

THE CHANTICLEER

November 14, 1996

Jacksonville State University

Volume 44, Issue 11



IN THE *News*

Protesters kiss at Harvard speech

by College Press Service

BOSTON - Forget throwing rocks, marching, or blockades

Homosexual protesters at Harvard University chose instead to hug and kiss Oct. 30 to protest a speech by Christian Coalition head Ralph Reed.

As Reed began to speak at the John F. Kennedy School of Government, members of the audience reportedly held up signs blasting the coalition's stance against homosexuality.

About 20 gay and lesbian students then started to embrace and kiss, raising such a ruckus that police eventually had to remove them from the hall.

No arrests were reported.

Families sue for mistreatment of cremated cadavers

by College Press Service

LOS ANGELES - Families of thousands of participants in UCLA's Willied Body program are claiming that the university mistreated cadavers by cremating them with laboratory animals and dumping them into the Pacific Ocean with medical waste.

The families filed a class-action lawsuit against the University of California at Los Angeles, seeking an unspecified amount in damages.

UCLA's Willied Body program uses donated corpses for anatomy and other medical courses. The lawsuit says that between 1950 and 1993, the university cremated cadavers in groups or with animals, then dumped the remains in garbage drums with used syringes, scalpels and other medical supplies.

According to the lawsuit, that violates the university's promise that bodies would be cremated and the ashes buried with dignity.

A funeral-at-sea business owner, contracted by UCLA to dispose of ashes, reported that he found glass vials, gauze, and a rubber glove mixed with the remains. After that, UCLA closed its on-campus crematorium and hired an independent contractor, Terwilliger said.

AIDS exhibit puts a face on disease

by Jeanna Miller

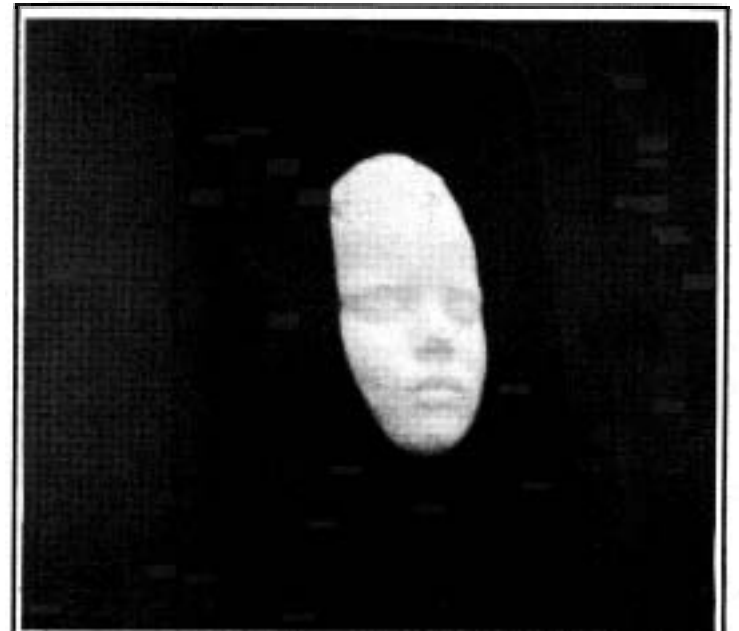
Chanticleer News writer

Jeffrey S. has the AIDS virus. "I live in ... a house for people with AIDS and ARC," he says. "It's a cross-section of people, black, white, straight and gay, short and tall, beautiful, not so beautiful. But we all get along here fine."

Jeffrey S. is one of the people whose face and story are displayed as part of Project Face to Face. Project Face to Face began in 1988 with the goal of not only educating the general public and dispelling myths about AIDS, but also expressing hope in a situation that many people consider hopeless.

The California-based Project Face to Face consists of plaster castings of the faces of twenty people who have the AIDS virus. These people range from the children to the elderly. Visitors to the exhibit can listen to the taped recordings of these people relating their experiences with AIDS.

JSU is hosting Project Face to Face this week on the third floor of the TMB. Clifford Roxburgh, a representative who travels with the project, said the university setting differs from the usual museums because people are more serious in the museum setting and often react more emotionally to the exhibit. Roxburgh looked forward to presenting the exhibit to visiting junior high and high school students



Jeanna Miller

The face and voice of a victim of AIDS live on in the TMB. The exhibit will remain in the building until 4:30 p.m. Friday.

on Wednesday. He believes the best way to educate the public about AIDS is to start with the young people.

"The display opened my eyes to the realization that AIDS knows no color, no age, and no nationality. It affects

see AIDS page 3

College of Nursing celebrates diversity

by Rachel Watkins

Chanticleer News writer

This Monday, the College of Nursing and Health Sciences, along with help from the co-sponsors, Jacksonville Association of Nursing Students (JANS), hosted the First Annual Cultural Diversity Day. This event was held in the Leone Cole Auditorium, lasting from noon until three p.m. It placed special emphasis on how those that are going into the profession of nursing, or related fields, must work to relate harmoniously with patients from different ethnic backgrounds.

The event began with a buffet-style Southern lunch, line dancing, a gospel sing-along, and a panel discussion with health-care providers that had

worked in places from Thailand to Israel. Each speaker related the sense of culture-shock that he or she experienced when faced with different religions, social customs, and behavioral mannerisms, but also recounted the gratification that each of them felt at being able to help people all over the world.

Susan Dibiasse, part of the College of Nursing, says that "here in Alabama, we feel like we're just one culture of Americans, but that's not true. This is the reason we hosted the Cultural Diversity Day, so that we could bring attention to the other cultures that are coming into Alabama."

The keynote speaker of the event was Juanzetta Flowers, RN, OGNP, DSN, Assistant Professor to the Dean of the

College of Nursing at UAB, who held a professorship in China. Her speech was entitled "State of the World's Women", in which she outlined problems such as poverty and child prostitution in Far Eastern countries, as well as the state of women's health and healthcare worldwide.

Sarah Latham, RN, the first speaker on the panel, was a nurse in Thailand. Her speech was about the difficulties she encountered working there in the 1970s. There, she worked alongside her husband in some of the poorest villages in that country. Her speech was augmented by a slide presentation that featured the children of the village where she worked, as well as the numerous statues of Buddha all over

see Diversity page 3

ANNOUNCEMENTS

•The SGA Student Senate meets every Monday night at 6 p.m. in the TMB auditorium on the 3rd floor of the TMB. Everyone is encouraged and welcome to attend.

•Delta Chi says congratulations to the new sisters of Delta Zeta and Alpha Omicron Pi.

•Kappa Alpha Psi says congratulations on a successful Klean Up Day and Food Kan Drive.

•Congratulations to Alpha Tau Omega - 1996 IM flag football champs.

•IFC would like to congratulate Tau Kappa Epsilon, fraternity of the week.

•IFC will distribute free condoms at the AIDS awareness presentation by TJ & Joel Thur., Nov. 14 at 7:00 p.m., in Leone Cole Auditorium.

•Kappa Alpha Order is sponsoring a clothes and canned food drive for Jacksonville Christian Outreach.

•Sigma Gamma Rho Sorority will be sponsoring a step show and party Thur., Nov. 14 at the NCO Club on Ft. McClellan at 10:22 p.m.

•Alcohol awareness events between 10:00 a.m. and 2:00 p.m., Friday Nov. 15 on the 4th floor of the TMB.

•RPG-Jacksonville will be holding an administrative meeting Mon., Nov. 18 at 4:50 p.m. in room 213, Stephenson Hall. Anyone interested in role-playing games is welcome to attend. We will be discussing dues and fundraisers. For more information call Jon Thomas at 782-7074.

•The SGA Environmental Committee is sponsoring "Gamecock Community Clean-Up Day" on Nov. 20 from 2:00-4:00 p.m. for the City of Jacksonville. For more information please contact Daniel Dean at 435-9103 or Vicki Lambert at 831-9786.

•Just a reminder - submissions for the announcements box may be brought to the Chanticleer offices at 180 Self by 12 p.m. Monday before the desired publication date. Please include a name & phone number for the staff to check facts or mistakes with.

CAMPUS CRIME DOCKET

•10-31-96 Sherrell Gaitor reported possible harassment at Penn House Apartments.

•11-4-96 Cornell Buford reported theft of property at Crow Hall parking lot.

•11-4-96 Andre Braga Lima reported theft of property at the Theron Montgomery Building.

•11-5-96 UPD reported a fire alarm at Cutiss Hall.

•11-7-96 Patterson Hall residents reported disorderly conduct in front of Crow Hall.

•11-7-96 Jason Michael Brannon reported theft of property at Jack Hopper Dining Hall.

THE CHANTICLEER

Single Copy
Free
Additional
Copies:
\$0.25

Benjamin Cunningham, Editor in Chief

Scott Hopkin, Managing Editor • Mai Martinez, News Editor • Bill King III, Features Editor • Rebecca Matanic, Sports Editor • Michelle Clark, Copy Editor • Janna Waller, Photo Director

Hope Sims, Advertising Director**Joe Langston, Advisor**

The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor in chief has the final decision on editorial content. Funding is provided through advertisements and University appropriations. Offices are in 180 Self Hall.

Editorials are the opinions of the editorial staff unless otherwise noted. The editor in chief reserves the right to edit for content and space.

NATION • STATE

The Chanticleer • November 14, 1996

Young, poor don't show up at the polls

Jennie Ford

Chanticleer Political writer

Did you vote last Tuesday? Chances are that if you are one of the 196.5 million Americans of voting age, you did not. Only 48.8% of voting-aged Americans turned out at the polls last week to vote. That is about 95.8 million people, the lowest turnout in 72 years. What's more is in 1992, a record high was set with a 55.2% turnout. The biggest drop-off in voters came among the youngest and poorest voters. The question is, why?

The new "Motor Voter" law has made registration easier than it has ever been. By allowing people to

register automatically when they applied for drivers' licenses, the law produced up to 9 million new registered voters. Still, exit polls show that the percentage of first-time voters has dropped from 11% in '92 to 9% last week.

Experts say that it is difficult to link the low turnout to one cause. The lack of Senate races in Washington and California may account for the 43% and 39% turnouts respectively. Senate races are "big motivators" of turnout. Democratic pollster Geoffery Garin told USA Today that negative campaigning in some states turned many people off and kept them away from the polls. Also, people were not

angry like they were in 1992; the public felt content. Finally, there is a question about the media's role in the low turnout. The networks declared Clinton a winner 3 hours before the polls closed on the West Coast. Some experts wonder if this depressed the turnout.

A recent study done at Northwestern University's Medill News Service examined the traits of those likely not to vote. The 1,000 people surveyed were considered "unlikely voters" and divided into 5 groups. Here are the results as published in USA Today.

—29% are "the doers," college-educated, follow the see **Demographics** page 3

Virtual classrooms becoming real

by College Press Service

When she has free time, Kazuko Ouchi takes a break from her job at Access Japan Management in Hong Kong to flip on her computer and join in on a class discussion with other members of Duke University's Global Executive MBA program.

Likewise, students from around the world delve into such topics as African magic and medicine as part of a 10-week on-line, non-credit course on ancient Egypt offered by the University of Chicago.

Along with clothing catalogs and presidential campaigns, education has gone on-line.

Without leaving the comforts of home or the confines of the office, scores of students are participating in class discussions and scholarly lessons as they work to finish even advanced

degrees via computer.

Few universities have programs that allow an entire class to obtain degrees without ever meeting each other face-to-face. But most are incorporating the computer into higher education—even if it's as simple as a student using e-mail to ask a professor to explain a lecture point.

The virtual classroom—once considered the wave of the future—has arrived.

"It's here," says Teri Hedegaard, vice president of the on-line campus at the University of Phoenix. "Just about every university is running an on-line class somewhere. and it's going to get even bigger. I see it as just exploding."

In fact, many universities are seeking advice from the University of Phoenix, which launched its on-line campus in 1989. The school, which boasts about 500 alums, offers four graduate

and three undergraduate degrees in business, management, or technology—all taught on-line.

When students aren't taking part in classroom discussion, they also can "chat" or network in an on-line forum that serves as a student union.

"I don't see it as a replacement [to the traditional classroom]," Hedegaard said. "I see it as an extension. Our institution has always served the working adult market. We saw this program really as an issue of access to education."

More than 2,000 students—whose average age is 38—are currently enrolled in the programs, which are designed for the working professional. The undergraduate degree programs require a year of campus residency, although the gradu-

see **Technology** page 3

ORGANIZATION NEWS

SOCIETY OF PROFESSIONAL JOURNALISTS

Who, what, when, where, why, how? Join SPJ Thursday, November 14 at 5:30 p.m. to hear guest speaker Roy Williams of the Birmingham News answer those questions.

JSU DANBALL

The JSU Danball Alliance will meet Wednesday, November 20 at 6:30 p.m. on the 3rd floor of the TMB. Following the meeting the Dalton Diamondbacks will play the Calhoun County Phishsticks on Nelson Ave.

between Patterson Hall and Logan Hall. All students are welcome to attend, especially if you're interested in playing. In last week's game, the Phishsticks defeated the Jacksonville Dragons 10-1.

Members, don't forget to pay your dues by the 20th!

Visit the JSUDA homepage at <http://www.geocities.com/Colosseum/Field/1198>.

CIRCLE K INTERNATIONAL

Circle K, the largest college-age service organization in the world, provides service to the

campus, to the community, fellowship with others, and leadership opportunities.

Circle K meets every Tuesday at 3:00 p.m. on the 3rd floor of the TMB. For information, contact Quintin Percentie at 782-7205, or George Davis at 782-5272.

THE WRITER'S CLUB

The Writer's Club meets Wednesdays at 3:30 on the library. All aspiring writers, poets, or playwrights are welcome.

JACKSONVILLE ASSOCIATION OF NURSING STUDENTS

The Jacksonville Association of Nursing Students are hosting two charity events in which all proceeds will be donated to The Shelter, Inc.

Event #1: Sunday, November 17- bake sale, from 11 a.m. to 2 p.m. at Red Lobster at 1725 Rainbow Drive in Gadsden.

Event #2: Monday, November 18- celebrity Waiters from 6 p.m. to 9 p.m. at Red Lobster in Gadsden.

The Shelter, Inc., serves Cherokee, Dekalb, and Etowah

counties by providing assistance to battered men, women, and children.

TAU KAPPA EPSILON

TKE is currently holding a canned food and clothing drive for the ARC of Calhoun County until November 15 for the Thanksgiving Holidays. ARC was able to help over 60 needy families last year during the holiday period. Anyone interested in donating to the ARC should contact Russell Taylor of TKE at 435-1997.

AIDS from page 1

everyone," comments Chris McVay a senior at JSU. "It is something that cannot be ignored, and it will never go away. It needs to be talked about and taught to our kids."

Angel Narvaez, Second Vice President of the SGA, said that it's too early to determine this week's suc-

cess. A program "Friendship In The Age of AIDS" with Joel and T.J. will end the week's activities. It will be Thursday evening at 7:00 p.m. in Leone Cole Auditorium. Project Face to Face will be open through 4:30 p.m. on Friday.

Demographics from page 1

news, are financially satisfied but see no need to vote.

—27% are "the unplugged," younger and less affluent. They have negative views of government and think campaigns don't relate to them.

—18% are "irritables," well-off, generally older people who are skeptical about poli-

tics and choose not to participate.

—14% are "don't knows," with few or no political opinions, who've left politics to others.

The rest are "the alienated," they feel negatively toward politics. Unlike "the irritables," however, they pay little

attention to political news.

Co-director of the study, Ellen Shearer, says that with the number of nonvoters out numbering voters "that almost an elite chooses our leaders," and "it's scary that now children of nonvoters are not voting."

Diversity from page 1

the country. She used these statues to illustrate the devout nature of the people of the people that she worked with. Latham said that "they were the sweetest, most generous, most loving people you could ever hope to meet...but so poor."

Karen Lawson, JSNUS, was a mission nurse in Hawaii, Israel, and in various Middle Eastern countries. She told the assembled crowd how she "suffered for the Lord for two summers in Hawaii," which got a humorous response. On the more serious side of the situation, she recounted the mistakes she made in Israel, due to the fact that she did not know their language, or their customs pertaining to the place of women in the heavi-

ly Islamic society.

Eric Gernert, RN, MSN told the assembly about his work as a teacher of Bible studies to the Canadian Indians. His speech focused on the methods of child-rearing, the different way the people related to life, and their world-view, which is heavily influenced by their native religion.

"They were an interesting group of people to know...and to teach," he summarized.

The organizers were hoping for somewhere between 350 to 400 people. Dibiase noted that there were over 400 people at the gathering, and said that she was "proud with the way the first ever Cultural Diversity Day turned out."

Ask your employer or banker about saving for college with U.S. Savings Bonds. Or write: U.S. Savings Bonds for Education, Department of the Treasury, Washington, DC 20226.

For a recorded message of current rate information, call 1-800-4US BOND • 1-800-487-2663.



MY DEGREE GOT ME THE INTERVIEW. ARMY ROTC GOT ME THE JOB.

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over. Army



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, visit Rowe Hall or call 782-5601

ROTC taught me responsibility self-discipline and leadership. Those are things you just can't learn from a textbook. I don't know where I'd be right now if I hadn't enrolled in Army ROTC, but I do know one thing for sure... I wouldn't be here.

Students express concerns about visitation

by Thomas Webb

Chanticleer News writer

The SGA meeting opened with the reading and approval of the minutes of last week's meeting. Most of the senators were present for the meeting. The audience also contained more than the usual amount of people, due in part to the attendance of many residents of Patterson and Logan Halls who wanted to attend the meeting of the Residence Life Committee.

Second Vice President Angel Narvaez discussed this week's AIDS Awareness Week. The AIDS Awareness Exhibit will be open until 5:00 p.m. every afternoon this week. 7:00 p.m. Thursday in Leone Cole Auditorium, T.J. and Joel will be presenting their AIDS Awareness Program. Before the program

there will be free condoms available, thanks to the Wellness Committee

Recommendations for the TMB renovation need to be turned in soon. Senators and the student body are encouraged to let the administration know what they want. SGA President Bob Boyle said that the Executive Board has already turned in its own recommendations.

The Organizations Council will meet Monday, November 25 after the SGA meeting. Any campus organizations that haven't sent a representative to a council meeting should do so at that time.

The Residence Life Committee attracted many students this week, many of whom were residents of Patterson and Logan Halls. The students expressed

concerns over conditions in their dorms. Many wanted intra-dorm visiting restrictions lifted, so that male and female residents could visit each other within the dorm. Also, some students were upset at the mass punishment that resulted from a false fire alarm recently.

The committee also wants to look into 24-hour security for the dorms, with the possibility of adding 24-hour visitation later on. Another suggestion was to extend visitation to cover the hours when security is presently available.

The Environmental Committee is sponsoring a campus cleanup. Anyone interested in helping should call the SGA offices or committee chairperson Daniel Dean. The cleanup will be at 2:00 p.m. next Wednesday.

The SGA meets every Monday at 6:00 p.m. in the TMB auditorium. All students are encouraged to attend and express their opinions.

JSU offers courses in Cherokee history

by Katrina Oliver-Thomas
Chanticleer News writer

The Southeast region of the nation is rich in Cherokee history. During the upcoming May/June marathon semester, students will be given the opportunity to experience a part of that history. Four professors at JSU have combined knowledge and efforts to provide students, and maybe people from the community, with some of that heritage.

"The idea was talked about on this campus and around the country," says Dr. Susan Marshall, who will be teaching the historical aspect of the course. One of the purposes of the courses is called Community Learning, which involves learning one topic from many different disciplines. "We are in a region of Cherokee land and history. I'm surprised that so many students know as little as they do," says Marshall. "The May/June term is a time of experimentation and would be a good time to start the project."

As for enrollment, 12-15 students are needed. The program includes four areas of study: biology, English, geology, and history. Costs for the curriculum would be tuition, books, and travel expenses. No amount has been set for the trip. All four courses must be taken con-

currently as a package for twelve hours total credit.

Dr. Kelly Gregg will be teaching the geological aspect of the program, with Dr. Don McGarey teaching biology and Dr. Randy Davis teaching English. There will be interest in the courses, "people in this region have lots of interest. Many students have ancestors. There are still Cherokee here that did not move," says Gregg. During the Christmas break, Dr. Gregg will be spending quite a bit of his time in Arkansas, Oklahoma and Missouri securing last minute details. Including the time Gregg will spend traveling, the amount of time taken to get the project started has been about nine months.

"This is an innovative way of teaching a course on Native Americans. It's also a chance for students to go beyond the classroom walls," says Marshall. This course includes a study trip tracing the Trail of Tears from the southeast to Oklahoma. This culminates in the Red Earth Festival, the world's largest Native American visual and performing arts event.

The Anniston Museum of Natural History is also helping to promote the courses. If anyone is interested in enrolling, contact one of the professors involved.

Pencils used in GMAT fraud

by Colleen DeBaise

College Press Service

Federal officials say some college students taking graduate admission tests this fall paid thousands of dollars for pencils that they hoped would sharpen their scores.

A California man was charged with fraud Oct. 27 after federal investigators said he helped people cheat on graduate admission exams by encoding their pencils with the answers.

George Kobayashi, 45, charged students as much as \$6,000 for his "unique" method of preparing them for the GMAT, GRE and other required tests through his company, "America Test Center," according to the complaint filed in Manhattan federal court.

Kobayashi allegedly hired a team of experts to take each exam in New York. Relying on the three-hour time difference, the expert test-takers telephoned the answers to Kobayashi's office in Los Angeles, where the answers were quickly coded onto pencils given to his clients, fed-

eral officials said.

"This defendant enriched himself by playing on the insecurities of young people at an anxious time in their lives," said Mary Jo White, a Manhattan U.S. attorney. "The victims here are not only the universities that accepted students who cheated on their admissions tests, but the honest students who perhaps did not get into the school of their choice because they were displaced by someone who cheated."

The scam was witnessed by an undercover federal investigator who employed Kobayashi's services and flew to Los Angeles to take the GMAT on Oct. 19.

The Educational Testing Service, which administers more than 9 million admission exams each year, worked with federal investigators for about a year and a half to bring charges against Kobayashi.

"We're delighted in the sense that the system works," said Mercedes Morris Garcia, an ETS spokesperson.

"We have a pretty good idea

who was involved in this," Garcia said. "We'll take it case by case. There will be serious repercussions down the line."

ETS has confronted similar cheating schemes, according to Garcia. "In the past ten years, we've had serious cases involved with the time-zone difference," she said. "This is more elaborate in the sense that it involves coding pencils."

Garcia would not comment on whether the company was changing its security measures or test procedures.

Patricia Taylor, assistant general counsel at ETS said, "We take test security very seriously at ETS, and welcome the opportunity to work with federal officials in the future to strike a blow against test fraud."

If convicted, Kobayashi faces a maximum sentence of five years in prison on each of two counts of mail and wire fraud, and a maximum fine of \$250,000 or twice his gross gain from the scheme, whichever is greater.

Tuberculosis Rising in the U.S.



Last year, new TB cases in the U.S. rose to a rate of 10.4 cases per 100,000 people. The American Lung Association® is fighting TB through public and professional education and advocacy.

Source: Centers for Disease Control, Division of Tuberculosis Control.

Northwestern athlete faces down NCAA acting rule

by College Press Service

EVANSTON, Ill.—Running back Darnell Autry is Northwestern University's first legitimate Heisman Trophy candidate in years.

And if he walks away with the time-honored trophy later this year, the world will take notice. But Heisman or not, Autry already has accomplished something dozens, if not hundreds, of college football players haven't been able to do: he's caused the National Collegiate Athletic Association to back down.

NCAA officials recently admitted they were wrong last spring when they tried to keep Autry from performing a role in a movie for free. In fact, the governing body of college athletics now says it may rewrite its own rule book to allow college athletes to accept roles in movies, as well as write for newspapers and magazines. And, says the NCAA, the freelancing athletes may even be allowed to

get paid for their work.

In April, Autry, a theater major, accepted a role in "The 18th Angel," a medium-budget film that was filmed in Italy this summer. Almost as quickly as Autry accepted the role, the NCAA threatened to revoke the NU tailback's athletic eligibility. The NCAA prohibits student athletes from appearing in commercial films.

"At the time, it came down to keeping the standards the same for all the schools," said NCAA spokeswoman Kathryn Reith. "The members were basically suggesting all schools follow the same protocol. If an athlete gets some sort of exposure in a medium other than his sport, we have to look into it."

After the NCAA threatened Autry with a penalty, the NU tailback sued the governing body and won the right to appear in the film.

Now, the NCAA Council has proposed a change to the student activity bylaws to be voted on next January at the NCAA convention. The Autry amendment, as many are calling it, reads:

"A student-athlete may participate in media activities (e.g. appearance on radio,

television, in films or stage productions, or participate in writing projects)...The student-athlete may engage in such activities at any time and may receive compensation at a rate commensurate with the going rate in that locale."

"It's a way to ensure that students are getting the opportunity to use all the academic opportunities that are available to them," said Reith. "In a case like this, the student can get benefits that are directly related to his major."

Autry maintains he was only interested in the educational aspect of the movie all along. "I just wanted to get some real experience in front of a camera," said Autry, a junior. "I really never viewed it as anything more than a learning experience."

In fact, Autry says he was drawn to NU because of its much-heralded theater department, whose graduates include Charleton Heston and David Schwimmer.

"I knew coach (Gary Barnett) would build a winning program here but I have to admit, the theater department drew me to Northwestern," Autry said.

Technology from page 2

ate degree can be completed without students ever stepping foot in a classroom.

Students enroll in one course at a time and receive textbooks and a syllabus in the mail. The university stresses that courses are not self-paced or open-ended; there are deadline dates assigned for homework, reading and on-line discussions.

Typically, the instructor introduces a topic on the first day of the week and posts a short lecture. Throughout the week, students do reading and other work on their own; assignments are sent electronically to the instructor, who grades them and sends

them back with comments.

Students go on-line at their convenience to add their comments to class discussion. Although the technology would allow for real-time discussion, it would be difficult for students in different time zones to dial in at the same time.

But to many, the beauty of the program is its flexibility: a student can add input to classroom discussion while at work during a lunch break, or at home after the kids have been tucked in at night.

"We wouldn't go to [real-time] discussion even if it was convenient for out students," Hedegaard adds. "The truth is, you get much

more depth when you give students the time. They are thinking about what they want to say, and they're reviewing it. That has certain cognitive benefits."

Of course, "what they're not gaining is oral presentation skills," she said. "We've eliminated that as a program objective."

Hedegaard sees a true advantage in what she refers to as the "democratizing" aspect of on-line education. In a traditional classroom setting, one or two students can often dominate class discussion while the more reserved or shy students sit silently.

But in the electronic class-

Mergers bring changes in Spring registration

by Katrina Oliver-Thomas Art have been added.

Chanticleer News writer

As preparations begin for next semester's classes, students will notice some changes as they go for academic advisement. Two colleges have changed names and three have merged with others. Students of the colleges that have combined will be looking for that familiar face to guide them through. The faces they will be seeing are those of their faculty advisors. This will give students a chance to become more familiar with their teachers, as well as faculty becoming acquainted with students.

The College of Nursing is now Nursing and Health Sciences. The Department of Communication and Fine Arts is now the College of Education and Professional Studies. The College of Letters and Sciences is now the College of Arts and Sciences which has acquired four more majors. Karen Gregg, the Certification Secretary in Arts and Sciences, says that Criminal Justice, Drama, Music and

Students will now register in the department of their major. For example, music majors will be advised and registered in Mason Hall and history majors in Stone Center. Jerry Chandler, faculty advisor in the Communication Department, says that they "are taking on more paper work than before. Cathy Rose, department secretary, has had extra work also."

The majority of students interviewed felt that this was a good idea. "It allows you the opportunity to work directly with your teachers. They are the ones who really know what classes would be best," says education senior Brett Thomas.

The merging of the colleges and the hike in tuition permitted the University to give the faculty a raise. According to two faculty members, the raise was well received. Despite having more paper work and seeing more students than normal, neither faculty nor students have any problems with the merges.

room, "everybody is really equal," she said. "No one is responding to particularly discriminatory factors, such as gender, race, even how you look. You're responding to others' ideas."

The virtual classroom has its drawbacks, however. In terms of class discussion, "responses are delayed," she said. "There's more room for misunderstanding because of that delay."

Also, "everybody talks about the disadvantage of not being able to see someone [during discussion]," she said. "You're not able to use body language or the nuances that go along with that."

With so much reliance on

computers, unexpected system shutdowns or crashes can also throw a wrench into the learning process. But students adjust to technical difficulties much the same way traditional students adjust to when "your car breaks down on your way to class, or your baby-sitter calls in sick," Hedegaard said.

A brief orientation period helps students adjust to the special software program used to communicate with the rest of the class. Most students will spend the next two to three years completing all the coursework, she said.

"Once they get through 'the

VIEWS

The Chanticleer • November 14, 1996

*You can't be affected,
right?
Wrong. Dead wrong.*

SEE BELOW

ISSUE OF THE WEEK

AIDS:

What do you really know?

The more we know, the more we realize we don't know it all. I'm afraid that deals with one of the deadliest viruses known to man and science; the Acquired Immune Deficiency Syndrome, or AIDS.

In the early years, it was referred to, by those of "religious righteousness," as God's way of eliminating the curse of male homosexuality. If that's true, then why did Ryan White contract the disease? Because God hates hemophiliacs? Doubtful.

It is common knowledge that AIDS attacks the white blood cells, destroys them, and leaves the body open to a host of other diseases. There are three main ways to contract the disease: through a transfusion with tainted blood, through the sharing of hypodermic needles, and through unprotected sex. And we've all heard the surgeon general speak of abstinence, monogamous relationships, and condoms.

All good ideas ... in theory. But are they really applied? Let's face it, in the heat of passion, sometimes the rules of safe sex are thrown out the window. And then what? In the morning, a slight feeling of worry starts to creep into your brain. But hey, you're young, you've got a good life, a good lover, school is going great, and you're going to all the hot parties. Life is good. You've done nothing wrong in your life. You can't be affected, right?

Wrong. Dead wrong.

AIDS is a virus, a disease, a plague--whatever. It's a killer. It doesn't care who or what it infects. Just as long as it hooks into a warm, healthy body. And that body could be you. Or me. Or anybody.

How can you be sure that you're not infected? Simple--get tested. Talk to your doctor, get information from the Center for Disease Control in Atlanta, or go to an AIDS clinic. Don't believe all the stories from your friends about how to "play it safe." Until you find out, no one is safe.

If you're involved in a sexually-active relationship with someone, get tested. For your sake, for your lover's sake, or just for peace of mind. Trust us, you'll be glad you did.

We Suggest:
*Find out...
for sure.*

Mrs. McCarthy goes to Washington



Carolyn McCarthy led a simple life in a busy city until Colin Ferguson boarded a train in December 1993 with a 9-millimeter semiautomatic and a duffel bag full of ammunition. Before passengers on the New York City subway system could apprehend Ferguson, six people were either dead or soon to be so, and 25 were wounded. Among the dead was McCarthy's husband Dennis. Her 29 year old son, Kevin was shot in the head by Ferguson. Thankfully, Kevin survived his wounds, and despite partial paralysis and a limp he is working and attending college.

Ferguson's brutal attack on innocent people is just one example of the violence that day after day permeates our society. However, despite her losses, the now 52 year old McCarthy was no ordinary victim of crime. Instead the former nurse emerged as a spokesperson for the families victimized by Ferguson's actions.

Even after Ferguson's conviction, McCarthy continued on. Although she had never previously been active in politics, her husband's death and her son's injuries led her on a

crusade against crime.

McCarthy attended a fund raising event this past spring for her Republican congressman Daniel Frisa. Disappointed in his vote to repeal a ban on assault weapons, McCarthy questioned her congressman and was unhappy with his response. Not one to give up, McCarthy suddenly focused her energy on replacing Frisa.

She met with the Nassau County Republican officials about running against Frisa in the primary election. However, they did not want a divisive primary. McCarthy didn't stop with the Republicans, even though she acknowledges she has voted almost exclusively for them in election years. Instead, the woman on a mission, contacted the Democrats and they were more than happy to have her on their ticket.

McCarthy's improbable run to Washington started. Despite Frisa attempts to label her as a one issue woman, McCarthy was able to get her "common sense" message across. She relentlessly campaigned throughout her district and spent many hours greeting commuters on the train platform at different stops, including the one that forever altered her life.

McCarthy's hard work paid off as she was elected to Congress with 57 percent of the vote Nov. 5. She has no

experience, she isn't a lawyer or a corporate executive, but she is an American with concerns and values. Whether or not McCarthy is re-elected in two years is probably less important than what she has accomplished thus far.

In a presidential election year when only 49 percent of eligible voters go to the polls, McCarthy's success reaffirms what this country is all about—opportunity. Witnessing a typical American worker's emergence from nowhere to earn a seat in the House should raise an eyebrow of even the most politically cynical Americans.

Unfortunately many of the apathetic in this country will never read or hear about Carolyn McCarthy. Many will not take the time to pick up a newspaper or watch the news to see that many congressional races where extremely close this election. Instead the apathetic will continue to gripe about what is wrong with this country, how their vote wouldn't matter and what they would like to change.

It is wonderful that an improbable like Carolyn McCarthy can be elected to national office, but it is a shame that in the greatest democracy in the world 51 percent of the American eligible voters are either too apathetic or too cynical to care.

It's true the Tax Information Booklet is all the information you need to fill out your taxes correctly plus time and money saving tips. That makes it a good thing right? We think it's some of the most exciting reading out this year and it's available at most places that have tax forms. So come and get it.

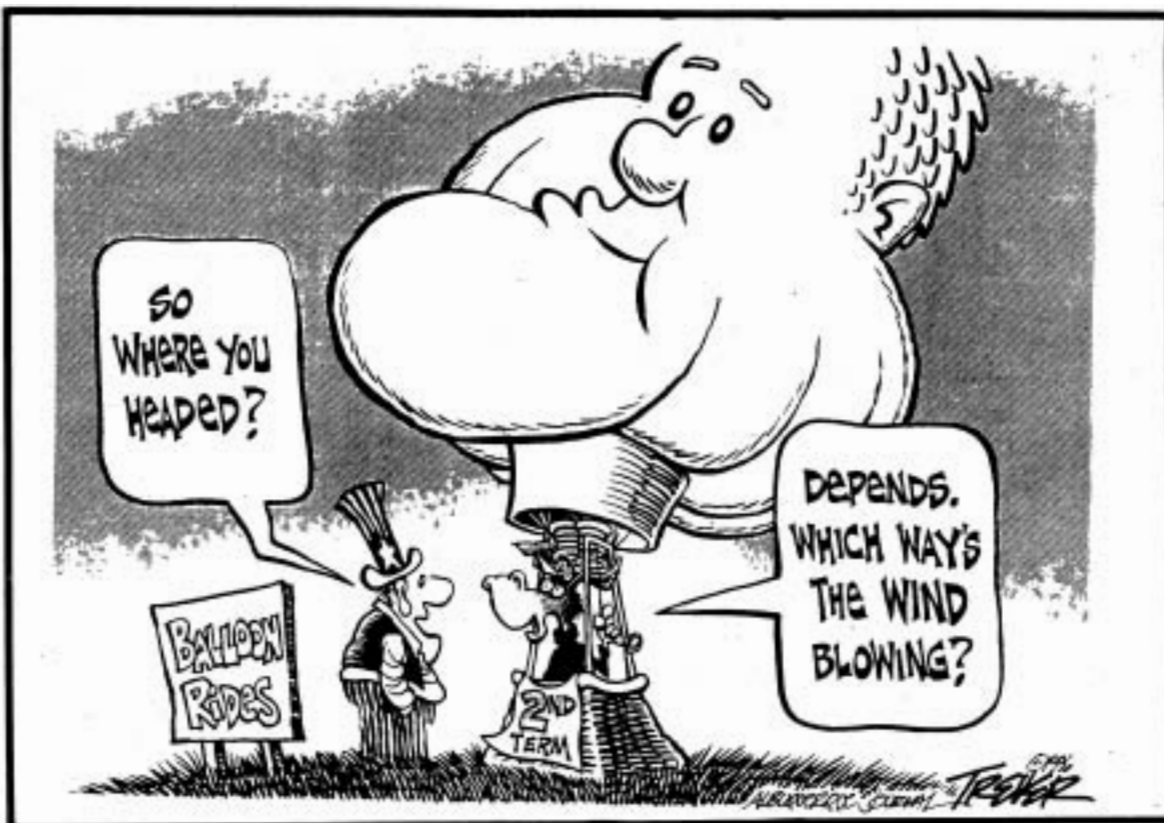


Forum

LETTERS TO THE EDITOR

Forum is our reader's column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters longer than 300 words.
- The Chanticleer will not print letters that are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and we will publish rebuttals no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Monday, before desired publication.
- Submissions may be brought to the Chanticleer office, sent through campus mail to 180 Self Hall, or e-mailed to newspaper@student-mail.jsu.edu. All submissions must include a name, phone number, and student number for JSU students.



VIEWPOINTS

How do you feel about last week's national election results?

--compiled by Janna Waller



"The only thing I could comment, as far as the presidential elections, is that they were fair. If you don't vote you can't complain."

Laura Mendoza
Senior

"I thought that over four years the US would realize how fickle Clinton is, but I guess I was wrong."



Simon C. Holland
Freshman



"I am very pleased with the results because Clinton has our best interests in mind."

Kawana Jones
Sophomore

"I'm glad that Clinton was elected because Dole was ready to push back the accomplishments of this nation."

Christy Allison
Senior



"I think that with the results that we got, we won't have the time-wasting period."

Kevin Irish
Senior

FEATURES

The Chanticleer • November 14, 1996

// We want to play some music that people will already know, so we can grab their attention and then spring our killer stuff on them. //

SEE BELOW

The Local Scene
A regular feature spotlighting
Jacksonville area entertainment

Daydreamin' An interview with Atticus' Dream

Story by Bill King • Photo by Jana Waller

For three years now Atticus' Dream have been creating a name for themselves around the area. Having all met in high school, this band of closely knit friends are becoming a household name in Jacksonville. With Judd Baker on vocals, Brad Roher and Simon Beavis on guitars, Lane Millwood on drums, and new edition Buddy Rodgers on bass, they are adding a spice of individuality to the Jacksonville scene.

Bill King: Is it hard for you all to find time to practice?

Judd Baker: It is difficult to be able to practice with Simon in Birmingham and Brad in Auburn. I mean, there's not much you can do with just a vocalist, a bassist, and a drummer. So it's tough for us to practice.

BK: How often do you practice?

JB: About once a week, maybe.

BK: Then how often do you play?

JB: Here recently we've been playing once a week. We've got gigs at the Acoustic Cafe. Then we're playing at Birmingham Southern this Friday.

Brad Roher: Then we're

playing Auburn, not the weekend after this, but the one after that.

BK: Have you played out of state yet?

BradR: Not for crowds

JB: We've only played in Croatia one time.

Lane Millwood: In ancient Macedonian times we were considered gods.

JB: We've been holding off on playing some, because we want to have a good phat cover set. We've been mostly an original band for...the whole time we've been together.

Actually, we've just been writing our own music. But now that we're starting to play a little we want to play some music that people will already know, so we can grab their attention and then spring our killer stuff on them.

BradR: This summer we wrote a lot of acoustic stuff because Simon and I were the only ones who worked a lot, because our schedules were the only ones that weren't conflicting.

LM: ...And I was in the Army.

BradR: Judd worked during the day and we were off dur-

ing the day and buddy was non existent then. I mean he existed, he just wasn't in our band.

BK: How long has he been in the band now?

JB: Four months

Buddy Rodgers: No, about a month

BradR: The first time he played with us was at Birmingham Southern about a month ago.

BK: How would you describe your sound? Nice? Scary?

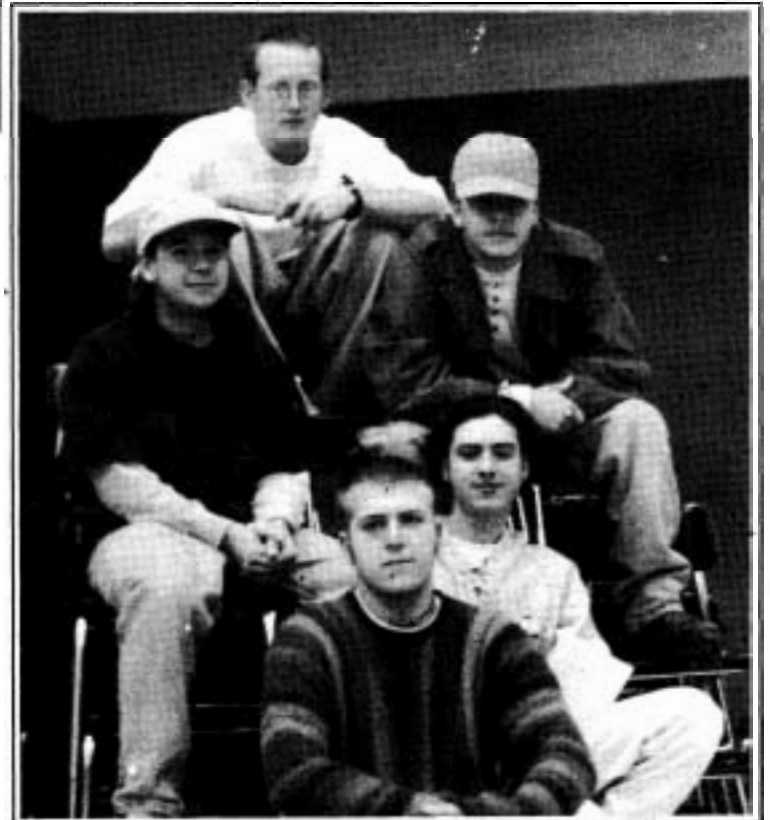
JB: We're a very diverse band, our mellow stuff is very nice, our scary stuff is very scary. When asked this question I've found it difficult to say what type of music it is because it's our own music.

LM: It's when Atticus' was facing the mad dogs in "To Kill a Mockingbird."

BradR: It's hard to describe it, it's not really rock 'n roll and it's not alternative. Well, I guess it's alternative, cause it's the alternative to alternative.

JB: New age citrus cooler.

BradR: It's Funky Winkerbean



BK: Funky Winkerbean? Was that before or after he became a band leader?

BradR: In the middle I guess.

BK: What influences the band musically?

BradR: We could just go round the room.

BK: Go.

JB: Well, I sang in choirs all of my life, so I enjoy...

BK: Choirs?

JB: No, I sang in choirs and stuff so that's given me a lot of experience singing. But as far as other musicians, I don't really take their styles as an influence but I appreciate their music as an influence. Robert Plant is very good in my eyes. Of course, Eddie Vedder. And I like James Taylor.

BradR: Uh, I guess my influ-

ences are Steve Vai, I love Steve Vai and Joe Satriani. And Paul Simon. I think he's a musical genius, and Prince.

LM: Neil Pert, ended. No one else. He's God. He's in Rush. He is God, but he is dying.

BuddyR: As far as bass, my main influences are Steve Harris from Iron Maiden, and Cliff Burton (Metallica), they're the only bass players that I really ever listened to.

Simon Beavis: Jerry Cantrell (Alice in Chains), the Eagles, and a lot of other stuff my dad listens to, like Crosby, Stills, and Nash.

JB: I like a lot of R&B stuff, too.

BradR: A lot of jazz, we all like jazz. Simon and Lane were playing in a jazz band at one time.

BK: Do you find it easier to see Atticus' page 9

The Chanticleer CD Bin



"Elysian Fields"
radioactive records
Sam Dillon

If valium came in the form of music, the prescription would read "Elysian Fields." Lately when I hear of a new band that has a front-woman, I immediately stereotype them. Not to say that I dislike the music, but it just all seems to run together. When I was given the Elysian Fields-Bleed Your Cedar CD, I was thinking, "well, here we go again, with another Melissa or Tori or whatever."

Well guess what, I was really wrong. For the most part, the music I get to listen to may have their ballads or slow parts but usually they kick into some heavy riffs or vocals. It's been a while since I've heard an album that doesn't have a single heavy song. Elysian Fields is definitely some cool mellow. I mean MELLOW music!

This album is definitely one to chill out to. From beginning to end this is just the perfect

laid-back album. If you want to relax after a long, hard day, throw it on and kick back on your favorite recliner.

This album is melodic and gives me a feeling of floating on water through various mental images; it's a peppermint patty commercial, that's the **absolute** best way to describe it! E.F. also has some great lyrics. Songs like "Fountains on Fire:" "Last night in my dreams, I traveled for years and years, Galaxies-ohh-centuries, No one was there, It was bare and arid..." Also check out "Lady in the Lake:" "Now the pool in your heart is frozen, And I never did learn how to skate, And it doesn't matter anyway, I'm on the wrong side of the water, Oh won't you...listen to the lady in the lake."

Something else that might be of interest is that this is the first album I've heard in a long while that incorporated a sitar into the song "Off Or On." If you want a pop-jazz-ambient album to relax to, then this is it.

Atticus' from 8

write lyrics to a song if the music is already written?

JB: It is easier to write when they've already got the music together, but there has been several times in the past where I've maybe come up with a vocal riff and just sang it one day, and they put the music to it. So we've always worked both ways as far as that goes. Or, a lot of the time we'll just sit around and jam and a lot of stuff comes out of it. Our music has

changed a lot from when we first started to how we are now. Before, I guess we were just flying by the seat of our pants, making up anything that we could, now we're, a lot more, I'm not tooting my own horn, but we're a lot more talented with what we do in the band. There's a lot more exploration now.

BradR: We've got a lot more thought behind our music now.

BK: What's next for Atticus' Dream?

JB: We're going to become famous musicians.

LM: And I can buy drum sticks and a set. I don't care if I make any more money than that. Well, maybe some new underwear.

JB: We plan on getting out of this town, that's for sure, and just trying to get it all started.

Five points offers a variety of shows

by Robert Ray
Chanticleer writer

Five Points South Music Hall has had a showcase of artists appearing lately. This past week showed the diversity of rockabilly, alternative, and pure keyboard eighties appeal.

The week started with a Sunday performance by Self, WILCO, and Cracker.

Self proved to be a rockin' show equal to the performance given a few months ago at Louie Louie's. Not bad for Matt Mahaffey, a kid who got his start with some solo garage recordings which led to a major label signing and band members.

WILCO proved to be the hit of the evening with an attitude and flavor of a country act crossbred with an alternative format. Granted, that's a

weird-sounding description but for some reason it fits. They performed a lot of the new material from the latest double-CD release and a touch of the old stuff from their first release.

Cracker could have taken the award for the night had it not been for David Lowery's (the lead singer) attitude towards the audience. His "redneck" hatred shocked me. I don't blame some audience members for leaving after Lowery complained about the poor participation and a few to many inbreeding accusations. Other band members didn't show the same hostility which helped those who stayed enjoy the music that they paid to see. The flashback to the Camper Van Beethoven days was well received as was the popular and latest tunes of Cracker.

Wednesday night basically

threw down. To be honest with you, I missed the opening band (Drill) but, I could really care less.

Ash Kung-Fu kicked their way through an awesome set that got the audience mentally prepared for Stabbing Westward.

S.W. has that perfect Nine Inch Nails mix of a dark brooding atmosphere provided by the dry ice fog and light show accompanied by keyboards, guitars, and drumbeats that had the crowd drowning in emotion. After dealing with a rather tame mosh pit to great songs like "Lies", "Nothing", "Why" and a yet to be released tune, one could still walk away with the sense that the show truly rocked!

To end the week of the Five Points experience we have to take a step back to the eighties.

see **Points** page 10

CONCERT CORNER			
Atlanta			
Cotton Club		Roxy	
Morris Day and The Time	Nov. 15	Everything	Dec. 4
Archers of Loaf	Nov. 22	But The Girl	
The Decendants	Dec. 15	Better Than Ezra	Dec. 7
International Ballroom		Variety Playhouse	
		Michelle Shocked	Nov. 17
		Vanessa Mae	Nov. 24
Birmingham			
Korn, Pharcyde, Urge	Nov. 14		
Five Points South			
No Doubt, Shelter	Nov. 19		
Tool	Dec. 7		
Birmingham			
		Korn, Pharcyde, Urge	Nov. 18
Five Points South			
		Super Tyrone	Nov. 27
Masquerade			
Social Distortion, D Generation, H2O	Nov. 24	Revue	
Lemonheads	Nov. 25	Tool	Dec. 13
Nick			
Omni			
		Little Red Rocket,	Nov. 21
Soundgarden	Nov. 23	Archers of Loaf	

Guess which baby's mother smoked while she was pregnant.

If you're pregnant, see a doctor now.
Fight low birthweight
March of Dimes
Campaign For Healthier Babies

ACTheatre serves up not just good, but "Greater Tuna"

by Chris Colvard
Chanticleer writer

Picture a day in the life of the citizenry of the small town of Tuna, Texas. The town revolves around its sole source of information, radio station OKKK. Now, this may not seem a remarkable play, but what if all the people in the play were being performed by two people? That's the main challenge and the main attraction involving the two-man play "Greater Tuna" by Jaston Williams, Joe Sears, and Ed Howard.

The day's activities are reported by OKKK's crack broadcast team of Thurston Wheelis (played by Lee Pope) and Arles Struvie (played by Kent Walker). It is through their broadcast day that we are introduced to a bevy of interesting and offbeat characters this side of the Rio Grande. The newsday includes such tidbits as a judge's death and a

UFO sighting.

The play is currently in production at the Anniston Community Theater under the direction of Dr. Steven Whitton of JSU's English Department. Whitton says he chose to direct "Greater Tuna" because he was taken with its sense of community. "We Southerners can be critical of ourselves all we want, but we won't tolerate any outsiders taking us to the task. We can do that rather nicely on our own."

Having the dubious honor of performing twenty characters are Lee Pope and Kent Walker. Pope has somewhat of an advantage, having done the same characters when "Tuna" was performed five years earlier here at Jax State. This time around, the chemistry with Walker is better, giving a tighter, funnier performance.

Pope has a strong ability to assume each character

well, with an ability to shift through them with his facial expressions and subtle mannerisms. Just one look at his face, and his thoughts are clearly visible. Most memorable examples of this are his portrayals of the frazzled housewife Bertha Bumiller and the dog-poisoning Pearl Burras. As Pearl, Pope gives a more-than-believable performance, but it's his performance as Bertha that is his moment to shine. He is just shy of pure hilarity, giving expressions and speech patterns that illustrate her off-kilter sense of family and religion.

Walker, on the other hand, brings his characters to life with broad physical movement and vocal patterns. All his characters look like a mix of Nathan Lane of "The Birdcage" and French Stewart of "3rd Rock From The Sun," but his exaggerated movements makes each

character both innately and insanely different. His performances as big-hearted humane society director Petey Fisk and the prim-and-proper smut snatcher Vera Carp that are the gems in his character collection.

Separately, Pope and Walker give great performances. Together, their different styles mesh with hilarious results. Bertha's conversations with her overweight daughter Charlene (Walker) about her cheer-leading aspirations are priceless, as is the scene with Vera and the Reverend Spikes (Pope) concerning the judge's cliché-ridden eulogy. This ingenious pathos between Tuna's community members makes the play more enjoyable.

The only main fault with the play is the time between costume/character changes. Some instances were drawn out, making the audience a little uncomfortable.

However, both actors were able to cover each other well (if you'll pardon the pun).

There is some objectionable language, so parents should be cautious if they want to bring any young children. There is also some audience participation, so those in the front row had better watch out.

The citizens of "Greater Tuna" may be quirky, but they are highly entertaining. If a good laugh is being sought, then go to the ACTheater and get ready for some fun.

There will be performances Friday and Saturday nights at 8:00 p.m. and a Sunday matinee at 2:00 p.m. at the ACTheater on the corner of Thirteenth Street and Noble in Anniston. Tickets are \$12.00 for the general public and \$10.00 for students, military, and senior citizens. Call 236-8342 for more information.

Points from page 10

A time where stiff hair and a fast-fashioned MTV-birthered generation enjoyed keyboards, light hearted guitar riffs, simple lyrics and syn-sonic drums. Enter the ultra eighties group: A Flock of Seagulls.

Sure they're out to push their new CD (which oddly enough sounds like vintage Flock) but I could only take that with a grain of salt compared to the old hits like "Space Age Love Song", "I Ran", and "Telecommunication".

It was definitely an impressive and diversified week at the music hall. Other acts on the horizon include Korn, The Radiators, Billy Pilgrim, and, believe it or not, Tool. I'll see you there.

Local scene in Jacksonville

by Robert Ray
Chanticleer writer

The local scene happening this week includes Doublewide appearing at Gaterz, and Soup with Memory Dean at Brothers tonight.

The highlight group of the week is Straw Village which will be performing Friday night at the Acoustic Cafe.

They've been in Jacksonville a few times already with a sound that can only be described as an earthy cross between Paul Simon and Rusted Root.

Their sets include original music with a splash of covers that will send you pushing tables aside to dance. This show will start around 8:00 or 9:00 p.m. so mark it as the starting point of the Jacksonville barhopping spree.

ATTENTION ALL STUDENTS!
Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. call: 1-800-263-6495 ext. F54825

**NAME A STAR FOR SOMEONE
MAKES A GREAT GIFT**
Star Registration
Only \$33 Call today
1-800-382-9833 ext 115

NATIONAL PARKS HIRING
Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call 1-206-971-3620 ext. N54823

ENGLISH TEACHERS NEEDED ABROAD!
Teach conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other benefits. For details (206) 971-3680 ext. K54822

ALASKA EMPLOYMENT
Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 971-3510 ext A54822

**FREE T-SHIRT
+\$1000**
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/ VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive **FREE T-SHIRT.**

EARN EXTRA INCOME
Earn \$200-\$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to: Inc., P.O. Box 0887, Miami, FL 33164

RESEARCH REPORTS
Largest Library of Information in U.S.
19,278 TOPICS - ALL SUBJECTS
Order Catalog Today with Visa / MC or COD
800-351-0222
or (310) 477-8226
Or, rush \$2.00 to: Research Assistance
11322 Kido Ave., #206-RR, Los Angeles, CA 90005


**Spring Break
'97**
Book Now & Save!
Lowest prices to Florida, Jamaica, Cancun, Bahamas & Carnival Cruises.
Now Hiring Campus Reps!
Endless Summer Tours
1-800-234-7007

Michael Jordan's Looney friends from the new movie **SPACE JAM** - AUTHENTIC **PLUSH** LOONEY TUNES CHARACTERS. **AT A SPECIAL PRICE!**

And, boy, are they stuffed! Each huggable, cuddly, authentic Warner Bros. Plush Looney Tunes character is yours at a great price with the purchase of great food, like the new Crispy Chicken Deluxe™, McDonald's new Deluxe sandwiches and Space Jam Plush Looney Tunes Characters make an unbeatable team, so hurry in today, and... **Come Hungry, Leave Stuffed!**

While supplies last. Ask for details.

McDonald's Of Jacksonville & Piedmont
Have you had your break today?



Crowded start for Faculty Art Show at Hammond Hall

by Phillip Attinger
Chanticleer writer

The Faculty Art Exhibit for 1996 treated visitors to a wide range of subjects and methods by the JSU Art Department Faculty. A large crowd came out for the opening of the show that will run until Thanksgiving. Students and guests may see the show from 8:00 a.m. to 5:00 p.m., Monday through Friday at Hammond Hall, across from Theron Montgomery. The works are arranged by artist to show each person's full range of work. Also, many of the faculty have experimented with new methods and techniques.

Photographer Charles Groover's works, though they might be thought of as colored photographs, were listed as "mixed media". Groover explained that two of his works, "Yesterday I Perceive You Thinking" and "Reincarnation of Yesterday's

Muse" were both different techniques where part of the image was painted onto the paper before exposing it to the negative.

One viewer of painter Carter Osterbind's work perceived a likeness to him in one of his paintings. He said that none of his exhibits were self-portraits, and added that any likeness was unintentional "We put a lot of ourselves into what we do," he explained. Osterbind's work in the show uses images of the human figure. While the human figure automatically has a psychology attached to it, his works are not meant to be statements on people or windows on the world; they are paintings. "Man On Net" in particular creates a tension between the surface of the painting and the subject. This "surface vs. subject" playfulness started with the impressionists in the late 1800's and as been a favorite tool of artists since.

Ceramist Steven Loucks moved from functional pottery into more sculptural forms. Loucks has held a reputation for producing ceramic works based on utilitarian household flatware and cookery. He has also held that his works are inspired by natural themes. Lately, he has experimented with more sculptural pieces, such as the two "Lobed Ewers PV-2 and PV-3." "These are the first two with no 'thrown element' (potter's wheel)," Loucks said of his teapot sculptures sitting in the center of the gallery. "I tend to do utilitarian pieces alongside of sculptural pieces, and they feed each other." Loucks used a simple ash glaze on both Ewers to focus attention away from the color, and more toward the forms.

"The shape was derived from teapots so it has a fullness to it," said Loucks. "But they are not really function-



Janna Waller

One of the more interesting pieces at the faculty art show at Hammond Hall.

al." The other exhibitors showed a wide range of work. Commercial design instructor Diana Cadwaller presented representational paintings and drawings that ranged from abstraction to representation. Printmaker Marvin Shaw produced two more of his perennial wood assemblage sculptures. Shaw also printed color-ink lithographs using several printing plates instead of the traditional one plate, while also post-treating the work with pencil

and painting knife. Using a watercolor medium, Painter Gary Gee demonstrated a full range between pure design representational painting with "Ancient Paper Construction Series XIV," "Solar Sailors," and "Where the Two Ends Meet".

Students are encouraged to see the Faculty Show this month. The Senior Student Art Show opens on Tuesday, December 3.

Monday 10 to 2
HOSTILE ROCK
(Headbanging)

WLJS **92-J** 91.9 F.M.



Thursday 10 to 2
EXIT 185
(New/Vinyl)

Tuesday 10 to 2
THE PROCESS
(Techno Industrial)

Friday
10 to 2
**RED BEANS
& RICE**
(Hip-Hop)

**There's A Fine Line Between
Creativity And Stupidity**

92-J ROCKS & FRIDAY FREE FOR ALL • 1 to 4 WEEKDAYS

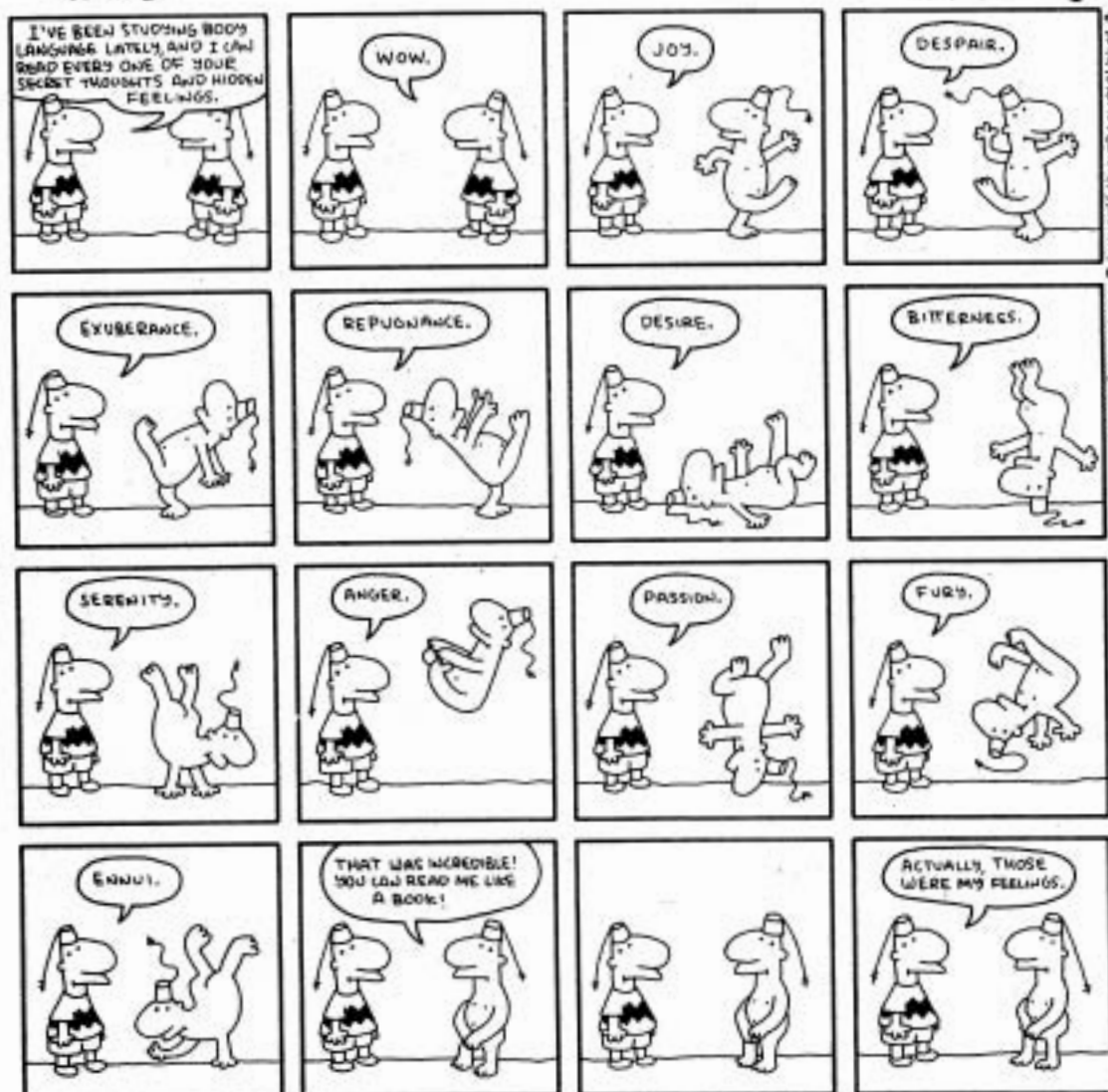
Alternative Music from 5:30 to 10 Everyday

Due to some technical difficulties, last week's schwald came through less than clear. This is how it should have appeared. We will continue what happens to Lizza after she awakens with a full page spread next week. -Scott and Bill



LIFE IN HELL

©1996 BY MATT GROENING



CLOSE TO HOME JOHN McPHERSON



"Oh, and Bill, listen to this! The red-kneed gargantua woodpecker is extremely rare, with confirmed sightings numbering fewer than 50 since 1900! How about that!"



Since you'll be baby-sitting for us on a regular basis, Tammy, we hope you won't object to having our pediatrician's phone number tattooed on your wrist."

SPORTS

The Chanticleer • November 14, 1996

//
The Gamecocks were not able to stop the outside shooting of Elena Sumskaja
//

SEE BELOW

Volleyball tourney hopes end

by Rebecca Matanic

Chanticleer Sports Editor

The Lady Gamecock volleyball team lost to Samford University in four games Saturday, 13-15, 15-7, 9-15 and 13-15. The Bulldog victory earned them a spot in the Nov. 21-23, TAAC Tournament, while the loss eliminated JSU from post season play.

JSU had defeated Samford twice earlier in the season, but the Lady Gamecocks were unable to overcome the Bulldog's Natalie Rives 16 kills and seven digs. Tammy Worster led the Samford defense with 24 kills. Senior Amanda Sandlin led JSU with 14 kills and added nine digs.

Sandlin was the only Gamecock in double figures in kills and JSU managed only 48 kills for the match compared to the Bulldogs' 62. Amy Reaves made 10 digs for the Gamecocks and senior Angela Woodard had nine kills. The loss dropped the Lady Gamecocks to 15-18 while the Bulldogs improved to 10-20.

see Volleyball page 11

JSU football team loses 42-10 to S.A. Austin

by Shannon Fagen

Chanticleer Sports writer

After a much needed week off, Jacksonville State traveled to Nacogdoches, Texas, to face the Lumberjacks of Stephen F. Austin. Things were still the same as the Gamecocks lost big to the ninth-ranked Division I-AA team.

In the first quarter, the Gamecocks got on the board first. After a missed field goal from Austin kicker Ryan Smith, the Gamecocks put together a drive that resulted in a touchdown. Fullback Gabe Wilson had a huge rush for 36 yards that gave JSU the



Kathy O'Konski gets a shot off during JSU's exhibition loss to Spartak Myjava Nov. 7th

Steve Wilk

JSU women's team falls in exhibition

by Rebecca Matanic

Chanticleer Sports editor

The Lady Gamecock basketball team stayed close through one half with Spartak Myjava during an exhibition game at Pete Mathews Coliseum, Nov. 7. JSU entered the locker room at half-time trailing 33-25 to a team with greater height and more experience playing together. However, in the second half JSU was overwhelmed by Spartak Myjava. They were outscored 40-20 and dropped the game 73-45.








The Gamecocks were not able to stop the outside shooting of Elena Sumskaja who connected on five of 10 three pointers and scored a game high 21 points. Sumskaja's outside shooting opened up the inside and her teammates took advantage of their height to outscore and rebound JSU in the second half.

Although the Gamecocks did not have a double digit scorer in the game, Coach Dana Austin stuck to her game-plan of allowing all of her players to play while taking a look at different line-up possibilities for the regular season. Melissa Harden, a 5'10" Dodge City Community College transfer and California native led JSU with nine points in 32 minutes of action. Pre-season All-Conference pick Alfredia Seals grabbed a team high six rebounds for JSU, but she shot 0-5 from the field and made only one of four attempts from the free throw line.

The Gamecocks were out rebounded 44-31 due in large part to 6'5" Silvia Janostinova's 16 boards. Janostinova also added 10 points for Spartak Myjava. JSU senior forward Kathy O'Konski from Lawrenceville, Ka, scored eight points. Point guard Shneka Whaley also added eight

see Football page 14

see Basketball Page 14

The Chanticleer Sports picks of the week	 Pick Record: (21-24) Mr. Jerry Chandler Comm. Department	 Pick Record: (25-20) Ben Cunningham Editor-in-Chief	 Pick Record: (24-21) Dr. Robyn Eoff Comm. Department	 Pick Record: (24-21) Mai Martinez News Editor	 Pick Record: (21-24) Rebecca Matanic Sports Editor	 Pick Record: (23-22) Thomas Webb Staff Writer	 Guest Record: (20-25) Wendy Ziesel Guest of the Week
Green Bay (8-2) at Dallas (6-4)	Dallas Cowboys	Dallas Cowboys	Dallas Cowboys	Green Bay Packers	Green Bay Packers	Dallas Cowboys	Dallas Cowboys
Denver (9-1) at New England (7-3)	New England	New England	Denver Broncos	Denver Broncos	Denver Broncos	Denver Broncos	Denver Broncos
Washington (7-3) at Philly (7-3)	Philadelphia Eagles	Philadelphia Eagles	Philadelphia Eagles	Washington Redskins	Philadelphia Eagles	Philadelphia Eagles	Washington Redskins
Miami (5-5) at Houston (6-4)	Miami Dolphins	Miami Dolphins	Miami Dolphins	Houston Oilers	Houston Oilers	Houston Oilers	Miami Dolphins
Minnesota (5-5) at Oakland (4-6)	Minnesota Vikings	Minnesota Vikings	Oakland Raiders	Oakland Raiders	Oakland Raiders	Oakland Raiders	Minnesota Vikings
Seattle (5-5) at Detroit (4-6)	Seattle Seahawks	Detroit Lions	Seattle Seahawks	Seattle Seahawks	Seattle Seahawks	Seattle Seahawks	Seattle Seahawks
New Orleans (2-8) at Atlanta (1-9)	New Orleans Saints	Atlanta Falcons	Atlanta Falcons	Atlanta Falcons	New Orleans Saints	Atlanta Falcons	New Orleans Saints
College B-Ball Tip-off Special Connecticut v. Indiana at Indy	Indiana Hoosiers	Indiana Hoosiers	Indiana Hoosiers	Indiana Hoosiers	Indiana Hoosiers	Indiana Hoosiers	Indiana Hoosiers
College Game of The Week #23 Army (9-0) at #19 Syracuse (6-2)	Syracuse	Army	Syracuse	Army	Army	Syracuse	Army



Gamecock Sports Calendar November

- 16 - Football at NE Louisiana, Monroe, La., 7:00 p.m.
- Rifle at Walsh Invitational, Xavier University, Cincinnati, Ohio, 2:00 p.m.
- 17 - Rifle at Univ. of Kentucky Inv., Lexington, Ky., 8:00 a.m.
- 18 - Cross Country at NCAA Championships, location TBA.
- 22 - Rifle at Gamecock Invitational, Home, times TBA.
- 23 - Men's Basketball vs. Miss. Valley State, Home, time TBA.
- Rifle at Gamecock Invitational, times TBA.
- 24 - Rifle at Gamecock Invitational, times TBA.
- 26 - Women's Basketball vs. Auburn, Home, 7:00 p.m.
- 30 - Men's Basketball vs. Alabama State, Home, time TBA.
- Women's Basketball vs. Tennessee-Chattanooga, Home, 5:00 p.m.

GO GAMECOCKS!



Volleyball from page 10

JSU rebounded from their Saturday morning match with Samford to take an afternoon match with Alabama State University in three games. ASU entered the match with a dismal 4-20 record, and the Lady Gamecocks made quick work of them, winning 15-6, 15-3, 15-9. JSU dominated the match scoring 48 kills while holding ASU to just 16. Freshman Kelly Rhinehart led the way with 12 kills and five digs. Classmate Amie Crow had seven digs for JSU and Reaves added six kills. ASU

was led by Tosha Croom's six kills and 14 digs. The win improved JSU to 16-18. The Gamecocks hosted Troy State University, Nov. 5 and suffered a disappointing five game loss, 15-10, 15-5, 8-15, 8-15 and 10-15. Although the Lady Gamecocks took the first two games of the match, Troy rebounded to take the last three decisively. Troy's Brandy Edmundson led the Trojans with 17 kills and 18 digs. Sandlin once again led the way for JSU scoring 16 kills and 15 digs. The Trojan defense was

led by Vickie Paciski who made 24 digs. Junior Kim Carney anchored the JSU defense with 18 kills. JSU lost a four game match, 4-15, 8-15, 15-10 and 7-15 to Mississippi State University, Nov. 6. The win improved MSU to 17-14 while dropping the Gamecocks to 15-17. Sandlin made 15 kills and nine digs for JSU. MSU was led by Jeniver Koutnik's 18 kills and four digs. Jenny Head made 11 digs for MSU. Freshman Amie Crow made nine digs for the Lady Gamecocks.

Gamecock Men's golf have a rough outing

by Rebecca Matanic
Chanticleer Sports Editor

The JSU men's golf team finished 14th of 18 teams in the G. Gunby Jordan intercollegiate golf tournament at Bull Creek East Golf Course in Columbus, Ga, Nov. 10. Virginia Commonwealth University devastated the field shooting a three round twelve under par total of 852. Columbus State University

finished second, 24 strokes behind VCU. The Gamecocks shot a plus 45, 909 for the tournament. John Rollins of VCU won individual honors, shooting 67, 68, and 74 for a three round total of 209 and a three stroke advantage over his teammate Miguel Reyes and Central Florida University's Jason Opal who tied for second at 212.

Terry Blake led the Gamecocks shooting a 73, 71 and 76 for a 220 total. Blake finished tied for 19th overall. Sean Reddish shot a first round of 76, second round 75 and a third round 77 for a 228 total. JSU's Gregg Meyer finished tied for 58th place with a three round total of 231. Hernan Rey shot a 232 and Juan Cruz Caceres a 241 for the Gamecocks.

Basketball from page 12

points, scoring most of her points on penetration to the basket.

JSU shot a meager 37.5 percent from the field in the first half and increased defensive pressure in the second half held the Gamecocks to 26 percent shooting on 7-27 field goals in the second half. Spartak Myjava connected

on only 40 percent of their attempts in the first 20 minutes, but they scorched the nets in the second half converting 17-29 for nearly 59 percent. The Gamecocks also had a rough night from the three point line converting only one of 17 attempts, while their opponents drilled six of 17 three pointers.

The Gamecocks will also need to work on their free throws before the regular season tips off. JSU converted only 12 of 24 attempts from the charity stripe while Spartak Myjava converted all seven of their attempts.

JSU was successful in taking the ball away from their opponents. Spartak Myjava

turned the ball over 24 times during the game. The Gamecocks, however, gave the ball away 22 times during the game.

Despite the lopsided loss, JSU appears to have better talent than last season. Junior college transfers and freshman recruits have added height and depth to Austin's

roster.

The Lady Gamecocks will need to improve on their exhibition performance if they hope to upset Auburn University when the Tigers come to Pete Mathews Coliseum for the season opener Tuesday, Nov. 26 at 7 p.m.

JSU rifle team drops one to No. 1 West Virginia

by **Rebecca Matanic**
Chanticleer Sports Editor

The JSU rifle team lost a close match to top ranked West Virginia, in Morgantown, WV, Nov. 2. The Mountaineers defeated the Gamecocks in smallbore rifle 4628-4562 and in the air rifle competition 1550 to 1533. The Mountaineers won the match with a total score of

6178, while JSU finished at 6095.

Senior, two-time All-American Kathy Schuneman had the high match smallbore rifle score of 1165. Schuneman finished third with air rifle, scoring a 387.

"We knew going in that this would be a difficult match, said Coach Gerald DeBoy. "Shooting against the defending national cham-

pions and the pre-season poll number one team on their home range is not an easy task."

Lucinda Roddy finished fifth in the smallbore rifle with a score of 1154. Roddy and Joshua Newton tied for fourth in the air rifle competition, with both shooting a 385 for the Gamecocks.

The Mountaineers' Kim Howe took the air rifle

title with a score of 392. West Virginia's Marcos Scrivner finished second at 388.

"I think they intimidated us, and took us out of our normal shooting routine," DeBoy said. "I'm not saying we should have beaten them. We could have because we have recorded higher match scores this year."

DeBoy added though that despite previously shoot-

ing higher scores, you don't win unless you shoot higher than your opponent, "on the same day, at the same match."

The Gamecock's next match is Nov. 16, in the Walsh Invitational at Xavier University in Cincinnati, Ohio. The Gamecocks are also scheduled to compete Nov. 17 in Lexington, Ky. at the University of Kentucky Invitational.

Football from page 12

mark, cutting the lead 14-10. It wouldn't last, however, as the Lumberjacks recover a fumble from Gamecock quarterback Montressa Kirby. This gave the Lumberjacks great field positioning at the JSU 20-yard line. Two plays later, Jefferson would haul in a 15-

yard pass for the score. The extra point was good, and Austin increased its lead 21-10.

The Lumberjack dominance of the game was unstoppable in the second half. In the third quarter, an interception from Kirby led to another Austin touchdown

drive. Mikhael Ricks scored on a reverse from 4 yards out. With the successful point after, the score climbed 28-10. On their next offensive possession, the Lumberjacks put together a 10-play, 80-yard drive, resulting in another Quinnto-Jefferson score. The kick

was good, giving the Lumberjacks a comfortable 35-10 lead.

The fourth quarter saw the Lumberjacks build onto their impressive lead. This drive was led by receiver Freeman Perry. Perry would bring in passes from 21 yards and 25 yards out, ultimately leading

to a touchdown. The point after was yet again successful, giving the Austin Lumberjacks the win 42-10.

The Gamecocks will end their 1996 football season with a road trip to Louisiana, where they will face the Indians of Northeast Louisiana.

JSU women's golf finishes 11th at Lady Panther classic

by **Rebecca Matanic**
Chanticleer Sports Editor

The Lady Gamecock golf team finished eleventh out of 17 teams at the Lady Panther Classic in Lawrenceville, Ga,

Nov. 5. The University of Memphis took top honors with a two round total of 605. Amanda Moltke-Leth of Memphis led the way with a second round four under par

68.

JSU's Courtney Brosang led the Lady Gamecocks with a first round 82, a second round 77 for a total of 159 and a tie for 18th place. Erin Elias of

JSU finished tied for 43rd with rounds of 85 and 82 and a 167 total. Lady Gamecock Jamie Eckle took 45th place with a 168 total and rounds of 85 and 83. Marie Mattfolk

shot a two round 170 for JSU while Vicki Hanks finished at 174. JSU's Missy White shot two rounds of 88 for a 176 total for the Lady Gamecocks.

**BEFORE YOU REACH FOR
THE SLEDGEHAMMER,
REACH FOR THE PHONE**

**CALL THE AUTO
SAFETY HOTLINE.**



The toll-free Auto Safety Hotline is your chance to help the government identify safety problems in cars, trucks, and automotive equipment. If a safety-related defect is identified, the manufacturer will conduct a recall and fix the problem at no cost to the owner. Your call gets the process started and can help keep unsafe vehicles off the road.

 U.S. Department of Transportation
National Highway Traffic Safety Administration



Domino's



November 14th - 20th

ONLY



**BUY ANY
LARGE PIZZA**
ANY WAY YOU WANT IT!
\$9.99
ONLY

November 14 - November 20, 1996

**BUY ANY
MEDIUM PIZZA**
ANY WAY YOU WANT IT!
\$7.99
ONLY

November 14 - November 20, 1996 1996



BREAD STICKS or SALAD
\$1.00
ONLY

With Any
Pizza Order

November 14 - November 20, 1996

JACKSONVILLE LOCATION ONLY

We
Accept
Checks

435-8200

All
Credit Cards
Accepted

Valid at participating stores only. Not valid with any other offer. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Prices rounded to the nearest nickel. Limited to 1 portion per topping. Limited Time Offer

WE
ACCEPT
FLEX
DOLLARS

WE
ACCEPT
FLEX
DOLLARS