

# The Chanticleer

March 14, 1996

Jacksonville State University

Jacksonville, Alabama



INSIDE • PAGE 8

## IN THE News

•SGA Elections are today 9:00 a.m. - 4:00 p.m. on the fourth floor of the TMB. Bring your student ID card to vote.

### Voter Registration

"Empower yourself," says the bright green flyers posted all of over campus this week in announcement of the Student Rights Party's voter registration drive. The week-long drive is an attempt by the Party to get JSU students to register to vote in Jacksonville, says Party organizer, Scott Hammond.

Hammond, a junior English major who recently announced his candidacy for the Jacksonville mayor's office, says the drive has been with support from all sides so far.

"Everybody I've talked to has been really supportive," he says. "They all think it's a great idea. Everybody that we've reserved spots with has been really helpful. I didn't even have to sell it at all to them. I just told them what we were planning on doing, and everybody I talked to was like, 'Put me down.'"

Hammond says the voter registration drive is not directly connected with his campaign, as federal regulations prohibit registrars from discussing politics or endorsing candidates while registering voters. "We're just there simply to register people to vote."

Hammond says students are the main target of the registration drive, partly because he feels that they are unrepresented in Jacksonville's city government. "We hope by Friday night, at the close of Voter Registration Week, to have registered 500 people to vote."

The Student Rights Party plans to accomplish this goal by having moving sites for the voter registration. The drive was at Diamond Dave's restaurant on Tuesday night, and in the Mail Center at TMB on Wednesday afternoon. They're scheduled for the Mail Center again this afternoon, The Quad dance club on the town square tonight, and Brother's Bar Friday night.

## Casino Night Yields Funds for JSU Signs



How the West Was Won...Casino Night brought in over \$1700 for the SGA. The money will be used to help build brick and marble signs along the main highways entering Jacksonville. Photo by Roger Luallen.

by Amy Ponder  
Chanticleer News Writer

The Student Government Association transformed Leone Cole Auditorium into the old west last Wednesday night for the third annual Casino Night.

Profits, totaling over \$1700, from this year's Casino Night will help build brick and marble signs along the main highways entering Jacksonville according to Angel Narvaez, SGA 2nd Vice President. "Like the ones you see when you come into a major university town," says Narvaez, "like Tuscaloosa or Auburn."

The SGA chose to use the profits to help build the signs because "it's a little embarrassing," he says, "when we have visitors come in to town and the only thing our city or school has even bothered to put up are little tin signs."

According to Narvaez, the Development Council of the JSU Foundation has allocated \$3,000 to help with the costs of the signs. The SGA planned to discuss the possibility of the city of Jacksonville also providing funds for the signs, although nothing has been decided upon as of yet.

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## SGA Candidates Clamor for Votes: Election Ends Today

by Benjamin Cunningham  
Chanticleer News Editor

Posters litter the walls, candidates flitter from here to there, speaking to whomever will listen, the media is out in force, with call-in shows and interviews. This can mean only one thing. No, not the race for the Republican nomination ... it's SGA election week!

The 62 SGA senate candidates and 6 candidates for executive office have been busy trying to get their various messages across to the student body in order to get the most possible votes Wednesday and today in the annual balloting.

This year's election season has been marked by a few differences from recent trends, chief among them the application by 62 students to run for the 35 seats of the senate, the main body of the SGA. Terry McCarthy, director of the Student Activities office, says this is the largest pool of senate

candidates he's seen in his three years with the office.

Candidates for the SGA's four executive offices are more numerous this year than last. Six candidates for the four positions left only two offices uncontested this year, compared with last year's three. Discussion by the candidates for the top two executive offices have focused mainly on involvement by the SGA and the campus in general.

The two executive races include one for the president's office. Running are Bob Boyle, an active SGA senator, and Allen Reynolds, a former senator.

Reynolds lists involvement as the foremost concern of his proposed presidency. "The involvement is a big issue, because we don't have the kind of involvement that we need to," he says. "One of the other issues is the senate. It is very sad to know that these students are being voted on ...

they go through all this trouble to get voted on and then all of a sudden they get this senate seat and they don't do anything. It's very embarrassing, and it's very disappointing to the students, because the students went out of their way to go vote for these people, and the least they could do is do their job."

Reynolds says that specifically one way he hopes to increase campus involvement in SGA activities is to use campus-based talent for entertainment. "We have a lot of talented students here, [such as] singers, actors, musicians. I really want to see a lot more of those people, of that side of the campus ... more visible."

Boyle, the other candidate for president, has been outspoken about student involvement in the fight against budget cuts for higher education from the state govern-

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## CAMPUS CRIME DOCKET

- 3-8-96. Angelo Harman Pace reported theft of property at Salls Hall.
- 3-8-96. Eric Wayne Meker reported harassing communications at Weatherly Hall.
- 3-8-96. Antuan R. Paci, 23, of Cleveland, Ohio was arrested for theft of property.

## ANNOUNCEMENTS

- Students interested in applying for Editor in Chief of the Chanticleer or the Mimosa or Program Director of WLJS-92J must submit a resume to Joe Langston in Self Hall, Room 104 by April 5 at 4:30 p.m. Applicants must be able available for interviews on Thursday, April 11 after 2:30 p.m.
- The College BASE Examination will be given March 19 at 5:00 p.m.; March 20 at 1:30 p.m.; and March 21 at 5:00 p.m. at Ayers Hall, Room 20. The exam is required for graduation and is administered to graduating seniors only. Students may register during normal working hours at Ayers Hall, Room 144.
- The Financial Aid Office will be conducting workshops to help students complete the 1996-97 Federal Free Application for Federal Student Aid. Students must bring 1995 U.S. income tax returns, driver's license and social security card. Workshops are March 20 at 6:00 p.m. and April 17 at 6:00 p.m. Each workshop will be held at the Round House and will last approximately one hour. Deadline to turn in Federal Direct Loan Applications for summer 1996 is June 7, 1996. This includes May term, Summer I, Summer II and Marathons A,B,C,D and E. The last day to turn in loan applications for fall/spring or spring only of 1995-96 is March 18, 1996.
- Karate seminars are held every Monday, 12:15-12:45 p.m. in Stephenson, Room 205. Seminars are free of charge for JSU faculty, staff and students. Instructor Chuck Torruella will cover self-defense, kicking techniques, flexibility and physical conditioning. For more information call Recreational Sports at 782-5072.

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## The Chanticleer

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The deadline for *Announcements and Organizations* is 12:00 p.m. Monday prior to the paper's publication on Thursday. The deadline for *Letters to the Editor* is Friday 12:00 p.m. prior to the paper's publication on Thursday. All submissions must be typed and include your name, student number and phone number. Submissions may be sent through campus mail to the Chanticleer at 180 Self Hall. Off-campus submissions should be mailed to 700 Pelham Road North, Jacksonville, AL 36265. Editorials are the opinion of the majority of the staff.

## NATION • STATE

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## City Council Meeting Erupts

by Tim Lockette  
Chanticleer Managing Editor

This week's City Council meeting was once more a scene of tense conflict between the municipal government and citizen activist Jose Martinez.

Business ran smoothly for the first few minutes of the meeting. The Council moved to renew the bingo permit for American Legion Post No. 57, and voted unanimously to approve a retail alcohol license for the Amoco station on South Pelham Road.

Then the Council discussed an action to approve the sale of fifteen acres of land on Highway 21 to developer B. J. Allison for the purpose of creating a shopping center.

"This was held up by the closure of Fort McClellan," said Mayor George Douthit, "We already have a variety of prospective tenants: restaurants and retailers... it could really help the south end of town."

As the Council moved to vote on the issue, Martinez raised his hand and was recognized. "How many of you have actually seen the contract?" Martinez asked.

"Jose, I've seen the contract,"

said Councilman Jerry Smith. "I get the feeling when you come here that you're trying to give me a quiz."

Douthit said: "I've read it no more than about 20 times." The Council approved the measure unanimously.

Martinez spoke again as the Council considered a measure to pay food and lodging costs for a trip to the Alabama League of Municipalities Annual Convention in Birmingham. "How much is this going to cost?" Martinez asked.

"It'll be a matter of public record," said Douthit, "We don't know just yet. We're not going to just reach into the public till." Martinez said that such decisions should be open to citizen discussion, and Douthit stated that citizens' comments should be aired during the "Citizens' Comments" portion of the meeting. Martinez distributed flyers to the Council and audience detailing allegedly illegal arrests for public intoxication in the city.

"Jose...we're elected by the people," Douthit said. "You can second-guess us all you want, but you don't have a seat on the Council."

"This is not a public hearing," said City Attorney Grant Parris. "It's a legislative session open to the public." At one point, Parris rose and said that Martinez would be ejected if he would not speak in turn. Martinez rose also and stood defiantly across the room from Parris.

A number of citizens rose to defend the Council's action, among them resident J.C. Hollis: "I've been in public life for 40 years, and I thank the Council for their sacrifice."

In closing, Mayor Douthit announced that on March 6, the Alabama League of Municipalities had refunded over \$15,000 in workers compensation insurance premiums to the city. The League runs a non-profit insurance company for Alabama municipalities.

Asked how he would have handled the situation, student mayoral candidate Scott Hammond stated: "I think the only reason to eject someone is if they make insulting comments, threatening comments, or if they physically threaten someone." Hammond said he did not believe Martinez' actions fell within those categories.

## Meet the Candidates: Steve Forbes

### Part II of a Series

Birthdate: 18 July 47

Military Service: New Jersey National Guard, 1970-1976

Education: B.A., from Princeton

Career: Son of publisher Malcom Forbes, Steve Forbes is now the CEO of Forbes Inc, and editor-in-chief of Forbes Magazine. He was appointed chairman of the Board for International Broadcasting under the Reagan and Bush Administrations. Forbes was also Chairman of the Board for the conservative group Empower America. He is a trustee of Princeton University and the American Enterprise Institute.

ON THE ISSUES

Social Issues: His unclear position on abortion has made Forbes unpopular among social conservatives.

Economy: Forbes is becoming

known as the modern-day avatar of Reaganomics. The main thrust of his political rhetoric is economic, with an emphasis on free trade and fewer government restrictions on business.

Pet Issue: Forbes is most famous for his proposed 17 per cent flat income tax. While a coalition of Congressional Republicans supports the idea of a flat tax, many critics, both liberal and conservative, claim that the 17 percent rate is too low to generate enough revenue to balance the budget.

QUOTABLE QUOTE

"The thing you have to remember is that the flat tax gives you a tax cut. You get more exemptions, generous exemptions...the average family would have a tax cut of at least \$1300."

## Community Learning at JSU

Upset about the lack of community at JSU? Want to meet people? Then you might want to try "Learning Communities," a new program starting in Fall Semester 1996.

The program brings three core curriculum classes — American History, American Literature, and Principles of Psychology — together into a single unit. Students who sign up for the program will take the three classes together, and the instructors will coordinate the course content, so that each class explores similar ideas at the same time, where possible.

To enter the program, you must register for the following three classes for the Fall semester: HY 201, Section 50...Call #2287  
EH 201, Section 50...Call#2162  
PSY 201, Section 50...Call#2458  
For more information, call extension 5004.

**Casino***Continued from page 1*

He says the new signs will bring more of a sense of pride to JSU. "It doesn't say much about a community or school for that matter," he said, "when they have these tin signs."

"There have been some sketches done as far as what the signs are going to look like," says

**SGA Candidates***Continued from page 1*

ment. "We're being overlooked on the state level as far as our legislature is concerned. It's happened every year since I've been here—tuition going up. It went up in August. I think we're going to see a big increase this time," Boyle says, referring to the current drive for more budget cuts by Alabama Gov. Fob James.

Boyle says he urges students to "get your voice out." He says he learned from his experiences at Higher Education Day in Montgomery last week, when students, faculty, and alumni went to the capitol to express their displeasure with the proposed cuts. "It doesn't take much," he says. "Their [the legislators'] doors are open, and they will listen."

Ray Morris, candidate for first vice president, the officer who oversees senate meetings, says a concern of his is to enliven the senate. "My primary goal would be to make the senate more aggressive," he says. "I want to help them realize the potential and the power that they have. I want to lead them in the right direction. I want to help them to serve the University, which is what their job

Narvaez. "Hopefully they should be constructed by the end of the summer."

Turnout was average compared to the past years, although it was not what they had expected due to the weather. "Because of the tornado warnings that were out prior," says Hope Sims, Casino Night Chair, "attendance was down, but it was worth having."

Casino Night was started by

is." Morris says he would want to address public safety, specifically the crosswalk in front of Brewer Hall where a student was hospitalized after a collision with a car, as well as increasing library hours and ending what he sees as the "never ending cycle" of slow weekends in Jacksonville. "I'd like to try to find a way to make campus life more feasible on the weekends, to make more of a campus life on the weekends instead of being a suitcase college.

Matt Crandon, the current first vice president, seeking re-election to that office, says that soliciting feedback from the student body would be central to his next term. "I don't think that there's anything in the dorms with suggestion boxes, or anything like that or any of the organizations ... to get them to come up once every ... couple of weeks to address the problems that they see."

Crandon also addresses the notion of JSU as a "suitcase college." He says he'd like to see weekend hours at Stephenson Hall and library hours extended to give students an incentive to stay in town over the weekend. "It may be an uphill battle, but I want to

Emily Hawk, the current SGA president, who then held the office of controller, two years ago to raise funds for a new computer lab at the Houston Cole library. In 1994 "the project was experimental," says Narvaez. "From there it just became a tradition." The money raised last year was used to help install additional lighting on the quad.

see it done."

Running uncontested for second vice president, the office he already holds, is Angel Narvaez. Narvaez says that he too wants to do something about JSU's slow weekends. "We're going to try to get more weekend activities in, and hopefully, we'll see less middle-of-the-week activities. They haven't drawn in the crowd that we wanted them to draw." Narvaez says that plans are in the works for moving some of the films shown Tuesday night to weekend dates.

Also running uncontested for the controller's office, the SGA's financial post, is Robbie Patti. Patti served this year as president pro tempore in the Senate. As controller, Patti hopes to make SGA appropriation easier to apply for. This would allow organizations registered with student activities to more easily request SGA funds.

Elections are taking place on the fourth floor of the TMB, next to the mail center, from 9:00 a.m. to 4:00 p.m. today. The winners will be announced following the showing of Braveheart in the TMB auditorium. That showing begins at 7:00 p.m. Admission is free.

**ORGANIZATIONS**

•**JSU's Disability Awareness Day** is April 3. Disabled Student Services will have an open house at 9:00 a.m. in Daugette Hall, Room 137. The fourth annual obstacle course is at 2:00 p.m. on the quad. For more information call Disabled Student Services at 782-5093.

•**JSU's chapter of Sigma Tau Delta**, a national English honor society, cordially invites students and the public to attend a program presented by Dr. Steve Whitton, "The Gentleman from the Cane: Will the Real Davy Crockett Please Stand Up?" on Thursday, March 21 at 3:30 p.m. in Stone Center, Room 328.

•**The Writer's Club** meets every Tuesday at 3:00 p.m. on the seventh floor of the library.

•**The SGA** meets every Monday at 6:00 p.m. on the third floor of the TMB.

•**LDSSA** (Latter-day Saint Student Association) meets every Tuesday at 2:30 p.m. in Bibb Graves, Room 30. For more information call Dr. Donnie Ford at 782-5242.

•**The Chanticleer** is looking for volunteer writers for the Abstract, an orientation magazine for freshman and transfer students. For more information, call 782-5701 or stop by 180 Self Hall.

**Kaleidoscope**

•**An Evening of Jazz at JSU.** Directed by Chris Culver, JSU's Jazz Combo, Three O'Clock Jazz Ensemble and Monday

Night Big Band present works by traditional and contemporary composers at the Performance Center, Mason Hall, on Thursday, March 14 at 7:00 p.m. Admission is free.

•**The Bolshoi Ballet Ensemble**, sponsored by the Knox Concert Series, presents *Swan Lake (Act II)* and *Don Quixote Suite* at the Anniston High School Auditorium on Saturday, March 16 at 8:00 p.m. Tickets are \$25 each. For ticket and reservation information please call 782-5588.

•**JSU Kaleidoscope and Alpha Psi Omega** will present "**How the Other Half Loves**," by Alan Ayckbourn on March 15, 16, 18 and 19 at 8:00 p.m. and March 17 at 2:00 p.m. at the Earnest Stone Performing Arts Center. Tickets are \$5 each. For ticket and reservation information please call 782-5648.

•**"A Sunday in the Country,"** directed by Bertrand Tavernier, is a masterpiece of French cinematography. The film will be shown in the TMB Auditorium on Sunday, March 17 at 2:00 p.m. Admission is free.

•**Mendelssohn "Elijah"** will be presented by the Anniston Chorale and Orchestra at The Church of St. Michael & All Angels in Anniston on Sunday, March 17 at 3:00 p.m. Tickets are \$5 for adults and \$3 for children 12 and under. For tickets and reservation information please call 782-5588.

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The C.S.O. meets at St. Charles Catholic Church  
on 7th Street, NE in Jacksonville.

For more information about  
the C.S.O. program,  
please call  
Father Bill Lucas  
at (205) 435-3238.

## ISSUE OF THE WEEK

### When You Care Enough to Send the Very Best

**We Suggest:  
Support Our  
Troops in Bosnia**

Five years ago, JSU students and Jacksonville residents joined the rest of the country in an overwhelming show of support for American troops in the Persian Gulf. Yellow ribbons were everywhere, bumper stickers shouted approval, and crowds gathered at the Jacksonville Wal-Mart to give local units a send-off. The display of support for the troops was surprisingly bipartisan: hawks, doves, and believers in sanctions almost unanimously expressed good wishes toward American troops in the field. After the war, crowds cheered as President Bush declared that "the Vietnam syndrome is over."

Oh, if it were only that easy. Americans love to believe that endemic social problems can be obliterated in one fell swoop. Ask a veteran of Vietnam, and he'll probably tell you — in spite of the name-calling by those radically opposed to the war, one of the biggest sources of frustration for soldiers was lack of enthusiasm on the part of those who supported it. Remember the film *Born on the Fourth of July*? When a documentary about the war appeared on television, Ron Kovic's parents changed the channel to watch "Laugh-In."

The same thing is happening, on a lesser scale, to U.S. troops in Bosnia today. In the 1980's every minor skirmish between U.S. and foreign troops was the subject of public fascination. Today, we'd rather watch "Duckman."

Maybe you agree with the deployment of troops to Bosnia. Maybe not. Either way, it's cold out there. It's lonely. It's a rotten way to spend "the best years of your life" — those years just after high school, which many young Americans spend partying, going to class, and looking for a soul-mate. A few words of encouragement help a lot.

We can't wear yellow ribbons all the time. Even the military recognizes various states of alert: it's exhausting to be constantly on a "war footing." But a simple card or letter can really make a serviceperson's day. Here in the States we have wealth, careers and neuroses, and random acts of kindness are often drowned out by the complexity of everyday life. Life in the field is simple, and often simply miserable. A small care package can do great good.

So maybe you should find time to write to a serviceperson in Bosnia today — or two, or three. Tell them you're proud of them. You don't have to gush. Just be honest. You may develop a friendship you'll cherish for the rest of your life.

Journalism attracts loners, and blind patriotism is not our cup of tea. We prefer more subtle forms of groupthink. If people were marching in the streets in support of our troops, we'd be grouching about "intellectual conformity" and "jingoism." But it doesn't take a superpatriot to see genuine human need where it exists.

If you want to send mail to land-based troops in Bosnia, address your letter:

Any Service Member  
Operation Joint Endeavor  
APO AE 09397

For Navy and Marine personnel, change that last line to:  
FPO AE 09398

Certain items are forbidden on every deployment. Write first before sending a package.

## Casino Night: A Group Thing

Casino Night has come and gone, and the benefits of its success are designed to be felt by all students. The proceeds, as they are every year, are assigned to some major project to enhance the University. We've seen a state-of-the-art computer lab built as a result of the industry of the SGA on this project. We've seen new lighting on the quad to enhance campus safety, and now we'll see new signs welcoming all comers to Jacksonville.

But what of the basic purpose of Casino Night? Students attending expect to be entertained with a night of mock gambling, and competition for prizes at the end of the night. By most accounts, the games are enjoyable. There are a wide variety of casino-style games, and folks seem to have a good time when they go. People like to gamble.

It's the stakes that many claim are a rip-off. The individual student, gambling on his own for a night's entertainment, has very little chance in the prize auction that takes place after the gaming tables close. The person who bids the most of the play money used in the games wins each prize auctioned. Naturally, if a couple of friends get together and decide to pool their play money, they'll



by Benjamin Cunningham  
News Editor

have more of it to bid with when the auction rolls around. And if a couple dozen friends, or members of the same campus or organization get together, they'll certainly have more pseudo-cash to bargain with.

It boils down to organized groups winning the prizes, including a color TV, a stereo, a gold bracelet, and \$200 book scholarships. Groups who showed up to gamble en masse won most of the above listed items.

And what of the average student, the lone gamer who gambled in solitude all night for play money that, when compared with the amount won by groups, wasn't worth the paper it was printed on?

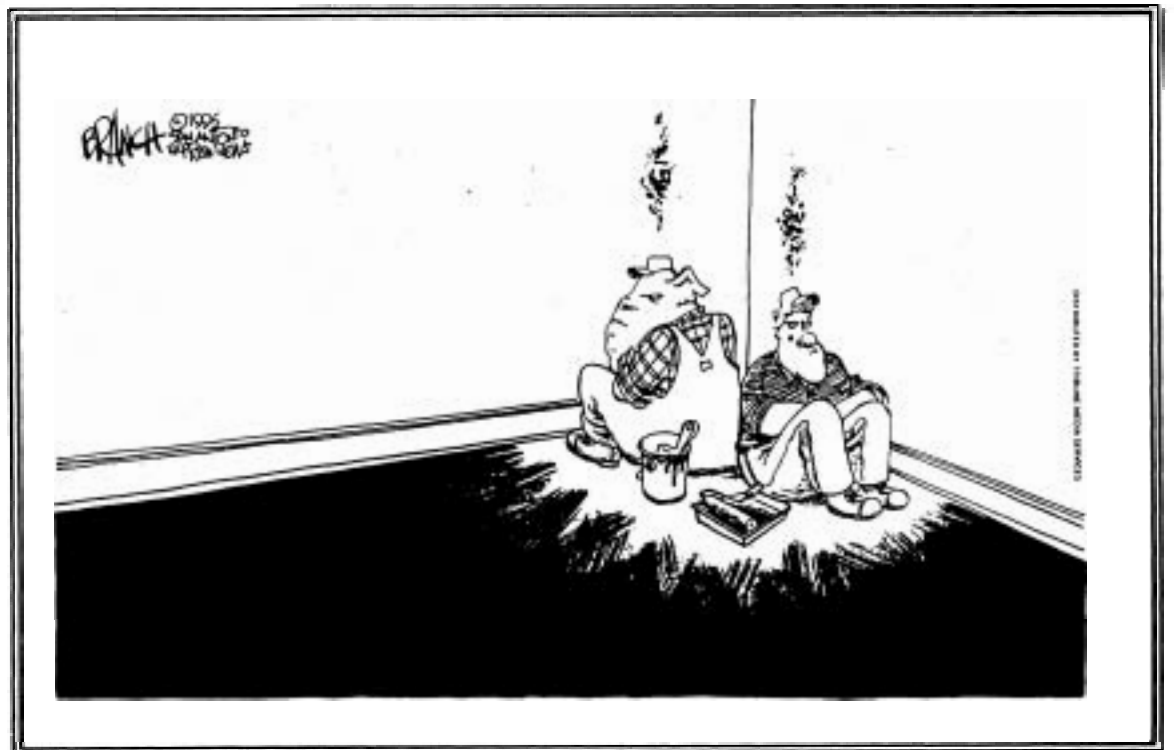
To tell the truth, that student probably wasn't there. Many people like to complain that the individual student doesn't have a

shot, but it's the campus organizations that are sure to bring the large numbers in to Casino Night. Groups that want to game together will encourage all of their members to come, and all of them will pay the \$3 admission. Everyone's \$3 goes back to the SGA, where it winds up benefiting the student body in one way or another.

If the SGA designed Casino Night's auction for the individual student, the campus groups wouldn't bring all of their members in the hopes of walking away winners. Attendance wouldn't be as high, and the event wouldn't make as much money. The student body wouldn't benefit from projects based on that Casino Night money.

More students benefit from the prizes by group bids as well. If, for example, a fraternity bought a television at the auction, more than one student would surely enjoy the prize.

In short, Casino Night isn't the kind of event that should be marketed toward the individual student. As a program, it does the University more good by soliciting group involvement, something many say JSU lacks anyway, and by benefiting the entire student body.



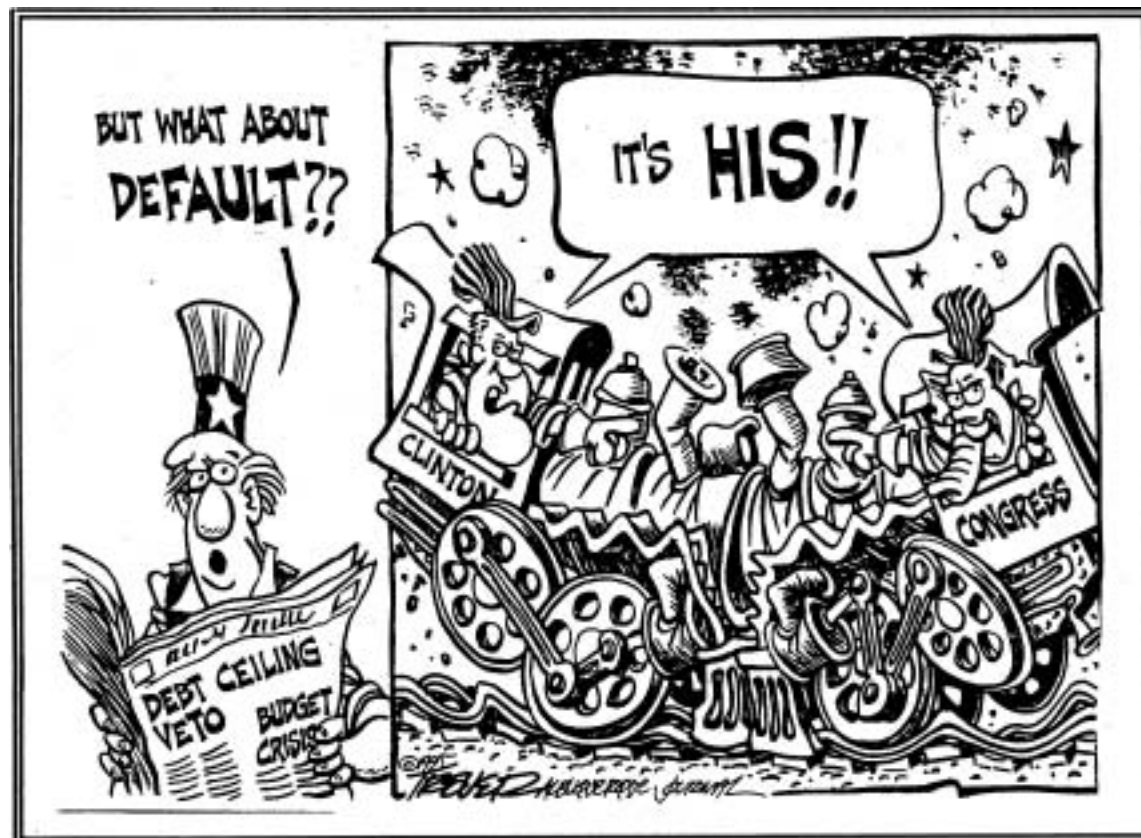
# Letters to the Editor

Dear Editor:

On February 16, 1996, our home caught fire and burned. After hearing the news, there were contributions of clothing, household furnishings, and money made from several departments on campus. I realize that it would be impossible to thank everyone personally, so I would like to say 'thank you' to the individuals who made those donations.

We have had a long uphill battle since the fire. Thanks to all of you who reached deep within your hearts, we're on our way to the top. Your help was appreciated more than you will ever know.

Sincerely,  
Candy Porter  
Housekeeper  
JSU Building Services



## VIEWPOINTS

### What Do You Have Planned for Spring Break?



**"I'm going to St. Simon's Island to see my dad."  
-Ethan Baker  
Junior**



**"I'm going to Las Vegas for my 21st birthday. I'm going to do some gambling."  
-Brandi Bell  
Junior**



**"I'm going to Six Flags."  
-Nathan Smith  
Freshman**



**"I'm going to Beale Street in Memphis."  
-Ed Hollings  
Graduate Student**

# Features

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SOUTHERN  
WRITERS  
CONFERENCE

see below

## THE SONGS OF SOUTH

Writers are not unlike elephants: exotic and endangered, impressive and intimidating in face-to-face confrontation, possessed of a capacity for memory which doesn't always live up to an inflated reputation. They spend much of their time caressing the bones of their dead.

Local writers, published and unpublished, lined up trunk-to-tail at Houston Cole Library last weekend to meet eight of the South's most promising writers during the second annual "On the Brink" Writers' Conference. The theme of the conference — "Looking for the Elephant: Was It Worth the Trouble?" — was a mystery to both guests and panelists until Dr. Harvey Jackson delivered the meetings opening remarks.

"(That's) why nobody will address the theme," said Jackson, head of JSU's History Department, "Which is probably for the best." The theme was inspired by a story told to Jackson by his father, about an old man's ruinous quest to see an elephant before he dies. Like a writer at the end of a novel, the old man finds his life in a shambles at the end of his journey, but says the trip was worth the trouble because he has seen the elephant.

But is the process of writing worth the trouble in an age which constantly



**Worth the trouble:** "On the Brink" organizer Harvey Jackson discusses literature with novelists Kathy Trocheck (center) and Marilyn Dorn Staats (right).

produces print announcing the demise of literature? The members of the panel seem to think so.

"Any writing has value," says William Baldwin, author of the darkly comic Pennington Family Papers, "This is my second novel, and this time around a couple of critics have pointed out that no matter how strange my novels are, no matter how

bleak and unforgiving the humor is, they say you can occasionally see the fingertips of God. That's intentional. Writing is a hymn to creation. It's a hymn to creation versus a celebration of the end of the world — the tension between Genesis and the apocalypse. The older I get, the more I would like to celebrate things. You know, the hymn to life."

"I think that what I do — which is, commit fiction — is not so much a matter of creating product as it is a matter of byproduct," says Kathy Trocheck, author of *To Live and Die in Dixie*. "It's more my leavings than my manufacture. I was thinking about the things that go into my product: stories, lives, facts, song lyrics...dialogue, narrative, transitions." Trocheck says that story is the most important element in her writing. "Maybe this is just a part of being a Southerner, but I need a story. And I need a stopping place. I've learned that the end of a book is not really the ending at all."

That stopping place seemed to be foremost in the minds of most guests.

Question and answer sessions were dominated by one concern: how does a writer know when a novel is finished? "I feel like I'm following someone down a trail," says novelist Vicki Covington, whose first novel is called *The Last Hotel for Women*, "and then he turns around and smiles at me."

Judith Patterson, author of the memoir *Sweet Mystery*, says she feels her book is "still very much a work in progress." She downplays the therapeutic value of writing: "I thought that when the book was done I would have a greatly geometric version (of

events in my life.) But I knew... that my life wasn't over and everything wasn't done."

As an example, Patterson cited an event which occurred shortly after the publication of her book. She had written a scene which revolved around a relative whom she believed to be dead. While writing the scene, Patterson says, she was distracted by a strange sense of gloom and the image of an old-fashioned telephone which had once belonged to her grandmother. "(The relative) called me...She told me that her main memory of me was that when she was staying (at her grandmother's house), she developed a severe back ailment and she had a kind of collapse. There was nobody

there but me and my little sister." Her relative had asked Patterson to phone for help — an event which Patterson did not remember until the relative told her about it.

Critically acclaimed author Marilyn Dorn Staats (Looking for Atlanta) says of finishing a novel: "Truman Capote said it's like taking your child out into the backyard and shooting it."

The authors seem to agree that a piece of writing has a life which far outlasts the creative process — and even the writer's interest. "Once it came out, I felt amazingly distant from it," says Myra McLarey of her novel Water From the Well.

"It's hard to be on a book tour and to try and be excited about something

you wrote two years ago," says Covington. "It's like talking about an old love affair."

Baldwin says that's not the case with him. "The publisher mailed it to me and I walked around the house with it for days."

The authors also discussed the topic of revision, no small part of the writing process. According to most of the panel, proofreading is not, for the published writer, quite the confusing process it is for the unpublished. Covington: "I don't proofread. That's the editor's job."

"You have to resist spending too much time on that," echoes McLarey.

Trochek, who writes on deadline, and once edited a book in 18 hours,

says: "If I have some technical problem I'll take it to an expert for advice."

Like many writers of humor, Baldwin says he seeks out the advice of those around him. "I'm pretty casual about letting people read my work," he says. "I've worn my friends completely out." Baldwin says he once took a manuscript to friend, and asked his opinion: "I said, 'Just read a little and tell me, if you didn't know me, would you want to finish it?' Later he brought it back and said, 'I've finished it, but I can't decide.'"

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# TASTES OF THE WORLD

Leopold Sambou  
Features Writer

One would probably be aware of the growing number of international students on campus over the last few years, and this could be partially credited to the International House Program, which is celebrating its 50th anniversary this year. The program attracts students from many countries around the world and to celebrate this unique opportunity for American students to interact with these different cultures; the International House and International Student Organization (ISO) celebrated the third annual international week last week.

Last week on Monday, March 4, there was an ecological forum at the Gamecock Center, and guest speaker Kathy Styles Colley, director of the Alabama Nature Conservancy, discussed the on-going efforts in Latin America and the U.S. on trying to maintain "sustainable worlds," in which man and nature would thrive in a symbiotic relationship. Other speakers were Debbie Chan of Malaysia, Uljule Haldeman of Germany, and Bjorn Nilsson of Sweden.

Last Thursday, March 7, was the highlight of the week with the International

Tasters Fair and Talent Show, which is the brainchild of the ISO. This is perhaps the largest gathering of JSU students for the semester, besides athletic events. The evening began with great cuisine's from around the globe, ranging from Chinese dumplings to Jolof rice. Faculty, staff, and students flocked in line formation to nibble the exotic entrees, and some of them even asked for the recipes.

After the tasters fair, the second part of the event was launched: the talent show. Marlene Alvarez from Guatemala presented the symbolic meaning of her native costume; she said the colors manifested in her dress were a reflection of the demographic pattern in her country. Also, Chan Lee, a young pianist from China, entertained guests with the longest musical performance of the evening with a selection from the great Russian composer Checkov.

Indeed, the evening would be out of place without an American performer. Renee Howard danced to the tunes of "Desert Dreams," a provocative and exotic dance which resembled a mixture of Middle Eastern dance and ballet. Howard's performance proved to be elegant and creative, as well as entertaining.

One of the events that puzzled me, however, was the choice of poem selected by a Scottish student Malcolm Davidson. He recited "Wandering Willy" by Robert Burns, and besides both of them being Scottish, I can't understand why he chose this particular poem? Malcolm was perhaps inspired by the tunes of "Desert

Dreams." The poem would have been much appropriate after Renee Howard's performance.

Unfortunately, all good things must come to an end, and so was the evening, but there is probably one feeling some of us got from the show ... the world is so much different but yet so much alike.



**WHO EVER SAID THERE WAS NO FREE LUNCH?:** On March 7 JSU students and faculty tasted entrees from around the world at the ISO's third annual Tasters Fair.

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NIGHT

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# ANIMANIACS INTERACTIVE INTERVIEW CONTEST

That's right, the Animaniacs is coming and YOU can be a part of it. Just write down one question that you would like to ask Yakko, Wakko, Dot, or Pinky (of Pinky and The Brain) and mail it to *The Chanticleer* at Room 180 Self Hall, 700 Pelham Rd. N., Jacksonville Al, 39265 or you can call us at 782-5701 and leave the question on the answering machine or with a staff member, along with your name so that we will know who to give the prizes to. (Note: The Animaniacs are children's cartoon characters, so please keep your questions appropriate.) There will be ten winners chosen from the entries, those winners will get a prize, and their question answered in the interview. The interview date is tentative, so get your entries in as soon as you can. *The Chanticleer* reserves the right to alter or cancel this contest due to scheduling problem with the Animaniacs, lack of entries, or for any other reason without notice.

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# INTERACTIVE

REVIEWS BY KEITH TASKER

NO ★'S-ATARI WAS BETTER/ ★-STICK WITH NINTENDO/ ★★-PRETTY GOOD FOR THE LATE 80'S/ ★★★-LOT'S OF FUN BUT COULD BE BETTER/ ★★★★★-EXCELLENT



Destruction Derby  
CD-ROM  
PC/ Sony Playstation  
Psygnosis

★★★★

(PC Requirements: VGA, 486DX mhz, 540 base memory with 8 megs of RAM, 25 Meg hard disk space, soundcard highly recommended)

Racing games are a dime-a-dozen now. You have everything from Indy and NASCAR to futuristic fighter/sled racing but the one element that has always hindered these games is the reason most people play the games, or watch racing in the

first place ... the crashes. Well, Psygnosis has seen the problem and crated the solution—Destruction Derby.

Aside from the awesome techno soundtrack and amazing sound effects, Destruction Derby has what you've been waiting for, total demolition. The game consists of three different races. The first is your typical race on an oval track that has you speeding around at break-neck speeds. The second is a variation on the first one with different tracks and the rewarding ability to smash your opponents to bits, while you jet around figure eights and turn filled city streets.

But what about the old free for all? Well that's the games third and best feature. The demolition derby is 32 cars in a circle, and the last one standing is the winner. Ram your opponents in the side, and watch them go spinning into an amazing 360, or back into the front end of another, and witness his radiator crack and pour smoke out from under the hood. Destruction Derby lets you do to the Sunday driver what the law would

never allow.

And if you have a friend with the game, you can link your computers and go head-to-head in the derby and prove who rules the junkyard. You can also play variations on tag in link mode that will put the childhood game in a whole new perspective.

This game is a must for race lovers and destruction devotees. Put your helmet on, buckle the seatbelt and GO! Just try and survive the onslaught.

U.S. Navy Fighters: Air Combat Series  
CD-ROM  
PC

Electronic Arts

★★★★

(Requirements SVGA, Intel 486, MS-DOS 5.0 or higher, 7 megs hard drive space, Mouse, 4MB RAM, XMS and/or EMS)

I've been an avid lover of flight simulator since I can remember getting my first computer back in grade school. But when I saw Navy Fighters for the first time I can honestly say that I was blow away. This has got to be the smoothest and most fluid flight simulator on the market today. From the carrier tack-off all the way to the ping of a missile lock, this game will have you believing your are really a naval aviator in no time.

You can fly the traditional F-14 Tomcat and F/A-18C Hornet, along with the

Russian made Su-33 "Flanker-D" and a host of others, in amazingly detailed graphic adventures. First off you have to get your mission orders from the amazingly clear video segments. And after that, you decide which plane to fly and what weapons you will need, and then it's up, up and away.

There are the typical time helpers like time-compression and auto-pilot to help you along, but this game really starts to kick in the fight sequences. Your planes are filled with all the high-tech gear that the prose use, and you had better learn it or you'll find yourself down behind enemy lines in no time. This game may use every weapon you could ever need but also has the invaluable help of wingmen and copilots. Both of which "tell" you when a treat is near or when the stuff is going to hit the fan. Just pull your plane into a high G turn and hear your copilot begin to breath heavily. Or just let your wingman get shot down and listen to him curse you as his plane explodes in a ball of flame.

The Migs are flying all around you, flack and helicopters are closing in and you've only got on missile left. Your adrenaline is pumping and you're hoping that all those training missions will pay off. This is one simulator that shouldn't be missed. It has the sound, adventure, and graphics--boy does it ever have the graphics, to have you applying for naval school in no time.

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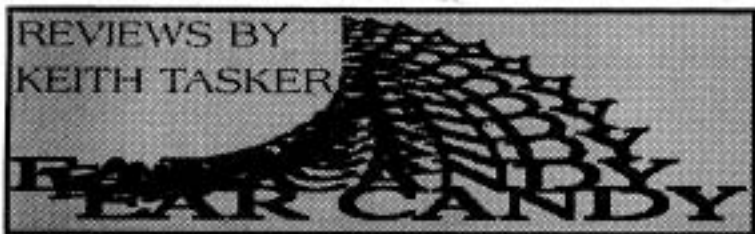
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NO H'S-DON'T EVEN BOTHER.  
H-WAIT FOR SOMEONE TO GIVE IT TO YOU, THEN SELL IT.  
HH-O.K. BUT NOTHING GREAT.  
HHH- PRETTY GOOD AND WORTH A LISTEN  
HHHH-CLASSIC. LIE, CHEAT OR STEAL TO GET THIS



Hamell On Trial  
*Big As Life*  
Mercury Records

★★★

Hamell On Trial is one of those artists that critics just love while the average consumer may not be able to get into. The music is interesting enough, mostly just acoustic guitar, but what really sets Hamell apart from the pack, which could be considered a great stride forward or a tremendous downfall, is Hamell's poetic lyrics. And when I say poetic, I mean poetic.

Taking cues from Beck and poet/writer/singer/songwriter Jim

Carroll, Hamell puts abstract works of prose to music. A song like "Blood Of The Wolf" sounds more like a coffee-house reading than your traditional rock song, but I think this may be what Hamell is going for, when Hamell talks, not sings, about a friend of his that held up a fast food restaurant with a fork. Yes, a fork. It's that sense of tongue-in-cheek humor that makes this album a keeper and not-used bin fodder. Other songs like "Z-Rox," a shot at the music industry, and "Big As Life," a look at the misconceptions about race, are full of joking jabs that will keep you listening to this disc for laughs and enlightenment for at least a while, if not forever.

One other thing you may also want to check out is the very serious tribute to Hamell's mother "Open Up The Gates," it will probably have you calling your mom in no time, which is something you ought to do any-

way. This may not be the next big seller, but it's nice to see an artist with a somewhat unique vision getting to make his art. So until that next Beck album comes out, this may be the best thing to keep you occupied.



Ben Folds Five  
*Ben Folds Five*  
Passenger/Caroline Records

★★★★

Did you ever wonder what happened to those geeks who took piano lessons in high school were up to these days? Sure you taunted them back then, but did they ever turn those hours of practicing into anything other than a target for abuse? Well, Ben Folds has, and he's done it in spades.

With the debut disc from his band, Ben Folds Five, a misnomer considering there are only three of them, Ben Folds is getting back at all of those bullies by making wonderful pop powerhouses that everyone and their grandmother will be buying. And considering that the band consists of only drums, bass, and piano it is even more special that these songs are so catchy.

If you haven't heard of the band yet then you have definitely heard of the song "Underground." It's a terrific slap at the underground/alternative scene that is taking over radio stations across the country in record numbers. With an opening line like "I was never cool in school/ I'm sure you don't remember me/ And now it's been ten years/ I'm still wondering who to be/ I love to mix in circles, clicks and social coventrey/ Yeah, that's me/ Hand me my nose ring/ Can we be happy?/ Show me the mosh pit/ Can we be happy?/ We can be happy underground," how can you not love the song.

But instead of being a one-hit-wonder, Ben Folds has filled this self-titled debut with great pop party songs like "Alice Childress," "Best Imitation of Myself," and a song that is a fiction talk between Mohammed Ali and Howard Cosette "Boxing." This is one album that is sure to become a staple of college kids everywhere. Revenge of the Nerds indeed.

Pulp  
*Different Class*  
Island Records

★★★★

Ahhh, the British. In the past few months we've seen the resurgence of the Beatles(Oasis) to the come back of synth-pop(Blur) coming from the island country. One is beginning to wonder if the Brits can do anything

new? Well, don't look at Pulp's latest release, *Different World*, to set the music industry on its ears because there is absolutely nothing new here.

These lads pull from everywhere, including fellow Brits Blur and Pink Floyd, as well as Australian superstars The Church. But what sets Pulp apart from the humdrum shoegazer sound is the way they mix their influences. With the synth-pop of Blur with the ambient sounds of Pink Floyd stirred in with the dark and haunting side of The Church, songs like "Common People," "Disco 2000," and "Live Bed Show" all have that uneasy mix that makes the tracks so lovable. And whether singer Jarvis Cocker is singing or talking, you just can't help but fall in love with the romanticism of that thick British accent. More than their peers, Pulp has the songs and showmanship to take the U.S. music world by storm and blow both Oasis and Blur back to Kansas.

By now you're probably putting two and two together and realizing that yes, Jarvis Cocker is the wonderful lad that jumped up on stage during Michael Jackson's performance at the Brit Awards this year. So you may want to check this record out just to hear what the guy who protests Jacko sounds like, which is probably exactly why he did it.

# In Concert

*Dates compiled by Autumn Conaway*

**Atlanta**

**Cotton Club**  
Cowboy Mouth March 10  
Meices March 23

**The Fox**  
Jethro Tull April 2  
Tori Amos April 14

**International Ballroom**  
Everclear/Hagfish/Menthol April 18

**The Masquerade**  
Love & Rockets/Dandy Warhol March 30  
Foo Fighters/The Amps/That Dog April 10

**Macon Coliseum**  
Gladys Knight March 20

**Omni**  
Rod Stewart March 26  
Liza Minnelli/Bill Cosby May 19

**The Point**  
Vigilantes of Love March 10

**The Roxy**  
Blomp March 12-17

**Variety Playhouse**  
The Freddy Jones Band/Jump Little Children March 15  
Pruett and Davis March 16  
Subdudes March 30  
Joan Osbourne April 2,3

**Birmingham**

**Alabama Theatre**  
John Prine/Heather Eatman March 29

**American Beat**  
Gas Huffer March 24

**5 Points South Music Hall**  
Seven Mary Three/Poe March 17  
Commitments March 20  
Bela Fleck and The Flecktones March 18  
David Wilcox March 31

**The Nick**  
The Drag March 22

**Huntsville**

**University of Alabama at Huntsville**  
Fugazi March 27

**Jacksonville**

**Kaleidoscope: a festival of arts**  
March 3-17

**Brother's Bar**  
Cool Beans March 14,15  
Memory Dean March 16

**Gatorz**  
The Shadowcaste March 14  
Tracy & Allen March 15,16

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*In Case You Feel Like Showing Up...*

**Roots Rock:** The Freddy Jones Band (L to R: Wayne Healy, Marty Lloyd, Rob Bonaccorsi, Simon Horrocks, Jim Bonaccorsi) will bring their blend of Southern pop/blues/folk to Atlanta's Variety Playhouse on March 13.

# PLEBES

by L.T. Horton

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**ADVANCED SKILL-LEVEL**  
THE BATHROOM LINE IS TOO LONG AND YOU CAN'T WAIT. THE BUSHES OUTSIDE SHOULD PROVIDE ADEQUATE COVER. KEEP OUT OF SIGHT OF CARS AND PASSERS-BY.

**MASTER SKILL-LEVEL**  
YOU JUST CAN'T HOLD IT IN. WITH SUFFICIENT DIVERSION, RELIEVE YOURSELF IN A BEER CUP, AND PLACE IT SLYLY ON AN OUT-OF-THE-WAY SHELF.

# CLOSE TO HOME JOHN McPHERSON

5-7

I SEE AN S AND A J... S-A... S-A-L...

YES! YES! AUNT SALLY AND UNCLE JIM!

McPHERSON

Having lost their list of who each wedding gift was from, newlyweds Todd and Lori Dretmer enlisted the help of a psychic.

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McPHERSON

"Hi, Mrs. Franconi! We just stopped by to show you the check you would have received had you returned our envelope that said, 'You Are A Winner!' But since you had better things to do than fill out our silly old prize form ..."

# LIFE IN HELL

©1996 BY MATT GROENING

WHEN YOU FEEL FORGIVING I FEEL ANGRY.

WHEN YOU FEEL ANGRY I FEEL BLAMED.

WHEN YOU FEEL BLAMED I FEEL RESENTFUL.

WHEN YOU FEEL RESENTFUL I FEEL HURT.

WHEN YOU FEEL HURT I FEEL SAD.

WHEN YOU FEEL SAD I FEEL ANXIOUS.

WHEN YOU FEEL ANXIOUS I FEEL INSECURE.

WHEN YOU FEEL INSECURE I FEEL AFRAID.

WHEN YOU FEEL AFRAID I FEEL PAIN.

WHEN YOU FEEL PAIN I FEEL REGRET.

WHEN YOU FEEL REGRET I FEEL APPRECIATED.

WHEN YOU FEEL APPRECIATED I FEEL GOOD.

WHEN YOU FEEL GOOD I FEEL LOVING.

WHEN YOU FEEL LOVING I FEEL FORGIVING.

WHEN YOU FEEL FORGIVING I FEEL ANGRY.

AND THE BEAT GOES ON.

3-13

HEY, SHIRLEY! TAKE A LOOK AT THIS! THERE'S A HOLE IN THE CEILING! RIGHT ABOVE MY HEAD! WHAT'S THAT IDIOT UP TO NOW?!

McPHERSON

Gino's dispute with the neighbors down in 12-C reaches a climax.

## SPORTS

### Briefs

#### Rifle Team Places Sixth in Nationals

COLORADO SPRINGS, CO-The Jacksonville State Rifle Team traveled to Colorado during the latter half of last week to participate in the NCAA Rifle National Championships. Jacksonville State placed sixth in the air rifle team competition. West Virginia won the national championship, their 11th in school history. In the seventeen years of the rifle national championships, West Virginia has never finished below second place.

As far as individually shooting, Jacksonville State was only invited to participate in the air rifle competition. JSU's Kathy Schuneman finished 15th overall in the air rifle. Schuneman finished as a First Team All-American in the air rifle competition, and Second Team All-American in the Smallbore shoot. At the national championships she scored a 93 on her first two shots, a 94 on her third shot, and a 99 on her last shot, giving her a tie with Alaska-Fairbank's April Blajeski with 379 points. Schuneman scored just below Alaska-Fairbank's John Shook, who scored 382 points. The overall individual national champion was West Virginia's Trevor Gathman, who scored a 100-point third shot on his way to a score of 394 points.

-by Will Roe  
Chanticleer Sports Editor

## Gamecocks Return to Their Winning Ways

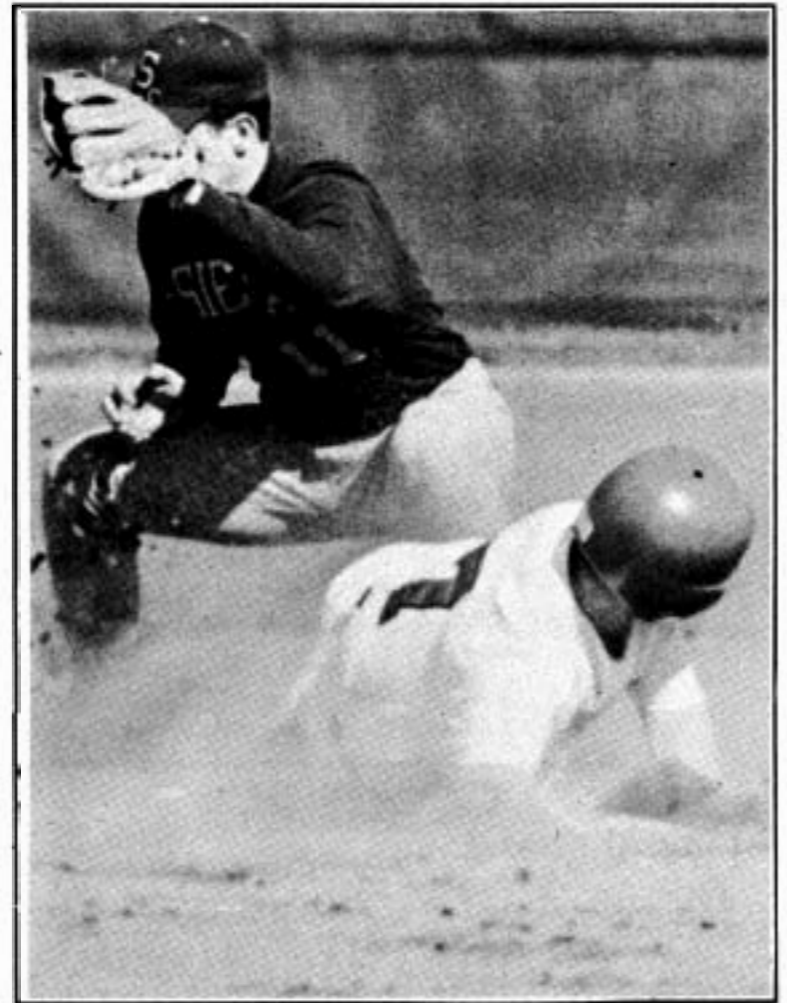
by Shannon Fagan  
Chanticleer Sports Writer

After a loss to Mississippi State, the Gamecocks traveled to Atlanta to face the Georgia Tech Yellow Jackets. It looked as if the game would be a blowout but the Gamecocks put forth a valiant effort. They still lost the game but it was a stepping stone to four wins in five attempts. Here is a brief summary of the Gamecocks' last six games:

Georgia Tech 14, Jax State 7  
ATLANTA-The Gamecocks were bombarded by the Yellow Jackets last Tuesday. They gave up fourteen runs on nineteen hits as Jason Craft lost his second game of the season. The Gamecocks scored seven runs on fourteen hits, but Georgia Tech held on for the win.  
Jax State 11, Siena College 8  
Jax State 12, Siena College 2  
NEW BASEBALL FIELD-The Gamecocks put a halt to their three game losing streak by sweeping Siena College in a double-header on Saturday. In game one, the Gamecocks

scored eleven runs on twelve hits. Thomas Strain evened his record at 1-1 on the season. Siena scored eight runs on nine hits but it wasn't enough as JSU held on for the victory. In game two, Bryan Williamson earned his second win of the season. The Gamecocks scored twelve runs on seven hits and blew out Siena College. JSU only gave up two runs as the Gamecocks won easily.

Jax State 16, Siena College 4  
Siena College 4, Jax State 1  
NEW BASEBALL FIELD-JSU played another double-header with Siena College on Sunday. They won game one but lost the second game, earning a split. In game one, the Gamecocks scored sixteen runs on sixteen hits as Blaine Douglass earned his fifth win of the season. JSU only gave up four runs on five hits as they cruised to their third straight win. In game two, the Gamecocks scored just one run on seven hits, losing for the first time at the new roost. David Beers suffered his first loss in his first start of the season. JSU gave up four runs on five hits.



JSU's Roby Brooks slides safely into second base.  
Photo by Roger Luallen.

and lost for the first time in their four game series with Siena. Jax State 18, Siena College 7  
NEW BASEBALL FIELD-The Gamecocks jumped out to a big lead in the first inning, scoring seven runs, and never looked back as they ended up taking four of five games from the

Saints. Craig McGillivray got his first win of the season, allowing just five hits. The Gamecocks powered out a season high nineteen hits on their way to the win. Siena was held to seven runs on eight hits. The win improved JSU's record to 14-8 on the season.

## Softball Team Splits Series with Samford Bulldogs

by Will Roe  
Chanticleer Sports Editor

The Lady Gamecocks carried their 16-2 season record to Birmingham on Saturday, March 9th, to play the Samford Bulldogs. JSU took the first game, but their come-from-behind attempt in the second game came up short. Here is a game-by-game look at the doubleheader with Samford:  
Jax State 5, Samford 0

HUEYTOWN, AL-JSU's Ann Shelton shut down the Lady Bulldogs as she pitched seven scoreless innings, striking out thirteen batters and walking just three. Shelton got the win, making her 10-1 on the season.

Shelton also had a big game from the plate, going 2 for 4 and knocking in two runs. Shelton smacked her third homer of the season. Stephanie Vickers went 3 for 4 in the game with a double.

Jacksonville State pounded out eleven hits in the game to Samford's three hits.  
Samford 5, Jax State 4

HUEYTOWN, AL-Samford finally figured out JSU starter Ann Shelton, who dominated the Lady Bulldogs from the mound and from the plate in the first game. Shelton was able to go just one inning in the second game, giving up two runs off of three hits, while striking out two Samford batters. She suf-

fered the loss for JSU, making her 10-2 on the season. Rachel Stone went 2 for 4 with two RBI's for the Lady Gamecocks. JSU trailed 5-1 going to the sixth inning when they made a charge, only to see their comeback attempt fall by the wayside. Jacksonville State fell to 17-3 on the season, and 1-1 in TAAC play. Samford goes to just 3-14 on the season, and 1-5 in TAAC play.

# Spring Training Underway for Football Team

by Will Roe

*Chanticleer Sports Editor*

What would you expect from a group of talented freshman and sophomore players? Hardly the kind of team that would go 7-4 in just their first season at the Division I level. It was a hard and trying time in JSU football, but the 7-4 season could not hurt. It will give the young players who already have playing experience confidence that they can win at this level.

This season will be JSU's last as a Division I-AA Independent. They will join the new Southland Football League in 1997. JSU could have become a member this season, but chose to honor the contracts with the schools already on the schedule. However, JSU will play three teams from the S.F.L. this season, including Nicholls State, Troy State, and Stephen F. Austin. The Southland Football Conference includes McNeese State, Sam Houston State, Nicholls State, Southwest Texas State, Northwestern (La.) State, Stephen F. Austin, Troy State, and Jacksonville State. It will be as strong as several Division I-A conferences, to

give you an idea that this conference will be arguably the strongest Division I-AA conference in the land.

Coming into spring practice, Montressa Kirby is listed as the top quarterback for the Gamecocks, but that does not mean you won't see JeDarius Isaac and Brooks Barron at quarterback some. Stadium rules are listed at the gates of Paul Snow Stadium, among them: no weapons allowed. This does not include the Gamecock weaponry in the backfield. JSU's option offense uses three running backs for blocking and rushing purposes, and Amel Jackson, Gabe Walton, Monaletto Irby, and Demetrick Thomas all return from last year's talented backfield.

Former Tennessee Head Football Coach Robert Neyland once said, "Touchdowns follow blocking just like night follows day." Jacksonville State will have a solid offensive line to protect the quarterbacks and make holes for the running backs. Joel Ingram is listed as the starting center on the Spring depth chart, but you will probably see last season's starting

center Shenazar Roberts play there some as well. Also returning are John Whiddon and Derick Owens to help out in the "trenches".

The defensive line will be anchored by David Mahafey and Shelton Deramus, with Teon Knox and Sidney Tyus running the show from the linebacker position. JSU's secondary coming into Spring practice is every bit as talented as last season's. They lost Darron Edwards to graduation, but return hard-hitters Eric Mims and Eurosius Parker. The special teams lost punter Jason Porch to graduation, but Lee Sutherland returns as the placekicker.

The schedule, like the team itself, is much tougher this season. Gone are games against North Carolina A&T, Knoxville College, Arkansas State, and Western Illinois, and in are games at Nicholls State (Sep. 14), Stephen F. Austin (Nov. 9), and Division I-A foe Northeast Louisiana (Nov. 16). JSU also plays Division I-A UAB at Legion Field in Birmingham on Sep. 21 and at Southwest Missouri State on Sep. 28. The home schedule features West

Georgia on Sep. 7, Middle Tennessee State on Oct. 5 for Homecoming, Western Kentucky on Oct. 12, Samford on Oct. 19 for Parent's Day, and Troy State (Whup Troy!!) on Oct. 26. There are five home and five road games to even things out.

The Gamecocks just missed the Division I-AA playoffs last season, and because of the loss at Southwest Missouri, the

chances diminished all together. This year will be different. Look for the Gamecocks to use last season's playing experience to put together another fine season and make the playoffs. Right now, however, Head Coach Bill Burgess just wants to end Spring practice without any significant injuries. Burgess hopes to be able to end Spring drills by the Spring Break.

## SPORTS CALENDAR

### Baseball

Mar. 15 at S.E. Louisiana 6:30 p.m.  
Mar. 16 at S.E. Louisiana (2) 1 p.m.  
Mar. 19 at Morehead State (2) 11 a.m.  
Mar. 21 Tennessee Tech 1 p.m.  
at the New Baseball Stadium

### Softball

Mar. 16 at Centenary (2) TBA  
Mar. 17 at S.E. Louisiana (2) 12 p.m.

### Men's and Women's Tennis

Mar. 16 Alabama State 10 a.m.  
Mar. 16 Birmingham-Southern 2 p.m.  
Mar. 20 Columbus College 1 p.m.

### Women's Golf

Mar. 18-19 Lady Eagle Invitational

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Softball (3 p.m.)

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