

The Chanticleer

February 1, 1996

Jacksonville State University

Jacksonville, Alabama



INSIDE • PAGE 4

IN THE news

Former Miss America Will Not Return to JSU

Former Miss America Heather Whitestone is a lot of things: beauty queen, dancer, fiancée. What she doesn't seem to be is a returning JSU student. That's right, Jacksonville, Heather isn't coming back.

According to various sources, including the Birmingham News and Post-Herald and a JSU student, Ms. Whitestone isn't planning on coming back to school at Jacksonville State.

Last November, Whitestone and John McCallum, a legislative assistant to House Speaker Newt Gingrich, announced that they had become engaged. This cast some doubt as to whether or not Whitestone would return to JSU, as she had promised when she became Miss America. Now, it's confirmed.

She and McCallum plan to make their home in Atlanta, where she will attend Emory University.

The two met when Gingrich was late for an appointment with Whitestone while she was still Miss America. According to The Birmingham News, McCallum wrote her a letter asking her for a date during her next trip to Washington. She accepted, and the two began dating steadily.

According to the Birmingham Post-Herald, Whitestone seems to have chosen a political party as well as a future husband, all in one package. "Remember," she told the Post-Herald, "the last four letters in Republican spell 'I can'."

Whitestone became a local heroine after winning the Miss America pageant in 1994. Following her crowning JSU began major advertising campaigns based on Whitestone's title. "Right for Miss America, Right for you," billboards across northeast Alabama proclaimed to all who'd read. The University even devoted an entire section of its new World Wide Web page to her in hopes it would attract the interest of potential students.



Phi Mu Alpha's College Bowl team defeated greek winner Kappa Alpha last week to win JSU's College Bowl. Phi Mu Alpha will represent JSU at a regional tournament at Mississippi State later this month. Pictured are team members Jamie Parris, Ben Cunningham, Keith Farris and Brandon Cornutt (Not pictured John Boyd. Photo by Roger Luallen).

Lead-Scorer Coleman Injured; Comeback Unsure

by Tim Lockette

Managing Editor

When Edward Coleman's knee hit the hardwood seven minutes into last Thursday's game, spectators knew that JSU's sports program had suffered another serious setback. The leading scorer lay on the court until the coach and a trainer came to help him to the sidelines. The stoic look on his face as he left the court might have led some to believe that the injury wasn't so bad after all.

"Looks were deceiving," laughs Coleman. "I knew it was serious. It felt like it popped out of place... if you've ever

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City Council Considers Consumption Curfew

by Benjamin Cunningham
News Editor

It's basically just an interesting combination of atoms of carbon, hydrogen, and oxygen. In Jacksonville however, it seems to have become the center of some controversy.

The Jacksonville City Council and owners of a number of local businesses discussed at some length Monday night the sale and consumption of alcohol in the city.

It began with an item on the council's agenda concerning the awarding of a beer and wine license to Charley Harrison, who is planning to open a new bar just off the town square, across the street from Brother's Bar in the previous location of Mata's Greek Pizza & Grinders.

The council, which met Monday night specifically to consider the license, decided not to award it at the recommendation of Jacksonville fire chief Mike Daugherty.

Daugherty said that while improvements to the building were an honest attempt to meet municipal fire codes, things still weren't quite completed. "What is done is done well, but it's not complete at this time," he said.

Later in the meeting, during the citizens' comments portion, David Mogil, owner of Diamond Dave's Cafe on the square questioned the council on the progress of proposed city ordinances that would allow his establishment to serve mixed drinks. Mogil's restaurant currently cannot serve those drinks because of a city law that forbids such sales within 500 feet of a church. There are two churches near Diamond Dave's, neither of which reportedly have any problem with the sale of alcohol.

Mogil then read a letter from JSU English professor Steve Whitton in support of awarding a liquor license for Diamond Dave's. Mogil also asked about the status of a proposed amendment to the current

ordinance written by lawyer and state representative Doug Ghee that would exempt businesses on the town square from the 500 foot rule.

The council had little to say in response, however, saying only that they were hoping for a resolution as soon as possible. "I think the biggest thing is getting something we can live with and making a decision," said Jacksonville mayor George Douthit.

The discussion then shifted to the possibility of a new cut-off time for alcohol sales in the city. Apparently the council is considering not only changing the Sunday cut-off time, but disallowing alcohol sales at a certain time every day of the week.

Dave Maceachern, owner of Gaterz Bar just off the square, spoke at length about what he felt such limitations would do to local business establishments. "I hope that

Curfew

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ANNOUNCEMENTS

•The **Financial Aid Office** will be conducting workshops to help students complete the 1996-97 Free Application for Federal Student Aid. Students must bring: 1995 U.S. income tax returns, records of social security benefits, AFDC, and welfare benefits, driver's license and social security card. The workshop dates and times are: Monday, Feb. 5 at 6:00 p.m., Wednesday, Feb. 7 at 12:00 p.m., Wednesday, March 20 at 6:00 p.m., Wednesday, Apr. 17 at 6:00 p.m.. Each workshop will be held at the Roundhouse and will last approximately one hour.

•The **College Base Examination** will be given to graduating seniors during the month of February. Students may register during normal working hours at Ayers Hall, room 144. Test dates are as follows: Monday, Feb. 5, 1:30-5:30 p.m., Tuesday, Feb. 6, 5:00-9:00 p.m., Wednesday, Feb. 14, 1:30-5:30 p.m., Thursday, Feb. 15, 5:00-9:00 p.m., Saturday, Feb. 24, 8:30-12:30 p.m., Monday, Feb. 26, 1:30-5:30 p.m., Tuesday, Feb. 27, 5:00-9:00 p.m., Wednesday, Feb. 28, 1:30-5:30 p.m. The tests will be given in room 20 of Ayers Hall.

•The **MFAT for History and Education History Spec.** who plan to graduate Spring 1996 semester will be given Thursday, Feb. 29 from 3:30- 6:00 PM in room 325SC. Contact Audrey Smelley in room 315SC to register for the exam before Feb. 2.

•The **JSU Juried Student Exhibition** will take place at the Hammond Hall Art Gallery Feb. 6-23. Gallery Hours are 8:30 a.m.-4:00 p.m. For more information contact the Gallery at 782-5708. or

CAMPUS CRIME DOCKET

- 1-25-96: Jennifer Bussie reported theft of property at Theron Montgomery Building. A student loan check was stolen.
- 1-25-96: Carol Dempsey reported theft of property at Bibb Graves. A faculty parking decal was stolen.
- 1-26-96: Misty Towne reported theft of property at Ayers Hall. A wallet, a checkbook, \$35.00 cash, an Alabama driver's license, a Visa card, a JSU student ID, a JSU mailbox number and combination, and an ATM card were stolen.
- 1-26-96: Jeremy Chesson reported theft of property at Theron Montgomery Building. A student loan check was stolen.
- 1-26-96: Clara Tolbert reported theft of property at Apt. 12 Pannell Hall. A disk and a key ring were taken.
- 1-27-96: Stephanie Mathews reported criminal mischief at the International House. The passenger side door and rear quarter panel of a car were damaged.

The Chanticleer

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The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, PO Box 3060JSU, Jacksonville, AL 36265.

NATION • STATE

The Chanticleer • February 1, 1996

SIU Students Pull Phone Scam

by College Press Service

EDWARDSVILLE, Ill. — On most college campuses, you can e-mail Hong Kong for free. But you still can't make long distance phone calls without paying, as students at Southern Illinois University recently discovered.

Due to a glitch in the campus phone system that went undetected for almost two years, SIU students were able to bypass their long distance code number and ring up a \$1.1 million bill.

Now the University is making students pay for their misdeeds, and threatening to prosecute if they don't. Even on a college campus, phone fraud is a felony, punishable by a fine or jail time.

The glitch was discovered last summer when a new director noticed that the phone bill was "quite extraordinary," said Sam Smith, a university spokesperson. Bills that should normally be in the range of \$4,000 a month had skyrocketed to as much as \$175,000.

Two staff members who handled the bills "apparently were so alarmed by the magnitude of the bills coming in ... that they were not paying invoices," Smith said.

"They also failed to report the problem to their superiors."

An investigation was immediately launched by the school and the police department. In December the news was out: not only had the school caught on to the phone scam, but all the calls had been traced back to the students who made them through a cross-referencing system.

Bills that should normally be in the range of \$4,000 a month had skyrocketed to \$175,000.

For some students, that meant they owed bills anywhere from \$10 to \$500 dollars. For others, especially international students, the bills climbed into the thousands of dollars.

At least one individual has a \$40,000 bill, Smith said. Many calls were to Europe, South America, even Asia.

According to some reports, as many as three-fourths of the

2,700 students living on campus had taken advantage of the faulty phone system over the two-year period. Now they have until Feb. 29 "to acknowledge the bills that they owe and arrange to make payment," Smith said.

The response on campus has been "excellent," he said. Many students have stepped forward to pay their bills.

But some students are not taking the bad news lightly.

"I think most people are pretty mad about it," said Amber Peters, a sophomore who works in the campus leadership center. The school deserves some of the blame, she said.

"How can the University go so long and not know, then come back and say we messed up and now we have to pay for it?" she said.

Peters lived in a campus dormitory last year and knows about 300 people who used the number, reportedly one for credit card calls. Students would wait for the tone to become "loud and staticky" before making their call, she said.

"They knew they were doing

See Phone Scam

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Death Row Inmate Graduates College

by College Press Service

By corresponding with a small college in the Vermont hills from his Pennsylvania prison cell, death-row inmate Mumia Abu-Jamal received his bachelor of arts degree in psychology Jan. 21.

"This day has been long in coming, several decades long, in fact," Abu-Jamal said in a statement read by his son, Jamal, who accepted the degree.

Abu-Jamal, a former journalist and Black Panther, has sat on death row since 1982 for the shooting death of Philadelphia police officer Daniel Faulkner. He was scheduled to die by lethal injection last August but was granted an indefinite stay of execution.

The inmate has received much-publicized support from groups such as Academics for Mumia Abu-Jamal, a coalition of professors who raised more than \$1,000 toward his tuition costs.

A former student at Goddard College near Montpelier between 1978 and 1980, Abu-Jamal was accepted last January into the school's off-campus program. Faculty advisor Margot MacLeod said he is an "incredibly diligent" student who wrote his senior study on "The Emergence of a Black Psychology."

"He has a beautiful way of saying what needed to be said," she said.

MacLeod told those present at the graduation ceremony what Abu-Jamal once told her when

asked why he was finishing school.

"I continue my education to keep my mind alive and to battle

'He has a beautiful way of saying what needed to be said.'

the omnipresent mental stagnation, or mind-death, of prison," he said in a note.

MacLeod, who heads the off-campus study program, said her work with Abu-Jamal has been unusual but gratifying.

For him "to be in a place of utter hopelessness, to have inner strength to aspire for something more," she said, "I find inspiring."

Phone Scam

Continued from page 2

something wrong," she said. "But if you give a college student something that's free, they're going to take it."

One of her friends owes about \$300, and another over \$500. Although many students are angry, the bottom line is "we did use the number and we should have to pay for it," Peters added.

The school has taken steps to make sure the problem won't happen again. The two staff members responsible for letting the problem get out of hand were confronted; one resigned, the other was fired.

Also, the university has spent \$60,000 on new software and equipment. "I don't think it will be happening here [again] very quickly," Smith said.

Other college campuses and even some government agencies have had similar problems with people exploiting the phone system, he added. "This is not a new thing," he said.

Even so, informing parents of the problem has been met "with a high level of shock," he said.

Curfew

Continued from page 1

you don't cut my head off ... I'll bleed to death if you close me at 12:00 a.m." Maceachern and other local business leaders expressed their belief that Jacksonville relied on the

'The discussion then shifted to the possibility of a new cut-off time for alcohol sales.'

University and its students for viability, and that such ordinances were unfair to those students.

According to Mogil, the council will meet again on Feb. 12 at 7:00 p.m. in the council chambers at City Hall. He believes that the council will vote on one or more of the alcohol related ordinances at that time.

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ORGANIZATIONS

•**Alpha Phi Omega's** official pledge induction is Thursday, Feb. 1 at 7:00 p.m. in the Alumni House. Students interested in becoming brothers of Alpha Phi Omega are invited to attend. Call 435-1587 for more information.

•**The Panhellenic Council** is sponsoring a program on eating disorders as part of National Eating Disorder Week (Feb. 5-11). Nancy Edge and Lisa Claeren will present the program Feb. 6 at 6:00 p.m. in the Gamecock Room. The program is open to all JSU students.

•**Alpha Omicron Pi** congratulates new members Allison Bolton, Julie Gaddis, Kelly Hopper, Megan Lott, and Cindy Wallace. New officers were installed on Founder's Day. They are: President Rebekah Hill, Vice-President of Administration Julie Hendon, Vice-President of Membership Education Leslie Wallace and Chapter Advisor Kelly Souder.

•**The JSU Choir** will present the **Valentine and Desert Buffet** on Saturday, Feb. 10 at 10:00 p.m. Tickets are \$8.50 and proceeds will benefit JSU's Choral Program. For reservations or more information call 782-5559.

•Students interested in participating in **Track and Field** for the spring semester can contact Dick Bell at 782-5020 for more information.

•**The Chanticleer** has positions open for volunteer writers. Students interested can drop by 180 Self Hall or call 782-5701. Staff meetings are held on Thursdays at 5:00 p.m.

•**The Society of Professional Journalists** will be inducting new members on Feb. 26 at 6:00 p.m. New membership fee is \$43. For more information or an application, see Robin Eoff in room 123 of Self Hall.

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Coleman**Continued from page 1**

heard anybody talk about when their shoulder pops out of place, it was like that. There was this, it felt like, ring of fire around my knee. I knew I couldn't go on."

Coleman's is one of the laundry list of injuries which has plagued JSU sports this year. The women's team lost junior center Alfredia Seals, who has had a huge season with the Lady Gamecocks. John Ingram suffered the same injury as Coleman during the 1995 football season, and miraculously was able to return to one game, and he aggravated the knee injury further and had to leave the game, never to wear a JSU uniform ever again.

Coleman was a star player in Gamecock basketball. Standing at 6'3", he plays "short guard" on a team which sports players as tall as 6'8", but he hasn't let that stop him from becoming the team's biggest scorer. He was averaging 14.7 points per game and 6.5 rebounds a game for this year's version of the "runnin' Gamecocks".

Playing for his high school team in the West End of Birmingham,

Coleman mixed it up with players who were later to go on to big NCAA teams like Alabama, Auburn, and the University of Arkansas. He played in the Birmingham Summer League where many of Alabama's college basketball players performed their. He walked on at Lawson State Community College in Birmingham, where he was dis-

This is Coleman's second knee injury in his basketball career.

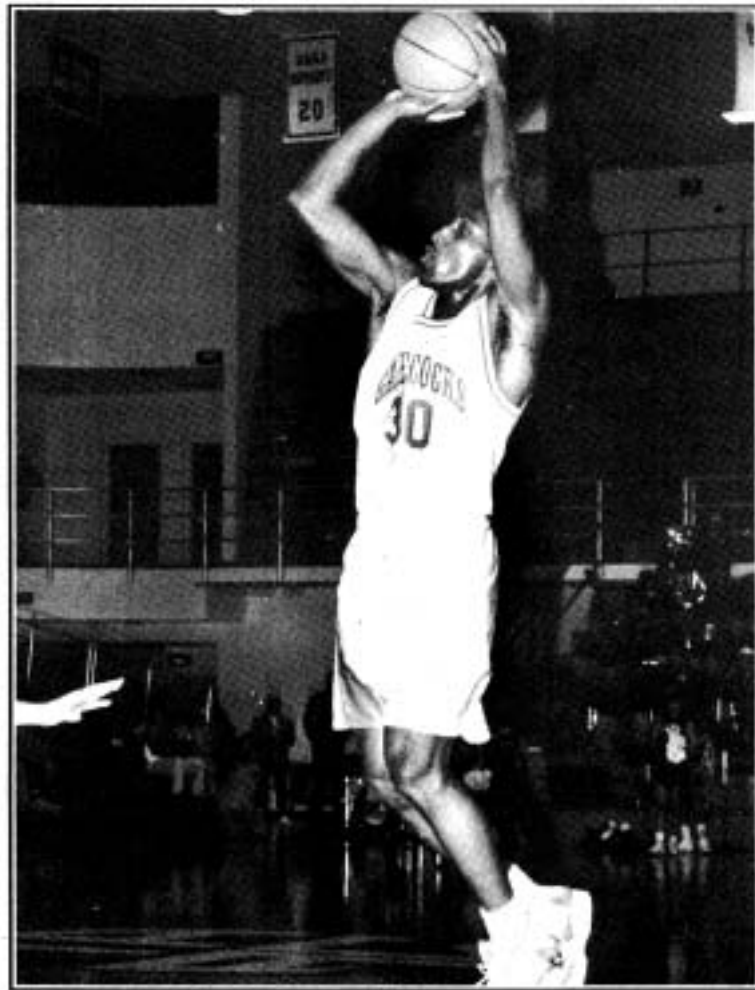
covered by JSU scouts and offered a scholarship.

He says he loves basketball — he wouldn't have traded his scholarship for an academic one — but Coleman is quick to counter notions that an athletic scholarship is a free ride. "They should loosen the NCAA rules up. Regular students have a lot of time to study. If they want to

work, they *can* work. (As an athlete) you don't have the money to go out and have a decent meal." He laughs: "Not that the cafeteria isn't a decent meal, but everything get old after awhile." The NCAA doesn't allow athletes to hold on campus jobs, which keeps Coleman and many of his teammates stuck with a dorm room and a meal card. And then there's the risk of injury: this is Coleman's second knee injury in his JSU career.

After graduation, Coleman plans to seek a job outside the world of basketball — perhaps a position in his father's construction company. But he says he loves the game, that his dream of an ideal life would include a shot at the NBA. His faith in the game is what drives him to try and get back on the court before his last season ends: "I feel that if you play hard, good things will come."

Coleman was scheduled to see a doctor on Tuesday for a diagnosis on his knee, but car trouble canceled his appointment. Today he goes to HealthSouth in Birmingham, where a physician will render a verdict on his future in basketball.



JSU's Coleman in action (photo by RogerLuallen).

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Interviews February 12, 14 & 15

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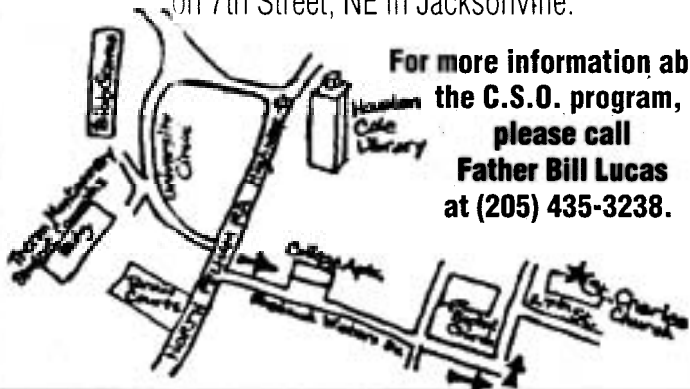
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ISSUE OF THE WEEK

One Bourbon, One Scotch and One Beer

"If we had voted on this when it came up," said Mayor George Douthit at the latest city council meeting, "It could have been ten." The subject in question was a proposal to set an official closing time on drinking establishments on the Jacksonville Square. The Council is now considering three different closing proposals: one to close local bars at 2 A.M., one which shuts them down at midnight, and one which would make 10:30 the limit.

The council has yet to offer any convincing rationale to support these proposals. They have hinted that they believe the measure will get drunk drivers off the roads, but there are some holes in this theory. College students tend, unfortunately, to be binge drinkers: close the bars at midnight and many of them will be guzzling right up until 11:59. If "last call" comes at 10, revelers will hit the streets soon after — if people *are* going to drive drunk, shouldn't they at least hit the road in the wee hours of the morning, when the streets are clear of everything but police cars? And wouldn't it be better to have them trickle out, as they do now, rather than leaving in a huge caravan because of an artificial closing time? Chances are they won't be heading home, anyway — they'll be off to Anniston for another round. The traffic between the three drinking establishments on the Square can be worrisome for a passing driver, but at least that traffic is composed of tipsy pedestrians.

One could make the usual patriotic, civil-libertarian argument we hear so often in such issues: we could say that people of old enough to be in a draft ought to be allowed to *drink* some draft. That argument certainly has merit. A 21-year-old freshman at JSU could well have been an 18-year-old soldier in Operation Restore Hope. Shouldn't we trust our soldier to drink responsibly? Hasn't she earned the right to a little adult refreshment without a hassle? Where are these paternalistic sentiments when we send college-age people to fight?

That's not the best argument against this ordinance, however. The strongest argument is that proprietors of bars in Jacksonville have been very responsible members of this community. We at the Chanticleer were all underage once, and we can testify to the futility of trying to get booze at a local bar without proper ID. Bar owners in Jacksonville know good customers by name, and are not hesitant to eject troublesome drinkers. Just last weekend, one of our staffers, a bit over his limit, was given a ride home by a local bartender.

Slapping this limit on local bars could drive local students away from them completely, and kill the livelihood of local business persons who are for the most part very conscientious about getting along with the city of Jacksonville. There are those who wouldn't mind this a bit. There are those who would like to see an alcohol-free Jacksonville. These people should keep in mind that this is America, not Saudi Arabia or Cromwell's England. We have tried Prohibition once already, but there are many in this state who still feel this policy is a good idea. The proposed limits might appease this segment of the population, but they may do far more harm than good.

**We suggest:
Separation of
Church and
State**

A Horse of a Different Color

We (the Chanticleer staff) agree; one of the most aggravating things about a magazine or newspaper is sales inserts. In fact, Chanticleer distribution bins around campus are filled with inserts because students pick up the paper, pull out the insert and throw it back inside. Inserts usually don't work very well for advertisers. But, not so in last week's issue. Calvin Klein, advertising his cologne, CK ONE, ran one of the most effective inserts I've ever seen.

For one, the bottom half of the insert was a 1996 calendar! Wow. Something useful. The remainder of the insert depicted eight people who represent what Madison Avenue thinks "Generation X" is all about.

The young people in the ad are pretty culturally diverse: two Caucasian women, an Asian woman, an African-American woman, three Caucasian men and an African-American man. They look like a targeted audience; people who would purchase CK ONE. And that's exactly what Calvin Klein intended.

A few JSU staff members returned their calendars to the Chanticleer with opinionated messages: "The Calvin Klein ad depicts some pretty trashy look



by Emily Wester
Editor in Chief

ing young people. I don't want it. Do you all at the Chanticleer really think you want your children to look like this?"

Not particularly. It wouldn't be the end of the world, though. We seem to remember someone thirty years ago — wasn't it a preacher from Alabama? — who said something about "judging people by the content of their character."

We can discern little about the content of the character of the models in the Calvin Klein ad. Fashion is dead: what college students wear is not the statement it might have been ten or twenty years ago. Anyway, no one in the ad is really indecent. Some of the men might not be able to get a meal at The Rocket (no shirt, no shoes, no service), but then, a lot of guys in Jacksonville will be going around like this as soon as

Spring arrives.

One thing we can tell about the people in this ad is that they don't consider color to be an obstacle to love. One panel of the ad features a white man kissing a black woman. Perhaps this contributed to the "vaguely unsettling" effect of the ad on some readers. Others might be unsettled by the fact that some of the models are androgynous: it's hard to tell whether they're male or female. This is God's doing as much as it is Calvin Klein's. We see no reason why models — the very word "model" implies that these people are the "standard" — should all be as white, as blond, and as busty as Barbie.

But these points are really moot. *The Chanticleer* has to make money to stay in business, and we do not choose our advertisers: they choose us. Next month we are scheduled to run a paid advertisement for a Pro-Life group. This ad does not reflect the political opinion of most of our staff, but we are running it anyway. We exercise control over the editorial content of our paper, but we believe in giving a fair shake to anyone who wants to purchase space, as long as they're not trying to commit fraud. Maybe the whole fashion business is a fraud, but that's a horse of another color...



Letters to the Editor

Dear Editor:

Imagine that you've worked hard your whole life and overcome a lot of obstacles, started and stopped, lost hope and found it again, but never ever did you think of quitting until you'd reached your goal, made it once and all for your dream.

That is my sister

Now imagine that you're a few short months away from achieving that dream, from getting your college degree and entering a field that will allow you to help people, maybe even make a difference somewhere.

In the everyday humdrum routine of life, maybe you take just a few seconds to adjust your hair before leaving your car for class, maybe you forget a pen and go back for it or even something to tie your shoes, something that causes you to be at a certain place at a certain time. They say football is a game of inches. I believe it and I also believe life and death is a game of seconds. Mere seconds.

On Thursday, January 18, 1996, my sister stepped into the crosswalk in front of Brewer Hall on her way to class. A speeding car, for whatever reason, failed to yield the right of way and struck her as she tried to do something she'd done so many times before.

Those of you who saw it will no doubt never forget it. I know my sister won't. She suffered her right arm broken in two places, both legs broken, her pelvis fractured and countless bumps, bruises and scrapes. She underwent over eight hours of surgery by a team of doctors and she now has months and months of painful rehabilitation to look forward to.

On top of her physical injuries, she has now had to postpone her graduation plans indefinitely. Then, depending on her degree of recovery, there's a chance that she may not be able to work in her chosen field.

As her family, it's been easy for us to want to blame someone. There's a certain anger that eats at us now because the accident could have been prevented. We've already heard that the crosswalk is someone else's problem. As a JSU graduate, I know that it is slowly building a grisly history, as even the police have said that there have been "many close calls" between vehicles and pedestrians. It's time for someone to stand up and do something.

As students, the ones who actually put themselves in harm's way each time you use the crosswalk, you can and should do something. What does JSU do for you? They increase your tuition routinely. They put you in increasingly crowded classes. They take away more and more of your parking. Let me tell you, these are not new problems. And really, they are not even that important. But your life is. Write the administrators. Write your legislators. Do anything you can to help get an overpass installed.

I promise you that Lesleigh and her family will do their part. Now you do yours. It's your life, right?

Matt Brooks
JSU Class of 1991

Dear Editor:

Enclosed is my advertising insert from this week's paper. The status of the insert demonstrates my opinion of Calvin Klein.

I am extremely proud that my sixteen year-old son would not find any of those individuals attractive or appealing. My husband and I tried to rear our son with a sense of class, good breeding, good taste, high morals and values and an eye for beauty (inside and out). It saddens me to know that some people will not find these types of pictures offensive. I also know that looks can be deceiving. But, you must admit that first impressions are important in any walk of life. I guess my questions is... "What's wrong with any of the aforementioned attributes?"

Everything that's from the generation before doesn't have to be cast aside. I believe that there are some things that should not be compromised.

Debby Jones
JSU Staff

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and rebuttals will be published no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

VIEWPOINTS

Does Calvin Klein's advertising campaign offend you?



"No. It's like art. He's expressing himself."

**James Patterson
Freshman**

"I wasn't offended (by the insert) and considered cutting the top portion off and using the calendar."

**Matt Phillips
Senior**



"I liked it (the insert) myself. It's hanging in my room."

**Kevin Smith
Freshman**



"It (the insert) is typical of Calvin Klein. Some people are offended but I don't think it's offensive."

**Amanda Clements
Freshman**



Features

The Chanticleer • February 1, 1996 • Page 8

“... happiness doesn't quite hit you in the same spot as when you're depressed”

see below

Lately every American band you hear about is either punk, industrial, or hard-core. It's getting so that you can't find a good American (gasp!) pop band. The “p” word is still avoided at all costs in the states but pop is huge in Europe. In the past year the pop bands of the UK have invaded the states. Artists like Oasis, Supergrass, The Stone Roses, Catherine Wheel, etc ... have found a great deal of success in the states but where are our own lovely pop bands? Well, a lot went to England where pop is still appreciated but there are a couple still here trying to show us that the Americans can compete in the pop world too. One such band is New York's Ivy. The band has been fooling around since 1989 but have only recently released an full-length album for Seed/Tag Records, a sub-label of Atlantic Records. Ivy are trying to show America that pop is still a formidable form of music with their happy melodies and melancholy lyrics. I had a chance to talk with the two heads of the band Dominique Durand after an amazing show at Birmingham's Nick last Thanksgiving. Here is Ivy. A pop band that isn't afraid to show it's teeth.

How did the band get signed?

Dominique Durand: We started just the three of us, Andy, Me, and Adam (Sclesinger) and we just had a demo with just a few songs on it. It was nothing serious and pretty much a joke and we got an offer somewhere in Europe to put it out. So we started looking in New York for a producer and we called Seed Records up to try and get in touch with the guy who produced Madder Rose's first album (which was released on Seed Records). Seed told us that they couldn't give us the producers number but that we should send the demo to them and that they would give it to the producer. Then two days later the label called us back and said that they had listen to our demo and that they really, really liked it and wanted that they wanted to sign us.

Without ever seeing that band perform?

Andy Chase: Well, they wanted to see us play live. They said they really wanted to sign us but that they kind of wanted to see us play, too. The band was just the three of us at that point and we just said “no, we're not going to put a band together right now.”

So how did you get the band

together when the time to play live did arrive?

AC: Shawn, the guitar player, we just met through connection. We held a lot of auditions and put an add in the local paper called The Village Voice for drummers and guitar players. We just met a thousand people in New York and we ended up with Raffa the drummer but we couldn't find a guitar player we liked and on the last day we were going to make our decision between these two guitar players we had met in the ad. Then we took this chance and called a friend, of a friend, of a friend to come down and audition. That turned out to be Shawn and that was it.

Are Raffa and Shawn part of the band now and if so are they helping to write new songs?

DD: Right now it's just the three of us. Shawn and Raffa are just touring with us and we don't know what going to happen but right now all of the writing is just done by the three of us.

When can we expect a new Ivy album?

DD: We will probably go into the studio after this tour so that means a new album won't come out until sometime in late spring. I've read before that you have had problems with

i

v

y

Immigration. Has that problem come up again lately?

DD: For a while but then (Andy and I) got married and they stopped messing with us. I mean, we didn't get admired just for that but it helps.

Being married and on the road together must be tough. Do you guys ever fight while on the road?

DD: Yeah. Sometimes it's in a good way and helps but sometimes it's really bad. It's almost inevitable that you're going to fight when you are on tour for a long time. When you go on tour for just two weeks or three weeks once in a while, that's fine. But when you start touring a lot you can't avoid fighting. It's just so hard. But it's just not me and Andy fighting, it's me and everybody.

The lyrics of Ivy songs are so dark. Where do you get the inspiration for them?

AC: All the terrible things that have happened to us. I don't know, it's hard to verbalize it.

Is it easier to sing about pain?

AC: Sure. I'm sure it's easier for some people to spew out love songs, like Lloyd Cole. He's a real troubadour and every song he writes is a variation on the love theme. For us it just doesn't come out that way. I don't know why but we really don't think about it too much.

DD: I think it sounds very cliché but when you write something negative it's almost like a healing process. I mean you feel so much better afterwards. That doesn't mean if you write about a specific them and have an obsession with it that you're going to liberate it from you. I think the inspiration is much, much stronger from darker emotions or feelings.

AC: Painful emotions, I think, are much stronger than happy ones. You know what it feels like to be happy but happiness doesn't quite hit you in the same spot as when you're depressed.

DD: I think that our music is almost inspired by happy feelings. If you're happy then you can write music about that, but I

think lyrically we come from a different place.

So Ivy gives both sides of the story?

DD: Right.

AC: I think that there is more depth to songs that have that contrast. When you have the conflicting elements of dour lyrics and uplifting music or visa versa. There's more dimension and when you go back and listen to it again and again there is more longevity to it. Each time you listen to it, depending on your mood, you can focus on a different element whether it's lyrical or musical. Most of the bands and songs we like have had those kinds of dueling themes.

What are your major influences?

DD: There's a lot a different music but I think the three of us have a lot of common bands that we like. Actually when we met I couldn't believe that they knew that band and they couldn't believe that I knew them. Prefab Sprout, The Go-Betweens, The Zombies.

AC: We all grew up on more of the classics, The Beatles and The Rolling Stones, and I think that the British invasion is the influence that really shaped our song writing.

Do you think there are too many bands out there today?

AC: There's too many carbon copy bands. With every new flavor of the year you've got a hundred carbon copy bands that get signed and get press. Essentially you're competing with the marketplace.

Is it hard to be original these days?

AC: We've always done what comes instinctively or naturally. We don't try hard to be different. We don't try hard to maintain the status quo in the alternative scene. We find that you turn on the radio and you can't distinguish between the different bands. It seems that after the 60's it just becomes worse and worse and everything becomes more homogenized. That was the won-

Continued on page 9

Continued From Page 8

derful thing about alternative radio. When it first blossomed everything sounded so fresh and everything you heard sounded so radically different. Now alternative has really made it with what you would consider mainstream. It's top 40. I'm just waiting for the next new wave to come out.

Do you think that college radio is the last hope for new music?

AC: It used to. I think it more was five or ten years ago. That's how R.E.M. broke and that's when college radio started showing it's muscle. But now I don't know.

What's do you think is ground breaking now?

AC: Yeah but most are from England. There are certain areas or cities that have a really focused scene, like San Francisco. But for the most part for every band that we like in America there is probably a handful of English bands that we really admire.

Do English bands have more creativity?

AC: I don't know what it is. I think we all always been anglophiles so we're a little biased. Especially now with what

you would consider alternative music is just so heavy and so over the top. It's so generic sounding. I think now more than ever that England is a breath of fresh air. England avoids those mainstream avenues more than the Americans do. Pop doesn't have such bad connotations over there as it does over here. If you're a pop band in America they will send you to England or Japan and just turn you off here.

Where did the name Ivy come from?

AC: Adam. We used to be called June but there was a band from Chapel Hill, NC called June and they contacted us before our first single was coming out. So instead of getting in a stupid law suit we decided to screw it, we'd only been June for four months, so we decided to change it. Then Adam called us up and said, "What do you think of Ivy?" And I said "That's not bad, where did you get it?" And he said that he had had a piece of paper by the side of his bed and in the middle of the night he had just popped up wide awake and grabbed a pen and jotted it down on the piece of paper

and went back to sleep. Then when he woke up the next morning he couldn't remember what had happened but he just woke up and next to him there was this little piece of paper with Ivy scrawled on it.

So is there other Ivy out there?

AC: Yes there is. Of course our label said that since we got screwed with the name June that they would do a thorough check. We had heard through some people that there was a company that specialized in that and does name checks all around the worlds. Our label was like "No, no, no we're Atlantic records and we'll do it for you. We know what we're doing." So they did a check and gave us the thumbs up and we used Ivy. Then three months later we found out that there was not only another Ivy signed but that they were signed to a label we loved called Sara Records. So now there is a band called Ivy in England and over there we are called Ivy N.Y.C. for New York City. You're just doomed when you pick one word names.

DD: That just proves how many bands are out there.



Giving Pop A Good Name: (L to R) Andy Chase, Adam Schlesinger, and Dominique Durand are out to show America that pop isn't so bad as the band Ivy.

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Working For A Day... Sort Of

Mai Martinez
Features Writer

What does JSU have to do with Jordan — no, not the basketball star, the Middle Eastern country? Most students would think that other than having to study it briefly for some geography course, not a whole lot. Hopefully, this is about to change for some JSU students.

This year, for the first time, JSU has been invited to participate in the Model League of Arab States. In this program, 22 universities are selected to represent different Arab League countries at regional conferences designed to mimic the actual workings of the Arab League. JSU has been selected to represent Jordan.

Dr. Howard Johnson of the Geography Department is one of the people responsible for JSU's invitation to participate in the program. He relishes the challenge of representing Jordan: "I think we were very fortunate to get Jordan because Jordan is a key player in a lot of the things that have been going on in the Middle East and that

have gone on in the last year or so." Jordan is probably best known to Americans for the diplomatic tightrope the country walked during the crisis in the Persian Gulf. Situated at the center of an unstable region, the Jordanian government relies heavily on the very sort of diplomacy the Model League represents.

Johnson says that participating students learn about the country their university is representing and use this knowledge at the Model League to find solutions to issues currently facing the Arab world. The simulation is open to students of all majors, and Johnson says a student in any discipline can benefit from participation. "What I've been told happens on other campuses is that once you get a delegation to go, the students get so excited about (the League) that they'll come back and do all the recruiting for the next team. I'm excited about getting the chance to go."

The Model League will convene in Savannah, GA from March 21st to March 23rd. Topics discussed will include the future of Palestine, control of conventional, nuclear,

and biological weapons, and the future of Iraq. Students from each delegation will be divided into committees, giving each student a chance to focus on a few issues. "We want as many people as possible because the more people we have the easier it is to prepare position statements."


According to Johnson, students who perform well in the simulation will be offered internships in Washington D.C. and Arab countries, or study opportunities in Middle Eastern countries.

Any students interested in participating in this program should attend the first meeting on Tuesday, February 6th at 6:00 p.m. in Room 243 of Martin Hall. Those unable to attend the meeting can contact Dr. Johnson at 782-5813 or drop by his office at 237 Martin Hall.



Solving The World's Problems: An advisor help delegates at the Model League of Arab States.

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Next to Berman - Gayle



Reviews By Keith Tasker
& Steven Skelton

The Goops
Lucky
Kinetic/Reprise Records
★

According to guitarist Brad Worrel, the Goops' sound is "aggressive pop," but I have no idea what to call it. It sounds like a bad Green Day cover band, with a girl singing in Billie Joe's place.

Songs like "Change Your Mind," "Hard Candy," and "You Wish" seem bland and lifeless, and certainly not aggressive. What should sound angry and biting comes off as just plain bad. Eleanor Whitledge's vocals seem to have no depth, and the lyrics are simply inane.

"What we're really all about is putting on a show," says Worrel. I hope they're better on stage than they are on disc. Sometimes a band that's pretty good live just can't make it happen in the studio.

Then again, maybe it's just me.

I'm kinda picky about the punk that I listen to. You might like the Goops but they're definitely no Screaming Weasel. But I could be wrong. I mean, they've been made fun of on Beavis & Butt-head and lord knows that it worked for White Zombie.

Worrel says that the band does "have a certain gang mentality in that we could really give a f*** what the world thinks." That's a good attitude for them to have, especially after putting out an album like "Lucky." -SS

Mouth
Hole Of Your Head
Kinetic/Reprise Records
★★★

Mouth - a band that, by their own description, delivers "rock-pop from hell". Whatever you might call their music, Mouth delivers an earful.

I have to admit that I wasn't really that excited about this when I first got it. I mean,

Mouth? How imaginative. I guess they put all their imagination into the music, because it makes up for what the band name lacks.

The disc starts off with a medley of "Float" and "Teeth". "Float" is a great little pop song, despite the fact that it only lasts about fifty seconds. "Teeth" is something along the same lines, but it does manage to last a few minutes more than "Float".

But these two aren't the only good songs on this album. "Hate Yourself," "Pure," and "Hell" are wonderful tunes, both lyrically and musically. The songs are catchy without being too repetitive, which is somewhat of a commodity in today's rock/pop music.

One of my favorites is "N'Deye Goes West." It's something like "Spider" (from They Might Be Giants' Apollo 18 album) meets the theme from "A Fistful of Dollars." It has a female voice speaking in an Asian language over music straight from a spaghetti Western.

A big surprise, at least to me, is the title track. I've found that with most bands, title-track songs aren't really that great. But Mouth is an exception. "Hole Of

Your Head" is a great song. Lyrics like "I'd like to be the hole of your head/ and I'd like to be the love you never made" are simply swank.

There are a few other songs that are good, including a cover of Devo's "Mongoloid". And, as with most albums, there are a couple of tracks that should just go away. But over all, "Hole Of Your Head" is a very good album and worthy of a listen. -SS

Mr. Mirainga
"Mr. Mirainga"
Way Cool/MCA Records
★★★

Welcome to the latest buzz band. The single "Burnin' Rubber," from the Ace Ventura 2 soundtrack, has already sealed the fate of Mr. Mirainga (Meraine-Gay). It was played all over MTV during Christmas and every radio station in the country played the hell out of it. So, when Mr. Mirainga announced that they were going to release a full-length record everybody and their grandmother were waiting to see if the boys from Arizona would fall on their face. Well, to be honest I was even curious of what a full-length album from

Mr. Mirainga would sound like. I've been fans of the band since I first heard their "F**K The Scene" EP but I was wondering if the success of a hit single would tarnish the bands percussive punk.

Well I'm here to say that Mr. Mirainga's first full-length album is one hell of a spiced up bowl of Mexican chili. Song's like "57 South," "Saguarro's Cryin'," and "Loaded," the best song from the original EP and the only one to appear here, are perfect examples of Mr. Mirainga's blend of punk and Hispanic rhythms.

They're being called everything from Mamba-punk to Samba-core but plain and simple, Mr. Mirainga play progressive rock with a heavy percussive edge that will make you feel like your trapped in some Tijuana jail after drinking way too much Mexican water. And just for the hit junkies, there are two wonderful versions of "Burnin' Rubber" on this record. That should be reason enough to pick up the debut from Mr. Mirainga and if it's not the fact that they sound like The Miami Sound Machine from Hell sure as heck will. -KT

In Concert

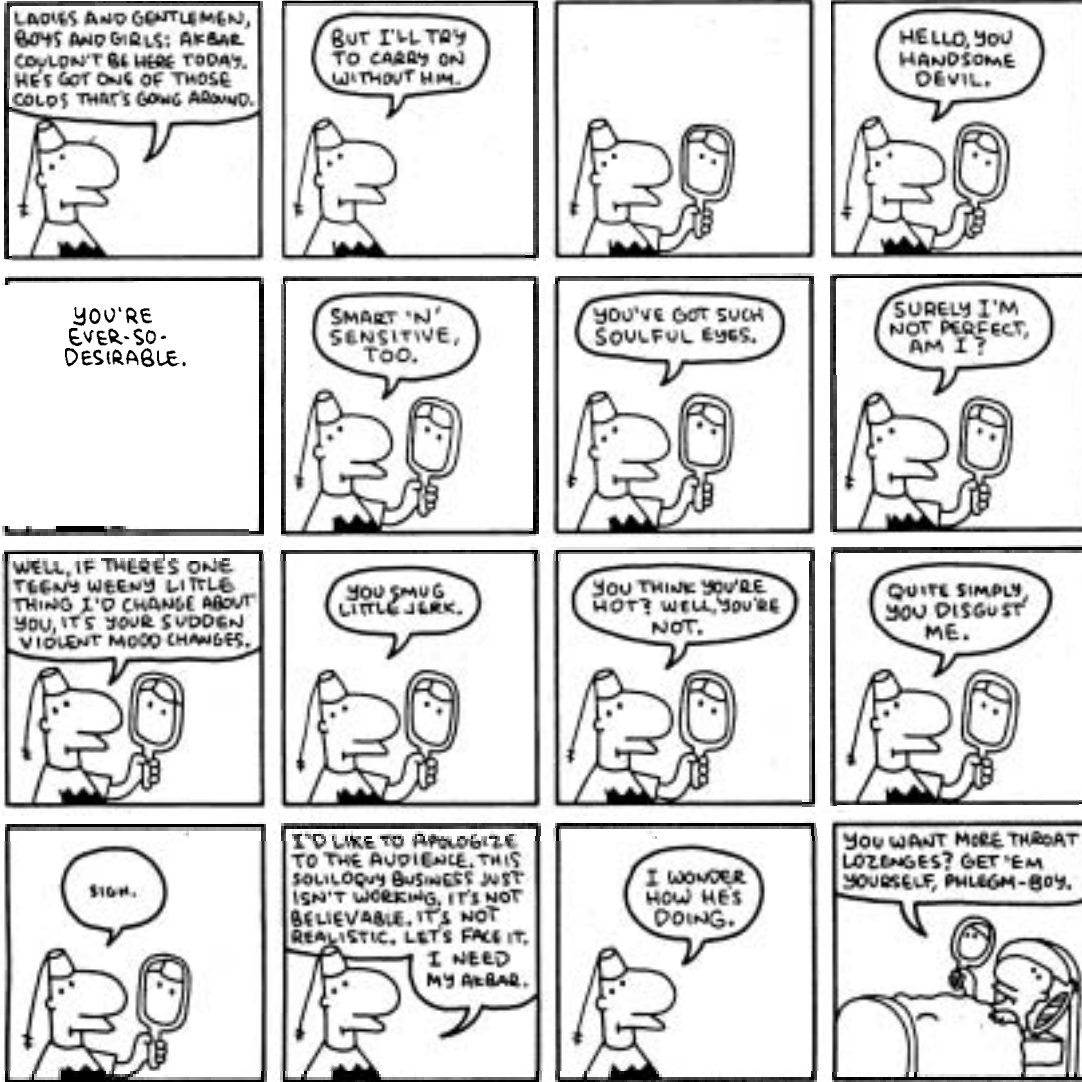
Dates compiled by Autumn Conaway

<p>Atlanta</p> <p>Civic Center Theatre Kool & The Gang/JT Taylor/The Gap Bandw/ S.O.S Band Feb. 3</p> <p>Cotton Club Warren Zevon Feb. 5 Blur/The Rentals Feb. 6 Jackpierce/Dishwalla Feb. 8 Becky Sharp/Gren Feb. 9 7 Mary 3/Fuzzy Feb. 10 Hum/Mercury Rev Feb. 16 Squirrel Nut Zippers Feb. 17 John Entwistle of The Who Feb. 18</p> <p>The Fox 99X Chinese New Year BoDeans/Collective Soul w/ Toadies/Everclear Feb. 9 k.d. lang March 1</p> <p>International Ballroom Cypress Hill/311/Pharcyde Feb. 3</p> <p>The Masquerade The John Spencer Blues Explosion Feb. 1 Sister Machine Gun w/ Chemlab Feb. 8 Heroine/The Obvious Feb. 9</p>	<p>Tribute To Willie Nelson: Waylon Jennings/Supersuckers Mark Lannigan Feb. 10 Mighty Mighty Bosstones/ H2O Dance Hall Crashers Feb. 20 NOFX/The Bouncing Souls w/ Snuff Feb. 21</p> <p>Omni Andre Agassi vs. Pete Sampras Feb. 3 White Zombie/Filter Feb. 7 Rod Stewart March 26 Liza Minnelli/Bill Cosby May 19</p> <p>The Point Yo La Tengo Feb. 2 Ben Folds Five/Lush Feb. 8 Velocity Girl/The Grifters Feb. 9 Luna/Chris Knox (2 shows: 8pm & 11pm) Feb. 10</p> <p>The Roxy Big Star Feb. 7 Ice T/Mack 10 Feb. 9 Candelbox/Seaweed Feb. 13 Ellis & Branford Marsalis Feb. 22</p>	<p>Variety Playhouse Aimee Mann/3 lb. Thrill Feb. 8 Leftover Salmon Feb. 10 Dick Dale/22 Brides Feb. 16 Ani DiFranco Feb. 17</p> <p>The Wreck Room 4/Reverend Biscuit Feb. 2 Less Than Jake/Halftones Feb. 3 Mr. T Experience Feb. 8</p> <p>Birmingham</p> <p>Boutwell Auditorium Bush/Goo Goo Dolls No Doubt Feb. 17</p> <p>5 Points South Music Hall Drivin' N' Cryin' Feb. 2 Bela Fleck Feb. 4 Candelbox/Seaweed Feb. 6 Ani DiFranco Feb. 20</p>	<p><i>In Case You Didn't Feel Like Showing Up...</i></p> <p>The Mermen Brother's Bar January 29, 1996</p> <p>The Mermen put on a great show for an intimate crowd of fifteen or so Monday night at Brother's Bar in Jacksonville. After some jokes about the show being a "practice session," The Mermen started with "Pulpin' Line," the first song off their latest album "A Glorious Lethal Euphoria." It's the kind of song that brings back the image of beach burns and polluted oceans. However, one of my faves of the night was "With No Definite Future and no Purpose other than to Prevail Somehow ...," a dandy yet depressing song inspired by Lauren Bacall.</p> <p>The show was an amazing sonic onslaught of melody and feedback that left you feeling dizzy. Maybe the lack of an audience is found in the reality that The Mermen don't sing but let the music convey the message. They may have sold out 3000 plus seat venues in their home town of San Francisco and may be all the rage in the rest of the country but, unfortunately, I don't think that they'll come back. When a band like this gets outdrawn by the likes of Ethan and the Ewox, who were playing at Gatorz, why should they? It's too late for the wake-up call, Jacksonville - the good stuff has already come and gone. - Steven Skelton</p>
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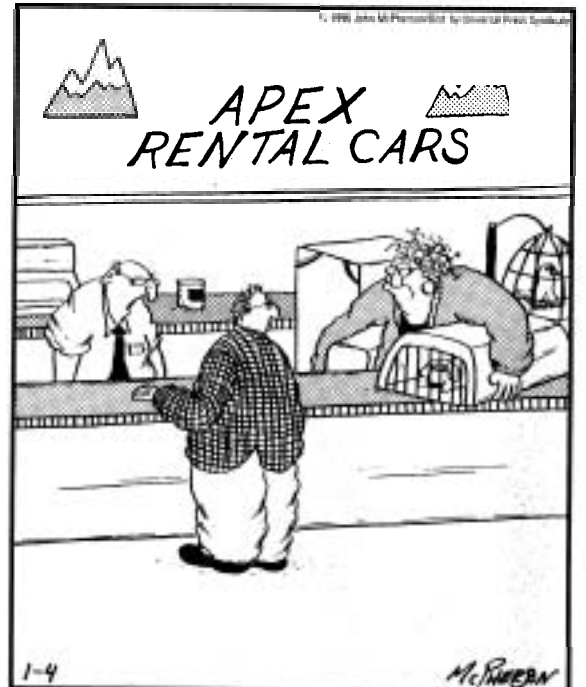
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PLEBES

by L.T. Horton



Gamecocks Bring Losing Skid to a Screeching Hault

by Will Roe
Sports Editor

Despite losing a shoot-out on Thursday against Mercer, Jax State rebounded and ended their 5-game losing streak against Georgia State. Jacksonville State has never lost six straight since Head Coach Bill Jones has been coaching at JSU, and that streak will continue at least for now, and will hopefully never be broken. Jacksonville State is now 5-3 overall at home this season. Here is a review of the Gamecocks' two games this past week:

Mercer 99, Jax State 95

PETE MATHEWS COLISE-UM-Mercer had three players with some hefty point totals as Mercer won a shoot-out at the 'Cock House on Thursday, Jan. 25. Reggie Elliott lived up to his pregame billing as he put in a career-high 36 points for Mercer. Ledon Green put in 23 and Scott Farley added 22 points for Mercer. Jay Knowlton was JSU's leading scorer with 18 points, but JSU had six players in double figures for the game, including Knowlton's 18, Aaron Kelley's 17 points, Tracy Posey's 16, Kris Weldon's career high 14 points, and Rusty Brand and Kenny Sorenson's 11 points.

Mercer's Scott Farley hit a big 3-pointer with 11:27 left in the game, giving Mercer a 70-67 lead in the game, and the Bears never relinquished the lead.

After playing seven minutes in Thursday's game, JSU's leading scorer Edward Coleman went down with what is believed to be a tear of his anterior cruciate ligament in his knee. This could very well end

his season, his last being that he is a senior.

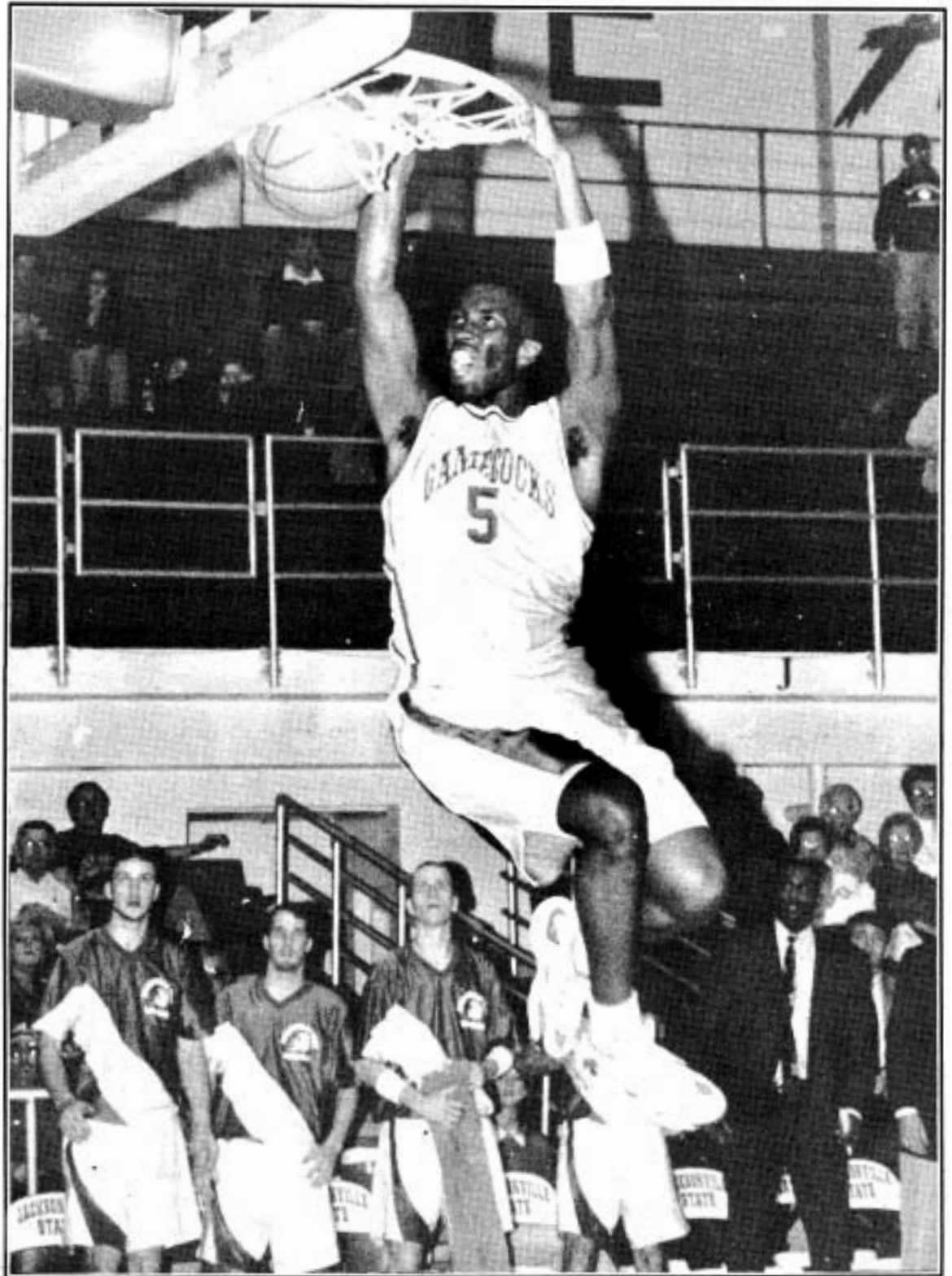
Following the game, Head Coach Bill Jones said "It was a tough loss for our kids. We played pretty well in the second half, but in the first half our transition defense killed us." Mercer improves to 9-8 overall and 3-4 in the TAAC East Division.

Jax State 83, Georgia State 65

PETE MATHEWS COLISE-UM-Jacksonville State ended their 5-game losing skid and improved to 7-10 overall and 2-6 in the TAAC with a much-needed win over the Panthers on Saturday, Jan. 27. In the game, with 14 minutes left in the game, Tracy Posey hit a jump shot giving JSU a 52-34 lead. This was no average jumpshot though. It gave him his 1,000th point of his career at JSU. The game was temporarily stopped to announce his accomplishment. He finished the game with 8 points, now 1,003 in his career, and still counting.

It was a fierce game in which there were three technical fouls called on both teams. Georgia State had two of them, one on forward Rodney Hamilton, and one on the GSU bench. JSU's technical foul was called on Rusty Brand. In the end, though, the Gamecocks prevailed in front of a respectable Saturday crowd of 1,271.

Aaron Kelley stepped up and made up for the absence of Edward Coleman as he scored 18 points to lead the Gamecocks. Kenny Sorenson scored nine points and had a career-high in rebounds with 13, and Rusty Brand added 14 points.



Swoosh!

JSU's Aaron Kelley slams it home against Mercer. The Gamecocks fell to Mercer 99-95, but beat Georgia State 83-85 (photo by Roger Luallen).

Head Coach Bill Jones had this to say following the Gamecocks first win in six games: "We obviously at this juncture of the season needed a win. It has certainly been a lot of pressure on our players to win. You have to admire how

they continue to come out there and play hard."

Jacksonville State returns to action tonight as they play at Samford. Tip-off is set for 7:30 at Seibert Hall on the Samford campus. The game is a big divisional game for the

Gamecocks and not to mention an in-state rival in the TAAC. Over the weekend, the Gamecocks will make their Miami swing as they play at Florida Atlantic on Saturday and at Florida International on Monday.

Lady Gamecocks Lose a Pair

by Shannon Eagan
Sports Writer

After a disappointing trip to Miami, the Lady Gamecocks came home to face Mercer on Thursday and Georgia State on Saturday. Unfortunately, the results were the same. The Gamecocks are now 4-12 overall, and 2-6 in TAAC play so far this season. Here is a look at their brief home stand:

Mercer 63, Jacksonville State 61

PETE MATHEWS COLISEUM-On Thursday, JSU was led by Michelle Eddy with 17 points and Misty Fuller's 16 points. The Lady Gamecocks held the lead at the half 32-28, but a last second shot at the end

of the game by Mercer's Lashon Brown proved to be the difference in the game as Mercer went on to win the game.

Mercer was led by Carrie Harper's 13 points and Michelle Davis's 12 points. Mercer outscored JSU by six in the second half (35-29) giving them the win. JSU head coach Dana Austin had this to say after the game: "Tonight, we didn't have lady luck on our side. Our players showed up and I'm proud for the way they played."

Georgia State 85, Jacksonville State 84

PETE MATHEWS COLISEUM-On Saturday, Misty Fuller set a Lady Gamecock record by

hitting 14 of 16 free throws on her way to 22 total points. Fuller hit one of two free throws with 11 seconds left to force the game into overtime. In overtime, Jax State had a chance to tie with 2 seconds left. Unfortunately, a missed free throw by Shneka Whaley proved to be the difference as the Gamecocks lost their third home game of the season. JSU Head Coach Dana Austin had this to say after the game: "The girls are playing their hearts out. So many freshmen are stepping up. These players have guts. These players have big hearts and when they step up to make big shots, then this team has a future."

SPORTS CALENDAR

Men's Basketball

Feb. 1 at Samford 7:30
Feb. 3 at Florida Atlantic 7:00
Feb. 5 at Florida International 6:30
Feb. 10 vs. Samford 7:30 at Pete Mathews Coliseum

Women's Basketball

Feb. 3 at Southeastern Louisiana 7:15
Feb. 8 at College of Charleston 6:00
Feb. 10 vs. Florida International 3:00

Baseball

Feb. 3 vs. Alabama State 1:00
at Baseball Field
Feb. 7 at Alabama State 1:00
Feb. 9 at Mercer 2:00

Men's and Women's Tennis

Feb. 2 at Florida International 1:00
Feb. 3 at Florida Atlantic 11:00 a.m.

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