Sixty-two Students Turn in Applications for SGA Senate

by Benjamin Cunningham
Chanticleer News Editor

It's election time at JSU once again, and this year it appears that more students than usual are taking notice of that fact.

By the deadline last Thursday, 62 students had turned in applications to run for seats on the SGA Senate. That's up significantly from numbers in previous years, says Terry McCarthy, Director of Student Activities. The 62 student names on the ballot are 14 more than last year's 48 candidate race. That's an increase of almost 30 percent.

"It's the largest since I've been here," says McCarthy, who's been involved in the past three elections. He says he can't think of a reason for the increase in numbers, but hopes it will also mean an increase in voter turnout.

McCarthy also says that the increase in applicants could mean good things for the student body and the SGA. "I think it's always good when the students have a large pool of candidates to choose from."

Students won't have such a selection when it comes to SGA officers, though it will be better than last year. Two of the four offices have only one candidate, meaning half of the executive council for next year is already decided.

Last year, only one office had more than one candidate.

Bob Boyle, an SGA senator who chairs the Constitution and Code of Laws and Coffee House committees is running for president, as is Allen Reynolds. Reynolds, a past SGA senator, recently worked as pageant director for the 1996 Miss JSU pageant, held in January.

In the race for first vice president are Matt Crandon and Ray Morris. Crandon currently holds that office, which he won uncontested last year. Morris has held the office of controller since Brian Tucker stepped down from the post shortly after last year's elections. Morris previously headed the Major Entertainment Committee.

Angel Narvaez is the only candidate for second vice president, the office he already holds. Narvaez won the office last year, when it was the only one contested. The second vice president oversees the Student Activities Council, which is responsible for on-campus entertainment.

Running uncontested for controller, the SGA's financial officer, is Robbie Patti. Patti has served on the senate for a year, and is currently the senate's president pro tem.

Students will be able to meet the candidates for the senate following Monday's SGA meeting, which begins at 6:00 p.m. in the TMB auditorium. New to the campaign season this year is a planned radio call-in program on campus station 92-J. Callers will be able to talk with candidates on the air about their concerns. The program is scheduled to air on Monday at 7:30 p.m. Elections will be held Wednesday and Thursday from 9:00 a.m. to 4 p.m. The voting will take place on the third floor of the TMB.

See List of Candidates Page 3
Meet the Candidates:

Patrick J. Buchanan

Part 1 of a Series


ON THE ISSUES

Abortion: Buchanan is arguably the most pro-life candidate in the field, and favors a constitutional amendment to ban abortion.

Economy: One of the strongest opponents of the North American Free Trade Agreement Buchanan favors tariffs as a solution to America's trade deficit.

Foreign Policy: Buchanan opposed the Gulf War in 1991, and believes that U.S. troops should not serve under United Nations command.

Pet Issue: In his address to the 1992 Republican Convention, Buchanan coined the term "cultural warfare" to describe conflicts between the left and right on social issues. A favorite of cultural conservatives, Buchanan plays on his credentials as the most conservative candidate in the race.

QUOTEABLE QUOTES

"When we say that we will put America first, we mean also that our Judeo-Christian values are going to be preserved and our Western culture is going to be handed down to future generations, and not dumped in some landfill called multiculturalism."

HOW TO CONTACT

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Marijuana Smokers Have Trouble Paying Attention in Class

by College Press Service

BELMONT, Mass.-College students who smoke marijuana daily have a harder time taking tests or remembering something just explained to them, even if they haven't smoked the drug in 24 hours, according to a new study by hospital researchers.

But whether their abilities are more seriously impaired simply from the lingering effects of the drug or from the longer-lasting effects on brain function is not clear to researchers.

Two groups of college students, 65 "heavy" users who smoke pot daily, and 64 "light" users who smoke two days a month, volunteered to undergo a battery of tests on their verbal abilities, attention and memory.

Researchers monitored the students for 24 hours before the study began to assure that none smoked the drug during the testing period.

"The heavy users had more trouble paying attention," said Dr. Harrison G. Pope, chief of the biological psychiatry laboratory at McLean Hospital, whose study recently appeared in the Journal of the American Medical Association.

"The heavy users made significant, repeated mistakes in card sorting and showed reduced learning of word lists," Pope said.

"It's not so much that their memory was affected," he said. "It's that they could not pay attention to the material well enough to register the information in the first place so that it could be repeated later."

The study, funded by the National Institutes of Health, provides some of the most conclusive evidence yet that cognitive abilities are impaired more in heavy pot smokers than in light smokers, even after a day's abstinence from the drug.

Despite these findings, the question still remains as to what exactly causes the impairment.

Scientists have yet to understand if abilities are impaired because of the drug's "hangover" effect or as a result of "a more ominous, neurotoxic effect on the brain," Pope said.

"It is remarkable that marijuana has been consumed for thousands of years and studied for decades, yet we still don't know the answer to that fundamental question," he added.

Deborah Yurgelun-Todd, director of neuropsychology at McLean Hospital, co-conducted the study and said more research is needed.

"Only by further study of these issues can it be judged whether...impairment with marijuana should be considered a public health problem," she said.

A new study is planned at McLean to determine whether long-term, heavy marijuana users still have impaired abilities up to four weeks after stopping drug use.
SGA Senate and Officer Candidates Announced

President
Bob Boyle
Allen Reynolds
Ray Morris

1st Vice President
Matt Crandon

2nd Vice President
Angel Narvaez (uncontested)

Controller
Robbie Patti (uncontested)

Senate Candidates
*Jennifer Allison
*Roderick Avila
*Brenna Bearden
*Joshua Bearden
*Hylan Bishop
*John Boyd
*Morgan Brown
*Suzy Crandon
*Kimberly Davis
*Daniel Dean
*Morgan Farris
*William Fitchpatrick
*Jamey Frazer
*Terri Gary
*Dave Giddens
*Christopher Glover
*Tameka Hamilton
*Julie Hendon
*Steven Hunt
*Michael Jackson
*Leanne Jordan
*Dusty Kilgore
*Don Killingsworth
*Christian Leblanc
*Eddie Lee
*Latosha Lewis
*Timothy Locknette
*Allison Logsdon
*Lee Mason
*Wilford McKenzie
*Kennevel Meadow
*Joseph Moore
*Richard Morrow
*Jarrod Nicholls
*Nije Nyang
*Marcelo Oliveira
*Kimberly Peone
*James Parris
*Julie Pratt
*Kristi Regner
*John Robinson
*Shannon Roper
*Matthew Shipp
*Mikita Shippers
*Shane Simpkins
*Russell Taylor
*Christopher Thomas
*Lauri Tillett
*Ree Wallace
*William Welyd
*Jennifer Wells
*Amanda Witherspoon
*Douglas Woodward
*William Wright
*Chip Yarbrough

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Accounting Association Offers Free Tax Services to JSU Students

by Mai Martinez
Chanticleer News Writer

All right students, it's time to sharpen your pencils, break out your calculator, clear your mind, and get ready to do some figuring. No, you don't have to retake your college algebra mid-term, but you do have to file your taxes.

According to Sara Blount, who works with a local tax preparer, students often choose an all-too-common option, which is not legally available to them. "We find that a lot of the time, students don't file, and then a couple of years down the road, they receive correspondence from the IRS.

Students shouldn't ignore it. It won't go away."

For those students who do plan to file, but don't enjoy preparing the forms on their own, or need some help, there are several options available.

Perhaps the best option available to JSU students is one that can be found on campus. The Student Accounting Association (SAA) is offering free, yes, free tax advice and preparation services to JSU students.

According to Wilbur Berry, Head of the Department of Accounting, "the SAA has been doing this as a service to students for about ten years." He added that the students working as part of this service were required to take a test and be qualified under the VITA (Volunteer Income Tax Assistance) program.

The SAA is offering this service in the lobby of Merrill Hall through March 15 at the following times:

Mon. 11:30 a.m. to 1:30 p.m., Tues. 11:00 a.m. to 12:00 p.m. and 1:00 p.m. to 2:45 p.m., Wed. 9:00 a.m. to 10:45 a.m., Thurs. 11:00 a.m. to 11:45 a.m., and Fri. 11:15 a.m. to 12:45 p.m.

For those students who will be too busy or preoccupied with planning their spring break adventures to make the SAA schedule, there are still some helpful options available.

There are several tax preparation businesses in the area that can help. These businesses charge a fee, which averages between $30 and $40, to prepare the short federal and state tax forms. For some students, though, $30 means the difference between eating and starving. The Tax Table, located in Jacksonville and aware of the recurring cash flow problem which plagues most college students, offers a student rate of $15 to prepare both the federal and state short forms.

No matter which option students choose, there are certain materials and information that they will have to bring to the preparer. Joy McCoy of H & R Block says students should bring all W-2 forms they have received, a copy of the previous year's tax forms, and all 1099 forms from interest on bank accounts. Students filing for the first time also need to bring their social security card.

Sandra Hamilton of the Tax Table adds that it is important that students know whether or not they are being claimed as dependents by their parents. "If both the child [student] and the parent claim the child as a dependent, then either the child or the parent will have to amend their tax forms, and that is a lot of additional paperwork."

The Student Judicial Process: Should It Be Behind Closed Doors?

by College Press Service

GAINESVILLE, Fla.—University of Florida first-year student Braden Malnic was just passing the time outside of his dormitory last October, throwing burnt-out matches on the ground when one hit a nearby student. Angered, the student threw a disposable lighter at Malnic. It chipped his front tooth.

Thus began Malnic's three-month trip through Student Judicial Affairs, a frustrating journey that led to his having to perform community service and being placed on conduct probation.

Malnic told his story to his hall director, who told Malnic he could receive compensation for his tooth if he took his case to Student Judicial Affairs.

However, Malnic didn't receive any money when he went before Sara Steyer, coordinator of residential judicial programs. Instead, he was found guilty of disorderly conduct, put on conduct probation and ordered to serve eight hours of community service around campus.

Malnic says he is being punished for doing nothing, the result of a system he calls "a little messed up."

"If you [go through] the system, it's just like you talking to a lady who doesn't have a lot of respect for you," Malnic said. "It's basically just like high school."

Malnic said he would want people to know his story if he thought it could change UF's judicial system, but like most other student records, the account of his hearing is closed.

However, a new bill before the state House Committee on Higher Education could begin to shed some light on his case and others by allowing him the option of an open hearing.

The Buckley Factor

Under the current system at UF, a student charged with an alleged violation of the Student Conduct Code has several options: an informal proceeding with an administrator, a taped formal hearing with an administrator or a hearing before the half-student, half-faculty Student Conduct Committee.

If a student is charged with a violation of academic honesty, the Student Honor Court also can hear the case. Violations of the Student Conduct Code range from cheating to assault. Punishments for these violations can range from written reprimands to expulsion from the university.

And while punishments can vary for the same violation, a 20-year-old law keeps students from knowing whether another specific student received a milder punishment for the same offense. Malnic, for example, cannot find out how the student who chipped his tooth was punished.

Because of the Buckley Amendment, an open hearing requires both student charged and all student witnesses to agree to open the proceedings.

Passed in 1974 as part of the Family Educational Rights and Privacy Act, the Buckley Amendment states that a student's educational records are not part of the public record.

Congress later amended the act to exclude campus police records. But Mike Hiestand, an attorney with the Student Press Law Center in Washington, said most universities use the amendment to create a "cloak of secrecy" over student judicial records and hearings.

Opening student hearings would bring "a measure of oversight," Hiestand said, to the system to ensure that some students—athletes, for example—do not receive milder punishments than other students.

UF Student Honor Court Chancellor Karl Kiebman said open hearings would benefit the court system by letting students see how their court system operates.

"Personally, I have no problem at all with someone coming in and watching my hearing," he said. "If I were being wrongfully accused of something like that, I would want the whole world to know what's going on."

While an open student judicial records policy has made it to Georgia's state university system, Hiestand said he did not think the nation's colleges would embrace the concept of open hearings anytime soon.

"It looks like it's going to be another long battle before we get this thing changed," Hiestand said. "(Universities) are fighting any effort to open up its student judicial process with all guns blazing."

Still Just a Bill

Florida may take a step this spring to open up its student judicial process if the state legislature passes a bill before the House Committee on Higher Education giving students the opportunity to choose between private or public hearings.

Wasserman-Schultz said that part of the reason she wrote the bill was that she was concerned that in closed hearings, accused students sometimes are railroaded into taking "the path of least resistance."

"We're a little concerned about the due process rights of students," Wasserman-Schultz said. "The university doesn't have to act like Big Brother for the students."

However, Wasserman-Schultz said she wants the bill to protect rape, stalking, or assault victims from being thrown into public view.

Husam Monem, Student Government's Judicial Rights Reform Committee chairman, said while he was not certain whether all student cases should be open, he supported the bill.

"In some cases, it couldn't do any harm," Monem said. "There might be some cases where students are treated unjustly by the administrators."

Fragile Reputations

Proponents of open judicial hearings argue that student hearings should mimic the adult criminal cases in their openness.

Irene Stevens, assistant dean and director of Student Judicial Affairs at UF, counters that argument by citing the fundamental differences between the adult and student judicial systems.

"The criminal system is designed to punish someone for their behavior and to hold people accountable to the minimal social standards," Stevens said. "What we do in an educational process is not geared toward punishing students at all."

Stevens also said the job of Student Judicial Affairs is to educate students and to help them become role models. Subjecting students to outside scrutiny does not contribute to that mandate, she said.

"How many of us have made mistakes we don't want everyone to know about," she said. "I think a student's reputation is very fragile."

And the Debate Goes On

As the arguments for and against opening records continue, one disgruntled student will begin his community service this week.

Malnic, whose appeal was rejected, has been told he will spend his hours painting and taking out trash on campus.

Malnic was one of 779 students to deal with UF's Student Judicial Affairs last semester for violations of the Student Conduct Code—and whose records are confidential.

Frustrated by policies he feels are treating him unfairly, Malnic said he would want to know what had been done to his case.

"I don't feel like I'm being treated fairly," Malnic said. "I don't think anyone has taken the time to meet with me and find out what happened."

"The system isn't running properly."

"My effort"
Higher Education
Continued from page 1

house, where they encountered Gadsden Democrat Joe M. Ford. Eating peanuts while hunched over a plastic trash can, Ford answered questions from students crammed into his tiny office.

"I think you'll wind up getting level funding -- like you got last year," Ford said. Level funding freezes the budget at its present level, but does not restore previous cuts. Ford said he didn't think the University would be cut by James' proposed eight percent.

"I'm for the lottery," said Ford, "I think you'll wind up getting level funding." Underwood said, "some- one somewhere is invariably saying they support lower education, and I don't mean K through 12."

Jim Hayes, President of the Comprehensive Cancer Center Board at UAB, spoke in favor of funding for research in Alabama universities. "Would Auburn have Wayne Flynt, one of our most dis- tinguished American historians, without research support? Would South Alabama have such a distin- guished medical school without research support," said Hayes. "UAB is an institution that is built almost entirely on research... The Cancer Center at UAB is one of the most pre-eminent cancer treat- ment facilities in our country -- the only cancer center designated in the Deep South... Alabama has some of the best research facilities in the country. Do we deserve less? I say no."

After the speech, The Chanticleer spoke to Lineville Democrat Gerald Dial on his pro- posed amendment to create a state lottery. Using cue cards in a Ross Perot fashion, Dial outlined his proposal, which he claims will generate $150 million in financial assistance for Alabama education. "This program provides free tuition for every high school stu- dent in Alabama who graduates with a B average or above," said Dial. Asked to support his claim with figures, Dial stated: "To be honest with you, I copied the Georgia program... they've got 100,000 students going to school free in Georgia under their HOPE (Helping Outstanding Pupils Educationally) program. I used different acronyms and said it stands for State Tuition Assistance, Resources and Safety." Dial says the money left over from tuition assistance would be used to place policemen and monitoring systems in inner city schools. Asked about the lot-tery opponents' charges that the lottery would erode the state's moral character, Dial responded. "It's not happened in Georgia."

Etowah and Calhoun County representatives addressed the JSU delegation at a dinner held shortly after the rally. Before the dinner, JSU President Harold McGee stated that he felt the effort was constructive. "I think the Governor's proposal has been defeated. But we'll still have level planning, and level planning is still a major budget cut...it requires that you absorb the state's percentage of inflation. Usually, you get about 3 percent inflation - last year it was about $600,000, this year, about $500,000."

During the dinner Rep. Ford announced that the Senate would deliberate on the education budget beginning Tuesday, March 19, with a vote expected by March 21. "I would say you've got about two weeks to save your jobs, and save your school."
I Finally Realized Why Steve Forbes Smiles So Much...

I've got a horrible confession to make, a deep dark secret that I just can't hide anymore. Give me a fake mustache and distort my voice, because I don't want the neighbors to know. Brace yourselves...

I like Steve Forbes.

I know he's going to raise my taxes, and lower Harold McGee's. I know Rush Limbaugh adores him. But I didn't say I was going to vote for him, I just like him.

It all started when I saw the Forbes family profiled on "60 Minutes" last Sunday. I was ready to get myself worked up into a fit of righteous anger. After all, I'm the guy they always ask to write the editorials around here.

But then they whipped out the footage. Poor little Steve in the kilt his father forced him to wear. Young man Steve on his father's yacht, awkwardly attempting to converse with journalists. An older Steve in a group photo with his brothers, trying to affect the rakish attitude of a young nobleman. Middle-aged Steve looking around at his father's birthday bash. How could I dislike him? I was Steve Forbes once — a shy, brainy high-school freshman trying so hard to be as cool as everybody else. And how could I not be happy for him, now that he's finally coming out of his shell? Steve just got his driver's license yesterday, and I almost want to hop in the car and enjoy the ride with him — even though he'll make me pay for the gas.

Come on, fellas: maybe we can get him laid.

And then they brought out his daughters — awkwardly beautiful little Steve clones, soft-spoken, and healthy and intelligent and polite. They glowed with the kind of healthy, happy glow that only fantastic wealth can buy.

You could tell that the lot of them — Steve included — grew up in that genteled, Henry Jamesian world most people only see in costume dramas. If you shouted at one of them like a drill sergeant, she or he would hide under the bed and cry for three days. You'd have to come and apologize to them, like on the Brady Bunch. Then you'd have a group hug and all would be forgotten. If I didn't clean your clock first.

I'm serious. When I saw the Forbes family, I go digging for my passport. But finally I realize why Steve grins so much: he's got a quarter of a billion dollars in the bank. I'd smile, too, but only in private, because I grew up fundamentalist. I have a strange feeling that Forbes is a Presbyterian, and having been brought up Baptist, I'd say that's another thing to smile about.

If Steve is willing to convert to Episcopalianism, I've got the perfect job for him. He's far too innocent, far too noble in the old sense of the word, to be President of this two-fisted and angry country. But there's a country just across the water that needs what he has to offer. If they didn't have tenure, the entire stats have been fired long drink too much, they sleep around, and they go slumming. They don't even use their real name — they used to be the Saxe-Coburg-Gothas, but some of their relations embarrassed them.

Imagine it — Steve Rex, Fidei Defensor. It might be wierd to have Scots on the throne, but they're more authentic than those Germans. As much or less an Anglo-Saxon, they have my vote.

I'd even be happy to help arrange the move — for a nominal broker- age fee.

There was a time when Forbes used to scare me because he smiled so much. One does well to be wary of the smiling politician. When Clinton smiles, you know he's lying. If Bob Dole smiled, his face would break. When Buchanan smiles, I go digging for my passport. But finally I realize why Steve grins so much: he's got a quarter of a billion dollars in the bank. I'd smile, too, but only in private, because I grew up fundamentalist. I have a strange feeling that Forbes is a Presbyterian, and having been brought up Baptist, I'd say that's another thing to smile about.

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Letters to the Editor

Dear Editor:

I know that between Jacksonville and Atlanta there is an hour time difference, but do you know that between Bibb Graves and Ayers Hall the time difference can be as much as four hours? Between Merrill Hall and Martin Hall, the situation is the same. Well, what about Stone Center? The situation is just about the same throughout campus!

One may ask, what am I blabbing about? Well, I’m talking about the wall clocks in the classrooms, labs and hallways of various buildings around campus. About 90% of these clocks are not functioning or giving the right time.

My instructor for my 10:00 a.m. class has an attendance policy of his own; you cannot be late. The instructor for my 8:45-9:45 a.m. class always lets us out late. Why? Because the wall clock always reads 9:20 a.m.

Some of these clocks have been the same since my arrival at JSU. Maybe it is a tradition to keep stopped clocks on the walls. If this is true, then it is high time for such traditions to go away!

The training at JSU involves training time-conscious professionals for the future...remember the battle about the attendance policy? Although this may be a very small problem, we should not forget that it’s the little fox that destroys the vine.

Niji Adjiri Botchway
JSU Student

What Is the Most Important Issue You’ll Consider When Voting for SGA President?

“I will look for the person who is most responsible that will get the job done.”
-Cory Clifton
Freshman

“The ability to relate to all students on campus and a good work ethic.”
-Josh Bearden
Freshman

“Someone that is concerned with the students’ well being.”
-Michael Jackson
Freshman

“There are a lot of things to consider...how well they are known on campus.”
-Jaime Lowe
Sophomore
They've sold over 3 million records in the U.S. alone and are a staple on every radio station across the country. Every person from skater kids to frat boys can't help but sing along to Bush's many hits. From the now party classic “Everthing Zen” to the latest chart topper “Glycerine,” Bush is proving they are here to stay. But what makes them tick? Are they really a lame Nirvana rip-off, or do they claim influences from lesser known bands? What do they think of the rest of their British invasion cohorts? Are they as pompous as the rest or are they above such petty feelings?

Well, when Bush made a stop a few weeks back in Birmingham, I had the chance to sit down with Bush's resident hunk and leader, Gavin Rossdale. I know that you are huge in the States, but how is your success in Europe? I've heard that the Brits really don't like you too much?

Gavin Rossdale: In England, (success) has been a bit difficult because (the fans over there) really don't like it when you're successful elsewhere, or successful at all, unless it's on their terms. But when we play in England or in Europe we've sold out club shows wherever we go, like 1,200 or 1,500 people in a town, and that's as big as I thought we'd be anyway. This (success) is a shock in itself and how we are (perceived) there is more of how I consider bands that I like. Like Fugazi, Jesus Lizard and Shellac; any of them, they do 12 or 15 hundred wherever they go and I though that was massive, but now I'm doing 8,500 thousand. Speaking of bands like Shellac, which is Steve Albini's latest band, how do you think the public is going to react to the fact that you have decided to get Albini to produce your next record? Do you think that even more people will compare you to Nirvana now because Albini produced their last album In Utero?

GR: I don't care because, first off, those people are going to say whatever (they want to.) I couldn't possibly dream of doing a record and beac in mind what some toss-f**k thinks. They're going to hate us anyway. Anybody that puts it down to that is going to find any reason not to like us. Those people are so ignorant to the fact that Steve Albini was around a long time.

GR: Yeah but “Sixteen Stone” was such a well produced and clean album. Do you think that Albini will be able to capture Bush the right way considering that he use, all analog equipment and has a very odd way of doing things?

GR: Yeah but “Sixteen Stone” was such a well produced and clean album. Do you think that Albini will be able to capture Bush the right way considering that he use, all analog equipment and has a very odd way of doing things?

GR: Whatever you do there is always someone who's got a better reason why you shouldn't do it, and all they basically need is an excuse (to slag us) and if they don't use the Albini/Nirvana thing then they will use something else. So I don't care. They can go play with themselves. Well, still on the subject of Albini, I heard that he was kind of rude and hard to work with. Do you think you can get along with him since he's used to producing smaller bands and Bush is so huge?

GR: Some writer from Spin called up to do an interview with him and said “you must be really hard up working for Bush.” And he was like “actually I'm not hard up at all. In fact I've got enough money to have you killed.” So that's Steve Albini for you. The reason we want to do it is because we spent a year and a half on the road and tried as best we could to write a few songs as we go along and we wanted the next record we do to capture everything that we have learned playing live. And if there is anyone better to record a rock band let us know because I can't think of anyone in the world. Who, Butch Vig (Smashing Pumpkins, Nirvana)? I don't like the sounds he gets, they're too synthetic. Jack Endino, who did (Nirvana's) Bleach. I'd be murdered again. Albini's just got the ambient thing. I love his records. Shellac, Slint. I play them all the time. Slint's my favorite band so I owe everything to Slint. I listen to them all the time; they just have this great sound.
Well you know that you're going to get slagged for using Albini but what about getting slagged by your fellow countrymen, like Blur or Oasis, just for the music you play?

GR: I like Oasis and they're a pop band but I still like them and I think they're cool. I think Wonderwall is a great track. I don't see why I should apologize for ever liking a style of music. (In an apologetic, heavy British accent) I'm really sorry, I tried to like Blur. And then I puked up, it's f**king s**t. And (Damon Albarn, the lead singer for Blur) has been really slagging me off, and if I see him I'm going to punch him in the forehead. Or get someone to because everyone has to go through that first album and everyone is trying to put you somewhere. "Where is this band, and where should they be?" "Come Down" sounds about as far away from Nirvana as you could possibly get. Music is a tradition, and I've got to come from somewhere.

Do you think that MTV has really helped your career?

GR: Yeah, but they didn't at first. At first, with the first two video's "Everything Zen" and "Little Things," they did this market research and both times we came in last. They said that the only people that would like it were some bums out in the middle of nowhere. Now it's snow balled into what looks like a chummy, great relationship.

I guess MTV isn't always right because you've already had three hits: "Everything Zen," "Little Things," and "Comedown." What is the latest hit "Glycerine" about? It seems so sad and ambient.

Do you think that the video captured that emotion or did you try to do something completely different with the video?

GR: Well, I tried to get it so that the art direction and the vibe and lighting and sets or whatever we used were really dark and close and quite fragile and disarming. I thought yesterday, while I was watching No Doubt play, that no one recognized me, but if I walked around with a smoke canister and every now and again let it off, just in front of my face, then everyone would go "Oh, look it's that guy from Bush."

I'm really sorry, I tried to like Blur. And then I puked up,

was in England their music made such an impact over the past ten years, and all English music became about shoegazing. You get these bands that just stand there, like Ride and Blur. It was like useless and really boring. So I had to look for stuff to be inspired by, and American stuff just sounded better to my ears. I can't apologize for that. I spent about eight months living in America before this band started and I saw Nirvana and Mudhoney in small clubs. I just like that guitar sound. I

Do you think that MTV has really helped your career?

GR: (Sarcastically in that British accent again) No, they are exactly the same. They're similar but not quite. Seriously, I just hope that it sounds like where we are now. A record is only ever going to be an identification of how you were on that day and the songs you wrote at that time. I'm really nervous about playing in front of Albini (for the new record) but he says that he only judges bands on the merit of the bands and nothing to do with what they sell or what the people think of them, and that's how he decided to work with us.

as much as my mother thinks it's great track, which is fine. And I really like them and I get along with them. Blur, I f**king hate. Blur is just s**t. What happened

I've recently read that you and Courtney Love are involved. Is that the truth or just some nasty rumor that comes with stardom?

GR: She's such a cool woman, and she's got this cartoon press side too. I hung out with her one night when I was doing the Rolling Stone interview, and she came back to the hotel bar with us to get a drink. And unbeknown to the gossip columnist there, we had the Rolling Stone journalist with us. And then the next day, it was like "boom," she's my girlfriend. I've never been in a tabloid before. And then, of course, there was the Nirvana thing again and I got a death threat from some girl. And then Billy Corgan, (of Smashing Pumpkins) was slagging me because I was being friendly with Courtney. I saw him the other night and his bald head, and I felt so bad for him. I was really annoyed when he was slagging me off and whatever, but he based his first album on Jane's Addiction. Gish is Jane's Addiction but that's alright
What if page two of The Chanticleer looked like this?

Rutgers basketball team under gag order

While hoping that the furor caused over remarks made by two days after student protesters demanding the resignation of halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a Targum reporter that he thought the Rutgers administration has issued a warning to students that they may face punishment if they interfere with the forum has been used to make a point, and no further disruptions will be tolerated.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

Senior forward Jamal Philips told a reporter that he said he has since apologized for the remarks.

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Bush Sells Out: Gavin Rossdale, of Bush, plays a song off of the band's multi-platinum debut *16 Stone* to a sold-out audience at Boutwell Auditorium on February 17.

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**In Concert**

### Atlanta
- The Freddy Jones Band/Jump
- Little Children
- Sabradores
- Joan Osborne
- The Rippingtons
- Brother's Bar
- The Buckles
- Barbecue Bob and the Spare Ribs
- Gatorz

### Birmingham
- Alabama Theatre
- John Prine/Heather Eaton

### 5 Points South Music Hall
- The Freddy Jones Band
- March 10
- Son Volt/Blue Mnt.
- March 11
- Seven Mary Three/Poe
- March 17
- Bela Fleck and The Flecktones

### Omami
- Rod Stewart
- March 26
- Liza Minnelli/Bill Cosby May 19

### The Roxy
- Lou Reed
- March 11
- Stomp
- March 12-17

### Jacksonville
- Kaleidoscope: a festival of arts
- March 3-17

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**Reviews by Keith Tasker**

### Limblifter
*Limblifter*
*Mercury Records*

**★★★★**

Pop music has never been so good. Sure bands like Oasis are making that happy, poppy stuff but there is a sense of pretentiousness in their music that can't be found in Limblifter.

On their self-titled debut, Limblifter provides us with pop music for the soul as well as the ears. Songs like “Vicious,” “Screwed It Up,” and “Deathrider” are pop supersongs that will have anyone that's not a paraplegic dancing. This disc is packed full with thirteen songs of happy-happy-joy-joy gems that you will be listening to over and over. Songs of woe and loss done to a happy beat always make you feel good on those days when the world seems to be against you at every turn, and Limblifter has released an album chock-full of them. Don’t forget the bubble gum and parachute pants when you pop this one in for a spin.

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### The Refreshments
*Fizzy Fuzzy Big and Buzzy*
*Mercury Records*

**★★★★**

Pop quiz? What do you do when you live in Tempe, Arizona, have a great sense of humor, and love to drink beer and go to Mexico everyday? What do you do?

Well, you start a band and you call it The Refreshments. On their debut disc, The Refreshments remind us of what it's like to leave the world and forget your troubles in a smoky bar full of beer in Mexico. Just about every song on this record is about hops and that country south of the border. Songs like “Mekong,” “Banditos,” and “Mexico” will have you getting the car packed and the keg filled for a week-long journey in the sun.

Sure, bands like Dave Matthews and Phish are considered frat rock, but no band around can sing about the hangover blues like The Refreshments. This is frat rock (that's a complement). And it truly is a refreshing change to all of that serious music being made today.

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### Therapy?
*Infernal Love*
*A&M Records*

Therapy? has always been one step ahead of the game. On their first record *Caucasian Psychosis*, they were low-fi punk before low-fi punk was cool. On their second, Nurse, they were industrial rock before the whole NIN thing happened. And on their last record, Trouble Gum, they were bubble gum punk before Green Day even hit puberty. So the question is asked now: Where is Therapy? going with their fourth record, *Infernal Love*? The answer: I don’t care.

This record is full of the hard-rocking power ballads that have made Therapy a favorite, but there is also a new element here. On tracks like “A Moment Of Clarity” and “Me VS. You” Therapy? goes into new ground yet unexplored by this Irish trio. Cellos and other stringed instruments cover the songs and help to give a dark and mysterious feel to them. And the ever present mourning of singer Andy Cairns does not help to brighten the mood. In fact, the whole record is dark and brooding, in a good way.

Songs like “Misery,” “Stories,” and a cover of Husker Du’s “Diana” all have a mysterious angst to them. If you actually took this record to heart, you might suffer from severe depression, but powerful music helps you to forget how disturbing the words really are.

This may not be Therapy?’s finest work, but even their second best is better than most bands’ genius. This is one Irish band that isn’t so caught up in the whole war thing, that knows how to rock and when to scare the hell out of you. Don’t listen to this one in the dark.
PLEBES by L.T. Horton

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- CERTIFIED KNEELES
- TOO MUCH
- AND BURNS
- ALL OTHER INJURIES

"Ya know, you're not exactly doing
wonders for morale around here."
Gamecocks Fall to Bulldogs in Double-Header

Baseball Squad drops to 10-6 on season

by Will Roe
Chanticleer Sports Editor

The upset-craving Gamecocks were swept over the weekend by a quality Mississippi State Bulldogs team that came into the weekend series with just a 2-4 record. It’s the last time Jacksonville State wants to see the likes of Starkville, Mississippi for a while. JSU took a pounding defeat and a heartbreaker loss from the Bulldogs. Here is a look at the Gamecock Weekend Review:

Jax State 5, South Alabama 1
JSU Baseball Field-JSU got revenge from a 10-8 loss to the Jaguars in Mobile on February 20th. The Gamecocks scored four runs in the fourth inning and never looked back as they kept their unbeaten record at the new baseball facility alive. They are now 8-0 on the season at the new roost, off of Alabama 204.
Bert Higgins had a big game for the Gamecocks, going 2 for 4 with a couple of RBI’s. JSU got a homer from Chad Gainey in the 3rd inning to take the early lead. In JSU’s half of the 4th inning, Bert Higgins hit a one-out triple to right-center field, knocking in two Gamecocks. Later in the inning, J.T. Clark added a two-out, two RBI single to left field, giving JSU a 5-0 advantage. The Jaguars’ best inning came in the top of the eighth, when they loaded two bases with one out, and JSU’s Jason Craft hit a South Alabama batter to force a run in, making it 5-1 JSU. This was the final score.

Mississippi State 21, Jax State 2 (10 innings)
STARKVILLE, MS-The score looks more like a football score, with Mississippi State getting three touchdowns and JSU getting just a safety, but that was not the case. Mississippi State simply crushed Jacksonville State by putting the game away in a hurry. The Bulldogs put up a five spot in the first inning off of JSU starter Blaine Douglass, and they never looked back.
JSU managed just three hits for the game after coming into the game with a .315 batting average. JSU’s pitching took a beating, giving up five homers to the Bulldogs. MSU’s Ron Hauswald smacked two of the five Bulldog homers.

Douglass took his first loss of the season for JSU, now 4-1 on the season. Jacksonville State fell to 10-5 on the season.

Mississippi State 3, Jax State 2
STARKVILLE, MS-Jacksonville State lost a heart-breaker as MSU’s Richard Lee singled in Rob Hauswald in the bottom of the tenth inning to give the Bulldogs a sweep of the Gamecocks. Bryan Williamson took the loss for JSU, and is now 1-2 on the season.

The Bulldogs got on the board in the first inning when Richard Lee doubled in catcher Blake Anderson, giving MSU an early 1-0 lead. JSU answered in the third inning when catcher Andy Henderson singled in Chad Gainey from third base. MSU took the lead in their half of the sixth inning. Brad Freeman doubled in pinch-hitter Ben Jenkins all the way from first base, giving MSU a 2-1 lead. JSU tied the game in the top of the seventh when MSU’s leftfielder, Brian Wiese, dropped a fly ball hit by Mike Garner, scoring Chad Gainey, who was hit by a pitch to get on base.
JSU fell apart in the bottom of the tenth, as they were not able to get anyone out. Rob Hauswald led off with a double, and David Hayman followed him up with a single. Hauswald was held at third base. Then Richard Lee did the damage to give the Bulldogs the two-game sweep. JSU is now 10-6 on the season, and Mississippi State evened up their record at 4-4.

Lady Gamecocks Close Season With 8-18 Record

by Shannon Fagan
Chanticleer Sports Writer

The Lady Gamecocks wrapped up their first season in the TAAC by playing Stetson on Thursday and Central Florida on Saturday. Both games were at home and the Gamecocks wanted to end the season on a high note. They beat Stetson but ended with a loss to Central Florida. Here is a look at the final two games of the season:

Jax State 67, Stetson 61
PETE MATHEWS COLISEUM-The Lady Gamecocks were led by forward Misty Fuller’s 23 points and Kathy O’Konski’s 12 points. JSU held a 35-27 lead at the half, thanks to their 41% shooting. The Gamecocks held on for the victory in the second half. The Lady Hatters were led by forward Cynthia Fair’s 12 points and guard Shannon Menapace’s 11 points, but it was not enough. Stetson shot a dismal 28% at the half and had to play catch-up the rest of the way.
The key to victory for the Lady Gamecocks was their free-throw shooting. They hit 9 of 14 in the first half and 16 of 22 in the second half for a total of 69% for the game. Stetson shot a cold 50% from the charity stripe. After the game, JSU Head Coach Dana Austin had this to say about the win: “It’s about time we won a close game. Our girls did an excellent job. It’s probably been the most physical game we’ve played all year. I was proud of the effort our girls showed, especially Kathy O’Konski.”

Central Florida 74, Jax State 61
PETE MATHEWS COLISEUM-The Lady Gamecocks desperately needed a win in hopes of making the post season. Unfortunately, Central Florida came in and stole the game. JSU was led by center Alfredia Seals 21 points and forward Misty Fuller’s 13 points but it wasn’t sufficient. The Lady Gamecocks were ice cold from the field, shooting 31% for the entire game. Central Florida took advantage, handing the Gamecocks the heartbreaking loss. The Lady Knights were led by forward Tamika Coley’s 27 points and Priscilla Smith’s 15 points.

The Lady Gamecocks trailed throughout the game. The loss ended their hopes of making the post season. The Lady Gamecocks ended the year with an 8-18 record. They finished their first season in the TAAC at 5-11. In non-conference play, JSU finished 3-7.
Lady Gamecocks Take Georgia Tourney

by Will Roe
Chanticleer Sports Editor

The softball team’s first season at the Division I level is in full swing, and Head Coach Jana McGinnis and her Lady Gamecocks are off to a spectacular start. Over the weekend, JSU won the Georgia State Invitational in Atlanta, beating Troy State 4-0, Middle Tennessee State 8-2 in ten innings, and Tennessee Tech 6-0 to win the tournament championship. Ann Shelton won every game of the tournament for the Lady Gamecocks, making her 9-1 on the season. The Lady Gamecocks are now 14-2 on the season, with some mighty big scores in their favor. JSU ripped Tennessee State 9-0 and 8-0 at home to start off the season. They have not played at home since then, but it has not affected the way they play. They smacked Georgia Southern 13-1 on February 20th, South Carolina State 18-0 and 17-2 on February 21, and Troy State 8-0 on February 24th.

The Lady Gamecocks did not lose a game until February 24th, the second game with Troy State, when they lost 1-0. They went on to win one of two games at UT-Chattanooga, considered a powerhouse among NCAA softball teams.

Ann Shelton has had a terrific season thus far for the Lady Gamecocks, both on the mound and in the batter’s box. Going into the Georgia State tournament, she was batting .545 on the season with two homers and eleven RBI’s. She is 9-1 so far as a pitcher, and had an earned run average of 0.19 going to Atlanta. Wendy McKibbin is also having a great season. She was batting .488 with three homers and eighteen RBI’s going into the Georgia State tournament.

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