

The Chanticleer

February 8, 1996

Jacksonville State University

Jacksonville, Alabama



IN THE *News*

James' Abortion Bill Includes 48 Hour Wait

A bill soon to come before the Alabama legislature would require a 48-hour waiting period for women wanting an abortion. The bill is similar to one proposed by anti-abortion groups last year. That bill failed to make it through the state legislature, a setback which many attribute to a lack of support from the Governor.

The present abortion bill has become part of Gov. Fob James' legislative agenda. "That event (abortion) taxes one's conscience and emotions," James said in an interview, "And should be more fully understood than any event in a woman's life."

The bill would also require women to have ultrasound tests before going through with the procedure, and would require clinics to inform clients about the physical and anatomical features of a developing fetus, as well as the fact that the father of the child could be required to pay child support.

Under the bill, a client would not be required to pay for the operation if she decided to back out during the waiting period. The bill also includes an exception to the abortion waiting period in the event of a medical emergency.

The bill appears to have broad support in both houses of the state legislature. In an Associated Press poll, 65 percent of responding state legislators said they favored the abortion law. Seventeen percent opposed it and 18 percent said they were not yet decided. Two-thirds of the legislature responded to the poll, including 32 of Alabama's 35 state senators.

The bill has reportedly drawn harsh reactions from women's groups and health care providers. "These are ways to stop abortion," said Diane Derzis, operator of the Summit Medical Center in Birmingham, to the Associated Press, "These are not ways to improve health care for women."

-Compiled from Associated Press Reports

Office of Minority Affairs Opens at JSU

by Scott Hopkin
News Writer

"We're looking to change the status quo," says Warren Carson, the head of the new office of Minority Affairs at JSU.

The office opened January 22nd. It was proposed in October of '95. Kristina Henry, who originally wrote the proposal, is an advisor to the AAA (African American Association), and a volunteer worker for the MA (Minority Affairs Office). Henry says that the group offers "support services" to any minority student who feels he or she needs help.

Originally, most minority students took problems to AAA, which does not have official status on campus. The very recent addition of the MA offers a new outlet for minority students to express concerns about University policies or behavior they believe

to be discriminatory. The MA is equal to the SGA in JSU's administrative hierarchy, according to Terry Jones, supervisor for both organizations.

"We want to encourage leadership positions, [and] involvement in the SGA," asserts Henry, who says the MA will get minority students more involved on JSU's campus, and not just socially. Ideas projected for the immediate future include leadership summits, and race relation forums. "There can always be an improvement in the representation of minorities in the SGA, so that it will represent a more diverse group."

"Some of the things that they said they want to do," declares Bascom Woodward, Vice President of Student Affairs, "was to act as a liaison between the Afro-American and other minority students with the total

campus community regarding whatever their perceived concerns and issues may be."

"From a student standpoint I think racial harmony is very low. Very very low," says Henry. "It's almost segregated. Except in the classroom [in] every other aspect, the school is segregated ... activities, things like that."

She amplifies her point with references to last Homecoming, with the performances by Sharon Underwood and Greg Brady. "You had all the blacks go to Underwood and the whites to the Brady. That's not integration, that's assimilation."

"They're trying to appease both sides, rather than bring both sides together," adds

See Minority Services
Page 3

'Ice Storm 1996' Shuts Down University

by Benjamin Cunningham
News Editor

For the second time this semester, winter weather has shut down Jacksonville State. In January it was snow, but this weekend it was ice coating the roads, sidewalks, cars and generally everything else. The weather closed classes and most other activities at JSU and across the Southeast.

Heeding the warning of the National Weather Service in Birmingham, which issued a winter storm advisory Friday morning, the University announced it would close at 12:00 p.m., and then changed that time to 11:00 a.m. as the predictions worsened.

Between 1:00 and 2:00 p.m. Friday, as the heavy rains which had been falling began to change over to frozen precipitation and the temperature plummeted below the freezing mark, ice began to accumulate on nearly everything in sight, most notably on the roads.

See Ice Storm
Page 3



A motorist unsuccessfully ventures out during 'Ice Storm 1996,' hitting a ditch off Wiley Avenue, near University Apartments. Three other cars slid into the same ditch (photo by Donny Cotton).

CAMPUS CRIME DOCKET

Theft

•1-29-96. Cari Powers reported theft of property at the Stone Center. A purse containing a checkbook, 3 credit cards, and \$8 in cash was stolen.

•1-31-96. Sharon Green reported theft of property at the Mail Center in TMB. A student loan check was reported missing.

•2-1-96. Betty Knight reported theft of property and criminal mischief in the lobby of Houston Cole Library. Three magazines were taken.

Criminal Trespassing

•2-2-96. Lakiesha Hawthorne reported criminal trespassing at Sparkman Hall.

•2-2-96. Jonathan Downey reported a trespass warning in the Rowan Hall lobby.

Criminal Mischief

•1-30-96. Bill Hubbard reported criminal mischief in two Houston Cole Library men's rooms.

GUIDELINES

•The deadline for **Announcements & Organizations** information is 12:00 p.m. Monday prior to the paper's publication on Thursday. Your organization need not be officially recognized by JSU to take part. Please notify *The Chanticleer* at least two days in advance of any major event your organization has planned if you wish *The Chanticleer* to cover that event. All submissions should include your name, phone number and student number.

•The deadline for **Letters to the Editor** is Friday prior to the paper's publication on Thursday. Rebuttals will not be accepted later than two weeks after publication of the original article. Letters should include your name, phone number and student number.

•The deadline for submission of **poetry and original works** is Friday prior to the paper's publication on Thursday. Please include your name, phone number and student number.

•All correspondence can be sent via campus mail to *The Chanticleer* at 180 Self Hall or off-campus to *The Chanticleer* at 700 Pelham Rd. North; Jacksonville, AL. 36265.

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The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North; Jacksonville, AL 36265. Editorials are the opinion of the majority of the staff.

ANNOUNCEMENTS & ORGANIZATIONS

•**A Summer Job Fair**, co-sponsored by JSU and Gadsden State Community College, will be held February 13, 1996 at Gadsden State Community College in the Inzer Student Center cafeteria from 11:00 a.m.- 2:00 p.m. All students are encouraged to attend, professional dress and resumes are recommended. For more information, please call Part-time Employment at 782-5289 or 782-5486.

•**The Financial Aid Office** will be conducting workshops to help students complete the 1996-97 Free Application for Federal Student Aid. Students must bring: 1995 U.S. income tax returns, records of social security benefits, AFDC, and welfare benefits, driver's license and social security card. The workshop dates and times are: Wednesday, March 20 at 6:00 p.m., Wednesday, Apr. 17 at 6:00 p.m.. Each workshop will be held at the Roundhouse and will last approximately one hour.

•**The College Base Examination** will be given to graduating seniors during the month of February. Students may register during normal working hours at Ayers Hall, room 144. Test dates are as follows: Wednesday, Feb. 14, 1:30-5:30 p.m.; Thursday, Feb. 15, 5:00-9:00 p.m.; Saturday, Feb. 24, 8:30-12:30 p.m.; Monday, Feb. 26, 1:30-5:30 p.m.; Tuesday, Feb. 27, 5:00-9:00 p.m.; Wednesday, Feb. 28, 1:30-5:30 p.m. The tests will be given in room 20 of Ayers Hall.

•**The MFAT for History and Education History Spec.** who plan to graduate in the Spring 1996 semester will be given Thursday, Feb. 29 from 3:30-6:00 PM in room 325SC. Contact Audrey Smelley in room 315SC to register for the exam before Feb. 2.

•The JSU **Juried Student Exhibition** will take place at the Hammond Hall Art Gallery Feb.6-23. Gallery Hours are 8:30 a.m.-4:00 p.m. For more information contact the Gallery at 782-5708. or 782-5625.

•**The JSU Choir** will present the **Valentine and Desert Buffet** on Saturday, Feb. 10 at 10:00 p.m. Tickets are \$8.50 and proceeds will benefit JSU's Choral Program. For reservations or more information call 782-5559.

•**The Society of Professional Journalists** will be inducting new members on Feb. 26 at 6:00 p.m. New membership fee is \$43. For more information or an application, see Robin Eoff in room 123 of Self Hall.

•**Study a play and then see it?** This is the plan for **Current New York Theatre**, a May term course offered by the department of English at JSU. The course runs April 30- May 29; the visit to NYC will be May 21- 25 and will be an exciting tour of our nation's main theatre and art center. The course is offered on the undergraduate and graduate levels, as well as for audit credit. Further information can be obtained by calling 782-5411.

•**Phi Eta Sigma National Honor Society** will award, nationally, five graduate scholarships of \$2,000 each, nine undergraduate scholarships of \$2,000 each and approximately 49 undergraduates awards of \$1,000 each this spring. Any eligible member of Phi Eta Sigma who is interested in applying for one of the awards or scholarships should get in touch with Rufus Kinney at 105 Stone Center. Local deadline for submission of applications is Feb. 23.

•**The Zeta Sigma Nu (ZEN)** mountain bike club is sponsoring the JSU Mountain Bike Racing Team. Come compete with other schools of the SEC and the nation in the world's toughest sport. Experience the thrills and agonies of one of the fastest growing sports in the world. JSU's first race will be at Clemson University on Feb. 24 and at the University of Alabama on March 17. ZEN welcomes riders of all experience levels. Weekly meetings are held every Wednesday night at 9:30 p.m. For more information call 435-8447.

•**SWEET-GRAMS**, three balloons and a bag of candy with a personalized message, will be sold on the 4th floor of the TMB Feb. 5- 9, 12:30- 3:30 p.m. Bring the recipient's name, dorm/apartment name and room number along with \$2. Sweet-Grams will be delivered on-campus only. Proceeds will benefit the African American Association.

•**AmeriCorps*NCCC** (National Civilian Community Corps) is presently looking for men and

women age 18 through 24 for its 10-month, full-time residential national service program. Inspired by the CCC of the 1930's, AmeriCorps NCCC engages young people of all backgrounds to address our country's most pressing needs. Applicants must be willing to relocate and prepared to begin the service year in October 1996. AmeriCorps NCCC members work in five main areas: environment, education, public safety, disaster relief and unmet human needs. Members work in teams to construct and improve urban and rural parks, restore streams and rivers, conduct environmental and public safety education workshops, ensure immunizations for children, and provide rapid response emergency relief throughout the country. Each AmeriCorps NCCC member receives a modest living allowance, room and board, limited health benefits and an education award of \$4725 to help pay for education or to pay back student loans. Application deadline is May 3, 1996. To request an AmeriCorps*NCCC application or to get more information, please call 1-800-942-2677.

•**The Society for Creative Anachronism** meets every Thursday at 7:00 p.m. on the 3rd floor of the TMB.

•**The Chanticleer** is accepting applications for volunteer writers. For more information call 782-5701.

•**The Writer's Club** meets every Wednesday at 3:00 p.m. on the 7th floor of the library.

•**Phi Mu Alpha** attended the Province 34 Workshop held at The University of Alabama the weekend of January 26. Robert Steelneck, Ryan Fitchpatrick, and Scott Hammond, members of Jacksonville State's Epsilon Nu chapter, presented a workshop on chapter unity. Hammond was elected governor of the province, which includes chapters from universities across Alabama.

•**The SGA** meets every Monday at 6:00 p.m. on the third floor of the TMB. If you have a question or comment about student activities call the SGA at 782-5491.

•**The Comedy Club** will feature "Jemmerio is Jemmerio" in Leone Cole Auditorium at 7:00 p.m. on Feb. 15. The Comedy Club is sponsored by the SGA.

Minority Services

Continued from page 1

Carson. Woodward however feels differently. "I think they are aware. I think its all in perception."

A forum on racial tension is planned for later this month.

Both Henry and Carson feel that education is the key to informing students about other cultures. "Talking about racial issues is taboo. It's like a dirty word or pornography. It's something we can talk about and we need to start there." The MA proposes to have forums on race relations, as well as to promote multicultural studies — classes like Judy Gamble's "Three Races in America," which was offered last term.

As of right now, the MA is totally without a budget. All of their supplies were given to them from other offices to cut down on overhead. Requested computers have not yet arrived, and the office is using a borrowed PC. "We're proposing that it change," Carson says, "We're pretty sure that the school wants to keep this office around. So we're hoping to get fully funded like other organizations and departments around campus.

"It's not about the money," he continues, "It's about the services we're trying to provide for the school. We want to be a watchdog, to make sure that all minorities are equally represented around campus."

But why wasn't this group formed here before? "That was what I asked," says Henry. "That was my concern. I went to the University of Alabama...as an undergraduate student. One of the first things I asked: 'Is there an office of minority affairs?'"

The help given by the University so far is, according to Warren, "Minimum. We were supplied with office supplies but we do have some office equipment. That is on loan."

Warren, the only paid staff member, is officially working a 4 hour day, though he says that he usually is there around six hours per day. "This is a graduate assistant program, but I'm sure the school is looking to make it a full time position," assures Warren. Henry immediately chimes in, "If you look at most white-dominated Universities, most of them have a Minorities Affairs office, and it's a paid position."

Ice Storm

Continued from page 1

By early Friday evening the sides of area roads were littered with automobiles and freight trucks which had slid in the ice. Interstate 20 between Anniston and Birmingham was the scene of numerous ice-related mishaps. At least five people were killed on Alabama's icy roads over the weekend, according to the *Anniston Star*.

The Alabama Department of Transportation did its best to help

avert some accidents, as crews were out applying salt and sand to bridges, overpasses, and other trouble spots. ADOT district engineer Harold Smith says that around 150 tons of salt and sand were used over the weekend to help make roads passable.

Crews on campus at JSU were working hard to combat ice as well. According to physical plant director Jim McArthur, a number of physical plant employees spent Friday night in Lutrell Hall to be on hand for whatever problems might arise. "We were trying to

brace for the worst ... power outages, trees falling across lines, all that kind of stuff. We're just thankful that did not materialize."

McArthur said that the 14-man crew went home Saturday night after a full day and night of work. A larger crew went back to work on Monday in the bitter cold to continue the recovery effort. Crews salted sidewalks and stairways where ice could cause pedestrians to slip. McArthur said the physical plant used around 2 tons of salt over the weekend.

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ISSUE OF THE WEEK

Internet Deemed Toxic: No Surfing in These Waters

If there's one word which accurately describes the politics of the nineties, it's "decentralization." Politicians are climbing all over each other in the rush to "give power back to the people"

**We suggest:
Give the
individual the
freedom of
expression.**

That's why it's odd to see these same politicians united in their support of the new telecommunications bill. This legislation relaxes government regulations on how many television and radio stations a single owner can operate, and makes it a criminal offense to publish "indecent" material over the Internet.

This bill will result in a drastic re-centralization of American culture, and that re-centralized power will be placed the hands of wealthy businessmen. Already the media merger syndrome is frightening — giant companies are being gobbled up by massive companies which are being gobbled up by gargantuan companies. An incredible amount of media influence is concentrated in the hands of a few executives.

The great antidote to this trend has been the Internet. Though the Net is hardly open to all — access does require a certain amount of disposable income — this new medium does allow individual Americans to try their hand at mass communications. Citizens can debate directly with each other, without politicians or pundits getting in their way.

That may be about to change. The telecommunications bill is bound to have a "chilling effect" on Internet communications. After all, who can really define "indecent?" And when the price of publishing indecency is time in jail, many people will prefer to err on the side of conservatism. More importantly, online servers, hoping to avoid legal entanglement, may decide to "scrub" their message boards of material they deem to be offensive. Just as drive-by shootings make people afraid to walk the streets, prosecutions for indecency — an equally random act — will make them afraid to curse on the Net, or to run their own Web sites.

Advocates of censorship often defend their position by arguing that the people have the right to control their culture. Our founding fathers knew this: that's why they gave us the First Amendment. They created the First Amendment to give the power of expression to individuals, not to corporations, and to put cultural influence in the hands of the people with the best argument, not the people with the most money.



Register to Vote.

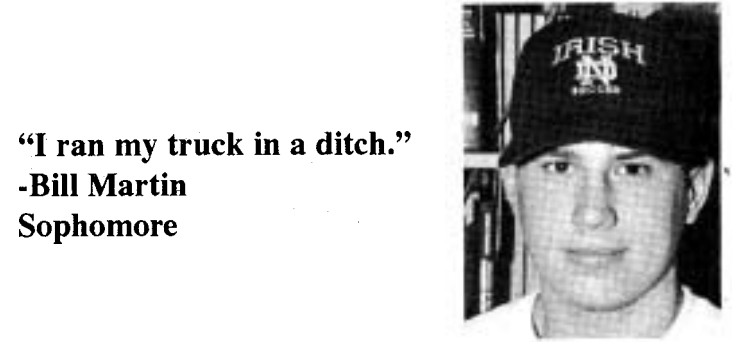


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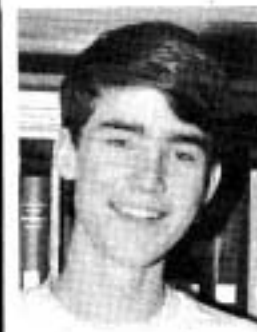
How Did You Deal With Cabin Fever During 'Ice Storm 1996'?



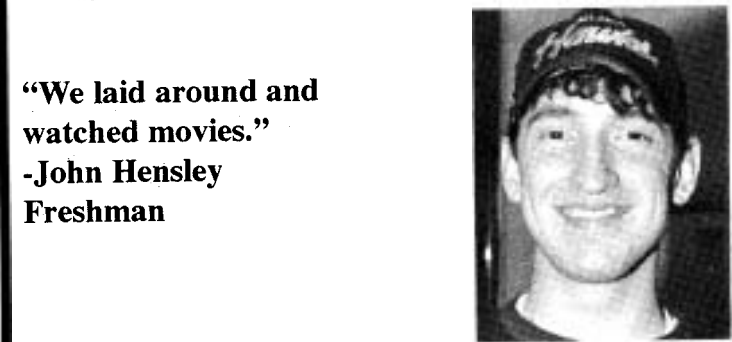
"We had a 4X4 so we got out in it and had some fun."
 -Alan Creel
 Freshman



"I ran my truck in a ditch."
 -Bill Martin
 Sophomore



"I slept."
 -Rob Butts
 Sophomore



"We laid around and watched movies."
 -John Hensley
 Freshman

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and rebuttals will be published no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

Features

The Chanticleer • February 8, 1996 • Page 6

“For many, Black history begins with the slaves and ends with Martin Luther King Jr.”

see below

Black History Month: An African's Perspective

“E Pluribus Unum” the national motto of the United States means “One From Many.” The but rather Kenet, which means “black.” Some historians have resented this fact, claiming that Egypt was a “Hamitic” civilization but Sheik Anta Diop, in his work *The Origin of African Civilization: Myth or Reality*, made it clear that the origin of Western civilization, and for that matter traced to Egypt or Kenet. Diop used both historical references from Greek and Roman writer and archeological research to support his facts but this is rarely taught in American schools.

So, why do we celebrate Black History Month if so much of it is denied or untaught? It all began in the 1920s, a period often referred to as the Jazz Age, when there was an out-burst of Black talent in the fields of literature and music. Most Blacks in America felt that the need to be recognized as major contributors to the American way of life, even if it was not to be taught in schools. The prominent figure who received this vision was Carter G. Woodson, who is often noted as the father of the Scientific Study of Negro History. A graduate of Harvard and Sorbonne, Paris, Woodson founded the Association for the Study of Negro Life and History in 1915. A year later he published the first issue of “The Journal of Negro History.” Woodson, through research, disclosed the rich contribution by Blacks to American civilization even though it was often ignored by mainstream historians. As Benjamin Quarles states in his book *The Negro in America*, the Negro's role in America's history is generally not well known but correctly known. Often the positive contributions of the Negro have escaped the eye of the historian and hence do not find their way into the pages of his work. Many American historians are silent on the Negro, except for the original empires and the original nation-came Egypt. Egypt was the fountain and Greek and Roman empires and the original nation-came Egypt. Then, moving up from “Lucy,” covered, this is all we've got.

In 1849 Friedrich Bremer saw it as symbolic, reminding Americans the “the romance of your history is the fate of the negro,” W.E.B. Dubois, a prominent sociologist/historian and major figure in Black history, went on to say that “we have woven ourselves into the very warp and hoof of this nation.” For many, Black history begins with the slaves in 1619 and ends with Martin Luther King Jr. However, Black history can be traced all the way back to the beginning of man. The oldest human remains, “Lucy,” were discovered in Kenya, East Africa. In scientific circles this was the origin of mankind and since the Garden of Eden has yet to be discovered, this is all we've got.

Some will even argue that the Blacks in American civilization, Blacks did not contribute anything in American civilization. Whatever your convictions, the truth still remains; the U.S. probably wouldn't be such an eminent industrial power without the aid of Blacks.

Blacks started to identify themselves with the word African because of the derogatory connotation manifested in movies such as “Tarzan” and “The Gods Must Be Crazy.” Blacks still suffer from the “Tarzan Syndrome” by disclaiming their roots or rejecting their African identity. I can recall my first time in the U.S. and some of the Black students would ask me about my origins and I told them that I was from Gambia, West Africa. Some would then project the very derogatory stereotype that are often projected towards them to me - whether Africans have houses, do you eat monkeys, and so forth I never understood why they asked such ignorant and annoying questions, but as time passed, I began to realize how the media portrays Africa.

Some of the problems presented in describing the role of other racial groups, writers have tended to stress those traits held in common by most Americans, but in the case of treating the Negro the approach has often been one of deviation from the norm. It is not surprising, therefore, that many readers of history have come to feel that, although the Negro has not been among us, he has not been part of our history. In fact, Diop felt that, although the Negro has not been among us, he has not been part of our history. In fact, Diop felt that, although the Negro has not been among us, he has not been part of our history.

own magazines like New People and Interracial. Molef Kete Assante, in his article “Racing To Leave The Race” from *The Black Scholar*, said that self-hatred among some African-Americans is at an all time high and that these interracial Americans see themselves as the vanguard to explode racial identity by claiming to be a third race. Assante further states that in a predominantly White society, the White parents wish for their offspring to have the same privileges that they enjoy, often at the expense of Africans. However, the offspring are considered by tradition, custom, appearance, and history to be Black. This does not make sense because nearly seventy percent of all African-Americans are generically mixed with either Native Americans or Whites. Hence the word Black or White does not apply to either race.

BLACK HISTORY MONTH EVENTS

FEBRUARY 15

Comedy Featuring “Jemmerio is Jemmerio”

Leone Cole 7 PM

FEBRUARY 27

Movie “Dead Presidents”

TMB 7PM & 9:30 PM

FEBRUARY 28

Forum on Racial Tension

Leone Cole 6:30 PM

Books

The Origin of African Civilization: Myth or Reality

Sheik Anta Diop

Magazines

The Negro in the Making of America

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In Concert

Dates compiled by Autumn Conaway

Atlanta	NOFX/The Bouncing Souls w/ Snuff Feb. 21	Frank Black/Johnny Polonsky March 2
Cotton Club	Jackopierce/Dishwalla Feb. 8	Becky Sharp/Gren Feb. 9
	7 Mary 3/Fuzzy Feb. 10	Hum/Mercury Rev Feb. 16
	Squirrel Nut Zippers Feb. 17	John Entwistle of The Who Feb. 18
The Fox	99X Chinese New Year:	BoDeans/Collective Soul w/ Toadies/Everclear Feb. 9
	k.d. lang March 1	
The International Ballroom	Silverchair/Spacehog/Amonia Feb. 10	
The Masquerade	Sister Machine Gun w/ Chemlab Feb. 8	Heroin/The Obvious Feb. 9
	Tribute To Willie Nelson: Waylon Jennings/Supersuckers	Mark Lannigan Feb. 10
	Mighty Mighty Bosstones/ H2O	Dance Hall Crashers Feb. 20
	Omni	Rod Stewart March 26
	Liza Minnelli/Bill Cosby	May 19
The Point	Ben Folds Five/Lush Feb. 8	Velocity Girl/The Gifters Feb. 9
	Luna/Chris Knox (2 shows: 8pm & 11pm) Feb. 10	Ruby Feb. 24
The Roxy	Ice T/Mack 10 Feb. 9	Candelbox/Seaweed Feb. 13
	Ellis & Branford Marsalis Feb. 22	
Smith's Old Bar	Gibb Droll Band Feb. 9	People Who Must Feb. 10
Star Bar	Cigar Store Indians Feb. 10	

Variety Playhouse	Aimee Mann/3 lb. Thrill Feb. 8	Leftover Salmon Feb. 10
	Dick Dale/22 Brides Feb. 16	Rippingtons March 9
	Ani DiFranco Feb. 17	

The Wreck Room	Mr. T Experience Feb. 8
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Birmingham

Boutwell Auditorium	Bush/Goo Goo Dolls Feb. 17	No Doubt Feb. 17
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5 Points South Music Hall	Kenny Wayne Shephard Feb. 14	Ani DiFranco Feb. 20
	Son Volt/Blue Mountain	March 11

FOR MORE INFO,
AND CONCERT UPDATES
LISTEN TO 91.9 FM/92 J

In Case You Feel Like Showing Up...



Gavin's Low-Fi Popsters: Louisiana pop sensation Becky Sharp bring their blend of low-fi DIY ethics and pop hooks to Atlanta's Cotton Club on Feb. 9 during the weekend long Gavin convention.

Review By Keith Tasker

SKINNY PUPPY "THE PROCESS"



Music in a Schizophrenia: (L to R) Ogre, cEvin Key, and Dwayne Goettel wander in the mind of madness with their last album "The Process." Be afraid, very afraid.

Skinny Puppy

"The Process"

American Recordings
(Released Feb. 20, 1996)

★★★★

It's been over four years since the last Skinny Puppy album, "Last Rights," and since then the musical genre that the members of SP help to start has become a world-wide phenomenon. Artists like NIN have done the same thing to Skinny Puppy's songs that *arentino* has done to John Woo movies, making them sugar coated and commercial. Like Woo, SP has always avoided the norm. They've always push the realm of electronic music to the edge but by pushing so close they themselves have fallen off of the mantle. Skinny Puppy has broken up and "The Process" is their final work. It is a sad affair that one of the world's most underrated bands is over, but what makes it so much more painful is the realization that "The Process" is the band's finest work.

Songs like "Death," "HardSet Head," and "Mortar" have all the trademark SP sounds that cult fans have come to love while songs like "Candle" and "Curcible" push the SP sound into new directions. "Candle" starts with an eerie acoustic feel and an undistorted vocal by singer Nivek Ogre. Then

the song explodes into an orchestral orgy of sounds that could cause delusions in the less stable minds of the human race. The complete opposite to "Candle" is on the other extreme with "Curcible." It is a song that has more in common with the works of England's noise terrorists Pitch Shifter than with older SP work. Abrasive guitars and driving rhythms push listeners to that edge that SP loves so much and then shoves you right off.

The one tying bond of "The Process" is the feeling of emotional turmoil and schizophrenic tendencies throughout the record. The band had seen a lot of personal battles in the making of this record. They were forced to stop recording twice during the Malibu fires and then the Malibu floods. Then the strain of recording it to the band and the Internet flooded with reports of feuds between Ogre and keyboardist cEvin Key. These feuds led to the break-up of Skinny Puppy but there was still the case of an unfinished album. Then, on August 23, drummer/ keyboardist Dwayne Goettel died of a heroin overdose in Edmonton, Canada.

The prospect of a new and final Skinny Puppy album was becoming slim but with a new year came a new hope. Skinny Puppy will release "The Process" on February 20, 1996 and if everything goes

right it will out sell NIN in every aspect, as it should. "The Process" is the final swan song of one of the most influential bands in the world. It is, however, somewhat fitting that the band that was never to be huge get the recognition that they so richly deserve, almost a decade too late.

Skinny Puppy fans will tell you that the band is not only about music but that it almost like a religion. That Ogre had done Trent Reznor's "Downward Spiral" better two years before with "Last Rights." But SP was never about selling out arenas or about having girls adore the lead singer. It was about the music and about the theater that the band would perform live. The band may never perform again and I will forever hate myself for selling my ticket to a "Last Rights" show when I learned that the opening band, Godflesh, was not to appear. I always thought I would get another shot, but I won't. All we have is "The Process." It's the finest piece of music that SP has ever done and will be a benchmark for other industrial bands to achieve for years to come. It is the last chapter to a thirteen year long career of destroying barriers. We welcome the final album with open arms but will forever miss the band...

PLEBES

by L.T. Horton

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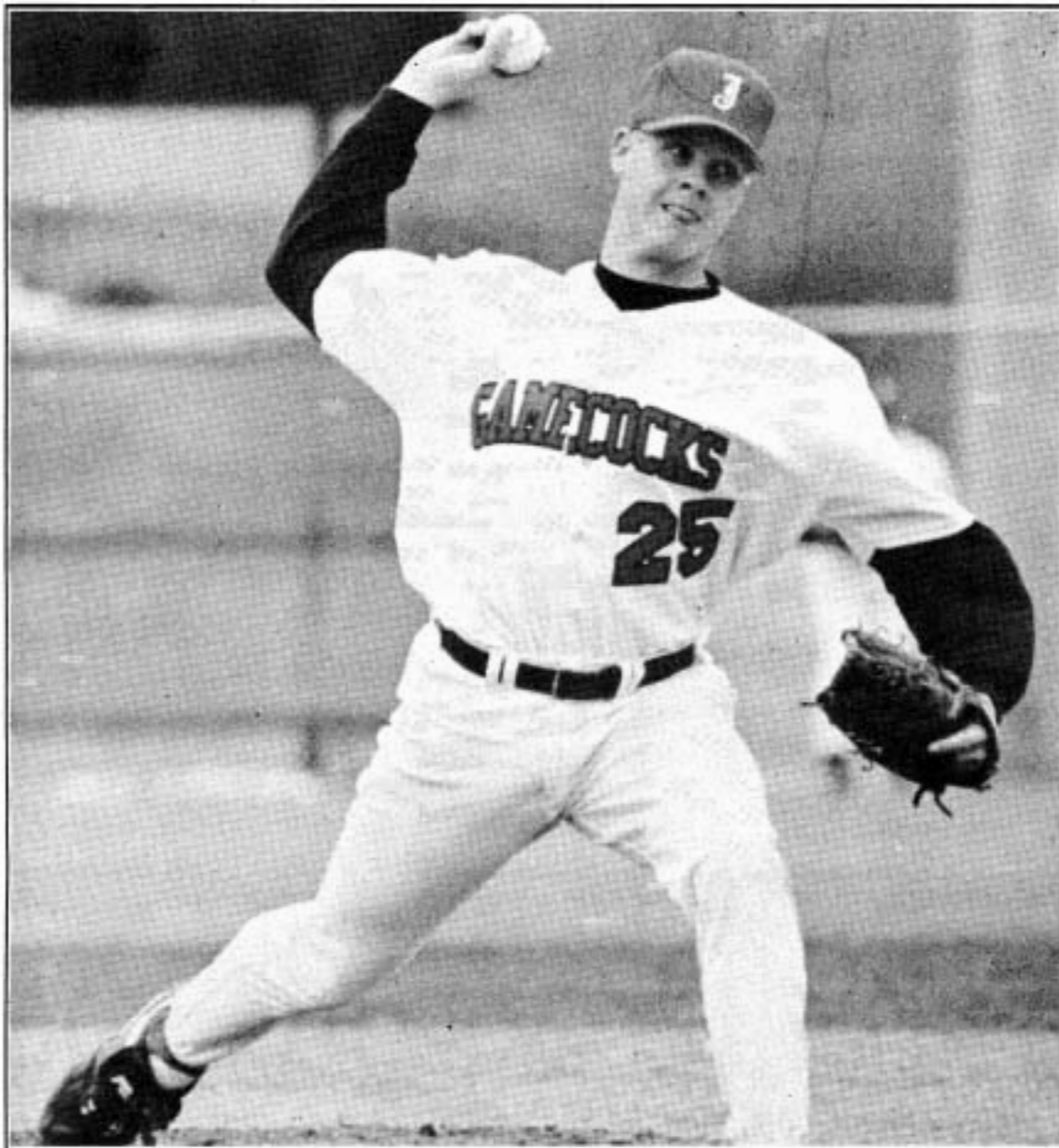
LIFE IN HELL

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Thanks to some virtually invisible fishing line, Nurse Kretchner was able to evoke some priceless facial expressions from proud parents and grandparents.





Jason Craft throws the first pitch of the game in JSU's 14-0 victory against Alabama State University. This was the first game played in the new baseball stadium.

Softball Team Ready to Begin First Season at Division I Level



by Will Roe
Sports Editor

After a 32-16 campaign last season, the Lady Gamecock softball team is preparing to begin their first season at the Division I level. Last season, the Lady Gamecocks played teams such as West Georgia, Florida Southern, and Piedmont College, and this season, as they make the transition, they will play the likes of Tennessee-Chattanooga, Troy State, and Samford.

Jana McGinnis is beginning her third season as the head softball coach, as well as being an assistant coach of the Lady Gamecocks basketball team under her twin sister, Dana Austin. Last season she led the team to its first winning season since the 1991 campaign, when Amy Hardeman was head coach.

This year's pitching staff is anchored by last year's record setter Ann Shelton. Shelton posted an incredible 0.73 ERA and had 300 strikeouts, while being the second best hitter on the team with a remarkable .400 batting average. This season she will surely be the top pitcher on the staff. The pitching does not end there, however, as Julie Kish returns to the squad. Last season, she only pitched three complete games and she had a perfect game against West Georgia. She only pitched 68.2 innings last season due to a wrist injury. Infielders Renee LeGrande and Rachel Riddell will also have some pitching duties this season.

The Lady Gamecocks are also loaded at the catcher position, as Wendy McKibbin returns to the

team. She set several JSU records as she hit .462 with 14 doubles, nine triples, and 36 RBI's. She had a .724 slugging percentage. Also working behind the plate will be junior Jennifer Russo, who has transferred from South Suburban Junior College in Illinois.

The outfield is solid as well. Senior Stephanie Vickers will play right field after a '95 season that saw her hit .301 with six homers. Rachel Stone will play left field for the Lady Gamecocks. She really improved as a hitter during the 1995 season, and ended up with a .293 batting average. Rhonda Freeman will be in center field this season and is expected to be a better hitter in '96.

The infield is also improved this season. Jennifer Jolley is at first base this season. She had a .990 fielding percentage last year. Teri Moore (.280 batting average in 1995) is at second base. Annie Simpson is at shortstop after transferring from Calhoun Community College. She batted .278 with two homers last season at JSU. Third base will be occupied by junior Kelly Smith. She batted .278 last year after coming off of a knee injury. Also working in the infield some will be infielders/pitchers Rachel Riddell and Renee LeGrande.

JSU's level of competition definitely rises this season as they move to Division I. JSU will play Troy State in a home-and-home series during the season, and TAAC opponents such as Georgia State, Centenary, and Mercer also appear on the schedule. Coach Jana McGinnis and her Lady Gamecocks will not have easy work this season, but it is a whole lot easier coming into this season off of a 32-16 '95 season rather than a losing season. Look for the Lady Gamecocks to utilize their talent and put together a winning season during this tough transition period for them.

SPORTS CALENDAR

Men's Basketball

- Feb. 10 vs. Samford at 7:30 p.m.
- Feb. 15 vs. Southeast Louisiana at 7:30 p.m.
- Feb. 17 vs. Centenary at 7:30 p.m.

Women's Basketball

- Feb. 8 at College of Charleston at 6:00 p.m.
- Feb. 10 vs. Florida International at 3:00 p.m.
- Feb. 15 at Georgia State at 6:00 p.m.
- Feb. 17 at Mercer at 12:30 p.m.

Baseball

- Feb. 9 at Mercer 2:00 p.m.
- Feb. 10 at Georgia Southern at 12:30 p.m.
- Feb. 11 at Georgia Southern at 12:30 p.m.
- Feb. 17 vs. Morehead State (2) at 12:00 p.m.

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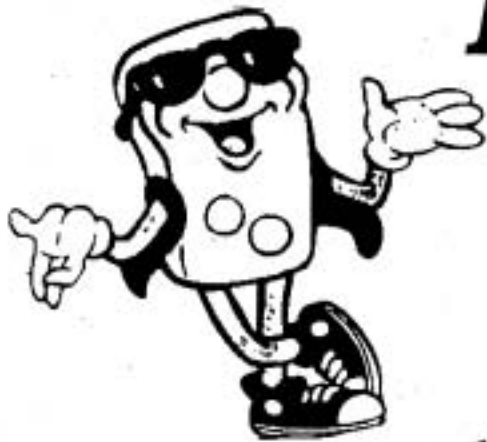
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