

# The Chanticleer

February 22, 1996

Jacksonville State University

Jacksonville, Alabama



INSIDE • PAGE 10

## IN THE *News*

### AIDS Spreading Rapidly Among Young Males

ATLANTA—Despite education efforts, AIDS is spreading rapidly among young males who have homosexual relations, a new study found. Preliminary results from the first Young Men's Survey, conducted by the U.S. Centers for Disease Control and Prevention, show that 7 percent of young homosexual and bisexual men are infected with HIV, the virus that causes AIDS.

"While HIV prevalence has stabilized among older men who have sex with men—particularly among white men—several recent studies have indicated that HIV prevalence is high among younger men who have sex with men," the CDC study found.

The study was based on interviews and tests of 1,781 men aged 15 to 22 who frequented dance clubs, bars and street corners in six urban counties, including Miami, Los Angeles and San Francisco.

The center plans on using the findings to explore why a generation of young men, widely exposed to the dangers of the disease, continue to practice risky behavior, said CDC spokesperson Terry Gammond.

"The simple answer is 'we don't know,'" she said. "But it's important that we find out. We need to look more closely at how to change those behaviors."

The study recommends stepping up prevention programs, and specifically targeting young men who have sex with men in those and other communities.

Since the epidemic began, more than 500,000 Americans have been reported with AIDS, and at least 300,000 of that number have died. HIV-related illness is the leading cause of death among young adults 25 to 44 years old, according to the CDC.

At least 40,000 Americans are infected with HIV each year, the CDC reported.

## James Miscalculated \$2 Million in Cuts

by Benjamin Cunningham  
News Editor

Conflicting messages are coming out of Montgomery in the battle over higher education money.

The Associated Press reported James Sasser, a legislative liaison for Alabama Governor Fob James, is saying that the administration miscalculated when it figured budget cuts for the state's colleges and universities. Those numbers included over \$2 million in cuts for JSU alone.

Sasser was also reported as saying that the only place money might come from, to make up for the miscalculation, is the Children First proposal for grades kindergarten through 12, for which James has recommended \$60 million.

The AP also reported that some legislators would support a state tax increase on cigarettes, though Sasser was reported as saying that James does not support such new taxes.

The office of the governor's press secretary seemed to counter that by saying that the James administration was merely opening itself up to suggestions.

"He is not changing his stance at all," says Sandra Nesbitt, of the governor's press office. "The governor has presented his budget with the understanding that it is there for everyone to look at."



JSU President Harold McGee spoke out against budget cuts for higher education at the SGA meeting Monday night (photo by Donny Cotten).

Apparently the administration is expecting to hear from the state's post-secondary schools. According to Nesbitt, "if there are areas in which they think it can be improved, if there are numbers that need to be changed, they [the James administra-

tion] are certainly willing and able to listen to all of these concerns and make adjustments where needed."

JSU President Harold McGee certainly *See Budget Cuts*  
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## Group Tries to Shed Generation X Label

by College Press Service

Washington—Someday, maybe even this spring, you will leave the hallowed halls of academia behind, don a cap and gown, and become, at long last, a college graduate. Then what?

After lounging a few days on your parent's couch, some big-picture questions may begin to gnaw at you. For instance, how will you find a job that pays you enough to live on?

What about health insurance? And when should you start planning for your retirement? (No, really, you'll be retiring someday.)

Welcome to life after senior week. For anyone in their twenties, life can be frequently confusing, oftentimes complicated. That's why Jennifer Sesen Klein, 26,

recently started the National Association of Twentysomethings, which she runs out of a small office space rented from a Washington law firm.

After paying the \$10 yearly due, members have access to temporary and long-term health insurance, job resources and financial planning. So far, more than 100 twentysomethings, many of them college grads without jobs, have joined up.

And not just for the health benefits. More than anything, Klein says members are trying to shake the Gen X label and its stereotypes: Self-indulged. Isolated. Ignorant. Profoundly cynical.

"I hate the label Generation X," Klein says, ticking off the unflattering traits associated with the term: We're apathetic. We're slackers. We don't care about our future. We don't work."

None of her friends wear grunge clothes, sit at home and listen to music all day, she says. Many are concerned about Social Security, balancing the federal budget and Internet restrictions. "We formed to support and protect twentysomethings," she says.

Paul Rogat Loeb, author of "Generation at the Crossroads," said the associations right to challenge the unfavorable "slacker" stereotype of its members.

"It's a god-awful characteristic," says Loeb, a writer who has spent the last seven years tracking the social and political culture on college campuses. "Watching the different labels dumped in succession on hits generation... it's dismaying. People I talk to really resent that."

*See Generation X*  
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## CAMPUS CRIME DOCKET

•2-14-96. Miriam L. Pell reported a missing person at the computer lab in Bibb Graves/Merrill Hall.

## ANNOUNCEMENTS

•The Financial Aid Office will be conducting workshops to help students complete the 1996-97 Free Application for Federal Student Aid. Students must bring 1995 U.S. income tax returns, records of social security benefits, AFDC and welfare benefits, driver's license and social security card. Workshop dates and times are March 20 at 6:00 p.m. and April 17 at 6:00 p.m. Each workshop will be held at the Round House and will last approximately one hour.

•Students currently receiving financial aid for the 1995-96 academic year can apply for summer aid after summer class schedules have been distributed. Forms are available in the Financial Aid Office.

•The last day to turn in loan applications for the fall/spring or spring only of 1996-97 is March 18, 1996.

•The SGA will present its third annual CASINO NIGHT Wed. March 6 at 7:00 p.m. at Leone Cole Auditorium. Tickets are \$3 for students and \$5 for non-students. Tickets can be purchased at the SGA office or the door and they go on sale Feb. 15. Games will begin at 7:00 p.m. and the auction will start at 10:30 p.m.

•The Center for Evening and Non-Traditional Students is now located at 107 Bibb Graves Hall. New office hours are Monday -- Thursday 8:00 a.m.-- 6:30 p.m. and Friday 8:00 a.m. --4:30 p.m. Expanded services include internet access for job search, career library, test preparation, individual counseling by appointment, personality testing and inventory testing as well as services previously offered by CENTS.

•There will be a forum on cultural awareness (formerly racial tension forum) Feb. 28 at 6:30 p.m. at Leone Cole Auditorium.

•The SGA will meet Monday at 6:00 p.m. on the third floor of the TMB.

## NATION • STATE

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Generation X  
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Klein remembers how she felt, fresh out of New York University in 1990, when she didn't have a job and her parents' health plan no longer covered her.

No one should have to go through that alone, she decided. Although she eventually got a job with the National Association of Radio Talk Show Hosts, she quit last year to devote all her time to forming a group for her peers.

Like senior citizens, twentysomethings need to band together so they can get the best group rates possible, Klein said. So, she approached insurance companies and found one that would set up state-by-state health plans for members, from HMO to catastrophic coverage.

"After I got that, I worked on calling companies to see if I could get discounts," she says. Her inquiries met with success, and the group's discount package includes slashed prices on movie tickets, magazine subscriptions and even hotel rates.

Then, she began a resume database for members and spread the word among potential employers. Job resources for members

include classifieds sections from papers all over the nation.

She also found a financial expert who could give advice to members on starting a retirement plan. "Social Security is going bankrupt," she says. "This is the first generation in history that's smaller than the generation ahead of it. It will run out. We'll run out. We'll end up being the ones paying."

That's one reason why the National Association of Twentysomethings will soon have new status as a lobbying group. "We don't seem to have representation," says Klein, who is keeping an eye on Capitol Hill for issues that affect twentysomethings—from the flat tax to health care. "I'm watching very closely."

For now, Klein is funding the association from her own pocket but is considering a loan or even a grant. She expects membership dues to fund the group someday, but is realistic: "Dues will only go so far."

Already she has received hundreds of calls from interested twentysomethings. "I'm excited. It's moving faster than I thought," she says.

Members live in Atlanta,

Denver, Chicago and Boston, among other cities. Rebecca Yturregui, 23, a graduate of Simmons College in Boston, recently became a member.

Yturregui, who now works for the Simmons public relations office, said she was fortunate enough to find a job with health benefits soon after graduation. When she reads articles about generation X and their supposed slacker attitude, she gets "infuriated."

She read a news article about the National Association of Twentysomethings and says, "it really spoke to feelings I've been having." Even though she has no need for the group's health insurance or job resource center, she joined and looks forward to "educating twentysomethings and getting educated."

She's encouraging her brother and boyfriend to join. "I think the more people we get involved the better," she says. "If my mother weren't 48 I'd encourage her to do it, too."

Most members say they are excited that the group "is changing how people see us and getting a unified voice," Klein says.

## ORGANIZATIONS

•LDSSA (Latter-day Saint Student Association) is an organization of The Church of Jesus Christ of Latter-day Saints (Mormons) for JSU students, members and non-members of the Church. LDSSA meets every Tuesday at 2:30 p.m. in room 320 of Bibb Graves. For more information call Dr. Donnie Ford at 782-5242.

•The Society of Professional Journalists will be inducting new members on Feb. 26 at 6:00 p.m. New membership fee is \$43. For more information see Robin Eoff in room 123 of Self Hall.

•Phi Eta Sigma National Honor Society will award, nationally, five graduate scholarships of \$2,000 each, nine under graduate scholarships of \$2,000 each and approximately 49 undergraduates awards of \$1,000 each this spring. Any eligible member of Phi Eta Sigma who is interested in applying for one of the awards or scholarships should get in touch with Rufus Kinney at 105 Stone

Center. Local deadline for submission of applications is Feb. 23.

•The Zeta Sigma Nu (ZEN) mountain bike club is sponsoring the JSU Mountain Bike Racing Team. Come compete with other schools of the SEC and the nation in the world's toughest sport. Experience the thrills and agonies of one of the fastest growing sports in the world. JSU's first race will be at Clemson University on Feb. 24 and at the University of Alabama on March 17. ZEN welcomes riders of all experience levels. Weekly meetings are held every Wednesday night at 9:30 p.m. For more information call 435-8447.

•The Chanticleer is accepting applications for volunteer writers. For more information call 782-5701.

•SODA, Student Organization for Deaf Awareness, will hold a Self Defense Workshop Monday, March 4 on the third floor of Rowe Hall at 5:00 p.m. Rock Dickerson from the Gadsden

Police Department will speak about self defense and demonstrate techniques that have proved successful. All students are invited to attend and encouraged to wear comfortable clothes.

•The brothers and candidate members of Tau Kappa Epsilon (JSU, UAB, U of A and USA) had a benefit concert for United Cerebral Palsy at Club Louie Louie in Birmingham on Friday, Feb. 16. The concert featured the band Seattle and brought in over \$2500 for United Cerebral Palsy.

•The Psychology and Sociology Clubs will present "Near Death Experiences and the Ancient Greek Oracles of the Dead: A Cross Cultural" Wednesday, Feb. 28 at 4:00 p.m. in room 23 of Ayers Hall. Dr. Moody is a nationally recognized author of two books on this and related topics.

•The Student Rights Party will meet at 7:00 p.m. Wednesday at the 2nd floor of the TMB.

## The Chanticleer

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The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, Jacksonville, AL 36265. Editorials are the opinion of the majority of the staff.



**Budget Cuts**  
Continued from page 1

has some concerns, which he voiced before the student government at Monday night's SGA meeting.

McGee cited the formula that James used to determine the cuts, and explained why he thought it was not an accurate measure on which to base the budget cuts. The cuts are determined by comparing the number of administrative personnel in the 1982-1983 academic year to those from this year.

McGee says that the formula is

unfair because it doesn't take into account a large number of personnel that have been classified differently since 1983, and because it counts those employed under grants and contracts from the federal government. "They're not comparing apples and apples, they're comparing apples and oranges," McGee says.

According to McGee, other than the federally funded positions and those which have been reclassified since the 80's, 33 new administrative jobs have been created at JSU since 1983. "They want \$2 million from those 33 jobs," McGee says. "I can guarantee

those 33 jobs don't add up to \$2 million."

"Those jobs are things you might anticipate," McGee added. "We had a growth between 1970 here and about ... 1985. We went from about 7,000 students to about 8,500. We have programs now that we didn't have then."

McGee also says that it made little sense to cut the budget for higher education in a time when the state is allocating more money in its budgets overall.

"This might make sense if this was a bad year and we were dealing with proration, but that's not the case."

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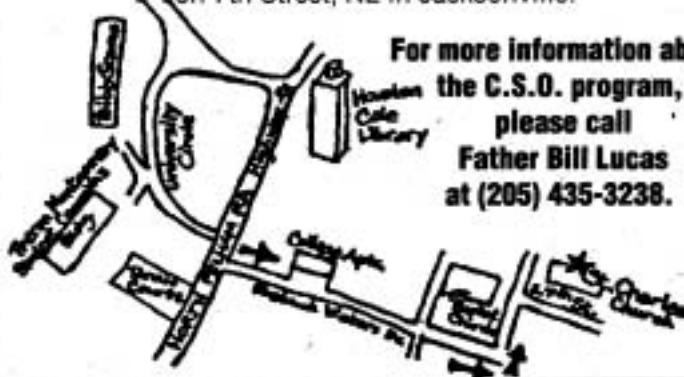
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## ISSUE OF THE WEEK

### Education Is the Answer to Everything

There's something about the surname James. First came Frank and Jesse, then Fob — the only man to rob Jacksonville State University in broad daylight. Twice.

But like the other Jameses — at least as they are depicted in celluloid — James is really a gun-toting hero of the people. He is concerned about our health. With the tuition increases almost certain to result from cutbacks, we won't be able to afford so many of those unhealthy Big Macs.

But what if you work at McDonald's?

Cutbacks at JSU hurt the entire city. Education is our primary industry. The University is what put Jacksonville on the map. It's the reason the town's population nearly doubles from September to May. To some, Jacksonville may seem like a boring little burg, but it's awfully advanced for a small town in Alabama. We have the University to thank for that.

With Fort McClellan all but dead, JSU is one of the main attractions of Calhoun County, and everyone involved with this city should also be involved in the effort to save our school from cuts. We're all in this together — students, locals, faculty, political leaders. It's high time we united to show Fob James we won't accept this.

Yes, our bias is showing. There are times when our editorials depict James as a sweaty Neanderthal in a loincloth, wielding a club shaped like a Cheetos snack puff. But it's hard to be unbiased while His Excellency drags our generation by the hair to his cave and beats the daylights out of us.

The Administration and the SGA have raised their voices, through official channels, against the cuts. The media have characterized these supplications as protests. It's a bad use, an improper use of the word "protest." We need a grass-roots campaign to save our future and Jacksonville's primary industry.

Education really is the answer to everything. Ask experts why Japan is doing so well in the world economy, and education will be part of their answer. Ask pilots why Americans have been able to shoot down superior MiGs, and they'll tell you it's because of better training. Education — higher or lower — is not an expendable portion of Alabama's budget.

Write the Governor and your senator, but don't stop there. Register to vote. Get involved. There are plenty of people in town who don't like what's going on in Montgomery, and they're starting to act up. Keep your eyes open. They're not hard to find.

**Governor Fob James**  
600 Dexter Avenue  
Montgomery, Alabama 36130-2751

**Howell Heflin**  
United States Senate  
Washington, D.C. 20510-0103

**Richard Shelby**  
United States Senate  
Washington, D.C. 20510-0103

**We Suggest:  
Stop the James  
Gang.**

## Eat Pork and Die

Odd things come to the forefront on a slow news day. The lead story on Channel 40's evening news last Wednesday was this shocking bit of information: almost one-third of Alabamians are overweight. This hardly comes as any surprise to the hundreds of thousands of Alabamian who tote big casserole dishes to church on Sunday. Like many Southerners, I spent much of my childhood believing that Westminster Abbey must have one hell of a cement picnic table.

Another news story also caught my eye. Lawmakers in Montgomery want to put the Confederate flag back on top of the state capitol. It's a way to preserve our heritage, they say.

I had to laugh after watching the two reports. Everybody knows why Southerners are overweight. Black or white, rich or poor, Southerners all eat way too much fried food. We don't like to admit it, but we all eat pretty much the same stuff: soul food. Soul food is appropriately named — it's terrible for this mortal coil, but it soothes the savage breast. No one is more magnanimous than a stuffed Alabamian. There's no point in having a conniption over the health of Alabamians. We are unified in our obesity. We carry fat better than anyone one in the nation. We are, to borrow a phrase, the sexiest fat people in



by **Tim Lockette**  
Managing Editor

America. It's part of our heritage.

The Confederate flag issue is bound to be every bit as ruinous and divisive as it was during the 1990 gubernatorial election. That election gave us the illustrious Guy Hunt. The flag issue does little to preserve our heritage, except inasmuch as it is a heritage of conflict. Politicians love to resurrect the worst facets of our culture. Nixon said it best: "People respond to hate, not love." While Fob James invokes the rhetoric of States Rights, urbanization is clear-cutting traditional Southern culture. Southern accents — whether Appalachian or African-American ones — are increasingly hard to come by in the suburb. Thousands of Alabama children don't know that you're supposed to eat peas and greens on New Years' Day. They don't know that you're supposed to put peanuts in your Coke. Now people are worried because we don't jog enough or eat health food. You can fly the

Confederate flag over a state full of Yankees, but it won't make them Southerners.

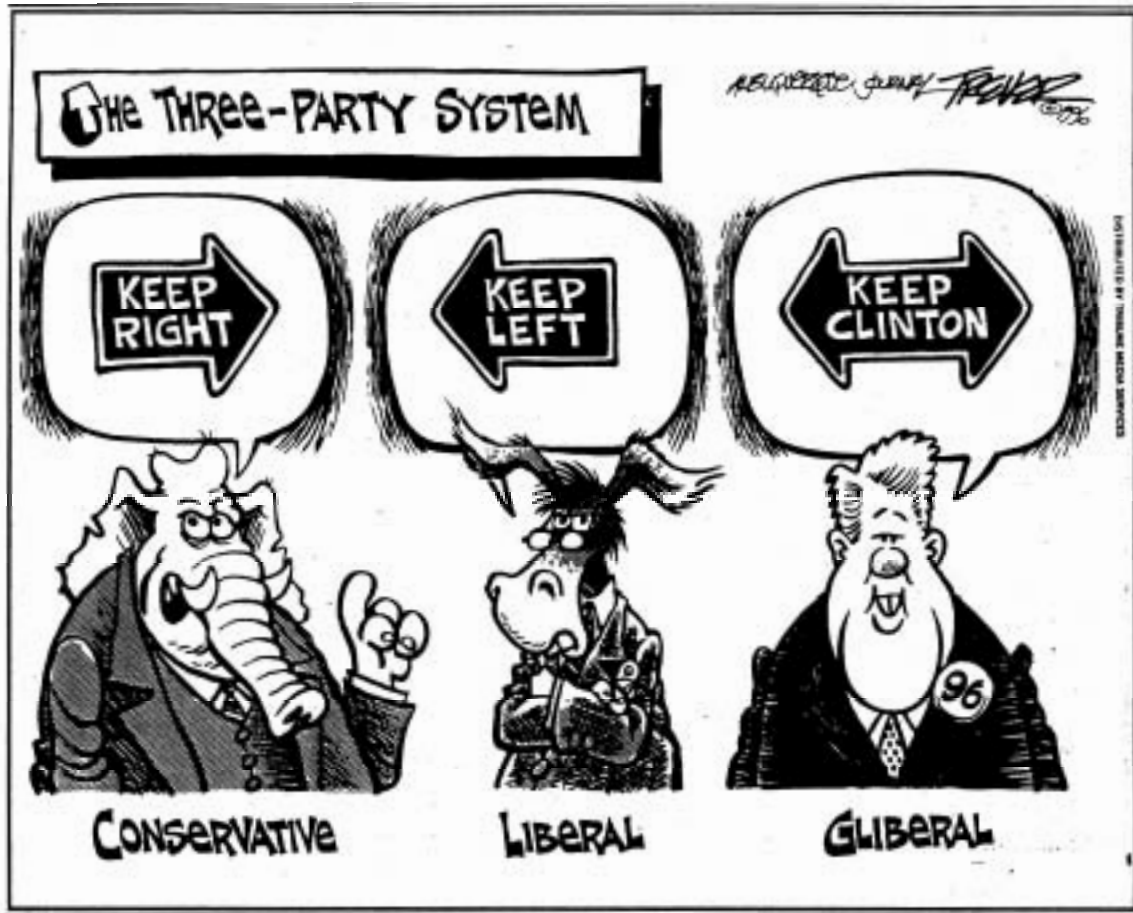
February is a good month to talk about our Southern heritage. African-Americans have spread Southern culture to the farthest corners of the nation: you aren't going to find a lot of white people in Minneapolis who use the word "y'all." If we were really so interested in our heritage as Southerners, we'd pay more attention to Black History month. Talking is a Southern art, and if people of different races got together and talked more, we might could learn that we're not so different after all.

If you're really proud of your Southern heritage, you can go out and buy an RC and a Moon Pie. Go thumb through the blues section at Slip Disc. Go to Jax Barber Shop and talk to Doc and Joe about bluegrass. Southerners have created a lot of amazing things: jazz, bluegrass, iced tea, the list goes on and on. There's no point in honoring the worst mistake we ever made: the Confederate States of America.

Heart disease is a terrible thing, but it's a small price to pay for preserving your cultural heritage. So next time you get an urge to give your life for the Motherland, just go to Brad's and order up a big plate of barbecue. Eat pork and die.







Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and rebuttals will be published no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

## VIEWPOINTS

**What qualities do you look for in a presidential candidate?**



**"Somebody that's honest; not all candidates are honest. And good leadership."**

**-Jeff Floyd Senior**



**"The least crooked."**

**-Dean Promnitz Sophomore**



**"His ability to tell a good lie."**

**-Edward Coleman Senior**



**"I don't really care. All of them are crooked and out for money anyway."**

**-Teom Knox Sophomore**

# Features

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"You can print that I hate the recording industry. These people don't know what ... they are talking about."

see below

Continued From Last Week

**Keith Tasker: I know that the songs change for the live show but how hard is it to get psyched for the performance?**

Chris Randell: It depends. If there's a large audience it's easy but if it's a small audience, that has a lot of people that are really into it, it's relatively easy but if they're "ho-hum," it's extremely difficult. The thing is, we play "Not My God" (from the first album "Sins Of The Flesh") first because that's a song that we can all play in our sleep. Then we can jump around a lot and get the vibe and if the audience doesn't respond to that song they're not going to respond to anything, so then we'll lay back and not strain ourselves. So our core audience of the industrial kids will all like that and get into that and the rest of the crowd will get the vibe off of them. It's a cool way to do it and it's responsible and reasonable to get the audience into with the first song. I mean I got a bunch of other good ones that I can pull out of my ass too, like "Addiction," because a lot of the older songs are always successful. It's with the new songs that I get a lot of grief so I put them all in the middle, where they can cause the least damage. It's a weird situation because now "Burn," the title track, gets a lot of radio air play and a lot people at our shows have never heard, or didn't even know that we had two other albums. They all know that song and it's smack dab in the middle of the set so when it comes people are like "Oh it's that band." It's freaky



CHRIS RANDELL-SMG's leading man

because I've never had a radio hit before. It's weird to have that one song that everyone's waiting for because before most people had had both of our records and knew all of the songs.

But now there is one song that everyone knows.

knows.

**KT:** When can we expect a new album or remix single?

CR: Well, I had a month off in January and I wrote three new songs and I used the live band to make them. And they're actually pretty f\*\*king cool. I took what people liked about "Burn," the latest record, and multiplied them by ten. People liked "Hole In The Ground" because it's a rock song, so I multiplied that and got (a new song.) Then people liked the horns on the songs at the end so I got the same horn section and did two other songs. One is straight out of the 70's funk, a Sly and the Family Stone jam, and it's really freaky hearing my voice do that. I don't know what I was thinking when I did it but it came out pretty good and everyone thought that that was the best one.

**KT:** Do you think that the Internet is a new medium for electronic bands to explore?

CR: It's certainly appropriate to the type of music that they do. We take it very seriously but a lot I meet via that method of interaction take it too seriously. Because of the fact that you have no face or body on the Internet, nobody knows what you look like or who you are or the fact that you have a lot of acne

or that you beat your wife. No one knows that so you can be whatever. So I think people have a tendency to say a lot of things that they wouldn't normally say in personal interaction.

Once you hit that send button you can't take it

back.

You can say you're sorry

all you want but the printed word is much more powerful than the spoken

word. You can hold it in your hand and go back over it and that's the danger in it. Like if some kid in the audience will come up to me and gush all over me "you're the greatest, you totally rule, you're such a nice guy, I never expected that, blah, blah, blah..." Then he'll go home and sign on rec.music.industrial and say that our show was just the worst thing, and this has actually happened several dozen times. The worst thing that I ever say was "they're not an industrial band. They suck." And that's cool, I mean that's the whole purpose of that medium. To get your opinions out to where they can be read by as many people that would read the New York Times. But there is a lot of danger in that if you don't know how to phrase things and you can hurt a lot of peoples feelings or have libel, which is even worse. But I do take it seriously in the fact that I have an instant response. My wife is sitting at home and she knows fifteen minutes after a show whether it was good or bad and what songs played, how many people were there. That's kind of nice because I can use that. "This is why they sucked" and I can

read that and know why we sucked, or why they perceived we sucked, and not do that in the future.

**KT:** Before you said that there weren't any people in the recording industry, who weren't musicians, that knew anything about the business. Is there anybody out there, that you can think of, that does know what they are doing?

CR: You can print that I hate the recording industry. These people don't know what the flying f\*\*k they are talking about. I've had so many people talking out their ass about what they know to me in the last ten months and they are so completely and totally misguided. The fact of the matter is that it is very rare that you meet anybody that works in the recording industry, that's not a musician, that has even the remotest clue about anything musical.

**KT:** What about Chase at Reconstruction (a California based label that host bands like 16 Volt, SMP, Clay People, etc...)?

CR: Chase is a good example (of someone who knows what they are doing.) Jim Nash (former head of Wax Trax records who died of AIDS related illnesses last year) was like him too. That's why Wax Trax was such a cool label. He put out what he liked. He didn't base everything on dollar figures. He was not like "Oh, I'm going to make a ton of money off of this Belgium band Front 242." What 24, what. What the f\*\*k does that mean. He never thought "Oh, I'm going to make a mint off them." He never thought that way. He was like "I like this record and I think that other people should hear it and see if they like it." That's the way he was with all of his records, that's why there are some that aren't that good, but he put them out because he liked them or as favors. He never did it for (money). Chase is the same way. He doesn't make a dime, he is so broke and all the bands on his label are broke but those bands would never have a medium without Chase. Al (Jourgensen of Ministry) would have never had a medium without Jim and neither would I. The reason a lot of us have a career in this kind of music is because of Jim. There would be no Nine Inch Nails without Acid Horse and PTP. There would be no Skinny Puppy because Jim brought that to this country and it never would have existed here. It's nice that he finally got his props but he had to die to do it. He was a really nice guy but because altruism doesn't get you far nice guys finish last and he went bankrupt. Chase will probably die without a dime in his pocket too. But Chase is a great guy and he puts out the kind of music that he feel strongly about and not because he thinks that he will make money off of it. He's firmly convinced that he's not going to make

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money. Then there are some major indie labels, who I won't name, that will put something out not because they like it but because they think that they can make a fast buck. "This fits into the genre. Let's make a record." Or someone in the A&R department got a blow-job by some manager and to keep that person from telling about will push their band. That happens all the time and it's a wonder that any records get put out at all. It's a wonder that I got "Torture Technique" (the second album) out at all without a manager.  
**KT: Do you see a lot of the "typical" industrial fans at your shows? People dressed in black with make-up on and**

**stuff.**  
**CR:** We used to but now because of "Burn" we get a lot of jocks, which I think are stranger than the people coming looking like the Crow. We actually have a pretty broad audience because of "Burn" being so palatable to the normal, everyday guy. "Torture Technique" was all noise and Billy Bob the frat boy isn't going to like "Torture Tech." and he's going to like "Sins Of The Flesh" even less. But he's going to like "Burn" all right because it's got "Hole In The Ground" on it, which is a phat jam. But the (jocks) are cool because when they like something they really like it. They're not going to like you because you didn't have enough synthesizers on stage. They're a lot more lenient than the

hardcore industrial fans who won't give us the time of day if they see our show (now) because we are playing to that audience. It's a lot easier (playing to them) than trying to be all hate your parents, hate the government, blah, blah, blah.

**KT: So, what does the future hold for SMG?**

**CR:** I'm thinking of starting my own label. And with this band I want to do a record of funk, like total 70's deep in the funk. Then me and the missus, along with some cohorts from Chicago, are moving to Portland the same time 16 Volt is moving to Chicago. So we are kind of going to pass each other on the highway. It's hard to get ahead in Chicago but a place like Portland is ripe for

the plucking. The fact of the matter is, though, that I really don't like industrial music that much...

**KT: SMG as a funk band? Could be interesting. I guess we'll just have to wait and see.**



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# In Concert

*Dates compiled by Autumn Conaway*

Atlanta	The Point	Birmingham
Blind Willie's Lonnie Brooks Feb. 22 Sugar Blue Feb. 28 Bob Margolin March 7	Big Hate Feb. 22 Ruby Feb. 24  The Roxy Ellis & Branford Marsalis Feb. 22 Spacehog/God Lives Underwater /Mr. Mirangai March 2	5 Points South Music Hall Zig and The Zigtones Feb. 23 Cheese Brokers March 24 Velcro Pygmies March 1,2 Metal Rose March 8,9 Son Volt/Blue Mt. March 11
Cotton Club Josh Joplin Feb. 24 Supernova March 5 Blue Rodeo March 6	Smith's Old Bar Catfish Jenkins Feb. 22 Blue Miracle Feb. 24	The Nick The Obvious Feb. 22 Continental Drifters Feb. 23 Shame Idol's/Mind's Eye Feb. 24 East Orange Feb. 28 Son of Slam/Stella/Treadmill Trackstar March 1 Hazel Virtue/Big Hate March 2 Blue Rodeo March 4 Self March 5
The Fox K.D. Lang March 1 Gallagher March 2	Variety Playhouse Mike Scott Feb. 27 Son Volt/Marlee Mcloud March 2 Greg Brown March 3 Evan & Jaron Band March 7 The Fabulous Thunderbirds March 8 Rippingtons March 9	Zydeco Aquarium Rescue Unit Feb. 24
The Masquerade Frank Black/Johnny Polonsky March 2 Iron Maiden/Fear Factory March 7 Love & Rockets/Dandy Warhol March 30	The Wreck Room Unsane/Sweet Diesel Feb. 28 Morbid Angel March 3 Lou Reed March 11	
Omni Rud Stewart March 26 Liza Minnelli/Bill Cosby May 19		

## *In Case You Didn't Feel Like Showing Up...*

Hum

### Cotton Club

Feb. 16

Take a blustery, cold Friday night in downtown Atlanta and a freezing venue on Peachtree Street. Add three bands. Mix well. Although one of the bands might not be that good, the overall results are rather tasty.

The evening started with Starberry, a forgettable group that sounded like Pearl Jam mixed with Meat Loaf. I thought they would set the tone for an evening of mediocre music, but I was wrong. Then Mercury Rev took the stage and played some loud and obnoxious noise that was pushed along by some amazing visuals from a few film projectors.

But the highlight of the evening, as expected, was Hum. They started with "Why I Like the Robins" from "You'd Prefer An Astronaut," and proceeded through a set full of noise, new material, and stars thrown by a rotating disco ball. Of course, all the alternakids moshed to "Stars", which is arguably their most popular song. Despite the thrashing bodies and a close call with a camera that wasn't mine, Hum delivered an evening of sonic delights. And you, like the loser you are, didn't show up. *-Steven Skelton*

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## "KISMET" HAS TWO KINDS OF FATE

by Tim Lockette  
Managing Editor

Perhaps the most interesting thing about the musical "Kismet" is its setting. The story is supposed to take place in medieval Baghdad, but the real locale here is the Middle East of the Western imagination: red-haired slave girls, greedy merchants, wily beggars and debauched public officials populate the play. It's an "arabesque" Baghdad, a bit like the city in Disney's "Aladdin," only a lot sexier. Throughout the performance, one is aware that one is viewing an historical artifact: a light entertainment from the golden age of the musical.

Comedy is "Kismet's" strong point, and the performance is carried by the superb comic timing of Pat Barker as Hajj, the less-than-principled "hero" of the play. Neilson Jones excels as the Wazir of Police, a comic take on the mustachioed villains of the perils-of-Pauline sort, and so does Betty Jean Day as the Wazir's delightfully amoral primary wife. The wit and machinations of these three scoundrels give the play its life, and most of the other perfor-

mances are lost in the production's sea of castmembers.

As the title might imply, Fate is the theme of this musical. Hajj, the main character, has stolen everything he owns, including his name. He leads a life ruled by the whims of fate, and through the first half of the play, goes from rags to riches repeatedly. It's a fascinating story.

Unfortunately, after the intermission, a different kind of fate takes control. The conventions of the musical demand a story of young love which ends happily, and "Kismet" suffers in the process. The Caliph of Baghdad (Jeff Kirbow) falls in love with Hajj's daughter, Marsinah (well sung by Lynelle Terry) and after that, events proceed along a well-worn track. Luckily the last hour is peppered liberally with comedy, and the cast makes up for much of what is lacking in the script. Particularly notable is the performance of Jessica Geron in the role of Princess Zubbaniyah, a role she assumed as a last-minute replacement. Zubbaniyah doesn't have a word of dialogue, but she does a lot of dancing, probably a worse

fate for an understudy.

It seems almost every member of this huge cast gets to dance or sing at some point — "Hubris" might be an appropriate alternate title for the production. Any number of things can go wrong in a production of this size, when it includes live music, singing, and dancing. Yet, like Hajj, the cast and orches-

tra repeatedly pull themselves out of tight spots. There are a few problems with volume control: occasionally the orchestra drowns out the performers. Such is the nature of live performance.

It's obvious that a lot of work went into this production, and if you like musicals, you'll probably love "Kismet." Again, this is a

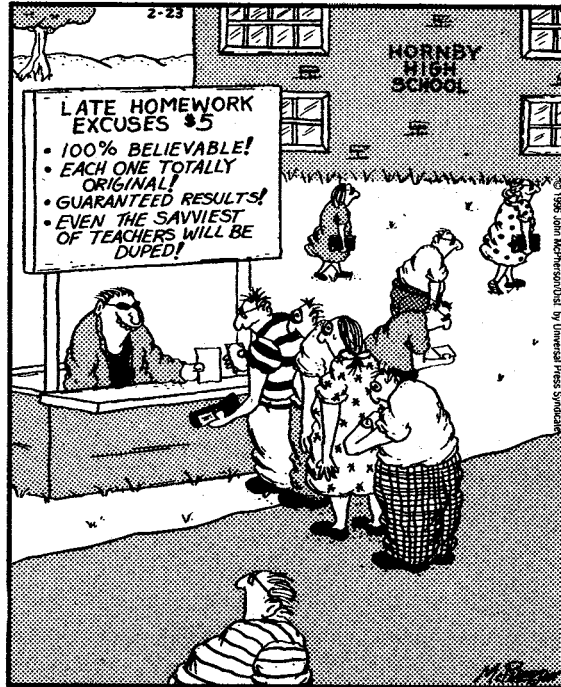
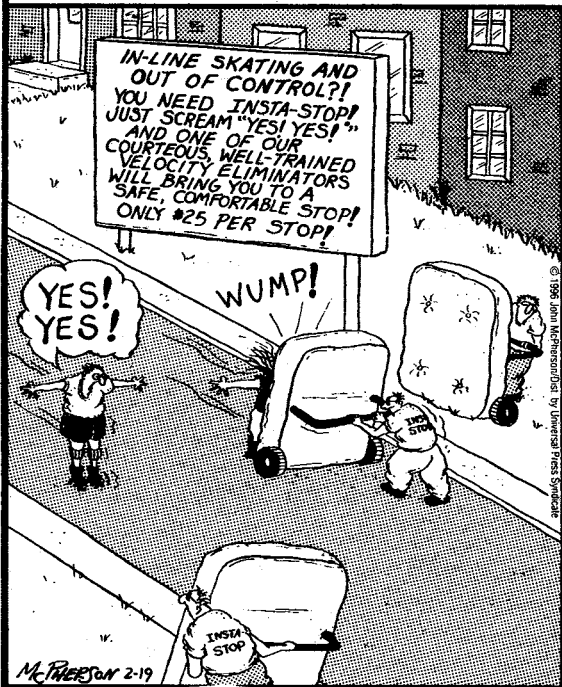
light entertainment: if, like me, you go to a JSU Drama production expecting to achieve a few moments of deep insight, you may be disappointed. Kismet is the kind of thing you might see on American Movie Classics, but the JSU production is still better than anything on TV. Go see it.



**Arabian Nights:** Hajj (Pat Barker) and Marsinah (Lynelle Terry) ignore a bunch of pesky beggars in "Kismet" (photo by Ed Hill).



CLOSE TO HOME JOHN McPHERSON

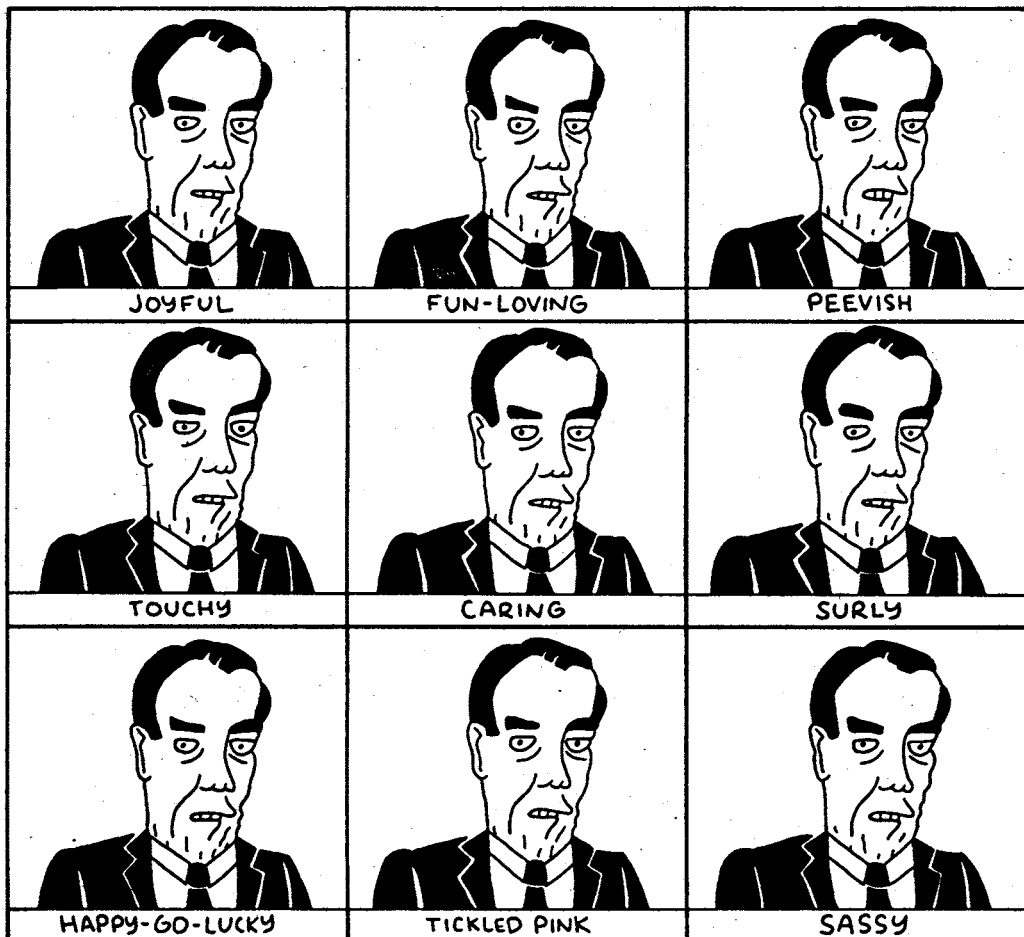


"It's called Sounds of the Dentist's Office. Dr Millis recommends we play it for an hour every day to encourage all of us to brush and floss."

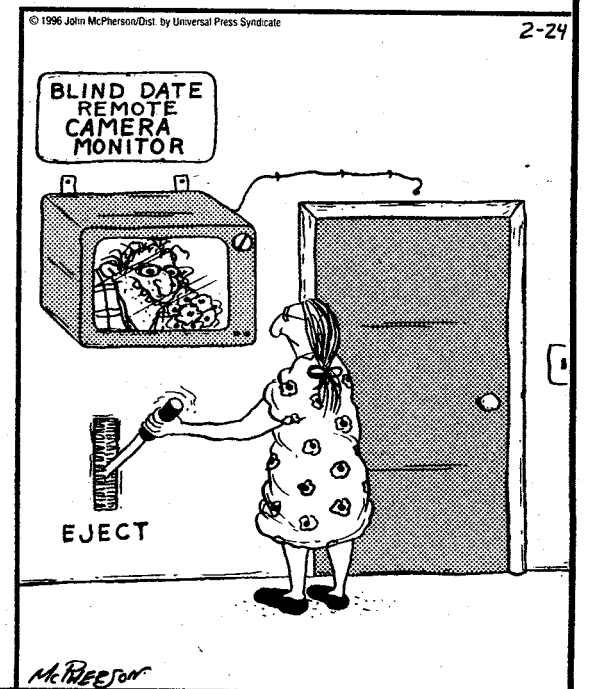
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JSU's Bert Higgins darts to first base...The baseball squad took a set of three wins from Morehead State (photo by Ed Hill).

## Baseball Squad Takes Three

by Will Roe  
Sports Editor

Jacksonville State's baseball club is now 6-2 on the young season after pounding the Eagles of Morehead State over the weekend. Here is a game-by-game look at the Gamecock's successful sweep over the weekend:

### Jax State 5, Morehead State 2

JSU BASEBALL FIELD-JSU played a little longball in the first game of a double-header on Saturday. It all started in the second inning for JSU, as third-baseman Roby Brooks and centerfielder Dean Friery hit homers back-to-back. It was Brooks' first homer of the year and Friery's second of the season. In the third inning, first baseman Mike Garner got into the act as he cranked his first homer of the season.

Morehead starter Brian Smith had trouble getting the Gamecocks out, and was removed after getting the 1st out in the fourth inning. JSU starter Blaine Douglass improved to 3-0 after he pitched five strong

innings, giving up one earned run and striking out six Eagles. Douglass struck out the side in the first inning. Thomas Strain pitched two scoreless innings and earned his first save of the season.

### Jax State 7, Morehead State 1

JSU BASEBALL FIELD-JSU scored four runs in the third inning and three in the fifth as they ripped the Eagles in the second game of Saturday's double-header. Jason Craft won his second game of the season after pitching five innings. He surrendered one run and just four hits, and struck out three.

Andy Henderson had a huge game, as he went 2-for-3 and knocked in four runs. Jay Hobbs, who is hitting .409 for the season, went 2-for-2 and drove in a run.

### Jax State 9, Morehead State 2

JSU BASEBALL FIELD- Jax State scored six runs in the bottom of the eighth to break open a 3-2 game and pull away for the victory.

The Gamecocks took a 1-0 lead in the bottom of the third. J.T.

Clark scored from third as Johnny Griggs was thrown out attempting to swipe second.

Morehead went up 2-1 in the top of the seventh, but JSU rallied with two runs in the home half of the inning.

J.R. Allen picked up his first win of the season. JSU had a season-high 14 hits in the game, while allowing Morehead just three hits.

Jacksonville State has now won four straight games, including the 5-2 win at Georgia Southern on Feb. 11.

One of the major worries for head coach Rudy Abbott coming into the season was the pitching staff. However, it may be coming around. The Gamecocks have allowed just seven runs over the four game winning streak, lowered the staff ERA to 3.38 and allowed just five homers.

The Gamecock offense is scoring better than seven runs a game and has out-hit opponents 73-49.

## Lady Gamecocks Whup Troy, Men Destroy Southeastern Louisiana

by Shannon Fagan  
Sports Writer

### WOMEN'S GAMES

#### Jax State 69, Georgia State 64

ATLANTA, GA-JSU earned a big TAAC win over the Lady Panthers on Feb. 15, as they improved their record to 6-15 overall and 4-8 in TAAC play. The Lady 'Cocks inched a little closer to earning a berth in the TAAC Tournament.

Alfredia Seals, coming off of knee surgery, played 30 minutes and put in 17 points and had seven rebounds. JSU's leading scorer was Cindy Thaxton with 22 points. Michelle Eddy added 11 points for the Lady 'Cocks.

Jax State shot 38% from the floor during the game, and Georgia State shot just 32% for the game. Georgia State fell to 8-12 overall and 3-7 in the TAAC.

#### Mercer 63, Jax State 54

MACON, GA-The Lady Gamecocks took it on the chin on the road as Mercer reeled in 27 JSU turnovers to help beat the Lady 'Cocks. The Lady Bears were able to get 28 points off of JSU turnovers.

JSU outshot Mercer 41% to 37% from the floor, but turnovers killed the Lady Gamecocks. Alfredia Seals led the Lady 'Cocks with 17 points

and 14 rebounds. Misty Fuller added 15 points for Jax State. The loss dropped the Lady 'Cocks to 6-16 overall and 4-9 in the TAAC.

#### Jax State 76, Troy State 75

PETE MATHEWS COLISEUM-Cindy Thaxton's layup with just less than a second left capped off a great comeback by the Lady Gamecocks as they defeated arch-rival Troy State 76-75.

With 9:14 left in the game, JSU trailed the Lady Trojans 64-52. However, JSU mounted a slow comeback to win a crucial non-conference game at home.

JSU put up some big numbers

in the game. Misty Fuller hit a career high 28 points, with 9 of those points coming from the free throw line. Alfredia Seals added 25 points and pulled down 12 rebounds. The Lady 'Cocks shot 50% from the floor in the second half to aid the comeback.

After the thriller, JSU head coach Dana Austin said "Down by 12, they never gave up or quit and that's something I'm very proud of. It's about time we won one of these close ones at home!"

The win took the Lady Gamecocks to 7-16 overall, and 4-9 in the TAAC.

### MEN'S GAMES

#### Jax State 92, Southeastern Louisiana 84

PETE MATHEWS COLISEUM-The Gamecocks shot 52% for the game and went on to beat the top team in the TAAC Western Division. Forward Jay Knowlton and center Rusty Brand both had career high points, with Knowlton scoring 22 and Brand scoring 23.

Rico Grant (18 points) and Troy Green (20 points) led the Lions in scoring.

The Gamecocks shot 50% from the three-point range for the game. JSU led for the

See Basketball  
Page 11



# SPORTS CALENDAR

### Men's Basketball

Feb. 22 at Georgia State 6:00 p.m.  
 Feb. 24 at Mercer 6:30 p.m.  
 Feb. 26 vs. Alabama State 7:30 p.m.  
 at Pete Mathews Coliseum

### Women's Basketball

Feb. 24 vs. Southeastern Louisiana 7:00 p.m.  
 at Pete Mathews Coliseum  
 Feb. 29 vs. Stetson 6:00 p.m.  
 at Pete Mathews Coliseum

### Baseball

Feb. 24 vs. Tennessee-Martin (2) noon  
 Feb. 25 vs. Tennessee Martin 12:05 p.m.  
 Feb. 28 vs. South Alabama 2 p.m.

### Softball

Feb. 27 at Troy State 3 p.m.

### Basketball

Continued from page 10

majority of the game. Southeastern shot a low 39% during the game, scoring mainly from the three point arc. SLU's poor shooting left the team paly-ing catch-up for most of the game.

"I felt for the most part we did a great job of controlling the tempo. Our guys did a good job of executing. They did a great job controlling their (SLU's) big scorers," said head coach Bill Jones. "This was a big ball game for us to win."

**Centenary 95, Jax State 79**  
 PETE MATHEWS COLISE-UM-After winning big over Southeastern Louisiana, the

Centenary Gentlemen handed the Gamecocks a loss.

The Gamecocks led at the start of the half 42-38, but lost control of the game during the second half of play. The Gamecocks shot a respectable 41% from the field, but hit just 26% of attempted three-pointers.

SLU center Rusty Brand hit a personal career high in scoring with 29 points. Forwards Tracy Posey and Jay Knowlton scored in double-digits.

Centenary was led by Walter Camper's 24 points and Lincoln Abrams 23 points. The Gents shot 46% for the game and 52% from three-point range. The loss dropped JSU to a 9-15 record.



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