

Female cadets try short cuts to trouble

by College Press Service

CHARLESTON, S.C. — Three female Citadel cadets decided their short regulation hairdos weren’t short enough to blend in with the first-year male cadets, whose shaved heads give them the nickname “knobs.”

So they took matters—and a pair of scissors—into their own hands.

The female cadets, among the first four in the military college’s first-ever co-ed class, emerged from their barracks Nov. 7 with new hairdos resembling a man’s flattop. But the new look did not go over well with Citadel administrators, who expect students to adhere to uniform codes of dress and appearance.

“Obviously, you can’t have a cadet standing in front of the mirror, designing [her] own haircut,” said Judith Fluck, deputy director of public affairs at the Citadel.

The cadets—Petra Lovetinska, Jeannie Mentavlos and Kim Messer—will likely be confined to campus or given demerits as punishment for breaking the rules. The fourth female cadet, Nancy Mace, did not participate in the make-over because she is a Citadel band member and wears a different uniform, Fluck said.

Apparently, the women chose the extreme haircuts as a way to show they are as committed as the male cadets.

They wanted to show their unity within the corps,” Fluck said.

This is the first year of co-education for the Citadel. The state-supported college accepted women into its corps after the Supreme Court ruled in June that the all-male policy at Virginia Military Institute was unconstitutional.

Administrators spent a great deal of time on the “painsstaking” task of choosing a suitable haircut for women, which was to be short, but not as short as the men’s, Fluck said. The Citadel’s regulation cut for women is off the shoulders, off the collar and leaves ears showing.

Speaker stresses importance of Middle East ties

by Rachel Watkins

Chanticleer News Writer

The Department of Geography and Anthropology hosted Donald Hepburn, the International Affairs Fellow for 1996. He spoke about the future of the petroleum industry. Hepburn’s speech centered on the oil-producing Arab States and the economic and political problems that prevent the countries from becoming viable players in the global economy.

“There can be no progress made until there are some economic, as well as political gains for the people living there,” Hepburn said, citing the growing role of radicalism as the method people in the Middle East are using to make their voices heard. He admitted that with the current political and economic climate in places such as Iran and Iraq, he did not know what the future would bring for the troubled countries.

“Middle Eastern countries is the highest in the developing countries, and the economy is the worst in the world,” he says, adding that the statist economy, “a first-cousin to socialism,” is part of the problem, with the government deciding where, when, and how to spend the money, with no input from the constituents.

Often, the ventures that the governments invest in are unprofitable, and there is no encouragement of the private sector, as well as minimal exporting and trading between the Middle Eastern countries. As a result of these factors, the economy of the Middle Eastern countries are stagnating.

Hepburn stressed that even though the American way of thinking may sometimes be diametrically opposed to the mind set of the Middle East, a “dialogue must be kept open,” saying that with the “global village”, the problems of the Arab States become the problems of the Americans.

The challenge, Hepburn said, lies squarely in the hands of this generation. The students graduating in fields such as industrial engineering, humanities, and MBA-type jobs will be able to have the greatest impact in the Middle East by encouraging American companies to invest in, and expand their business practices into the oil-producing countries.

“They should look at the 160 million people in these countries as a huge market.” Hepburn suggested, and says that through trade with the Middle Eastern States, American companies can transfer managerial skills, technological, and marketing skills to bring the Middle Eastern States into the position as an active trading partner, as well as opening up the Arab States as a place of investments and joint ventures.”
** Organization News **

** Circle K International**
Circle K, the largest collegiate service organization in the world, provides service to the campus, the community, fellowship with others, and leadership opportunities.

Circle K meets every Tuesday at 3:00 p.m. on the 3rd floor of the TMB. For information, contact Quintin Percentie at 782-7205, or George Davis at 782-5272.

** The Writer’s Club**
The Writer’s Club meets Wednesdays at 3:30 on the library. All aspiring writers, poets, or playwrights are welcome.

** Tau Kappa Epsilon**
Tau Kappa Epsilon and WLJS-921 are currently holding a Toys for Tots for ARC of Calhoun County through December 20 for the Christmas holidays. Please drop off any donation at Tau Kappa Epsilon, WLJS-921, or in any of the boxes across campus. For more information please contact Dot of ARC at 236-2857 or Russell Taylor of TKE at 782-5240 or Robert Ray if 921 at 782-5571.

TKE and 921 are also participating in an Adopt-an-Angel Tree program for the Salvation Army through December 5. Anyone interested in sponsoring a needy child for Christmas should call Robert Ray at 782-5571 or Russell Taylor at 782-5240. Please get in the holiday spirit and help those that are less fortunate than others.

TKE would like to congratulate the new sisters of Alpha Xi Delta.

** Burgess from page 1**
However, the Gamecocks finished this season with a disappointing 1-9 record. Rumors and speculation of Burgess’ future began to surface near mid-season but Burgess and his team avoided commenting publicly on the situation.

“I also regret that our program is not competing at the level we all want it to be at this time. I am sure it will in the near future,” Burgess said in a statement after learning the university will be looking for a new coach.

Burgess, who came to JSU from Oxford High School, said he, “would like to thank Dr. Targum, JSU President for giving a high school coach a chance to coach at the collegiate level 12 years ago.” He also added that he’s not sure of his future plans at this time but does know that he has to find a job.

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**The Chanticleer • November 21, 1996 • Page 3**

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**What if page two of The Chanticleer looked like this?**

**Rutgers basketball team under gag order**

While hoping that the furor caused over remarks made by... dies down,... have come under fire again, this time for... The American Association of University Professors has criticized the Rutgers administration for... with reporters at The Daily Targum, the campus newspaper. “We condemn the attempt to stifle the free speech of the members of the Rutgers men’s basketball team,”...

Other must not be curtailed simply because they are... Two days after student protesters demanding the resignation of... halted the Scarlet Knights’ game against the University of Massachusetts, guard Damon Santiago told a Targum reporter that he thought... Senior forward Jamal Philips told a reporter that... he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

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**Remember, the First Amendment is more than our right to print.**

**It's your right to read, too.**

Brought to you by the Society of Professional Journalists
Bill increasing GPA requirements heavily debated at SGA meeting

by Thomas Webb
Chanticleer News Writer

The SGA suspended the rules and voted on Bill 25, which appointed Chris Thomas as Senator for the rest of the academic year.

The rules were suspended again by the SGA in order to debate and vote upon the controversial Bill 25. This bill would have amended the SGA Constitution as follows: GPA requirements for President and First Vice President would have risen from 2.50 to 2.70; GPA requirements for Second Vice President would have risen from 2.50 to 2.70.

Among those opposing the bill was Christian LeBlanc, who will most likely become President of the Senate when Matt Crandon graduates at the end of this term. He said, “This is amazing to me. This is my fourth year being on the Senate...and you know this comes up every year around election time. And it’s pretty funny how most of the people who want to raise this have a higher grade point average than this. I understand what you’re going to say, ‘No, that’s not how it is,’ but I’ve been here for four years, I’ve heard the discussion plenty of times, and it always works this way. It comes down to a personal thing. I can guarantee you right now that the people who are pushing for this thing have a higher grade point average than that, and they know people who want to run for that situation who have a lower grade point average than that...It comes up every year and its getting to be ridiculous.”

One of the strongest supporters of the bill was SGA Senator Nyang Njie. After the SGA voted the bill down, Nyang explained his stance after the meeting broke up. “This has nothing to do with nobody, and it’s not personal. We’re just trying to make this body a better body, a credible body, a reputable body, but as you have seen, it is a regressive body. People want to be the JSU of the past. They are not progressive, and you will never have leaders here that are progressive...the reason why people are not voting is because most of the people up here who are getting ready to run for office have poor grade point averages,” Nyang said.

SGA President Bob Boyle said that he couldn’t say that he agrees or disagrees with the bill. “I’m personally all for, hey, in the perfect world, jack the GPA up to a 2.5...It only fortifies the SGA. People who represents the students here on the Senate are students,” he said.

Cole opposed the bill because of its use of the cumulative GPA as its standard. He said that he might not be opposed to a bill that used the term GPA as its base. Almost all of the senators were present for this week’s meeting. Audience attendance seems to have been rising slowly but steadily over the last few weeks. The meeting opened with the reading and unanimous approval of the last week’s minutes.

There will be two more allocations meetings. Anyone wishing to receive money should get their forms in as soon as possible.
Forget the peach eat a grape

Since 1987 The Atlanta-based band The Grapes have been making music, touring the U.S. and playing with bands like The Black Crowes, Widespread, Phish and The Indigo Girls. Their 90s version of 60s and 70s rock has created for them a growing fanbase around the country. Now that they have recently been signed to national booking agent Ozark talent, their following will grow even more. With Charlie Lansdorf on bass and vocals along with Ted Norton on lead guitar, Steven Fink on keys, Rick Welsh keeping time and newcomer Brooks Smith on rhythm guitar, they are slowly but surely taking over. The band recently stopped through Jacksonville for the first time to play a show at Brother’s and Lansdorf took the time to speak to me about the band.

Bill King: So, how long have you been on tour now?

Charlie Lansdorf: We’ve just been doing about four or five gigs a week. We usually just do on the average four or five shows a week and go out three, four, five weeks at a time, three times a year.

BK: Your bio said you’re about to release another record of live stuff.

CL: Yeah we recorded it at Smith’s Olde Bar [in Atlanta] and, God, that was last spring, so we’ve just been kinda trying to listen to it, see what’s wrong, send it back, that kind of thing. So hopefully, realistically it won’t be out till January, but, yeah, that’ll be record number four. You know, we just brought the mobile unit out to Smith’s, it’s a much less expensive way of doing it, and it was a really good show, which is always the flip of a coin.

BK: Now that Ozark talent is handling your booking, has that opened a lot of doors for the band?

CL: Oh yeah. If we didn’t put the brakes on, they’d have us all over the place. Everybody over at Ozark is really cool. He’s got a lot of connections, he’s centralized, they’re located in Kansas City, and he’s been doing it a long time. He’s got some pull to get you into some pretty nice clubs, I mean anybody can call and say, “When can you put us in?” which’ll end up being the slop gig on a Tuesday night. But yeah, those guys’ll book you until you go, “Time out, we gotta take a little breather.”

BK: Is it true that you and Widespread Panic used to play together?

CL: Yeah, back in ’88 we used to switch off gigs at the Uptown Lounge in Athens, we’d play Monday, they’d play the next Monday, blah, blah, blah, like that. We did it for half a year. And then they were playing the Pub in Atlanta, but they hadn’t been to Atlanta much, and we were doing pretty well that first couple of years we started out in Atlanta. We’d just rent out places and do it ourselves, and they opened for us once at the Metroplex, but, you know, we’d just trade off here and there. We used to get together a lot back then, we haven’t seen them in a while. Once in a while we’ll do a show together, we did Birmingham two years ago at the amphitheater, it’s always good seeing those guys.

BK: A lot of people compare you with The Greatful Dead as well as The Allman Brothers. Does that annoy you?

CL: Well I mean, it’s not really annoying, because everybody says everything sounds like something else. We did use to play a lot of Dead songs, so it’s not like we’re all, “Forget that.” And at times these days I can see us sounding like the Dead, but I think when most people think of sounding like the Grateful Dead, they think of this kind of crickety, slowish, hippie-jam forever, noodling around thing. Which we’re more like, get up there, throw down, nail 10 or 12 songs a set. I like to think of it as more of a thrash. With the Allman Brothers, I really just don’t understand the Allman Brothers thing except for maybe that’s where we’re from and maybe some intense guitar, but I don’t think we sound like them much at all, so you never know. These days a lot of kids who are into Phish who are younger and didn’t know we were around 10 years ago and didn’t really get into the Dead and stuff are like, “You guys kind of sound like Phish,” and I’m like, “Hell no!” First of all they practice all the time, they’re doing all of these intricate Zappa-ish arrangements and progressive stuff. And we’re like rock n’ roll songs, a couple of ballads here and there, a couple of covers now and then. But you know, like I said, everything sounds like something else to a degree.

BK: How long has Brooks been with the band?

CL: Brooks has been with the band about a year now. He actually graduated up in Greensboro as a music major in piano. So he can play almost everything and now he’s playing rhythm guitar in a rock band, which is cool and he’s having a good time.

BK: What’s next? Do you hope to achieve superstardom?

CL: Man, I’ve seen almost everything you can see, bands get signed, do great and continue in great success. I’ve seen bands get signed, break up, go down, and end up owing loads of money. I’ve seen bands that haven’t got signed do fine. I don’t know, for me, when I was a lot younger I used to think yeah, just keep climbing, climbing, climbing. But man, if you can travel comfortably, make a good living and play a thousand gigs
grapes from 5 bands like that. I wouldn’t say no to anything, but as far as super, super stardom and like People magazine, hey whatever. Since I was young, rock bands and stuff was all I ever wanted to do.

Social Distortion
White Light White Heat
White Trash
Epic Records
Rating- ****
By Sam Dillon

After four and a half years, the wait is over! Social Distortion is back in grand style with their latest album entitled “White Light White Heat White Trash.” The album is eleven tracks of some of the best music Social D. or anyone in the punk scene has put out in a while. Every track grabs you and sticks in your head. Social D. have been around for about 10 years and have put out five albums. They have had their fair share of hard times and bouts with drug abuse, but have kept on going and that seems to come out in their songs especially “Through These Eyes.” This latest album is loaded with catchy bluesy punk laden riffs that cannot be mistaken for anyone but Social D. Mike Ness’s (vocal, guitar) style is a unique and inspired ’50’s style punk. The lyrics seem to reflect his past and at times are depressing and uplifting at the same time.

For those of you who only know Social D. by their video for “I Was Wrong” on MTV, then you don’t know what your missing out on. “Whit Light White Heat White Trash” is chock-full of amazing songs. I recommend, as highly as I can, this album! My favorite songs on the album are: “Down On The World,” “Dear Lover,” “Crown Of Thorns,” “Pleasure Seekers,” “and of course “I Was Wrong.” You just can’t go wrong with Social D. they’ve got everything you could ask for in a punk-rock band. They are inventive, individual, and very talented. Go out right now and get album.

Believe it or not, this guy is in class.

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Yes, yes, I am aware of this. Couriers are required to visit their wingleaders to report. As of now, you belong to my wing.

Wingleader, with the greatest respect, I'm a courier, not a spy.

I am well aware of your limitations. The duty I want you to carry out will not stretch much from your usual jobs.

The council of five wishes me to arrange safe conduct of the ambassador of the Honkies to Haven. I have selected you and two others to secretly bring the ambassador here.

Not that I will. You have no choice in the matter. You are in charge. The only people joining you are a Dobermahn and his page. Speed is of the essence.

But Wingleader... The Honkies are... Forsters. All Mahn have sworn to kill them, to defend humanity... They're monsters!

...to defend humanity to the utmost of our capacity: that's what we swore, courier. I lost my wings fulfilling my oath; something most lesser flittermains could not live with.

The council has decided that to defend humanity, we need to trade. The Honkies produce a plant which accelerates growth of flesh, and on fresher wounds than mine, can even regrow limbs. I don't need to tell you the import of this.

You will leave in roughly four hours, at daybreak. You have already had a nice nap in the waiting room, so I'm sure you're already refreshed.

All other instructions, and a map, are enclosed here. You have one month from tonight to get the ambassador. You may tell know one what you are doing; as far as your wing is concerned, you're on a longer, experimental, mail route.

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The tollfree Auto Safety Hotline is your chance to help the government identify safety problems in cars, trucks, and automotive equipment. If a safety-related defect is identified, the manufacturer will conduct a recall and fix the problem at no cost to the owner. Your call gets the process started and can help keep unsafe vehicles off the road.

U.S. Department of Transportation
National Highway Traffic Safety Administration
We give thanks for making us suffer

Well, it’s turkey day coming up, and everybody will be gathering together to listen to Uncle Bob talk about how he met his wife in 1957. You know the story, about how he met your aunt at the senior prom while wearing false teeth that he’d lost in a cow field when he broke down on the way to pick her up. He swears she says she was really attracted to the salty way he tasted when they kissed.

But Thanksgiving is really a lot more than people getting together, drinking, and losing money on football games. It’s about families suffering together. We all know how the original Pilgrims suffered. So somewhere down the line, someone created the requirement that we re-enact how things must have been for them. That’s why you’re uncle and grandfather have kept repeating the same stories over and over again for the past twenty years, tradition demands it. That’s why Mom fixes this wonderful feast everyone ignores because the rest of the family is too busy worrying about who’s winning the game (and their twenty bucks). Somewhere down the line, the tradition of suffering started on Thanksgiving. Since then, our elders have been making the next generation suffer for all the years that THEIR parents made them sit and listen to how Dad walked to school twenty miles uphill both ways in the snow in the desert.

Me, I’m no glutton for punishment. I’m only going to go to one holiday feast this year instead of the usual two (since I got engaged). I’m just not sure bringing the future in-laws into the same house as my parents is going to lessen my suffering any. But don’t take my example to heart. Spend time with your family this Thanksgiving... so you know how to make your children suffer.
Dear Editor,

I am responding to comments made in your “Forum” section on November 7, 1996. First of all, let me encourage all who read this to pick up a copy of the Constitution of the JSU SGA, which can be obtained in the SGA office on the fourth floor of the TMB. The 1994-1996 Student Handbook also contains this Constitution. In Articles II and III the purpose and membership of the Student Government Association is clearly stated.

It is probably very true that the SGA Student Senate would never treat “non-student members of the JSU alumni” in the manner in which Mr. Jose E. Martinez has been treated in recent past. But it is also probable that when someone, student or non-student, comes to any public meeting of the SGA and disrupts business and verbally attacks members of that body, precautions will be taken to prevent further disruptions. On the night of Monday, October 14 that is exactly what Mr. Martinez did. I am very aware that Mr. Martinez may have been responding to actions taken by member(s) of the SGA, but we will not tolerate disruptions in any of our meetings. The Student Senate felt that by requiring non-students to be placed on the agenda prior to Senate meetings (which does not violate anyone’s First Amendment right) further disruptions would be avoided.

As a reminder, every enrolled student at JSU is a member of the SGA and time is set aside at every Student Senate meeting to voice concerns or any other issues that fellow students wish to address. Regardless of what Mr. Martinez thinks or feels about the actions or procedures we take as an SGA, we will continue to learn and improve ourselves to better life for STUDENTS at JSU. We RESPECT everyone who has the fortitude to stand up for personal beliefs, but we will not allow non-constituents to slander and insult the SGA and then expect a podium at student forums to voice personal views.

Everything during our time at JSU is a learning experience. It is almost as if we are constantly in a classroom. I personally have learned a tremendous amount from my involvement on campus and my time in office has not been any different. Hopefully, the things that I have chosen to involve myself in at JSU will pay off in my future professional life, but for now I continue to grow. We are here to educate ourselves and the work we do as an SGA is no different from what we do in our classrooms everyday.

RESPECTFULLY,
Bob Boyle, President
Student Government Association

Dear Editor,

As I sat in this week’s SGA meeting, tears formed in my eyes. I can’t believe the senators wouldn’t raise the minimum GPA of SGA senators and officers. The senators and officers should be the elite of the school, yet our SGA is just average. Maybe that’s why the senators never get anything done because they are just average. JSU will never become one of the top schools because we are afraid of progression. We rather spend more time on beautifying the campus than raising the standards of our students. We at JSU must not stop until our good is better and our better is best.

Sincerely,
DeLandra M. Hunter

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**Forum** is our reader's column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters that are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.
Gamecocks defeat VASDA USA in exhibition game

by Rebecca Matanic
Sports Editor

The JSU men’s basketball team jumped out to a 13-2 lead against VASDA USA and never looked back in route to an 86-75 exhibition victory, Nov. 17. VASDA trimmed the Gamecock lead to two in the second half, but JSU exploded on a 16-6 run to secure the victory.

"VASDA is very athletic, and it was a good test for us," said Gamecock Coach Bill Jones. "The important thing is we got game experience and we won."

Senior guard Aaron Kelley led the Gamecocks with 21 points, hitting eight of 13 shots from the floor and hitting five of six from the charity stripe. Kenny Sorensen, a 6'8" senior forward controlled the boards grabbing 12 rebounds and adding 11 points.

Freshman center Wes Fowler’s field goals in the first half and 18-32 in the second.

"I think our guys played well," Jones said. "The main thing we wanted to do was to experiment with the lineup and see which guys need to be in for certain situations."

The Gamecocks also controlled the boards against VASDA, swiping 57 rebounds while limiting their opponents to 40. JSU made 19 turnovers in the game and shot 67 percent from the free throw line. Jones gave all his players a chance to show their skills during the game.

"We have to make sure we have the right chemistry, and this game was a very good opportunity to see how we’re going to stack up against opponents this season," he said.

The Gamecocks open the regular season at Pete Mathews Coliseum, Saturday at 7 p.m. with a contest against Mississippi Valley State. The Delta Devils finished 22-7 last season while securing the Southwestern Athletic Conference crown. The Devils return junior guards Anthony Davis and Kenyon Ross, but due to their inexperience the Devils are projected to finish sixth in their conference according Athlon Sports College Basketball. The Devils lost three starters from last season’s championship squad.

The Gamecocks are projected by the Athlon experts to finish third in the TAAC Western Division, behind Southeastern Louisiana and Samford. The Gamecocks finished 10-17 last season, their first year at the Division I level.

Gamecock season ends with double-overtime loss

Shannon Fagan
Sports Writer

The Jacksonville State Gamecocks ended their 1996 football season on Saturday in Monroe, Louisiana. They faced the Northeast Louisiana Indians, a team that almost upset the Auburn Tigers two weeks ago. The Gamecocks fought hard, but lost in double overtime by the final of 31-28.

"VASDA is very athletic, and it was a good test for us," said Gamecock Coach Bill Jones. "The important thing is we got game experience and we won."

In the first quarter, the Indians scored first with Quarterback Raymond Philyaw throwing a 40 yard pass to receiver Marcus Hudson. This gave the Indians excellent field position again with a 25 yard strike to receiver Chris Spencer for the touchdown. The extra point was successful, giving Northeast Louisiana the early lead 7-0. Later in the quarter, the Gamecocks would answer. A twelve play, 80 yard drive resulted in a touchdown. Quarterback Montressa Kirby passed from five yards out to Patrick Plott for the score. The extra point was good, tying the game 7-7.

The second quarter saw Northeast Louisiana take the lead again. Late in the quarter, the Indians put together a five play, 57 yard drive that resulted in another touchdown. After a faked 30 yard field goal, Philyaw took to the air for a 20 yard touchdown. Eric Jones got the touchdown grab. Again, the extra point was good, giving the Indians a 14-7 lead at the half.

The Gamecocks would tie the score once again in the third quarter. Tailback Demetric Thomas took charge as he blazed down the field for 40 yards for a touchdown. After a successful extra point attempt the score was knotted at 14-14.

In the fourth quarter, the Gamecocks took the lead. On an eight play, 58 yard drive, JSU scored the go ahead touchdown. Patrick Plott was in charge and would have 23 yards receiving on the drive, including a seven yard touchdown catch. The extra point by kicker Shane Seamons was good as Jax State led 21-14. JSU’s lead would not last long. Indian runningback Marquis Williams took charge, rushing for 44 yards and a touchdown. The extra point was good, once again tying the score 21-21. The teams would stay deadlocked at the end of regulation, forcing them into overtime.

In overtime, Northeast Louisiana scored first. Williams would find the end zone again, this time on a 16 yard scamper. The extra point gave the Indians the lead, 28-21. The Gamecocks refused to back down. Tailback Amel Jackson found his way into the end zone from eight yards out. The extra point attempt was successful, tying the score 28-28.

In double overtime, the Indians capitalized off of an interception by Kirby. Eventually, the Indians would get into field goal range for a 29 yard attempt. The kick was good, giving the Indians the win by the final 31-28.

The loss dropped the Gamecocks to a 1-9 record for the season. Burgess ended his JSU coaching record by compiling 84 wins, four Gulf South Conference crowns, and a National Championship in Division II. He coached the Gamecocks for 12 years, establishing a winning tradition for Jacksonville State.
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