

# The Chanticleer

February 15, 1996

Jacksonville State University

Jacksonville, Alabama



## IN THE News

### President Clinton Signs Sweeping Telecommunications Bill Into Law

Last Thursday, the President signed into law the most sweeping communications legislation since the landmark Communications Act of 1934. In a matter of hours, the bill created a flurry of economic and political activity.

The new telecommunications law lifts regulation on cable rates, allows cable and phone companies to compete for local markets and permits local phone companies to offer long distance service. It also rolls back anti-trust regulations on local media operators, increasing the number of radio stations a single owner may operate in one local area.

But the bill is not simply a massive move toward deregulation. Under the new law, the government may impose fines and prison terms on individuals who make pornography available to minors over the Internet. The bill also requires television manufacturers to install the "V-chip" on new television sets. The chip would allow television owners to regulate the amount of violence shown on their sets — based on a ratings system which has yet to be developed by the entertainment industry. Broadcasters have one year have indicated an intent to challenge the law in court.

Another challenge to the law was filed the day of the signing, by the American Civil Liberties Union. Though no one has yet been arrested under the Internet portion of the bill, the group filed a request for an injunction in a federal court.

Closer to home, regional phone-service operator BellSouth began offering long-distance service to its cellular phone customers last Thursday. The company plans to offer long-distance service to non-cellular customers within twelve months. V-chip televisions have not yet been mass-produced, and the technology may not be available in local stores for some time.

## Student Apprehended in Loan Check Thefts

**Benjamin Cunningham**  
by News Editor

Some JSU students who were expecting a loan check in their mailboxes from the University last month when the funds were disbursed are still wondering where the money went.

At least seven checks have been reported lost or stolen from boxes in the TMB Mail Center to the University Police Department since the checks were sent out after the semester started in early January.

One arrest has been made in connection with two of the missing checks. According to UPD, Kelvin Lamon Portis was arrested Wednesday of last week on two charges of theft of stolen property. The properties in question are the loan checks of students Sharon Green and Jennifer Bussie.

"He admitted having the possession of the checks that were reported having been

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**Samford attempts to steal the ball from JSU's #5 Aaron Kelley. JSU came out on top with a 78-65 victory (Photo by Roger Luallen).**

## Governor Proposes \$2 Million In Cuts For JSU

**Benjamin Cunningham**  
by News Editor

More cuts may be in store for JSU's budget. Alabama Governor Fob James has included in his proposed budget for the 1996-97 fiscal year a provision calling for even more cuts for the state's post-secondary schools.

James wants to cut an average of 6.5 percent from the budgets of Alabama's colleges and universities, a total of about \$43 million from the state's budget for higher education.

James has targeted Jax State for more than 8 percent in cuts, a total of just over \$2 million. After last year's cuts were announced over the summer, the JSU board of trustees raised tuition and housing costs and cut salaries.

According to the Anniston Star, James based his formula for the cuts on what each school spends on administrative rather than instructive costs. In essence, the more a school spends on administration versus instructors, the more money it would lose.

Jacksonville State was the fourth hardest-hit school in the proposed budget. UAB ranked first at 13 percent, the Troy State system (consisting of three campuses cut at different levels) at an average of 10 percent, and the University of Alabama at Huntsville with 9.75 percent.

JSU President Harold McGee, in Montgomery with other college leaders last Wednesday told the Anniston Star, "It doesn't make a whole lot of sense," and said that, "there is no logic to the cuts."

Other college administrators in

Montgomery echoed McGee's sentiments. Jack Hawkins, Chancellor of Troy State University, said flatly, "I think they are arbitrary and mean-spirited. And we will have to do what we have to do to fight it in the Legislature."

Legislators are saying that they won't support James' efforts this time. Last year, they merely lowered his proposed 12 percent cut to the 7.5 percent that passed. Part of the reason legislators passed those cuts was because James was funneling the money to K-12 education instead. Legislators don't seem willing to do that this time however.

"It's an unfair cut, in my opinion," Senate

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## CAMPUS CRIME DOCKET

## Incident Reports:

- 2-9-96: UPD reported carrying a concealed weapon and criminal trespass at Salls Hall.
- 2-10-96: JSU reported possession of alcohol by a minor in TMB parking lot.

## Theft:

- 2-11-96: Maria Zavala reported theft of property at Jack Hopper Dining Hall. One bicycle was stolen.

## Arrests:

- 2-7-96: Kelvin Lamon Portis, 23, of 310 Moutain Street NW, Jacksonville, AL, was arrested for theft of property.
- 2-10-96: Jeffrey Howard Stone, 18, of 210 12th Street NE, Jacksonville, AL, was arrested in the TMB parking lot for possession of alcohol by a minor.

## ANNOUNCEMENTS

• **The Financial Aid Office** will be conducting workshops to help students complete the 1996-97 Free Application for Federal Student Aid. Students must bring 1995 U.S. income tax returns, records of social security benefits, AFDC and welfare benefits, driver's license and social security card. Workshop dates and times are March 20 at 6:00 p.m. and April 17 at 6:00 p.m. Each workshop will be held at the Round House and will last approximately one hour.

• **The College Base Examination** will be given to graduating seniors during the month of February. Students may register during normal working hours at 144 Ayers Hall. The test dates are Feb. 15 at 5:00 p.m., Feb. 24 at 8:30 p.m., Feb. 27 at 5:00 p.m. and Feb. 28 at 1:30 p.m. The test lasts approximately four hours and will be given in room 20 of Ayers Hall.

• **The SGA** will present its third annual **CASINO NIGHT** Wed. March 6 at 7:00 p.m. at Leone Cole Auditorium. Tickets are \$3 for students and \$5 for non-students. Tickets can be purchased at the SGA office or the door and they go on sale Feb. 15. Games will begin at 7:00 p.m. and the auction will start at 10:30 p.m.

• There will be a **forum on racial tension** Feb. 28 at 6:30 p.m. at Leone Cole Auditorium.

## The Chanticleer

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The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, Jacksonville, AL 36265. Editorials are the opinion of the majority of the staff.

## NATION • STATE

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## Liquor License Granted by City Council

by Tim Lockette  
Managing Editor

Liquor licenses were a main topic of debate at the Jacksonville City Council meeting Feb. 12. In their first order of business the Council Approved a restaurant retail liquor license for Cooter Brown's Rib Shack on Highway 204. The council also approved a beer and wine license appeal from Charley Harrison, owner of a club soon to open near the Jacksonville Square.

The Council once again disapproved a request by David Mogil, owner of Diamond Dave's, to change the wording of City Ordinance 166, which presently makes a liquor license impossible for that establishment. Ordinance 166 prohibits the Council from approving a liquor license for any

restaurant within 500 feet of a place of worship. Diamond Dave's is located roughly 350 feet from St. Luke's Episcopal Church.

The issue, which has been brought before the Council repeatedly by Mogil, became the focus of a spirited exchange. Mogil asserted that there was a saloon on the Square 100 years ago, a building which according to Mogil is now a city landmark. Mayor George Douthit responded: "Yeah, and a hundred years ago there was public hanging on the Square."

"A hundred years ago," said Mogil, "There was one lane of traffic so you could slow down and see it."

Another point of contention was a proposal to hire Jones, Blair, Waldrup, and Tucker Inc. to do

pre-engineering work on drainage projects in the city. Councilman Homer Bundrum protested that the project should not be approved without requiring the contractor to go through a bidding process. Mayor Douthit responded that the city could not accept bids on the drainage work until the pre-engineering work was done. The action passed with only Bundrum voting in the negative.

The Council approved a measure to add volunteer firefighters and emergency medical technicians to the city's worker's compensation policy for medical purposes only. Also approved were a proposal to purchase two dump trucks for the landfill, and a proposal to purchase a pickup truck and hire two dogcatchers for animal control.

## Budget Puts Wrench in Student Aid Awards

by College Press Service

- With ever-present government shutdowns and budget talks, it's been a tough year for students and educators to determine the fate of federal financial aid programs.

With the temporary budget deal reached Jan. 25 by the White House and Republican leaders, government have laid out a somewhat grim blueprint for education in the coming year. Provisions in the House-approved measure that keeps the government running through March 15 include:

- **Cutting the funding** for AmeriCorps, the national service program in which students earn college money by working in their community, to 75 percent of its 1995 budget.

- Operating the Department of Education, whose budget for 1996 still has not been approved, at 75 percent of its 1995 budget.

- Expanding Pell grants by \$100 to \$2440 for fiscal 1996.

The Senate, which approved the House version of the provision on

Jan. 26, rejected an amendment, sponsored by Democrats, to the budget deal that would restore \$3.1 billion in education spending.

David Merkwitz, director of public affairs at the American Council of Education, said that it's difficult to gauge politically whether the Department of Education will be funded at or above 1995 levels.

"With the resistance on the level of spending ... we don't know if that's going to happen," he said.

He said the lack of a budget agreement has left financial aid offices at universities around the nation up in the air when it comes to developing financial aid packages. Without an approved budget, the Education Department has been unable to determine funds for Pell Grants and other student programs, such as College Work-Study, Perkins Loans, and Supplemental Educational Opportunity Grants.

That is having a serious impact on student financial aid, according to Judith Harper, interim director of the financial aid office at the University of Michigan - Ann Arbor.

"It's so hard to get up-to-the-minute news out of Washington," she said. "The continuing budget resolutions ... [are] making us very nervous as we get close to informing students of their financial eligibility for the coming year."

Schools traditionally give students a financial aid package by March. "It's very important for students to know what their financial award will be so they can make a decision" on whether they can afford to attend school in the fall, Harper said.

But this year, the budget crisis is making it difficult to estimate grant and loan monies.

Some financial aid officers might still give out student aid packages in March but will emphasize that the final award depends on current legislation, she said.

Forty percent of Michigan's 36,000 students receive financial aid. With some government shutdowns, some students never received their Free Application for Federal Student Aid. Others have sent in the forms, but processing has been delayed for several weeks.

## Check Thefts

Continued from page 1

stolen, or lost," said David Nichols, JSU's Director of Public Safety, who heads up the UPD. "But we could not determine whether he had stolen them or not."

Nichols says that Portis claims to have found both checks, and denies having stolen them from the owners' mailboxes.

Portis does indeed say he found the checks, saying he found one of them in his own mailbox, and the other on a sidewalk near Hammond Hall between TMB and Bibb Graves Hall.

Portis says he feels the blame lies elsewhere. "I think it's something the Mail Center is doing," he told The Chanticleer on Tuesday. "I've had two checks stolen myself."

Sharon Green, a sophomore nursing major and the owner of one of the allegedly stolen checks Portis may be involved with says that The University eventually received her check. "The check was in, and they asked me if it was my signature, and I said, 'Well, no.'"

Portis won't comment on whether or not he attempted to cash the checks he says he found,

and Nichols says that no forgery charges have been filed.

Don Richardson, was of the assumption that the checks were taken from the boxes of the proper owners. "It's not impossible. Students will sometimes give their combination to someone else for whatever reason." Richardson also says that some students will leave their boxes unlocked by turning the combination after closing the door. "You could walk out there right now and try a few to see for yourself."

Richardson says that the Mail Center is already taking measures to ensure that no checks are stolen from mailboxes in the future. "When we get the checks, we're not putting them in the mailbox, we're putting them in a container alphabetical-wise, and then putting a thing in their box saying that they have a check to pick up. You'd have to go down to the window then, and we wouldn't give it out without an ID. By not putting it in the mailbox, we're cutting out that possibility."

Richardson assured even more measures if more checks are stolen. "If the problem gets to be a continuous problem and more serious, then actions and steps will be taken to definitely prevent it."

## Budget Cuts

Continued from page 1

Education Committee Chair Doug Ghee, D-Anniston, told the Anniston Star. "I'm going to work for a bare minimum of level funding."

Bill Fuller, D-LaFayette, Chairman of the House Ways and Means Committee, told the Star on Wednesday that the governor's proposed cut would be taken out of the budget recommendations, and replaced with flat funding.

Representative Barbara Boyd, D-Anniston, has said she sees problems with the proposed cuts when looking over other portions of the budget. In particular, James has proposed spending \$3 million in additional funding for the Department of Corrections.

"We have not done a good job up front with our educational system and our prevention programs," she told the Star. "I do think there is a correlation between the two."

## ORGANIZATIONS

### Organizations

•LDSSA (Latter-day Saint Student Association) is an organization of The Church of Jesus Christ of Latter-day Saints (Mormons) for JSU students, members and non-members of the Church. The JSU chapter of LDSSA hopes to:

-Help Latter-day Saint college students stay closely affiliated with the Church, succeed in their studies and achieve a balanced life while on campus.

-Correlate church-related activities at JSU.

-Provide LDS students with a chance to broaden their religious perspectives and give the opportunity for non-members to increase their knowledge of the LDS Church.

Aside from these objectives, JSU LDSSA looks forward to giving service to the community; sponsoring Young Single Adult Conferences; holding family home evenings, fun activities and firesides. Come check us out! LDSSA meets every Tuesday at 2:30 p.m. in room 320 of Bibb Graves. For more information call Dr. Donnie Ford at 782-5242.

•The Society of Professional Journalists will be inducting new members on Feb. 26 at 6:00 p.m. New membership fee is \$43. For more information or an application see Robin Eoff in room 123 of Self Hall.

•Phi Eta Sigma National Honor Society will award, nationally, five graduate scholarships of \$2,000 each, nine undergraduate scholarships of \$2,000 each and approximately 49 undergraduates awards of \$1,000 each this spring. Any eligible member of Phi Eta Sigma who is interested in applying for one of the awards or scholarships should get in touch with Rufus Kinney at 105 Stone Center. Local deadline for submission of applications is Feb. 23.

•The Zeta Sigma Nu (ZEN) mountain bike club is sponsoring the JSU Mountain Bike Racing Team. Come compete with other schools of the SEC and the nation in the world's toughest sport. Experience the thrills and agonies of one of the fastest growing sports in the world. JSU's first race will be at Clemson University on Feb. 24 and at the University of Alabama on March 17. ZEN welcomes riders of all experience levels. Weekly meetings are held every Wednesday night at 9:30 p.m. For more information call 435-8447.

•The Society for Creative Anachronism meets every Thursday at 7:00 p.m. on the 3rd floor of the TMB.

•The Chanticleer is accepting applications for volunteer writers. For more information call 782-5701.

•The Writer's Club meets every Wednesday at 3:00 p.m. on the 7th floor of the library.

Greek Spotlight

•Panhellenic Council sponsored an Eating Disorder program on Feb. 7 as a part of National Eating Disorders Awareness Week. Nancy Edge and Lisa Claeren presented the program. If you are have an eating disorder or know anyone who is suffering from an eating disorder, please contact Career and Counseling Services at 782-5475.

•Alpha Tau Omega would like to congratulate all new initiates. We would also like to welcome all new members. We are looking forward to an outstanding semester.

•The brothers of Sigma Phi Epsilon and the sisters of Alpha Xi Delta recently began a program with the children housed at the Coosa Valley Attention Home in Anniston. On Jan. 29, they brought the kids ice cream and played games with them. They hope to build positive relationships with

the kids by providing positive role models. They have several activities planned for this semester with the children.

•Alpha Xi Delta would like to welcome new members Abby Miller, Sabrina Russell, Laura Smith, Tracy Smith, Brandi Tidmore, Nicole Tierney, Lane Williams, Lauren Williams and Brandy Williamson. Alpha Xi Delta has been providing sistership to teenage girls at a detention home.

•Alpha Omicron Pi and Sigma Phi Epsilon are taking 50 children from the Jacksonville Housing Authority to the Feb. 17 basketball game.

•Alpha Omicron Pi is having its second annual "Mr. Universite-ity" pageant on March 12. Interested males can contact Holly Harrellson at 435-5305. All proceeds go to benefit arthritis research. Student Government Association

•The SGA will present the third annual CASINO NIGHT Wednesday, March 6 at 7:00 p.m. at Leone Cole Auditorium. Tickets are \$3 for students and \$5 for non-students. Tickets go on sale Feb. 15 and can be purchased at the SGA office on the 4th floor of the TMB or at the door.

•The SGA meets every Monday on the 3rd floor of the TMB at 6:00 p.m.

•The Comedy Club will present "Jemmerio is Jemmerio" at Leone Cole Auditorium Feb. 15 at 7:00 p.m. There is no admission charge and the Comedy Club is open to all students.

•The SGA will present the movie "Mallrats" at 7:00 & 9:30 p.m. on the 3rd floor of the TMB. Admission is \$1.00.

•The Coffee House, located at the Round House on the quad, will feature Diedra McCalla at 7:00 p.m. on Feb. 21.



## ISSUE OF THE WEEK

# A College Party of a Different Nature

The city council's proposed curfew on serving alcohol has generated more student interest at JSU than any political movement in recent history. Students are talking. Students are mad. For once, JSU students seem to care.

For years, individual students on campus have been trying to get students involved in the political issues affecting our generation. One thing has always been lacking — the ability to network. Other schools have a "Quad" where students meet each other in the course of their daily routine: JSU has the intersection of Pelham and Highway 204.

Things don't have to be this way. Students can organize to assert their views on the political decisions of local leaders. This has long been a theme of the *Chanticleer's* editorial page.

That's why we were pleasantly surprised when Scott Hammond walked into our office and dropped a brilliant idea into our collective lap. Hammond, an English major here, related to us a story his father told him about a campus in Michigan in the 1960's. On this campus, he says, the student body outnumbered the "permanent" population of the city. So some

bright student decided to hold a drive to get students registered as voters *in the city where they went to school*. The students ran their own candidates for public office and took control of the city.

Maybe it's true or maybe it's another modern urban legend — we haven't been able to confirm the anecdote. But it's quite possible, and it's a damned good idea.

Hammond has done his research, and has presented us with some amazing facts. The city of Jacksonville has a population of 10,283, not counting students. No surprise there. But only 4,957 of them are registered voters, and a mere 2,092 voted in the 1992 election.

Jacksonville State has over 7000 students. Not all of us live in Jacksonville, but then again we have a higher percentage of voting-age residents than the permanent population. To register as a voter in Jacksonville, one need only be a resident of the city for the 90 days prior to the election.

Therein lies the rub. The general election for Mayor and City Council members is held on August 27. Most of the student population won't be living in Jacksonville during those 90 prior days. It's probably

no coincidence that the elections are scheduled a week before the start of class. But the University doesn't completely close down over the summer. Even if only a few students vote, they could make a splash.

Hammond is considering a run for mayor, and he wants to start a student-based political party to field candidates for the City Council. Normally we would devote a few inches of news copy to someone like Hammond, but as students, we feel that such a movement is badly needed. We had to move the story to the editorial page. Take a look at some quotes from the notes Hammond gave us, and you'll see why we feel so strongly about him:

•"The consumption curfew is a direct, personal attack on college students, an attempt to shut down the college scene"

•"The University is the town's largest employer. It provides a large percentage of the tax base, and enhances the town's reputation as a center for education. (Yet) the students aren't franchised in town — they have no vote, no say in government."

•"Home isn't where you visit friends and family on the weekends. It's where you live and work. Our community is Jacksonville

### We Suggest:

**An election year is a good time to get off the couch and get involved. The student body needs a voice in the City Council to represent the views of students. Register to vote.**

— we should register here, vote here, and have equal say in our own destiny."

The working title for Hammond's group is the Social Democrats of America Party. He has very big plans — if the SDAP works here, he hopes to get on the Internet and try to organize groups on other campuses. "Enough small local (voting) blocks can become a national constituency," he says.

At the very least, an SDAP voter registration drive would get students into the voting booths — not just for local elections, but for state and federal races. We all benefit when more people exercise their right to vote.

A nationwide movement starting here in Jacksonville? It sounds a little far-fetched, but it's far from impossible. This is your chance to get involved in the formation of an actual political party — to buy into a stock that could go through the roof. It won't cost you anything, and it

will give you a chance to be heard.

Even if you don't want to join a new party, it might be a good idea to check out City Council meetings from time to time. As a student, you are a taxpaying residents of this city. After all, cities collect revenue through sales taxes. The democratic process is open to everyone. Taxation without representation is your fault. In the interest of getting students more involved in local politics, we have started a weekly City Council news feature.

The first SDAP meeting is scheduled for 2:00 p.m. Monday at the Phi Mu Alpha House on West Francis Street (Scott Hammond lives there: the SDAP is in no way connected to Phi Mu Alpha). If you can't make it to the meeting, or if you need directions, you can call Hammond at 435-1898. Everyone — students, faculty, locals, even the Mayor and the City Council — is invited to attend.



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and rebuttals will be published no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

# VIEWPOINTS

## If There Was a Student Mayoral Candidate Would You Register to Vote in Jacksonville?



**"Yes, I'm already registered."**  
-Megan Fedler  
Freshman



**"Yes, I'll vote for him."**  
Shannon Williams  
Junior



**"Probably not because I really don't care."**  
-Shawn Standings  
Junior



**"Yes, I would."**  
-Charles Miles  
Junior

# Features

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"The only people in touch with America's youth is us, who stand in front of them every night."

see below



Sister  
Machine  
Guns  
The  
Chanticleer  
Interview  
Part I

Being somewhat of a veteran of industrial music, what do you think of the growing popularity of the scene?

Chris Randell: Well, I'm kind of on the outskirts of the whole industrial scene. So either a) I have an objective opinion or b) I have no qualifications to judge. I think we can thank NIN for [the increased popularity and interest.] though. It's like all these kids buy this record, 6 million in this country alone, and then they want to find other stuff that sounds like it. That's why a lot of bands today are enjoying more popularity than they would have normally.

Do you think some of the bands that are put in the industrial category are there just to capitalize on the growing interest?

CR: Of course. [Look at] Filter. Filter's a rock band. That is definitely the reason because record companies see a niche that is theoretically a financially sound one. And they take their bands that probably don't belong there and they call them that to try and get a piece of that action. What would you call Filter or God Lives Underwater or Korn if you didn't call them industrial? Those are bands that get compared to us, which I don't see at all myself.

Who compares you to them?

CR: Everyone, industry people in particular, who go around all self-satisfied thinking that they know what people want. Show me one person in the music industry, that isn't a musician, that has paid for a concert or bought a T-shirt or CD in recent memory. They get all their \$\$\$ for free and they sit around all self-satisfied thinking that know what America's youth wants. The only people who are actually in touch with America's youth is us, who stand in front of them every night. So, those people in all their glory, sitting there with all their wisdom about the "scene," try to decide what band fits where or who does what. We're called an industrial band but I think that's more by virtue that I'm on Wax Trax than anything else. I'm still a member of the old guard, when it comes to the Wax Trax sound, as opposed to [newer bands like] Psychosonik or Chainsuck. Neither one of those are even remotely tied the traditional Wax Trax sound, but at least I some sort of have connection to that. But that's cool. If people want to call me an industrial band then fine. As long

as it's not the record label, in their infinite wisdom, deciding that I'm an industrial band.

What do you think about industrial music being split up into so many different categories like Mush-Hush, ColdWave and Cyber-Core?

CR: Yeah, Cyber-Core. I like that one. Actually Cyber-Core is what spawned me to name "Torture Technique" what I did. Those are descriptions of a sub-genre within the greater genre of industrial music, which in and of itself is a misnomer. Electronic Body Music, etc. [The list goes on and on but they are pretty much the same thing.] There are some bands that are more industrial or more electronic or more this or more that. Where I think we fit is somewhere around same place that Die Warzau fits. We're really the only two bands [that fit there.] I think we're unique in the genre. Especially when you've got the upper echelon, there's not many bands. I mean you can count them on one hand. You've got Skinny Puppy, KMFDM, Ministry, NIN, and Front 242. Then you go down a notch and you've got us, Chem Lab, Die Warzau, and 16 Volt. We're bands that draw our influences from those main bands that were around a lot longer than us. So we fit more obviously into that "second category." And there's not that many bands like us, relatively successful within the genre but don't cross over like KMFDM or NIN. But all the bands underneath us are all very obviously influenced by us, the genre. So bands like my own and Chem Labs had the obvious influences of KMFDM, Skinny Puppy, and NIN—the big three. But we are also able to go outside of that. I have my own basis in funk and soul music. Jared [Chem Lab] is into Throbbing Gristle and 16 Volt's is in 70's rock. So that's where we have our own little niche because of those influences that we can draw from outside of the big three. But all those bands that are the next step down only listen to us. I have several friends that only listen to stuff that comes out of Belgium and Germany and when that's all you're ever going to listen to, that's all you're ever going to make. And you'll only ever appeal to that audience, but if that's satisfying artistically then more power to them, but then they can't complain when they don't enjoy the level of

success that Chem Lab or myself enjoy. They're all like "we've got to bring this out to the masses," but they're making that is simply not palatable. Billy Bob that works at the chain saw repair shop just isn't going to like it, but he could possibly get into NIN because that has [more pop to it.] But I don't even want to talk about NIN being pop. I'm ten times more poppy than [Trent] is. But the masses will never understand EBN, never swallow it. People say that Skinny Puppy is weirder than most bands and they're huge, but I think that has something to do with the fact that they've been around for over sixteen years.

So now that it looks like Skinny Puppy's latest and last album "The Process" is their best, what do think is going to happen to them?

CR: [The first single] "The Candle" is in heavy rotation on Q101, which one of the biggest commercial alternative stations in the country. Now that's a flock. It's interesting that Skinny Puppy is finally going to enjoy success after they're gone, but more power to them. They certainly worked hard enough for it. They plugged away at it in little dives for years before they could start to make it. Well, that's my synopsis of the industrial scene. And now it's hard to say where it is going, since that is obviously your next question. I know what kind of music I make and plan on making. I've heard Chem Lab's new record, which takes Chem Lab to a whole new and different direction. I've heard 16 Volt's new record and it's more 16 Volt, just harder edged. Which is what they do really well and I really like [lead singer] Eric Powell. He can actually write a really good song but he does it like I do. He waits until the last minute to do his vocals, they say that's a bad thing and it's very expensive. I'll stand in front of that mic all day before something good comes out.

When you go into the studio do you make a conscious effort to make the new album sound completely different from the past ones?

CR: Well "Torture Technique" was kind of a result of my drug use. That's why it turned out the way it did, but an interesting side effect to that was that people were like "this is so different from "Sins Of The Flesh" that's cool." So I don't have the problem that Nitzer EBN did

cause they made "Belief" and then "Total Age" sound totally alike. Now they are cursed forever because of those two records, it's what people expect of them now. With me they don't know what to expect. A lot people would have expected "Burn" to sound like "Torture Technique," but it didn't workout that way. And now that I have a history of making records that are wholly and totally unlike their predecessors I won't have to take grief for not sounding like I'm supposed too. It's a very nice position to be in.

The songs on the new album are so complex, with horns and other odd sounds. How do you perform them live and get that sound?

CR: With some of the songs we do it with tape backing but I try to keep that to a minimum because, the way I've always looked at it, if you wanted to hear the CD you should've stayed at home. When I go to see a band, unless it's Pink Floyd, I don't want to see a song performed perfect. We'd lose our minds if we had to play the songs exactly right every night. So our live line-up is guitar, bass, drums, and I play guitar and keyboards on a few songs and we rearranged the songs and redid the arrangements so that they were more appropriate to that line-up. With that we were able to do away with tape backing altogether on some songs and we actually play them completely live, which is kind of a neat twist. We do a third of the set totally live now as where before it was none. We get a lot of freedom that most industrial bands never experience. It got to the point where I couldn't play "Sins Of The Flesh" anymore because I simply could not stand the songs but that's an important part of our set so we completely rewrite it from the ground up. I took the lyrics and kept those the same, but after that it was fair game. Then the four of us sat there and came up with a totally new version of "Sins Of The Flesh." Now it actually fits in with the "Burn" stuff. That was a problem with a lot of the older songs because they were much simpler. You've got a song like "Hole In The Ground" [from "Burn"] that's got five different parts to it that are distinct as where "Salvation" only has one. We really had to beef up the songs so that they didn't sound like crap with new ones, but I think it works.

CONTINUED NEXT WEEK...

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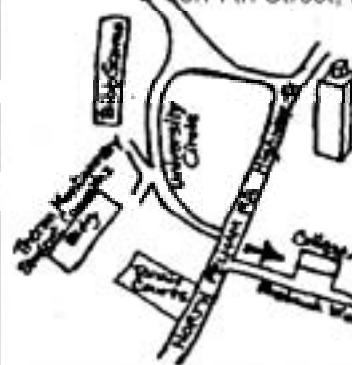
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# In Concert

Dates compiled by Autumn Conaway

**Atlanta**

**Cotton Club**  
 Hum/Mercury Rev Feb. 16  
 Squirrel Nut Zippers Feb. 17  
 John Entwistle of The Who Feb. 18  
 Supernova March 5  
 Blue Rodeo March 6

**The Fox**  
 k.d. lang March 1  
 Gallagher March 2

**The Masquerade**  
 Stuck Mojo Feb. 16  
 The Urge Feb. 17  
 Mighty Mighty Bosstones/ H2O  
 Dance Hall Crashers Feb. 20  
 NOFX/The Bouncing Souls w/  
 Snuff Feb. 21  
 Frank Black/Johnny Polonsky  
 March 2  
 Iron Maiden/Fear Factory  
 March 7  
 Love & Rockets/Dandy Warhol  
 March 30

**Omni**  
 Rod Stewart March 26  
 Liza Minnelli/Bill Cosby May 19

**The Point**  
 Ruby Feb. 24

**The Roxy**  
 Ellis & Branford Marsalis  
 Feb. 22

**Variety Playhouse**  
 Dick Dale/22 Brides Feb. 16  
 Ani DiFranco Feb. 17  
 Greg Brown March 3  
 Evan & Jaron Band March 7  
 The Fabulous Thunderbirds  
 March 8  
 Rippingtons March 9

**The Wreck Room**  
 Damage Feb. 17  
 Hammerhead Feb. 21  
 Unsane/Sweet Diesel Feb. 28  
 Morbid Angel March 3

**Birmingham**

**Boutwell Auditorium**  
 Bush/Goo Goo Dolls  
 No Doubt Feb. 17

**5 Points South Music Hall**  
 Ani DiFranco Feb. 20  
 Zig and The Zigtonez Feb. 23  
 Cheese Brokers March 24  
 Velcro Pygmies March 1,2  
 Metal Rose March 8,9

**Local**

**Brother's Bar**  
 Curiosity Shoppe Feb. 15

**Gaterz Bar**  
 Straw Village Feb. 16

**FOR MORE INFO,  
 AND CONCERT UPDATES  
 LISTEN TO 91.9 FM/92 J**

*In Case You Didn't Feel Like Showing Up...*



Industrial-Funk: Chris Randall, of Sister Machine Gun, wows the Gavin convention during his show at the Masquerade Feb. 8. The sound may have not been the techno romp expected but it still entertained.

## What if page two of *The Chanticleer* looked like this?

### ~~Rutgers basketball team under gag order~~

While hoping that the furor caused over remarks made by [redacted] dies down, [redacted] have come under fire again, this time for [redacted].

The American Association of University Professors has criticized the Rutgers administration for [redacted].

with reporters at *The Daily Targum*, the campus newspaper.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," [redacted].

other must not be curtailed simply

because they are [redacted]. Two days after student protesters demanding the resignation of [redacted] halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a *Targum* reporter that he thought [redacted].

Senior forward Jamal Philips told a reporter that [redacted]. [redacted] he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

[redacted]

where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by [redacted].

Since the Feb. 7 basketball game [redacted], in which 150 students flooded onto the court, [redacted] has issued a warning to students that they may face punishment if they interfere with [redacted]. "The forum has been used to make a point, and no further disruptions will be tolerated," [redacted].

In late January, the AAUP released a [redacted] of a [redacted] made by [redacted] in November in which he said [redacted].

[redacted] has since apologized for the remarks.

**Remember,  
 the First  
 Amendment is  
 more than our  
 right to print.**

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# PLEBES

by L.T. Horton

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49 YEAR

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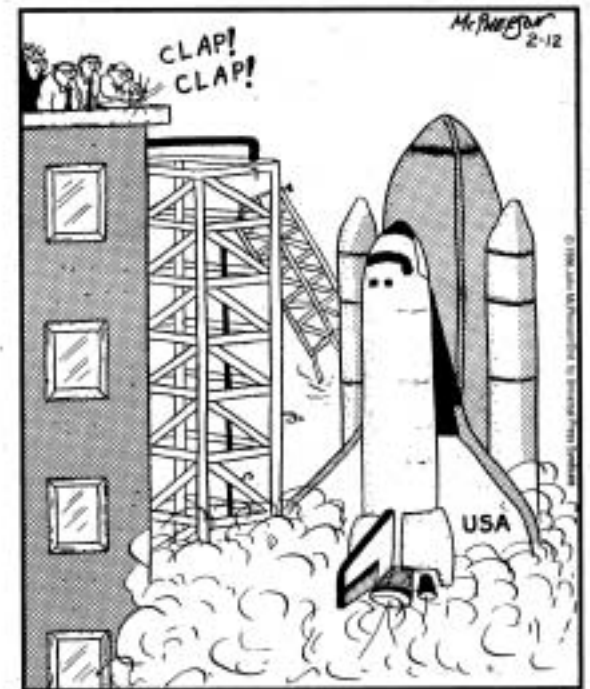
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AW, FORGET IT—THIS IS BORING!

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# LIFE IN HELL

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YOU KNOW SOMETHIN'? WHY WUV WOO.

WHAT TH--?

WHY WUV WOO.

OH, BABY TALK. WELL, WHY WUV WOO TOO.

WHY WEALLY WUV WOO.

WHY WEALLY WEALLY WUV WOO.

WANT TO WEAR A WECRET? WHY WINK WOO ARE WERY WEXY.

WELL, WOO WURN WE ON.

WHAT? WHY WON'T WUNDERSTAND WHAT WOO ARE WAYING.

WHATSAMATER? ARE WOO WUM WIND OF WIDIOT?

WOO'RE THE WIDIOT.

I KNOW WOO ARE, WUT WHAT WAM WHY?

WAIT A MINUTE! THIS IS RIDICULOUS! COME ON-- WE DON'T HAVE TO ACT SO INFANTILE.

OKAY, YOU'RE RIGHT. LET'S START OVER.

YOU KNOW SOMETHIN'? WHY WATE WOO.

## Baseball Squad Wins One of Three Weekend Games

by Will Roe  
Sports Editor

Jacksonville State's baseball squad, coming off of pounding Alabama State twice, had a rough go of it over the weekend, losing two of three games. Here is a look at the weekend swing through Georgia:

MACON, GA-JSU's Chad Gainey led off the game with a homer, and that turned out to be the only highlight of the game for the Gamecocks, as Mercer ripped Jax State 10-1 on Friday, Feb. 9. JSU's Craig McGillivray had

a tough pitching day as he picked up the loss. He gave up 7 hits in 4 innings pitched, while surrendering 3 earned runs, and striking out 3 batters. David Beers replaced McGillivray as JSU's pitcher, and he had an even rougher time. Beers gave up 5 earned runs and 7 hits in just 1.2 innings pitched.

It was Mercer's first game of the season, and they made the best of it. Beers centerfielder Jason Hanson went 4 for 5, while knocking in 2 runs and smacking his first homer of the season. Rick Miller

pitched a beauty for Mercer. He pitched 8 innings while giving up just 3 hits and 1 earned run. Miller struck out 5 Gamecocks.

STATESBORO, GA-GSU centerfielder Antoine Moran ran wild as he stole a career high 4 bases as JSU was shut-out for the first time this season before 1,098 fans at Georgia Southern. The Gamecocks managed just 5 hits in the game. Georgia Southern starter Julio Ayala just about pitched 6 perfect innings, as he gave up just 1 hit and struck out a career-

high 6 batters.

JSU starter Jason Craft (1-1) took the loss, as he gave up 8 hits and 5 runs in 5 innings pitched. The loss dropped JSU to 2-2 on the season. Georgia Southern went to 1-0 with the win.

STATESBORO, GA-Jacksonville State was able to salvage one game of the weekend series in Georgia and ended their 2 game losing streak in front of 770 fans. Freshman Dean Friery started in centerfielder and smacked a two-run homer and catcher Andy Henderson went 2 for 4

with an RBI and a double. Sophomore Blaine Douglass is now 2-0 on the season as he pitched 5 strong innings, struck out 7 Eagles, and gave up just 2 earned runs. J.R. Allen relieved Douglass, pitched 4 scoreless innings and struck out 7 batters.

JSU is now 3-2 on the young season, and will next play at home this weekend in a three-game series against Morehead State. JSU and Morehead will play a double-header on Saturday starting at noon, and they play a single game on Sunday at 12:05 p.m.

### SPORTS CALENDAR

#### Men's Basketball

Feb. 15 vs. Southeastern Louisiana 7:30 p.m. at Pete Mathews Coliseum  
Feb. 17 vs. Centenary 7:30 p.m. at Pete Mathews Coliseum  
Feb. 22 at Georgia State 6:00 p.m.

#### Women's Basketball

Feb. 15 at Georgia State 6:00 p.m.  
Feb. 17 at Mercer 12:30 p.m.  
Feb. 19 vs. Troy State 7:00 p.m. at Pete Mathews Coliseum

#### Baseball

Feb. 17 vs. Morehead State (2) noon at the new baseball stadium  
Feb. 18 vs. Morehead State 12:05 p.m. at the new baseball stadium  
Feb. 20 at South Alabama 2:00  
Feb. 21 at Troy State 3:00

#### Softball

Feb. 15 vs. Tennessee State 3:00 p.m. at University Field  
Feb. 16 at UT-Chattanooga 1:00  
Feb. 20 at Georgia Southern 2:00  
Feb. 21 at South Carolina State 1:00

## Gamecocks Exact Sweet Revenge Upon Samford Bulldogs 78-65

by Shannon Fagan  
Sports Writer

After losing a game earlier this season to the Samford Bulldogs, the Gamecocks finally got their revenge on Saturday. On Monday, the Gamecocks traveled to Huntington, West Virginia to play Marshall. Unfortunately, they lost in a rout. Here are this week's results:

#### Jax State 78, Samford 65

The Gamecocks got their revenge in a brilliant second half effort. Samford bombarded JSU with an arsenal of three pointers and led the Gamecocks at half-time 40-38. The Gamecocks stepped it up in the second half and rallied for the victory. The Bulldogs shot a blistering 63% from three point range in the first half, but then the Gamecock defense took control.

JSU had five players score in double figures, most notably

center Kenny Sorenson. Sorenson had a career high 20 points and was a perfect 7 of 7 from the free throw line. "This was definitely one of the biggest wins of the season. I just tried to relax and concentrate. I knew they were big free throws.", Sorenson said after the game. Samford was led by forward Jonathan Pixley's 31 points. Pixley was 7 of 12 from the three point line, all coming in the first half.

The key to the game was the free throws made by the Gamecocks down the stretch. They made 10 of 11 at very crucial moments in the game. For the game, JSU hit 81% of their shots from the charity stripe.

After the emotional win, Head Coach Bill Jones had this to say about his team's effort: "This is a good win for us. Our team needed a win and our kids showed a lot of

courage. We had some stand-out players in Jay Knowlton and Aaron Kelley. We've now established a rivalry with Samford."

#### Marshall 111, Jax State 90

HUNTINGTON, WV-The Gamecocks traveled to West Virginia on Monday and were rudely greeted. The Thundering Herd shot an amazing 60% for the game and handed the Gamecocks the loss. JSU was led by Kenny Sorenson's 22 points and guard Aaron Kelley's 20 points. Marshall was led by their guard tandem of Sidney Coles (20 points) and Frank Lee (19 points).

Marshall came into the game as one of the nation's 2nd ranked three-point shooting team, and they had no problem showing the Gamecocks why.

The loss dropped the Gamecocks to an 8-14 record.

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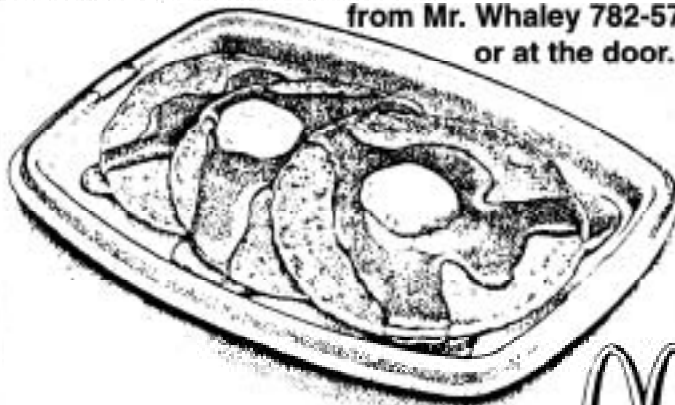
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