



*In The News*

**Old Dominion study links vision, academic problems in college**

▼College Press Service

NORFOLK, Va. — A new study by Old Dominion University researchers has found a link between vision problems and at-risk college students.

In the study, the vision skills of students whose chances of completing college are minimal were compared with graduate students. Eighty percent of the academically at-risk college students failed at least one vision test, said researchers.

The at-risk college freshman scored significantly lower than graduate students on Vision Tracking; the ability to move the eyes across the printed page; on Near Vision Acuity for reading distance; and on Convergence, the ability of the eyes to work together as a team.

“Specific vision problems such as the inability to move the eyes across a page of print, may have a significant influence on a college student’s ability to read and comprehend large amounts of material,” said Joel Zaba, one of the study’s co-conductors.

Zaba said in college, the large amount of reading makes it harder for students to succeed by using the listening skills they probably relied on in high school.

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## New housing project under construction

### Kappa Alpha’s new home to be first of many

▼By Marian Adams

News Writer

How does one promote a sense of community among members of organizations? Let them live together, of course. That is just what many say JSU’s Grouped Interest Housing Project aims to do.

The project is designed to allow student organizations and the University to cooperate to provide housing on University land for the groups. Any organization, from special interest groups and honor societies to fraternities and sororities can qualify to build a house under the program.

Each organization involved would be responsible for funding the construction of their house. Costs can run between \$200,000 and \$300,000, according to University officials.

SGA President Emily Hawk says she supports the objectives of the housing project. “Students that live on or near the campus tend to be more involved in campus activities. They tend to want to stay at JSU and not transfer. They get more attached to the University.”

Although the housing project seems to



**Community in the making:** What will soon be the new Kappa Sig house under construction behind Collegian Apartments. (Photo by Greg Patch)

be most advantageous for Greek organizations, JSU says it is anxious to help any group interested in Grouped Interest Housing. JSU, which owns the property houses would be built on, has cleared the land and will lease it at one dollar per year.

The Kappa Alpha fraternity is the first group to participate in the housing project, but they are certainly not the only ones interested.

Ray Skinner, who heads up Delta  
**See House**  
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## Little-known depository offers convenience to students

▼By Lesley Gray

News Editor

JSU’s latest innovation may also be one of its best kept secrets.

JSU’s night depository, located on the south end of the Information Center, provides students with an easy way to make account payments.

“It’s to avoid the lines,” says University Comptroller Allyson Barker. “We thought that (the night depository) would be a much more convenient way for them (students) to pay bills.”

Students can drop by any time to make payments. “It’s basically open anytime,” says Barker. “The student just has to be aware of the deadline so it won’t be the next day when it’s processed.”

All deposits are picked up at 2:30 p.m. in order to be processed. If a deposit is

*“It’s to avoid the lines ... We thought that would be a much more convenient way for them to pay bills”*

-Allyson Baker  
University Comptroller

made after 2:30, it will not be picked up until the next day. This is especially important when paying tuition. If tuition is not paid on time, the student’s schedule is dropped and they must go through registration again.

The Information Center is not very convenient for pick up but it was designed to be especially accessible for students, not faculty.

More can be paid than just tuition.

“Students can pay traffic fines, infirmery fees, anything that has been added to the student’s account can be paid,” says Barker.

“Another thing we added is a telephone,” says Barker. “The phone at the Information Center goes directly into the In-Touch system so the student can obtain his account balance and know how much to pay rather than having to call our office and possibly get a busy signal. It’s very similar to what banks offer.

“We’re also working with the computer center to add additional types of information that are commonly asked about by students when they call the office.”

Barker still believes personal interaction  
**See Depository**  
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## Announcements

► Counseling meetings for the Federal Direct Student Loan Program are scheduled for 3:00 p.m., October 18. Meetings will be held in the Round House Building. For further information contact Vickie Adams in the Financial Aid Office at 782-4399.

► The JSU Child Center is currently accepting applications for people to work with 3 and 4 year-olds for the Fall term. For more information, call 782-5054.

## Campus Crime Docket

•9-20-95. Heather McDonald reported harassment at Patterson Hall at 11:15 p.m.

•9-20-95. Thomas White reported theft of property at Martin Hall at 10:40 a.m. A black Eastpak backpack, black Motorola Pager, Red JSU appointment book, a bottle of prescription drugs, and 2 loose leaf notebooks were taken.

•9-19-95. Cynthia Porter reported theft of property at Hammond Hall at 8:30 p.m. Two boxes of Kodak photograph paper were taken.

•9-18-95. Kirsten Cole reported harassment in the lobby of Sparkman Hall at 5:13 p.m.

•9-18-95. Aleasia Ward reported theft of property at Martin Hall at 2:30 p.m. A physics lab experiment was taken.

Compiled by Brandy McKiven

# THE CHANTICLEER

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The Jacksonville State University Student Newspaper

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The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, PO Box 3060JSU, Jacksonville, AL 36265. Deadline for submissions is Friday before the desired publishing date.  
The unsigned editorial is the opinion of the entire staff.

# Nation • State

The Chanticleer • September 28, 1995

## State spending for public universities steadies

▼By **Elissa Leibowitz**  
College Press Service

State governments are seeing extra dollar signs in their bank accounts lately, but they are not sharing as much of that wealth with their public universities.

Although state spending on higher education has steadied nationwide, other state services- mostly Medicaid and the prison system- are benefiting more from the states' recent revenue upswings, according to the annual report by the American Association of State Colleges and Universities (AASCU).

"Are they going to provide more funds, or are we going to limit access?" said John Hammang, AASCU's state and campus relations directors. "It potentially could mean not very good things for the higher education establishments."

States now are more fiscally sound than in recent years, with an average 4.9 percent increase in their budgets. State spending on higher education has increased by 4.2 percent- a "respectable rise", according to the report, "but still troublesome when shown against the backdrop of declining state support for education."

"So much of the state budgets are beyond (politicians' control)," Paul Rahmeier, associate vice chancellor for instruction at the University of Massachusetts-Lowell, said in an interview. "Higher education is one (expenditure) they've been able to cut without being politically punished."

Nationwide, state grant aid to students increased by an aver-

age of 12.6 percent from 1992-93 to 1993-94, but the increases were uneven across the states. Five states averaged increases of 17 percent or more while all other states have averaged 5.1 percent, according to the AASCU.

Among the annual report's other findings:

\* The average undergraduate cost of tuition and fees at a public institution was \$2590 for the fall of 1994, this is a 6.1 percent rise from the previous year.

\* Room and board charges increased 3.6 percent from fall 1993 to fall 1994.

\* States awarded nearly \$3 billion in aid last year, at an average of \$963 a student.

**"Higher education was seen as a public good, but now it's more likely to be seen as a private good."**

**-Paul Rahmeier**  
UMass-Lowell

AASCU President James B. Appleberry interviewed legislators nationwide and said they generally agree that a college degree benefits the individual more than the public. Politicians said they feel the "user," or the student, then, should pay more of the cost of that education and not rely as much on financial aid. And by cutting back the amount of money funding colleges, they can "avoid the ire of the taxpayer," he said.

"I would say in recent years there's been a move in the public attitude," Rahmeier added. "Higher education was seen as a public good, but now it's more likely to be seen as a private good. Some people think

this is extremely short-sighted."

What this means for students is that they may face the greatest threat ever to earning their college degree, Appleberry said. They are more dependent on student loans, which have obstacles of their own to hurdle in Congress. They are more likely to work longer hours, which also jeopardizes a quick graduation.

And enrollment, which dropped about 1 percent in 1993 for the first time since 1986, is on the rise again. The National Center for Education Statistics predicts that 15.9 million students will be enrolled in colleges and universities by the year 2004.

Students, therefore, may face greater competition for fewer financial aid dollars to pay for a higher cost tuition, the report said.

Recognizing this, students are beginning to seek degrees at lower-cost institutions, Hammang said. Nearly 32 percent of freshmen said they chose their college based on low tuition and financial aid offers.

"That's far more affordable than worrying about \$25,000 or \$30,000 a year tuitions," he said.

And students continue to work. At UMass-Lowell, for instance, almost all the students "are literally sweating their way" through school, Rahmeier said.

"It makes them very serious and very responsible," he said. "They accept the responsibility for their education. They can say they truly earned it."

### COLLEGE BASE EXAMINATION REQUIRED FOR GRADUATION - GRADUATING SENIORS OCTOBER TEST DATES

TEST DATES	DAY	TIME	LOCATION
Oct. 9	Mon.	1:30p - 5:30p	Rm. 20, Ayers Hall
Oct. 10	Tues.	1:30p - 5:30p	Rm. 20, Ayers Hall
Oct. 11	Wed.	5:00p - 9:00p	JSU-Gadsden, Enzor Hall Auditorium
Oct. 25	Wed.	5:00p - 9:00p	Rm. 20, Ayers Hall
Oct. 26	Thurs.	5:00p - 9:00p	Rm. 20, Ayers Hall
Oct. 28	Sat.	8:30a - 12:30p	Rm. 20, Ayers Hall

# Survey shows Greeks binge more

*Frat and sorority members get wasted twice as often*

▼By **Sunni DeNicola**

College Press Service

For 19-year-old Matt Garofalo, Big Brother Night was supposed to be among the first of many parties at the University of Iowa fraternity he recently pledged.

It was the night when Lambda Chi Alpha told new members which older ones would act as their "big brothers," the guys who would guide pledges through their first year in the house.

"The big brothers were getting the little brothers totally smashed," Kelly Hirsch, a Northwestern University student who attended the Sept. 7 party at the Lambda Chi Alpha fraternity, told "The Daily Iowan."

But what was supposed to be a celebration, a new beginning, for Garofalo and other members turned tragic by morning. Garofalo was found dead by his fraternity brothers — a victim of acute alcohol intoxication.

That same night, members of Northern Illinois University's Sigma Chi fraternity decided to celebrate after the initiation ceremony of their new members.

"They apparently participated in a formal initiation and then later headed to a field to take part in an informal fraternity ritual under the stars," says Melanie Magara, NIU's Director of Public Affairs.

At 3:30 a.m., Michael G. Simpkins, an NIU junior, was killed when the car in which he was a passenger went off the road, into a culvert and flipped. Simpkins was thrown from the car and died a few hours later at the hospital. It was just two days before his 20th birthday.

The driver of the car, a 21-year-old Sigma Chi member, has been charged with two counts of felony DUI.

By chance, the death of

both students occurred the day before Harvard University's School of Public Health and Social Behavior announced that fraternity and sorority members drink more heavily and frequently than non-Greeks, according to its nationwide survey.

The survey of more than 17500 students at 140 colleges and universities showed that 86 percent of women living in fraternities and sororities are binge drinkers. (Binge drinking is defined as consuming five consecutive drinks for men, or four for women, one or more times during a two week period.)

These numbers are nearly double those of the overall student population, where 44 percent report binge drinking.

The study, which calls many fraternities and sororities "functional saloons," recommends tougher sanctions against them when alcohol policies are violated.

"The national organizations must be held accountable for serving underage students in their frat houses and providing an environment where binge drinking is the norm," says Henry Weschler, director of Harvard's College Alcohol Studies Project.

Binge drinking has been linked not only to hangovers and missed exams, but to increased incidents of unprotected sex, violence, hazing, date rape, and even death. The same Harvard study calls binge drinking "the No. 1 public health hazard and primary source of preventable morbidity and mortality" for college students.

Alcohol is linked to nine out of ten campus crimes, according to a 1989 study by Towson State University's Center for Study and Prevention of Campus Violence. On average, universities report three violent

crimes per year, 430 properties crimes, eight hazings or hate crimes and many alcohol offenses.

The death of the two fraternity students, both on the same night and in separate incidents, served as a grim reinforcement to the Harvard study. The deaths are being investigated, and the universities have suspended both fraternities pending the results.

In Garofalo's case, toxicology tests indicate he had "acute alcoholic intoxication," with a blood alcohol level of .188, nearly twice the legal limit for driving while under the influence.

"Apparently, (Garofalo) was participating in an evening where they (pledges) were identifying who their 'big brothers' might be and after that there was some celebrating, and alcohol was consumed," says Jonathan Brant, executive vice president of the National Interfraternity Conference. Brant says his information on the incident came from a report submitted to NIC by Lambda.

"Early indications are that the chapter was following their 'risk reduction' policy," he added. "They wouldn't let him drive home; they got him into bed and stayed up with him. Later they fell asleep and then found him the next day in that condition."

These tragedies are just the latest in a long list of similar episodes. "It happens all over the country," says Welcher. "These incidents are really regrettable... they are the unintentional result of alcohol abuse."

"Ninety-eight percent of hazing incidents or pre-initiation activities involve alcohol," says Eileen Stevens, founder of the Committee to Halt Useless College

**See Drinking**  
page 4

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**House**

from page 1

Chi's Housing Committee, says he is enthusiastic about the project. "Everything is shifting to campus so we've got to get over there."

Besides getting a new house, organizations who build on campus may make Jacksonville city residents happier. Community members have not always been happy about having fraternities as neighbors. "On campus they will not disturb their neighbors at night when they do have parties," says Dr. Henry Woodward, Vice President of Student Affairs.

Since the houses will be on campus they will be under University Police Department jurisdiction, which pleases some potential project participants. "It's better than dealing with the city police," says Delta Chi Alumni Secretary Don Killingsworth.

Organizations that want to become a part of the program but cannot find the money may have several options. Upon request, some national chapters of organizations might be able to

fund a house. The brothers of Kappa Alpha took out a loan to construct their house. "Right now we have a loan of \$275,000 and are looking at \$50,000 in furniture for the house," says Kappa Alpha President David Fuller.

As payment to service the debt on the mortgage, members living in the housing would pay their organization's housing fund committee about the same amount per semester that it would cost a student to live in Patterson. The committee will then pay the bank servicing the debt on the mortgage.

It is up to the individual groups to furnish and decorate its house to its own tastes. Each house will include ten bedrooms, a kitchen, a parlor or lounge area for visitation, a chapter room for meetings, a laundry room, bathrooms and a storage area.

"We will miss the old house," says Skinner, "but we are moving on to bigger and better things. This is progress on our campus and it's something we want to be a part of."

**Drinking**

from page 3

Killings. Steven's son, Chuck, was killed in 1989 during an Alford University fraternity hazing. He was locked in a car's trunk and was told he must drink a large amount of bourbon, wine and beer before being released. He died and several other pledges were hospitalized in alcoholic comas.

Many national fraternities

and sororities are cracking down and would prefer their chapters go alcohol-free. The National Interfraternity Conference, with 5,500 fraternity chapters, has developed risk-management programs and moved to a non-alcoholic rush. They also are encouraging the growth of substance-free housing.

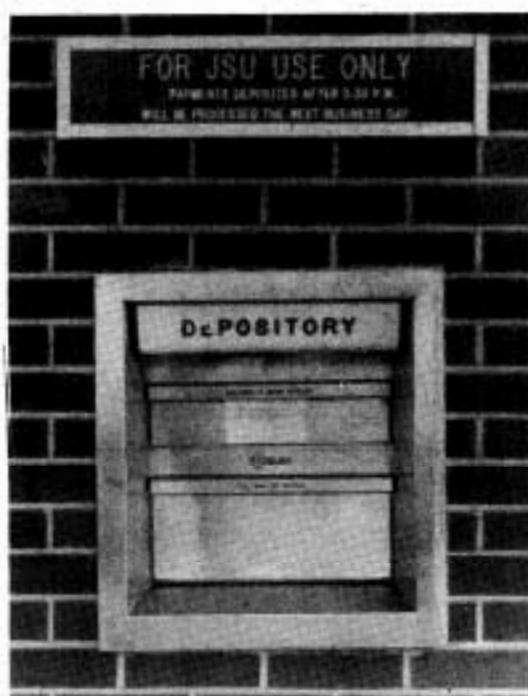
"All of these incidents, and

the research, continues to build a mountain of evidence that we must continue to be concerned about alcohol use and abuse on college campuses," says Brant.

"Fraternities must continue to stiffen their policies to try to reduce access to quantities of alcohol and to provide more positive social activities.

After moving in, the last thing you want to do is unpack another box.

Unless it's one of these.



**Silent Sentinel:**

The new night depository, at the Information Center. The depository allows students and University offices make deposits after hours.

Despite its convenience in the Comptrollers' office, workers say it won't replace personal contact with students.

Photo by Greg Patch.

**Depository**

from page 1

tion between students and staff is important. "That's (depository/phone) not going to ever take the place of the one-on-one contact we have with students."

Students are not the only ones who can use the night depository, says Barker. "The offices that collect revenues, for instance, the infirmary and the nursing clinic, are able to use it for making deposits."

Despite the good location and convenience of the night depository, it has not yet been utilized by many students, but Barker expects that to change as it gains more recognition. "I don't think a lot of students know about it, but I predict it will be used in much greater demand in the Spring and next Fall than it was this Fall.

<p><b>FAMILY FEAST</b></p> <p>1 Large Specialty Pizza &amp; A Large Single-Topping Pizza</p> <p><b>\$17.99</b></p> <p>• Dine-In • Carryout • Delivery</p> <p><small>Expires 10/15/95. Price good on regular pizza only. Excludes specialty pizzas. Not valid with other offers. Limited by hours. Tax &amp; delivery fees extra. \$20.00 cash. Amount not valid on \$13.99 pizza.</small></p>	<p><b>DINNER SPECIAL</b></p> <p>Medium Specialty Pizza, (or up to 3-toppings) 1 Order of Regular Breadsticks, and 2 Drinks</p> <p><b>\$12.99</b></p> <p>• Dine-In • Carryout • Delivery</p> <p><small>Expires 10/15/95. Price good on regular pizza only. Excludes specialty pizzas. Not valid with other offers. Limited by hours. Tax &amp; delivery fees extra. \$20.00 cash. Amount not valid on \$13.99 pizza.</small></p>	<p>Buy One Medium Specialty (or up to a 3 Topping) Pizza for <b>\$9.99</b></p> <p>&amp; Get The Second Medium Pizza For <b>\$5.00</b></p> <p>• Dine-In • Carryout • Delivery</p> <p><small>Expires 10/15/95. Price good on regular pizza only. Excludes specialty pizzas. Not valid with other offers. Limited by hours. Tax &amp; delivery fees extra. \$20.00 cash. Amount not valid on \$13.99 pizza.</small></p>
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PARA-8087

# Organizations

## MASK AND WIG

Mask and Wig wants you! If you love to read plays, help with the production of great shows, or want to be involved with drama in any way, the Drama Department invites you to attend the first meeting of our drama club, "Mask and Wig."

The meeting will take place on Thursday, September 28 from 5:30-6:30 in room 241 Stone Center. There will be a slide show and refreshments. Come and see what the drama department has to offer you.

## ALPHA OMICRON PI

The sisters of Alpha Omicron Pi and their dates had a great time at their "Frontier Daze" informal party on September 22 at the Ramada Inn. It was a great way to kick off the fall semester!

AOPi is starting a recycling program. Save your cans and paper and give them to an AOPi sister.

September 25-29 is AOPi Pride Week. Sisters are showing their pride in AOPi by wearing letters every day, decorating cars and hanging posters around campus and town.

AOPi and Delta Sigma Theta held a car wash last week at Taco Bell. Part of the money raised will go to AOPi's philanthropy, Arthritis Research.

Congratulations to Julia Langley, who is AOPi's new public relations advisor.

Congratulations to Jennifer Cantrell, who was recently chosen as a 1995-96 Fastbreaker.

AOPi would like to welcome all parents to JSU. AOPi will be

hosting a reception for sisters' parents beginning at 11:00 a.m. Saturday in the chapter room.

AOPi supports all JSU sports! AOPi would like to encourage all JSU students and organizations to come out and support the Gamecocks Saturday.

## GREEK SPOTLIGHT

Unfortunately we were unable to have the pep rally last week, but this week we will be roaring up for the pep rally at Stephenson Field. The winner of the spirit stick for the second pep rally was Alpha Xi Delta. Alpha Xi could be heard from three o'clock up until the time when they were given the stick.

I would like to congratulate all of the fraternities on a successful rush. All six fraternities did a great job. You all picked up some good guys. Congratulations new fraternity pledges.

All five sororities have been working hard for the past week on Big Sis and Little Sis activities.

The Sorority of the Week goes to Zeta Tau Alpha, Alpha Xi Delta, and Alpha Omicron Pi. Congratulations to all three.

The Yard of the Week goes to Kappa Sigma. Congratulations to you, too. Keep those yards neat, you may be the new winner of the Yard of the Week.

JSU will host two speakers for us on October 9 at 8:00 p.m. in Leone Cole Auditorium. TJ and Joel will be speaking to us about AIDS awareness. Greeks come out and support this SGA event.

Visitation Day is September 30, beginning at 9:00 a.m. in Stephenson Hall. Information on all sororities and fraternities will be available at this function, as well as

other organizations on campus.

## UNIVERSITY DANBALL ALLIANCE

The University Danball Alliance is dedicated to promoting the playing and enjoyment of the world's greatest new sport here at JSU. The UDA consists of member teams of the World Danball League whose players are attending Jax State.

Current UDA teams include the Saks Blue Devils, Jacksonville Dragons, Cedartown Wolverines, Dalton Diamondmacks, and a New York team of undetermined name.

Meetings are every Friday night at 7:30 in the basement lounge of Weatherly Hall, and every meeting is to be followed by at least one game of Danball. Absolutely anyone is welcome to come to the meetings and the games, so come see what all the fun is about!

Call 782-7361 for more information, or visit our page on the World Wide Web through your student Internet account. The URL is <http://www.aburn.edu/~griffj1/danball.html>

Join an award-winning team!

## THE CHANTICLEER

is now accepting applications for the position of

## NEWS EDITOR

To apply for this paid position, come by room 180 Self Hall, or call 782-5701 for more info.

The "Organizations" section of *The Chanticleer* is provided for all JSU student or faculty groups, large and small. Your organization does not have to be recognized by this University to be listed here. Whether your's is a large fraternity or sorority or just a few students who like to meet for whatever reason, you *The Chanticleer* will be happy to publish your news and announcements. Please consider the following guidelines when preparing submissions:

- ✓ Submissions must be no longer than 300 words and must be typed.
- ✓ The Chanticleer reserves the right to edit submissions for space and grammar as well as style and content.
- ✓ Deadline for submissions is 6 PM, Monday before the preferred publication date.
- ✓ Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and a student number for the JSU student representative of the organization.

# Charley's

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# VIEWS

The Chanticleer • September 28, 1995

“Don't back down like you always do/ the time to speak out is long overdue.”

see below

## Issue of the Week

*Proudly serving:  
we're your watchdog.*

What do you want from your school newspaper? You have only two choices, and those choices are as different as night and day. The Chanticleer could become a public relations organ for the University, or it could be a paper for the students. Before you jump to any conclusions you need to know both sides of the story.

**We suggest:  
Use it or lose  
it.**

If you're swaying towards the P.R. side, that's understandable: who wants to hear a bunch of malcontents piss and moan about what's wrong with Jacksonville? We could always stop running any news stories that may offend anybody and print only nice, happy stories to brighten your day. Features will probably be limited to hype about University recognized organizations and their efforts in the community. Sports and A&E will stay the same, except that neither one will report anything that may be deemed controversial. Views, however, will probably disappear because if we are to be a P.R. paper we can't have anyone expressing any opinions, at least not any that differed from official policy.

The other choice is a real college paper, one which reports news that will affect you. The news section could become a watchdog for the community and the University to keep you informed on anything they do that may affect you. Features will be able to cover wacky stories that make you feel good but also make you think. A&E more than likely will continue to introduce you to music and movies that you may not be familiar with and may want to know a little bit more about. Sports will be sports, but at least this time if anything happens in that field we can cover it instead of covering it up. Views will continue to be the most controversial part of the paper. It will express the ideas of the staff in editorials or of the students in letters.

You decide. You can get a pretty good chunk of a dead tree that is only good as bird cage liner, or you can have a paper that is out to inform and educate, even if that means it steps on people's toes.

So, whether you like what we're doing or not, drop us a line, because unless you tell us, we don't know. And as a recently popular song by Canada's The Inbreds state in their opening verse "Don't back down like you always do/ the time to speak out is long overdue."

Write Us: The Chanticleer  
700 Pelham Rd. N.  
Jacksonville, AL 36265

Call Us: 782-5571  
Stop By: 180 Self Hall

## Parent's Day

### Schedule of Events

Saturday, September 30, 1995

Event	Location	Time
McDonald's HPER 5-K Run	Pete Matthews Coliseum	8:30 a.m.
Academic Building and Student Organization Open House	All Academic Buildings	8:30 a.m. - 1 p.m.
JSU Bookstore	Theron Montgomery Building	8:30 a.m. - 1:30 p.m.
<b>Campus Tours</b>	<b>Bus Leaves from Stephenson Hall</b>	<b>9:00 - 11:30 a.m.</b>
<b>Library Tours</b>	<b>Library</b>	<b>10 a.m. - Noon</b>
<b>International House Tours</b>	<b>International House</b>	<b>10 a.m. - Noon</b>
<b>College of Nursing</b>	<b>Wallace Hall</b>	<b>10 a.m. - Noon</b>
<b>Residence Hall Open Houses</b>	<b>All Residence Halls</b>	<b>10 a.m. - 1 p.m.</b>
<b>The Society for Creative Anachronism</b>	<b>Quad</b>	<b>10 a.m. - 1 p.m.</b>
<b>Encore Performance Anders</b>	<b>Roundhouse</b>	<b>10:30 - 11:00 a.m.</b>
<b>ROTC Scabbad &amp; Blade and Ranger Demonstration</b>	<b>Quad</b>	<b>10:30 - 11:30 a.m.</b>
<b>Dunking Machine</b>	<b>Quad</b>	<b>10:30 a.m. - 1 p.m.</b>
<b>Orienteering Club</b>	<b>Quad</b>	<b>10:30 a.m. - 1:30 p.m.</b>
<b>Hammond Hall Open House</b>	<b>Hammond Hall</b>	<b>10:30 a.m. - 1:30 p.m.</b>
<b>Archaeological Resource Lab</b>	<b>Quad</b>	<b>10:30 a.m. - 1:30 p.m.</b>
<b>Little River Canyon Center For Environmental Studies</b>	<b>Quad</b>	<b>10:30 a.m. - 1:30 p.m.</b>
<b>Jazz Ensemble</b>	<b>Anders Roundhouse</b>	<b>11 - 11:30 a.m.</b>
<b>Inspirational Voices For Christ</b>	<b>Anders Roundhouse</b>	<b>11:30 a.m. - Noon</b>
<b>Country Cookout With Crooners (\$5)</b>	<b>Quad</b>	<b>11:30 a.m. - 1 p.m.</b>
<b>Fast Breakers</b>	<b>Quad</b>	<b>Noon</b>
<b>College of Criminal Justice Crime Scene</b>	<b>Anders Roundhouse and Hammond Hall</b>	<b>12 - 12:30 p.m.</b>
<b>JSU Cheerleaders</b>	<b>Quad</b>	<b>12:30 - 1 p.m.</b>
<b>Marching Southerners</b>	<b>Quad</b>	<b>12:30 - 1 p.m.</b>

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

✓The Chanticleer will not print letters which are longer than 300 words.

✓The Chanticleer will not print letters which are libelous and/or defamatory.

✓The Chanticleer reserves the right to edit letters for space and grammar as well as style.

✓There will be at least two weeks between publication of letters from the same person, and no

rebuttals will be published later than two weeks after the publication of the article, editorial, or letter in question.

✓The Chanticleer reserves the right to refuse publication of any submission.

✓Deadline for submission is on Friday before the preferred publication date.

✓Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

# Now I'm sitting at the big desk ... and so are you

▼ By Benjamin Cunningham

Editor in Chief

When I showed up at The Chanticleer this fall to resume my post as news editor, I had a feeling this year was going to be one to remember.

Little did I know that in a mere month I would be forced to hop into the driver's seat of this little puppy.

That's right folks, The Chanticleer is under new management ... again.

It was a mere six issues ago, in our first summer edition, when it was announced that pigs had learned to fly, and my predecessor had been selected as your newspaper's editor in chief. It had been thought by many that the views would be too liberal, the approach too radical for this man to have been selected as our fearless leader. Well, he beat the odds, and set about figuring out how to run a college newspaper.

Things went pretty well for a while, until what many saw as the inevitable happened. The Chanticleer and the administration had a somewhat major difference of opinion over ideals of humor and the First Amendment.

Well, flying pigs soon grow weary of defying the supposedly stone-set laws that say they can do no such thing, and something has got to give somewhere. Unfortunately this time, due to the realities of an unfair world, it was our side that had to concede, which made some of us ask, "Why bother?"

So, here I am holding the reins. One might expect the general philosophy of the newspaper to change with its leadership. After all, my predecessor and I tend to hold widely different views about politics, religion, and life in general.

One thing we do agree on, however, is the role of a newspaper in a community such as ours. As

long as I have worked here, the one controlling ideal of this publication has been to report as truthfully as possible on the issues that affect the students of JSU.

This is what freedom of the press is for. If we're free to print what is true and fair, then you'll be able to make informed decisions about your education, your safety, your entertainment, etc. That's the function of a newspaper as I see it.

Newspapers are not, however, meant to be tools with which to dictate morality, sense of humor, taste, lifestyle, etc.

That philosophy will continue to hold sway at least as long as I am in a position to see that it is so.

I will, however, need your help. We must know that you are reading, and we must know what issues are actually affecting you. To run the kind of paper you want to read, you've got to tell what you think about what we're printing, and what we're not printing. If you see something in The Chanticleer that you don't think belongs there, let us know. Tell us if you really like something. Tell us what you know that we don't.

The key in mass communication is the masses. I consider you to be the most important person involved in this newspaper, and I want to know what you think about it.

With that said, I wish everyone the best of luck this semester. I'm looking forward to hearing from you.



## Viewpoints

### Do you read *The Chanticleer*? Why or why not?

*"Yes. To keep up with everything I used to be a part of that I'm not now because I am a graduate student."*

**Laura Griffith**  
Graduate Student



*"Yes. For the sports; it keeps me from having to buy a newspaper."*

**Marsha Packer**  
Senior



*"Yes. Because it's the campus newspaper."*

**Dr. Peters**  
Professor



*"I don't, because I can never find it."*

**Nate Smith**  
Freshman

# FEATURES

The Chanticleer • September 28, 1995

“  
I love it when they  
do that polka  
thing.”  
”  
see below

## Part II: Enlightenment achieved

# Bubba

(When last we left our hero, he had been ever so politely snubbed by Rick and Bubba at the JSU Block Party. The masters of morning radio promised our hero another audience if only he would “get in the loop.” He has approximately twelve hours to become worthy of Rick and Bubba.)

My first thought was to head for the nearest bar. But my companion led me to the Yoshukai Karate demonstration instead. I settled down to watch, hoping to forget my troubles. To see a knife fight in front of Roma’s Pizza had always been one of my childhood fantasies. And maybe the answer I sought, the secret of enlightenment. Lay with these people who used the secrets of the East to break concrete with their heads. Take the pebble from the gash in my skull, grasshopper.

Suddenly my meditation was interrupted by a blood-curdling scream. “DELTA ZETA LOVES RICK AND BUBBA! WHOOOOO!” Unwittingly my companion and I had placed ourselves in the midst of a gaggle of plain-clothed sorority girls. Seeing yet another chance to inquire about the elusive duo, I approached the screamer, and told her of my mission.

Her name, she said, was Julie Campbell, “like the soup.” She restated her love of the pair, and went on to proclaim that Delta Zeta were Rick and Bubba groupies, though her sisters made her recant. “But they are

the two sexiest fat men alive.”

“Do you think they’re sexy?”

“Well...” she said, “They’re the sexiest fat men alive.

And you know why? Because they work out at Fitness Plus in Gadsden. My parents own it.” Ms. Campbell was obviously a person who knew what the media is for — to plug your friends, your sorority, your business.

“I want to be in Fat Fi Fat,” she continued, “I want to be in Eta Moon Pie. No, I take it back. I want to be a little sister in Fat Fi Fat. Delta Zetas want to be little sisters.”

“What is Eta Moon Pie exactly?” I asked.

“They made these shirts,” interjected another Delta Zeta.

“I saw one at Huddle House the other day,” said another.

“I love it when they do that polka thing,” said another.

“We were afraid we were going to lose them to Birmingham,” Campbell said, “but they stayed because everybody here loves them so much.”

I left with strange images running through my mind. Thousands of Calhoun Countians listening intently to their radios, clapping to revive Rick and Bubba, like Tinkerbell in Peter Pan. Every time some-



Wise men or wise guys? Q104’s dynamic duo doing what they do best: hamming it up. (Notice nearby food.)

one listens to NPR, a fairy dies somewhere. Perhaps it was because my companion was named Wendy.

I went home and to bed. A phone interview at nine meant I’d have to cut French. I realized suddenly that I dreaded the thought of getting up at 6 a.m. to listen to talk radio even more than the prospect of saying “Je joue au volley.”

I woke to the sound of a pig playing polka, followed by some of the worst foreign policy advice I’d ever heard in my life. “When they do something like this,” Rick said over the clock radio, “we ought to go over there and kill about a million of them for every one of our people they kill.” The reference was to the former Soviet Republic of Byelorussia — or, as Bubba called it, “Peanut-Whistle or whatever they call that place.” Two American balloonists had just been shot down in Byelorussian air space, and the two seemed to feel that this was the Nineties’ answer to the sinking of the Lusitania. Between periodic calls for war, they dis-

# Rick

cussed Chuck E. Cheese, the Miss America swimsuit competition, and Kathie Lee Gifford. They stated and restated their belief that the world would be a **much** bet-

ter place “if people would only use common sense.”

I was beginning to get the hang of it. They were working the “deceptive simplicity” angle. Behind the seeming stupidity of their remarks lay deep satirical comments on what’s really wrong with America. They were more than just two guys spouting off on a porch somewhere.

“Kathie Lee is what’s really wrong with America,” Rick told me when I reached him on the phone. “She’s so fake. She should just come out and say, ‘Hey, I’m a tramp.’ And she parades her kids around on TV all the time like they’re pets or something,” said Bubba, “I hate when people do that.”

On the subject of Byelorussia, Bubba was elusive. “Naw, that wasn’t a joke. We never joke.” Bubba was to the point: “Yeah, I’m serious. The United States is the greatest country in the world, the greatest military power in the world. When we’re provoked like this we ought not to take it lying down. We should have gone in there and took over Baghdad too. Those people

would be better off under our rule.”

When it comes to politics, Bubba gets on a roll pretty easily, and he rolls just about everywhere. “I’m pro-common sense. I’m not really as conservative as all that, but I think somebody needs to tell the Clintons words mean things.” Asked if he got some of his material from Rush Limbaugh, Bubba said: “I wasn’t even aware of him till I got some calls from people who said I sounded like him.”

**Bubba denied working out at Fitness Plus, or anywhere else for that matter. “Believe it or not, we do not work out on a regular basis. One of these days they’re gonna decide cholesterol is good for you, and then we’re gonna be ahead of the game.”**

Bubba left me with this bit of wisdom: “Sexy is as sexy does.” It was then that I achieved it: enlightenment. True understanding of Rick and Bubba. Famous is as famous does. They really were two guys on a porch. Put two ordinary guys on the radio, and suddenly everybody loves them, because everybody is supposed to love the morning radio guys. Their angle is simple: they have a show on the radio. That’s it. And of course their opinions are exceptionally wise, because they’re on the radio. You don’t just let any old guy from Peanut-Whistle throw his voice all over half the state.

See Fat  
page 9

# Twenty years of campus radio

## WLJS comes of age, offering variety, fun

▼ **By Christy Robinson**  
Features Writer

"There's a lady who's sure/ all that glitters is gold/ and she's buying a stairway to heaven." Twenty years ago this Friday, the classic song by Led Zeppelin became the first to be played on JSU's new 10-watt station, 92J. Ford was president, fifty cents could get you a Hershey bar and a Coke in a deposit bottle. "Space Invaders" and "Missile Command" were no more than high-tech dreams.

Today the station boasts 3000 watts, covering much of Calhoun County, and has survived a British invasion, the rap explosion, the alternative revolution, and an NPR takeover. WLJS will celebrate its 20th anniversary on September 29th with a small party for the current staff and remote broadcasts around campus.

92J will also celebrate its anniversary with a full day of nothing but rock music- no NPR news, no classical. Former staff members- many of them quite successful in the communication business- have recorded "Happy Birthday" announcements to be broadcast on the day of the anniversary.

The real celebration will not begin until November 11th, Homecoming Day. Several former 92J disc jockeys — including Shannon Stevens of Magic 96 and Rick and Bubba of Q104

— will transit remote broadcasts from various locations on campus. Tentatively scheduled to appear are Jill Friday, Bob Jackson, and Chris James of Magic 96. Rick and Bubba will bring their celebrated Funmobile.

"WLJS started out as a station for the students," says Robert Ray, the current program direc-

**"WLJS started out as a station for the students ... twenty years later we still have that same goal."**

**-Robert Ray  
WLJS Station  
Manager**

tor, "and twenty years later we still have that same goal. We participate and report things that are happening on and around campus that involve the students and teachers of JSU."

In the beginning — and throughout most of its history — 92J ran an all-music format. At present, the station carries

National Public Radio programs through much of the day, with a rock format at night. Over the years, the station has produced a number of regular programs — such as Hostile Rock and the old all-request Thursday — which have become quite popular in the local area. The long-running contemporary Christian format on Sunday mornings has acquired a following which extends well beyond the station's usual audience.

WLJS stands for "We Love Jax State." Their motto for this school year is, "We Are Everywhere, Twenty Years Strong." The staff invites everyone to come out homecoming week to join the celebration.

**Congratulations to WLJS,  
from one student medium  
to another, on 20 years of  
excellence.**

**The Chanticleer**



**Sit and spin:** Chris Waldrop takes his turn at "the board" like so many before him during The Crossroads, 92-J's jazz/blues/rock show.

**Fat**  
from page 8

Do you?  
Next thing you know, they'll be letting people just walk in off the street and write for the Chanticleer.

(Editor's Note: A grievous error was made in the September 21 issue of the Chanticleer. Rick Burgess was incorrectly identified as the "Pride of Cedar Springs, Alabama" when in fact this title belongs to Bill "Bubba" Bussey. Some readers interpreted this statement to mean that we felt the two were so alike as to be interchangeable. In fact, Rick and Bubba are two unique individuals, each with talents wholly his own. They are as different from each other as a certain part of your anatomy is from a hole in the ground. We deeply regret any pain and suffering this may have caused.)

**What is Danball?**

You mean you haven't heard yet?

Be at Weatherly Hall in the basement lounge at 7:30 p.m. on Friday to find out at last!

call  
782-7361

**AUDITION '96 AUDITION '96 AUDITION '96**  
\*\*\*\*\*



**Show Us Your Stuff!**

• **SIX FLAGS OVER GEORGIA** is casting singers who move well and dancers who sing, gunfighters, and stunt performers with high-fall or motocross riding experience. Stunt performers attending the college auditions must present a resumé and be willing to attend a riding/stunt audition in January, 1996.

• **SIX FLAGS OVER GEORGIA** will be casting for two large scale, indoor musical shows, The Bugs Bunny™ children's show, The Batman™ Stunt Spectacular, and The Wild West Comedy Gunfight Show

**College Audition Dates & Locations:**

Univ. of Alabama/Tuscaloosa  
**Tuesday, October 10, 1995**  
Allen Bales Studio Theatre  
Rowand/Johnson Building  
UA Campus/Tuscaloosa AL  
3:00p.m. - 8:00p.m.

Jacksonville State University  
**Wednesday, October 11, 1995**  
Mason Hall  
Performance Center, 3rd floor  
JSU Campus  
4:00p.m. - 9:00p.m.

Univ. of Tenn - Knoxville  
**Tuesday, October 17, 1995**  
Holiday Inn World's Fair  
Cumberland Room  
525 Henley Street  
6:00p.m. - 10:00p.m.

University of South Carolina  
**Wednesday, October 18, 1995**  
The Recital Hall  
The New Music Building at the  
Performing Arts Complex  
3:00p.m. - 8:00p.m.

University of Georgia  
**Thursday, October 19, 1995**  
Robert E. Edge Recital Hall  
Music Bldg. at the Perf. & Visual  
Arts Complex/UGA Campus  
3:00p.m. - 8:00p.m.

Florida State University  
**Monday, October 23, 1995**  
Lindsay Recital Hall  
Kuersteiner Music Building  
FSU Campus/Tallahassee, FL  
3:00p.m. - 8:00p.m.

**Atlanta General Auditions, Saturday, November 11, 1995**

• Cobb Galleria Centre, Interstate 285 at Cobb Parkway, Marietta, GA., Room 104

- Dancer Call: 10:00a.m.
- Singer Call: 2:00p.m.
- Registration begins 1 hour prior

- Head shots and resumes preferred
- Callback Audition Sunday, November 12, 1995
- Casting notification will be by mail or telephone

• Those interested in auditioning for the Batman™ Stunt Show, please call (770) 739-3407

**How should I prepare?**

- Dancers should come prepared to dance. Our choreographer will give you a combination. Please prepare one musical selection as you may be asked to sing
- Singers should prepare a one minute selection • up-tempo or ballad
- **ONE MINUTE LIMIT PLEASE. NO TRACK TAPES!** Singers may be asked to learn a dance movement. We will provide an accompanist or you may provide your own.

**Additional Information**

You must be at least 16 years of age to audition and be available to begin rehearsals in early January 1996. Contract runs from March 1996 thru late September with possibility of extension for special holiday productions. Stunt Show contract runs from early April thru Labor Day.

• TECHNICAL/WARDROBE INTERVIEWS WILL BE HELD AT ALL AUDITION SITES. RESUME REQUIRED •

**FOR MORE INFORMATION CALL SIX FLAGS OVER GEORGIA ENTERTAINMENT: 770-739-3407**

Six Flags Over Georgia is a member of The Southeastern Theatre Conference and attends spring & fall auditions.  
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“ Our goals won't be realized until we conquer the world. ”

see below

# face to face

## REVISITED

# face to face

**Six months ago face to face was just an opening band for The Mighty, Mighty Bosstones. How do you see your success now that your potentially bigger than the Bosstones?**

**Trevor Keith:** You know success is a very relative term because, especially in music, there's a lot of different ways to define success. Our goals are constantly changing each time we reach a new peak; a new place we wanna be. First it was like we wanted to record an album and then after that we wanted to tour, then after we toured we wanted a song on the radio. We're gradually accomplishing all the goals we've set.

**Matt Riddle (Bassist):** Nothing ever hit hard, it's just been a gradual climb.

**TK:** Success for us has never really smacked us in the face or overwhelmed us. It always been something we've been working towards and it's happened very gradual. So in the last year or so, we have come a long way and we are enjoying larger audiences and stuff like that.

**How do you feel about being at the end of the MTV news spot?**

**TK:** It's the only time we'll ever be on MTV.

**Do you think fame has happened all too fast?**

**MR:** No, we still have weird shows and we're not totally successful.

**TK:** Our goals won't be realized until we conquer the world.

**MR:** Or until Green Day opens up for us.

**TK:** We want to be bigger than the Beatles.

**TK:** Right now we're still on an airport bus but we wanna get that big [bus] with mirrors on the ceiling.

**Do you need a big bus to tour the country?**

**TK:** We've done quite a bit of touring this last year, so we've tried to make sacrifices. We're comfortable,

Six months ago, if asked, most people wouldn't know who in the hell face to face was. F2F could go into your local Mexican restaurant, eat dinner, crack Offspring jokes, and harass waiters without the threat of getting hounded for autographs. It was about this time in their career that I had a chance to talk to them in said Mexican restaurant. They hardly took it seriously.

Now fast forward to today, face to face is getting recognized. Their second album "Big Choice" is still destroying air waves at college radio stations everywhere and

more and more people are realizing that face to face is one of the finest punk bands since the Descendants. Plus they've appeared in Spin magazine and MTV has a shot of them at the end of their news breaks, not to mention a couple of interviews that they have done with the band.

So now, when singer/guitarist Trevor Keith walks around at this year's Warped tour he is constantly flagged down for autographs and you begin to wonder if all this fame is getting to them or are they the same bunch of crazy kids they always used to be? You decide.

because it gets kind of ugly on tour.

**MR:** Kids seem to get pissed off at you if you have a big tour bus but the Bosstones had one and we've all taken turns riding in it, and it really is a sanity saver.

**TK:** It's cool. It's comfortable as hell. Plus, you have a driver so there's a guy that just dedicates 8 or 10 hours a day, every day, just to driving. So no one in the band has to drive and you can go in and go to sleep. You don't have to get hotels as much.

**What about sound check guys? Do you plan to do it**

**yourself forever?**

**TK:** Of course, God yes.

**MR:** We've always believed in that because nobody will really know what we want.

**TK:** The only thing that I'm not really into, like festival shows like this, when you don't really get a sound check and you have to come out in front of the whole audience and you're up there going "urgrrr,urgrrr...check 1,2" It's really cheesy and the audience is going "hurry up." Most people expect when you walk out you're going to start playing. So when you go out and wank around with the instruments for 15 minutes it's kind of lame.

**Is face to face still getting called sell-outs?**

**TK:** Yeah, we're probably going to get that forever. Any band that has people who like them gets called sell-outs.

**MR:** It's really not as bad as we expected it to be. We knew kids would understand what we did.

**TK:** I think by now the people who were offended by the choices we made as a band have stopped buying our records and have stopped coming to our shows. The people left are the kids that are really interested in the band and like it. That's the way we'd rather have it anyway. I don't want people there if they're not

*see face to face page 11*



Keith Tasker

**What A Great Band!!!:** face to face guitarist Chad Yaro gets weirded-out at this summer's Warped Tour.

**face to face contiued  
from page 10**

going to have fun and not enjoy themselves. They might as well stay home. It's about coming to a show and having fun and enjoying the music and for everybody to be stoked. That's what it's all about. Those sticks in the mud can stay home and listen to Skid Row. Let them stay home and study "Maximum Rock N' Roll" and J Church or whoever the politically correct band is at the moment.

**Heard any good Offspring jokes lately?**

TK: Ohhh, we've quit on that. We don't do that anymore.

MR: They're the greatest guys. We've



**I Wanna Be Sedated:** f2f bassist Matt Riddle seems rather calm as he wonders when he'll get his Dexter Holland(Offspring) wrist band.

patched everything up and we're like best friends.

TK: If the revival of heavy metal under a punk package is what's cool, then dammit let it be cool.

MR: All right, move on.

TK: Next question....you know, we love all bands. You want to know why? Because we're not that good and we don't have any right to be conceited. We respect every band, even the Offspring. Back to the little bit if we have enjoyed anymore success. I'd say the only perk we've gotten from being a little more successful is now, instead of taking any tour that's available just to get exposure, we have had some exposure. We are able to pick and choose our tours. That's a

perk that's really cool because we don't have to go out and play with bands that we may not respect or really like. So now we have the total advantage of just being able to play on shows that we think are cool with bands that we like now. So that's a definite advantage. When you're just starting out you pretty much jump on anything you can just to play in front of people.

**What are your major influences?**

TK: Descendants, Bad Religion, Fugazi...that's some of our influences on forming the band but I think song writing wise I'm influenced by different s\*\*t everyday. I'm

influence by Madonna and Bjork just as much as I am punk rock. I try to listen to everything around me that's good, it doesn't necessarily have to be punk rock but it ends up being punk.

**I read the Spin interview and it was really bad. What happened?**

TK: Yeah, Spin magazine f\*\*ked us. It's the worst f\*\*king article ever written about our band. I was really pissed and they used the sh\*\*tiest photo ever. Not only was it a lame photo, because we did a photo show at Seattle's space

needle and I'm sure there were good photo's in there, but they used a sh\*\*ty photo and the f\*\*king asshole who wrote the interview was a food critic and so he knew nothing about our band. He totally took what we said and twisted it and made it into a really lame article. I was really, really depressed. So f\*\*k Spin, I canceled my subscription.

**(Chaos now insures backstage as grape fruit are being thrown around) Does this sort of anarchy always happen backstage?**

TK: Usually on our tour, in the backstage, Guttermouth is swagging all our beer and we're sitting around crying about how bad the show was. That's usually our back stage, "I broke a string, f\*\*k. My drum stick got caught in my butt-hole."

**What's the strangest thing you bring**



**Those Crazy Kids:** Singer Trevor Keith gets wild and the only thing left to say is that f2f are just a bunch of really good guys.

**on tour?**

MR: Each other.

TK: Strangest thing we bring?...Band-aids. Vaseline.

MR: That's kind of a weird thing, you kind of have to wonder about that one.

TK: I brought triple antibiotic ointment with me. Nothing really that weird.

**What's something weird you do before you leave for a tour?**

MR: Sex...

TK: That's not weird.

MR: Depends on how you do it.

**Guess it's time to crawl back into Riddles stomach again until we have another chance to talk to those crazy kids known as face to face.**

## ALBUMS

Reviews by  
Autumn Conaway



**Brute**  
"Nine High A Pallet"  
Capricorn Records

Athens, Georgia has yet another claim to fame. This time it's the multi-talented Vic Chesnutt and his team-

ing with Widespread Panic to create Brute.

Surprisingly "Nine High A Pallet" sounds very little like Widespread Panic. There are still the flowing musicals that are typical of Widespread but singer/songwriter/guitarist/harpist Chesnutt definitely adds to "Nine High A Pallet" that extra something that Widespread has never managed to achieve on their own.

Now I'm not saying that Widespread isn't a good band but with Chesnutt they create something that can only be called Brute.

through, his words are overwhelming, especially in "Miserable" and "Sewing Machine."

The best thing about Brute's "Nine High A Pallet" is, in true Widespread style, it was never meant to be recorded. What was simply two talents getting together to have a little fun turned out to be a great album.

★★★★



**Widespread Panic**  
"Ain't Life Grand"  
Capricorn Records

I cannot believe I like this CD! It is blasphemous for me to utter these words. I want to hate Widespread Panic's newest release

mainly because it's such "feel good" music, but after listening to the first three tracks, "Little Kin,"

"Ain't Life Grand," and "Airplane," I am in love with this music, exactly because it is such "feel good" music.

"Ain't Life Grand" is a very clean record considering all of the songs were recorded live with no splices. Even three of the songs: "Raise The Roof," "Fishwater," and "Jack," are from original demos. How often does this happen?

If you're at all familiar with the Athens based Widespread Panic, you know they've been around awhile: eight years to be exact. "Ain't Life Grand" is their fourth album, and if you've ever been to a Widespread show you have probably heard a few of these tracks already. All of the cuts were started on the road. The band develops a lot of their songs by testing them on different audiences.

That is what is so great about this album. Widespread is having fun and is simply seeing what their fans like before recording it on an album; now isn't that what it's all about?

★★★

# In Concert

*Dates compiled by Keith Tasker*

Atlanta		Omni		Cowboy Mouth	
The Fox		Tom Petty w/ Pate Droge	Sept. 30	Sept. 29	Sept. 29
Bush w/ Hum & The Toadies	Oct. 2			AWARE Show w/ Jackpierce & Catfish Jenkins	Sept. 30
Lakewood Amphitheatre		The Point Cake	Oct. 11	Allgood	Oct. 20
Santana w/ Jeff Beck	Oct. 3			Shawn Colvin	Oct. 29
David Bowie & NIN w/ Prick	Oct. 9	The Roxy		Sloss Furnace	
		AWARE Show w/ Jackpierce & Gibb Drall Band	Sept. 29	Birmingham Jam featuring Ellis Marsalis, Etta James, & Dr. John	Oct. 6-8
The Masquerade		Rusted Root w/ Jaan Osborne	Oct. 6		
Rev. Horton Heat w/ Supersuckers	Sept. 29	Sonic Youth	Oct. 15	<b>IN CASE YOU DIDN'T FEEL LIKE SHOWING UP...</b>	
Tripping Daisy	Sept. 30	Variety Playhouse		Foo Fighters w/ Spearhead	
Fear Factory	Oct. 2	Vic Chesnutt	Sept. 29	Sept. 7, 1995	
Letters to Cleo	Oct. 6	Burning Spear	Oct. 1	The Masquerade	
Dread Zeppelin	Oct. 7				
Pennywise w/ The Joykiller	Oct. 24	<b>Birmingham</b>			
Babes In Toyland w/ Ash	Oct. 29	Boutwell Auditorium			
		Blues Traveler	Oct. 31		
				What do Spearhead and the Foo Fighters have in common? Your right on target if you answered "not much." These two bands are about as diverse as peanut butter	
		5 Points South Music Hall			

and chocolate. But, just like peanut butter and chocolate, they make a pretty tasty combination.

To be honest, I was there to see the Foo Fighters. The idea of waiting through a hip-hop, let--get--groovy band like Spearhead was not my cup of tea.

To my surprise Spearhead was a good brew. They really know how to play to a crowd. This "white chick" was feeling funky. I never thought I'd say this, but a hip-hop band has won me over.

However, as much as I enjoyed Spearhead's show, I was glad to see the Foo Fighters take the stage. I

was anxious to see what Dave Grohl has been doing since Nirvana. Seeing Grohl out from behind the drums was refreshing. He has a lot more talent than your average drummer. He has a strong voice and he's not bad on guitar, either. In fact the entire band put on a very powerful show. They were in non-stop motion.

The set may have been short, they only have one album. With the energy they put into it, they definitely deserved to call it a night.

*Review by:  
Autumn Conway*

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# PLEBES

by L.T. Horton

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THEY WENT AND PICKED SOME BOZO!

TIME  
MAN OF THE YEAR  
1994  
(PROBUDGET & BARRACKS)

# CLOSE TO HOME JOHN McPHERSON

9-28

Ray? No! Believe it or not, Jason caught it using a toy fishing pole and a piece of Play-Doh as bait!

9-30

WARNING! PROLONGED USE OF ADIRONDACK CHAIRS COULD RESULT IN PERMANENT DISFIGUREMENT!

# LIFE IN HELL

©1995 BY MATT GROENING

I'M CONSUMED BY FEAR, I DON'T KNOW WHAT TO DO.

TELL ME ALL ABOUT IT.

I'M AFRAID OF EVERYTHING.

I'M AFRAID OF BEING UNLOVED.

I'M AFRAID OF BEING MISUNDERSTOOD.

I'M AFRAID OF LOOKING FOOLISH.

I'M AFRAID OF BEING HURT.

I'M AFRAID OF HURTING OTHERS.

I'M AFRAID OF ENDING UP ALONE.

I'M AFRAID OF MY SUBCONSCIOUS.

I'M AFRAID OF MY DESTRUCTIVE IMPULSES.

I'M AFRAID OF SAYING THE WRONG THING.

I'M AFRAID OF REJECTION.

LET ME HOLD YOU.

FEEL BETTER?

I'M AFRAID YOU REALLY COULD USE A BATH, STINK BOY.

PHARMACY

PHARMACY

9-27

"Take one of these precisely every 10,187 seconds and exactly 37 seconds after eating a bologna and cucumber sandwich on rye bread. 112 seconds later, drink 3.78 ounces of buttermilk and eat 3 1/2 green M&M's."

“Wasn't that a great way to start the game?”  
Bill Burgess on Reynolds' return  
SEE BELOW

SCOTT STANSELL  
*Spurrier is a hard man to like and a harder man to respect*

One of my good friends was promoted to sergeant in the Gadsden Police Department and when I happened to run into him last week, the two of us sat down and had a meaningful discussion about a couple of items.

Mike, like me, is a college football fan almost to the point of fanaticism and since I'm a sports writer, he wanted my opinion on Steve Spurrier.

That's a dangerous door to open for me. Ask me about "Casablanca" and I will spend 15 minutes talking about the relationship between Rick and Louis. Ask me about Colin Powell as a presidential candidate and I will talk for 20 minutes about how we really don't know where he stands on anything. Ask for my opinion on Steve Spurrier, however, and I'm liable to rant and rave for an hour.

I don't like the man, to put it quite bluntly. I don't like him as a coach and I don't like him as a human being.

And that makes it hard for me to give Spurrier what he deserves: my respect.

There are coaches in this country I genuinely like and that I respect. Tom Osborne is an example. Osborne coached at Nebraska for ages before ever winning a national championship and there was never any talk in Lincoln about getting rid of him and bringing in someone who could win the big one. Why? Because Osborne ran a clean and classy program.

See STANSELL on page 14

## Defense gets it done as JSU drops A&T



**UP THE MIDDLE:** JSU's Amel Jackson (20) finds running room past Jeremy Tull (88) in the Gamecock's 28-26 win over the University of Alabama-Birmingham Blazers. Jackson, who leads the Gamecocks with 340 yards and five touchdowns, scored a first quarter touchdown in Jacksonville's 21-10 victory over North Carolina A&T last Saturday at Paul Snow Stadium. (photo by Ed Hill)

Riley Reynolds sparks the Gamecock defense with a 31-yard fumble return for a touchdown on the first play of the game as the Jaxmen defeated North Carolina A&T 21-10.

By Will Roe  
Sports Writer

For the first time in four football games, the Gamecocks didn't have to pull off a last-second comeback to win.

Riley Reynolds set the tone on the game's first snap, picking up a fumble and rambling 31 yards for the touchdown, and the Gamecocks never looked back.

Jacksonville scored a 21-10 victory over North Carolina A&T in front of 8,468 on a chilly Saturday night at Paul Snow Stadium.

Reynolds blasted through the line and scooped up Milton Shaw's fumble and outran the A&T defenders for the touchdown. Lee Sutherland tacked on the extra point at the Gamecocks led 7-0 with just 15 seconds gone off the clock.

"Wasn't that a great way to start the game," head coach Bill Burgess said.

The Gamecocks would never surrender the lead for the remainder of the game and the Jacksonville defense never

stopped coming up with big hits.

As the game wound down, strong safety Eric Mims drew a bead on an A&T receiver who had his head turned and nailed him along the sideline. The receiver stayed on his back for several moments before being helped to his feet.

Still, it wasn't until Gabe Walton scored on a one-yard plunge with 1:30 left in the fourth quarter that Jacksonville put the Aggies away.

"A&T deserves a lot of credit. They refused to be taken out of the game," Burgess said.

The win improved the Gamecocks to 4-0 on the season and Jacksonville is still undefeated at the Division 1-AA level.

"It feels great to be 4-0," Burgess said. "They (the players) deserved to win every game because they play so hard."

Burgess also cited the play of Jacksonville's two freshmen quarterbacks, JeDarius Issac and Montressa Kirby, both of

See JSU page 15

## Volleyball team wins three, loses one

By Scott Stansell  
Sports Editor

The volleyball team finished 3-1 in four matches played September 19, September 21, and September 23.

The Lady Gamecocks defeated Alabama State in Montgomery then split a pair of matches at Pete Mathews Coliseum.

JSU defeated the University of North Alabama then lost to West Georgia.

The Lady Gamecocks ended the four-match streak by bouncing back to defeat Trans-America Conference rival Centenary

College.

The Lady Gamecocks improved to 6-8 on the season with the wins.

Jacksonville cruised by Alabama State, winning three straight games to win the match.

The Lady Gamecocks won 15-12, 15-4 and 15-11.

Amanda Sandlin scored 17 kills to lead four players in double figures.

Amy Reaves had 14, Kim Carney had 11 and Angela Woodard had 10.

Sandlin also had seven digs and Cissie Nelson added five.

After dropping the first game 15-13, Jacksonville took the next three straight from UNA, 15-13, 15-9 and 17-15 to win the match.

Carney led the way with 16 kills and Sandlin added 13. Carney also had 10 digs.

Jacksonville defeated West Georgia 15-7 in the first game before the Lady Braves surged ahead, winning 15-12 and 15-11. JSU bounced back to win 17-15, but lost the deciding game 15-12.

Sandlin led the Lady Gamecocks with 17

See Volleyball team page 15

## Soccer team ties with Georgia State

The women's soccer team had to settle for a 3-3 tie with Trans-America rival Georgia State in action from Saturday in Atlanta.

The Lady Gamecocks got on the board first with a goal from freshman midfielder Heather Bean off an assist from Angela Culpepper.

The goal came at the 31 minute mark of the game.

Georgia State bounced back to tie the game at 1-all with 27:14 left.

The Lady Gamecocks went back on top 2-1 on a goal by

Amy Buchannon. The assist went to Adrian Dreher.

Georgia State scored twice to go on top 3-2 before Diana Bergman tied the game at 3.

Georgia State out-shot the Lady Gamecocks 37 to 13.

Michelle Japak had 20 keeper-saves for JSU.

Buchannon led Jacksonville with four shots on goal.

The Lady Gamecocks fell to 1-3-1 on the year and will return to action in the Lanzer Invitational at Auburn on Saturday.

## Cross country team competes in Chevron Invitational

The Cross-Country team ran in the Chevron Invitational meet held at the University of Alabama-Huntsville on Saturday.

The men's team finished seventh in a field of nine and the women's team came in second.

Runners for Jacksonville State men's team were John Sukow (33, 31:52), David

Coffman (37, 32:10), Brad Mickleson (39, 32:29), Lee Biddle (48, 34:25), Greg Dean (54, 37:27).

Runners for the women's team were Maria Zavala (5, 21:36), Leigh Glass (15, 23:04), Tiffany Eggers (176, 23:13), Karen Carson (21, 23:44) and Donna Bailey (24, 24:11)

## Three rifle team members named to coach's honor list

The Jacksonville State rifle team placed three students on the College Rifle Coaches Association "All-American Honor List."

The criterion for being named to the list is a grade point average of 3.2 or higher for the fall and spring semesters. The student also has to complete a minimum of 25 hours for the two semesters combined.

The students must also earn a varsity letter for the year.

Eric S. Litz earned a 4.0 GPA for 14 hours in fall of 1994 and a 3.57 GPA for 21 hours in the spring of 1995 for an overall GPA of 3.74.

Adam C. Barton earned a 2.88 GPA for 13 hours in the fall and a 3.77 GPA for 13 hours in the spring for an overall GPA of 3.33.

fall and a 4.0 GPA for 15 hours in the spring for an overall GPA of 3.21.

### Volleyball continued from 14

kills. Carney and Woodard each had 12 and Reaves had 11.

Reaves led the Lady Gamecocks defense with 17 digs. Carney added 11.

The Lady Gamecocks lost the first game to Centenary 15-11, but rebounded to win 15-13, 15-9 and 15-9 to take the match.

Sandlin had 15 kills while Carney and Woodard had 14 each. Sandlin had 15 digs and Carney and Dana Bryant added 11 each.

### JSU continued from 14

whom struggled at times against the Aggies.

"Their leadership is real good for freshmen," Burgess said. "They are two fine quarterbacks and they are improving each week."

Lewis Battle returned an A&T punt 64 yards to the Aggie 22 with just over six minutes left in the opening period. Anton Whitt carried for eight yards to the 14, Jason Reynolds pushed the ball to the seven, and Amel Jackson capped the drive with a seven-yard touchdown run.

Sutherland's extra point made

it 14-0 with 4:47 left.

A&T narrowed the lead to 14-7 on Maseo Bolin's three-yard strike to Carlos Baldwin with 1:16 left in the first half. Luther Leak kicked the extra point.

Leak added a 23-yard field goal a minute-and-a-half into the fourth quarter.

Jacksonville rolled up 346 yards on the ground and 13 threw the air, all on three catches by Whitt, who carried six times for 71 yards.

"My success is a credit to the coaches of this football team," he said.

### STANSELL continued from 14

Winning kind of takes a back seat when you turn out the kind of young men who graduated from Nebraska.

And before anyone gets carried away, I think the current problems Osborne is having are a minor aberration and will pass very shortly.

Spurrier, though, is a donkey of a different color, to turn a phrase. He's basically a jerk, a man whose goal year in and year out is to go undefeated and win a national championship, at any cost.

My disgust for Spurrier dates back to the press conference after the inaugural SEC championship game against Alabama in Birmingham. If you'll recall, Shane Mathews threw an interception that was returned for a touchdown to seal the win. Spurrier blamed everyone involved — first Mathews for throwing the ball, then the receiver for breaking the wrong

way — except himself. He never said, "It was my fault for calling the play. End of story."

True winners, coaches with character and backbone, never, ever criticize players in front of the press. They shoulder the blame. Apparently Spurrier's ego won't allow him to do that.

Skip ahead a few years to the SEC preseason meetings just a couple of months ago. Someone, a writer I had never met, asked the Master something, and Spurrier spent a good five minutes browbeating the guy for asking such a stupid question. And, I might add, never answered the question.

Given all that, I have to hold my nose and admit, Steve Spurrier knows what he's doing on the sideline. There's not a coach in the SEC even on his level when it comes to directing an offense.

Witness Florida's stunning comeback against Tennessee a

few weeks back. Any other team in the nation goes in at halftime, trailing like that, will send in the second string in the third quarter and beg for mercy. Spurrier shrugs and says, "No big deal. We'll find a way to win."

He was under tremendous pressure when he took the Florida job. The Gator football program was on the ropes and had been badly staggered by the outlaw approach favored by Charley Pell and not reversed by Galen Hall.

Spurrier, the fair-haired child who won a Heisman as quarterback, stepped in and was expected to turn things around immediately and that's basically what he did.

What's the final verdict on Steve Spurrier? He'll probably always be a jerk.

In five years, I won't like him any better than I do right now.

But he'll still be winning. And I'll have to respect him for that.

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