Candidates Search for Student Vote in City Election

by Benjamin Cunningham
Chanticleer News Editor

There’s an old adage that says you can’t fight city hall. If that’s the case, then at least one JSU student and a Jacksonville businessman may be operating under another adage: if you can’t beat them, join them.

Scott Hammond, a junior English major, recently announced his intention to run for the office of mayor here in Jacksonville. Hammond says he was inspired to seek the office upon hearing that the Jacksonville City Council was considering a curfew for the sale of alcohol within city limits.

“The idea of running for mayor isn’t solely a response to that,” says Hammond, “but it raised the issue that the city government has such a strong influence over students’ lives, and students are completely unrepresented in the city government.”

Since making the decision to seek the mayor’s office, Hammond has spurred the formation of what is being called the Students’ Rights Party, which he says will be running a slate of candidates for available city council seats.

Central to Hammond’s campaign, he says, is a voter registration drive being organized by the Students’ Rights Party. Hammond says the drive will be an attempt to “heighten student awareness of the issues of the election, and to let students know what they stand to gain by voting in Jacksonville for people who will represent them.”

Hammond says he hopes to register at least 1000 of JSU’s 7000 plus students to vote by the end of March. He plans to set up sites at various spots on and off campus where students can register. The sites would be run by students and others who have signed up at the county level as deputy registrars, which according to Hammond is a simple matter. “I think once people realize how easy this is to do they’ll start to go out and do it themselves,” he says.

Hammond adds that the voter registration drive is a crucial element of his bid for city office. “I don’t think that I can be elected without getting a sizable percentage of students to vote in the election.”

Voter registration is also central to the campaign of Jacksonville businessman Dave Maceachern, who announced Monday night at the meetings of the JSU Student Government and the Jacksonville City Council that he was seeking a seat on the Council.

“I would think that if students were to register that the impact could be tremendous,” says Maceachern, an JSU graduate who owns Gaterz bar, just off the town square. “I don’t want to say ‘overwhelming’, but I would say that I think the impact would definitely be felt and heard.”

Maceachern says he feels that he has “about as good a chance as anyone else,” in the election. He says that response from students and citizens has so far been extremely positive. “I don’t want the people in this town, in the local community especially to think that ‘here’s this maverick, aggressive person that’s come to change the ways of Jacksonville.’ I’m not that way at all. I’m just going to be receptive to the wishes and desires of the people that elect me, if I get elected.”

At the same time, Maceachern says that there are issues concerning students that need addressing at the city government level. He references in particular the proposed alcohol curfew that inspired Hammond. “Those kinds of issues are not productive to business, they’re not with the students’ best interests in mind, nor are they with the local population’s best interests in

Scott Hammond

Features: Kaleidoscope: A Festival of the Arts, page 6

Renovating the Square:
“They’ve got another week’s work on it,” says Jacksonville Mayor George Douthit. Photo by Roger Luallen.

Black History Month Fumbled
Office of Minority Affairs to Set Events for March

by Scott Hopkin
Chanticleer News Writer

Black History Month is now over and according to JSU’s Office of Minority Affairs, only one SGA-sponsored event was held for the commemoration.

“Black History Month is now over and according to JSU’s Office of Minority Affairs, only one SGA-sponsored event was held for the commemoration,” says Warren Carson, head of the Minority Affairs Office. The ICC, according to SGA documentation, is the Issues Concerning Cultural Affairs Committee. It “is responsible for a special emphasis week on health, politics, financial issues, and racial issues that are concerns of today’s college student. It also serves to organize programs for ethnic, religious, and cultural minorities.” Supposedly, events in celebration of Black History Month fall under the jurisdiction of the ICC.

The ICC had planned a “forum on racial tension,” which was redirected as a “forum on cultural awareness” after a student protested at an SGA meeting three weeks ago that current racial tensions have little to do with black history. The SGA announced at its meeting this Monday that the forum has been postponed indefinitely, due to lack of involvement in the organization of the event.

“The forum has now been rescheduled for some time this month as a joint project of the ICC and the Minority Affairs Office, says Carson. It was rescheduled, according to Carson, because of “a lack of organization on ICC’s part.” He says that the SGA and ICC never finished or gauging anything, so there was no way that anyone could be interested in it. “They never did anything, never organized anything other than Lemmerio Jemmerio,” Carson says, referring to the African-American comedian booked by the SGA to appear on campus during February.

See Black History
Page 3

Scott Hammond
Police Issues Debated at City Council Meeting

by Tim Lockette
Chanticleer Managing Editor

Monday’s meeting of the Jacksonville City Council was the site of yet another clash between citizen activist Jose Martinez and the Jacksonville Police Department. In a heated exchange during the “Citizens’ Comments” portion of the meeting, Martinez accused the JPD of making illegal arrests for public intoxication on the sidewalks near the drinking establishments on the Square.

“We have police stopping walkers on the street and asking for identification,” Martinez said, “Is that the way things are supposed to be in this country?” Martinez claims that the JPD has arrested students on the square who were not technically in violation of the public intoxication statute, and accused the JPD of making the alleged arrests in order to “avoid civil liability for the city.”

Mayor George Douthit insisted the City Council was not a proper venue for these concerns. “It’s not our job to know the law, it’s (JPD Chief) Tommy Thompson’s,” said Douthit. “If you’ve got a problem you sue them. Our job is to make policy. This needs to be handled through the courts, not the Council.”

After the meeting, Police Chief Tommy Thompson responded to the allegations. Asked whether the JPD’s public intoxication arrest were legal, Thompson said, “That’s for a judge to decide.” He went on to explain the criteria for an arrest: “We’ll pick you up if you’re loud or boisterous or a danger to yourself... but it depends on the circumstances. If you’re a female out there at three o’clock, you’re probably better off in jail than if somebody picks you up, rapes you, cuts off your head and dumbs you off the side of the road.”

Thompson confirmed that no breathalyzer tests are given when a suspect is arrested for public intoxication. “There’s no law in the State of Alabama that says that the blood level is for public intoxication,” he said. “There’s no breathalyzer. It’s based on eyes, your speech, whether or not you’re staggering.”

Another point of contention at the meeting was the proposed measure to purchase an animal transport container to be attached to a truck for the new animal control detachment of the Street Department. Councilman Homer Bundrum expressed concern that the Council was not yet sufficiently informed about the nature of the work to be done, and the proposal was deferred until a later time.

In other business, the Council approved a measure to offer to the County five to seven acres of property for the possible construction of a Health Department facility. The County Commission has not yet decided whether or not to build the facility, but the measure would grant the land to the County for free, provided the Commission decides to build on the site and begins construction within a year of the grant. “This should bring several jobs to Jacksonville,” Douthit said.

UC’s Affirmative Action Plan May Go Before Voters

by College Press Service

SAN FRANCISCO—The bitter battle over affirmative-action policies on the University of California’s nine campuses took yet another unexpected twist when it appeared likely that the state would let voters decide the controversial issue in November.

Supporters of the California Civil Rights Initiative, which would ban the use of race and gender preferences in all state hiring procedures, gathered far more than the 700,000 signatures needed to place the measure on the fall ballot.

The announcement was made Feb. 22, prompting about 600 students to protest the measure at the University of California at Los Angeles. During the protest, students shouted: “Education is our right; affirmative action is our fight.” The demonstrators staged a sit-in at a campus building, occupying all five floors, blocking doorways and lining hallways.

The supporters of the affirmative-action ban, backed by California’s Gov. Pete Wilson, predicted an easy passage of the proposed amendment to the state’s constitution. A simple majority of votes is needed to pass the measure, which would also ban state universities from using affirmative-action policies.

In the suit, UC-Santa Barbara student reporter Tim Molloy and the Daily Nexus editor said. Nearly 30 public record requests for information from the governor’s office went unheeded, Molloy said. “This case is the last possible means by which we can determine what actually led to the votes,” he said in a statement.

According to reports, Wilson’s office called the suit “frivolous.” Wilson’s spokesman, Sean Walsh, said the governor phoned regents to discuss his views on affirmative-action policies but did not ask for their votes.

Wilson, a regent by virtue of his office, spearheaded the ban on affirmative-action policies. “Racial preferences are by definition racial discrimination,” he said at a January meeting of the regents. Since the 1960’s, affirmative-action policies have been used to increase opportunities for women and racial minorities.

Since the Board of Regents’ vote last July to drop affirmative-action policies, hundreds of students have led protests or sit-ins, several ending with their arrests.
Black History Month

Continued from page 1

Many students weren't impressed with the selection. "I don't think that's a good representation for Black History Month," says Maria Tuck, a politically active student at JSU. "Jemmerio is Jemmerio was supposed to be part of Black History Month," says Carson, "but a comedian has nothing to do with black history. So we're not going to look at it as a part of the Black History Month program. If you're going to start anywhere, you're going to start with "Roots." You don't show "Dead Prezidents" Carson says, referring to a film sponsored by the SGA.

According to Carson, the only event held during Black History Month was Kappa Alpha Phi's choral program presented at Leone Cole. "That was pretty much it." There have been several students who have come to Minority Affairs to inquire about Black History Month. In response, Minority Affairs plans to re-do Black History Month this March. Although still in the planning stages, suggested programs include forums, some outside speakers, and presentations from campus organizations. According to Carson, the only reason that they did not do anything this month was to avoid "stepping on toes" of the ICC, who was in charge of this year's events.

The first scheduled event is a play this Thursday at 8:00 p.m. at Leone Cole Auditorium, which will include traditional African music, dance, and art as the "kick off". Carson wants to get as much going as possible, though other than this Thursday, no definite events have been planned. The office plans to take on new projects as people offer their services for the events.

Candidates

Continued from page 2

Sources have indicated that others in the student body will be seeking city office as well, though no potential candidates would officially confirm this.

Jacksonville's city election takes place on August 27, the week before fall classes begin.

Announcements

- The College BASE Examination will be given March 9 at 8:30 p.m.; March 19 at 5:00 p.m.; March 20 at 1:30 p.m.; and March 21 at 5:00 p.m. at Ayers Hall, Room 20. The examination is required for graduation and is administered to graduating seniors only. Students may register during normal working hours at Ayers Hall, Room 144.
- The Financial Aid Office will be conducting workshops to help students complete the 1996-97 Free Application for Federal Student Aid. Students must bring 1995 U.S. income tax returns, driver's license and social security card. Workshops are March 20 at 6:00 p.m. and April 17 at 6:00 p.m. Each workshop will be held at the Round House and will last approximately one hour:
  - Students currently receiving financial aid for the 1995-96 academic year can apply for summer aid now. Forms are available in the Financial Aid Office.
  - The last day to turn in loan applications for fall/spring or spring only of 1996-97 is March 18, 1996.
- The SGA presents its third annual CASINO NIGHT Wed. March 6 at 7:00 P.M. in Leone Cole Auditorium. Tickets are $3 for students and $5 for non-students. Tickets are already on sale and can be purchased at the SGA office or at the door. Gambling will begin at 7:00 p.m. and the auction will start at 10:30 p.m.
- The Writer's Club meets every Tuesday at 3:00 p.m. on the seventh floor of the library.
- The Society for Creative Anachronism meets every Thursday at 6:30 p.m. on the third floor of the TMB.
- The SGA meets every Monday at 6:00 p.m. on the third floor of the TMB.
- LDSSA (Latter-day Saint Student Association) meets every Tuesday at 3:00 p.m. Bibb Grave, Room 30. For more information call Dr. Donnie Ford at 782-5242.
- The Zeta Sigma Nu (ZEN) mountain bike club meets every Wednesday night at 9:30 p.m. For more information call 435-8447.
- The Chanticleer is accepting applications for volunteer writers and photographers. For more information call 782-5701 or stop by 180 Self Hall.
- SODA, Student Organization of Deaf Awareness, will hold a Self Defense Workshop Monday, March 4 on the third floor of Rowe Hall at 5:00 p.m. Rock Dickerson from the Gaddens Police Department will speak about self defense and demonstrate techniques that have proved successful. All students are invited to attend and encouraged to wear comfortable clothes.

Greek Spotlight

- Tau Kappa Epsilon has helped raise over $250 for the Association of Retarded Citizens of Calhoun County and the Special Olympics. The fraternity is selling raffle tickets for a $250 shopping spree at participating Walmart stores. Proceeds will benefit the ARC and Special Olympics. Raffle tickets can be purchased at Jacksonville, Anniston or Oxford Walmart stores. For more information call Dot at the ARC at 236-2857 or Russell Taylor at 8447.
- Sigma Phi Epsilon hosted an etiquette seminar February 22 at the Gamecock Center. Ninnie Cameron, former American Airlines steward and hotel mother at Purdue University, was the speaker. Auburn University at Montgomery's Sig Ep and Zeta Tau Alpha chapters attended. JSU Sig Ep brothers Sam Pitchett, Matt McGraw and Ed Hall attended the 1996 Carlson Leadership Academy last weekend in Augusta, GA. The academy is Sig Ep's yearly convention to discuss new and innovative ways to lead chapters and benefit the community.

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CSO CATHOLIC STUDENTS ORGANIZATION

Tuesday Night • Student Suppers • 6:30 PM
Wednesday Night • Bible Study • 10:00 PM
The C.S.O. meets at St. Charles Catholic Church on 7th Street, NE in Jacksonville.
For more information about the C.S.O. program, please call Father Bill Lucas at (205) 435-3238.

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Exciting things are happening in Jacksonville. New City Council candidates are popping up every day. Believe it or not, people on this campus seem for once to actually care about politics, and about their community. If it does nothing else, the new student movement will probably encourage young people to vote, which is more than our public schools, our churches, and our national political leaders seem to be able to do.

With a fledgling student movement on the rise, we are reluctant to throw a little water on the fire. Yet there is a vital issue which absolutely must be addressed before the campaigns begin: the possibility of voter fraud.

A number of non-aligned Jacksonville residents have approached Chanticleer staffers with favorable comments about the new student movement. If we all vote, they say, the students can make a serious grab for political power in the city. “But we can’t all vote,” we remind them. “Only students who stay here over the summer will be eligible to vote in city elections.”

The usual response to this statement is: “How are they going to know? Are they going to go around and ask everybody to prove that they lived here?”

Well, yes, in fact, they probably will. Voter fraud is a serious business, particularly in Alabama, where it is far too common. Fraudulent registration strikes at the heart of democracy even deeper than voter apathy. We cannot let our rage against the latter tempt us into the former.

None of the candidates has expressed to us any reckless disregard for the possibility of voter fraud, but if the student movement widens, it may attract candidates who want to exploit the “semi-legal” vote.

Politicians who lose elections will rarely take defeat lying down. It’s only natural for anyone who loses an election in a upset to bring up allegations of fraud. Any major student victory in local politics will be an upset, and sitting Council members would be justified in challenging such a result -- unless action is taken before the registration drives begin, to ensure that everything is completely and obviously above board.

The student vote will be under special scrutiny -- because of local resistance to it, because of a legitimate possibility of misconduct, and particularly since student politicians seem more interested than anyone in registering student voters.

Student political leaders should band together to address this problem now. It would be far better to collect a small fraction of the vote than to win the elections and face an investigation for campaign fraud. An honest, impassioned minority of voters will do more for student issues in the long run than a student city council whom people do not trust.

As for the rest of you, register and vote. It’s the only real way to make your voice heard on issues which affect you. But if you’re not a legal Jacksonville voter, don’t register in Jacksonville. In the coming weeks, you’re probably going to see a lot of voter registration booths on campus: ask your registrar whether or not you’re “legal,” and be honest with your information. Remember that this is America, not some banana republic. The system doesn’t work if you don’t vote, but it falls apart completely if you don’t vote fair.
Don’t Miss the Bus

The time has come, get off your butt, or quit complaining.
If you’re one of the students I’ve noticed lately who say things like “I wish people on this campus really cared about things,” or “I wish people here would just DO something for a change,” then your hour has come.

All you have to do is get on a bus to Montgomery, and tell some old, white, male politicians what you think about what they’re doing.

The SGA is taking a bus to the state capitol for Higher Education Day, in part to protest Alabama Governor Fob James’ proposal to cut money from colleges and universities AGAIN. He wants $2 million alone from JSU, $43 million in all from Alabama’s colleges.

That’s $2 million dollars that JSU is going to have to make up by RAISING your TUTION, and CUTTING your SERVICES.

Do you want to pay more tuition?
Do you want fewer library hours, fewer computer services, fewer recreational facilities, fewer teachers, bigger classes, or a less valuable education?

If not, then why not finally go and yell that at the people who can do something about it? It’s the state capitol, where all those people in the Legislature hang out, those are the people who really decide whether your tuition is going to have to go up. If you go and tell them you don’t want that, they’ll listen to you.

Ray Morris, controller for the SGA, says there’s a very specific message they’re trying to get across to the boys in the capitol. “We’re college students, we’re taxpayers, and we’re voters. We’re not happy with the current system, and we want them to lay off cutting higher education budgets for the sake of K through 12.”

According to Morris, the bus ships out Tuesday morning, March 5. Don’t miss it. Be there with your three best friends, and a handful of poster board and markers. Make signs that say “STOP FOB’S CUTS: TUITION IS A TAX.” Take a bullhorn and make yourself heard. Don’t take this abuse lying down.

“We’ll find a way to take as many students as possible,” says Morris. “We want the student body’s voice to be heard.” If you show up, they’ll find a way to get you there. If it comes to skipping classes for a Tuesday, why not? Chances are you’ve skipped classes for less important reasons, why not make it count this time?

Heck, if you told your professor why, they’d probably make it excused. You’ll be fighting for their jobs, after all. They should be grateful.

The bells are tolling; the time is now.

Get on the bus, or quit complaining.

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Forum is our readers’ column. Our policy for letters to the editor should be kept in mind when working on submissions.
*The Chanticleer* will not print letters which are longer than 300 words.
*The Chanticleer* will not print letters which are libelous and/or defamatory.
*The Chanticleer* reserves the right to edit letters for space and grammar as well as style.
*There will be at least two weeks between publication of letters from the same person and rebuts will be published no later than two weeks after the publication of the article, editorial, or letter in question.
*The Chanticleer* reserves the right to refuse publication of any submission.
*Deadline for submissions is noon Friday before the preferred publication date.
*Submissions may be brought to The Chanticleer office or mailed to 180 Sell Hall. All submissions must include a name, phone number and student number for JSU students.
Features

The Chanticleer • February 29, 1996 • Page 6

Sunday 3
Patricia Parker
Works by Bach, Beethoven, Berg, Chopin, and Liszt
First United Methodist Church, Ansonia
3:00pm

Wednesday 6
“La Grande Illusion” directed by Jean Renoir
A Laurel/French Film Foundation of the early 20th century
Theron Montgomery Auditorium, JSU
7:30pm

Thursday 7
JSU Choir with Orchestra, sponsored by the First United Methodist Church, Ansonia
Conductors: Joel Knoepf, Mozart Vespers, Hayden Little Organ Mass
First Methodist Church, Ansonia
8:00pm

Friday 8
Trio Canzane
James Fairleigh, piano; Barbara Pedderkiss, viola; and Venita Billmeyer, cello with Carl Anderson, clarinet
Mendelssohn Trio in D Minor, Haydn Trio in G Major, Tchaikovsky Piano, Variations & Finale for Piano Trio & Clarinet
JSU Recital Hall, JSU
8:00pm

Saturday 9
On the Brink: “Looking for the Elephant: Was It Worth the Trouble”
JSU Wind Ensemble
JSU Wind Ensemble
11:00am

Sunday 10
JSU Chamber Orchestra
Conductor: Victor Vallo; soloist: Susie Francis
Program includes: Mozart Piano Concerto #23 in A Major, K.486—Allegro, Allegro
Handel Water Music, Elgar Enigma Variations—Variations
Ernest Stone Performing Arts Center, JSU
10:00am

KALEIDOSCOPE:
A FESTIVAL OF THE ARTS

see below

Wednesday 3
The Festival of the Chanticleer: we lost Festivus, and this year the fine arts academy at St. Michael’s closed. I seems like every time you turn around, the arts are losing something.”

The event is funded by local corporations like BellSouth and SouthTrust Bank of Calhoun County, along with “seed money” provided by the University. Marsengill says.

Most of the events are free, and the festival features talents from JSU’s own Jazz Ensemble to the Bolshoi Ballet.

Last year’s Kaleidoscope lasted only a week, but Marsengill says the 1996 event generated interest in the arts community, allowing the University to host a much wider range of events. Among the returning events is “Writers on the Brink,” a day-long conference featuring up-and-coming Southern writers. Last year’s event featured Dennis Covington, author of the modern non-fiction work Salvation on Sand Mountain, and Clifton Taulbert, who wrote the celebrity biographies of more than 300 people.

Church in Anniston will host Patricia Parker playing works by Classical composers and a performance of Mozart’s Vespers and Haydn’s Little Organ Mass by choirs and orchestra from JSU.

Close to home, classic films will be shown free of charge in the Theron Montgomery Building. The Drama Department will present a two-night performance of the farce “How the Other Half Loves” at Stone Center.

The Music Department will present an evening of jazz at the Performance Center of Mason Hall, and three nights of classical performance at Stone Center and Mason Hall.

All this is only part of what organizers expect to be a flurry of cultural activity on and off campus in the two weeks before St. Patrick’s Day. Marsengill says he’s encouraged by the momentum the festival seems to have acquired. “We’re already getting calls about events for next year.”

EVENTS

Wednesday 4
“Co. Aytch: Memoirs of a Confederate Soldier” by Sam R. Watkins
A one-man play adapted and performed by Bob Funk
Ernest Stone Performing Arts Center, JSU
8:00pm

Monday 4
Alabama Crafts: Forms of Function & Vision
Exhibition of outstanding, nationally recognized Alabama Craft Artists
Hammond Hall Art Gallery, JSU
7:00pm

“The Cabinet of Doctor Caligari” directed by Robert Wiene
“Battleship Potemkin” directed by Sergei Eisenstein
A double feature of film masterpieces from the silent era
Theron Montgomery Auditorium, JSU
7:30pm

Tuesday 5
“Alabama Crafts: Tradition & Innovation”
Gallery Lecture by Geoffrey Clarke, Visual Arts Program Manager, Alabama State Council on the Arts
Hammond Hall Art Gallery, JSU
10:00am

JSU Chamber Orchestra
Conductor: Victor Vallo; soloist: Susie Francis
Program includes: Mozart Piano Concerto #23 in A Major, K.486—Allegro, Allegro
Handel Water Music, Elgar Enigma Variations—Variations
Ernest Stone Performing Arts Center, JSU
10:00am

Sunday 10
JSU Wind Ensemble
Conductor: Ken Bodiford; soloist: James Fairleigh, piano/Gershwin Rhapsody in Blue, Saint-Saens César Redouble, Tchaikovsky Symphony #4—Finale
Ernest Stone Performing Arts Center, JSU
8:00pm

Thursday 14
An Evening of Jazz at JSU
Director: Chris Culver
JSU’s Jazz Combo, Three O’Clock Jazz Ensemble, and Sunday Night Big Band present
“Michael Jackson’s show at the Brit awards was one of the most self-aggrandizing and unpleasant things I have ever seen on a stage,” says renowned record producer Brian Eno. The statement was released last week after Jarvis Cocker, lead singer of the British pop band Pulp, went on-stage during Michael Jackson’s performance of “Earth Song” and was subsequently arrested. “It was as though a great balloon of pomp, hype, bad taste and flatulence had descended,” continues Eno about Jackson’s performance. “It completely dominated the proceedings and the other artists seemed to be treated like cattle — sort of inconvenient obstructions to the Messiah, who had — AMEN — risen to Grace amidst his steaming pile of sub-Disney doo-doo. Of course, this is only my personal opinion, you understand.”

According to reports, Cocker got up on-stage during Jackson’s performance and began to dance around. Then Cocker allegedly punched one eleven-year-old boy, while another received cuts and bruises on his ears. A third, 12, was allegedly thrown, says a Scotland Yard spokeswoman.

Because of the allegations, Cocker was arrested but was later not charged and is now free on bail. Cocker says that “my actions were a form of protest at the way Michael Jackson sees himself as some Christ-like figure.... The music industry allows him to indulge his fantasies because of his wealth and power. People go along with it even though they know it’s a bit sick. I just couldn’t go along with it any more.” Cocker goes on to say that “it was a spur of the moment decision, brought on by boredom and frustration. I didn’t make any physical contact with anyone as far as I recall. I certainly didn’t push anybody off stage. I find it very insulting to be accused of assaulting children. All I was trying to do was to make a point and do something that lots of other people would have loved to have done if only they’d dared.”

Jackson says that he “utterly fails to understand (Pulp’s) complete lack of respect for their fellow artists,” and that “he feels sickened, saddened, shocked, upset, cheated, and angry” that children were allegedly hurt by Cocker. Jackson was at the awards to accept a lifetime achievement award and perform live for the first time since his collapse last year in New York. Jackson went on to say that his “main concern is for the people that worked for him and the fact that children would be attacked.”

However, representatives of Pulp say that they have a tape of the performance that will prove that Cocker did not assault any children. One person who did see the show was Brian Eno, and he says that after seeing Cocker being apprehended by Jackson’s security that Cocker “naturally he lost his balance, as you do when grown men try to mount you, and on the way down (he) may have brushed some poor, poor babies.... It is also alleged (that Cocker) stepped on someone’s toe, which any reasonable person would agree is almost the worst thing you could do to a child. Almost....”

An ongoing investigation is looking into the matter and many of the parents of the allegedly injured children are reported to have filed suit against Cocker.
What if page two of The Chanticleer looked like this?

**Rutgers basketball team under gag order**

While hoping that the furor caused over remarks made by Rutgers basketball coach Bob Wenzel has come under fire again, this time for a gag order on reporters. The American Association of University Professors has criticized the Rutgers administration for not allowing reporters to attend basketball games or even ask questions about basketball.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," said an AAUP official. "Other must not be curtailed simply because they are洗澡的球员."

Two days after student protesters demanding the resignation of Wenzel halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a Targum reporter that he thought the game should have been called off. "The forum has been used to make a point, and no further disruptions will be tolerated," said Santiago.

Later in January, the AAUP released a report on its investigation into the matter, which it said has since apologized for the remarks.

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PLEBES

by L.T. Horton

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So Try Not to Spoil the Moment.

Oh, it's you. Some to you and more of it all.

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So Try Not to Spoil the Moment.

Oh, it's you. Some to you and more of it all.

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Gamecock Baseball Squad Sweeps UT-Martin

by Shannan Fagan
Chanticleer Sports Writer

Over the weekend, Jax State took a three-game sweep from UT-Martin at the new baseball field. The Gamecocks improved their record to 9-4 on the season. Here is a brief look at the past few games:

South Alabama 10, Jax State 8

MOBILE-The Gamecocks got eight runs on twelve hits, but it was not enough as South Alabama took the win. Thomas Strain picked up the loss for the Gamecocks. The Gamecocks gave up ten runs on eleven hits for the game.

Troy State 4, Jax State 3

TROY-The Gamecocks suffered another setback on Wednesday, losing a heartbreaker to Troy State. The Gamecocks batted out eleven hits, but the game was lost on a wild pitch in the tenth inning. Bryan Williamson suffered his first loss of the season. Jax State gave up just seven hits to the Trojans as they fell to 6-4 on the season.

Jax State 8, UT-Martin 6
Jax State 5, UT-Martin 2

JSU BASEBALL FIELD-The Gamecocks kept their unbeaten streak alive at home as they completed the sweep of UT-Martin. J.R. Allen improved his record to 2-0 as the Gamecocks won their third straight game. The Gamecocks pounded out twelve hits for the game. The pitching definitely came through for JSU, surrendering two runs off of three hits. The win improved the Gamecocks record to 9-4 on the season.

Over their next few games, the Gamecocks will play perennial baseball powers Mississippi State and Georgia Tech. The next home game is Wednesday against Troy State at 3:00 p.m.

In game one, the Gamecocks scored eight runs on fourteen hits. Blaine Douglass earned the victory, improving his record to 4-0 for the season. The Gamecocks gave up six runs on seven hits and held on for the victory. In game two, Jason Craft got his third win of the season as the Gamecocks won 5-2. JSU got nine hits for the game. The Gamecocks gave up only two runs on seven hits to UT-Martin.

Jax State 6, UT-Martin 2

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The Gamecock Baseball Squad won three in a row against the University of Tennessee at Martin. Photo by Roger Luallen.
Thursday: Weedeaters

Friday: Grant Taylor
Hip-Hop/Dance

Saturday: Calvin's Playhouse

Monday: Dart Tournament-
80's - Classic Rock

Tuesday: Pool Tournament-
Disco-Requests

Wednesday: Calvin's Playhouse

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