In The News

Bomb threats force evacuations at JSU

by Rachel Watkins

Chanticleer News Writer

On November 27, between 8:30 and 8:45 a.m., there were calls placed to Bibb Graves Hall and Ernest Stone Center saying that there might be bombs located somewhere in each building. Both buildings were evacuated for a reasonable amount of time, according to Chief Richard Tubbs of the University Police. He says that the matter is under investigation at this point. There were no reported injuries at either incident, and there was no motive given for the threat.

Students get day to prepare for exams

by Jeana Miller

Chanticleer News Writer

For the first time, JSU has officially set aside a day for its students to prepare for final exams. Tuesday, December 10 is the first ever Academic Preparation Day, when classes will not meet and instructors will not give tests.

According to Dr. Alice Cusimano, Associate Vice President of Academic and Student Affairs, the SGA last year proposed that students should have a day with no classes and no tests in order to prepare for final exams. "It also would help faculty members to have one day that they could grade papers, read papers, and so forth before they have finals," she explained.

Academic Preparation Day occurs with the usual Dead Week, which prohibits organizations from having parties and other social activities during finals. Dead Week begins on Saturday, December 7, at 10:00 a.m. and continues through the end of final exams.

JSU remembers its lost with ribbons

by Mai Martinez

Editor in chief

Tuesday, students, faculty, and administrators met on the steps of the Theron Montgomery Building to participate in a yellow ribbon campaign. The campaign was organized to remind students of those members of the University community who are missing or have died this semester.

The small crowd gathered around a table covered with spools of yellow ribbons and flyers. As several local newspaper and television reporters looked on, Mary Vanslambrouck, the organizer of the event, thanked those present and the businesses that donated the ribbons for showing their support.

Vanslambrouck said the event was organized not only to remind students that her roommate, Zihui Lui was still missing, but also to remember those who died this semester. Among those who died are Houston Cole, a former president of JSU, and Craig Weyhmueller, a student who died in a car accident earlier this semester.

Vanslambrouck said the location for the gathering was appropriate, because it was the place her roommate was last seen. Lui has been missing since the evening of October 18.

According to Vanslambrouck, the yellow ribbons were chosen because "yellow ribbons remind us that people are not with us." She said some of the ribbon was donated for a similar campaign which was launched during Operation Desert Storm to remind people of the American troops fighting in the Middle East.

About 40 students turned out to help with the ribbon hanging campaign. Dr. Cole Benton, who has been actively involved with the search for Lui, said, "It would have been nice to see a..."

Southerners march in the Macy's Parade

by Scott Hopkin

Chanticleer Managing Editor

"The people of New York were nice," says Ben Cunningham, a member of the Marching Southerners. The Southerners recently returned from performing in the Macy's Thanksgiving Day Parade.

The band arrived in New Jersey Wednesday at noon, relatively on schedule. According to Southerner John Boyd, "a lot of people just didn't go to sleep" before the 3:30 a.m. warm-up.

The parade, according to Cunningham, was "long and cold." He says that as they marched through the streets of New York, he heard shouts of "Whup Troy" interspersed among the louder calls of "Roll Tide" from confused sideline spectators.

One of the highlights after the parade was the photo session on the steps of a post office. Cunningham said a former JSU trumpet player, who is currently a music professor at Princeton, asked if the band would play its signature sequence "Salvation." Cunningham says that "the traffic stopped outside of Madison Square Garden...the guy was jumping."

Both Cunningham and Boyd felt JSU was the top band there. "We were the best," said Cunningham. "I..."
World unites against AIDS epidemic

by Thomas Webb

Chanticleer News Writer

Sunday, December 1 was the ninth annual world AIDS Day, a day to remember those whom AIDS has taken and to help those who are still fighting.

In the past few years many of the world’s brightest stars have had their lives cut tragically short by the AIDS epidemic. Among those who have already become victims of the disease are David Cole, one-half of C&C Music Factory, tennis champion Arthur Ashe, singer Freddie Mercury, and famed actor Rock Hudson. Others, such as Olympic diver Greg Louganis and basketball hero Magic Johnson, are living with the disease.

The theme for this world AIDS Day was “One World, One Hope.” This reflects new medical breakthroughs that have given people hope for a future that had seemed filled only with despair. People with HIV are living longer and with a better quality of life.

The Centers for Disease Control estimate that over 31,000 American adults and children died of AIDS between July 1995 and June 1996. Though this figure is staggering- 31,000 deaths would depopulate our country- it is lower than last year’s.

Sharon Stone, head of a fundraising drive for the American Foundation for AIDS Research (AmFAR) summed up this new optimism when she told Entertainment Weekly, “I hoped that this will inspire people to push on until we find both a cure and a vaccine.”

US Military to trim troop presence in Okinawa

by Jenny Ford

News Editor

Early this week US Defense Secretary William Perry visited Okinawa where he announced a large package of reforms to lessen the strain of our 30,000 troops on the island. These reforms come after intense negotiations with Japan following the rape of a schoolgirl by three US servicemen in 1995.

The package includes the return of the U.S. Marines’ Futemna Air Station within seven years and a possible offshore platform that would replace most helicopter functions of the station. The decision to return Futemna was well received by Okinawa Island residents who had proposed on-land sites, so moving the air station to the platform would be an adequate compromise.

“If the land is returned as planned...we would regard this package highly,” said Okinawa Governor Masahikde Ota in a statement. “But there is strong opposition to the relocation of many of the facilities to other places in Okinawa, and we hope due concern will be given to the feelings of the Okinawans.”

Japan spends in excess of $5 billion a year for U.S. troop support, covering less than three-fourths of the total cost. Japanese officials have repeatedly stressed their continued support for the presence, saying the troops are a stabilizing factor in an otherwise volatile region.

Perry said that he was proud of the achievements so far. “There is no security relationship for the United States that is more important than the U.S.-Japan security alliance,” he added. “We have...reduced the burden on the Okinawan people. While we have done that, we have maintained the vital security mission that the U.S. forces are there to perform.”

A major component of the plan is the return of about 12,000 acres of land, which Japanese citizens have been demanding since the rape. Other components include noise reduction measures concerning night-flight maneuvers, and the providing of more timely information on aircraft accidents.

Tyson listed as top paid athlete in the world

by Jenny Ford

News Editor

This week Forbes magazine announced it’s top 40 list of world’s highest paid athletes. Topping the list was heavyweight fighter Mike Tyson, who earned $75 million for fighting just three fights this year. Tyson earned more money this year than any athlete ever.

Michael Jordan was listed as second making $30 million while German race car driver Michael Schumacher came in third, making $25 million.
Fight results in probation for two JSU fraternities

by Katrina Oliver Thomas

An altercation between three members of Kappa Alpha Psi fraternity and six members of Phi Beta Sigma has placed both fraternities under investigation and on social probation.

A fight that took place at the Jacksonville Subway on Wednesday, November 20 involved both fraternities. It ended with the arrest of one person, Lakina Q. Johnson, who is a non-student member of Phi Beta Sigma.

Warrants were issued for the arrest of the other five Phi Beta Sigma members involved in the fight. The five later turned themselves in at the Jacksonville Police Department. The charges facing them range from third degree assault to menacing and reckless endangerment.

Terry Casey, director of Students Activities, says “If this is an ongoing feud between the two fraternities, this is the first we have heard about it.”

Both organizations are being investigated and representatives from each fraternity’s national office are expected to come to JSU. The representatives will aid in the investigation which will continue through this week.

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“We are getting conflicting stories from each side. We want to meet with both groups and get this under control,” Casey says. He wants to reach a conclusion or find a solution. “We are trying to follow the students’ rights,” he adds.

All of the persons charged were processed and released on bond. A court date has been set for December 16, at 6 p.m. at the Jacksonville City Courthouse.

Anniston attorney Amos Kirkpatrick, the Phi Beta Sigma advisor, says that “since the incident is under investigation, I have no comment.”

Greg Barber, president of the JSU chapter of Phi Beta Sigma, could not be reached.
The Issues and Concerns Committee decided to place a bid to get rapper Chuck D of Public Enemy to visit JSU as part of Black History Month, which is February. It was decided by the committee to offer him $4000 for his services, and that it would be a good idea to advertise in Birmingham and Atlanta. It was also suggested that students should get in free, with admission being charged to non-students.

At this week's SGA meeting, the last one of the semester, attendance was lower than it has been in several weeks. This meeting also marked the final time that Matt Crandon, who will be graduating this semester, would preside over the Senate as First Vice President of the SGA. The roll was taken by passing a roll sheet due to the misplacement of the SGA roll by the Senate Clerk. The minutes of the last meeting were read and unanimously passed. Comptroller Robbi Patti said that the Allocations Committee had given a total of $2350 this year.

Victor Cypert spoke in the student body report, referring to a disturbing incident that had occurred since the last meeting of the SGA. Someone had found a letter that he had written to The Chanticleer criticizing the SGA, and placed it into an official SGA envelope. The letter was sent to his campus mailbox, accompanied by a note telling him to be more careful about what he said about people. It also added that "Big Brother is watching You!"

Cypert said that he was not implicating anyone in the SGA of actually sending the letter to him. He said that the SGA should, however, be more careful with its stationery in the future. He also added that whoever sent this letter was a coward for not confronting him face to face.

Outgoing Senate President Matt Crandon says that he will take this matter into consideration, and apologized on behalf of the Student Government.

Boyle announced that the next Traffic Appeals Court will not be held until January 13. December 9 will be the last day for classes, and final exams will begin on December 11. He also thanked Crandon for a job well done as Senate President for the last year and a half.

The SGA suspended the rules in order to vote on Bills 27 and 28, which sought to add two new senators. Greg Swindall and Brad Carter were appointed to their seats with these two bills unanimously. A third bill, number 29, which would have appointed Jetendra Davis as Senator, was tabled until next year due to Davis' inability to attend this week's meeting.

Ribbons from page 1
larger crowd, but the timing had a lot to do with the low turnout." After observing a moment of silence, the group dispersed to distribute the ribbons along Pelham Road and throughout Jacksonville. The City of Jacksonville helped with the campaign by decorating the town square to show its support.

Parade from page 1
After the parade was over, the exhausted band members returned to the hotel. Cunningham says, "a lot of people slept through Thanksgiving dinner." This resulted in a great deal of hungry Southerners trying to find an open restaurant later on that evening. He says that most of the band "sat down in the 7-11 to eat."

Neither Boyd nor Cunningham was worried about being in New York. "We had a lot of seminars," says Boyd, "so how to be a tourist...I thought [Ken] Bodiford's preparation...did an outstanding job."

The only real trouble, according to Cunningham, was on the trip back. One of the seven buses broke down, forcing 50 people to cram into the remaining six crowded buses, "for almost the whole trip back."
by Adolfo Mendez
College Press Service

Universities, once the pioneers of the Internet, now are spearheading a plan for an improved worldwide computer network service, dubbed Internet II.

At a meeting in Chicago earlier this fall, chief information officers from 34 research universities met to discuss plans for Internet II, and have agreed to put up $25,000 each to make those plans reality.

Since then, some 80 universities have officially backed Internet II, according to William Graves, chief information officer at the University of North Carolina at Chapel Hill. Graves attended the Chicago meeting.

Other universities involved are: Massachusetts Institute of Technology, University of California at Berkeley, Purdue, Princeton, Harvard, Yale, Cornell, Northwestern, Michigan State and the University of Iowa.

“We’re putting some money on the table to make sure we have people working on this,” Graves said. “It’s going to end up costing us a lot more than $25,000 each.”

That’s why the universities are counting on President Clinton to make good on his election pledge to provide $100 million for a faster Internet, Graves said. About $25 million of that will go towards Internet II, Graves estimated, with the remainder likely to be distributed to federal agencies.

Other money for Internet II will come from corporate sponsors. IBM is among the early backers of the plan.

“We’re not trying to build anything separate [from the current Internet] or to wall ourselves off from everyday life,” Graves said. “We want it to be open. We’re putting some of our own money to have a magnet to attract the commercial sector.”

Universities are banking on the money that may be make with so-called “virtual universities,” which would allow students to enroll in courses without being required to step foot in a classroom.

But to effectively market such courses, Internet II backers are pushing for the creation of realtime interaction between faculty and students, and other students, and faculty with other faculty.

“You can’t do that with today’s Internet.”

Taking a course using Internet II will allow students to visit “virtual places,” where, for example, they could see a chemistry experiment recreated on their monitor and, like virtual reality, interact with the experiment.

Also driving the push towards a second Internet are university researchers, who complain that today’s Internet has outlived its usefulness because of the heavy usage.

Commercial side is not developing as quickly to meet university needs,” says Alan Blatecky, vice president for information technology at MCNC (formerly Microelectronic Center of North Carolina). MCNC is a nonprofit microelectronics center with a stake in North Carolina’s “version” of Internet II.

Blatecky says the commercial sector’s primary focus has been on adding people to the Internet, while, in contrast, Internet II supporters are working on improving the Internet’s abilities.

Today’s Internet is “really silly,” Blatecky said, referring to the time it takes for e-mail to get from one location to another and the distance e-mail travels even if the senders are located in the same town.

“The commercial side is so slow developing that university needs,” Blatecky said. “The universities have an immediate need to do this.”

The project also will mean internships for college students studying engineering, computer science and other fields, Graves said. Students interested in Internet II should contact their college or university for more information.

“This is just the beginning. There’s going to be an Internet III and an Internet IV,” predicted Blatecky.

Although there is no official home page for Internet II, Greg A. Jackson, associate provost at the University of Chicago, has posted information about the project on his personal web site.

For more information, including a regular update of universities involving in Internet II, point your browser to http://whodunit.uchicago.edu/f2h2ov.html.

### Unabomber trial set

by College Press Service

SACRAMENTO, Calif. — Unabomber suspect Ted Kaczynski will stand trial next November on charges that he killed two people and injured two others with mail bombs, a federal judge ruled Nov. 22.

U.S. District Judge Garland Burrell ordered the trial to begin Nov. 12, 1997.

Prosecutors argued for an earlier start, but K’s defense attorneys sought for more time to review piles of evidence.

“It’s just a huge case. It’s a monster case, like a huge antitrust case in terms of documents, information and investigative leads,” defense attorney Quin Denvir told the judge.

Kaczynski, a 54-year-old former math professor, is suspected in an 18-year mail bombing spree that killed three and maimed 23 others. Many of the attacks targeted university professors.

Kaczynski will stand trial in Sacramento for four of the bombings and two killings. He also has been charged with a mail-bomb death in New Jersey.

### SOME SAY IT’S A SHAME
### SOME SAY IT’S A MISUNDERSTANDING
### SOME SAY IT’S A LIE
### SOME SAY IT’S HER FAULT
### SOME SAY IT’S HIS FAULT

IT’S DATE RAPE, IT’S WRONG, IT’S A CRIME!

It’s hard to think of someone familiar—a date, a steady boyfriend, or a casual acquaintance—as a rapist. Familiarity makes you less inclined to trust your self-protective instincts. Being forced into having sex—even if it’s by someone you know—is still RAPE and it’s a CRIME. Nothing you do, say, or wear gives anyone the right to assault you—sexually or otherwise.
by Chris Colvard
Chanticleer writer

People come to see plays to be entertained and to forget life for a while. Once in a while, the faces of the audience betray a childlike wonder as they ask the question in their minds, “How do they do all that?”

That’s a question that is easy and difficult to answer. How is all that done? Where do the actors and stagehands find the time to put together a show? The process is complex, yet they make it look as easy as falling off a log. Or, in this case, a mushroom.

William Shakespeare’s “A Midsummer Night’s Dream” was produced in the Ernest Stone Center for the Performing Arts. From the audition process to the opening night, this play has been the ultimate in learning experiences. Student theatre at its finest.

Dr. Wayne Claeren, the director of “Midsummer,” had to filter through the auditions and try to assemble a cast. When casting such a show, he tries not to let preconceived notions influence his choices. “Sometimes your first notions are not quite accurate and sometimes the person you envision in the role doesn’t audition or turns out to be better for another part,” he says. “Given the fact that you know some of the people who are going to audition, you do have some thoughts cross your mind.”

One of the many challenges the cast faces includes the text itself. Shakespeare is not easy to understand, as Simon Holland, who plays Theseus, relates. “I’ve never done Shakespeare before, so it takes a little time to decipher exactly what each line means and to know how to speak it in context.” Justin Fox, who plays Oberon, echoed the opinion.

Another challenge is the cast itself, or, more specific, what happens when a cast member is no longer available. “Midsummer” is marred by the untimely death of Craig Weyhmueller, who was to play Flute. This made it rough going the first few rehearsals as a replacement was sought. After some cast-juggling, Jared Simons was chosen to play Flute. “I was glad to get the part; I am sorry as to the circumstances how I got the part,” he says. “I was worried what the cast would think, but somebody had to do it.”

Trying to find the right personality for the character poses a personal challenge for the actor, but with time and patience this can be overcome. Jason St. John, who plays the “slow of study” Snug the joiner uses some abstract references for his part, combining the Abominable Snowman from a Bugs Bunny cartoon and the Cowardly Lion from the Wizard of Oz. This way, he shows Snug as someone who is not stupid, but slow, almost innocent.

The technical part of theatre presents its own series of obstacles. The stage had to look like a semi-fantastic forest, with a hay ground covering, giant mushrooms, tall trees, and a running stream through one portion of the set. Scenic designer Carlton Ward’s main challenge was to create such a fantasy forest setting in a relatively small stage setting. The main problem was the stream itself, springing leaks through the rehearsal and soaking parts of the stage and the front row of the audience. Fortunately, this was fixed on the night of the final rehearsal.

The costume designer had the biggest tasks to overcome. Designer Freddy Clements had many ideas in the construction of the fairy costumes, particularly the wings. After some experimentation, he decided to use fiberglass construction for the wings. “We’re trying to go for a Tinkerbell fairy, a very fragile insect wing look. So to get the fragility and transparency of it—fiberglass. We’ve never done this before, so it’s something new for everybody.” To gain time for wing construction, costumes from other plays were used for most of the “human” characters.

When Clements got the materials for the fiberglass, Ward and technical director David Keefe decided to use the fiberglass in making the gigantic mushrooms for the forest scene. This gave them the durability needed for the actors to use them as stools or dancing platforms.

Another piece of costume wizardry is the donkey mask (where Puck transforms Bottom’s head into that of an ass), which took a week to construct. The challenge here isn’t the building of the mask, but the wearing. Jason Bozeman, who plays Bottom, says that it’s “really hot in [the mask]...limited visibility...but it looks really good from what people say. The people in the costume job did a wonderful job.” He also related something akin to an artist’s credo, where ‘part of being in shows is being able to undertake sacrifices for the betterment of the show, and this [the mask] is mine.”

These challenges and sacrifices, personal and professional, were lightened by the sense of camaraderie by the ensemble cast. Jeremy Stubbs, who plays Demetrius, gave a good description of this sense of family: “Everyone’s playing off each other really well, everyone’s enjoying being a part of this...we’ve all come together really well as a group, as a cast...we just enjoy being on stage with each other.

“Of course, I was very excited [getting the part of Demetrius], but I was even more pleased to see some of the other parts people have gotten. I was thrilled to be playing on stage with them.”

And that’s basically what happens during the rehearsal/construction of a play. It is hard work to perform a piece such as “Midsummer,” and even harder to choose the theatre as a career. But the applause at the end, a welcome response for a job well done, seems to make up for any hardship felt.

That and a good cast party.
Cathedral
Supernatural Birth Machine
Earache Records
Rating - **

Cathedral is still at it with their latest "effort" entitled "Supernatural Birth Machine," their third album. These Brits definitely have something different on their hands. The album has eleven cuts and although it's got a beat and you can thrash to it, I'd prefer to bury it in a deep, deep hole!

Albert Clapps of Gallery of Sound describes the band as "a cosmic ride through doomy Sabbath-laden riffs and groovy retro-funkiness." I think it's more like a cross country ride with my grandparents. These boys aren't ashamed of being very Sabbath, siris, nor should you try to be. The first song "Cybertron 71/Eternal Countdown (intro)" has thrown me for a loop, I admit. I didn't read anywhere that Ozzy did any vocals but darn it all if it doesn't sound like him to the "T"!

The vocals on this album aren't atrocious—but they just don't do it for me. Musically the band isn't so bad, but fifty cents don't make a buck! The lyrics on the album are not terrible, but they are more than a bit synthetic and probably wouldn't have been decent in the early '80's.

I really just don't care for Cathedral at all. I would prefer a root canal to having to listen to them again. I have to be fair though, just because I didn't like it doesn't mean some of you won't. I'll leave you with this: if Cathedral is part of the "British Invasion" I hope they travel by way of the Titanic.

—Sam Dillon

Mars Needs Women
Sparking Ray Gun
Discovery Records
Rating - ***

Mars Needs Women...hmmm. Forget Mars, me first. No, this is not a classified ad although for you ladies who would consider such a proposal I would like to know what you would have listed as qualifications.

Anyway, as you've probably guessed already, because you're smart little college monkeys, is that M.N.W. is actually a band. The New Brunswick, NJ quartet stole their name from a bombed B-movie.

"Sparking Ray Gun" is the band's debut album and is described as neo-glam/punk. I personally don't hear any glam on this album; I think of it as melodic/pop/punk. Yet, they have an uncanny comedic flair which has a bit of a sting in its tail. This band is definitely going places.

Their lyrics are pretty good. I liked the songs "Nothing"- "The panic, it fills me/I'm shakin', it chills me/I fake it, I'm smiling/can't shake it, I'm dying/I can't help but think to myself/what if there's nothing..." and "Bad Hair Day"- "She said block the sun/think I'm gonna come undone/(I know, I know) she drinks turpentine." Keep an eye out for their upcoming videos for "Superhero" and "Big American Cars."

If you're looking for a good CD but don't have a lot of cash/cause mom and dad found out how much you've been drinking), don't worry! They are releasing the album at the developing-artist price of $11.98 for CD and $7.98 for cassette. Now you don't have an excuse not to buy the album, unless you're an idiot.

—Sam Dillon

Sugarspoon
Sugarspoon
MCA Records
Rating - **

Unlike a lot of Modern groups, Sugarspoon is able to support multiple melodic lines, with a rhythmic part that doesn't overpower what the rest of the piece is trying to do. Lyrically, you'll need to pay attention to what's being said, not because the singer isn't clear spoken (he is) but because the meaning is fairly obtuse. Musically, the band's sound is very full and clear, filling the aural range. Sugarspoon is not evidently into discord, which has been popular for the past few years, but the melodics aren't cloyingly sick or shallow to the point of boredom.

The group varies rhythm and key from piece to piece just enough so as not to feel like you're listening to a Mariah Carrey Album, (though not much more). However, there are similarities between each song, almost enough to seem repetitive on a straight listen through. Almost.

Strong electric sounds don't become evident until "Betty" with the group bringing out the rhythmic and bass sections. The song brings out harsher tones, lyrically—quite so legato singing style, which makes a nice break from the previous five songs.

"Lesson in love" makes an interesting combination piece of the styles the band has used in the album. Strong electric and bass sounds blends with solid melodies, fading from a flowing beginning to an almost staccato final few measures with a very cold stop.

"Mockingbird" uses some key slides with the lead guitar, which is heard in background of the drum/symbol set tapping a steady rhythm in the near foreground. The group waives around a nice sound and an almost popish/smithereens sound. As a whole, its enjoyable to listen to especially if you like listening to full sounding groups. The only real downside is that the general styling or sound of the group is a bit too prevalent.

—Scott Hopkin

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Marilyn Manson conquered the International Ballroom in Atlanta

by Bill King
Features Editor

On the 12th day of November, 1996, Marilyn Manson came, saw, and conquered the International Ballroom in Atlanta. The band is on tour to support their second full length album entitled “Antichrist Superstar” and decided that Atlanta would be a nice city to burn down along the way.

Mr. Manson and the gang played about ninety minute’s worth of material, most of which came from the new record. Highlights included “Dried up, Tied, and Dead to the World,” “Little Horn,” “Wormboy,” and “Angel with the Scabbed Wings,” as well as older favorites like “Lunchbox,” “Misery Machine,” and of course, “Sweet Dreams.”

This time around the Manson family brought with them a real show of shows, complete with costume changes and excellent stage props. For the title song, “Antichrist Superstar,” the band had a giant podium brought onto the stage from which the Rev. M. Manson, donning a black suit and tie, pounded his fists and ripped pages from his Bible as he sang the lyrics. Meanwhile the rest of the band marched and played in true fascist style underneath the fake falling snowflakes in their pretty chrome helmets.

About midway through the show, during the song “The Reflecting God” something happened that at first seemed to be staged for that particular song but turned out to be an actual incident. In the song, Manson sings, “Scar, can you feel my power?/Shoot here and the world gets smaller./Scar, Scar, can you feel my power?/One shot and sight, just like the ones they put on guns for accurate shooting, right at Manson’s belly. At the end of the song, Manson, with his arms outstretched, challenged the “psycho” to take his best shot. After calling the fan every demeaning name in the book plus a couple of new ones, he said, “That’s what I thought,” after which he added, “You can’t kill me, I’m already dead.”

This was the fourth time I had seen Manson live and probably my favorite. If things go as they did last year, the band may be back a time or two more in the near future. Until then, you can look for a new song they did on the soundtrack to the upcoming David Lynch film “Lost Highway.” As an added bonus the film itself contains a cameo appearance by band members Marilyn Manson and Twiggy Ramirez.

Marilyn Manson, a mother’s nightmare

smaller./Scar, Scar, can you feel my power?/One shot and the world gets smaller.” Because of this line, one of his adoring fans aimed a laser sight, just like the ones they put on guns for accurate shooting, right at Manson’s belly. At the end of the song, Manson, with his arms outstretched, challenged the “psycho” to take his best shot. After calling the fan every demeaning name in the book plus a couple of new ones, he said, “That’s what I thought,” after which he added, “You can’t kill me, I’m already dead.”

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Web review bonanza: bunny cults, research, and e-text

by Scott Hopkin
Managing Editor
The Ancient and Honorable Bunny Cult
http://www.iol.ie//magi/bunny.cult/overview.htm
(no address given)

At the point you think the web can’t get any more pointless, boing boing boing you find sites like the bunny cult homepage. Complete with ancient Viking origins and cool graphics, this single page web site offers a slew of links to various bunny related sites, as well as links to several city/country websites thrown in. This includes links to Jefferson Airplane, Beatrix Potter (for Peter Rabbit) an Easter egg site (not what you think) and a jackalope website. It also, at the bottom, links to the Devil bunny homepage, which is far more amusing.

As a whole, this site is cute, but utterly pointless. The site consists of a single page, with black links and background, which makes it very hard to read where you’re going to. While it is well researched for links, it doesn’t come close to the variety, or really the oddity, of the White Trash homepage.

1.5 of 5

A Quick Finder of Resources on the Web
http://www.csupomona.edu/mhr/sciman/folders/welcome.html
sciman@csupomona.edu (Steve Iman)

This site, which still has heavy construction, offers a myriad of options to the casual browser. This page is a set of links, organized by type, to help students (or others interested) learn how to do certain things. It also offers software downloads for the PC and MAC as well as browser tools for anyone interested. Of the 38 tabs offered, 18 are empty with “under construction” signs, which includes a shareware tab and a homepage art tab. There is, however, a large section on diversity on the net, and a repost from INET-news for research in foreign countries.

Overall, this promises to be a valuable site for students doing research. However, nearly half the tabs are deadwood at the moment, either still under construction or evidently redundant with functioning tabs. Otherwise, the site seems well organized.

3.75 of 5

Electronic Texts
http://www.hum.port.ac.uk/text
Mike@hum.port.ac.uk

This website originates from the University of Portsmouth. It contains electronic copies of famous political speeches, such as the Gettysburg address, and classic novels such as Wuthering Heights and “Civil Disobedience.” It also proposes to have a search engine for works web wide, which was disabled in July of ’96. According to the author, the resources were expected to be available by September or October of 1996. It’s still not available.

There is a gopher search engine for text available. The listing function isn’t operational, but the keyword search option works.

As a whole, the site is useful if you are looking for a particular story for a class. Please remember that recent works probably won’t be available due to copyright laws. The site could be better, if nothing more than an update to clean up dead links and options that are evidently not going to be reactivated.

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The SGA: Who has the real power?

This week saw the changing of the gavel in the SGA. The new First Vice President, Christian LeBlanc, brought the meeting to a close and opened a new era of senate leadership. The question is, however, what will be different about his term as First Vice President? What, if anything, will change?

The out-going First Vice President, Matt Crandon, had his share of mishaps while in office. While these incidents did bring attention (and news coverage) to our university it probably was not the best publicity JSU could have received. We must give Crandon credit on one count. He succeeded in bringing the student body together. (Granted, they were united against him but united nonetheless).

All of the blame cannot be placed solely on Crandon; however; he may have been in charge of the senate but he was not the SGA President. It seems to us that the President should have some control over his subordinate officers.

The students elect the President thinking that he/she will be the controlling officer. This is not the case. The President may only make recommendations to the First Vice President and cannot even speak at the meetings unless recognized by said First Vice President. There is no set of checks and balances in the SGA. The President acts only as a liaison between the administration and the students.

Another trouble spot for the SGA is the appointment of senators. If the original senators are voted on by the students is it correct for the First Vice President to essentially appoint the replacement senators? It is not feasible to have another general election, but the senators should base their votes on more than just the recommendation of the First Vice President.

So we issue a challenge to the newly appointed senators and First Vice President, why don’t you all try to make a difference in the upcoming semester. Do not let the troubles of the past hinder your progress. Try to work together for the benefit of the university, the students, and yourselves.

Bill 25 ha, ha, HA — it sounds so nice they passed it twice!

We Suggest:
More checks and balances in the SGA.

It’s time for students to speak up

I know you’re all tired of preachy letters that tell us how we need to “get more involved,” we need to be “less apathetic,” we need to stop whining and take action.” Let me just say that I am Generation X and not afraid to admit it (not necessarily proud of it, but...), and I am tired of all these self-righteous people whining about us “whining.” Anyway, now that you know my position, hopefully you will be able to see I am not the type of person to “get up on my soapbox” unless I feel it is something of extreme importance and interest to everyone. I am now referring to our college’s attendance policies.

The people making these rules are paid by our tuition and taxes. Whatever happened to “the customer is always right?” Sure, we do need rules. In some courses, “hands-on experience” is a necessity to understand what’s going on, and some classes have very little to grade on other than “in-class participation.” However, the majority of classes can easily be passed without attending all the class meetings. Usually we learn better on our own than we do in class. Besides, they say college is also supposed to teach us responsibility, right? Well, what better way is there than allowing us students to decide what will best suit us?

Also, the faculty always encourages students to become involved in as many extracurricular activities as possible, but seem to forget that these activities (not to mention our jobs and then our rescheduling of study times) take away from our sleep time. Therefore, I plan to no longer try to hide my sleeping in class, and if I snore, that’s just too bad. The attendance policy says nothing about students having to be awake in class—just present. If my instructors want to strictly enforce the attendance policy, I will follow it...but only to the letter.

Observing my attendance dilemma and that of many of my friends, there are a couple of courses we will fail if we miss but one more day. Our grades in these classes otherwise make no difference?

What if one of our cars breaks down on the way to school? My friends and I commute from Oxford, Annison, Gadson, etc., so don’t tell us to walk. What if one of our alarm clocks fails? What if we get sick? What if my friend’s baby gets sick and she can’t find a baby-sitter? I know the policy giving us a certain number of days to take care of such things, but unexpected circumstances do occur. To be failed for simply missing one day too many is an outrage and an insult to our intelligence. Do we really need an attendance policy? No, we don’t!

It is time for us to take action and let the rule-makers know we aren’t going to take it anymore. I am sending copies of this letter to the necessary people. I urge and hope that you will make the time to do the same. Get all your friends together and have a letter-writing party. The more letters they receive, the less they can continue ignoring us. Knowing how long it takes for any officials to make a decision (let alone a change), time is of the issue. Make haste and start writing today. We really can make a difference if we all band together, recruit as much help as possible, and let our voices be heard. Who knows? By next year, we may be able to regain our natural right of freedom and still be able to make an A in a course for which we’ve attended only the tests (if we so choose). Send your letters to: the President and all Assistant Presidents of JSU, Bibb Graves Hall, Jacksonville, AL. And remember, on-campus mail doesn’t require any postage. Now the rest is up to you.

Justin R Fox
Dear Editor,

The future existence of the SGA should now be considered a significant issue by the administration of the university. For well over six months, the SGA has been rocked by one scandal after another—if they aren't practicing rampant racism in their elections, our senators no longer feel the need to respect the inalienable freedom of speech enjoyed by all Americans. In essence, the SGA has devolved into little more than a Fraternity-infested-good-old-boy's club that no longer seeks to serve the student body of JSU but, instead, to enslave it.

Demagoguery exists on many levels. There is the slick, cheap political lie that is used to win a vote or quell a protest. Likewise, there is the type of demagoguery which arises when political forces attempt to deceive, inveigle, and obfuscate thereby disabling the mechanisms of rational thought which allow people to use intuition and informed judgment when determining whether of not an official is doing his job or is little more than a self-serving scoundrel. It is the latter form of demagoguery in which the SGA is currently engaged.

The fundamental principles of liberty have been so ingrained in the American people that they form the unconscious axiomatic system whereby we make value judgments. When politicians make statements similar to Mr. Boyle’s statements in the November 21 issue of The Chanticleer, any true supported of Liberty is outraged. From his statement, it is obvious that Mr. Boyle is quite familiar with the letter of the law of our nation, yet he is obviously not familiar with the SPIRIT of the law—that spirit being the concept of LIBERTY. Mr. Jose Martinez, on the other hand, is apparently quite familiar with the spirit of Liberty and I have no doubt that his work in both the community and the university is a true continuation of that work first initiated in Athens, Greece and revitalized in this nation by Jefferson, Washington, Franklin, and the other illuminates who forged our country.

Further, on the note of liberty, I would take opposition to those who believe that GPA standards should be the basis for leadership. Grades are not now nor have they ever been a true measure of man’s intelligence or capability to lead. I am all too well acquainted with many students who possess 3.0+ GPAs yet who couldn’t logically argue their way out of a metaphorical wet paper bag. The truewarrants of leadership are honesty, dependability, the ethics of Kant, and the ability to solve a problem clearly and completely. Certainly academic scores do not measure such abstract attributes and I give as an example of a true leader whose academic scores do not measure such abstract attributes and I give as an example of a true leader whose academic performance was less than perfect that noted twentieth century scientist, Albert Einstein.

Not all academic programs are created equal and there are in actuality only eight fields of study offered at JSU which could be considered truly difficult and thought provoking. In response to those who believe GPA to be an adequate basis for potential leadership, I propose the following question: Who would you rather have as a leader: a person who has a 4.0 GPA in an easy subject or a person who has a 2.0 GPA in quantum mechanics?

Our federal system of government is designed in such a manner that poor leaders may be quickly removed from office. Further, if a leader doesn’t do his job and nobody opposes him, then the people have only themselves to blame. Likewise, the SGA is subject to decisions of the student body. If we suffer from poor leadership, then we must replace our leaders.

In conclusion, I appeal now to administration of the university to suspend the SGA until such time as effective leadership can be found on this campus.

In light and perfection, with righteous rage and illuminated indignation I am,
Victor Thomas Cypert
Due to the student response, the Schwald will no longer be featured in the Chanticleer.

"Your brakes are all set, Mrs. Helfer. However, our insurance company requires that you wear this protective suit throughout our 90-day warranty period."

"Mrs. Stalnaker?! Neil Haggerty, Unity National Health Insurance. Put down the cheesecake now, or we'll double your premium!"

To help them cope, many stay-at-home moms are turning to the new life-size T. Berry Brazelton doll.
Marshall Dumps JSU men's Basketball game hopes

Shannon Fagan
Sports Writer

The JSU Gamecocks entered their third home game with the hopes of scoring their first win of the season. Unfortunately, Marshall University's Thundering Herd had other plans.

In the first period of action, JSU guard Aaron Kelley paved the way with 9 points, leading the Gamecocks in scoring that half. Forward John Brannen led the charge for the Herd with 12 points, helping Marshall take command with a 37-23 halftime advantage.

The second half of play saw the Gamecocks cut the lead to 10 points. Forward Kenny Sorenson, scoring 16 points for the game, and center Rusty Brand, scoring 17 points, rallied the Gamecocks, but it wasn't enough. Brannen led the Herd scoring with 27 points with guard Sidney Coles adding 16 points to the final score 68-54.

In JSU's first two games, turnovers were the main problem. This time, however, head coach Bill Jones feels that shooting was the obstacle. "We didn't shoot the ball real well in the first half," he says. "We had our opportunities. I think our kids got a lot out of this game."

The Marshall loss brings JSU's record to 0-3 thus far in the season.

Mississippi Valley State spoils JSU opening game

by Rebecca Matanic
Sports Editor

The Delta Devils of Mississippi Valley State University defeated the Gamecocks 103-91 in the season opener for both teams, Nov. 23 at Pete Mathews Coliseum. JSU jumped out to a 15-5 lead forcing Devils coach, Lafayette Stribling to call a time-out. When play resumed, the Devils used a four guard line up that took control and posed match up problems for the Gamecocks.

"They are a very athletic team," Gamecock coach Bill Jones said. "We couldn't play our combination defense because they had four shooters out there."

The Devils quickly took advantage of their speed and shooting skills. They went on a 18 point run, which included four three pointers, before the Gamecocks' Arthur Johnson hit two free throws to bring JSU within six points, 23-17.

The Gamecocks made several runs at the Devils during the game, but each time they narrowed the lead, MVSU responded with key baskets to maintain their advantage. "They exploited things we didn't do well," Jones said. "We were very tentative handling the ball."

JSU committed 32 turnovers during the game. The Devils press forced many of the Gamecocks' miscues. JSU out rebounded the Devils 49 to 38. MVSU made 14 of 45 attempts from the three point line while JSU converted seven of 21. The Gamecocks shot nearly 50 percent from the field while holding the Devils to 41 percent.

Aaron Kelley led the Gamecocks with 20 points, hitting six of 12 shots from the field and 7-8 at the free throw line. Center Rusty Brand converted eight of 10 shots from the field and three of five from the line to finish with 19 points. Brand also cleaned the boards for JSU, snatching a game high 12 rebounds. Kenny Sorenson finished with 12 points and Arthur Johnson added 10 for the Gamecocks.

The Devils had five players hit double digit scoring. Leading the way were Kenyon Ross and Mark Jennings, who both tallied 19. Shun Pearson had 18, Cedric Foster 17, and Faragi Phillips 15 points for the Devils.

The Gamecocks hoped to rebound from the season opening loss when they faced winless Alabama State University, Nov. 30. However, another barrage of turnovers by the Gamecocks led to a 82-71 Hornet victory.

"We can't turn the ball over that many times and expect to win," Jones said. Kenny Sorenson paced the Gamecocks with a career high 26 points on a sizzling 10-13 performance from the field. Senior guard Aaron Kelley hit eight of 15 from the field and finished with 18 points.

The Hornets were led by guard Darrick McGriff's 25 points. Reginald Harris had 20 points and Malik Riles added 17 for ASU. The Gamecocks once again won the battle of the boards, collecting 40 rebounds, opposed to 27 for the Hornets. Rusty Brand led a game high 13 rebounds.

See valley page 14
Auburn too much for 'cocks

Becky Matanic
Sports Editor

The 24th ranked Lady Tigers of Auburn took an early lead on the Lady Gamecocks and never looked back in an 82-52 victory Nov. 26 at Pete Mathews Coliseum. Auburn’s Tara Williams led all scorers with 21 points on 10-17 shooting.

“Tara Williams averaged 29 points in their exhibition games,” JSU coach Dana Austin said. “We knew the athlete she was coming in.”

Despite Williams performance the Gamecocks were able to put together a quality second half performance after shooting only 18 percent from the field in the first twenty minutes. Junior guard Suzan Shirley, a transfer from Wallace State junior college, lit up the scoreboard for the Gamecocks, hitting five consecutive three pointers in the second half.

Shirley led JSU with 18 points on 6-17 shooting including 6-14 from the three point line.

“Suzan is an excellent shooter,” Austin said. “We knew that when we signed her.”

The Gamecocks were outscored in the first half 44-19, but in the second half gave the ball up 19 times. Freshman guard Tanya Simmons was the only other Gamecock in double figures with 10 points. Simmons shot 50 percent from the field including 2-2 from the three point line.

The Lady Tigers shot a blistering 54.5 percent from the field and converted nine of 11 free throws. JSU finished the game at 28 percent from the field.

The Gamecocks had numerous opportunities to even their record at 1-1 against Tennessee-Chattanooga, Nov. 30 at Pete Mathews Coliseum, but a 17-4 UTC run in the second half gave the Lady Moccasins a 69-57 victory.

“We pretty much beat ourselves in the second half,” Austin said. “We’re not in rhythm right now.”

Point guard Shneka Whaley led the Gamecocks with 14 points on 4-13 shooting from the field.
Lady Gameocks from 14
Center Alfredia Seals had 12 points and forward Melissa Oglesby added 11. The Gamecocks were out rebounded by their smaller opponents 46-41.

The Lady Moccasins had four players in double digits led by Michelle Handford’s 18 points. Spring Thompson had 15 points, Carlise Oglesby 14 and Laura Jones 10 points.

Oglesby snatched a game high 14 rebounds. Seals led the Gamecocks with nine boards.

JSU once again had trouble hanging on to the ball. The Gamecocks committed 19 turnovers while UTC lost the ball 17 times. The Gamecocks shot 46 percent from the field in the first half, but went cold in the second, hitting only 10 of 30 shots from the field. The Lady Moccasins finished the game with a 40 percent field goal average. Suzan Shirley, who burned the nets with six three pointers against Auburn, was cold from outside against UTC, missing all four three point attempts and finishing 0-6 from the field.

The Gamecocks led the game 31-28 at half-time, but UTC’s 17-4 run gave them a 41-26 second half edge. UTC improved to 2-2 while JSU fell to 0-2. The Lady Gamecocks host Georgia Southern, Saturday at 2 p.m. at Pete Mathews Coliseum.
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