Office of Minority Affairs Opens at JSU

by Scott Hopkin
News Writer

"We’re looking to change the status quo," says Warren Carson, the head of the new Office of Minority Affairs at JSU.

The office opened January 22nd. It was proposed in October of ’95. Kristina Henry, who originally wrote the proposal, is an advisor to the AAA(African American Association), and a volunteer worker for the MA(Minority Affairs Office). Henry says that the group offers “support services” to any minority student who feels he or she needs help.

Originally, most minority students took problems to AAA, which does not have official status on campus. The very recent addition of the MA offers a new outlet for minority students to express concerns about University policies or behavior they believe to be discriminatory. The MA is equal to the SGA in JSU’s administrative hierarchy, according to Terry Jones, supervisor for both organizations.

“We want to encourage leadership positions, [and] involvement in the SGA,” asserts Henry, who says the MA will get minority students more involved on JSU’s campus, and not just socially. Ideas projected for the immediate future include leadership summits, and race relation forums. “There can always be an improvement in the representation of minorities in the SGA, so that it will represent a more diverse group.”

“Some of the things that they said they want to do,” declares Bascom Woodward, Vice President of Student Affairs, “was to act as a liaison between the Afro-American and other minority students with the total campus community regarding whatever their perceived concerns and issues may be.”

“From a student standpoint I think racial harmony is very low. Very very low,” says Henry. “It’s almost segregated. Except in the classroom [in] every other aspect, the school is segregated... activities, things like that.”

She amplifies her point with references to last Homecoming, with the performances by Sharon Underwood and Greg Brady. “You had all the blacks go to Underwood and the whites to the Bindy. That’s not integration, that’s assimilation.”

“They’re trying to appease both sides, rather than bring both sides together,” adds Henry. "It’s almost segregated. Except in the classroom [in] every other aspect, the school is segregated... activities, things like that.”

See Minority Services
Page 3

'Ice Storm 1996' Shuts Down University

by Benjamin Cunningham
News Editor

For the second time this semester, winter weather has shut down Jacksonville State University. In January it was snow, but this weekend it was ice coating the roads, sidewalks, cars and generally everything else. The weather closed classes and most other activities at JSU and across the Southeast.

Heeding the warning of the National Weather Service in Birmingham, which issued a winter storm advisory Friday morning, the University announced it would close at 12:00 p.m., and then changed that time to 11:00 a.m. as the predictions worsened.

Between 1:00 and 2:00 p.m. Friday, as the heavy rains which had been falling began to change over to frozen precipitation and the temperature plummeted below the freezing mark, ice began to accumulate on nearly everything in sight, most notably on the roads.

See Ice Storm
Page 3

A motorist unsuccessfully ventures out during ‘Ice Storm 1996,’ hitting a ditch off Wiley Avenue, near University Apartments. Three other cars slid into the same ditch (photo by Donny Cotton).
**CAMPUS CRIME DOCKET**

**Theft**
- 1:29-96. Cari Powers reported theft of property at the Stone Center. A purse containing a checkbook, 3 credit cards, and $8 in cash was stolen.
- 1:31-96. Sharon Green reported theft of property at the Mail Center in TMB. A student loan check was reported missing.
- 2:1-96. Betty Knight reported theft of property and criminal mischief in the lobby of Houston Cole Library. Three magazines were taken.

**Criminal Trespassing**
- 2:2-96. Lakiesha Hawthorne reported criminal trespassing at Sparkman Hall.
- 2:2-96. Jonathan Downey reported a trespass warning in the Rowan Hall lobby.

**Criminal Mischief**
- 1:30-96. Bill Hubbard reported criminal mischief in two Houston Cole Library men’s rooms.

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**GUIDELINES**

- The deadline for Announcements & Organizations information is 12:00 p.m. Monday prior to the paper’s publication on Thursday. Your organization need not be officially recognized by JSU to take part. Please notify The Chanticleer at least two days in advance of any major event your organization has planned if you wish The Chanticleer to cover that event. All submissions should include your name, phone number and student number.
- The deadline for Letters to the Editor is Friday prior to the paper’s publication on Thursday. Rebuttals will not be accepted later than two weeks after publication of the original article. Letters should include your name, phone number and student number.
- The deadline for submission of poetry and original works is Friday prior to the paper’s publication on Thursday. Please include your name, phone number and student number.
- All correspondence can be sent via campus mail to The Chanticleer at 180 Self Hall or off-campus to The Chanticleer at 700 Pelham Rd. North, Jacksonville, AL 36265.

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**The Chanticleer**

**ANNOUNCEMENTS & ORGANIZATIONS**

- **A Summer Job Fair**, co-sponsored by JSU and Gadsden State Community College, will be held February 13, 1996 at Gadsden State Community College in the Inzer Student Center cafeteria from 11:00 a.m.-2:00 p.m. All students are encouraged to attend, professional dress and resumes are recommended. For more information, please call Part-time Employment at 782-5289 or 782-5486.

- **The Financial Aid Office** will be conducting workshops to help students complete the 1996-97 Free Application for Federal Student Aid. Students must bring 1995 U.S. income tax returns, records of social security benefits, AFDC, and welfare benefits, driver’s license and social security card. The workshops dates and times are: Wednesday, March 20 at 6:00 p.m., Wednesday, April 17 at 6:00 p.m. Each workshop will be held at the Roundhouse and will last approximately one hour.

- **The College Base Exam** will be administered to graduating seniors during the month of February. Students may register during normal working hours at Ayers Hall, room 144. Test dates are as follows: Wednesday, Feb. 14, 1:30-3:30 p.m.; Thursday, Feb. 15, 5:00-9:00 p.m.; Saturday, Feb. 24, 8:30-12:30 p.m.; Monday, Feb. 26, 1:30-5:30 p.m.; Tuesday, Feb. 27, 5:00-9:00 p.m.; Wednesday, Feb. 28, 1:30-5:30 p.m. The tests will be given in room 20 of Ayers Hall.

- **The MFAT for History and Education History Spec.**, who plan to graduate in the spring 1996 semester will be given Thursday, Feb. 29 from 3:30-6:00 PM in room 325SC. Contact Audrey Smiley in room 315SC to register for the exam before Feb. 2.

- **The JSU Juried Student Exhibition** will take place at the Hammond Hall Art Gallery Feb. 6-23. Gallery Hours are 8:30 a.m.-4:00 p.m. For more information contact the Gallery at 782-5708 or 782-5625.

- **The JSU Choir** will present the Valentine and Desert Buffet on Saturday, Feb. 10 at 10:00 a.m. Tickets are $8.50 and proceeds will benefit JSU’s Choral Program. For reservations or more information call 782-5559.

- **The Society of Professional Journalists** will be inducting new members on Feb. 26 at 6:00 p.m. New membership fee is $43. For more information or an application, see Robin Eoff in room 123 of Self Hall.

- **Study a play and then see it?** This is the plan for Current New York Theatre, a May term course offered by the department of English at JSU. The course runs April 30-May 29; the visit to NYC will be May 21-25 and will be an exciting tour of our nation’s main theatre and art center. The course is offered on the undergraduate and graduate levels, as well as for audit credit. Further information can be obtained by calling 922-5411.

- **Phi Eta Sigma National Honor Society** will award, nationally, five graduate scholarships of $2,000 each, nine undergraduate scholarships of $2,000 each and approximately 49 undergraduates awards of $1,000 each this spring. Any eligible member of Phi Eta Sigma who is interested in applying for one of the awards or scholarships should get in touch with Rufus Kinney at 105 Stone Center. Local deadline for submission of applications is Feb. 23.

- **The Zeta Sigma Nu (ZEN) mountain bike club is sponsoring the JSU Mountain Bike Racing Team.** Compete with other schools of the SEC and the nation in the world’s toughest sport. Experience the thrills and agonies of one of the fastest growing sports in the world. JSU’s first race will be at Clemson University on Feb. 24 and at the University of Alabama on March 17. ZEN welcomes riders of all experience levels. Weekly meetings are held every Wednesday night at 9:30 p.m. For more information call 435-1047.

- **SWEET-GRAMS**, three balloons and a bag of candy with a personalized message, will be sold on the 4th floor of the TMB. Bring the recipient’s name, dorm/apartment name and room number along with $2. Sweet-Grams will be delivered on-campus only. Proceeds will benefit the African American Association.

- **AmeriCorps NCCC** (National Civilian Community Corps) is presently looking for men and women age 18 through 24 for its 10-month, full-time residential national service program. Inspired by the CCC of the 1930’s, AmeriCorps NCCC engages young people of all backgrounds to address our country’s most pressing needs. Applicants must be willing to relocate and prepared to begin the service year in October 1996. AmeriCorps NCCC members work in five main areas: education, environment, public safety, disaster relief and unmet human needs. Members work in teams to construct and improve urban and rural parks, restore streams and rivers, conduct environmental and public safety education workshops, ensure immunizations for children, and provide rapid response emergency relief throughout the country. Each AmeriCorps NCCC member receives a modest living allowance, room and board, limited health benefits and an education award of $4725 to help pay for education or to pay back student loans. Application deadline is May 3, 1996. To request an AmeriCorps*NCCC application or to get more information, please call 1-800-942-2677.

- **The Society for Creative Anachronism** meets every Thursday at 7:00 p.m. on the 3rd floor of the TMB.

- **The Chanticleer** is accepting applications for volunteer writers. For more information call 782-5701.

- **The Writer’s Club** meets every Wednesday at 3:00 p.m. on the 7th floor of the library.

- **Phi Mu Alpha** attended the Province 34 Workshop held at The University of Alabama the weekend of January 26. Robert Steeless, Ryan Fitchpatrick, and Scott Hammond, members of Jacksonville State’s Epsilon Nu chapter, presented a workshop on chapter unity. Hammond was elected governor of the province, which includes chapters from universities across Alabama.

- **The SGA** meets every Monday at 6:00 p.m. on the third floor of the TMB. If you have a question or comment about student activities call the SGA at 782-5409.

- **The Comedy Club** will feature "Jemmerio is Jemmerio" in Leon Cole Auditorium at 7:00 p.m. on Feb. 15. The Comedy Club is sponsored by the SGA.
"It's not about the money," he continues, "it's about the services we're trying to provide for the school. We want to be a watchdog, to make sure that all minorities are equally represented around campus!"

But why wasn't this group formed here before? "That was what I asked," says Henry. "That was my concern. I went to the University of Alabama... as an undergraduate student. One of the first things I asked: 'Is there an office of minority affairs?'"

The help given by the University so far is, according to Warren, "Minimum. We were supplied with office supplies but we do have some office equipment. That is on loan."

Warren, the only paid staff member, is officially working a 4 hour day, though he says that he usually is there around six hours per day. "This is a graduate assistant program, but I'm sure the school is looking to make it a full time position," assures Warren. Henry immediately chimies in, "If you look at most white-dominated Universities, most of them have a Minority Affairs office, and it's a paid position."

Ice Storm
Continued from page 1

By early Friday evening the sides of area roads were littered with automobiles and freight trucks which had slid in the ice. Interstate 20 between Anniston and Birmingham was the scene of numerous ice-related mishaps. At least five people were killed in Alabama's icy roads over the weekend, according to the Anniston Star.

The Alabama Department of Transportation did its best to help avert some accidents, as crews were out applying salt and sand to bridges, overpasses, and other trouble spots. ADOT district engineer Harold Smith says that around 150 tons of salt and sand were used over the weekend to help make roads passable.

Crews on campus at JSU were working hard to combat ice as well. According to physical plant director Jim McArthur, a number of physical plant employees spent Friday night in Lutrell Hall to be on hand for whatever problems might arise. "We were trying to brace for the worst... power outages, trees falling across lines, all that kind of stuff. We're just thankful that did not materialize."

McArthur said that the 14-man crew went home Saturday night after a full day and night of work. A larger crew went back to work on Monday in the bitter cold to continue the recovery effort. Crews salted sidewalks and stairways where ice could cause pedestrians to slip. McArthur said the physical plant used around 2 tons of salt over the weekend.

Just in case you decide to buy the books this semester.

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If there’s one word which accurately describes the politics of the nineties, it’s “decentralization.” Politicians are climbing all over each other in the rush to “give power back to the people”

That’s why it’s odd to see these same politicians united in their support of the new communications bill. This legislation relaxes government regulations on how many television and radio stations a single owner can operate, and makes it a criminal offense to publish “indecent” material over the Internet.

This bill will result in a drastic re-centralization of American culture, and that re-centralized power will be placed in the hands of wealthy businessmen. Already the media merger syndrome is frightening — giant companies are being gobbled up by massive companies which are being gobbled up by gargantuan companies. An incredible amount of media influence is concentrated in the hands of a few executives.

The great antidote to this trend has been the Internet. Though the Net is hardly open to all — access does require a certain amount of disposable income — this new medium does allow individual Americans to try their hand at mass communications. Citizens can debate directly with each other, without politicians or pundits getting in their way.

That may be about to change. The telecommunications bill is bound to have a “chilling effect” on Internet communications. After all, who can really define “indecency?” And when the price of publishing indecency is time in jail, many people will prefer to err on the side of conservatism.

More importantly, online servers, hoping to avoid legal entanglement, may decide to “scrub” their message boards of material they deem to be offensive. Just as drive-by shootings make people afraid to walk the streets, prosecutions for indecency — an equally random act — will make them afraid to curse on the Net, or to run their own Web sites.

Advocates of censorship often defend their position by arguing that the people have the right to control their culture. Our founding fathers knew this; that’s why they gave us the First Amendment. They created the First Amendment to give the power of expression to individuals, not to corporations, and to put cultural influence in the hands of the people with the best argument, not the people with the most money.
How Did You Deal With Cabin Fever During ‘Ice Storm 1996’?

“We had a 4X4 so we got out in it and had some fun.”
- Alan Creel
Freshman

“I ran my truck in a ditch.”
- Bill Martin
Sophomore

“I slept.”
- Rob Butts
Sophomore

“We laid around and watched movies.”
- John Hensley
Freshman
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Lonne Cole 7 PM

FEBRUARY 27
Movie
"Dead Presidents"
TMB 7 PM & 9:30 PM

FEBRUARY 28
Forum on Racial Tension
Lonne Cole 6:30 PM

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Sheik A. D. D. O.

The Negro in the Making of America
Benjamin Quarles

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New People

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Features
The Chancellors
February 8, 1995
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Story by Loppers Sambou Layout by Keith Naber
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Frank Black/Johnny Politan March 2

Omni
Rod Stewart March 26
Liza Minnelli/Bill Cosby May 19

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Ben Folds Five/Lush Feb. 8
Velocity Girl/The Grifters Feb. 9
Lana/Chris Knox (2 shows: 8pm & 11pm) Feb. 10
Ruby Feb. 24

The International Ballroom
Silverchair/Spacehog/Amonia
Feb. 10

The Thrax
Ice T/Mack 10 Feb. 9
Calidico/Seaweed Feb. 13
Ellis & Brando Marsealis Feb. 22

The Masquerade
Sister Machine Gun w/ Chemlab Feb. 8
Herome/The Obvious Feb. 9
Tribute To Willie Nelson Waylon Jennings/Supersuckers Feb. 10
Mark Lanigan Mark Lanigan Feb. 10
Mighty Mighty Bosstones/ H2O
Dance Hall Crashers Feb. 20

Smith's Old Bar
Gibb Droll Band Feb. 9
People Who Must Feb. 10

Star Bar
Cigar Store Indians Feb. 10

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Gavin’s Low-Fi Posters: Louisiana pop sensation Becky Sharp bring her blend of low-fi DIY ethics and pop hooks to Atlanta’s Cotton Club on Feb. 9 during the weekend long Gavin convention.

Skinny Puppy
“The Process”
American Recordings
(Released Feb. 20, 1996)

It’s been over four years since the last Skinny Puppy album, "Last Rights," and since then the musical gests that the members of SP help to start has become a world-wide phenomenon. Artists like NIN have done the same thing to Skinny Puppy’s songs that are nerver has done to John Woo movies, making them seem violent and commercial, like Woo, SP has always avoided the nerson. They've always pushed the realm of electronic music to the edge but by pushing so close they themselves may have fallen off the mantle. Skinny Puppy has broken up and "The Process" is their final work. It is a sad affair that one of the world’s most underated bands is over, but what makes it to much more painful is the realization that "The Process" is the band’s finest work.

Songs like "Death," "HardSet Head," and "Mortar" have all the trademark SP sounds that cult fans have come to love while songs like "Candle" and "Curable" push the SP sound into new directions. "Candle" starts with an eerie, acoustic feel and an undistorted vocal by singer Nivek Ogre. Then the song explodes into an orchestral orgy of sounds that could cause delusions in the less stable minds of the human race. The complete opposite to "Candle" is on the other extreme with "Curable." It is a song that has more in common with the works of England’s noise terrorists Pitch Shifter than with older SP work. Abrasive guitars and driving rhythms push listeners to the edge that SP loves so much and then shoved you right off.

The one tying bond of "The Process" is the feeling of emotional turmoil and schizophrenic tendencies throughout the record. The band had seen a lot of personal battles in the making of this record. They were forced to stop recording twice during the Malibu fires and then the Malibu floods. Then the strain of recording, it to the band and the Internet flooded with reports of feuds between Ogre and keyboardist Evin Key. These feuds led to the break-up of Skinny Puppy but there was still the case of an unfinished album. Then, on August 23, drummer keyboardist Dwayne Goettel died of a heroin overdose in Edmonton, Canada.

The prospect of a new and final Skinny Puppy album was becoming slim but with a new year came a new hope. Skinny Puppy will release "The Process" on February 20, 1996 and if everything goes right it will out sell NIN in every aspect, as it should. "The Process" is the final swan song of one of the most influential bands in the world. It is, however, somewhat fitting that the band that was never to be huge get just the recognition that they so richly deserve, almost a decade too late.

Skinny Puppy fans will tell you that the band’s not only about music but that it almost like a religion. That Ogre had done Trent Reznors "Downward Spiral" fter two years before with "Last Rights." But SP was never about selling out arena or about having girls adorn the lead singer. It was about the music and about the theater that the band would perform live. The band may never perform again and I will forever hate myself for selling my ticket to a "Last Rights" show when I learned that the opening band, Godflesh, was not to appear. I always thought I would get another shot, but I won’t. All we have is "The Process." It’s the finest piece of music that SP has ever done and will be a benchmark for other industrial bands to achieve years to come. It is the last chapter to a thirteen year long career of destroying barriers. We welcome the final album with open arms but will forever miss the band.

Music a la Schizophrenia: (L. to R) Ogre, Evin Key, and Dwayne Goettel wander in the mind of madness with their last album "The Process." Be afraid, very afraid.
PLEBES by L.T. Horton

SAVE THE EARTH FROM AN ALIEN INVASION!

YOU'VE LIKED ALIENS TO THE EARTH AND NOW THEY'RE HERE TO DESTROY IT!

Ah, they already laptops me with a rapid sorrow of securities by getting me tunked!

What did I do, Plebes?

Perish, your options are limited—just run away and hide, your messing.

GET OF MY PLANET, YOU DAMNED ALIENS!

Get offa our planet, ya bastard aliens!

But I was just warning about all of that "get our planet" stuff here, have a beer.

LATER

So check it out, I saved the Earth from invading aliens by getting "em power. Is that totally incredible or what?

CLOSE TO HOME by John McPherson

"This unit has a built-in scale so you can just keep working out until you hit your target weight."

LIFE IN HELL by Matt Groening

Hey Folks! What's on TV tonight?

The Electric Chair!

Lethal injection!

Hanging!

Masterpiece Theatre!

Shut up!

The gas chamber!

Firing squad!

Capital punishment is your best entertainment value!!

MATERNITY

Thanks to some virtually invisible fishing line, Nurse Kretchner was able to evoke some priceless facial expressions from proud parents and grandparents.
Softball Team Ready to Begin First Season at Division I Level

by Will Roe  
Sports Editor

After a 32-16 campaign last season, the Lady Gamecock softball team is preparing to begin their first season at the Division I level. Last season, the Lady Gamecocks played teams such as West Georgia, Florida Southern, and Piedmont College, and this season, as they make the transition, they will play the likes of Tennessee-Chattanooga, Troy State, and Samford.

Jana McGinnis is beginning her third season as the head softball coach, as well as being an assistant coach of the Lady Gamecocks basketball team under her twin sister, Dana Austin. Last season she led the team to its first winning season since the 1991 campaign, when Amy Hardeman was head coach.

This year’s pitching staff is anchored by last year’s record setter Ann Shelton. Shelton posted an incredible 0.73 ERA and had 300 strikeouts, while being the second best hitter on the team with a remarkable .400 batting average. This season she will surely be the top pitcher on the staff. The pitching does not end there, however, as Julie Kish returns to the squad. Last season, she only pitched three complete games and she had a perfect game against West Georgia. She only pitched 68.2 innings last season due to a wrist injury. Infielders Renee LeGrande and Rachel Riddell will also have some pitching duties this season.

The Lady Gamecocks are also loaded at the catcher position, as Wendy McGibbon returns to the team. She set several JSU records as she hit .462 with 14 doubles, nine triples, and 36 RBI’s. She had a .724 slugging percentage. Also working behind the plate will be junior Jennifer Russo, who has transferred from South Suburban Junior College in Illinois.

The outfield is solid as well. Senior Stephanie Vickers will play right field after a ’95 season that saw her hit .301 with six homers. Rachel Stone will play left field for the Lady Gamecocks. She really improved as a hitter during the 1995 season, and ended up with a .293 batting average. Rhonda Freeman will be in center field this season and is expected to be a better hitter in ’96.

The infield is also improved this season. Jennifer Jolley is at first base this season. She had a .990 fielding percentage last year. Teri Moore (.280 batting average in 1995) is at second base. Annie Simpson is at shortstop after transferring from Calhoun Community College. She batted .278 with two homers last season at JSU. Third base will be occupied by junior Kelly Smith. She batted .278 last year after coming off of a knee injury. Also working in the infield some will be infielders/pitchers Rachel Riddell and Renee LeGrande.

JSU’s level of competition definitely rises this season as they move to Division I. JSU will play Troy State in a home-and-home series during the season, and TAAC opponents such as Georgia State, Centenary, and Mercer also appear on the schedule. Coach Jana McGinnis and her Lady Gamecocks will not have easy work this season, but it is a whole lot easier coming into this season off of a 32-16 ’95 season rather than a losing season. Look for the Lady Gamecocks to utilize their talent and put together a winning season during this tough transition period for them.
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