

# The Chanticleer

February 29, 1996

Jacksonville State University

Jacksonville, Alabama



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## Renovating the Square:

"They've got another week's work on it," says Jacksonville Mayor George Douthit. Photo by Roger Luallen.

## Black History Month Fumbled

Office of Minority Affairs to Set Events for March

by Scott Hopkin  
Chanticleer News Writer

Black History Month is now over and according to JSU's Office of Minority Affairs, only one SGA-sponsored event was held for the commemoration.

"There has been a breakdown of communications between the SGA and the ICC," says Warren Carson, head of the Minority Affairs Office. The ICC, according to SGA documentation, is the Issues Concerning Cultural Affairs Committee. It "is responsible for a special emphasis week on health, politics, financial issues, and racial issues that are concerns of today's college student. It also serves to organize programs for ethnic, religious, and cultural minorities." Supposedly, events in celebration of Black History Month fall under the jurisdiction of the ICC.

The ICC had planned a "forum on racial tension," which was redirected as a "forum on cultural awareness" after a student

protested at an SGA meeting three weeks ago that current racial tensions have little to do with black history. The SGA announced at its meeting this Monday that the forum has been postponed indefinitely, due to lack of involvement in the organization of the event.

The forum has now been rescheduled for some time this month as a joint project of the ICC and the Minority Affairs Office, says Carson. It was rescheduled, according to Carson, because of "a lack of organization on ICC's part." He says that the SGA and ICC never finished or organizing anything, so there was no way that anyone could be interested in it. "They never did anything, never organized anything other than Jemmerio Jemmerio," Carson says, referring to the African-American comedian booked by the SGA to appear on campus during February.

See Black History  
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## Candidates Search for Student Vote in City Election

by Benjamin Cunningham  
Chanticleer News Editor

There's an old adage that says you can't fight city hall. If that's the case, then at least one JSU student and a Jacksonville businessman may be operating under another adage: if you can't beat them, join them.

Scott Hammond, a junior English major, recently announced his intention to run for the office of mayor here in Jacksonville. Hammond says he was inspired to seek the office upon hearing that the Jacksonville City Council was considering a curfew for the sale of alcohol within city limits.

"The idea of running for mayor isn't solely a response to that," says Hammond, "but it raised the issue that the city government has such a strong influence over students' lives, and students are completely unrepresented in the city government."

Since making the decision to seek the mayor's office, Hammond has spurred the formation of what is being called the Students' Rights Party, which he says will be running a slate of candidates for available city council seats.

Central to Hammond's campaign, he says, is a voter registration drive being organized by the Students' Rights Party. Hammond says the drive will be an attempt to "heighten student awareness of the issues of the election, and to let students know what they stand to gain by voting in Jacksonville for people who will represent them."

Hammond says he hopes to register at least 1000 of JSU's 7000-plus students to vote by the end of March. He plans to set up sites at various spots on and off campus where students can register. The sites would be run by students and others who have signed up at the county level as deputy registrars, which according to Hammond is a simple matter. "I think once people real-

ize how easy this is to do they'll start to go out and do it themselves," he says.

Hammond adds that the voter registration drive is a crucial element of his bid for city office. "I don't think that I can be elected without getting a sizable percentage of students to vote in the election."

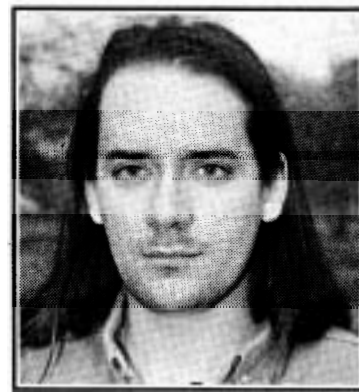
Voter registration is also central to the campaign of Jacksonville businessman Dave Maceachern, who announced Monday night at the meetings of the JSU Student Government and the Jacksonville City Council that he was seeking a seat on the Council.

"I would think that if students were to register that the impact could be tremendous," says Maceachern, a JSU graduate who owns Gaterz bar, just off the town square. "I don't want to say 'overwhelming,' but I would say that I think the impact would definitely be felt and heard."

Maceachern says he feels that he has "about as good a chance as anyone else," in

the election. He says that response from students and citizens has so far been extremely positive. "I don't want the people in this town, in the local community especially to think that 'here's this maverick, aggressive person that's come to change the ways of Jacksonville.' I'm not ... that way at all. I'm just going to be receptive to the wishes and desires of the people that elect me, if I get elected."

At the same time, Maceachern says that there are issues concerning students that need addressing at the city government level. He references in particular the proposed alcohol curfew that inspired Hammond. "Those kinds of issues are not productive to business, they're not with the students' best interests in mind, nor are they with the local population's best interests in



SCOTT HAMMOND

See Candidates  
Page 3

## CAMPUS CRIME DOCKET

**Harassment & Mischief**

- 2-20-96. Sherri Anderson reported harassment at Weatherly Hall.
- 2-20-96. Heather Spradlin reported harassment at the sidewalk in front of Rowan Hall.
- 2-20-96. Daniel Dean reported criminal mischief in the Brewer Hall parking lot. A car was damaged by a key.
- 2-23-96. Cynthia Parris reported criminal mischief at Pete Matthews Coliseum.
- 2-25-96. Matthew Crandon reported criminal mischief at the TMB. A car was damaged.

**Theft**

- 2-20-96. Benji Willmon reported theft of property at Pete Matthews Coliseum parking lot. A Jeep Cherokee, Sony Discman and a CD collection were missing.
- 2-24-96. Kathy Insel reported theft of property at Ramona Wood Hall. A bicycle was reported stolen.
- 2-26-96. JSU reported theft of property at Houston Cole Library. 2 books were reported stolen.

**Miscellaneous**

- 2-20-96. John Underwood reported the providing of false information to an officer and resisting arrest at Stephenson Hall.
- 2-22-96. JSU reported unlawful possession of alcohol by a minor at the Pete Matthew Coliseum parking lot.

**Arrests**

- 2-20-96. Frederick Louis Davis, 20, of Birmingham, was arrested and charged with disorderly conduct, providing false information, and resisting arrest at Stephenson Hall.

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## The Chanticleer

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The deadline for *Announcements and Organizations* is 12:00 p.m. Monday prior to the paper's publication on Thursday. The deadline for *Letters to the Editor* is Friday 12:00 p.m. prior to the paper's publication on Thursday. All submissions must be typed and include your name, student number and phone number. Submissions may be sent through campus mail to the Chanticleer at 180 Self Hall. Off-campus submissions should be mailed to 700 Pelham Road North, Jacksonville, AL 36265. Editorials are the opinion of the majority of the staff.

## NATION • STATE

The Chanticleer • February 29, 1996

## Police Issues Debated at City Council Meeting

by Tim Lockette  
*Chanticleer Managing Editor*

Monday's meeting of the Jacksonville City Council was the site of yet another clash between citizen activist Jose Martinez and the Jacksonville Police Department. In a heated exchange during the "Citizens' Comments" portion of the meeting, Martinez accused the JPD of making illegal arrests for public intoxication on the sidewalks near the drinking establishments on the Square.

"We have police stopping walkers on the street and asking for identification," Martinez said, "Is that the way things are supposed to be in this country?" Martinez claims that the JPD has arrested students on the square who were not technically in violation of the public intoxication statute, and accused the JPD of making the alleged arrests in order to "avoid civil liability for the city."

Mayor George Douthit insisted the City Council was not a proper venue for these concerns. "It's not our job to know the law, it's (JPD

Chief) Tommy Thompson's," said Douthit. "If you've got a problem you sue them. Our job is to make policy. This needs to be handled through the courts, not the Council."

After the meeting, Police Chief Tommy Thompson responded to the allegations. Asked whether the JPD's public intoxication arrest are legal, Thompson said, "That's for a judge to decide." He went on to explain the criteria for an arrest: "We'll pick you up if you're loud or boisterous or a danger to yourself... but it depends on the circumstances. If you're a female out there at three o'clock, you're probably better off in jail than if somebody picks you up, rapes you, cuts off your head and dumps you off the side of the road."

Thompson confirmed that no breathalyzer tests are given when a suspect is arrested for public intoxication. "There's no law in the State of Alabama that says what the blood level is for public intoxication," he said. "There's no breathalyzer. It's based on eyes,

your speech, whether or not you're staggering."

Another point of contention at the meeting was the proposed measure to purchase an animal transport container to be attached to a truck for the new animal control detachment of the Street Department. Councilman Homer Bundrum expressed concern that the Council was not yet sufficiently informed about the nature of the work to be done, and the proposal was deferred until a later time.

In other business, the Council approved a measure to offer to the County five to seven acres of property for the possible construction of a Health Department facility. The County Commission has not yet decided whether or not to build the facility, but the measure would grant the land to the County for free, provided the Commission decides to build on the site and begins construction within a year of the grant. "This should bring several jobs to Jacksonville," Douthit said.

## UC's Affirmative Action Plan May Go Before Voters

by College Press Service

SAN FRANCISCO—The bitter battle over affirmative-action policies on the University of California's nine campuses took yet another unexpected twist when it appeared likely that the state would let voters decide the controversial issue in November.

Supporters of the California Civil Rights Initiative, which would ban the use of race and gender preferences in all state hiring procedures, gathered far more than the 700,000 signatures needed to place the measure on the fall ballot.

The announcement was made Feb. 22, prompting about 600 students to protest the measure at the University of California at Los Angeles. During the protest, students shouted: "Education is our right; affirmative action is our fight." The demonstrators staged a sit-in at a campus building, occupying all five floors, blocking doorways and lining hallways.

The supporters of the affirma-

tive-action ban, backed by California's Gov. Pete Wilson, predicted an easy passage of the proposed amendment to the state's constitution. A simple majority of votes is needed to pass the measure, which would also ban state universities from using affirmative-action policies.

In the suit, UC-Santa Barbara student reporter Tim Molloy and the Daily Nexus allege that the governor telephoned the regents before the vote, urging them to support the ban on affirmative action.

The suit alleges that Wilson contacted at least 10 of the 26 regents and failed to provide records of those discussions.

The paper is seeking to nullify the regents' vote to ban race and gender biases, although the newspaper stresses it is not taking a position on the affirmative-action issue.

"We are challenging the regent's decision because information obtained ... suggests a violation of the open meeting law," the Daily

Nexus editor said.

Nearly 30 public record requests for information from the governor's office went unheeded, Molloy said. "This case is the last possible means by which we can determine what actually led to the votes," he said in a statement.

According to reports, Wilson's office called the suit "frivolous." Wilson's spokesman, Sean Walsh, said the governor phoned regents to discuss his views on affirmative-action policies but did not ask for their votes.

Wilson, a regent by virtue of his office, spearheaded the ban on affirmative-action policies. "Racial preferences are by definition racial discrimination," he said at a January meeting of the regents. Since the 1960's, affirmative-action policies have been used to increase opportunities for women and racial minorities.

Since the Board of Regents' voted last July to drop affirmative-action policies, hundreds of students have led protests or sit-ins, several ending with their arrests.

**Black History Month**

*Continued from page 1*

Many students weren't impressed with the selection. "I don't think that's a good representation for Black History Month," says Maria Tuck, a politically active student at JSU.

"'Jemmerio is Jemmerio' was supposed to be part of Black History Month," says Carson, "but a comedian has nothing to do with black history. So we're not going to look at it as a part of the Black History Month program. If you're going to start anywhere, you're going to start with 'Roots.' You don't show 'Dead Presidents' Carson says, referring to a film sponsored by the SGA.

According to Carson, the only event held during Black History Month was Kappa Alpha Phi's choral program presented at Leone Cole. "That was pretty much it."

There have been several stu-

dents who have come to Minority Affairs to inquire about Black History Month. In response, Minority Affairs plans to re-do Black History Month this March. Although still in the planning stages, suggested programs include forums, some outside speakers, and presentations from campus organizations. According to Carson, the only reason that they did not do anything this month was to avoid "stepping on toes" of the ICC, who was in charge of this year's events.

The first scheduled event is a play this Thursday at 8:00 p.m. at Leone Cole Auditorium, which will include traditional African music, dance, and art as the "kick off". Carson wants to get as much going as possible, though other than this Thursday, no definite events have been planned. The office plans to take on new projects as people offer their services for the events.

**Candidates**

*Continued from page 1*

mind."

Sources have indicated that others in the student body will be seeking city office as well, though no potential candidates would officially confirm this.

Jacksonville's city election takes place on August 27, the week before fall classes begin.

**Announcements & Organizations**

**Announcements**

**The College BASE Examination** will be given March 9 at 8:30 p.m.; March 19 at 5:00 p.m.; March 20 at 1:30 p.m.; and March 21 at 5:00 p.m. at Ayers Hall, Room 20. The examination is required for graduation and is administered to graduating seniors only. Students may register during normal working hours at Ayers Hall, Room 144.

**The Financial Aid Office** will be conducting workshops to help students complete the 1996-97 Free Application for Federal Student Aid. Students must bring 1995 U.S. income tax returns, driver's license and social security card. Workshops are March 20 at 6:00 p.m. and April 17 at 6:00 p.m. Each workshop will be held at the Round House and will last approximately one hour.

Students currently receiving financial aid for the 1995-96 academic year can apply for **summer aid** now. Forms are available in the Financial Aid Office. The last day to turn in loan applications for fall/spring or spring only of 1996-97 is March 18, 1996.

**Organizations**

**The SGA** presents its third annual **CASINO NIGHT** Wed. March 6 at 7:00 P.M. in Leone Cole Auditorium. Tickets are \$3 for students and \$5 for non-stu-

dents. Tickets are already on sale and can be purchased at the SGA office or at the door. Gambling will begin at 7:00 p.m. and the auction will start at 10:30 p.m.

**The Writer's Club** meets every Tuesday at 3:00 p.m. on the seventh floor of the library.

**The Society for Creative Anachronism** meets every Thursday at 6:30 p.m. on the third floor of the TMB.

**The SGA** meets every Monday at 6:00 p.m. on the third floor of the TMB.

**LDSSA** (Latter-day Saint Student Association) meets every Tuesday at 2:30 p.m. Bibb Grave, Room 30. For more information call Dr. Donnie Ford at 782-5242.

**The Zeta Sigma Nu (ZEN)** mountain bike club meets every Wednesday night at 9:30 p.m. For more information call 435-8447.

**The Chanticleer** is accepting applications for volunteer writers and photographers. For more information call 782-5701 or stop by 180 Self Hall.

**SODA**, Student Organization for Deaf Awareness, will hold a Self Defense Workshop Monday, March 4 on the third floor of Rowe Hall at 5:00 p.m. Rock Dickerson from the Gadsden Police Department will speak about self defense and demonstrate techniques that have

proved successful. All students are invited to attend and encouraged to wear comfortable clothes.

**Greek Spotlight**

**Tau Kappa Epsilon** has helped raise over \$250 for the Association of Retarded Citizens of Calhoun County and the Special Olympics. The fraternity is selling raffle tickets for a \$250 shopping spree at participating Wal-Mart stores. Proceeds will benefit the ARC and Special Olympics. Raffle tickets can be purchased at Jacksonville, Anniston or Oxford Wal-Mart stores. For more information call Dot at the ARC at 236-2857 or Russell Taylor at 435-1997.

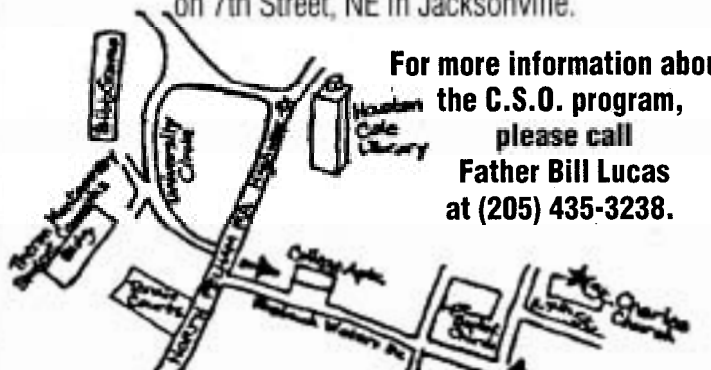
**Sigma Phi Epsilon** hosted an etiquette seminar February 22 at the Gamecock Center. Nonnie Cameron, former American Airlines stewardess and house mother at Purdue University, was the speaker. Auburn University at Montgomery's Sig Ep and Zeta Tau Alpha chapters attended. JSU Sig Ep brothers Sam Pritchett, Matt McGraw and Ed Hall attended the 1996 Carlson Leadership Academy last weekend in Augusta, GA. The academy is Sig Ep's yearly convention to discuss new and innovative ways to lead chapters and benefit the community.

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## ISSUE OF THE WEEK

### The Student Vote: Keep it Clean

Exciting things are happening in Jacksonville. New City Council candidates are popping up every day. Believe it or not, people on this campus seem for once to actually care about politics, and about their community. If it does nothing else, the new student movement will probably encourage young people to vote, which is more than our public schools, our churches, and our national political leaders seem to be able to do.

**We suggest:  
Play the game, and  
play by the rules.**

With a fledgling student movement on the rise, we are reluctant to throw a little water on the fire. Yet there is a vital issue which absolutely must be addressed before the campaigns begin: the possibility of voter fraud.

A number of non-aligned Jacksonville residents have approached Chanticleer staffers with favorable comments about the new student movement. If we all vote, they say, the students can make a serious grab for political power in the city. "But we can't all vote," we remind them. "Only students who stay here over the summer will be eligible to vote in city elections."

The usual response to this statement is: "How are they going to know? Are they going to go around and ask everybody to prove that they lived here?"

Well, yes, in fact, they probably will. Voter fraud is a serious business, particularly in Alabama, where it is far too common. Fraudulent registration strikes at the heart of democracy even deeper than voter apathy. We cannot let our rage against the latter tempt us into the former.

None of the candidates has expressed to us any reckless disregard for the possibility of voter fraud, but if the student movement widens, it may attract candidates who want to exploit the "semi-legal" vote.

Politicians who lose elections will rarely take defeat lying down. It's only natural for anyone who loses an election in a upset to bring up allegations of fraud. Any major student victory in local politics will be an upset, and sitting Council members would be justified in challenging such a result -- unless action is taken before the registration drives begin, to ensure that everything is completely and obviously above board.

The student vote will be under special scrutiny -- because of local resistance to it, because of a legitimate possibility of misconduct, and particularly since student politicians seem more interested than anyone in registering student voters.

Student political leaders should band together to address this problem now. It would be far better to collect a small fraction of the vote than to win the elections and face an investigation for campaign fraud. An honest, impassioned minority of voters will do more for student issues in the long run than a student city council whom people do not trust.

As for the rest of you, register and vote. It's the only real way to make your voice heard on issues which affect you. But if you're not a legal Jacksonville voter, don't register in Jacksonville. In the coming weeks, you're probably going to see a lot of voter registration booths on campus: ask your registrar whether or not you're "legal," and be honest with your information. Remember that this is America, not some banana republic. The system doesn't work if you don't vote, but it falls apart completely if you don't vote fair.



## Register to Vote.



# Don't Miss the Bus

The time has come. Get off your butt, or quit complaining.

If you're one of the students I've noticed lately who say things like "I wish people on this campus really cared about things," or, "I wish people here would just DO something for a change," then your hour has come.

All you have to do is get on a bus Tuesday morning, go to Montgomery, and tell some old, white, male politicians what you think about what they're doing.

The SGA is taking a bus to the state capitol for Higher Education Day, in part to protest Alabama Governor Fob James' proposal to cut money from colleges and universities AGAIN. He wants \$2 million alone from JSU, \$43 million in all from Alabama's colleges.

That's \$2 million dollars that JSU is going to have to make up by RAISING your TUITION, and CUTTING your SERVICES.

Do you want to pay more tuition?

Do you want fewer library hours, fewer computer services, fewer recreational facilities, fewer



by Benjamin Cunningham  
News Editor

teachers, bigger classes, or a less valuable education?

If not, then why not finally go and yell that at the people who can do something about it? It's the state capitol, where all those people in the Legislature hang out; those are the people who really decide whether your tuition is going to have to go up. If you go and tell them you don't want that, they'll listen to you.

Ray Morris, controller for the SGA, says there's a very specific message they're trying to get across to the boys in the capitol. "We're college students, we're taxpayers, and we're voters. We're not happy with the current

system, and we want them to lay off cutting higher education budgets for the sake of K through 12."

According to Morris, the bus ships out Tuesday morning, March 5. Don't miss it. Be there with your three best friends, and a handful of poster board and markers. Make signs that say "STOP FOB'S CUTS: TUITION IS A TAX!" Take a bullhorn and make yourself heard. Don't take this abuse lying down.

"We'll find a way to take as many students as possible," says Morris. "We want the student body's voice to be heard." If you show up, they'll find a way to get you there. If it comes to skipping classes for a Tuesday, why not? Chances are you've skipped classes for less important reasons, why not make it count this time? Heck, if you told your professor why, they'd probably make it excused. You'll be fighting for their jobs, after all. They should be grateful.

The bells are tolling; the time is now.

Get on the bus, or quit complaining.



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and rebuttals will be published no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

## VIEWPOINTS

### Do You Think Higher Education Day Is Worthwhile?



**"I can't afford to go (because) I can't afford to miss school or work. It's a wonderful idea (though)."**  
-Victoria Tuck  
Junior



**"I don't think anybody will really care or go down to support it."**  
-David Stephens  
Senior



**"It couldn't hurt if people would go down there and voice their opinion."**  
-Nicole Basye  
Sophomore



**"I certainly think that it's a good idea. It's worth a try..."**  
-Beth Whetstone  
Junior

# Features

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KALEIDOSCOPE:  
A FESTIVAL OF THE  
ARTS

see below

**Tim Lockette**  
Managing Editor

So you're sick of Jacksonville. It's a boring little town, you say, in the middle of nowhere, and you're stuck here with the likes of Greg Brady. No wonder everybody goes home on the weekends.

Well, you may not recognize the place when you drive in on Monday, March 3. That's the day JSU is kicking off Kaleidoscope, a two-week cultural Olympics, which organizers hope will become a Calhoun County tradition.

"It's an effort by JSU to work with the community and co-sponsor (cultural events)," says Dan Marsengill, Dean of the College of Communication and Fine Arts. "We want to make a sincerely collaborative effort to take up the slack from what we've lost in the arts. Think about it: we lost the the Alabama

Shakespeare Festival; we lost Festiviana; and this year the fine arts academy at St. Michael's closed. I seems like every time you turn around, the arts are losing something."

The event is funded by local corporations like BellSouth and SouthTrust Bank of Calhoun County, along with "seed money" provided by the University, Marsengill says. Most of the events are free, and the festival features talents from JSU's own Jazz Ensemble to the Bolshoi Ballet.

Last year's Kaleidoscope lasted only a week, but Marsengill says the 1995 event generated interest in the arts community, allowing the University to host a much wider range of events. Among the returning events is "Writers on the Brink," a day-long conference featuring up-and-coming Southern writers. Last year's event featured Dennis Covington, author of the acclaimed non-fiction work *Salvation on Sand Mountain*, and

Clifton Taulbert, who wrote the celebrated *Once Upon a Time When We Were Colored*. This year's participants include William P. Baldwin (*The Hard to Catch Mercy*), Vicki Covington (*The Last Hotel for Women*), Kirby Hogan Trobeck (*To Live and Die In Dixie*), Myra McLarey (*Water From the Well*), Robert Reeves (*Peeping Thomas*), and Judith Paterson (*Sweet Mystery*). Authors Marilyn Dom Stants and Sam Hodges will be returning for a second year.

The Bolshoi Ballet production of *Swan Lake*, according to Marsengill, is already sold out. But ballet fans may still have a chance to see the Alabama Ballet perform *Snow White* at the Anniston High School Auditorium.

The ballet is one of many events to be held in Anniston. Seventeenth Street Baptist Church will hold a "Gospel Explosion," and the Stillman College Choir will sing at First Presbyterian Church, First United Methodist

Church in Anniston will host Patricia Parker playing works by Classical composers and a performance of Mozart's *Vespers* and Haydn's *Little Organ Mass* by choirs and orchestra from JSU.

Closer to home, classic films will be show free of charge in the Theron Montgomery Building. The Drama Department will present a two night performance of the farce "How the Other Half Loves" at Stone Center. The Music Department will present an evening of jazz at the Performance Center of Mason Hall, and three nights of classical performance at Stone Center and Mason Hall.

All this is only part of what organizers expect to be a flurry of cultural activity on and off campus in the two weeks before St. Patrick's Day. Marsengill says he's encouraged by the momentum the festival seems to have acquired: "We're already getting calls about events for next year."

**Sunday 3**  
Patricia Parker  
Works by Bach, Beethoven, Berg,  
Chopin, and Liszt  
First United Methodist Church, Anniston  
3:00pm free

"Co. Aytch: Memoirs of a Confederate Soldier"  
by Sam R. Watkins  
A one-man play adapted and  
performed by Bob Funk  
Ernest Stone Performing Arts Center Theater, JSU  
8:00pm \$5

**Monday 4**  
Alabama Crafts: Forms of Function & Vision  
Exhibition of outstanding, nationally recognized Alabama Craft Artists  
Hammond Hall Art Gallery, JSU  
7:00pm free

"The Cabinet of Doctor Caligari" directed  
by Robert Wiene  
"Battleship Potemkin" directed  
by Sergei Eisenstein  
A double feature of film masterpieces from the silent era  
Theron Montgomery Auditorium, JSU  
7:30pm free

**Tuesday 5**  
"Alabama Crafts: Tradition & Innovation"  
Gallery Lecture by Georgine Clarke, Visual Arts  
Program Manager, Alabama State Council on the Arts  
Hammond Hall Art Gallery, JSU  
10:00am free

JSU Chamber Orchestra  
Conductor: Victor Vallo; soloist: Susie Francis,  
piano Program includes: Mozart Piano  
Concerto #23 in A Major, K.488—Allegro,  
Handel Water Music, Elgar Enigma  
Variations—Nimrod  
Ernest Stone Performing Arts Center Theater, JSU  
8:00pm \$4

**Wednesday 6**  
"La Grande Illusion" directed by Jean Renoir  
A classic French film from one of the early masters  
Theron Montgomery Auditorium, JSU  
7:30pm free

**Thursday 7**  
JSU Choirs with Orchestra  
sponsored by the First United Methodist  
Church, Anniston  
Conductor: Joel Knapp  
Mozart Vespers, Haydn Little Organ Mass  
First Methodist Church, Anniston  
8:00pm donation

**Friday 8**  
Trio Canabile  
James Fairleigh, piano; Barbara Poulankas, viola  
& Vereta Billmeyer, cello with Carl  
Anderson, clarinet  
Mendelssohn Trio in D Minor, Haydn Trio in G  
Major, Ignace Moscheles Fantasy, Variations &  
Finale for Piano Trio & Clarinet  
Performance Center, Mason Hall, JSU  
8:00pm free

**Saturday 9**  
On the Brink: "Looking for the Elephant: Was it  
Worth the Trouble?"  
A Conference of Emerging Southern Writers  
sponsored by the Center for Southern Studies  
Participants expected: William Baldwin, Vicki  
Covington, Sam Hodges, Judith Paterson, Myra  
McLarey, Robert Reeves, Marilyn Dom Stants,  
and Kirby Hogan Trobeck  
11th Floor, Houston Cole Library, JSU  
9:00am-4:00pm please call for program details

**Sunday 10**  
JSU Wind Ensemble  
Conductor: Ken Bodiford; soloist: James  
Fairleigh, piano Gershwin Rhapsody in Blue,  
Saint-Saens Bus Redouble, Tchaikovsky  
Symphony #4—Finale  
Ernest Stone Performing Arts Center Theater, JSU

**3:00pm \$4**  
Gospel Explosion: Seventeenth Street Baptist  
Church Choir, Anniston  
sponsored by the Seventeenth Street Baptist  
Church, Anniston  
A collection of traditional and contemporary  
gospel selections  
Seventeenth Street Baptist Church, Anniston  
6:00pm donation

**Monday 11**  
Stillman College Choir  
sponsored by the First Presbyterian Church,  
Anniston  
Conductor: Phillip Todd Westgate  
Program includes: Works by Thomas Coates,  
Louis Vierne, Haydn's Creation, gospel and  
spiritual selections, and God Bless America  
First Presbyterian Church, Anniston  
7:00pm donation

**Tuesday 12**  
Alabama Ballet in "Snow White"  
sponsored by SouthTrust Bank—Calhoun  
County, Bell South, Anniston City Schools, and  
the Center for Southern Studies  
Anniston High School Auditorium  
7:30pm \$10 adults, \$5 children under 12

**Wednesday 13**  
"The Wit & Wisdom of Alabama Humorists"  
sponsored by the Friends of Houston Cole  
Library  
Neil Griffin, Alabama Humanities Foundation  
Speakers Bureau  
11th Floor, Houston Cole Library, JSU  
3:00pm free

**Thursday 14**  
An Evening of Jazz at JSU  
Director: Chris Culver  
JSU's Jazz Combo, Three O'Clock Jazz  
Ensemble, and Monday Night Big Band present

works by traditional and contemporary composers  
Performance Center, Mason Hall, JSU  
7:00pm free

**Friday 15**  
"How the Other Half Loves"  
by Alan Ayckbourn  
One of Britain's most original, striking, and  
audacious modern farces  
Ernest Stone Performing Arts Center Theater, JSU  
8:00pm \$5  
(Please note: this play contains adult language  
and situations)

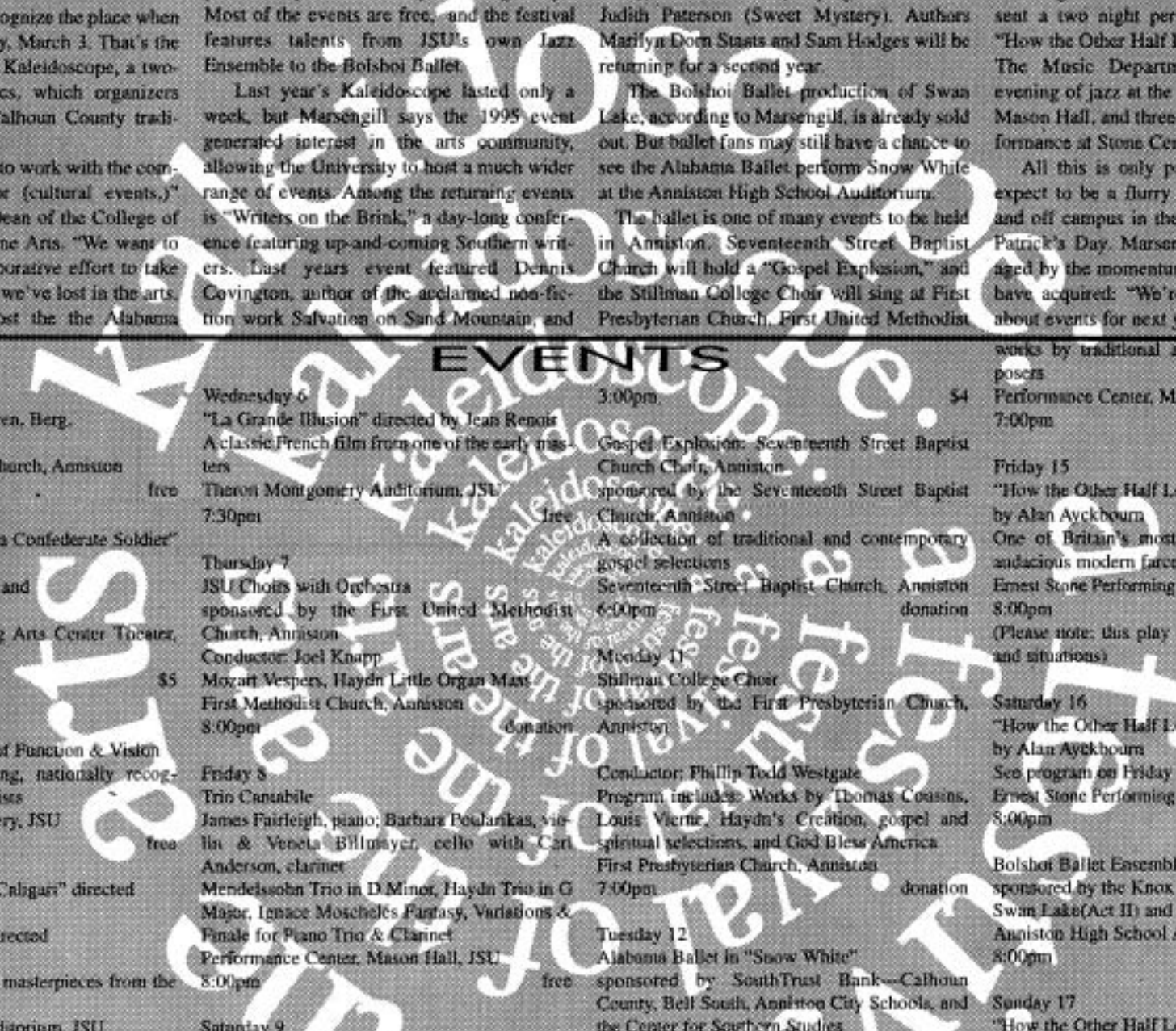
**Saturday 16**  
"How the Other Half Loves"  
by Alan Ayckbourn  
See program on Friday 15  
Ernest Stone Performing Arts Center Theater, JSU  
8:00pm \$5

Bolshoi Ballet Ensemble  
sponsored by the Knox Concert Series  
Swan Lake (Act II) and Don Quixote Suite  
Anniston High School Auditorium  
8:00pm \$5

**Sunday 17**  
"How the Other Half Loves"  
by Alan Ayckbourn  
See program on Friday 15  
Ernest Stone Performing Arts Center Theater, JSU  
2:00pm \$5

"A Sunday in the Country"  
directed by Bertrand Tavernier  
A modern masterpiece of French  
cinematography  
Theron Montgomery Auditorium, JSU  
2:00pm free

For ticket & reservation information please call 782-5588  
program and artists  
subject to change









Reviews by  
Keith Tasker, Tim Lockette,  
& Benjamin Cunningham

Gavin Bryars & Balanescu  
Quartet  
*The Last Days*  
Argo Records  
★★★★

Student newspapers rarely do reviews of classical music, and I suppose many people presume that this is because college students don't "relate" to classical compositions. But there's another, more important reason: to review classical music, one must actually know something about music. One must transcend the vocabulary familiar to those who read Rolling Stone. Most middle-class twentysomethings can say little about a good classical music composition other than "it's neat."

Well, *The Last Days* by British composer Gavin Bryars is a neat album. It's the kind of music you'd hear in the background of a really spooky movie. Or perhaps like a decent recording by Kronos Quartet, another orchestral band composed of cello's and violins, that has released some amazing

albums in the past. Bryars does more with four stringed instruments than a lot of rock musicians do with a studio full of electronic junk. The Balanescu Quartet fills a room with a surprising volume of sound and a good deal of emotion, even if most of that emotion is pretty bleak.

This album is not for everybody. Much of it's so extremely somber and beneath the darkness sawing violins create an edgy, restless effect which gives the listener the sensation of being caged. It's sort of like being stranded in a cheap apartment during a four-day ice storm. Now how could a college student in Alabama possibly relate to that? TL

Hate Dept.  
*Mainline E.P.*  
Neurotic Records  
★★★  
*Omnipresent*  
Neurotic Records  
★★★★

These days it's becoming hard-

er and harder to create music that, in some way, is innovative. People are putting everything from jazz and punk to hip-hop and heavy metal together. Well, California's Hate Dept. has decided to mixed together a four-part molotove that will blow any musical fan to the back of the room. With 1/4 Big Black, 1/4 Pop Will Eat Itself, 1/4 early NIN, and 1/4 some sort of techno encrusted bile, Hate Dept. create a sound familiar and new at the same time.

First they followed up their critically acclaimed debut, *Meat Your Maker*, with the *Mainline E.P.*, a four song electro-jauit of fever-pitch vocals and pulse-pounding rhythms. Even though two of the four songs, "New Power" and "I Don't Know You," appear on the full-length *Omnipresent* album, the *Mainline E.P.* is still worth getting for the melodic "Omnipresent" and "Cowgirl," a wonderful hillbilly cyber track about those lovely women out on the range. However, only four tracks will hardly show you what Hate Dept. is about so that is why the band has released it's second album so close to the E.P.

*Omnipresent* is a techno shot

tight into the cerebral cortex that creates a brain hemorrhage everytime you listen to it. From the hard-core "Bitch" to the tear jerking ballad of "I Don't Know You," Hate Dept. show off their talent to go to both extremes and a knowledge of when to slow the pace down or speed it up. Other worthwhile tracks for your enjoyment include the hip-hoppy "The Dead Peddler," the electronic mayhem of "This Doggy Bites," the dance happy "Thinker," and the instrumental "Dreams of Conspiracy," a track that shows of Hate Dept.'s musical talent to create a wonderful mood with sound alone. Make sure you don't let this Hate Dept. remain a critical favorite, and make sure you check them out live; I hear they blow snot on people ... cool-KT

Courtney Pine  
*Modern Day Jazz Stories*  
Verve/Antilles  
★★★★

It would be easy to dismiss this record as typical of the hip-hop/jazz hybrid that's gaining popularity these days after listening to the first few seconds of the opening track, but that would be dead wrong.

The hip-hop, record-scratching,

and heavy bass style that the first track opens up with are merely a means to an end for jazz artist Courtney Pine. Pine proves himself throughout the record as an accomplished tenor and soprano saxophonist, and he even attempts a little bit of flute. He's backed by a killer rhythm section, which seems like it's going to outshine him on at least one track, "Dah Blessing." Pine's technical ability on sax does shine through, however, on that track and on most of the others, especially "Garden of Eden" and "Absolution."

"Creation Stepper" and "Absolution," as well as a couple of the other tracks, turn into outright jam sessions with every voice in the ensemble peaking at maximum intensity. Joined by Eddie Henderson on trumpet, Pine finally gets a little Latin groove going in "Each One (Must) Teach One." The brass is a great counterpoint to Pine's sax, and the piece rocks accordingly.

Overall, the record is a great work of progressive jazz. Courtney Pine is a talented artist, writing intriguing music, and is backed by skilled musicians. It's a breath of fresh air in the new world of "modern jazz."- BC

# What if page two of *The Chanticleer* looked like this?

## ~~Rutgers basketball team under gag order~~

While hoping that the furor caused over remarks made by [REDACTED] dies down, [REDACTED] have come under fire again, this time for [REDACTED].

The American Association of University Professors has criticized the Rutgers administration for [REDACTED] with reporters at *The Daily Targum*, the campus newspaper.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," [REDACTED] other must not be curtailed simply

because they are [REDACTED]. Two days after student protesters demanding the resignation of [REDACTED] halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a *Targum* reporter that he thought [REDACTED].

Senior forward Jamal Philips told a reporter that [REDACTED] he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters. [REDACTED]

where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by [REDACTED].

Since the Feb. 7 basketball game [REDACTED], in which 150 students flooded onto the court, [REDACTED] has issued a warning to students that they may face punishment if they interfere with [REDACTED]. "The forum has been used to make a point, and no further disruptions will be tolerated," [REDACTED].

In late January, the AAUP released a [REDACTED] of a [REDACTED] made by [REDACTED] in November in which he said [REDACTED] [REDACTED] has since apologized for the remarks

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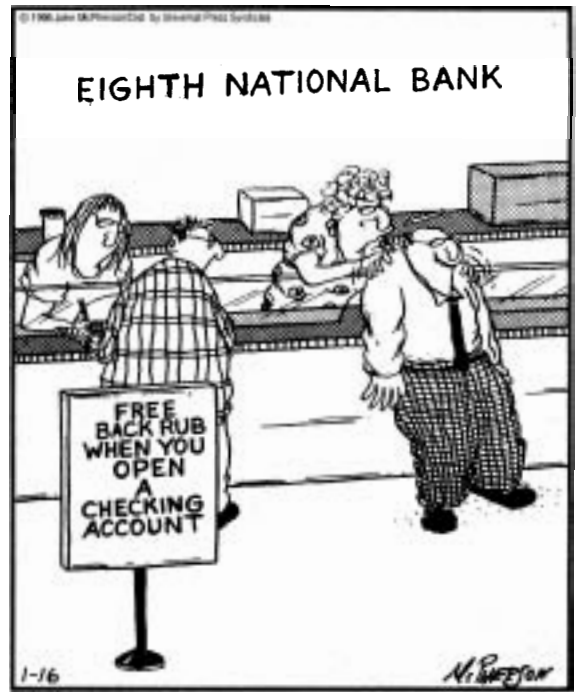
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# PLEBES

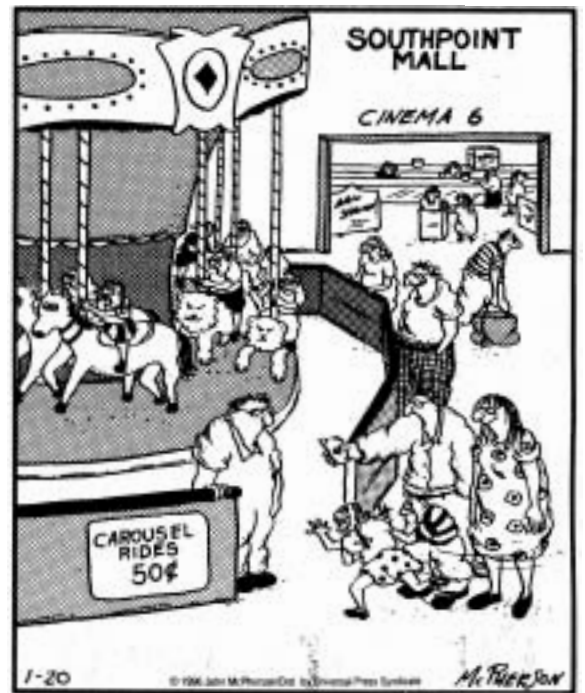
by L.T. Horton

CLOSE TO HOME JOHN McPHERSON



1-16

McPHERSON



1-20

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McPHERSON

"Here's 20 bucks. Let 'em keep riding until we get out of the movies."



1-17

"Thank heavens you were able to find it! Now all you need to do is hook it back up!"

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<b>CRIME</b>	<b>HORROR</b>	<b>BIOGRAPHY</b>	<b>HUMOR</b>
<b>CHEER UP! I SWIPED THIS HIGHWAY THING!</b>	<b>MY ASSHOLE LEFT HIS DIRTY UNDERWEAR LYING AROUND AND THERE WERE STAINS ON IT!</b>	<b>TOO MUCH FOOD</b> THE GREAT LIFE AND FAST TIMES OF HELMUTH THE GOLDFISH	<b>IM OVER THE HILL! I JUST TURNED 20!</b>

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## LIFE IN HELL

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YOU BEGIN TO LOSE YOURSELF IN LOVE AND SENSUALITY. YOU ARE FUSED WITH YOUR LOVER.

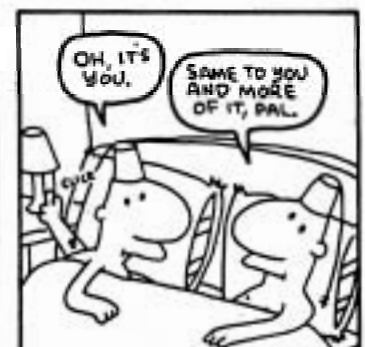
YOU ARE IN PARADISE. YOU ARE WITH THE PERFECT PERSON. YOU ARE ALIVE.

YOUR TWO HEARTS BEAT AS ONE.

YOU ARE DEEPLY IN LOVE.

YOU LOVE YOUR LOVER. YOU LOVE YOURSELF. YOU LOVE LIFE.

SO TRY NOT TO SPOIL THE MOMENT.



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## Gamecock Baseball Squad Sweeps UT-Martin

by Shannan Fagan  
*Chanticleer Sports Writer*

Over the weekend, Jax State took a three-game sweep from UT-Martin at the new baseball field. The Gamecocks improved their record to 9-4 on the season. Here is a brief look at the past few games:

### **South Alabama 10, Jax State 8**

**MOBILE**-The Gamecocks got eight runs on twelve hits, but it was not enough as South Alabama took the win. Thomas Strain picked up the loss for the Gamecocks. The Gamecocks gave up ten runs on eleven hits for the game.

### **Troy State 4, Jax State 3**

**TROY**-The Gamecocks suffered another setback on Wednesday, losing a heart-breaker to Troy State. The Gamecocks banged out eleven hits, but the game was lost on a wild pitch in the tenth inning. Bryan Williamson suffered his first loss of the season. Jax State gave up just seven hits to the Trojans as they fell to 6-4 on the season.

### **Jax State 8, UT-Martin 6**

### **Jax State 5, UT-Martin 2**

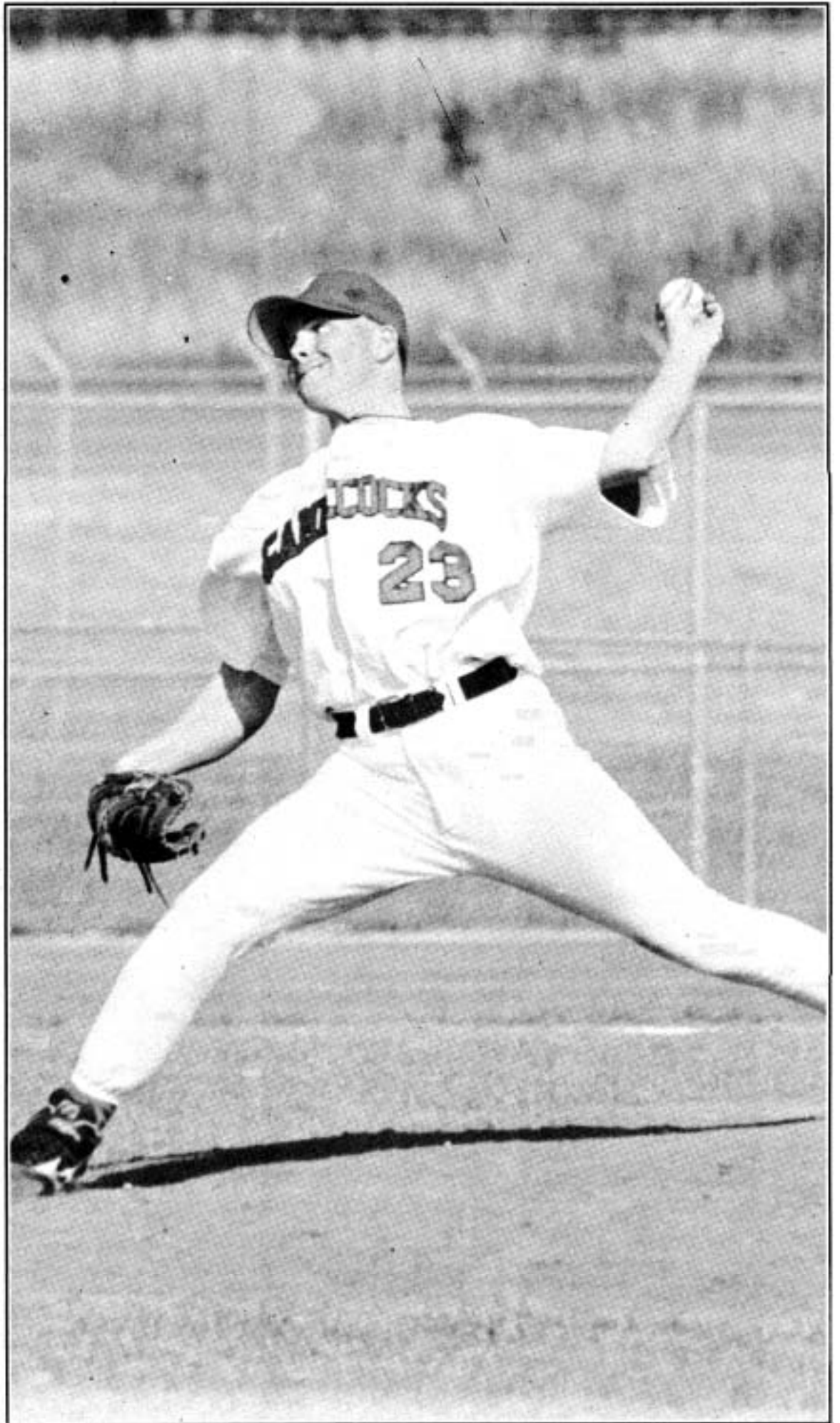
**JSU BASEBALL FIELD**-The Gamecocks got back on the win column in a big way on Saturday by beating UT-Martin in a double header.

In game one, the Gamecocks scored eight runs on fourteen hits. Blaine Douglass earned the victory, improving his record to 4-0 for the season. The Gamecocks gave up six runs on seven hits and held on for the victory. In game two, Jason Craft got his third win of the season as the Gamecocks won 5-2. JSU got nine hits for the game. The Gamecocks gave up only two runs on seven hits to UT-Martin.

### **Jax State 6, UT-Martin 2**

**JSU BASEBALL FIELD**-The Gamecocks kept their unbeaten streak alive at home as they completed the sweep of UT-Martin. J.R. Allen improved his record to 2-0 as the Gamecocks won their third straight game. The Gamecocks pounded out twelve hits for the game. The pitching definitely came through for JSU, surrendering two runs off of three hits. The win improved the Gamecocks record to 9-4 on the season.

Over their next few games, the Gamecocks will play perennial baseball powers Mississippi State and Georgia Tech. The next home game is Wednesday against Troy State at 3:00 p.m.



The Gamecock Baseball Squad won three in a row against the University of Tennessee at Martin. Photo by Roger Luallen.



# SPORTS CALENDAR

## Women's Basketball

Feb. 29 vs. Stetson 7:00 p.m.  
at Pete Mathews Coliseum  
Mar. 2 vs. Central Florida 2:00 p.m.  
at Pete Mathews Coliseum

## Baseball

Mar. 2 at Mississippi State 1:00 p.m.  
Mar. 3 at Mississippi State 2:00 p.m.  
Mar. 5 at Georgia Tech 3:00 p.m.  
Mar. 6 vs. Troy State 3:00 p.m.  
at the baseball field

## Softball

Mar. 3 at Georgia State Tournament  
Mar. 4 at Tennessee State 1:00 p.m.

## Men's and Women's Tennis

Mar. 1 at Southeastern Louisiana  
Mar. 2 at Centenary  
Mar. 5 at Samford



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