

# The Chanticleer

January 18, 1996

Jacksonville State University

Jacksonville, Alabama



INSIDE • PAGE 10

## IN THE News

### Bank Teller Implicated in Jacksonville Robbery

Police may have found the culprits in the robbery of the Jacksonville branch of Farmer's and Merchants bank. 31-year-old Erika Garmon of Jacksonville and 33-year-old Barry Glen Page of Alexandria were arrested on January 9th by Jacksonville Police and agents of the Alabama Bureau of Investigation and the Federal Bureau of Investigation. Their case expected to come before a grand jury later this month.

Garmon, a teller at Farmers and Merchants, allegedly told police during a polygraph test that she was involved in the robbery. Her story led police to Page, and the stolen money was recovered during his arrest.

Garmon originally told authorities that she was forced to open the bank's safe by an armed robber who had waited for her in the bank's parking lot before the bank opened. The robber escaped in Garmon's mini-van, which was found abandoned near White's Gap. She told police she was knocked unconscious by the robber, and was treated at Jacksonville Hospital. The manager of the branch arrived at work during the robbery, and was tied up by the robber.

Garmon was released on \$1000 bond.

The Chanticleer could not reach Jacksonville Police officers involved with the case. Officials of Farmers and Merchants Bank said they did not wish to comment on developments in the case. Asked whether the Bank was considering measures to prevent future robberies, a bank official said that "it would not be wise to discuss security procedures."

-by Tim Lockette, Managing Editor



The Miss JSU Pageant, a preliminary to the Miss Alabama and Miss America Pageants, was held Saturday night at JSU's Leone Cole Auditorium. The top four contestants were winner Allison Marques, first runner-up Niki Barker, second runner-up Kirsten Mitchell, and third runner up Allison Graydon. Barker won the talent portion of the contest, while Laura Brown and Allison Marques tied for the swimsuit caption. Pictured is Marques being crowned by 1995 Miss JSU Kerrie Bentley (Photo by Ed Hill).

### Budget Battle Leaves International Students Out in the Cold

by Kathy Higgins  
News Writer

While the government wrestles over the budget, international students are stranded overseas with no way to get back to school. One of those students is Banu Akan, a senior at JSU. When the government closed because of the feud over the budget, Akan was stranded in Turkey with no way to renew her visa and return to the United States. She finally returned three days after school started, but feels the whole mess could have been avoided.

Akan went home for Christmas vacation December 14. On December 18 she went to renew her visa, but the consulate was closed. Akan persisted by calling the embassy every day. But only three people were working, when normally thirty people would be at work. "They said the gov-

See *International House*  
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## Incineration Foes Network Nationally

From Staff Reports

Once upon a time, Steve Jones had the kind of job a lot of people would envy: he was a highly-paid engineer for a Department of Defense contractor. Then he lost his job. It may sound like just another hard-luck story, but there's a twist. Jones was the safety inspector at a chemical weapons incineration plant. His former employers say they fired Jones because of his aggressive management style. Jones says he was fired because he refused to ignore a report which identified more than 100 safety violations.

Last Wednesday, Jones addressed a large crowd at Houston Cole Library on the subject of incineration, with a focus on similarities between his former place of employment and the incinerator now under con-

struction at Fort McClellan.

In a September 1994 interview with the New York Times, Jones had this to say of the demilitarization facility at Tooele Utah: "The temperatures are too hot. The pressures are too great. The plant infrastructure cannot support what this plant is intended to do. There are going to be parts failures."

Jones' speech was sponsored by the local anti-incineration group known as SAFE (Serving Alabama's Future Environment) and is part of a new wave of resistance on the part of anti-incineration groups in Calhoun County.

Among the more vocal anti-incineration activists on campus is Rufus Kinney, an instructor in JSU's English department. Kinney invited a group of students from Berea College in Kentucky to speak to his freshman English classes on the subject of

chemical weapons. The Army is building an incinerator similar to the one in Jacksonville at the Kentucky-Bluegrass Army Depot twelve miles from the university.

The students are part of a for-credit class titled "Standing Up to the Military-Industrial Complex: A Case Study of Citizen Resistance in Madison County, Kentucky," which is taught in a mini-semester, much like JSU's May term. The students are here to study Anniston and its proposed demilitarization site.

"We've come here to check out the similarities and differences between the citizen resistance movement here and the other places that we've been investigating since

See *Incineration*  
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## CAMPUS CRIME DOCKET

- 1-15-96: Derrick Richardson reported second degree theft of property at 233 Dixon Hall. One TV and one VCR were taken.
  - 1-16-96: Damian Deshon Hillary, of 533 19th St. SW, Birmingham, was arrested and charged with breaking and entering of a motor vehicle.
  - 1-16-96: Bryan Wallace reported breaking and entering of a motor vehicle at the north end of Dixon hall.
  - 1-16-96: Jarrod Nichols reported breaking and entering of a motor vehicle in the Martin Hall parking lot. One car stereo and one cassette were taken.
  - 1-16-96: Mark Hall reported breaking and entering of a motor vehicle in the Martin Hall parking lot. One car stereo/CD player and three textbooks were taken.
- compiled by Steven Skelton

## ANNOUNCEMENTS

- The **Hammond Hall Art Gallery** will display the Permanent Collection of Mini-Works on Paper exhibit through January 26th, 1996, Monday through Friday, from 8:30 AM to 4:00 PM.
- The **Financial Aid Office** will be conducting workshops to help students complete the 1996-97 Free Application for Federal Student Aid. Students must bring: 1995 U.S. income tax returns, records of social security benefits, AFDC, and welfare benefits, driver's license and social security card. The workshop dates and times are: Wednesday, Jan. 17 at 6:00 PM, Wednesday, Jan. 24 at 12:00 PM, Monday, Feb. 5 at 6:00 PM, Wednesday, Feb. 7 at 12:00 PM, Wednesday, March 20 at 6:00 PM, Wednesday, Apr. 17 at 6:00 PM.
- The **College Base Examination** will be given to graduating seniors during the month of February. Students may register during normal working hours at Ayers Hall, room 144. Test dates are as follows: Monday, Feb. 5, 1:30-5:30 PM, Tuesday, Feb. 6, 5:00-9:00 PM, Wednesday, Feb. 14, 1:30-5:30 PM, Thursday, Feb. 15, 5:00-9:00 PM, Saturday, Feb. 24, 8:30-12:30 PM, Monday, Feb. 26, 1:30-5:30 PM, Tuesday, Feb. 27, 5:00-9:00 PM, Wednesday, Feb. 28, 1:30-5:30 PM. The tests will be given in room 20 of Ayers Hall.
- The **Jacksonville State University Mail Center** requests extra rubber bands from mail deliveries be returned to the Mail Center in an interdepartment envelope.
- The **Chanticleer** has positions open for students interested in volunteer writing. Call 782-5701 or drop by 180 Self Hall for more details.

## The Chanticleer

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The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, PO Box 3060JSU, Jacksonville, AL 36265.

## NATION • STATE

The Chanticleer • January 18, 1996

## Big Money Hurts College Football

by College Press Service

Ahman Green is one of the last to leave football practice and wander into the Nebraska locker room.

On one wall, the words "business as usual" are spelled in huge, red block letters.

But for the 18-year-old freshman, this year's football season has been anything but usual.

He has become a leader on the national champion Cornhusker team. He has stood at the center of Memorial Stadium as 76,000 frenzied Husker fans screamed his name in unison.

He is tired of the hype, the cameras, the autographs. Sometimes, he says, he just wants to play football.

But these days, football is more than a game. The stands are filled with rows of wealthy VIP boosters, and cameras line the sidelines. In the press box, broadcast announcers carry the play-by-play across the nation.

Above it all, Green's larger-than-life image is projected on oversized television screens.

Welcome to the game of college football, to the show. More money is pouring into intercollegiate athletics than ever before. While the nation's top teams fight for their share of the money, some ask, "What is sacrificed when an amateur, not-for-profit sport becomes a multi-million-dollar entertainment industry?"

On Jan. 2, the University of Nebraska defeated the University of Florida in the Fiesta Bowl in Tempe, Ariz. While the bowl game thrilled Husker fans and cemented Nebraska's second straight national title, it also added up to big money — an estimated \$12 million to \$13 million for both schools.

The best evidence the dollar game is growing might be the payout from last year's championship Orange Bowl game — \$4.2 million.

"Let's face it, we are in kind of a multi-faceted operation," says Gary Fouraker, NU athletic budget director. "On one hand, we are in an educational institution.... At the same point in time, we are in the entertainment business.

"We have to entertain those fans who are buying tickets, and we have to find ways to keep them sat-

isfied, yet keep our priorities straight in terms of the student athlete.

"But it is a business," says the 15-year budget veteran, "And you have to look at it that way."

Nebraska splits bowl proceeds with the other Big 8 schools. But it's still big money, and bowl payouts are just part of it. The NU Athletic Department's projected revenues for former national championship programs: the University of Alabama, \$22.1 million; and Florida State University, \$20.1 million.

At Iowa State University, a program said to be facing a do-or-die situation in the Big 12 super conference, last year's stake was just \$11.5 million.

But the money isn't just in the championship: it's in the winning. Nebraska has a record of 35-1 for the last three years. It isn't hard to see what success means to the program.

"Money," says NU Athletic Director Bill Byrne.

"Let me tell you," Byrne says, "I have been an athletic administrator now for more than 23 years, and the job has changed dramatically..."

"When I first started in the business, we really didn't worry about income," he says. "We were very concerned about expenses, but we didn't worry about income because we had state tax dollars supporting us. We had student fees, and fund raising was something that was sort of ho-hum."

At Nebraska, there are no state tax dollars, no student fees, no university support. The athletic department is self-sustaining. And football is bankrolling the department's other programs.

"You don't make money on our 20 other sports here," Byrne says. "You make money on football and men's basketball. Nothing else even comes close to paying its own expenses."

The same is true at other universities. At Notre Dame University, athletics manager Tom Nevala says the football program accounts for 80 percent of department revenue. Money directly associated with football at Alabama totals \$8.1 million. Costs stand at \$5 million. The next closest sport is men's basketball, producing \$545,000 and costing \$1.1 million.

Football brings in other money at

Alabama, as well. Much of television fees (\$2.1 million) and Tide Pride booster monies and gifts (\$8.1 million) are attributed to the sport.

The Iowa State football program is not so lucky. It generates \$2.9 million and costs \$3.1 million. Boosters add just \$2 million.

Byrne says it has become increasingly difficult to cover the cost of "big-time" sports. When women's athletics were introduced, for example, cost doubled, with little added financial revenue.

Walter Byers, executive director of the NCAA from 1951-87, says that argument is flawed. Costs have not increased as fast as revenues, he says.

"The colleges get their fair share," Byers says of the money surrounding athletics. "They are not being out-manuevered or out-negotiated

"But when colleges get that money it essentially flows to the overseers and supervisors. They pay higher and higher salaries, and coaching staffs grow, one way or another."

At Nebraska, Coach Tom Osborne receives a reported \$130,412 annually. For winning the national championship, he received a \$50,000 bonus. Osborne also receives a "one-sixth bonus" for qualifying for a major bowl game and a "one-twelfth bonus" for qualifying for a lesser bowl.

In recent years, athletic directors have become "very entrepreneurial," Byrne says.

That creativity has come in the form of fund-raising and marketing programs, increased radio rights fees and television negotiations.

"All of those things started happening in a big way," he says. "People can be critical of that, but they don't understand the history and the culture

"Some people think that all we do on game day is roll the balls out, make sure they are pumped up to the correct pressure."

A typical Nebraska home game requires more than 1,000 employees. It costs the department at least \$200,000 and brings in close to \$1.5 million.

It's life at the top. But it's out of control, Byers says. The NCAA lost control years ago.

**Incineration***Continued from page 1*

the beginning of January," says Mike Rivage-Seul, a Berea College professor. "We're attempting to raise consciousness (at both schools.) We find that there's a rather abysmal ignorance among the students regarding this."

Berea students say the responses of JSU students have ranged from apathy to genuine concern, but they believe that the more students know about the subject the

more concerned they will be. "Most of us went into it blind," says Lucinda Megley, a Berea sophomore, "Most of us have turned into, I guess, activists since we realized what's going on. We're wanting to educate other students."

"I think it's important to deal with issues that affect you directly," says Emily Hawk, JSU's SGA President, of the incineration issue. "I think it's great that we can share ideas and get a different point of view."

**International House***Continued from page 1*

ernment's shut down. There's nothing we can do... We are forbidden to give out any visas." Even when she explained that she had school and a job as a counselor at International House, she was refused.

The embassy stayed closed for three weeks. It finally opened January 8, thanks to a compromise bill in Washington, allowing Akan to renew her visa. "I went and there were two hundred people in line. Half of them were students late for school." She had her tuition paid and her job waiting on her. "I had to send a memo to my teachers telling them I would be late. If it had been three or four weeks (instead of three days) I would not have come back," says the computer science/finance major. "It is important for me being a senior. You can only take certain classes at certain times. I had everything planned... all my papers and everything. They just wouldn't let me get my visa. I think it interferes with human rights, a person's right to travel."

The crisis began— rather innocuously— last Fall, when President Clinton told the press he would not avoid a budget "train wreck" at the expense of programs which he feels are

essential to the welfare of the American public. Political wrangling has kept "non-essential" government agencies closed since mid-December, though the compromise bill of early January has brought some federal workers back to their jobs, and moved the budget battle off the front pages of many major newspapers. A federal budget timetable— set out by law— requires the Clinton Administration to submit its initial budget plan for 1997 in less than three weeks.

Grindley Curren, director of International House, agrees with Akan's assertion that it was unfair to close the consulates. "A lot of kids have to get their visa renewed. They can't do it here." He says that Akan was lucky to only miss three days. Other schools started earlier, leaving international students with scheduling difficulties and financial problems. Curren is also angry that the government would shut down certain offices over a political dispute. "I never even thought some moron would declare a visa office non-essential."

**Flu hits college campuses hard****by College Press Service**

Forget the socks and underwear. This holiday season's number one most unwanted gift is one that keeps on giving—influenza.

The Centers for Disease Control in Atlanta said that by mid-December Influenza type A virus— more commonly known as "the flu"— has reached epidemic proportions in the nation. Twenty-nine states reported regional or widespread influenza-like illness (ILI) in mid-December and the virus' strength remained constant as of the first week in January.

Nancy Arden, the CDC's chief of influenza epidemiology, said states in all areas of the nation have been hit hard by the flu and there is no way to tell when Americans will see relief from the virus, which is characterized by fever, headache, body aches and throat soreness.

Dr. Marv Gardner of the student health center at Northwestern University said students came pouring into the office as soon as they came back from break on Jan. 3.

Gardner said he noticed a considerable rise in flu cases ever since students returned back to the university from Thanksgiving break.

But things could be worse, said Gardner, who added that the flu epidemic has not yet led to "stand-

ing room only" in the waiting room.

"When it looks like a rock concert in here, you know you have a problem," he said.

Doctors say that the flu season seems to have had an early peak this year, starting sometime in mid-December, rather than the later part of January. But, they caution, two more strains of influenza are likely to show up before April.

College campuses are breeding grounds for many illnesses because of the close quarters associated with college life. Plus, said Gardner, college students tend to travel heavily during the holiday season and bring back illnesses to the campus from all over the nation.

While the CDC recommends that people get an influenza vaccination each October or November, Gardner said that it's not too late to get a flu shot and spare yourself from the remaining strains of the virus. The shot takes a few weeks to become active in the body, but Arden said the vaccine has been shown to prevent illness in about 70-90 percent of healthy adults younger than 65 years of age.

Without the shot, the only way to avoid catching the flu is to stay

away from everyone, Gardner said. Also, the immune system operates better if a person avoids heavy alcohol consumption and gets plenty of sleep and eats a healthy diet, he said.

A recent Roper StarchSurvey found that influenza can linger for an average of seven days, while the average adult sufferer misses two days of work or class because of the flu. For college students, time sick in bed can hurt grades. Gardner said students can at least take heart about the fact that this flu strain falls prey at the beginning of the semester.

"I'd rather be sick the second week of school than during midterms or finals," he said.

Nancy Anderson, the head nurse at The College of Wooster's health center, said that visiting a physician can't hurt when feeling under the weather.

"Those students who are away from home for the first time may have always relied on a parent to tell them it is time to see the doctor," Anderson said. "Now that decision will be up to them. If a student gets sick at 2 o'clock in the morning, calling long distance to tell mom or dad is the wrong thing to do. Call the infirmary or security."

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Pageant scholarships  
are awarded to women  
already in college.

See Below

## ISSUE OF THE WEEK

### Close Encounters of the Toxic Kind

Did you ever see *Close Encounters of the Third Kind*? Remember the scenes in which the government was evacuating the local populace from the area near the alien landing site? Crowds of people at a train station in gas masks, being packed into cattle cars like Holocaust victims. Thousands of dead cattle on the plains. A state of martial law.

The rationale the government used to justify the evacuation was a "chemical weapons leak".

A real chemical weapons evacuation would, in all likelihood, bear a close resemblance to those scenes, with one important difference: real chemicals would be involved. Anti-incineration groups have expressed serious concern about whether we are even ready for a *Close Encounters*-style evacuation. Think about it: how do you plan to get out of town if there's a chemical weapons leak and the alarms go off? If the alarms go off...

Whether or not you believe we should incinerate Calhoun County's chemical arsenal here in Calhoun County, one thing is plain: we should be hopping mad at the government for jerking us around. First they sold us on the incinerator by telling us how dangerous it would be to transport M55 rockets. Then they cooked up a plan to make our incinerator a regional incineration facility— in other words, they wanted to transport M55 rockets into Calhoun County. A wonderful idea, in an age of train derailments and rising speed limits.

History will not be kind to the people who decided to put chemical weapons here in the first place. Five years ago today, Americans were extremely concerned about chemical weapons. We thought about them every time a Scud streaked in to Riyadh or Tel Aviv. We said that only a barbarian would use these things.

Even Adolf Hitler was against the battlefield use of chemical weapons: why, then, did the Department of Defense feel the need to store these things? And why here, in the Deep South, so far from any potential battlefield? It's difficult to see what sort of training purposes would be served by such an arsenal.

Democracy is a messy business, and daily we complain about the nonsense our political machine produces. But situations like this one teach us why we should cherish our system of government, and love the din of dissent. This is what the government does to us when we fail to raise our voices. We at the *Chanticleer* have had a few run-ins with certain foes of incineration. Feelings have been hurt, and some less-than-kind words have been spoken. But it's comforting to know that there are people out there who care enough to become thorns in their neighbors' sides. If more people in this area had been willing to rock the boat a few decades ago, we might not be in this quandary today.

**We suggest:  
Never let it  
happen again**

## These Days it Pays to be Beautiful

It's a new year, and we've begun it by crowning a new queen for our school, Miss JSU 1996. Just like all of her predecessors she's poised, charming, talented, and of course looks great in both a swimsuit and an evening gown.

And since she has all these qualities to greater degrees than the other young ladies who competed against her, based on the opinions of a panel of judges, she deserves flowers, a silver tray, a diamond tiara, and a year's tuition scholarship to JSU.

And of course she also deserves to be the one from that field of young ladies to go to the Miss Alabama Pageant and compete against other deserving young ladies in front of even more judges for even higher stakes.

Miss Alabama would then of course go on to the vaunted Miss America Pageant, once again with even more prizes, up to \$40,000 in scholarship money for the winner, for personality, performance, and physical perfection.

That's a lot of money in prizes being doled out to a lot of young women for being



by Ben Cunningham  
News Editor

charming, concerned, talented, witty, and "physically fit" (i.e., good looking in a swimsuit.).

In fact, the Miss America Corporation claims it is the largest provider of scholarships to women in the entire world. It seems however, that these scholarships, rather than going to women who genuinely need assistance, are being awarded to women who are already in college, and who come from families who can apparently afford at least the expense of putting a young lady through a pageant.

Beyond that, it seems that the corporation's philosophy is one of awarding these scholarships to the "right" women. No, the idea these days is not to award the honors to the prettiest woman, though that is definitely still a factor. There

is now the interview portion of a pageant, which supposedly allows the judges to pick the right woman for the crown, based on her affability, her concern about humanity, etc.

To tell the truth, there are a lot of women in the world who are concerned about their fellow humans and who do something every day to advance various causes, but these women aren't necessarily polite or pretty in the traditional senses.

The talent portion of pageants doesn't rationalize any better than the interview. Why reward these women for talent in the performing arts if they're not really studying to be performance artists? There are plenty of far more talented women who could use the scholarship money to go to a music or dance school.

In a nutshell, panels of judges in our pageant, and pageants like it on all levels across the country are awarding scholarship money to women for being "ideal women," in the eyes of a certain element of society. Maybe it's just me, but it seems as if there's something amiss here.



# Letters to the Editor

Dear Editor:

When I registered for classes, my sons were with me. We couldn't find parking so we had to walk a mini-marathon (complete with diaper bag, Zachary's Lambchop, Jacob's stroller and my schedule) just to get to Ramona Wood.

We waited 30 minutes for my advisor. A 30 minute wait with a curious toddler and a sweaty newborn seems like an eternity. During our eternity, Zachary played kickball with M&M's, christened Jacob's head with Cran-Apple Juice, orchestrated two diaper changes to the chimes of "peepee, poopoo," picked his nose and ate half a page of my schedule. Jacob screamed!

When my advisor returned, Jacob started rooting. I sat on the floor and began nursing as Zachary commentated on the event: "Boobie! Boobie" An instructor whispered, "You're not going to do that HERE are you?" I left. Both kids were screaming. I finished nursing in a bathroom while Zachary built toilet paper teepees.

Of course, there was another hold up in my registration due to financial aid, so the boys and I embarked on another mini-marathon to Bibb Graves. Once there, Jacob was hungry again. I stooped on a step and started nursing. A student approached me saying, "You may offend someone doing that here."

Cheeks burning, I wanted to yell, "Look! I get offended by some people too, but I can't ask them to leave! I think that students who curse, male students with underwear sticking out of their pants and female students boasting nothing more than bras for shirts are worse forms of indecent exposure than breastfeeding mothers!" Instead, I held my tongue and left.

I'm concerned about society, particularly a college society whose students and teachers are supposed to be "man thinking" with our "minds continually in the future despite the past," who is not willing to accept an act as natural as breastfeeding. I worry about our values. We'll stare at nose rings, but we blush at breastfeeding. Hmm.....

I'm starting to wonder if I should have come back to JSU this semester, or if I should be at home cuddling my sons-- singing Zachary to sleep while breastfeeding Jacob.

Rebecca O'Dell  
JSU Student

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and rebuttals will be published no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

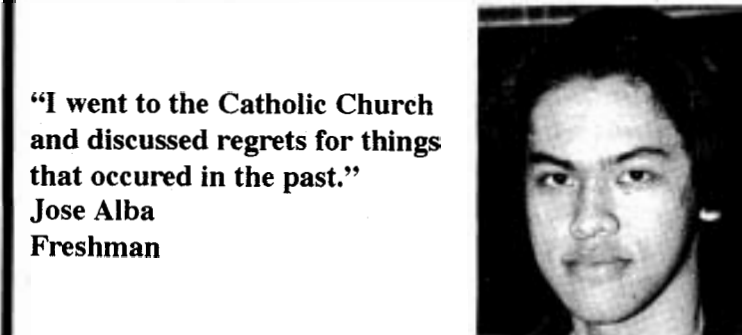


## Viewpoints

### How did you celebrate Martin Luther King Day?



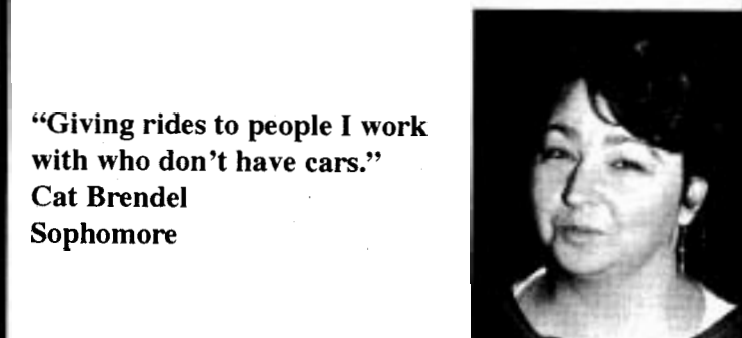
**"I watched the services in Atlanta where the President gave his keynote address at Ebenezer Church."**  
Missionary Johnson  
Freshman



**"I went to the Catholic Church and discussed regrets for things that occurred in the past."**  
Jose Alba  
Freshman



**"Reminiscid about the struggle of the black people that occurred before his assasination...I myself graduated from a segregated school in 1969."**  
Eddie Nolen  
Senior



**"Giving rides to people I work with who don't have cars."**  
Cat Brendel  
Sophomore



# Features

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SEAWEED GETS TOP SPOT  
AS ALBUM OF THE YEAR

see below

THE BEST ALBUMS OF 1995



REVIEWS BY  
KEITH TASKER

## Seaweed "Spanaway"

Hollywood Records

Seaweed has been a staple of college music for years, but 1995 saw the boys from Tacoma, Washington thrust into the spotlight. Their fifth album, and first for major label Hollywood Records, was 13 tracks of northwestern angst. It's one of those rare albums that you can listen to start to finish and always here something new. From the wall of guitar feedback to the guiding light of Aaron Stauffer's vocals, Seaweed prove that grunge didn't die with a shotgun blast and that there is at least one band that can still deliver aggressive pop songs for the youth of today. Move over Pearl Jam, STP, Alice In Chains, and Soundgarden, Seaweed is here to show us to how it's done.

## Morphine "Yes"

RycoDisc

"Yes" is a rare album indeed. With its jazzy hooks and soulful sax, Morphine deliver a hybrid breed of jazz, blues, and rock that can be enjoyed by all. Songs like "Radar," "Honey White," and "Scratch" highlight the band's ability to cross musical boundaries and create a sound that is uniquely their own. At first you may find the lack of guitar a bit unnerving but Mark Sandman's two-string slide bass and the genius of Dana Colley's sax more than make up for the missing instrument. Morphine is one of those little diamonds in the rough you're always hearing about; the critics love them but they're still considered an underground band. Well, guess what. Morphine lives up to the hype and will one day be one of the biggest bands in the world.

## Smashing Pumpkins "Melon Collie & The Infinite Sadness"

Virgin Records

At first I thought Billy Corgan's 2-disc, 28 song, big freakin' deal of a record proved how pompous America's latest rock star really is. However, I gave "Melon Collie" a shot and, to my surprise, it is one hell of an album. The more you listen to it the better it gets. Now, of course, out of 28 tracks there are bound to be a couple of duds but, surprisingly, there are very few on this album and the other tracks

more than make up for Corgan's flawed attempts. Songs like "Bullet With Butterfly Wings" and "1979" might be the album's singles but they are also some of the best songs on this record. Billy Corgan still may be a pretentious prick who thinks too highly of himself but after repeated listens to "Melon Collie" it seems he has a right to.

## Melissa Ferrick "Willing To Wait"

Atlantic Records

If you're a fan of Tori, Julianna, or that other Melissa, you should definitely check out "Willing To Wait." It's a soul searching album about the trials and tribulations of relationships that touches the heart. Whether it's the happy-go-lucky "I Am Done" or the emotional roller coaster of "Willing To Wait," with its spirited ending of "Abuse me, abuse me, abuse me, etc..." Ferrick is a singer/songwriter that is finally being recognized for her talented reality based songs. "Willing To Wait" is a powerhouse record that proves that women are the dominant sex and have a lot more passion than the boys.

## Catherine Wheel "Happy Days: The Dark Ride"

Mercury/Fontana

1995 could be called the year of yet another British invasion. The Stone Roses, Elastica, Blur, Oasis, and Bush all saw success last year but none of their efforts even came close to Catherine Wheel's second album "Happy Days: The Dark Ride." With this album Catherine Wheel took their trademark version of the shoegazer style of music, with its wailing guitars and high pitched whining, and shellacked the whole thing with a level of noise the size of a Mack Truck. "Waydown," "Hole," and "Empty Head" are songs that all have the poetic verse of Rob Dickinson with CW's new found fondness for feedback. But, amid all the wonderful cacophony is "Eat My Dust You Insensitive F\*\*k," a seven minute opus that will have you in tears because of the awe inspiring size and depth of this song.

## The Inbreds "kominator"

Tag Recordings

Canada's next great hope, The Inbreds, are a two piece low-fi pop band consisting of Mike O'Neil on bass/vocals and Dave Ullrich on

drums. Yes, that's right, another band without a guitar player and yes, once again, they do just fine with out it. The Inbreds create simple little pop songs that bring back the days of music for music's sake. A time when songs were about the tune and not about a message. The Inbreds are just so damn likable and the music is just so damn good that you can't help but love them. Songs such as "Any Sense Of Time" and "She's Acting" will make you bob your head and have you singing along in no time. This is like the band down the street you always hear playing their hearts out. They may not be the most talented bunch of folks but they have drive and passion in what they're doing and that's better than a bunch of talent any day.

## Charlie Hunter Trio "Bing, Bing, Bing!"

Blue Note

Charlie is one of guitarists that will be recognized for his talent long after he is gone. He has been a vital member of Primus, Disposable Heroes of Hiphoprisy, and Spearhead but his best efforts can be found in his own band, CH3. Hunter plays his eight string guitar with a talent that will make any aspiring guitarist weep. His blend of jazz and funk has created a unique sound that is getting quite a lot of attention. Adding to his own power, Hunter has enlisted Dave Ellis on Sax and Jay Lane on drums to complete the trio. The three guys create better jazz instrumentals than many of the so-called greats. Hunter's "Fistful of Haggis," "Bullethead," and a cover of Cobain's "Come As You Are" will have you smoking a pipe and reciting poetry for weeks. Rock may be the music of today's youth but a educated few are getting into the Trio and a realizing that there is more out there than what MTV deems good.

## face to face "Big Choice"

Victory Records

1995 was a great year for punk music. Every veteran punk band from the east coast to the west put out something but the best one of them all was face to face's second album "Big Choice." With it's pop/punk hooks and left of center humor, f2f remind us what punk music is about: fun. "A-OK," "Debt," and "It's Not Over" are the

kind of punk rock anthems that make you want to dye your hair pink and jump around your room until you pass out from exhaustion. The songs a f2f are just great four minute songs about the ultimate American nightmare, middle class kids with angst. This just proves all you need is three chords, a catchy chorus, and breaks in the songs so you can jump to make a great record. How long until the Offspring figure it out? O-well, f2f are a better band than those guys anyway, plus they're pretty great guys too.

## Oasis

### "What's The Story? Morning Glory!"

Epic

Another one of the British invasion bands that hit it big in 1995, Oasis really outdid themselves with this album and their Beatlessque pop has got the entire world in an uproar. From the title track to their latest single "Wonderwall", Oasis show that their melodic tunes and poetic lyrics really are enough to create superstars. It's this kind of sugar coated pop that just makes the world seem all rosy, even if it isn't. So if you need a good hearted pick me up Oasis is just what the doctor ordered.

## Fugazi

### "Red Medicine"

Dischord Records

What can be said about Fugazi that hasn't already been said? They have achieved a massive cult following with no radio or video play and they managed to keep their concerts cheap. Combine that DIY ethic with a kick ass low-fi sound and you've got one of the best underground bands in the world. Everyone and their mother has been influenced by Fugazi but "Red Medicine" is proof positive that you can't beat the original. "Do You Like Me" and "Fell, Destroyed" are the kind of hard-core/low-fi rockers that can blow a speaker or your mind in five seconds flat. If you haven't heard Fugazi before check out this one and then get the older albums. Each one is different but I'm hazarding a guess that "Red Medicine" is Fugazi's best yet and everyone who has looked for something a bit odd and ear shattering will instantly become a lifelong fan.

# THOUGHT PATTERNS

Tim Lockette  
Managing Editor

I think I may have ruined my mother's Christmas last year. During my annual present-shaking session, I picked up one perfectly-wrapped package and said immediately: "This is Bill Bennet's book, isn't it?" Mother shook her head and walked out of the room. It must be disturbing to buy a completely unlikely present and wrap it with an elegance which would make Martha Stewart jealous, only to find that the recipient already knows what it is. Mother forgot that I have long been a lover of books as physical objects, and as such have spent quite a bit of time in bookstore's with Bennet's new book. *The Moral Compass* is perhaps the best-textured, best-smelling volume of the year. It has the pleasant heaviness of a very expensive object (which it is, if you live on G.I. benefits and a work-study job) and its scent reminds me of the liner notes from the Led Zeppelin boxed set.

Like its prequel, *The Book of Virtues*, Bennet's new book is a compilation of fables and pseudo-historical anecdotes — and like its predecessor, *The Moral Compass* excels primarily as a physical object. My father, a minister, owns a pretty extensive library of books on theology, morality, and Biblical archaeology, and among these is *The Pathway of Life*, a Victorian-era potboiler on morality by T.D.W. Talmadge. Talmadge's book is well-illustrated, perfectly typeset, and written in a style which would surely have secured him a job at *Reader's Digest*. Books like this were bought by middle-class families in the 1800's and placed on the coffee table next to the Bible. *The Moral Compass* revives that tradition.

It is an admirably apolitical book — so much so that Bennet might find it an embarrassment if he decides to seek elected office. As an

opponent of the flag-burning amendment, I found a great deal of solace in the section on moral courage. Opponents of multiculturalism may be upset to find that Bennet draws material from Buddhist and African traditions, but one expects that few people are really going to be "burned" by this volume — which makes one wonder just how moral this writing really is.

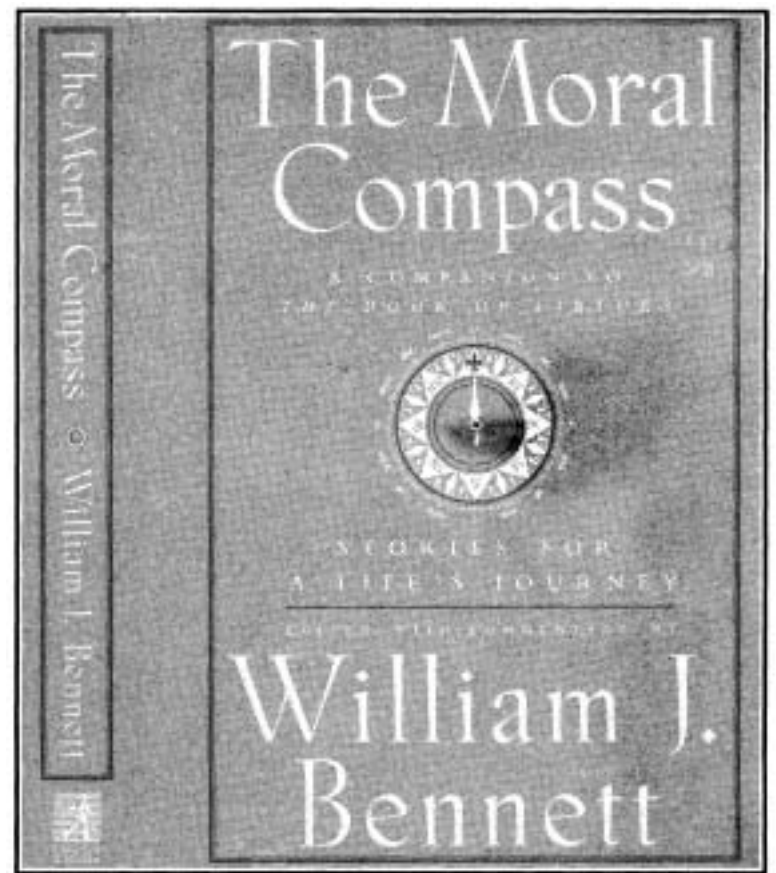
There are hilarious moments in *The Moral Compass*, moments of which the editor seems strangely unaware. Short stories by Tolstoy are presented alongside trite selections of verse (one hesitates to call them "lyric poetry") and accounts from ancient history which are most likely apocryphal. Bennet seems unable to discern the difference between the simplicity of the wise and the simplicity of the simplistic. One of the selections is a letter from Robert E. Lee to his son, on the subject of "duty." Given the fact that Lee fought against a nation whose Constitution he swore to defend, it would seem that a selection on Lee and duty would be more complex than this one. A selection on Alexander the Great is titled "The Man Who Would Not Drink Alone": there are those who say that drinking alone — the first step toward dipsomania — was the Macedonian's greatest curse. Bennet also invokes Alexander's solution to the problem of the Gordian knot as a lesson in clear thinking — yet given the conqueror's history, this could easily be read as a parable of Fascism.

I was particularly delighted to find, in its entirety, a directive by General George Washington against "the foolish and wicked practice of cursing and swearing" in the Colonial Army. When I was in the Air Force, this order was posted on the 457th Operations Group's communal refrigerator, and beneath it were written several profane threats against those who contributed for-

eign coinage to the Squadron Beer Fund. Cursing, like beer, is a staple of military life, and I find it hard to believe that a former drug czar has never had occasion to take the Lord's name in vain.

The best thing about books, even ones by the political opposition — especially ones by the political opposition — is that they do tell you things of which you didn't know before. I was particularly delighted by the story of St. Martin, a patron saint of France. Martin was a Roman soldier before he became the Archbishop of Tours. In the story Bennet relates, Martin, as a Roman officer, cuts his cloak in half and gives one part of it to a freezing beggar.

Bennet presents the story as a lesson in "the power of sharing," ignoring the symbolic significance of the Roman officer's cloak. Since the days of Charlemagne, France has been a nation in which the prerogatives of Christianity have combated those of empire. Opponents of the welfare state and of the NATO mission in Bosnia might be disturbed by the idea of a superpower which wears half a cloak.



**Literature As A Physical Object:** A former drug czar's book is the best-textured, best-smelling of 1995.

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# In Concert

Dates compiled by Keith Tasker

## Atlanta

**Center Stage**  
Tracy Chapman Feb. 8  
-I thought she took that fast car away.

**The Fox**  
Alanis Morissette w/ Loud Lucy Jan. 23  
-Why would anyone pay to see the Debbie Gibson of Canada?  
Bruce Springsteen Jan. 28  
-The Boss is back! Yes.  
K.D. Lang March 1  
-The original lesbian with a guitar. She's great and a fancy dresser too

**International Ballroom**  
Cypress Hill w/ 311 & The Pharcyde Feb. 3  
-Way too much bass for your own good but what they heck, you only live once.

**Omni**  
AC/DC Jan. 23  
-I'm not even going to touch it.

White Zombie w/ Filter Feb 7  
-WZ is the 90's version of a hair band but Filter's pretty decent.

**The Roxy**  
Candlebox w/ Seaweed Feb. 13  
-Shouldn't this be the other way around?

**Birmingham**  
**American Beat**  
Lagwagon Jan. 21  
-Punk in AL. It only happens once ... be there.

**Boutwell Auditorium**  
Bush w/ Goo Goo Dolls & No Doubt Feb. 17  
-Three great bands for one low price. Wonder if you get a toaster too?

**Jacksonville**  
**Gatorz**  
Hazel Virtue Jan. 18  
-Probably one of the best band to hit Jacksonville. Check it out.  
Dreamclock Jan. 19  
The Stowes Jan. 20

## In Case You Didn't Feel Like Showing Up...

Straw Village  
Gatorz  
January 12, 1996

I did not look forward to doing this review. Thanks to a communications breakdown here at the Chanticleer (which could probably be solved if I ordered a Miracle-Ear), I arrived at Gatorz believing I was to review a group of Jacksonville regulars for whom I don't particularly care (They shall remain nameless: I have to live here, too.) If you were at the Galley --- I mean, Gatorz --- last Friday, you can imagine my surprise at encountering Straw Village instead.

As the name might imply, Straw Village is a "world music" band. The simplest way to describe their sound would be to say that it echoes the last few years of the Talking Heads and the solo career of David Byrne, but their taste is a little more eclectic and a little less electronic. Percussion is the centerpiece of world music, and Straw Village has the best percussion I've heard --- at least live --- since I was in the Middle East.

Straw Village's original songs are easy to get used to --- though one of them sounds very much like the Heads' "Nothing But Flowers." Their covers are well-chosen and performed from a fresh new perspective. One has to admire a band which can perform James Taylor's "Steamroller" without offending those who are picky about the blues.

The band told me that they get very little press in Atlanta, and my response is: who needs Atlanta? Straw

Village should pack up their huts and move down here. If the crowd at Gatorz last Friday is any indication, we'd all love to have them. - *Tim Lockette*



Who Cares Who's Playing At Brothers: Todd Miechiels of Straw Village packs them at Gatorz.

Roger Luthien

- Biggest News (Campus)**  
1. Hurricane Opal  
2. Laughing Gas Stolen  
3. Kappa Sig/ Dateline NBC  
4. \_\_\_\_\_
- Biggest News (National)**  
1. Oklahoma Bombing  
2. O.J.  
3. Government Shutdown  
4. \_\_\_\_\_
- Biggest News (International)**  
1. Bosnia  
2. Rabin Assassination  
3. Internet Sex Scandal  
4. \_\_\_\_\_
- Best Movie**  
1. Toy Story  
2. Seven  
3. Apollo 13  
4. Rob Roy  
5. \_\_\_\_\_
- Worst Movie**  
1. Waterworld  
2. Congo  
3. Free Willy 2  
4. Showgirls  
5. \_\_\_\_\_

- Best Album**  
1. Smashing Pumpkins- "Mellon Collie & The Infinite Sadness"  
2. Morphine- "Yes"  
3. Bjork- "Post"  
4. Coolio- "Gangstas Paradise"  
5. \_\_\_\_\_
- Worst Album**  
1. Alanis Morissette- "Jagged Little Pill"  
2. Silverchair- "Frogstomp"  
3. Michael Jackson- "History Part I"  
4. Green Day- "Insomniac"  
5. \_\_\_\_\_
- Best Video**  
1. Bjork- "Oh So Quiet"  
2. Wax- "California"  
3. Juliana Hatfield- "What A Life"  
4. Coolio- "Gangstas Paradise"  
5. \_\_\_\_\_
- Worst Video**  
1. Hootie and The Blowfish- "I Only Wanna Be With You"  
2. Michael Jackson- "Where Are The Children?"  
3. Silverchair- "Tomorrow"  
4. RHCP- "My Friends"  
5. \_\_\_\_\_

- Best T.V. Show**  
1. Friends  
2. X-Files  
3. O.J.  
4. Animaniacs  
5. \_\_\_\_\_
- Worst T.V. Show**  
1. Models Inc.  
2. SNL  
3. O.J.  
4. Rick & Bubba  
5. \_\_\_\_\_
- Best Actor**  
1. Tim Allen  
2. Gary Oldman  
3. O.J.  
4. Tom Hanks  
5. \_\_\_\_\_
- Worst Actor**  
1. Kevin Costner  
2. Keanu Reeves  
3. O.J.  
4. Eddie Murphy  
5. \_\_\_\_\_
- Best Actress**  
1. Helen Hunt  
2. Jennifer Aniston  
3. Claire Danes  
4. Sandra Bullock  
5. \_\_\_\_\_

- Worst Actress**  
1. Andie MacDowell  
2. Melanie Griffith  
3. Cindy Crawford  
4. Elizabeth Berkley  
5. \_\_\_\_\_
- Best Book**  
1. Rose Madder- Stephen King  
2. Debt of Honor- Tom Clancy  
3. I Want To Tell You- O.J. Simpson  
4. Sex For Dummies- Dr. Ruth  
5. \_\_\_\_\_
- Biggest Sports Event**  
1. Braves Win World Series  
2. Cal Ripken Jr. Sets Record  
3. O.J.  
4. Auburn Beats Alabama  
5. \_\_\_\_\_
- Most Welcome Comeback**  
1. The Beatles  
2. John Travolta  
3. O.J.  
4. Star Wars Trilogy  
5. \_\_\_\_\_
- Most Unwelcome Comeback**  
1. Greg Brady  
2. Unabomber  
3. O.J.  
4. Bon Jovi  
5. \_\_\_\_\_

# PRIZES PRIZES PRIZES

That's right. You actually may win something for filling out our little survey. Just circle one of the choices above or put in you own, in the blank provided. Then drop it by or mail it to the Chanticleer office. We are located in room 180 on the first floor of Self Hall (use campus mail- it's free). Six winners will be randomly chosen from all completed forms by the Chanticleer staff and its decision is final. Deadline for entries is Monday January 22 at 5:00 PM and printed in the January 25 edition along with poll results. Late entries will not be eligible for prizes. The Prizes are as follows- A large, two topping pizza from Domino's (3 will be given- one per winner) or a CD from Slip Disc (3 will be given- one per winner). Odds of winning are based on number of completed entries. We would now like to take this opportunity to thank you, the reader, for filling out this survey and Domino's and Slip Disc for their help in making this survey possible. NAME: \_\_\_\_\_ STUDENT #: \_\_\_\_\_



CLOSE TO HOME JOHN McPHERSON



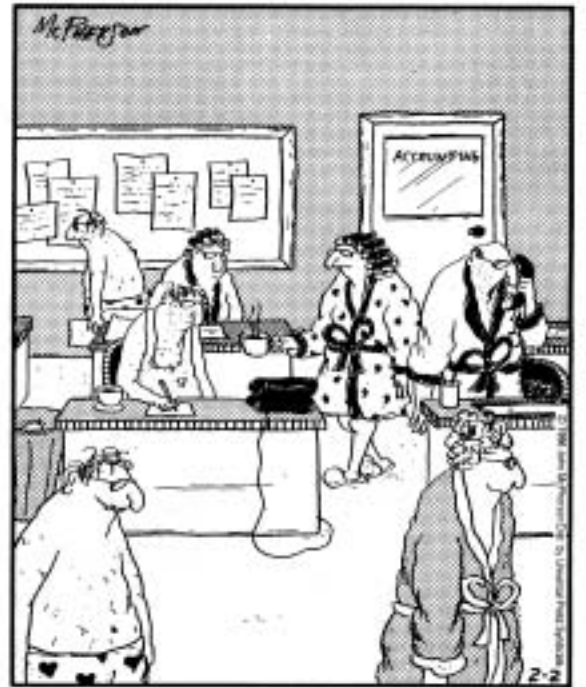
Carol had the foresight to record Ed's comments before he started the project.



"To help distract you during your gum surgery, Ms. Parker will be performing one of her engaging puppet shows."



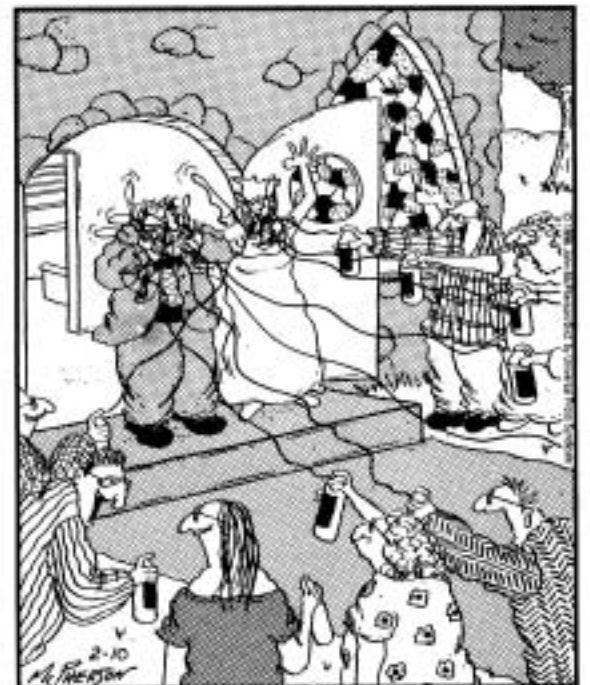
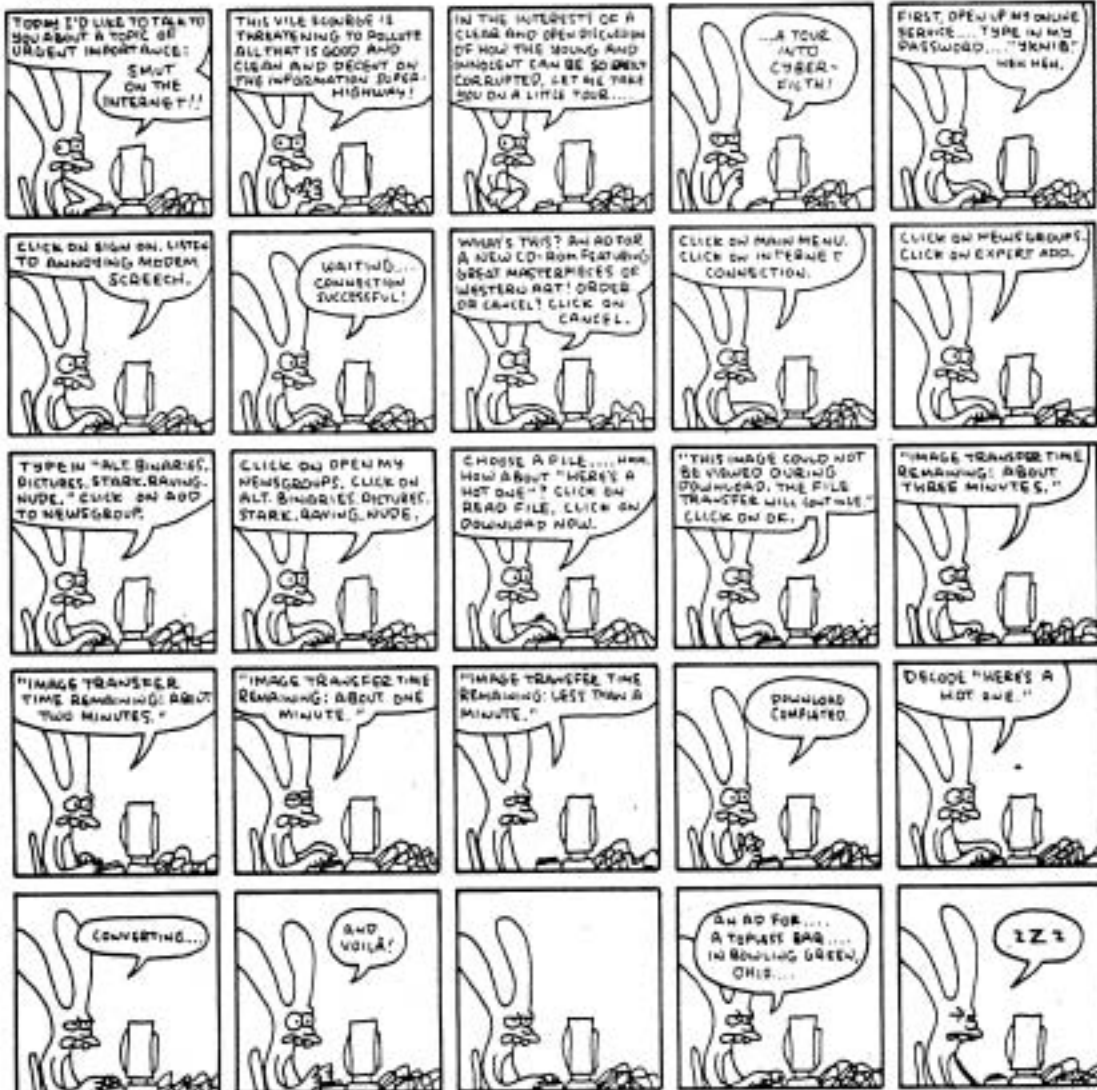
"You are both tremendously talented applicants and we simply couldn't decide who should get the division chief position, so ..."



Gradually, employees at Milnard Industries began to abuse the company's Friday casual-dress policy.

LIFE IN HELL

©1996 BY MATT GROENING



More and more wedding parties are opting for Silly String over rice.

## Gamecocks Chalk Up Second Straight Loss

by Will Roe  
Sports Editor

Jacksonville State, fresh off a 96-67 thumping of the Stetson Hatters on Saturday night, brings in the College of Charleston Cougars tonight. College of Charleston brings an 8-2 record into tonight's game. The Gamecocks are 6-5 in their inaugural season at the Division I level.

The Gamecocks were supposed to play at Marshall on Monday night, but the game had to be postponed due to the blizzard that struck that area of the country over the weekend. No date has been set for the make-up game against the Thundering Herd.

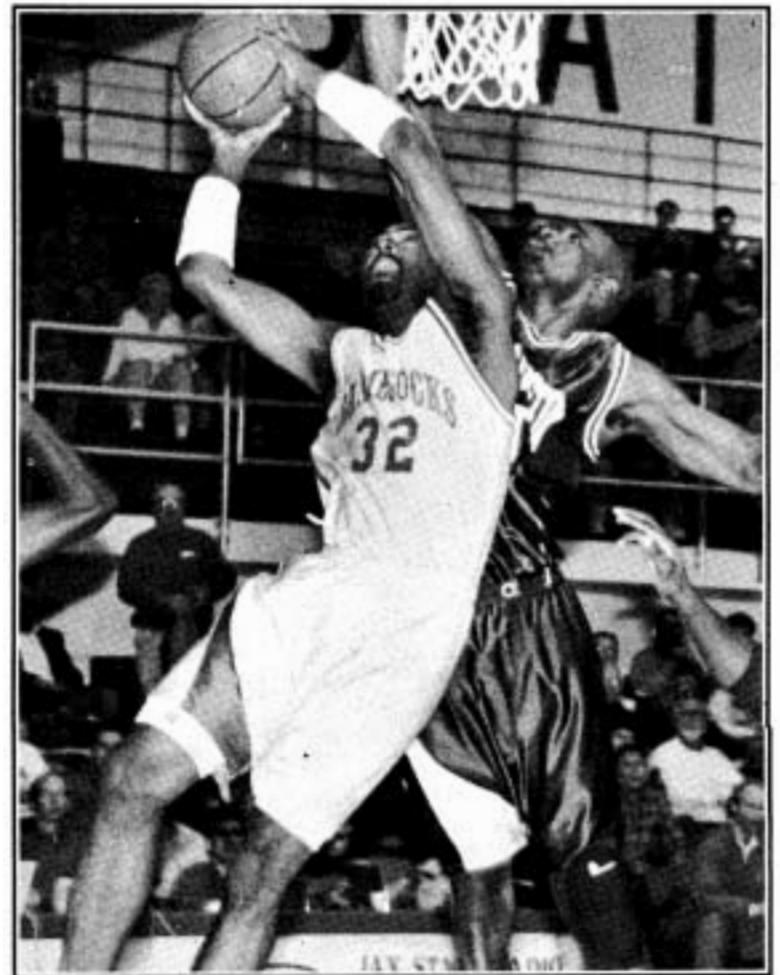
Lately, senior Edward Coleman has carried the Gamecocks into conference play, as he scored 18 points and pulled down 9

rebounds in the Gamecocks' 93-73 loss to Central Florida last Thursday night, and Coleman scored 20 in the bashing of Stetson to give Jax State its first TAAC victory.

Over the holidays, the Gamecocks went 3-3. On December 16, JSU out-ran Mississippi Valley State 102-94 before 702 fans at Pete Mathews Coliseum. On December 19, the Gamecocks went deep into Texas and lost to Texas-El Paso 76-53. From there, it was on to the U.A.B. Classic, where in the first game, JSU beat up on Alabama State 82-68, giving Head Coach Bill Jones his 450th career win. In the championship of the UAB Classic, JSU played hard against host UAB, but came up on the short end of an

83-72 score. Conference play began with the 93-73 loss to Central Florida last Thursday, ending the Gamecocks' 23-game home winning streak at Pete Mathews Coliseum. On Saturday came the big win over Stetson, as JSU held Stetson's preseason all-conference player Kerry Blackshear to just 8 points and 6 rebounds.

Tonight's game against College of Charleston is the second game of JSU Student Night, which means free prizes and giveaways to JSU students. In the first game, the Lady Gamecocks battle Campbell at 5:00. College of Charleston is a team that has been in postseason play for the last two years, going to the NCAA Tournament in 1994 and the NIT in 1995.



JSU's #32 Tracy Posey shoots a layup for two in the Gamecocks' loss against the College of Charleston Cougars (Photo by Roger Luallen).



### Ingram Honored at Halftime

Former Gamecock offensive lineman John Ingram earned JSU \$25,000 in scholarship money for his excellent performance both on and off the field. Ingram was selected as a Scholar Athlete by a blue-ribbon panel of experts from the College Hall of Fame, the National Football Foundation and Burger King.

Ingram was awarded the honor at halftime of JSU's basketball game against the College of Charleston last Thursday.

The offensive lineman played 41 consecutive games before suffering a severe knee injury during JSU's loss against Western Kentucky. He also earned a championship ring as a member of the 1992 Division II National Championship Team.

Pictured from left to right are: Frank Strangis (Area Marketing Manager), Melvin Malkove (Burger King Area Franchisee), John Ingram and JSU President Dr. Harold McGee (Photo by Ed Hill).



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 Jan. 13 at Campbell 1:00  
 Jan. 18 at Centenary 7:05

**Women's Basketball**

Jan. 11 vs. Campbell 5:00  
 at Pete Mathews Coliseum  
 Jan. 13 vs. College of Charleston 7:00  
 at Pete Mathews Coliseum  
 Jan. 18 at Florida International 5:45

-compiled Will Roe, Sports Editor

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# What if page two of *The Chanticleer* looked like this?

## ~~Rutgers basketball team under gag order~~

While hoping that the furor caused over remarks made by [redacted] dies down, [redacted] have come under fire again, this time for [redacted].

The American Association of University Professors has criticized the Rutgers administration for [redacted].

with reporters at *The Daily Targum*, the campus newspaper.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," [redacted].

other must not be curtailed simply

because they are [redacted].

Two days after student protesters demanding the resignation of [redacted] halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a *Targum* reporter that he thought [redacted].

Senior forward Jamal Philips told a reporter that [redacted]. "The forum has been used to make a point, and no further disruptions will be tolerated," [redacted].

In late January, the AAUP released a [redacted] of a [redacted] made by [redacted] in November in which he said [redacted]. [redacted] has since apologized for the remarks

where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by [redacted].

Since the Feb. 7 basketball game [redacted], in which 150 students flooded onto the court, [redacted] has issued a warning to students that they may face punishment if they interfere with [redacted].

In late January, the AAUP released a [redacted] of a [redacted] made by [redacted] in November in which he said [redacted]. [redacted] has since apologized for the remarks

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