Freshmen Forum Reborn
SGA introduces slew of new activities

By Lesley Gray
News Writer

It's the second week of school and you're already bored. Where do you turn? To the SGA, of course.

This year the SGA has a variety of activities to offer to the variety of people found on JSU's campus.

The Freshman Forum is just one of these activities. "It's just a group of freshmen who go through an application process, who were very involved in high school and who want to continue to be involved in college," says SGA Second Vice President Angel Narvaez.

"We introduce those freshmen to different kinds of activities. We take them to SGA and SAC (Student Activities Council) meetings, basketball games, — you name the activity, we'll go to it. That will expose them to all the different ways to get involved on campus."

see Forum page 4

Band Dorm A Success
Weatherly Hall rekindles Southerners' "family" spirit

By Benjamin Cunningham
News Editor

Members of the Marching Southerners will tell you that they spend a lot of time together, going over drill, practicing music, and going to classes in Mason Hall. Now they even live together.

Ninety-eight members of the University's 280-piece marching band are taking part this semester in an experimental program that houses them together in Weatherly Hall.

The dorm, previously unused for several years, was opened to the Marching Southerners at the request of the band's director, Ken Bodiford.

"In Mr. Bodiford's terms, the administration about split a spleen when they heard the idea," said Lamar Buckner, Weatherly Hall's new Residence Hall Director and a former Marching Southerner. "They were very excited about it. I think they were excited about getting more people to live on campus."

The dorm is open to members of the Marching Southerners and Marching Ballerinas, and students connected with those organizations. A special feature of Weatherly Hall is the practice rooms located in the basement of the dorm, where residents may practice until quiet hours.

Buckner says he thinks the experience of living together has brought the band itself closer together. "I've not seen a group this close together since '89, when I first got to Jacksonville," he said.

"Then, a big part of it was attributed to the Phi Mu Alpha house we had at the time," he said, referring to the music fraternity whose house burned in 1989. "That kept a lot of people together. Then when the house burned, I don't know, something just happened, the band ... was not as close. Then we had Dr. Walters retire, and we had a big change there for a while."

"I think this is the best thing that has ever happened," Buckner said of the dorm. "We are the only school in the Southeast that has a band dorm. And I think it's the key to having a closer knit group."

Buckner added that he feels a sense of being a family is essential to the group. "It's very important, especially with the Southerners, because Southerners is

see Weatherly page 5
unc-chapel hill

compilied from the daily tar heel and the daily beacon

students at the university of north carolina at chapel hill evacuated apartments and university buildings last weekend as the remnants of tropical depression jerry swept through north carolina.

at least one death was blamed on the storm, which closed roads, forced evacuations, and damaged homes over the weekend, according to the associated press.

residents were evacuated from at least seven apartment complexes in chapel hill sunday night. "the fire alarm went off. my ra told us to pack an overnight bag and find some place to go," chad teeter, a unc sophomore told the daily tar heel.

the tar heel said that evacuated residents were originally told they could seek shelter at the chapel hill town hall. that building, however, was soon having its own problems with flood waters, and refugees were forced to look elsewhere.

as of last week it was not clear when residents would be allowed to return to their rooms in granville towers west.

many other campus buildings sustained flood damage during the storm. the student recreation center, a dining hall and several other facilities found themselves under several inches of water.

approximately 15 campus buildings were flooded.

students and professors at hill hall worked to save instruments from the flooding in the university's music building.

no deaths or injuries due to the flooding were reported on campus, the tar heel said.

for students seeking admission to teacher education

test dates:

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there's a lot you can learn from a ... mouse.

mickey mouse that is, and the folks at walt disney world. each year over 1,000 students from 200 colleges earn commemorative degrees as part of walt disney world's summer college program.

lee abernathy and april bates (pictured at left) were among a dozen jsu students to participate in mickey's summer '95 program. over a ten week period students take part in seminars directed by disney university professionals, share apartments with american and international students and work in various positions around the magic kingdom.
Where would Hansel and Gretel be without a forest?

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Forum continued from page 1

The forum has a faculty advisor — yet to be named — and two student advisors (The SGA President and the SAC President).

“The Freshman Forum is not a new idea,” says Narvaez. “It’s something we’ve had in the past but for the past two years nothing has been done with it. It was established in 1993 and this is the first time we’ve had one since then. That is how I first got involved with the SGA. I was just a little freshman and then I got involved and now I’m the Second Vice President of the SGA. It’s a real good stepping stone.”

The freshmen involved in the Freshman Forum serve as an example to their peers. “We use them as a focus group,” explains Narvaez. “They can use their knowledge and spread it to their fellow freshmen.

“This is not just for incoming freshmen,” says Narvaez. “I know people who have been here for two years and are still freshmen. So if you’re a freshman and you want to join, just come down to the Student Activities Office (located on the 4th floor of the TMB) and get an application. They have to be in by September 22 at 4:30 p.m.”

“I want to encourage all the freshmen who are out there to get involved,” says Narvaez. “It’s a good organization. It’s fun, it’s informative and it gets you involved.”

Something else anyone can get involved with and enjoy is JSU’s Coffee House, held in the Round House on campus.

“The Coffee House is something new,” says Narvaez. “It’s just a place where people can come and listen to a band. We play acoustic music, all types, from blues to R&B. People can just come, have coffee and just sit there and talk or listen to music. It’s just a place where you can hang out and have something different to do.”

Most of the bands that play at the Coffee House are from this area. “We’re looking at some local talent,” says Narvaez. “There will hopefully be an open mike night sometime this semester and there will probably be some cash prizes given away.

“We’re going all out for it. We’re making T-shirts and everything. Hopefully that will get people excited about coming.”

The first Coffee House will be September 20 at 7:30 p.m. in the Roundhouse. Ravenwood will provide the entertainment.

If you just don’t feel like joining a Forum or going to a Coffee House, at least come to one of the movies shown on campus.

Every Tuesday night the SGA shows a different movie with one showing at 7:00 p.m. and another at 9:30 p.m. Admission is only $1, and it’s a great way to spend a slow weeknight.

This Friday, “While You Were Sleeping” will be shown. Since it is the first show of the semester, admission is free.

To find out which movies are coming and when, check your calendar (found in the Chanticleer) or call the Office of Student Activities at 782-5490.
Residents of Weatherly Hall echo Buckner’s sentiments about the dorm’s role in giving the band a sense of togetherness. “Everybody I’ve met has accepted me, and it’s basically like one big family,” said Andy Curtis, a freshman Southern majoring in music education.

Ryan Russell, a junior music education major, says a sense of trust is an important element in living among fellow band members. “You can just have your door wide open, and nobody will steal anything.”

“It’s an all band dorm, so it’s kind of a common interest between everybody,” said Willie Lyons, a freshman psychology major in his first year with the band. “Everybody’s like ‘quit hanging on your drum pad,’ so you have time to practice your music.”

“I like the friendliness of the people, how they all like to congregate in the lobby and talk,” said Tracy Jenkins, a freshman music performance major. “I like the idea of having all the Southerners living there. I don’t like the curfews though.”

David Giddens, a senior music education major and coordinator for the Southerners’ percussion section who is residing in Weatherly Hall, says having band members in one place helps the ensemble run a little more smoothly. “It’s convenient that I’m here, I can see the people practicing, I can hand out music, pass on messages. If I have to I can pin something to the bulletin board or the door and I know that they’ll see it.”

Some students say that a major factor in their decision to live in Weatherly Hall was the relatively low cost of $460 for a double occupancy room. With the costs for housing and tuition rising, many students opted for the older Weatherly over newer and more recently renovated dorms.

Several students did however express some concern over the condition of the residence hall. “The building is definitely not in the best shape,” said Giddens. “True, plans were made at the last minute, and I’m glad it happened, it’s just in some cases, like I still don’t have a phone in my room, and we’ve been in the building for two and a half weeks.”

One concern on the minds of many residents is the presence of friable asbestos in the ceilings of the dorm, which Buckner says may pose a minor health risk, however it is one he says he considers negligible.
The much publicized Windows '95 is available on this computer system.

Join! Join! Join! This time of year no one is safe. Every organization on or around campus is peddling their wares and begging even the most introverted freshman to join their club, frat or gathering of two or more frustrated heathens.

Who do you join? Why you should join? Why won’t these people leave you alone? To those new to college life, deciding which bandwagon to hop on and which ones to steer clear of can be confusing and frustrating. So, in order to help even the most jaded college student wade through the flood of junk mail, hand-outs and party invitations, your friends at The Chanticleer have created a section just for you. It’s called “Organizations.”

Beginning next week in the “Organizations” section, located between “News” and “Views,” we will list submitted information from JSU’s eclectic collection of friend vendors ... with one special twist. The organization does not have to be recognized, funded, or encouraged by this University. If you start a club, or whatever you decide to call it, we’ll print your announcements. Whether you represent a Greek, religious, academic based or simply silly group, we’ll be happy to help you tell the campus how great you are and why they should join your special club.

Does this mean that if you, the reader, want to start a weekly meeting for those who enjoy watching Oprah wearing only their boxers you can announce it in the school paper? Yep. You and your group of like-minded folks, strange as you may be, can have the same coverage as the BIG GROUPS. Yes, you too can have access to the entire campus, or at least the ones that can read.

Don’t get too anxious, there are a few rules:

>Submissions must be no longer than 300 words and must be typed.
>
The Chanticleer reserves the right to edit submissions for space and grammar as well as style and content.
>
Deadline for submissions is on Friday before the preferred publication date.
>
Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and a student number for the JSU student representative of the organization.

And people say we play favorites....

Dear editor,

In response to the University’s recent capital fund campaign on “Retain the Tradition-Invest in the Future,” specifically, in response to the request “to maintain and improve a special academic excellence program as well as to provide adequate instructional equipment for the students at JSU,” Dr. P. S. Yeh, professor of engineering, has contributed a micro-computer system to the Engineering program at JSU.

The computer system is considered to be one of the most advanced units available on the current market. It is a 486DX-100 MHz system with 8 MB of main memory, 540 MB of hard disk drive, 256 KB cache, 1 MB of video local bus, a 14” SVGA noninterlaced color monitor with 0.28 dp resolution, and a double speed CD ROM drive.

All students who plan to take engineering courses will be benefited through the use of such a computer system.

Computer software related to engineering subjects is available on this system. Of particular interest to the students is the computer-aided engineering graphic software. The software includes CADKEY, AutoCAD, SilverScreen, VersaCAD and Microstation PC. The computer is located in the engineering classroom, so that students will have an easy access to the facility. The much publicized Windows '95 operating system is available on this computer system.

Dr. P. S. Yeh
Professor of Engineering

Forum is our readers’ column. Our policy for letters to the editor should be kept in mind when working on submissions.

>Rebuttals will be published later than two weeks after the publication of the article, editorial, or letter in question.

>Deadline for submission is on Friday before the preferred publication date.

>Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.
Let Them Check In

Outdated visitation policies are silly

By Benjamin Cunningham
News Editor

If you live on campus, you can probably identify with the following scenario.

It's around 10:55 on a weeknight. You are with a member of the opposite sex who may or may not be your significant other. You and this person, and maybe a few others want to go up to someone's dorm room to hang out, watch a movie, play Parcheesi, drink beer, or maybe even have sex. You get to the front desk before you realize that it's 11:00 p.m. Like Cinderella, the chimes of the hour have ended your evening before it even really began. Whether your plan was a simple game of chess or something which, in the eyes of some, would seem a bit more risque, it is now all over.

Unless you know someone with an apartment, where members of either gender can hang out until the cows come home, watch the evening news, beat the calves and hit the hay, you might as well wander on back to your own room and grab some shut eye.

Why? Well, it's University policy, of course. You can't have members of the opposite sex in your room past 11:00 p.m. on school nights, or midnight on the weekends.


These times are commonly referred to as curfew. Perhaps the University just wants to ensure that everybody gets to bed at a decent hour. Well, probably not, since there are security guards on duty to let you in your own dorm if you're out past curfew.

Ah, well, of course then they must be trying to keep students from having sex in their rooms. But wait, even this one doesn't seem to fit, since young men and women can still enjoy each other's company through the daylight hours and the early evening. Not to mention the fact that members of the same sex can visit each other all night long, for the same purposes if they prefer. While some of us may not like to admit it, these kinds of relationships do occur at JSU.

The curfews obviously aren't designed to get students in their rooms by a certain hour, they won't keep all visitors or moochers away, and they won't prevent people from having sex in their rooms. What are the curfews designed for then?

My guess is that they are holdovers from a more innocent time when it was simply accepted that one simply didn't do certain things, one of those things being having company of the opposite sex in one's room past a "decent" hour.

Well, welcome to the 90's. While many, including myself, choose to lead a somewhat conservative lifestyle, there are those who don't, and that is their business. The visitation policies aren't keeping people from doing things, only keeping certain people from doing things at certain hours, something I'm not sure is the University's responsibility to decide.

Let's have a review of the visitation policies. We need to know what the current policies are meant to do, figure out whether the University has a right to decide those things, determine whether or not the policies actually work. I think we need to re-evaluate the goals of these policies, and decide on revised policies to reflect these goals.

Let's live in 1995, please.

Should JSU have an attendance policy?

"No, if I can cram before every exam and pass, then I should not be regulated on how many times I should go ... especially since I'm paying for it."
--Thomas Brown

"Yes, because it's possible to miss class, pass your exam and not learn anything."
--Mitch Wade

"No, if students want to waste their money and not go to class, that's their right."
--Tina Houston

"Out look not so good"
--Magic 8-Ball

Compiled by Tim T. Hanby
A flurry of flesh and sweat. That is 311 live. Anyone who has seen them can attest to that. The stage is where 311 has made its mark. They have yet to have a “hit” video or single, but they still manage to sell-out concerts all over the country. How do they do it?

Perhaps it’s the constant touring or the grassroots following that these Omaha, Nebraska, natives have acquired over the years. Whatever it is, 311 is now known to be one of the best live acts around. Venues often get damaged at 311 shows and the audience has been known to get a little rough. Through it all, the members of 311 have kept their feet on the ground. They may be wild madmen on stage, but off-stage they are just like you and me, sort of.

It’s hard to believe that P-Nut, the bass player for 311, is only 21. He joined the band while still in high school. After graduation, he never looked back. He is living every suburban kid’s dream: touring the country, playing in a band, partying all the time, all while earning a paycheck.

So when I sat down with this tattoo covered youth, who decided to show his prolific juggling abilities, I was a little bit nervous about what to expect. It turned out that it was more like talking to a classmate than a rock star.

Where does 311 get that “Vibe” on stage?

“I don’t know. Probably from just being friends, traveling together for a long time and knowing each other even longer than that, it’s a brotherhood thing. It’s natural for us.”

Speaking of natural, what is your attitude on the legalization of drugs?

“I really don’t have the right answer for that. I would say pot and hash for sure, and start treating everything else as a medical problem, instead of a criminal problem.”

Really?

“I would rather have my kid be smoking a joint instead of drinking a twelve pack. Of course I don’t mind drinking on a certain level, especially if your cool about it and smart about the drinking. But it’s so hard on your body, harder than marijuana-smoking. That’s just hard on your throat. They’re going to find a way to heat it up and just smoke the resin glands so there won’t be any smoke. There will just be this clear resin gas. I’m waiting for that.”

So where did the name 311 come from?

“Our original guitar player thought of it. His meaning was a police code for indecent exposure. I’ve asked a lot of cops if it means that, in all parts of the country, and they never say yes. They always say no. So it comes from something else, definitely.”

Do you have any ideas on it?

“I’m a big fan of Alistair Crowley and he has all kinds of meanings for numerals. And the one I found is that 3 is the number of man and 11 is the number of magic. I like that meaning a lot. And then I like putting the words musician and magician together and calling it ‘musician’. I want to use that in an album title sometime. If the other guys let me.”

So where did the alien theme for the latest album come from?

“I think Chad Sexton first started being obsessed with the image and talking about it and getting everybody to watch all of the weird TV shows that were on. Los Angeles is a media pit, so it’s real easy to get locked into that stuff. Especially now that it’s really trendy. But it’s cool, I like it a lot. I think there’s no way we haven’t been touched by a higher intelligence. I think that alien head symbol means that I believe that there are other people besides us, I couldn’t understand not believing it.”

So you don’t believe that we’re the only intelligent creatures?

“F**k that. That’s the most egotistical thing you could say. Earth is not the center of the universe.”

But Birmingham is. So why does 311 play Birmingham so much?

“We travel so much and Birmingham is a good, strong pull for us. We bring in people here. We’ve been here so many times that I’d be pissed if we couldn’t. So it just makes sense for us to keep coming here and we always will, no doubt about it.”

I’ve heard, and experienced, that 311 shows can get pretty nuts and usually things get destroyed. Any comment?

“Things get pretty rowdy but there usually isn’t destruction.”

Interview by Keith Tasker
Layout by Mike Canada

see P-Nut on page 10
Finally a movie with substance is coming to the Jacksonville area. In a summer full of overrated hydro-features and pompous fluff it is good to see that a decent movie with some thought is coming.

The movie is a gentle study of the denizens of a cigar store called "Smoke." It is the latest masterpiece from acclaimed director Wayne Wang (The Joy Luck Club). Starring film stable Harvey Keitel (The Piano), Forrest Whitaker (The Enemy Within), William Hurt (Broadcast News), and Stockard Channing (6 Degrees of Separation), the movie revolves around the life of a small Brooklyn cigar store. Its charm the ability to evoke a deep, almost mystical sense of community that emanates from the store.

Each person who frequents the store has a tale to tell — the owner (Keitel), a burned-out novelist (Hurt), a garage owner (Whitaker), and the owner’s former lover (Channing). What emerges from these tales is a real sense of family that can gradually expand and come together.

"Smoke" plays September 9 and 10 at 4:00 and September 12 at 7:00 at Plaza Cinemas. Admission is by series ticket or single admission, no discount. Subscriptions to the next series are also available at the Plaza Cinemas.

So forget the washed-up film belly flops of the summer and see something that not only will entertain but will also enlighten.

In Theatres
Lord of Illusions

Well, Clive Barker, the man who brought us "Hellraiser" and "Nightbreed" is back. This time he has decided to adapt his short story "The Last Illusion" to the big screen.

At first this project was riddled with controversy. It had an NC-17 rating and Barker refused to budge. Then you heard nothing about it. Nine months later Barker’s newest baby comes out with an R rating. I knew immediately Barker had compromised, but I thought that he would at least try to follow the original. As it turns out, the name change was not the only difference from the original. Barker kept the characters but completely lost the plot. What once was a story about a man who sold magic as illusion -- and the price he would have to pay for it -- turned into a story about some deranged cult and their god-like leader.

Even if you stand back and look at this as a movie having nothing to do with the book, it is still a poor excuse for film. It relies on cheap computer special effects, has a complete lack of plot and substance, and has horrible acting. Even "Quantum Leap" actor Scott Bakula as the star detective couldn’t save this movie.

It suffers from Barker’s greatest delusion of all: grandeur.

New on Video
Star Wars: Trilogy

See it again, one last time. Somehow I doubt that, as the original is being re-released in ’97 with four minutes of extra footage and enhanced graphics, but it’s still worth getting if you don’t already have it. The epic trilogy has been digitally re-mastered so it can use your entertainment systems technology to its fullest. The sound is great and the video is much clearer. Plus, it’s cheap. The "Trilogy" boxed set is only going for around thirty dollars.

So climb into your La-Z-Boy and take off through the stars with the movies that everyone hopes new Star Treks will be. Bring back the memories of Han Solo, Luke Skywalker, and Darth Vader.

With its epic space battles and hair-raising suspense, the original is still considered one of the best movies of all time.

Then there is “The Empire Strikes Back,” a movie where the bad guys win. Boba Fett gets Solo, Luke loses his hand, and the Empire is victorious. And last, but not least, “Return of the Jedi.” A little silly at first, with all of those little Ewoks running around, but it has more great space action as well as an incredible ground fight scene. You find out who Skywalker’s father is and that incredible battle scene between Vader and Skywalker.

So turn off the Sci-Fi network and get the unparalleled space trilogy of “Star Wars.” It could be your last chance.
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PAPER
TOWELS

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PRICES GOOD SEPT. 28 THRU NOV. 1, 1995

19¢

29¢
**In Concert**

Dates compiled by Keith Tasker

Atlanta

Center Stage
The Freddy Jones Band Sept. 22
Chastain Park
Natalie Merchant w/ Jimmie Dale Gilmore Sept. 23/ $19.50-22.50
Cotton Club
Vigilantes of Love Sept. 8/ $7.00
Phunk Junkee Sept. 14/ $5.00
Billy Pilgrim w/ Mary Karlzen Band Sept. 16/ $8.00
Medicine Sept. 20/ $5.00
The Fox
311 w/ No Doubt Sept. 8/ $15.00
Bush w/ Hum & The Toadies Oct. 2/ $16.50

Lakewood Amphitheatre
Bon Jovi w/ Dokken Sept. 16
Omnii
Tom Petty w/ Pete Droege Sept. 30
The Masquerade
Foo Fighters w/ Spearhead Sept. 7/ $10.00
Dillon Fence Sept. 8/ $5.00
Man Or Astroman Sept. 9/ $5.00
Guru's Jazzmatazz Sept. 14/ $12.00
Seam w/ Spent & Engine 88 Sept. 16/ $8.00
Buffalo Tom w/ Jennifer Trynna Sept. 22/ $8.50
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Sept. 22: Joe Diffie, Grass Roots, Frankie Valli & The Four Seasons, Catfish Jenkins, Vigilantes of Love
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Dr. John Sept. 23/ $15.00
Spearhead w/ Soul Asylum Sept. 26/ $16.50
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Father, I got a serious problem. Sometimes I like to go down to the gym and watch guys working out, and well, I kind of... um, you know... excited by it.

Oh boy... I just screwed the pooch.

Excuse me. I meant to say "made love."
The familiar footage is back. First we see gun-camera views of groups of low-lying buildings, looking in the grainy black-and-white-like silicon chips on a motherboard. Suddenly, a tiny dot flashes across the screen and one of the buildings goes up in a gout of flame.

Yet something is missing. It’s hard to find a yellow ribbon on display, and major corporations have yet to run commercials claiming to be the official airline, camera, or candy bar of the US military. America is at war again.

Media reports have often depicted the military and its supporters as staunch opponents of action in the former Yugoslavia, but support was not hard to find at the Alabama International Airshow held at Anniston Airport over Labor Day weekend. Interest, however, was another matter. Busy squinting at the skies for glimpses of military hardware or browsing the souvenir stands for Gulf War memorabilia, few of the spectators seemed pleased at the chance to express opinions on the Balkan conflict.

Airshow spectator James Wales was happy to pose for a photograph with his pet iguana Arnold, who spent much of the day perched on Wales’ head. Asked for his opinion on Operation Deliberate Force, Wales seemed taken aback. “I never did like to see the Serbs doing what they’ve been doing in Bosnia,” he said after a moment’s consideration. “Yes, what we did was right. Maybe we should do more.”

2nd Lt. Bill Faulkner, a navigator for the Air National Guard’s 117th Air Refueling Wing, whirled away the day in his KC-135R Stratotanker, showing guests around the aircraft, sweltering in the heat, and nursing a 2.0 ounce Coca-Cola.

Polite, and easy-going, and good conversationalist, Faulkner avoided serious comment on the action, saying only that he was “ready to go” if need be.

1st Lt. Joe Reaves, a pilot for the same squadron, was far more eager to answer questions on the topic. Though unable to address political matters while in uniform, Reaves hinted at strong and carefully-studied opinions on the Bosnian situation. “I’m not eager to go to war,” he said, “Nobody is. But I’ll gladly carry out any lawful order I receive.”

Asked about the lack of popular outcry of the sort voiced during Desert Storm, Reaves said, “You know, Alabama doesn’t have a really big involvement over there right now. We (the 117th) have a jet in the theater, but there hasn’t been a major deployment from an Alabama-based unit.”

Soliciting opinions became increasingly difficult as the day wore on, because of the amazing displays of aviation technology. Spectators were enthralled by the sight of a race between a jet-propelled monster truck and a stunt biplane. Then the AH-64 Apache helicopter appeared, described by the announcers as “Desert Storm’s tank killer.” Silent and agile, the Apache flew backward, made high-speed passes over the runway, turned tight and stopped on a dime, with its chin turret darting back and forth like the head of a cat watching a caged bird.

“Get out your handkerchiefs and wear render, folks,” said the voice over the loudspeakers, “If you’re a bad guy and you see this baby, color yourself...gone.” A ripple of laughter washed through the crowd.

Al Rappuhn was too busy selling pins and patches to watch the show. A retired Navy Captain and veteran of an amazing 42 years’ service, Rappuhn worked as a volunteer to raise money for the Naval Air Museum in Pensacola. Like many at the airshow, Rappuhn preferred rhapsodizing on the day’s excellent weather to discussing heavier topics. Of the recent bombings in Bosnia, Rappuhn said, “We waited too long; there’s an old military adage: Go in to win, or don’t go in.”

TSgt. Patrick W. Bell spent much of his day flying, but still found time to read Air Show page 16

“Angel of Death”: Visitors inspect an AC-130 gunship at the Alabama International Airshow. (Photo by Erin Key)
### JAXSTATE RADIO

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Air Show
continued from page 14
the day in the cramped cockpit of an F-16, explaining buttons and dials to curious airshow guests. An ordinance technician for the Air National Guard’s 187th Fighter Group, Bell is in many ways the typical Air Force “groundpounder”: a born educator eager to translate his extensive technical knowledge into lucid, understandable English. When asked about last week’s bombings, Bell grew as stern as a President delivering an Oval Office address. “It’s about time. We’ve been playing around with these people for years. Now we’ve sent them a clear message.”

Another F-16 was the highlight of the day, hailed by airshow announcers as “the star of Desert Storm”, a Viper from the 9th Air Force Aerobatic team wheeled and dived in the show’s final act. Spectators finished off rolls of film as the fighter landed and taxied to it parking spot. Then the crowd fell back like a wave on the beach, leaving in its wake thousands of beer cups and Coke cans to be picked up by volunteers and airport personnel. Crews began “cleaning up” their aircraft, checking and double-checking switches fended by excited children. Then they took off to their respective units and the “real world” of aviation, where the best flying often goes uncelebrated and unphotographed.

In the driver’s seat: Air National Guardsman Patrick Bell explains the F-16 to a young airshow guest. (Photo by Erin Key)

JSU Block Party
Coming to the Square

By Tim Lockette
Features Editor

Tired of New York-style traffic in a town of ten thousand people? Disappointed with the empty Quad, the indoor lifestyle at JSU?

Well, you don’t have Darlene Bates to blame for your troubles. A JSU senior and Advertising Director for the Jacksonville News, Bates is organizing the JSU Block Party, scheduled for September 14.

“It’s a chance for local merchants to show the students their appreciation,” Bates says. “The police are going to rope off an area one block in each direction from the (Jacksonville Town) Square. It’s just going to be a big party, and we’re going to give away prizes.” For one afternoon, weather permitting, the center of Jacksonville will become a pedestrian party zone.

Among the festivities will be a Taekwondo demonstration, a performance by Jacksonville High School’s Jazz Band, and a JSU pep rally. Diamond Dave’s and Gaterz will be offering beer specials, and Gaterz will give away band passes and T-shirts.

Bates is quick to remind students that Jacksonville’s city ordinances will still be in effect. “You have to drink your beer where you get it,” she says.

Roma’s and the Village Inn will be offering dinner specials on the night of the Block Party, and almost every business in town will be offering free prizes. Ace Electronics will give away a 10-inch sub woofer box with speakers. Fitness Depot is offering a free three-month membership. Prizes and gift certificates will also be offered by Pleasure Treasures, Kitchin’s, Sno-Biz, the Model Company and a number of other businesses on or near the Square.

Volunteers are desperately needed to help set up the Block Party, Bates says. Also needed is a device apparently without a name: “one of those things with ping-pong balls in it that you use when you’re running a bingo game.” If you have one, or know where one can be found, you can contact Darlene Bates at 435-5021. If you know what this thing is called, contact the Chanticleer and let us know.

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JSU takes first Division 1 win

Behind the running of Amel Jackson and a big-play defense, the Gamecocks edged Sam Houston State University 16-13

By Scott Stansell
Sports Editor

The Gamecocks are undefeated as a Division 1-AA team after a 16-13 win over Sam Houston State on Saturday.

The victory avenged a particularly painful season-opening loss to the Bearkats a year ago, a game Sam Houston won in the final seconds, 17-10.

This time around, however, the Gamecocks put the Bearkats away with two huge defensive plays, a fumble return that set up the game-winning field goal and an interception that snuffed out any chances of a comeback.

"I'm very proud of this football team. They played hard every snap, but the best thing is that they found a way to win the ball game," said head coach Bill Burgess, who won his ninth season-opener since taking the reins of the Gamecock football team in 1985.

"They played hard every snap, but the best thing is that they found a way to win the ball game."

It was a chance for Burgess and his staff to get a close look at the two freshmen quarterbacks in a game situation and both exceeded expectations, according to Burgess.

JeDarius Issac, from Bessemer's Jess Lanier High School, started the game and completed 5-of-9 passes for 51 yards. Montressa Kirby, out of Anistion High School, saw plenty of action as expected and had 14 yards on 2-of-4 passes.

But it was sophomore Amel Jackson and the Gamecock defense that provided the big plays.

Jackson, a halfback last season, moved to fullback for the season.

SUDDING FORWARD: Offensive lineman John Ingram (60) plows through the line to open a hole for the Gamecock running backs. Jacksonville State is undefeated at the Division 1-AA level, courtesy of a 16-13 win over Sam Houston State on Saturday.

(Photography courtesy of JSU Sports Information Department.)

Soccer team has successful debut

By Scott Stansell
Sports Editor

HAMMONDVILLE, La. — Jacksonville State made a little history this weekend.

The first ever Jacksonville State soccer team won its first game with a 1-0 victory over Southeastern Louisians Tuesday afternoon.

Diana Bergman scored the Gamecock's goal late in the game. Goalkeeper Michelle Japak had four saves.

“I thought we deserved to win the game,” head coach Lisa Howe said. “We didn’t score until the last minute so it was dramatic.”

The Gamecocks will wrap up a two-game road trip in Louisiana tonight against Centenary in Shreveport.

Jax State will take the field for its first home game on Sunday at 1 p.m. at Dillion Field against Trans-America Conference foe Mercer University.

The Lady Gamecocks get a break from conference action on September 16 when they travel to Tampa, Florida to encounter the University of South Florida.

Whatever qualms the Lady Gamecocks might have about opening their first season at the Division I level — or their first season period — should have been assuaged by checking head coach Lisa Howe’s record.

Howe, a 1991 graduate of Barry University, played on one Division II National championship team and one national semifinalist.

During Howe’s college career, Barry participated in the Division I Soccer Championships in 1987 and made three straight visits to the Division II champi

See SOCCER on page 19
**Soccer continued from page 18**


Barry won the title in 1989 and
tied the eighth and round in 1990.

After she was graduated from
Barry, Howe coached soccer at
South Plantation High School in
Plantation, Florida from 1992 to
1994. Her only year as a college
head coach came last season.

**Stansell continued from page 18**

newspaper with as much
information as possible about sports
at JSU. That includes intramural
as well as intercollegiate.

I have the luxury of working
with an excellent sports
information department that does the
work of a staff twice its size and
does it much better, too. Scoop,
Greg and Nolan deserve major
league kudos for all they do
week in and week out.

But, to thoroughly misuse
one of Shakespeare’s lines, my
kingdom for sportswriter.

Basically what I am looking
for is three or four students who
enjoy sports and enjoy watching
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paragraphs about what happened
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get into ballgames for free.

**Soccer continued from page 18**

season opener due to the
absence of Gabe Walton.

He gave the Gamecocks their
first lead of the second half in
the third quarter when he
plowed into the end zone for a
nine-yard touchdown.

Jackson led the Gamecocks
with 120 yards on 20 carries and
his longest run of the night was
for 26 yards.

On the touchdown run in the
third, Jackson wasn’t sure he
had crossed the goal line before
his knee touched the ground.

“John (Ingram) made a down
block and I had to get around
him. Out of the corner of my eye
I saw a great big orange jersey
and I felt somebody on my
back,” Jackson said.

He was well aware of how
important the touchdown was.

“I was determined to get in the
down,” he said. “The game
was real tight and I knew if I
didn’t score, it would come
down to the last seconds, like
last year.”

As it happened, Jackson did
get in and that put JSU up 13-10
with about four minutes left.

The Bearcats tied the game on a
Marcus Hadjik field goal two
minutes later and that’s where
the score stood until the six-
minute mark of the fourth
quarter.

Warren Blair picked up a loose
football and carried it to the
Bearkat 24 and dropped it,
whereupon it was scooped up by
a trailing Eurosius Parker who
was tackled at the one.

That set up the game-winning
field goal by Lee Sutherland, a
28-yarder that was his third of
the evening. He had kicks of 23
and 29 yards earlier in the game.

The Bearcats ran just three
plays on their last possession of
the game. The first two went for
no gain and the last, a pass
attempt, was picked off by Teon
Knox to seal the win.

Jacksonville will play its first
home game of the season on
Saturday when the Gamecocks
host former Gulf South
Conference rivals the West
Georgia Braves.

Kickoff at Paul Sloan Stadium
is set for 7 p.m.

**Volleyball team opens season in weekend tourney**

By Scott Stansell

Sports Editor

The JSU volleyball team
opened the 1995 season by
competing in the Eastern
Kentucky University Labor Day
Volleyfest this past weekend.

The Lady Gamecocks finished
the tournament 2-2, defeating
Western Carolina and Chicago
State and losing to tournament
host Eastern Kentucky and
Mississippi State.

JSU State downed Western
Carolina (16-14, 15-13, 5-13).
Amanda Sandlin had 18 kills and
Kim Carney added 10 kills.
Angel Woodard led the Lady
Gamecocks with four blocks.
Sandlin and Carney had nine
and six kills each in the Lady
Gamecocks’ win over Chicago
State (15-12, 15-6, 15-7). Amy
Reaves had four blocks and
Woodard had three.

Eastern Kentucky handed Jax
State its first loss (15-6, 15-3,
15-13). Carney had 17 kills and
Sandlin had 13.

Mississippi State defeated JSU
(15-9, 15-12, 15-1). Carney,
Reaves and Sandlin had six
kills each and Reaves had seven
blocks.

Eastern Kentucky won the
Pool A Championship match by
defeating Mississippi State (15-
9, 15-8, 12-15, 4-15, 16-14).

Eastern Kentucky finished the
tournament at 4-0 and
Mississippi State finished 3-1.

Dayton defeated Eastern
Illinois (15-7, 15-8, 15-13) to
capture the Pool B Championship.
Dayton finished the tournament
4-0, Eastern Illinios was 2-2.

Dayton’s Jody Klaire and Amy
Monen from Eastern Kentucky
were named co-MVP’s. Named
to the all-tournament team were
Missy Abbot (Moorehead State),
Mary Goebel (Western
Carolina), Beth Keck (Southern
Mississippi), Jennifer Koutnik
(Mississippi State), Mindy
Shull (Eastern Kentucky) and
Vanessa Wells (Eastern Illinios).

The Lady Gamecocks will
return to action tonight against
Georgia Southern and
Montevallo at Pete Mathews
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