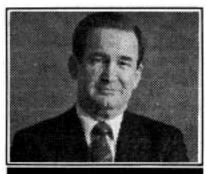
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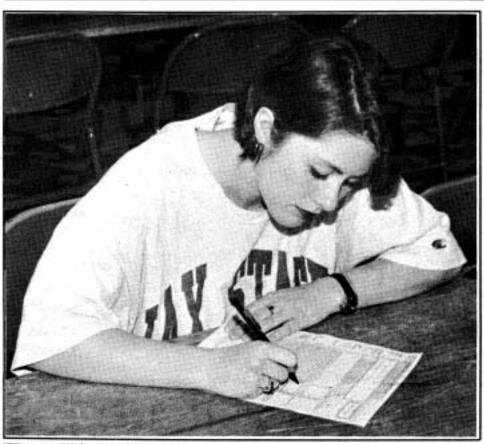
March 7, 1996

Jacksonville State University

Jacksonville, Alabama



INSIDE · PAGE 2



Tax Time!

The Student Accounting Association offers free tax advice and preparation services for JSU students, see page 4. Photo by Roger Luallen.

Students Rally in Montgomery Against Higher Education Cuts

by Tim Lockette

Chanticleer Managing Editor

"Funny how they're conveniently out to lunch just now," says Patrick George, a junior majoring in history at the University of West Alabama. Dressed in his Sunday best, George is standing outside the office of a state legislator from his district. Representatives and aides rush by in the crowded halls: fiftyish men mostly, in brown and grey suits, some of them sporting chubby, unlit cigars. A young man brushes past carrying two pairs of freshlyshined shoes.

George was one of hundreds of students, staff, and administrators from colleges across the state who descended on Montgomery on March 5 to lobby against proposed cuts in Alabama's higher education budget. The budget currently proposed by Governor Fob James would shift funding from higher education -- which James

says is plagued by waste -- to primary education.

The JSU delegation was smaller than expected, due to low student turnout. A University bus ,chartered to carry students to the event, left the parking lot of Bibb Graves only half full -- and most of its passengers were faculty or administrators. "And here we were, turning people away because the bus was full," said Emily Hawk, SGA President, "If you don't get involved, then you can't complain. If you're not part of the solution, then you're part of the problem."

Most of the area's legislators were occupied with other business during the frenzy of lobbying which occurred before the Higher Education Day rally. Hawk and SGA Senator Bob Boyle led a small student delegation through the halls of the state-

See Higher Education

Page 5

Sixty-two Students Turn in Applications for SGA Senate

by Benjamin Cunningham

Chanticleer News Editor

It's election time at JSU once again, and this year it appears that more students than usual are taking notice of that fact.

By the deadline last Thursday, 62 students had turned in applications to run for seats on the SGA Senate. That's up significantly from numbers in previous years, says Terry McCarthy, Director of Student Activities. The 62 student names on the ballot are 14 more than last year's 48 candidate race. That's an increase of almost 30 percent.

"It's the largest since I've been here," says McCarthy, who's been involved in the past three elections. He says he can't think of a reason for the increase in numbers, but hopes it will also mean an increase in voter turnout.

McCarthy also says that the increase in applicants could mean good things for the

student body and the SGA. "I think it's always good when the students have a large pool of candidates to choose from."

Students won't have such a selection when it comes to SGA officers, though it will be better than

"It's the largest

since I've been

here."

-Terry

McCarthy

last year. Two of the four offices have only one candidate, meaning half of the executive council for next year is already decided. Last year, only one office had more than one candidate.

than one candidate.

Bob Boyle, an SGA senator who chairs the Constitution and Code of Laws and Coffee House committees is running for

president, as is Allen Reynolds. Reynolds,

a past SGA senator, recently worked as

pageant director for the 1996 Miss JSU pageant, held in January.

In the race for first vice president are Matt Crandon and Ray Morris. Crandon currently holds that office, which he won



uncontested last year. Morris has held the office of controller since Brian Tucker stepped down from the post shortly after last year's elections. Morris previously headed the Major

Entertainment Committee.

Angel Narvaez is the only candidate for second vice president, the office he already holds. Narvaez won the office last year, when it was the only one contested. The second vice president oversees the Student

Activities Council, which is responsible for on-campus entertainment.

Running uncontested for controller, the SGA's financial officer, is Robbie Patti. Patti has served on the senate for a year, and is currently the senate's president protem

Students will be able to meet the candidates for the senate following Monday's SGA meeting, which begins at 6:00 p.m. in the TMB auditorium. New to the campaign season this year is a planned radio call-in program on campus station 92-J. Callers will be able to talk with candidates on the air about their concerns. The program is scheduled to air Monday at 7:30 p.m. Elections will be held Wednesday and Thursday from 9:00 a.m. to 4 p.m. The voting will take place on the third floor of the TMB.

See List of Candidates

Page 3

CAMPUS CRIME DOCKET -

- •2-27-96. Lucas Kelcey reported theft of property at Merrill Hall. A textbook was reported stolen.
- •2-29-96. Susan Hood reported criminal mischief in the basement of Curtiss Hall. Two tables and a microwave were damaged.
- •2-29-96. Yatta Collins reported breaking and entering of an automobile on Trustee Circle at Theron Montgomery Building.
- •3-1-96. Renee Long reported an attempted theft at the JSU Bookstore in the Theron Montgomery Building.
- •3-1-96. Christopher T. Hall reported theft of property at Dixon
- •3-4-96. William Bradley Whitson, 19, of Fort McClellan, was arrested and charged with theft of property.

ANNOUNCEMENTS

•The College BASE Examination will be given March 9 at 8:30 a.m.; March 19 at 5:00 p.m.; March 20 at 1:30 p.m.; and March 21 at 5:00 p.m. at Ayers Hall, Room 20. The exam is required for graduation and is admnistered to graduating seniors only. Students may register durnig normal working hours at Ayers Hall, Room 144.

- •The Financial Aid Office will be conducting workshops to help students complete the 1996-97 Federal Free Application for Federal Student Aid. Students must bring 1995 U.S. income tax returns, driver's license and social security card. Workshops are March 20 at 6:00 p.m. and April 17 at 6:00 p.m. Each workshop will be held at the Round House and will last approximately one hour. Deadline to turn in Federal Direct Loan Applications for summer 1996 is June 7, 1996. This includes May term, Summer I, Summer II and Marathons A,B,C,D and E. The last day to turn in loan applications for fall/spring or spring only of 1995-96 is March
- •Karate seminars are held every Monday, 12:15-12:45 p.m. in Stephenson, Room 205. Seminars are free of charge for JSU faculty, staff and students. Instructor Chuck Torruella will cover selfdefense, kicking techniques, flexibility and physical conditioning. Fore more information call Recreational Sports at 782-5072

The Chanticleer Additional

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The deadline for Announcements and Organizations is 12:00 p.m. Monday prior to the paper's publication on Thursday. The deadline for Letters to the Editor is Friday 12:00 p.m. prior to the paper's publication on Thursday. All submissions must be typed and include your name, student number and phone number. Submissions may be sent through campus mail to the Chanticleer at 180 Self Hall. Off-campus submissions should be mailed to 700 Pelham Road North, Jacksonville, AL 36265. Editorials are the opinion of the majority of the staff.

NATION • STATE

Candidate: Patrick J. Buchanan Birthdate: Nov. 2, 1938 Birthplace: Washington, D.C. Education: A.B from Georgetown University, M.S. from Columbia Military Service: None Career: Buchanan is a wellknown conservative commentator. He began his political career at the St. Louis Globe-Democrat, served as an aide and speechwriter for Richard Nixon from 1966 to 1974, and as an aide to Gerald Ford for one year. From 1975 to 1985 Buchanan wrote a nationally sydicated column, and

Director

Meet the Candidates: Patrick J. Buchanan

Part I of a Series

Communications for the Reagan Administration from 1985 to first bid for the Republican nomination.

ON THE ISSUES

Abortion: Buchanan is arguably to most pro-life candidate in the field, and favors a constitutional amendment to ban abortion.

Economy: One of the strongest opponents of the North American Free Trade Agreement, Buchanan favors tariffs as a solution to America's trade deficit.

Foreign Policy: Buchanan opposed the Gulf War in 1991, and believes that U.S. troops should not serve under United Nations command.

Pet Issue: In his address to the 1992 Republican Convention, Buchanan coined the term "cultural warfare" to describe con-

flicts between the left and right on social issues. A favorite of cultur-1987. In 1992, he launched his al conservatives, Buchanan plays on his credentials as the most conservative candidate in the race.

QUOTABLE QUOTES

The Chanticleer • March 7, 1996

"When we say that we will put America first, we mean also that our Judeo-Christian values are going to be preserved and our Western culture is going to be handed down to future generations and not dumped in some landfill called multiculturalism."

HOW TO CONTACT

Buchanan for President National Headquarters 6862 Elm Street, Suite 210 McLean, VA 22101 Phone: 703-848-1996

Fax: 703-827-0592 Phone: 1-800-GO-PAT-GO World Wide Web Address: http://www.buchanan.org

Marijuana Smokers Have Trouble Paying **Attention in Class**

by College Press Service

served

BELMONT, Mass.-College students who smoke marijuana daily have a harder time taking tests or remembering something just explained to them, even if they haven't smoked the drug in 24 hours, according to a new study by hospital researchers.

But whether their abilities are more seriously impaired simply from the lingering effects of the drug or from the longer-lasting effects on brain function is not clear to researchers.

Two groups of college students, 65 "heavy" users who smoke pot daily, and 64 "light " users who smoke two days a month, volunteered to undergo a battery of tests on their verbal abilities, attention and memory.

Researchers monitored the students for 24 hours before the study began to assure that none smoked the drug during the testing period.

"The heavy users had more trouble paying attention," said Dr. Harrison G. Pope, chief of the biological psychiatry laboratory at McLean Hospital, whose study recently appeared in the Journal of the American Medical Association.

"The heavy users made significant, repeated mistakes in card sorting and showed reduced learning of word lists," Pope said.

" It's not so much that their memory was affected," he said. "It's that they could not pay attention to the material well enough to register the information in the first place so that it could be repeated

The study, funded by the National Institutes of Health, provides some of the most conclusive evidence yet that cognitive abilities are impaired more in heavy pot smokers than in light smokers, even after a day's abstinence from

Despite these findings, the question still remains as to what exactly causes the impairment

Scientists have yet to understand if abilities are impaired because of the drug's "hangover" effect or as a result of "a more ominous, neurotoxic effect on the brain," Pope

"It is remarkable that marijuana has been consumed for thousands of years and studied for decades, yet we still don't know the answer to that fundamental question," he added.

Deborah Yurgelun-Todd, direcneuropsychology at tor of McLean Hospital, co-conducted the study and said more research is needed.

"Only by further study of these issues can it be judged whether...impairment with marijuana should be considered a public health problem," she said.

A new study is planned at McLean to determine whether long-term, heavy marijuana users still have impaired abilities up to four weeks after stopping drug



SGA Senate and Officer Candidates Announced

President

Bob Boyle

Allen Revnolds

1st Vice Presdient

Matt Crandon

Ray Morris

2nd Vice President

Angel Narvaez (uncontested)

Controller

Robbie Patti (uncontested)

Senate Candidates

- •Jennifer Allison
- •Rodney Almaroad
- •Marlene Alvarez-Medina
- •Brenna Beard
- •Joshua Bearden
- •Hylan Bishop
- •John Boyd
- •Joshua Bynum
- •Julie Campbell
- •Joseph Carter
- •Corey Clark
- •Rodney Cole
- •Timothy Cornutt

- Suzy Crandon
- •Kimberly Davis
- •Daniel Dean
- Morgan Farris
- William Fitchpatrick
- Jamey Frazier
- •Terri Garner
- •Dave Giddens
- •Christopher Glover
- •Tameka Hamilton
- •Julie Hendon
- •Steven Hunt
- Michael Jackson
- •Leanne Jordan
- Dusty Kilgore
- •Don Killingswirth
- •Christian Leblanc
- •Eddie Lee
- •Latondra Lewis
- •Timothy Lockette
- •Allison Logsdon
- •Lee Mason •Wilford McKenzie
- •Kennest Meador

- •Joseph Moore
- •Richard Morrow
- Jarrod Nichols
- •Njie Nyang
- •Marcelo Oliveira
- •Kimberly Paone
- •James Parris
- •Julie Pratt
- •Kristi Regner
- •John Robinson
- Shannon Roper
- •Matthew Shipp
- Mikita Showers
- Shanon Simpson
- •Russell Taylor
- •Christopher Thomas
- •Laura Tillet
- •Ree Wallace
- •William Weldy
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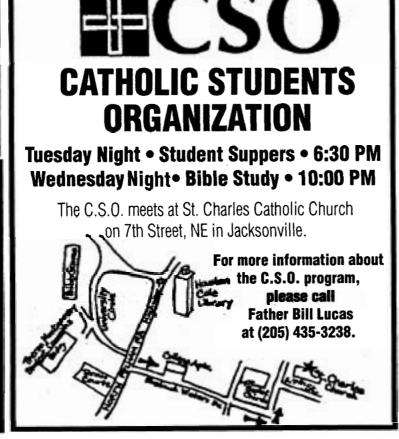
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ORGANIZATIONS

Delta, a national English honor society, cordially invites students and the public to attend a program presented by Dr. Steve Whitton, "The Gentleman from the Cane: Will the Real Davy Crockett Please Stand Up?" on Thursday, March 21 at 3:30 p.m. in Stone Center, Room 328.

•The Writer's Club meets every Tuesday at 3:00 p.m. on the seventh floor of the library.

•The Society for Creative Anachronism meets every Thursday at 6:30 p.m. on the third floor of the TMB.

•The SGA meets every Monday at 6:00 p.m. on the third floor of the TMB.

Jacksonville •The Council meets Monday at 7:00 p.m. at Jacksonville City Hall. •LDSSA (Latter-day Saint Student Association) meets every Tuesday at 2:30 p.m. in Bibb Graves, Room 30. For more information call Dr. Donnie Ford at 782-5242.

•The Chanticleer is looking for volunteer writers for the Abstract, an orientation magazine for freshman and transfer students. For more information, call 782-5701 or stop by 180 Self Hall.

•Members of Tau Kappa Epsilon attended the Regional Leadership Conference in Charlotte, N.C. March 1-3. Seminars were taught on rush strategies, serving the communi-

•JSU's chatper of Sigma Tau ty, tradition, quality membership and many other subjects. Among those in attendance were Russell Taylor, Mike Myers, Jimmy Dunlap, Joey Shirey and Chad Wheeler.

> •The Mr. Universe-ity Male Beauty Pageant, sponsored by Alpha Omicron Pi, will be held Wednesday, March 13 at 7:00 p.m. in Leone Cole Auditorium. All proceeds go to to Alpha Omicron Pi Foundation which sponsors Arthritis Research. For more information contact Holly Harrelson at 435-5305 by March

•The Panhellenic Council volunteered at the Luekemia Auction held at the Anniston Country Club on March 6. Representatives from Alpha Omicron Pi, Alpha Xi Delta, and Phi Mu attended. Volunteers assisted with accounting and auction items. Proceeds from the auction benefited leukemia research. Alpha Omicron Pi, Alpha Xi Delta, Delta Zeta, Phi Mu, and Zeta Tau Alpha are each sponsoring a young lady in the Miss Welborn Beauty Pageant on March 16. Sorority of the week is Delta Zeta. Delegate of the week is Christy Allison, a member of Sigma Gamma Rho. Panhellenic would like to welcome Delta Sigma Theta sorority who recently became a member of Panhellenic.



Accounting Association Offers Free Tax Services to JSU Students

by Mai Martinez

Chanticleer News Writer

All right students, it's time to sharpen your pencils, break out your calculator, clear your mind, and get ready to do some figuring. No, you don't have to retake your college algebra mid-term, but you do have to file your taxes.

According to Sara Blount, who works with a local tax preparer, students often choose an all-too-common option, which is not legally available to them. "We find that a lot of the time, students don't file, and then a couple of years down the road, they receive correspondence from the IRS.

Students shouldn't ignore it. It won't go away."

For those students who do plan to file, but don't enjoy preparing the forms on their own, or need some help, there are several options available.

Perhaps the best option available to JSU students is one that can be found on campus. The Student Accounting Association (SAA) is offering free, yes, free tax advice and preparation services to JSU students.

According to Wilbur Berry, Head of the Department of Accounting, "the SAA has been doing this as a service to students for about ten years." He added that the students

working as part of this service were required to take a test and be qualified under the VITA (Volunteer Income Tax Assistance) program.

The SAA is offering this service in the lobby of Merrill Hall through March 15 at the following times: Mon. 11:30 a.m. to 1:30 p.m., Tues. 11:00 a.m. to 12:00 p.m. and 1:00 p.m. to 2:45 p.m., Wed. 9:00 a.m. to 10:45 a.m., Thurs. 11:00 a.m. to 11:45 a.m., and Fri. 11:15 a.m. to 12:45 p.m.

For those students who will be too busy or preoccupied with planning their spring break adventures to make the SAA schedule, there are still some helpful options available

There are several tax preparation businesses in the area that can help. These businesses charge a fee, which averages between \$30 and \$40, to prepare the short federal and state tax forms. For some students, though, \$30 means the difference between eating and starving. The Tax Table, located in Jacksonville and aware of the recurring cash flow problem which plagues most college students, offers a student rate of \$15 to prepare both the federal and state short forms.

No matter which option students choose, there are certain materials and information that they will have to bring to the preparer. Joy McCoy of H & R Block says students should bring all W-2 forms they have received, a copy of the previous year's tax forms, and all 1099 forms from interest on bank accounts. Students filing for the first time also need to bring their social security card.

Sandra Hamilton of the Tax Table adds that it is important that students know whether or not they are being claimed as dependents by their parents. "If both the child [student] and the parent claim the child as a dependent, then either the child or the parent will have to amend their tax forms, and that is a lot of additional paperwork."

The Student Judicial Process: Should It Be Behind Closed Doors?

by College Press Service

GAINSEVILLE, Fla.--University of Florida first-year student Braden Malnic was just passing the time outside of his dormitory last October, throwing burnt-out matches on the ground when one hit a nearby student. Angered, the student threw a disposable lighter at Malnic. It chipped his front tooth.

Thus began Malnic's threemonth trip through Student Judicial Affairs, a frustrating journey that led to his having to perform community service and being placed on conduct probation.

Malnic told his story to his hall director, who told Malnic he could receive compensation for his tooth if he took his case to Student Judicial Affairs.

However, Malnic didn't receive any money when he went before Sara Steyer, coordinator of residential judicial programs. Instead, he was found guilty of disorderly conduct, put on conduct probation and ordered to serve eight hours of community service around campus.

Malnic says he is being punished for doing nothing, the result of a system he calls "a little messed up."

"If you [go through] the system, it's just like you talking to a lady who doesn't have a lot of respect for you," Malnic said. "It's basically just like high school."

Malnic said he would want people to know his story if he thought it could change UFs judicial system. But like most other student records, the account of his hearing is closed.

However, a new bill before the state House Committee on Higher Education could begin to shed some light on his case and others by allowing him the option of an open hearing.

The Buckley Factor

Under the current system at UF, a student charged with an alleged violation of the Student Conduct Code has several options: an informal proceeding with an administrator, a taped formal hearing with an administrator or a hearing before the half-student, half-faculty Student Conduct Committee.

If a student is charged with a violation of academic honesty, the Student Honor Court also can hear the case. Violations of the Student Conduct Code range from cheating to assault. Punishments for these violations can range from written reprimands to expulsion from the university.

And while punishments can vary for the same violation, a 20-year-old law keeps students from knowing whether another specific student received a milder punishment for the same offense. Malnic, for example, cannot find out how the student who chipped his tooth was punished.

Because of the Buckley Amendment, an open hearing requires both student charged and all student witnesses to agree to open the proceedings.

Passed in 1974 as part of the Family Educational Rights and Privacy Act, the Buckley Amendment states that a student's

educational records are not part of the public record.

Congress later amended the act to exclude campus police records. but Mike Hiestand, an attorney with the Student Press Law Center in Washington, said most universities use the amendment to drape a "cloak of secrecy" over student judicial records and hearings.

Opening student hearings would bring "a measure of oversight," Hiestand said, to the system to ensure that some students--athletes, for example--do not receive milder punishments than other students.

UF Student Honor Court Chancellor Karl Kiebman said open hearings would benefit the court system by letting students see how their court system oper-

"Personally, I have no problem at all with someone coming in and watching my hearings," he said. "If I were being wrongfully accused of something like that, I would want the whole world to know what's going on."

While an open student judicial records policy has made it to Georgia's state university system, Hiestand said he did not think the nation's colleges would embrace the concept of open hearings anytime soon.

"It looks like it's going to be another long battle before we get this thing changed," Heistand said. "(Universities) are fighting any effort to open up its student judicial process with all guns blaring."

Still Just a Bill

Florida may take a step this

spring to open up its student judicial process if the state legislature passes a bill before the House Committee on Higher Education giving students the opportunity to choose between private or public hearings.

The bill, authored by Rep. Debbie Wasserman-Schultz, also mandates that universities make complete records of all public hearings.

Wasserman-Schultz said that part of the reason she wrote the bill was that she was concerned that in closed hearings, accused students sometimes are railroaded into taking "the path of least resistance"

"We're a little concerned about the due process rights of students," Wasserman-Schultz said. "The university doesn't have to act like Big Brother for the students."

However, Wasserman-Shultz said she wants the bill to protect rape, stalking, or assault victims from being thrown into public view.

Husam Monem, Student Government's Judicial Rights Reform Committee chairman, said while he was not certain whether all student cases should be open, he supported the bill.

"In some cases, it couldn't do any harm," Monem said. "There might be some cases where students are treated unjustly by the administrators."

Fragile Reputations

Proponents of open judicial hearings argue that student hearings should mimic the adult criminal cases in their openness.

Irene Stevens, assistant dean and

director of Student Judicial Affairs at UF, counters that argument by citing the fundamental differences between the adult and student judicial systems.

"The criminal system is designed to punish someone for their behavior and to hold people accountable to the minimal social standards," Stevens said. "What we do in an educational process is not geared toward punishing students at all."

Stevens also said the job of Student Judicial Affairs is to educate students and to help them become role models. Subjecting students to outside scrutiny does not contribute to that mandate, she said. "How many of us have made mistakes we don't want everyone to know about," she said. "I think a student's reputation is very fragile."

And the Debate Goes On

As the arguments for and against opening records continue, one disgruntled student will begin his community service this week.

Malnic, whose appeal was rejected, has been told he will spend his hours painting and taking out trash on campus.

Malnic was one of 779 students to deal with UF's Student Judicial Affairs last semester for violations of the Student Conduct Code--and whose records are confidential.

Frustrated by policies he does think are educating him, Malnic echoed the sentiments of some other UF students when he spoke about his case.

"The system isn't running properly."

Higher Education

Continued from page 1

house, where they encountered Gadsden Democrat Joe M. Ford. Eating peanuts while hunched over a plastic trash can, Ford answered questions from students crammed into his tiny office.

"I think you'll wind up getting level funding -- like you got last year," Ford said. Level funding freezes the budget at its present level, but does not restore previous cuts. Ford said he didn't think the University would be cut by James' proposed eight percent.

"I'm for the lottery," said Ford, "I have no problem with the lottery. If it comes through my committee -- I'm chairman of the Tourism Committee -- we'll shoot it out." Asked whether he would consider raising tax revenues to make education cuts unneccessary. Ford responded: "We're politicians, too. I'm in education, I work at Gadsden State. And I make no bones about it: we could cut fifteen percent and never slow down." Ford said the fifteen percent reduction could be accomplished by creating larger classes and cutting administrators. "I could be replaced tomorrow and they wouldn't need me. But we've got a thing called tenure."

Delegations from the universities gathered before noon for a series of speeches on the state-



house steps. Among the speakers was Jeff Underwood III, a black Montgomery physician, who defended funding for historically African-American universities. "If you don't support higher education," Underwood said, "someone somewhere is invariably saying they support lower education, and I don't mean K through 12."

Jim Hayes, President of the Comprehensive Cancer Center Board at UAB, spoke in favor of funding for research in Alabama universities. "Would Auburn have Wayne Flynt, one of our most distinguished American historians, without research support? Would South Alabama have such a distinguished medical school without research support," said Hayes. "UAB is an institution that is built

almost entirely on research... The Cancer Center at UAB is one of the most pre-eminent cancer treatment facilities in our country -- the only cancer center designated in the Deep South...Alabama has some of the best research facilities in the country. Do we deserve less? I say no."

After the speech, *The Chanticleer* spoke to Lineville Democrat Gerald Dial on his proposed amendment to create a state lottery. Using cue cards in a Ross Perot fashion, Dial outlined his proposal, which he claims will generate \$150 million in financial assistance for Alabama education. "This program provides free tuition for every high school student in Alabama who graduates with a B average or above," said

Dial. Asked to support his claim with figures, Dial stated: "To be honest with you, I copied the Georgia program...they've got 100,000 students going to school free in Georgia under their HOPE (Helping Outstanding Pupils Educationally) program. I used different acronyms and said it stands for State Tuition Assistance, Resources and Safety." Dial says the money left over from tuition assistance would be used to place policemen and monitoring systems in inner city schools. Asked about the lottery opponents' charges that the lottery would erode the state's moral character, Dial responded. "It's not happened in Georgia."

Etowah and Calhoun County representatives addressed the JSU

delegation at a dinner held shortly after the rally. Before the dinner, JSU President Harold McGee stated that he felt the effort was constructive. "I think the Governor's proposal has been defeated. But we'll still have level planning, and level planning is still a major budget cut...(it) requires that you absorb the state's percentage of inflation. Usually, you get about 3 percent inflation - last year it was about \$600,000, this year, about \$500,000."

During the dinner Rep. Ford announced that the Senate would deliberate on the education budget beginning Tuesday, March 19, with a vote expect by March 21. "I would say you've got about two weeks to save your jobs, and save your school."



WHEN YOU CAN'T BREATHE, NOTHING ELSE MATTERS®.

NATIONAL PARKS HIRING







The Chanticleer • Page 6 • March 7, 1996

Steve Rex, Fidei Defensor

See Below

ISSUE OF THE WEEK

Just You, Me and the Fencepost

We Suggest:

Attend the

Publicized City

Council Work

Sessions.

You know what they say about the blind squirrel. Even he is right sometimes.

At the last City Council meeting, a Jacksonville resident brought up the old issue of the Council's pre-meeting work sessions.

Last semester, some Communications students were told to cover a Council meeting. They got

their times mixed up, and showed up early for the meeting. They showed up, in fact, right in the middle of one of the Council's premeeting work sessions — the sessions during which many Jacksonville residents say the real decision-making is done. They were turned away, and told the sessions were private. But some of them listened at the door — darn good journalism — and found out about the sale of Jacksonville Hospital before anyone else.

Closed work sessions are illegal. Period. Under Alabama's "sunshine laws," no public body is supposed to meet in private unless they are discussing someone's good name or moral character. Technically, they could discuss someone's moral character for five minutes — so what do you think about Michael Jackson? — and then go on to discuss business. We would be none the wiser. But this is contrary to the spirit of the law, and contrary to the values of democracy. We suspect that much of the Council's work is done in these sessions. This would explain why Council meetings are so neighborly, so smoothly run — Country Boy Eddie meets the Politburo.

The Chanticleer wants to make it clear that when we compare the Council to the politburo, we're not calling them dictators. They're probably not taking this time to discuss diabolical plots, or conspiracies to silence aggravating citizen activists or uppity student journalists. But if they were, we wouldn't know. And therefore you wouldn't know.

For decades, the U.S. Air Force has conducted secret research in the deserts of the American West. People are naturally curious and morbid—they tend to assume the worst. Today the deserts of the American West are filled with millions of people who believe their neighbors are dissecting alien corpses for the Department of Defense. You could prove to them that it's not true and they would still believe it. Some enterprising hoaxster could probably produce similar results by spreading rumors about City Council work sessions. For all we know, they're conducting conference calls with Boutros Boutros Ghali—but you didn't hear that here.

No one at the Chanticleer has been ejected from a work session to date. We weren't aware of them until recently. If you call City Hall and ask when the Council Meeting is held, they'll tell you -- but they conveniently forget to mention the sessions. If public business is being conducted, the public should be informed about it.

We student journalists want to go to the work sessions just for the entertainment value. It's not like politics on the state or federal level—these people say what they really mean, and the quotes they produce are golden. It's like covering a meeting between Yogi Berra and Chicago mayor Richard Daley. We couldn't make up stuff this good.

We want you, the Jacksonville taxpayer, to get the best entertainment value for your dollar. Call the city council and tell them you want their work sessions to be open and WELL PUBLICIZED.

I Finally Realized Why Steve Forbes Smiles So Much...

I've got a horrible confession to make, a deep dark secret that I just can't hide anymore. Give me a fake mustache and distort my voice, because I don't want the neighbors to know.Brace yourselves....

I like Steve Forbes.

I know he's going to raise my taxes, and lower Harold McGee's. I know Rush Limbaugh adores him. But I didn't say I was going to vote for him. I just like him.

It all started when I saw the Forbes family profiled on "60 Minutes" last Sunday. I was ready to get myself worked up into a fit of righteous anger. After all, I'm the guy they always ask to write the editorials around here.

But then they whipped out the footage. Poor little Steve in the kilt his father forced him to wear. Young man Steve on his father's yacht, awkwardly attempting to converse with journalists. An older Steve in a group photo with his brothers, trying to affect the rakish attitude of a young nobleman. Middle-aged Steve loping around at his father's birthday bash. How could I dislike him? I was Steve Forbes once — a shy, brainy high-school freshman trying oh so hard to be as cool as everybody else. And how could I not be happy for him, now that he's finally coming out of his shell? Steve just got his driver's license yesterday, and I almost want to hop in the car and enjoy the ride with him — even though he'll make me pay for the gas. Come on, fellas: maybe we can get him laid.



by Tim Lockette

Managing Editor

And then they brought out his daughters - awkwardly beautiful little Steve clones, soft-spoken and healthy and intelligent and polite. They glowed with the kind of healthy, happy glow that only fantastic wealth can buy. You could tell that the lot of them -Steve included — grew up in that genteel, Henry Jamesian world most people only see in costume dramas. If you shouted at one of them like a drill sergeant, she or he would hide under the bed and cry for three days. You'd have to come and apologize to them, like on the Brady Bunch. Then you'd have a group hug and all would be forgotten. If I didn't clean your clock first.

I'm serious. When I saw the Forbes family, they moved me almost to tears. Babar's Island is real after all, a world both Edwardian and innocent, and Steve is its gentle monarch. Maybe I was crying for myself: we commoners like to believe that the lives of the rich are miserable and empty. Here was living proof that it's better to be obscenely wealthy.

There was a time when Forbes used to scare me because he smiled so much. One does well to be wary of the smiling politician. When Clinton smiles, you know he's lying. If Bob Dole smiled, his face would break. When Buchanan smiles, I go digging for my passport. But finally I realize why Steve grins so much: he's got a quarter of a billion dollars in the bank. I'd smile, too, but only in private, because I grew up fundamentalist. I have a strange feeling that Forbes is a Presbyterian, and having been brought up Baptist, I'd say that's another thing to smile about.

If Steve is willing to convert to Episcopalianism, I've got the perfect job for him. He's far too innocent, far too noble in the old sense of the word, to be President of this two-fisted and angry country. But there's a country just across the water that needs what he has to offer. If they didn't have tenure, the entire

have been fired long drink too much, they sleep around, and they go slumming. They don't even use their real name — they used to be the Saxe-Coburg-Gothas, but some of their relations embarrassed them

Imagine it — Steve Rex, Fidei Defensor. It might be wierd to have Scots on the throne, but they're more authentic than those Germans. As more-or-less an Anglo-Saxon, they have my vote. I'd even be happy to help arrange the move — for a nominal brokerage fee.



Letters to the Editor

Dear Editor:

I know that between Jacksonville and Atlanta there is an hour time difference, but do you know that between Bibb Graves and Ayers Hall the time difference can be as much as four hours? Between Merrill Hall and Martin Hall, the situation is the same. Well, what about Stone Center? The situation is just about the same throughout campus!

One may ask, what am I blabbing about? Well, I'm talking about the wall clocks in the classrooms, labs and hallways of various buildings around campus. About 90% of these clocks are not functioning or giving the right time.

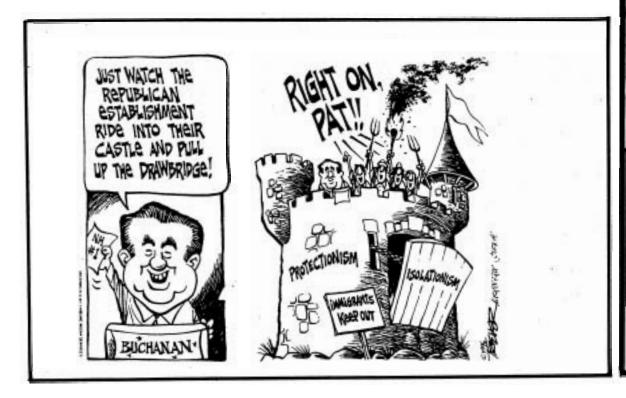
My instructor for my 10:00 a.m. class has an attendance policy of his own; you cannot be late. The instructor for my 8:45-9:45 a.m. class always lets us out late. Why? Because the wall clock always reads 9:20 a.m.

Some of these clocks have been the same since my arrival at JSU. Maybe it is a tradition to keep stopped clocks on the walls. If this is true, then it is high time for such traditions to go away!

The training at JSU involves training time-conscious professionals for the future...remember the battle about the attendance policy? Although this may be a very small problem, we should not forget that it's the little fox that destroys the vine.

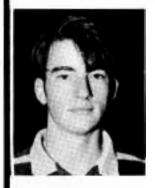
Niji Adjiri Botchway JSU Student





VIEWPOINTS

What Is the Most Important Issue You'll Consider When Voting for SGA President?



"I will look for the person who is most responsible that will get the job done." -Cory Clifton Freshman

"The ability to relate to all students on campus and a good work ethic." -Josh Bearden Freshman





"Someone that is concerned with the students' well being." -Michael Jackson Freshman

"There are a lot of things to consider...how well they are known on campus." -Jaime Lowe Sophomore



Features The Chanticleer • March 7, 1996 • Page 8



They've sold over 3 million records in the U.S. alone and are a staple on every radio station across the country. Every person from skater kids to frat boys can't help but sing along to Bush's many hits. From the now party classic "Everthing Zen" to the latest chart topper "Glycerine," Bush is proving they are here to stay. But what makes them tick? Are they really a lame Nirvana rip-off, or do they claim influences from lesser known bands? What do they think of the rest of their British invasion cohorts? Are they as pompous as the rest or are they above such petty feelings?

Well, when Bush made a stop a few want to.) I couldn't possibly dream of print for where it's at. This is what's weeks back in Birmingham, I had the chance to sit down with Bush's resident hunk and leader, Gavin Rossdale.

I know that you are huge in the States, but how is your sucess in Europe? I've heard that the Brits really don't like you too much?

Gavin Rossdale: In England, (sucess) has been a bit difficult because (the fans over there) really don't like it when you're successful elsewhere, or successful at all, unless it's on their terms. But when we play in England or in Europe we've sold out club shows wherever we go, like 1,200 or 1,500 people in a town, and that's as big as I thought we'd be anyway. This (sucess) is a shock in itself and how we are (perceived) there is more of how I consider bands that I like. Like Fugazi, Jesus Lizard and Shellac; any of them, they do 12 or 15 hundred wherever they go and I though that was massive, but now I'm doing 8,500 thousand.

Speaking of bands like Shellac, which is Steve Albini's latest band, how do you think the public is going to react to the fact that you have decieded to get Albini to produce your next record? Do you think that even more people will compare you to Nirvana now because Albini produced their last album In

GR: I don't care because, first off, those Rosa came out in 1985, I played people are going to say whatever (they it to my band and said "this is the blue-

'Nirvana is like the mountain of Nirvana, and you can't get near it but if I sounded like some ... old English band people would be like "Oh, that's so great."

doing a record and bear in mind what some toss-f**k thinks. They're going to hate us anyway. Anybody that puts it down to that is going to find any reason not to like us. Those people are so ignorant to the fact that Steve Albini was

going to happen. This is the future." Smells Like Teen Spirit is the Pixies "Gouge Away," which is fine because I love both of those tracks. They're both genius tracks. Nirvana is like the mountain of Nirvana, and you can't get near it

around a long time but if I sounded like some before he did In sh**ty old English Utero. As in band people would be that's so as in the great." But Pixies Surfer because Rosa. When Surfer gotten near the God of

Nirvana it's really hard, but f**k it. I say that but we're doing a sold out arena tour across the country so I'm only pissing a few people off. Like David Frick, the (former) editor of Rolling Stone, hated us from the first set. We were like number 2 or 3 in the readers poll in Rolling Stone, but every time we were in there, there was a dig. Well he's not the editor anymore and we're on the cover March 12. That just goes to show

that what those f**kers think doesn't

Yeah but "Sixteen Stone" was such a well produced and clean abum. Do you think that Albini will be able to capture Bush the right way considering that he use, all analog equipment and has a very odd way of doing things?

GR: Whatever you do there is always someone who's got a better reason why you shouldn't do it, and all they basically need is an excuse (to slag us) and if they don't use the Albini/Nirvana thing then they will use something else. So I don't care. They can go play with themselves.

Well, still on the subject of Albini, I heard that he was kind of rude and hard to work with. Do you think you can get along with him since he's used to producing smaller bands and Bush is so huge?

GR: Some writer from Spin called up to do an interview with him and said "you must be really hard up working for Bush." And he was like "actually I'm not hard up at all. In fact I've got enough money to have you killed." So that's Steve Albini for you. The reason we want to do it is because we spent a year and a half on the road and tried as best we could to write a few songs as we go along and we wanted the next record we do to capture everything that we have learned playing live. And if there is anyone better to record a rock band let us know because I can't think of anyone in the world. Who, Butch Vig (Smashing Pumpkins, Nirvana)? I don't like the sounds he gets, they're too synthetic. Jack Endino, who did (Nirvana's) Bleach. I'd be murdered again. Albini's just got the ambient thing. I love his records. Shellac, Slint. I play them all the time. Slint's my favorite band so I owe everything to Slint. I listen to them all the time; they just have this great

Well you know that you're going to get slagged for using Albini but what about getting slagged by your fellow countrymen, like Blur or Oasis, just for the music you play?

GR: I like Oasis and they're a pop band but I still like them and I think they're cool. I think Wonderwall is a great track

don't' see why I should apologize for ever liking a style of music. (In a apologetic, heavy British accent) I'm really sorry, I tried to like Blur. And then I puked up, it's f**king s**t. And (Damon Albarn, the lead singer for Blur) has been really slagging me off, and if I see him I'm going to punch him in the forehead. Or get somebecause everyone has to go through that Zen" and "Little Things," they did this first album and everyone is trying to put you somewhere. "Where is this band, and where should they be?" "Come Down" sounds about as far away from Nirvana as you could possibly get. Music is a tradition, and I've got to come from somewhere.

> So is the second Bush album going to go into a new direction, and define a new Bush sound?

GR: (Sarcastically in that British accent again)No, they are exactly the same.

market research and both times we came in last. They said that the only people that would like it were some bums out in the middle of nowhere. Now it's snow balled into what looks like a chummy, great rela-

I guess MTV isn't always right because you've already had three hits: "Everything Zen, "Little Things," and "Comedown." What is the latest hit "Glycerine" about? It seems so sad and ambient.

GR: I find it hard to really talk about because it's about a very personal situa-They're similar but not tion but the best way of putting it is that

'I saw (Billy Corgan) the other night and his bald head, and I felt so bad for him.'

quite. Seriously, I just hope that it sounds like where we are now. A record is only ever going to be an identification of how you were on that day and the songs you wrote at that time. I'm really nervous about playing in front of Albini (for the new record) but he says that he only judges bands on the merit of the bands and nothing to do with what they sell or what the people think of them, and that's how he decided to work with us.

Do you think that MTV has really help your career?

GR: Yeah, but they didn't at first. At first, with the first two video's "Everything Lou Reed's book of poems called Magic and Loss and that's what it's about, it's about magic and loss and emotion. It was about the first time that I realized that I couldn't be with her anymore, even though we wanted to be near each other. Do you think that the video captured that emotion or did you try to do some-

thing completely different with the

video? GR: Well, I tried to get it so that the art direction and the vibe and lighting and sets or whatever we used were really dark and close and quite fragile and disarming. I thought yesterday, while I was watching No Doubt play, that no one recognized me, but if I walked around with a smoke canister and every now and again let it off, just in front of my face, then everyone would go "Oh, look it's that guy from



as much as my mother thinks it's great track, which is fine. And I really like them and I get along with them. Blur, I f**king hate. Blur is just s**t. What happened

I'm really sorry, I tried to like Blur. And then I puked up,'

was in England their music made such an impact over the past ten years, and all English music became about shoegazing. You get these bands that just stand there, like Ride and Blur. It was like useless and really boring. So I had to look for stuff to be inspired by, and American stuff just sounded better to my ears. I can't apologize for that. I spent about eight months living in America before this band started and I saw Nirvana and Mudhoney in one to because I can't bother to break my hands. I've got too many shows to do.

I've recently read that you and Courtny Love are involved. Is that the truth or just some nasty rumor that comes with stardom?

GR: She's such a cool woman, and she's got this cartoon press side too. I hung out with her one night when I was doing the Rolling Stone interview, and she came back to the hotel bar with us to get a drink. And unbenounced to the gossip columnist there, we had the Rolling Stone journalist with us. And then the next day, it was like "boom," she's my girlfriend. I've never been in a tabloid before. And then, of course, there was the Nirvana thing again and I got a death threat from some girl. And then Billy Corgan (of Smashing Pumpkins) was slagging me because I was being friendly with Courtney. I saw him the other night and his bald head, and I felt so bad for him. I was really annoyed when he was slagging me off and whatever, but he based his first album on Jane's Addiction. Gish is small clubs. I just like that guitar sound. I Jane's Addiction but that's allright



What if page two of The Chanticleer looked like this?

un under gag or

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dies
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The American Association of
University Professors has criti-
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Targum, the campus newspaper. "We condemn the attempt to stifle the free speech of the members of the Rutgers men's basket-
Targum, the campus newspaper. "We condemn the attempt to stifle the free speech of the mem-

other must not be curtailed simply

While hoping that the furor because they are Two days after student protesters demanding the resignation of halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a Targum reporter that he thought Senior forward Jamal Philips told a reporter that The next day, head coach Bob

Wenzel asked team members not he said to discuss the issue with reportfor the remarks.

censorship. where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by

Since the Feb. 7 basketball game t, in which 150 students flooded onto the court, I has issued a warning to students that they may face punishment if they interfere with "The forum has been used to make a point, and no further disruptions will be tolerated,"

In late January, the AAUP released a each made by in November in which

e has since apologized

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concert

Dates compiled by Autumn Conaway

Atlanta

The Fox

April 14 Tori Amos

Hard Rock Cafe

3 lb. Thrill

March 7

The Masquerade Iron Maiden/Fear Factory

March 7

Love & Rockets/Dandy Warhol March 30

Foo Fighters/The Amps/That Dog April 10

Omni

Rod Stewart Liza Minnelli/Bill Cosby May 19

The Roxy

Lou Reed March 11 Stomp March 12-17

Variety Playhouse

Evan & Jaron Band March 7 The Fabulous Thunderbirds

March 8 March 9

Rippingtons

he Freddy Jones Band/Jump ttle Children March 15 March 30 Subdudes

Joan Osbourne April 2,3 Brother's Bar

Barbecue Bob and the Spare Ribs

People Who Must March 8

5 Points South Music Hall

John Prine/Heather Eatman

Birmingham

Alabama Theatre

The Freddy Jones Band March 10 Son Volt/Blue Mnt. March 11 Seven Mary Three/Poe March 17 Bela Fleck and The Flecktones

> March18 March 31

March 29

Jacksonville

David Wilcox

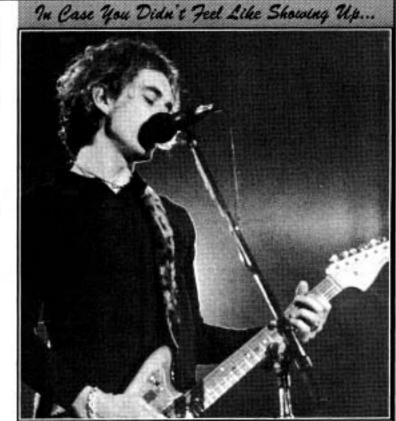
Kaleidoscope: a festival of arts

March 3-17

March 7, 8 The Bucks March 9

Gatorz

FOR MORE INFO. AND CONCERT UPDATES LISTEN TO 91.9 FM/92 J



Bush Sells Out: Gavin Rossdale, of Bush, plays a song off of the bands multi-platinum debut 16 Stone to a sold-out audience at Boutwell Auditorium on February 17.

Reviews by Keith Tasker



Limblifter Limblifter Mercury Records

Pop music has never been so good. Sure bands like Oasis are making that happy, poppy stuff but there is a sense of pretensiousness in their music that can't be found in Limblifter.

On their self-titled debut, Limblifter provides us with pop music for the soul as well as the ears. Songs like "Vicious," "Screwed It Up," and "Deathrider" are pop supersongs that will have anyone that's not a paraplegic dancing. This disc is packed

full with thirteen songs of happy-happy-joy-joy gems that you will be listening to over and over. Songs of bewilderment and loss done to a happy beat always make you feel good on those days when the world seems to be against you at every turn, and Limblifter has released an album chock-full of them. Don't forget the bubble gum and parachute pants when you pop this one in for a spin.



The Refreshments Fizzy Fuzzy Big and Buzzy Mercury Records

***1

Pop quiz? What do you do when you live in Tempe, Arizona, have a great sense of humor, and love to drink beer and go to Mexico everyday? What do you do?

Well, you start a band and you call it The Refreshments. On their debut disc, The Refreshments remind us of what it's like to leave the world and forget your troubles in a smoky bar full of beer in Mexico. Just about every song on this record is about hops and that country south of the border. Songs like "Mekong," "Banditos," and "Mexico" will have you getting the car packed and the keg filled for a week-long journey in the sun.

Sure, bands like Dave Matthews and Phish are considered frat rock, but no band around can sing about the hangover blues like The Refreshments. This is frat rock (that's a complement). And it truly is a refreshing change to all of that serious music being made today.



Therapy? Infernal Love A&M Records

Therapy? has always been one step ahead of the game. On their first record Caucasian Psychosis, they were low-fi punk before low-fi punk was cool. On their second, Nurse, they were industrial rock before the whole NIN thing happened. And on their last record, Trouble Gum, they were bubble gum punk before Green Day even hit puberty. So the question is asked now: Where is Therapy? going with their fourth record, Infernal Love? The answer: I don't care.

This record is full of the hardrocking power ballads that have made Therapy? a favorite, but there is also a new element here. On tracks like

"A Moment Of Clarity" and "Me VS. You" Therapy? goes into new ground yet unexplored by this Irish trio. Cellos and other stringed instruments cover the songs and help to give a dark and mysterious feel to them. And the ever present mourning of singer Andy Cairns does not help to brighten the mood. In fact, the whole record is dark and brooding, in a good way.

Songs like "Misery," "Stories," and a cover of Husker Du's "Diana" all have a mysterious angst to them. If you actually took this record to heart, you might suffer from severe depression, but powerful music helps you to forget how disturbing the words really are.

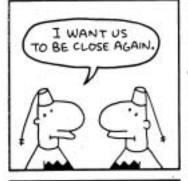
This may not be Therapy?'s finest work, but even their second best is better than most bands' genius. This is one Irish band that isn't so caught up in the whole war thing, that knows how to rock and when to scare the hell out of you. Don't listen to this one in the

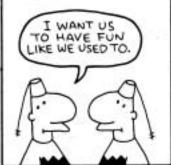
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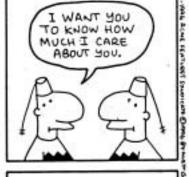
by L.T. Horton



LIFEIN



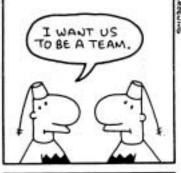




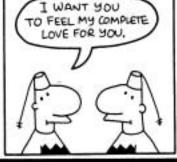
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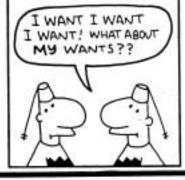








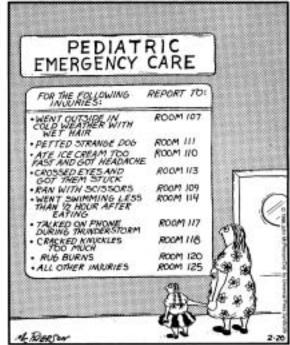




CLOSE TO HOME JOHN MCPHERSON



"Ma'am, I distinctly saw you turn completely around in your seat to give that child his pacifier. I'm afraid I'm going to have to charge you with driving under the influence of toddlers."





"Ya know, you're not exactly doing wonders for morale around here."

SPORTS

Gamecocks Fall to Bulldogs in Double-Header

Baseball Squad drops to 10-6 on season

by Will Roe

Chanticleer Sports Editor

The upset-craving Gamecocks were swept over the weekend by a quality Mississippi State Bulldogs team that came into the weekend series with just a 2-4 record. It's the last time Jacksonville State wants to see the likes of Starkville, Mississippi for a while. JSU took a pounding defeat and a heartbreaker loss from the Bulldogs. Here is a look at the Gamecock Week in Review:

Jax State 5, South Alabama 1

JSU Baseball Field-JSU got revenge from a 10-8 loss to the Jaguars in Mobile on February 20th. The Gamecocks scored four runs in the fourth inning and never looked back as they kept their unbeaten record at the new baseball facility alive. They are now

off of Alabama 204.

Bert Higgins had a big game for the Gamecocks, going 2 for 4 with a couple of RBI's. JSU got a homer from Chad Gainey in the 3rd inning to take the early lead. In JSU's half of the 4th inning, Bert Higgins hit a one-out triple to right-center field, knocking in two Gamecocks. Later in the inning, J.T. Clark added a two-out, two RBI single to left field, giving JSU a 5-0 advantage. Jaguars' best inning came in the top of the eighth, when they loaded two bases with one out, and JSU's Jason Craft hit a South Alabama batter to force a run in, making it 5-1 JSU. This was the final score.

Mississippi State 21, Jax State 2 STARKVILLE, MS-The score

with Mississippi State getting three touchdowns and JSU getting just a safety, but that was not the case. Mississippi State simply crushed Jacksonville State by putting the game away in a hurry. The Bulldogs put up a five spot in the first inning off of JSU starter Blaine Douglass, and they never looked back.

JSU managed just three hits for the game after coming into the game with a .315 batting average. JSU's pitching took a beating, giving up five homers to the Bulldogs. MSU's Ron Hauswald smacked two of the five Bulldog homers.

Douglass took his first loss of the season for JSU, now 4-1 on the season. Jacksonville State fell to 10-5 on the season.

8-0 on the season at the new roost, looks more like a football score, Mississippi State 3, Jax State 2 (10 innings)

STARKVILLE, Jacksonville State lost a heartbreaker as MSU's Richard Lee singled in Rob Hauswald in the bottom of the tenth inning to give the Bulldogs a sweep of the Gamecocks. Bryan Williamson took the loss for JSU, and is now 1-2 on the season.

The Bulldogs got on the board in the first inning when Richard Lee doubled in catcher Blake Anderson, giving MSU an early 1-0 lead. JSU answered in the third inning when catcher Andy Henderson singled in Chad Gainey from third base. MSU retook the lead in their half of the sixth inning. Brad Freeman doubled in pinch-hitter Ben Jenkins all the way from first base, giving MSU a 2-1 lead. JSU tied the game in the top of the seventh when MSU's leftfielder, Brian Wiese, dropped a fly ball hit by Mike Garner, scoring Chad Gainey, who was hit by a pitch to get on base.

JSU fell apart in the bottom of the tenth, as they were not able to get anyone out. Rob Hauswald led off with a double, and David Hayman followed him up with a single. Hauswald was held at third base. Then Richard Lee did the damage to give the Bulldogs the two-game sweep. JSU is now 10-6 on the season, and Mississippi State evened up their record at 4-4.



JSU's #13 Misty Fuller steps around her Stetson opponent. Photo by Roger Luallen.

Lady Gamecocks Close Season With 8-18 Record

by Shannon Fagan

Chanticleer Sports Writer

The Lady Gamecocks wrapped

up their first season in the TAAC by playing Stetson on Thursday and Central Florida on Saturday. Both games were at home and the Gamecocks wanted to end the season on a high note. They beat Stetson but ended with a loss to Central Florida. Here "It's about time is a look at the final two games of the season:

Jax State 67, Stetson 61

PETE MATHEWS COLISE-UM-The Lady Gamecocks were led by forward Misty Fuller's 23 points and Kathy O'Konski's 12 points. JSU held a 35-27 lead at the half,

thanks to their 41% shooting. The Gamecocks held on for the victory in the second half. The Lady Hatters were led by forward Cynthia Fair's 12 points and guard Shannon Menapace's 11 points, but it was not enough. Stetson shot a dismal 28% at the half and had to play catch-up the rest of the way.

The key to victory for the Lady Gamecocks was their free-throw shooting. They hit 9 of 14 in the first half and 16 of 22 in the second half for a total of 69% for the game. Stetson shot a cold 50% from the charity stripe. After the

we won a close game."

-Dana Austin

game, JSU Head Coach Dana Austin had this to say about the win: "It's about time we won a close game. Our girls did an excellent job. It's probably been the most physical game we've played all year. I was proud of the effort our girls showed, especially Kathy O'Konski."

Central Florida 74, Jax State 61

PETE MATHEWS COLISEUM-The Lady Gamecocks desperately needed a win in hopes of making the post season. Unfortunately, Central Florida came in and stole the game. JSU was led by center Alfredia Seals 21 points and for-

ward Misty Fuller's 13 points but it wasn't sufficient. The Lady Gamecocks were ice cold from the field, shooting 31% for the entire game. Central Florida took advantage, handing the Gamecocks the heartbreaking loss. The Lady Knights were led by forward Tamika Coley's 27 points and Priscilla Smith's 15 points.

The Lady Gamecocks trailed throughout the game. The loss ended their hopes of making the post season.

The Lady Gamecocks ended the year with an 8-18 record. They finished their first season in the TAAC at 5-11. In non-conference play, JSU finished 3-7.



SPORTS CALENDAR

Baseball

Mar. 9 vs. Siena College (2) 1:00 at baseball field Mar. 10 vs. Siena College 1:00 at baseball field Mar. 11 vs. Siena College 2:00 at baseball field Mar. 13 vs. UAB 6:00 at baseball field

> Softball Mar. 9 at Samford 1:00

Women's Golf Mar. 9-10 at Lady Badger Invitational

Men's Golf Mar. 11-12 at Southwest Texas Classic

Men's and Women's Tennis Mar. 8-10 at Troy State Tournament vs. Troy State, Florida Atlantic, and Auburn-Montgomery

This Week in Intramural Sports Tennis begins on March 18th

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Lady Gamecocks Take Georgia Tourney

Chanticleer Sports Editor

The softball team's first season at the Division I level is in full swing, and Head Coach Jana McGinnis and her Lady Gamecocks are off to a spectacular start. Over the weekend, JSU won the Georgia State Invitational in Atlanta, beating Troy State 4-0, Middle Tennessee State 8-2 in ten innings, and Tennessee Tech 6-0 to win the tournament championship. Ann Shelton won every game of the tournament for the Lady Gamecocks, making her 9-1 on the season. The Lady Gamecocks are now 14-2 on the

season, with some mighty big scores in their favor. JSU ripped Tennessee State 9-0 and 8-0 at home to start off the season. They have not played at home since then, but it has not affected the way they play. They smacked Georgia Southern 13-1 on February 20th, South Carolina State 18-0 and 17-2 on February 21, and Troy State 8-0 on February 24th.

The Lady Gamecocks did not lose a game until February 24th, the second game with Troy State, when they lost 1-0. They went on to win one of two games at UT-Chattanooga, considered a powerhouse among NCAA softball

Ann Shelton has had a terrific season thus far for the Ladv Gamecocks, both on the mound and in the batter's box. Going into the Georgia State tournament, she was batting .545 on the season with two homers and eleven RBI's. She is 9-1 so far as a pitcher, and had an earned run average of 0.19 going to Atlanta. Wendy McKibbin is also having a great season. She was batting .488 with three homers and eighteen RBI's going into the Georgia State tournament.

Correction

In last week's edition of The Chanticleer **Noah's Tanning** ad should have read 10 visits for \$20.00 We regret any inconvenience this may have caused.



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