

THE CHANTICLEER

SEPTEMBER 21, 1995 JACKSONVILLE STATE UNIVERSITY VOL. 43, ISSUE 4



Students sweat it out in Martin End to hellish heat may arrive before winter



JSU SWEAT-BOX:Relief may be on the way for students sweltering in JSU's hottest building. (photo by Greg Patch)

**By Marian Adams
News Writer**

Instead of helping folks to keep cool, the air-conditioning in Martin Hall this semester has everyone heated up.

Students, faculty and staff have been dealing with the heat as best they can since Martin Hall's air conditioning system began acting up earlier this summer. The outdated system has deteriorated and has not been replaced since 1967.

Problems began earlier this summer when a leak was found in the system's chiller. A chiller is an air-conditioning unit that uses freon to cool water pumped at 42 to 45 degree ranges to cool the building. Physical Plant Director, Jim McArthur says, "the university had two different companies look at this chiller and both say replacement is the only solution."

Although the air-conditioning in Martin Hall has not been turned off, it is working at less than half the capacity that it should. McArthur says the estimated heat inside Martin Hall is "anywhere from 80 to 85 degrees." With this summer's outside temperatures ranging from 90 to 102 degrees and the recent outside temperatures ranging in the lower 90's, working and attending classes in Martin Hall can be a less than comfortable experience.

Relief may soon be in sight, however, though things may get worse before they get any better. Air-conditioning in Martin Hall will be completely turned off beginning see **Martin page 3**

SGA passes new requirements for Homecoming Queen

**By Steven Skelton
News Editor**

Who should be allowed to represent the University? That's what the student government is currently deciding.

On September 11, the SGA Senate passed new requirements for this year's Homecoming Queen. To be eligible for the contest, female students must be currently enrolled at JSU and not be on school probation of any kind. Other requirements include a minimum 2.0 grade point average and enrollment for at least two previous semesters as a full-time student. Contestants must be sponsored by a recognized campus organization, such as a fraternity, sorority, or residence hall. No organization may sponsor more than three contestants. Individuals and outside business-

es may contribute money to Homecoming Queen hopefuls, although they may not sponsor their own.

The Senate will debate cost limitations and related business on Monday, September 25. Rules governing campaign materials such as flyers and handouts will also be discussed.

"The Homecoming Queen is an ambassador of the school," said Student Government Association President Emily Hawk. "She should be a well-rounded student, strong scholastically, and involved in student activities and community service."

No information was available on what, if anything, will be awarded to the 1995 Homecoming Queen. In the past, the winner has received a univer-

sity Leadership scholarship. This year's award has yet to be decided upon.

Elections for the Homecoming Queen will be held on Wednesday and Thursday of Homecoming Week. A runoff will be held on Friday in the event of a tie. The Queen will be the contestant that receives a majority of votes. She and her court, which consists of the top five runners-up, will be announced at half-time of the homecoming game.

Homecoming Week will be October 15 through October 21. This year's Homecoming theme is "An All-American Homecoming".

Tuesday night's feature film will be see **Homecoming Queen page 3**

In
The
News

UV Food Worker Hides Newspaper

By College Press Service

CHARLOTTESVILLE, Va. — A disgruntled food services worker stole 4,000 copies of the University of Virginia's student paper after reading a story that was critical of campus food.

John Darmstadt, district manager of ARAMark, the UV's food provider, took the copies of The Daily Cavalier because he felt his company was maligned in a student's column.

The article in question, entitled "Beware of Inedible Horrors Lurking in University's Dining Halls," was a tongue-in-cheek critique of the food served by ARAMark on campus.

"The most interesting option, however, stands as the perennial B-food horror favorite: Attack of the Killer Gardenburger," wrote Cavalier staff writer John Flowers. "I'm not sure what garden those patties come from, but it must be located somewhere near Chernobyl. Not only do the gardenburgers repel water and grease but also taste."

Flowers' essay ran in a special orientation edition of the paper published on Saturday, August 26, the day students returned to campus.

When Cavalier staff members spotted the empty paper bins near a campus cafeteria on Saturday morning, they approached Darmstadt, who told them he was unhappy with Flowers' column but didn't admit to taking the papers. After the Cavalier Editorial Board ordered more copies of the paper to be printed, campus police began looking into the missing issues. Later, Darmstadt admitted taking 4,000 copies and locking them in an office.

Darmstadt later issued a letter of apology and distributed the papers on Saturday evening and Sunday.

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Announcements

► Counseling meetings for the Federal Direct Student Loan Program are scheduled for 3:00 p.m., October 18. Meetings will be held in the Round House Building. For further information contact Vickie Adams in the Financial Aid Office at 782-4399.

► The JSU Child Center is currently accepting applications for people to work with 3 and 4 year-olds for the Fall term. For more information, call 782-5054.

Campus Crime Docket

- 9-17-1995. David Giddens reported harassing communications at Weatherly Hall at 10:00 P.M.
- 9-15-1995. An unidentified caller reported disorderly conduct at Curtiss Hall at 2:14 P.M.
- 9-15-1995. Kathy Gore reported a bomb threat at Daugette Hall at 12:32 P.M.
- 9-14-1995. Albert Searway reported breaking and entering of a vehicle at Bibb Graves Hall at 1:57 P.M. A JSU employee decal was stolen.
- 9-14-1995. Shawn Owens reported unlawful breaking and entering of a vehicle in the front parking lot of Logan Hall at 10:10 A.M. Two novels and a parking decal were stolen.
- 9-12-1995. Howard Johnson reported breaking and entering of a vehicle at Martin Hall at 7:37 A.M. A JSU employee decal was stolen.
- 9-12-1995. LoLethia Moreland reported criminal mischief at Penn House Apartments at 9:35 A.M. A rear car antenna was stolen.

THE CHANTICLEER

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The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, PO Box 3060JSU, Jacksonville, AL 36265. Deadline for submissions is Friday before the desired publishing date.

The unsigned editorial is the opinion of the entire staff.

Nation • State

The Chanticleer • September 21, 1995

MLK Statue, Thought To Be Done Deal, Runs Into Opposition

By Kevin Fithcard
The Daily Texan

AUSTIN, Texas —University of Texas students are again protesting a fee funding construction of a statue commemorating Martin Luther King Jr., though officials said it is too late to cancel the project or revoke the fee.

UT President Robert Berdahl said his office has received inquiries from both students and parents who object to paying the \$1-per-semester compulsory fee, which will be included in tuition bills for the next four years.

"One of the misunderstandings is that it's an administrative fee, but it was voted for by the students," Berdahl said. "For the most part that explanation satisfies them."

Some students maintained they had no choice in the matter, Berdahl said. But he added that "it was a democratic process."

"They had the opportunity to vote. Most students chose not to," Berdahl said.

Besides the referendum last spring, in which 61 percent of the 3,400 voting students approved the project, the Texas Legislature and the UT System Board of Regents approved the fee in separate actions this summer.

Timothy Taylor, a graduate student, said he did not vote in the referendum but now opposes the fee. Taylor said he did

not know about the fee until it showed up on his tuition bill.

"Some students are more concerned with out studies than with politics, except when politics starts taking money out of our pockets," he said.

Taylor has posted a message on the U.S. Lead, an Internet bulletin board, announcing that he intends to form an organization opposing this and other mandatory fees.

"It is not the statue that I am against, it is the fee," Taylor said. He added, "I'd rather have something that benefits people who could really use it."

Taylor suggested the funds raised from the fee could be converted into an endowed scholarship fund.

"That would be more of a statement on the University's support for minorities than a statue would," he added.

So far, Taylor's message on the Internet has met with predominantly hostile replies, many of which accuse him of being racist or inconsistent for opposing only the statue fee.

Once classes begin, Taylor said, he will solicit signatures for a petition to have the MLK statue fee reconsidered in a student referendum. He must obtain 340 signatures, 10 percent of the students who voted last spring.

If Taylor does obtain the 340 signatures, it is unlikely he will have any effect on the fee decision, said James Vick, vice president for student affairs and

head of the committee overseeing the statue's construction.

"The Board of Regents originally approved the statue on the condition that students raise the funds privately.

When students approved funding construction with an additional fee, the proposal went to the Texas Legislature, where it was approved again, though the Texas House of Representatives dropped a provision to use excess fee proceeds for a minority scholarship.

Two weeks ago the regents gave the final go-ahead for statue construction at their meeting in San Antonio.

The Young Conservatives of Texas fought the bill during the referendum and in the Legislature, saying that all students should not have to pay for a statue which only some wanted.

YCT representatives could not be reached for comment Thursday.

Other students said it would be wrong for the University not to build the statue, especially after its approval last spring.

"Ideally, people would like us to raise the funds through donations," said Marlen Whitley, a director of the Minority Information Center, which has sponsored the statue fee throughout the approval process. "But students agreed they'd want to participate in building the statue. At least those who voted."

COLLEGE BASE EXAMINATION REQUIRED FOR GRADUATION - GRADUATING SENIORS OCTOBER TEST DATES

TEST DATES	DAY	TIME	LOCATION
Oct. 9	Mon.	1:30p - 5:30p	Rm. 20, Ayers Hall
Oct. 10	Tues.	1:30p - 5:30p	Rm. 20, Ayers Hall
Oct. 11	Wed.	5:00p - 9:00p	JSU-Gadsden, Enzor Hall Auditorium
Oct. 25	Wed.	5:00p - 9:00p	Rm. 20, Ayers Hall
Oct. 26	Thurs.	5:00p - 9:00p	Rm. 20, Ayers Hall
Oct. 28	Sat.	8:30a - 12:30p	Rm. 20, Ayers Hall

FOR STUDENTS SEEKING ADMISSION TO TEACHER EDUCATION TEST DATES

TEST DATES	DAY	TIME	LOCATION
Sept. 23	Sat.	8:30a - 12:30p	Rm. 20, Ayers Hall

Martin**continued from page 1**

ning noon on Thursday, September 21 to begin replacement of the chiller McArthur says. Over the weekend the chiller will be disassembled and removed by crane.

The delivery of the new chiller is set for Monday, September 25. The replacement chiller will cost JSU \$146,000. McArthur assures everyone working and attending classes in Martin Hall that there is a firm commitment that the chiller will be running no later than October 1, if the delivery of the chiller is on time.

The down time will leave Martin Hall without air-conditioning for nearly two weeks. To cope with the heat some classes are changing buildings. Dr. Gamble's

Spanish 101 night class has moved to the Stone Center because of the heat.

Other classes held in Martin are not so lucky. Most students find relief by opening classroom windows and using home-made fans. Some Martin Hall students are falling asleep in class. Political science professor Dr. James Allen, who teaches in Martin, says, "usually in the afternoon students are sleepy and the heat makes them even sleepier."

Because heat rises, students and workers on the third floor of Martin Hall feel the worst of the heat. Between the peak hours of 10 a.m. and 4 p.m. Martin Hall is the hottest and the most unbearable, say some. Dr. Gilbert says that the temperature in Martin Hall is "not conducive to learning or being real serious. Just surviving."

Homecoming Queen**continued from page 1**

Apollo 13, followed by the opening of Homecoming Queen elections and a talk by Greg Brady, of the 60's television show "The Brady Bunch," on Wednesday. J-Day on the quad, a pep rally, and continued Homecoming Queen elections will be held Thursday. There will be a parade on Saturday, with display and float competitions. The Gamecocks will play Western Illinois in the Homecoming game, which will fol-

low the parade.

Hawk is excited about these upcoming events. "Homecoming will be awesome this year," she said. "Both students and organizations should get involved."

When you're down and out,
something usually turns up—
and it's usually the noses of
your friends.

—Oscar Wilde

the World Danball League

and the member teams of the
University Danball Alliance

the Jacksonville Dragons,
Cedartown Wolverines, and Saks
Blue Devils

invite all JSU students to get
involved in

Danball

on campus.

Find out more at 7:00 p.m. on
Friday in the basement lounge of
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What if page two of *The Chanticleer* looked like this?

~~Rutgers basketball team under gag order~~

While hoping that the furor caused over remarks made by [REDACTED] dies down, [REDACTED] have come under fire again, this time for [REDACTED].

The American Association of University Professors has criticized the Rutgers administration for [REDACTED].

with reporters at *The Daily Targum*, the campus newspaper.

"We condemn the attempt to stifle the free speech of the members of the Rutgers men's basketball team," [REDACTED].

other must not be curtailed simply

because they are [REDACTED].

Two days after student protesters demanding the resignation of [REDACTED] halted the Scarlet Knights' game against the University of Massachusetts, guard Damon Santiago told a *Targum* reporter that he thought [REDACTED].

Senior forward Jamal Philips told a reporter that [REDACTED] he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

where or when the game would be replayed yet, and we didn't want to jeopardize any possible decision by [REDACTED].

Since the Feb. 7 basketball game [REDACTED], in which 150 students flooded onto the court, [REDACTED] has issued a warning to students that they may face punishment if they interfere with [REDACTED]. "The forum has been used to make a point, and no further disruptions will be tolerated," [REDACTED].

In late January, the AAUP released a [REDACTED] of a [REDACTED] made by [REDACTED] in November in which he said [REDACTED].

[REDACTED] has since apologized for the remarks.

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the First
Amendment is
more than our
right to print.**

**It's your right
to read, too.**

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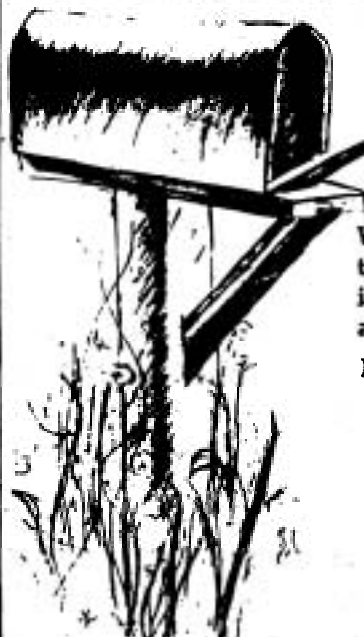
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Organizations

JSU FACULTY WOMEN'S CLUB

The JSU Faculty Women's Club is a social organization. We meet at least four times a year. The first meeting of the 1995-1996 academic year will be at 3:30 p.m. on Wednesday, September 27 at the International House. Dues are \$10 -- \$5 of this goes to the JSU Faculty Women's Scholarship Fund.

If you are unable to attend the first meeting, but would like to join us as a member, please mail your dues to:

Mrs. Betty Miller
1301 Clairmont Lane NE
Jacksonville, AL 36265

We look forward to seeing you on Wednesday, September 27 when we will enjoy some wonderful music and be joined by our friends, both old and new.

For more information, contact Teresa Stricklin (782-5260) or Denise Watts (435-6630).

R.O.T.C.

Have you wondered who the people are who run by your dorm every morning at 6:15 a.m.? Most likely they are the ones who wear the fatigues and boots to your classes on Tuesdays and Thursdays. But that still does not answer the question. To answer your question, these people have taken advantage of a little known resource that develops leadership and management skills in individuals who are interested in having a head start in front of their peers. These people are in the Army Reserve Officer's Training Corps (ROTC).

What does this all mean? It means that, as cadets, one can earn scholarships which pay tuition, in addition to other academic fees, participate in diverse leadership training and develop lifelong friendships. But as officers, one can earn up to \$32,000 per year as a 2nd lieutenant and travel all over the world to meet exciting people and do exciting things.

If you are interested in learning more about this resource come to JSU ROTC's Organization Day on Friday, September 29, from 3 p.m. to 6 p.m. at Rowe Hall by the Rappell Tower. There will be a BBQ, volleyball competition, rappelling demonstration, and recruiters available to answer any questions that you may have. This program is a well kept secret from those aspiring, young leaders who are looking for an institution to utilize their abilities and prepare for the future. Come to ROTC Organization Day and see what we

SIGMA TAU DELTA ENGLISH HONORARY

Sigma Tau Delta English Honorary will hold its first meeting of the year Tuesday, Sept. 26, 1995, at 3:00 p.m. in room 233 Stone Center. All members are urged to attend to help plan our activities for the coming year. Also, other English / language arts majors who have over 48 hours (second semester sophomores) and a 3.0 GPA in English are invited to attend the meeting and apply for membership.

SOCIETY OF CREATIVE ANACHRONISM

The Society of Creative Anachronism, a historical group, is looking for new members. The SCA is an international group of people who recreate the Middle Ages, somewhat like the Civil War re-enactors. The local chapter does the following things you might be interested in:

***Fighter Practice:** Over twenty men and women get armored up in gear and have it out in controlled circumstances. There are also chances to go to events, where other SCA groups face off against each other.

***Arts and Sciences:** Ever wondered what people did in the Middle Ages in what little leisure time they had? Ever thought about what they wore, and what their customs were? The Mistress of Arts and Sciences, locally, has been in the SCA for a number of years, and can very easily steer a person in the right direction.

***Dance:** The arts of dancing, now lost in the wonderfully violent slam dancing, are taught several times a month at meetings. It's quite a workout.

So come and join us! Whatever your interests are, the society offers

a diversity to anyone interested in the Middle Ages. Meetings are at 7 p.m. on the third floor of the TMB. Anyone is welcome.

S.O.D.A.

What does SODA mean? If you answered, "A soft drink," I'm afraid you answered wrong. SODA stands for the Student Organization for Deaf, Awareness. SODA is an organization designed to promote interaction between hearing and hearing impaired students on campus and to raise awareness about the needs of deaf and hearing impaired persons. It is not necessary to know sign language to join this club; membership is open to anyone who is interested. SODA has three main goals: education, service, and social. If you are interested, you are welcome to attend our next meeting on Wednesday, October 4, at 4:30 p.m. in the Round House. For more information, contact Disabled Student Services at 782-5093.

DANBALL

The University Danball Alliance is pleased to announce that Danball is rapidly catching on here at JSU. The UDA is dedicated to promot-

ing the playing and enjoyment of the world's greatest new sport here at JSU. The UDA consists of member teams of the World Danball League whose players are attending Jax State.

The UDA held its first organizational meeting on Friday, September 7, to elect officers and introduce new players to the game. Officers are as follows: Ben Cunningham, president; Jamie Allen, vice president; Catherine MacNaughton, secretary; Chris Banner, treasurer. The group's fac-

ulty advisor is Mr. Chris Culver.

The UDA currently has four affiliated WDL teams: the Jacksonville Dragons, the Saks Blue Devils, the Cedartown Wolverines, and the Dalton Diamondbacks.

Meetings are held every Friday night at 7:30 in the basement lounge of Weatherly Hall, and every meeting is to be followed by at least one game of Danball. Absolutely anyone is welcome to come to the meetings and the games, so come see what all the fun is about!

The "Organizations" section of *The Chanticleer* is provided for all JSU student or faculty groups, large and small. Your organization does not have to be recognized by this University to be listed here. Whether your's is a large fraternity or sorority or just a few students who like to meet for whatever reason, you *The Chanticleer* will be happy to publish your news and announcements. Please consider the following guidelines when preparing submissions:

- ✓ Submissions must be no longer than 300 words and must be typed.
- ✓ The *Chanticleer* reserves the right to edit submissions for space and grammar as well as style and content.
- ✓ Deadline for submissions is 6 PM, Monday before the preferred publication date.
- ✓ Submissions may be brought to *The Chanticleer* office or mailed to 180 Self Hall. All submissions must include a name, phone number and a student number for the JSU student representative of the organization.

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VIEWS

The Chanticleer • September 21, 1995

“ God have mercy on you all. ”
see below

Issue of the Week

JSU: The most apathetic campus in the South.

Ask almost any student and they'll tell you: Jacksonville State University isn't a "real" college. It's not that you can't get a good education here -- but there's more to college than the things you learn in class. College is supposed to

be a place where you grow as a person, and have your horizons broadened. A lot of freshmen come to Jax State expecting the sort of college life they've seen on TV: they expect college to be a place where they can experiment with new ideas, debate important issues with intelligent people, and maybe get involved in a little social or political activism.

These freshmen have been disappointed. The official motto of the student body seems to be: "I'm here to drink beer and get a white-collar job." To a certain extent, this attitude is understandable: that's what JSU was built for. Little public universities like JSU were created to give rural people the chance to get an affordable education and compete in the job market. But a university is not merely an economic institution.

If you don't speak for yourself, someone else will speak for you. If you don't stand up for your beliefs when you're 20, it's a safe bet you won't when you're 40. College is a good place to organize for a cause, and we have plenty of problems to be concerned about: the environment, the budget, women's rights, the American family. Yet JSU students never seem to be involved in any cause that isn't thrust on them by the University or a Greek organization.

Look at the figures under the student poll. Only 63 people had an opinion about the University censoring this paper. That leaves (at last count) 7,590 students who didn't care enough about their rights or their school to check a box on a questionnaire and send it in. Fifty-one people voted to ban the cartoon. We may not agree with them, but at least they had a chance to speak their mind. The majority of those votes came in two envelopes. The people against *Red Meat* channeled their views into a group effort. Guess what, they were louder than the rest. We've heard over a hundred people say that they think banning *Red Meat* is wrong. Where were their votes?

In the past, many students have made attempt to get their fellow students involved. Usually, they have failed, largely because they don't know how to network. They didn't know how to get the message out. That's one reason why the Chanticleer changed the Organizations section to include unofficial organizations. This way you can reach people of like minds. But this will only happen if you take the initiative. So, stop lumbering around and whining about problems or issues. ORGANIZE!

**We suggest:
Show your
opinions.**

Forum

Letters to the Editor

Student Poll: RED MEAT RESULTS

FOR

If Thomas Jefferson and Adolph Hitler were asked whether Red Meat should stay or go -- which one would ban it first?

David White
Junior

I feel it is inappropriate for the college to cater to the demands of a vocal minority. This is a matter of personal taste, not discrimination against a group. The college cannot dictate what a person finds humorous.

Frank Soukey
Sophomore

Unlike others who must have their humor as bland, cutesy mush -- I admire humor that is cutting edge, bizarre and challenges the intellect. Leave Calvin and Hobbes to the mindless masses and GIVE ME RED MEAT!

Allison Crawford
Graduate

Freedom of the press and freedom of speech are guaranteed to all individuals and groups by the U. S. Constitution. Those who do not agree with or are offended by Red Meat should not read it. Censorship in any form should not be tolerated!

Brandy Yates
Junior

AGAINST

I think everyone involved in the printing of this filth should be fired. God destroyed Sodom and Gomorrah for this kind of behavior. May God have mercy on you all.

Steve Mizic
Senior

Please do not impose your lack of morality on the rest of us. Vulgarity is one thing, absolute filth is another. If you people have nothing better to do than look for ways to be filthy, then stop publication of The Chanticleer. Bring back Calvin and Hobbes.

Scott Garrison
Senior

It is tasteless and ugly. We have enough problems with immorality without showing the students that it is all right to think and do immoral activities.

Jennifer Reed
Freshman

I don't care whether or not the piece stays in, but I believe that if anyone has a problem with the piece, just turn the page. No magical force makes you read it. Tasteless to some is humor to others, and it's about time some moralists realized that because they find it offensive, not everyone does. I don't read it, but others should have the right if the paper wishes to carry it.

Patrick Rodgers
Junior

Red Meat is not a cartoon, it is poronography. I do not think it or "Life in Hell" should be portrayed in JSU's newspaper. Red Meat is not only disgusting, it is sacreli-gious. Is this the kind of image

The Chanticleer upholds?

Marla Sharp
Senior

How you voted:

For: 9

Against: 51

Don't care: 3

Did not vote: 7,590

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

✓The Chanticleer will not print letters which are longer than 300 words.

✓The Chanticleer will not print letters which are libelous and/or defamatory.

✓The Chanticleer reserves the right to edit letters for space and grammar as well as style.

✓There will be at least two weeks between publication of letters from the same person, and no

rebuttals will be published later than two weeks after the publication of the article, editorial, or letter in question.

✓The Chanticleer reserves the right to refuse publication of any submission.

✓Deadline for submission is on Friday before the preferred publication date.

✓Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

De Olde Parking Tirade

By Benjamin Cunningham
News Editor

At least once a year, one or more editors use this space to address an issue that effects everyone on campus. It is a matter that binds all of us together every day, in ways we would rather it not.

That's right, kids, it's time for the semi-annual parking tirade.

If you are breathing you have probably noticed that there is a major problem with parking and traffic congestion on campus.

Unless you leave for class in your car around half an hour before the class is due to start, you are very likely to be caught sitting in traffic as mobile as your average mountain range.

I have personally witnessed lines of cars on both Highway 204 and Church Street simply sitting in place, maybe making that ever-so-often budge forward of an inch or two, not moving more than a hundred yards in ten minutes.

Trying to drive to class winds up being like trying to cross the Sahara. Even after you make the final leg of your journey through Jacksonville, there's still the parking lot to deal with.

You are at the proper building and, you know where you're going. You may even see the window of your classroom. Yet somehow you have become trapped in the swirling sea of the same killer traffic that's choking Jacksonville's streets. You wind up circling the building in your vehicle, like a hungry vulture, waiting for someone to leave their space empty, just for you, of course.

Eventually you pounce on your prey, park your car, and run to class, only to discover that you wasted 15 minutes trying to park, in which time you missed a 6,000 point quiz.

Sounds familiar, right? Of course it does. Anyone who has tried driving to classes on a regular basis knows what this is like.

And of course, there is the usual solution that

everyone proposes: take away freshmen's cars.

Of course, the people proposing this are never freshmen, and they never would have dreamed of making said proposal when they were freshmen.

Freshmen need automobiles just as badly as anyone else on campus. That is how we get to McDonald's for dinner, how we get to the bookstore, to the bank, that's how we get home. It's basically the way we get anywhere we need to go as students off campus.

Off campus. That's the key phrase here. Every student should have the right to have their automobile at school with them, but do they really need it to get around to classes?

It's not as if JSU has an enormous, sprawling campus, with buildings located from the ninth level of hell to the seventh level of heaven. Students, if they had to, might learn how to walk from Sparkman Hall to Ramona Wood. Yes, I know it sounds blasphemous, but it's worth a shot.

Why not redesign the parking system so that students are forced to park centrally, or on the outer edge of campus, and then walk to all of their classes?

Students living on campus could just leave their cars at their dorms, while students from off campus could be made to leave their cars in certain zones, rather than move to each building they have a class in.

Overall, it would make for a better campus environment. I'm sure we could all deal without those hourly traffic jams. It might also help to improve the social atmosphere at JSU. Nobody cares about people when they're just driving past them, but walking by gives one a chance to stop and chat for at least a minute.

Why wait for anything official to happen, however? It doesn't have to take a parking policy to get you to leave your car at one building and walk to the rest of your classes.

Try it. You might be surprised at how much more quickly you can move on foot.

Viewpoints

What requirements would set for homecoming queen candidates?

"Good looks. She should be involved in different organizations on and off campus. Of course, she's gotta have brains"

Terrance Johnson
Sophomore



"What exactly is a homecoming queen supposed to do?"

Andrea Holloway
Junior



"Someone dependable with a great personality."

Joyce Wilson
Sophomore



"36 - 24 - 36"

James Patterson
Freshman



FEATURES

The Chanticleer • September 21, 1995

“Bubba pronounced himself and his partner “the sexiest fat men alive.”

see below



Seeking the path to enlightenment with ...

Tim Lockette under-takes a divine journey on a quest for Red-neck nirvana ...



REDNECK GURUS!: Q104's Rick and Bubba at the Annual JSU Block Party.

Rick & Bubba? PART I

This is the story of a quest. Like all quests (or at least the ones you see on the Sci-Fi channel) it includes a prophecy, a beautiful woman, and a young, very confused hero in search of elusive knowledge. Joseph Campbell would be pleased, I'm sure.

The prophecy came from the beautiful woman. Erin Key, our Copy Editor, told me one day: "You should interview Rick and Bubba. People would love that."

Now, I hear this sort of thing all the time. I tell people I write for the Chanticleer, and immediately they come up with an idea about a friend of a friend who worked in the Venezuelan oil fields, or a cousin whose club foot looks exactly like a profile of Richard Nixon. People think their friends are celebrities waiting to be discovered. Still, I always follow up on prophecies when they come from beautiful women. He who hath eyes, let him hear.

"Rick and Bubba in the morning," she said. The words haunted me. Rick and Bubba in the Morning. It sounded like the sort of material the Republicans want to ban from the Internet, like a politically correct textbook in a New York elementary school.

"You never heard of Rick and Bubba in the morning?" people asked, as if it were America's number one brand of coffee, or Hardees' answer to the breakfast burrito. "They're on Q104 from six to nine. Dont get out much,

do you?"

Well, I guess not. I am the one actual student at JSU who listens to NPR and likes it. I'm the guy they're trying to piss off when they play 92J's station identification while Corey

Flintaugh reads the morning's headlines. I had never heard of Rick and Bubba, not in the morning, not at noon, not at night. "Rick and Bubba" was not a phrase I associated with any particular time of day. I had not listened to Q104 since 1979, when I was frightened half to death by a midnight broadcast of the radio drama Alien Worlds. After experiencing mind-numbing terror at the age of seven, I found anything else they broadcast to be anticlimactic.

I felt left out, as if tricked by some elaborate prank. Everybody knew Rick and Bubba but me. Like baseball or Christianity, Rick and Bubba were so deeply ingrained in the local culture that people could not define them. "They're funny because they just are," folks told me, "If we knew why they were funny, we'd be Rick and Bubba."

I tried to listen to them. I really did. On my way to French

class, I would make the supreme sacrifice, turning the dial away from 91.9 to the dreaded frequency of 103.7. Stuck in the usual morning traffic, I learned a great deal. I learned about a couple of car sales, about Fox-TV's Fall lineup, about Ladies Night at the Fuzzy Duck. And I got a few audio glimpses -- about thirty seconds total -- of Rick and Bubba.

The sense of insult slowly began to grow inside me. I consider myself a somewhat worldly person. I've eaten shark in Tokyo, doffed my hat in Westminster Abbey. Yet not knowing Rick and Bubba made me culturally illiterate, a philistine.

"You better get hold of Rick and Bubba" Erin warned. "They're thinking about moving to Birmingham. They're going to be at the Block Party. Talk to them." I asked her if she could introduce me to them and she

said: "Talk to the Speed Racer Guy."

Wait a minute! I thought. Who's on first? Talking to people about Rick and Bubba is like talking to kids about some video game you've never played: "IF you jump on the Speed Racer Guy you get the flower and you can go to the next level and fight Rick and Bubba." I resolved to go to the First Annual JSU Block party and confront them myself.

Even my mother-God bless her, but she's not going to be hosting the MTV Music Awards any time soon- even she knew these radio icons. "I know Rick and Bubba! They came to Weaver for a pep rally. They made the principal kiss a pig." At first I was shocked at the idea of my mother listening to Q104, but then again, it's not like they broadcast a lot of stuff that would offend her -- say, for instance, rock music. In my quest for Rick and Bubba, I learned that this pioneering station is the first in the country to attempt an all-advertising format. Q104 is a representation in audio of the city of Gadsden itself: lots of billboards, little scenery.

Even Mother couldn't explain the pair's appeal. "They're kindly fat," she said, "But don't print that."

They are proudly fat, I discovered upon attending the Block Party. Stepping up to the

mike before a crowd of hundreds, Bubba pronounced himself and his partner "the sexiest fat men alive." He went on to announce Rick as "the pride of Cedar Springs, Alabama." This was the unkindest cut of all: I grew up in Cedar Springs. Why had noone told me who our pride was? I wasn't even aware we had a pride. I thought you had to get a post office first.

I approached them during a lull in the action, introduced myself as more or less a nonlistener. "You're what we'd call, 'out of the loop,'" said Bubba, a fact of which I was already painfully aware. Even so, they greeted me like true Southern gentlemen, then said: "Okay, so ask us some questions."

"Ummm.... I heard you made a high school principal kiss a pig."

"I tell you what," said Rick, "It's obvious you don't know a lot about the program. Why don't you listen tomorrow and call us when the show's over?"

Rick and Bubba was a Zen thing: you can't understand it until you understand it. I had failed. I had missed the power-up, gotten zapped by the Speed Racer Guy, failed to make it to the second level. I was not enlightened enough for Rick and Bubba. I had approximately twelve hours to feel the Force around me, subsume my ego, and hear the sound of one hand clapping.

Part II next week

Oktoberfest Alabama-style In September!!

by Tim Lockette
Features Editor

Jim Bossert is not in a position most people would envy: he's wearing shorts with suspenders, a little red scarf, and big clonky shoes, and he's about to play the accordion in front of hundreds of semi-drunk people. But he's happy to be here.

"When I first came to the South I was prejudiced against it because of some of the things I'd heard people say," Bossert says, "But I love it down here."

"Here" is Birmingham, or more specifically the Zamora Temple in Irondale, a bizarre-looking pseudo-mosque nestled in the wooded hills. From a distance, the temple's multifaceted copper dome looks like a massive military radar installation. Hundreds of German-American and other interested parties have gathered on the second weekend in September -- for the Birmingham Oktoberfest. In a cavernous convention hall decorated with vaguely Middle-Eastern designs, they are drinking Grolsh, dancing to German music, and eating the best wurst West of East Berlin.

"I've played the accordion all my life," says Bossert. He is a member of Die Mitternaechters,

a Birmingham-based German folk band. Bossert grew up in a predominately German community near Minot, North Dakota. During the week, he works in the advertising department of the Buffalo Rock Company. On the weekends he travels with the band to German festivals all over the South.

"It's a good time," says Richard Douglas, the group's tuba player. "People come here to drink, eat, and dance -- not drink, eat and get drunk." Though Douglas had some German ancestry, he found himself in German music quite by accident. "When I joined the band, we were called the Midnighters. We played at country clubs -- standards, you know." When a new band leader took over, the Midnighters underwent a drastic change of format. "I didn't care much for the music the first year or two," says Douglas, "But you start to like it after a while."

Douglas' attitude -- "play it till you like it" -- seems to pervade the whole celebration. A first-time Oktoberfester may be in for a big surprise if he expects a massive beer bash. It's no Mardi

Gras. Oktoberfest -- at least this one -- is like a Baptist church social with alcohol. The kids seem to be enjoying themselves: it's not every day you get to see your dad in lederhosen and a funky hat. The adults sit at banquet tables, slowly and steadily consuming imported beer. Every ten minutes or so everyone lifts a glass for the obligatory toast: "Ein Prosit der Gemeutlichkeit." Oktoberfest is definitely an acquired taste, but after a few Ein Prosit, one's palate begins to mature quickly. You may feel like you're on Ein Prozac.

Though he says he enjoys playing the accordion, one can hear a dutiful undertone in Bossert's voice when he speaks of the Oktoberfest tradition. "I'm worried that when this generation dies, Oktoberfest will go to the grave with them." Birmingham's Oktoberfest is sponsored by an organization called Freunde Deutsche Sprache und Kultur, a club founded by local German-Americans to promote German traditions. Bossert says German culture clubs are actually quite popular in the South, in spite of



EIN PROSIT DER GEMUETLICHEIT!: Mitternaechter Jim Bossert poses with an accordian. (photo by Tim Lockette)

Bible Belt attitudes toward Oktoberfest's main attraction. "You couldn't have a club like the FDSK back in North Dakota. Too many Germans, nobody cares. To get people interested, you need a few Germans in an area surrounded by lots of Scottish and French people and so forth."

The Mitternaechters' list of venues is impressive- demand for German music, especially in the Fall, has kept them running

to towns all over the South. Yet Douglas says the yearly celebration is in danger of dying out. Cutbacks in government cultural programs have made it difficult for small towns to sponsor an Oktoberfest. "We have two weekends off this October. It's unheard of. Military cutbacks have hurt us, too. All these bases used to have an Oktoberfest, and now they're closed."

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BEN HOWELL, Owner

"Mr. Television" is now JSU's "Mr. Communications"

by Russell Taylor

Features Writer

Tim Lockette

Features Editor

Alabama's "Mr. Television" is now JSU's "Mr. Communications." Joe Langston, best known to the rest of the world as the news anchor for WBRC Channel 6, has been named as head of the Department of Communication at Jacksonville State.

Langston began his broadcasting career in 1950 as a student at the University of Alabama, and later served as a Radio Broadcast Officer in the Psychological Warfare Division of the U. S. Army. After his term in the military ended, Langston became Sta-

tion Manager for WNPT in Tuscaloosa. In 1963, Langston moved to WBRC in Birmingham, where he became locally renown as the anchor for the evening news. He was named Director of News and Editorial Policy for Channel 6 in 1969.

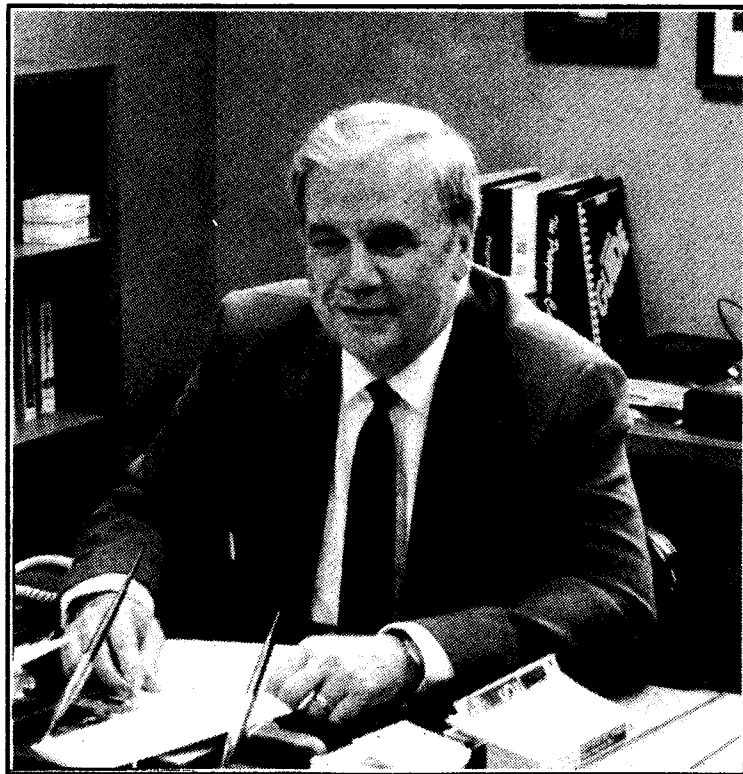
In 1988, Langston took an early retirement and accepted the Ayers Chair in the Department of Communication here at JSU.

Asked what he would like to accomplish at JSU, Langston says, "I think it's the same goal as any teacher. You want to prepare the students for the real world as best you can. I think we do a pretty good job."

Langston knows the real world of news very well, it

would seem: he has a wall covered with awards from the Associated Press, United Press International, and the University of Alabama. During his time at WBRC, his news program often carried the highest ratings of any local news program in the country. He doesn't express any regrets about leaving that career for the world of education.

"My best experience, I think, is working with the student media," Langston says of his years at JSU. "I've learned a lot. I didn't know that much about print media and it's been a learning experience for me. Working with students that closely, you get to know them a lot better than you would as just a



Not your average Joe: Langston becomes Acting Head of the Department of Communication.

teacher, I think."

Langston is married to the former Margaret Lollar of Tuscaloosa. They live in Mountain Brook and have two children and one grandchild.

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Little Women A Great Season Opener

**By Amy Ponder
Features writer**

The play *Little Women*, adapted by Kristin Laurence from Louisa May Alcott's classic novel, is a timeless story about the bond of sisterhood and family. It took the stage as season opener for the JSU Drama Department and director Kimberly Kinsey.

The story, which takes place in the living room of the March family during the Civil War, spans a year in the lives of the sisters Meg, Jo, Amy, and Beth. They are left under the care of their aunt when their father leaves to serve as a chaplain in the Civil War.

Throughout the year, the sisters experience anger, love, excitement, and joy. Jo becomes angry at times with Amy; Beth becomes excited when she receives a piano from Mr. Laurence, their neighbor.

The characters of this classic

novel came to life on stage with Mishia Edwards doing a superb job portraying Jo March. The tomboyish Jo, charged by her father with the job of "man of the house" while he is off at war, dreams of being a writer. Edwards' performance provided a touch of humor to relieve an otherwise sentimental play. When an argument arises about a trip to the theater between Jo and Amy (played by Nicole Humphrey) the sisters become spiteful, and Amy burns a story Jo has written. Their love as sisters surfaces again when Amy almost drowns and Jo realizes that her sister's life is more important than her story. The love the sisters share is also evident when timid Beth (played by Renee Howard) struggles through a case of scarlet fever. Renee Humphrey portrays Meg: a prim, proper, caring and loving older sister who is tired of being a governess and anxious over the thought of marriage. Marmee

(played by Betty Jeanne Day) and Hannah (played by Gena Holcombe) are an important part of the lives of the girls. Day plays an outstanding Marmee, who is always there to give advice to the girls when they have questions. Hannah cares for the girls when Marmee must go to be with Mr. March, who is injured during the war. The production crews did a magnificent job, with scenery and costumes evoking the feeling of the Civil War time period. Costumes and sets, such as the period uniform worn by Wayne Claeren, (who appeared as Mr. March) gave the performance a realistic appearance for the time period in which the story is set. The crew of "Little Women" supported the cast with exceptional professionalism to provide JSU with a delightful season opener.



"Just wait till your father gets home!": Marmee (Betty Jeanne Day, center) has a talk with Beth (Renee Howard) and Meg (Renee Humphrey). (Photo by Donny Cotten)

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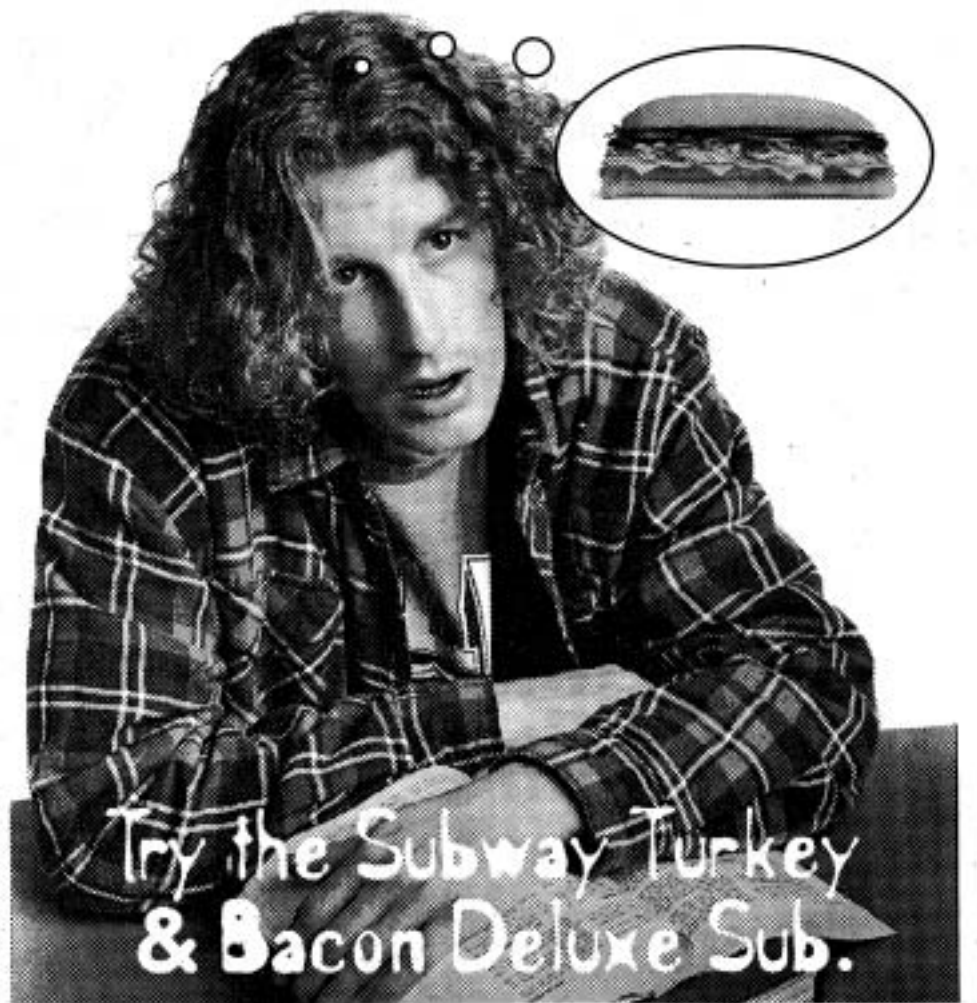
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“We don't feel shackled by anybody's label.”

SEE BELOW

Catherine Wheel



Earlier this summer Catherine Wheel released one of the most amazing and dynamic albums of the year “Happy Days.” The album has since seen major video and radio play with the singles “Waydown” and “Judy Staring At The Sun,” a duet with Belly’s Tanya Donnelly, and it has received critical acclaim in many magazines and newspapers, including the Chanticleer.

With this much hype, it was inevitable that Catherine Wheel would tour the states and with the impending tour, questions were raised if the Wheel could translated the

power and perfection of “Happy Days” to the stage. When they came to Atlanta in August, Catherine Wheel proved that they are even better live.

It was this stop in the Olympic City where we had a chance to sit down with Catherine Wheel’s drummer Neil Simms. There he sat with dark skin, blond hair, and an accent so thick you could cut it with a knife. We proceeded to grill Sims on where Catherine Wheel came from and how they got to where they are today, along with other tid-bits about one of the most prolific English bands since Pink Floyd.

Last time your were in the states you opened up for INXS. How was that?

Neil Sims: It was great opening up for them. Originally I balked at the idea cause I thought “oh no, this dinosaur pop band,” but they really, really are a spirited band; and they’re a rock and roll band beyond their ages. That’s what they are, so it was fun to open in front of lots of people with really no pressure on us because it wasn’t our gig. It was a good learning experience that taught us a huge amount about playing in front of large audiences and also [about] just presenting yourself, maybe more openly than introverted, on-stage.

So, by watching sound check (that seemed to last forever), Would you say you are perfectionists?

NS: Yes! To be honest it's not a matter of perfection, it's about doing it properly and making sure...perfection implies that it's almost like an

obsession and it's not an obsession. We are quite a spontaneous band and we write most of our stuff spontaneously.

The writing on “Happy Days” is so dynamic. It goes from a subtle, sweet ballad to an all-out sonic assault. How did that writing come about?

NS: We toured a lot and we genuinely evolved as band by the end of a long period of touring. And thankfully, thank God, if there is a God, that's what happens and we don't have to disappear up our asses at home trying to write material. That maybe takes the band one step further. In other words, when we actually do get together and write stuff together as a unit, which is mostly how we do these things, we're doing it as a band and we've moved on from the last thing and stuff does come, I hate to say, easily, but we had over forty songs to choose from to do this

album. And [in the beginning] we had no songs. We don't write on the road. We just give ourselves six weeks to get some songs together. So we got ruthless with the songs and said “we really like that

song but it doesn't really sound like us.” We actually felt like we had our own sound and our own character at the end of the INXS tour. So

see Wheel page 14



CATHERINE WHEEL: (from left to right) Dave Hawes, Neil Sims, Rob Dickinson, and Brian Futter

Interview by Keith Tasker • Layout by Mike Canada

Spinning the Wheel

Frank Zappa

By Mike Canada
Editor-In-Chief

Dead, but still makin' your momma mad

Before there was anything vaguely alternative in rock music, there was Zappa. Whether it was Frank Zappa and the Mothers of Invention, Frank Zappa and [insert famous musician from any genre of music] or Frank Zappa with (who else?) Frank Zappa, the man made a music imprint that the world will not forget. Sure, most of the world may not even know who or what the hell this man was, but his influence on music makers has been astounding.

Since the 1966 debut, "Freak Out," Zappa and whatever band of seriously-silly musicians flocked to him, have cranked out over 50 albums — many of them bare-

ly recognized by the public. Well, there were fans: Jean-Luc Ponty, Paul McCartney, John Lennon, etc. Basically, most of the "innovators" of modern music did more than notice the man, they learned from him. (Paul McCartney is said to have conceived "Sgt. Peppers" after listening to "Freak Out.")

Well, that's all fine and dandy, but he has over 50 albums and you can't even name a song by him. Where do you start? Luckily, the folks at Rykodisc kept the Zappa-uneducated in mind when they decided to reissue his entire catalog this year. They pulled together a lovely starter kit: **"Strictly Commercial"** — The best of

Frank Zappa."

You get 19 tasty Zappa "hits" all in one package. From "Don't Eat The Yellow Snow" and "Dancin' Fool," to "My Guitar Wants To Kill Your Momma" and "Joe's Garage," you get a nice SAMPLE of what FZ is about. Yes, it even has "Valley Girl," for those of you who remember his daughter Moon-Unit and the year 1982. Don't be fooled, remember the man released over 50 albums. These 19 tracks are a great introduction to where the "modern alternative scene" got its start 30 years ago. The other albums form a wonderful encyclopedia of where many of today's great artists learned to steal.



THE GODFATHER OF ALTERNATIVE MUSIC: Frank Zappa blended jazz, blues, rock, soul and funk to create a music that influenced artists ranging from the Beatles to the Dead Milk Men.

CENSORSHIP

IT CAN'T HAPPEN HERE.

HA!

Assaults to the First Amendment are right around the corner. In Oregon, officials removed James Baldwin books from a high school library. A group burned "evil" magazines and records in North Carolina (included in the pile were an album by The Animals and even National Geographic Magazine). The comic strip "Doonesbury" was pulled from circulation in Arkansas. Shakespeare, Mark Twain and poet-laureate Maya Angelou have had their books taken off the shelves. In keeping with the wishes of the Zappa Family, The Freedom To Read Foundation has set aside a special memorial fund to receive contributions made in memory of Frank Zappa. For more information about the fund, please write to: FREEDOM TO READ FOUNDATION 50 East Huron Street Chicago, IL 60611 or call 312-280-4223.

(SOURCES: FREEDOM TO READ FOUNDATION pamphlets / newsletters & Frank Zappa liner notes.)

Wheel

continued from page 13

we ditched those songs and kept the ones that really did sound like us. It just so happens that a lot of them are different to one another but it still sounds like Catherine Wheel doing the song. That's really all we wanted to do, and if you accomplish that on an album you're doing really well. Hopefully we've done that this time. It wasn't a conscious decision to make it a diverse album. We actually had an idea to do a double CD, so you have one CD of harder stuff and one CD of maybe, not lighter, but different [songs].

Since you only had a handful of songs that you knew were going on the album, how did you pick the running order? "Happy Days" is one of a few albums that can be listened to from start to finish without ever feeling like you need to skip a song because it doesn't fit there.

NS: Running order was a really big thing on this album. Everything we do we consider a lot. Running order is a very important thing. We spent more time on running order than we did choosing the songs.

In picking the songs, did you feel that this album needed a "Black Metallic" [from CW's debut "Ferment"] or "Crank" [from their last album "Chrome"]?

NS: No, cause we don't feel shackled by anything we've done in the past. There's nothing to live up to in terms of just maybe playing to a few more people and making a better record next time. No, we never feel outside pressure to be anything other than genuinely what we can be at that given time. You get into those nasty compromising realms of having to do things because politically that's the more correct than not doing them. Everything's a compromise and we don't feel like there has to be another song

to follow "Black Metallic." That's probably one of the biggest songs we've written but to be honest, I think that "Heal" [a moving ballad on "Happy Days"] is the best song that we've ever written. Hopefully it will catch people's imaginations. Live it comes across so powerfully. Every time Rob sings those last few lines in that, I get a tingly spot inside. It's very rare for things do that to me.

"Happy Days" is a much darker and heavier album than the others. Do you see this as the natural progression of the band to get darker and heavier?

NS: We don't feel shackled by anybody's label. Other people say we're a rock band or a shoegazer band or a grunge band, but that's their f**king problem. It has nothing to do with us. I think the key to it is we don't really think about how we're perceived. Maybe to a certain degree that's going to be a problem, but it's also going to be a good thing for us. We're not going to feel like we have to change with fashion or have to fit in somewhere. I don't think that we do fit in really with any group of other bands. Maybe that's a big headed thing to say but I couldn't tell you what we sound like if somebody asked me for a comparison of bands.

I've always compared you to Pink Floyd. Maybe not so much for the music but for the attitude. Pink Floyd is not David Gilmour's band and Catherine Wheel is not Rob Dickinson's band. Everybody is just as important and recognized as the other. Do you see it that way?

NS: It's very much like that. We all understand that without each other we wouldn't be here now. There's a lot of respect. We know each other very well as well. We've known each other for 12 years.

What to so long to get the band together if you all new each other for so long?

NS: We were all in different bands doing different things. They all finished and we all got together and decided that maybe we should write some demos and see if we could get some gigs. And then it just snowballed, literally, six months, after that.

How old are you if you've known each other so long?

NS: Thirty this year, and I'm the youngest. So we came into it rather late, and like I said, we've all been in bands and we've all been playing since we were like six... in some very, very devious bands but none the less, experience is what you get from playing in devious bands, if anything. 26 and 27 when we started. It's a fairly late age to start, but it was good in a way because you could bring a lot more to it.

Where did you all live?

NS: Near Cambridge, a place called Great Yarmouth. It's the furthest point east on the

English map. 120 miles north-east of London. I was an engineer, Brian was an electronics engineer, Dave was a materials coordinator for a large oil company, and Rob was a car stylist. We all had pretty serious careers.

How did you choose to give up work for the band?

NS: Well that's a rat race. I had always promised myself that I wouldn't do [music] seriously because I couldn't take all the bulls**t. The record company bulls**t really does turn my stomach cause all of us are down to earth people. I never wanted to do it for that reason alone and then the opportunity arose and I thought Hang on, what can I do? I can do my job for the rest of my life and make a lot of money or I can just go and play in a band and maybe have fun for a couple of years." Originally I was only going to do it for a couple of years.

Obviously that plan failed. Which do you like touring more, England or the U.S.?

NS: I like America more because you get a better bus for your money.

How's bus life?

NS: The hardest thing about it is that you lose touch with reality. You don't get the news everyday, you don't do the normal things everyday. You get desensitized to a lot of trivial things and then you just recapture yourself with the spinal tap mentality now and again.

What do you think of the music of the 90's as compared to the music of the 80's?

NS: I think there's too much music to choose from today and it's not all very good, either. At least the 80's were significant for the time and I'm just not sure that at anybody is doing that at the moment; now that Kurt Cobain has left the earth.

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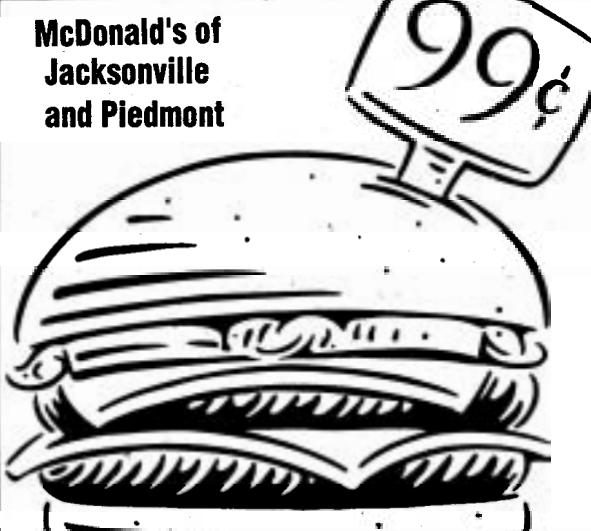
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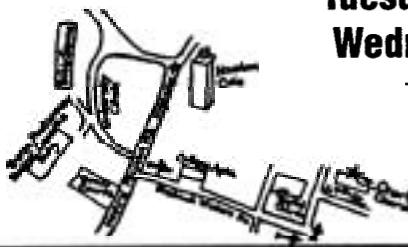


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This organization, formed many years ago, is an expression of the Church's desire to be present for all Catholics associated with Jacksonville State University. Our doors are always open to all who are involved in higher education. Throughout the year the CSO is involved in a Pastoral Ministry Program. Our concerns are in the areas of worship, Bible study, faith sharing, social events and parish events.

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For more information about the C.S.O. program, please call Father Bill Lucas at (205) 435-3238.

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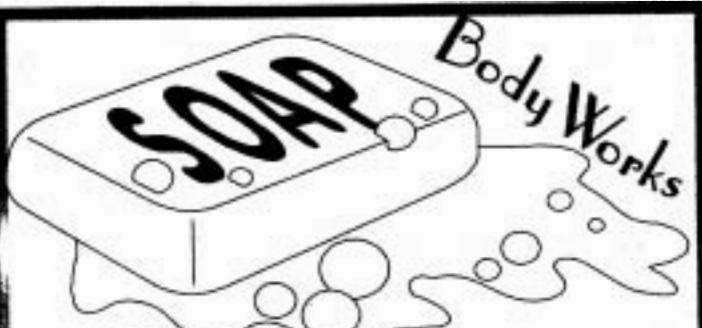
Dates compiled by Keith Tasker

<u>Atlanta</u>		<i>The Masquerade</i>	<i>The Point</i>			
<i>Center Stage</i>		Buffalo Tom	Cake	Oct. 11	<i>5 Points South Music Hall</i>	Seasons, Catfish Jenkins, Vigilantes of Love
The Freddy Jones Band	Sept. 22	w/ Jennifer Trynan			Cowboy Mouth	Sept. 23:
		Rev. Horton Heat	<i>The Roxy</i>		29	Marty Stuart, Molly Hatchet, Allgood, The Commodores, Dirty Dozen, Buckwheat Zydeco
<i>Cotton Club</i>		w/ Supersuckers	Soul Asylum	Sept. 26	Aware Show	
Natalie Merchant w/ Jimmie Dale Gilmore	Sept. 23	Tripping Daisy	Little Feat	Sept. 27	featuring JACKOPIERCE	
Charlatans U.K.	Sept. 24	Letters to Cleo	AWARE Show		w/ Catfish Jenkins	Sept. 30
		Dread Zeppelin	w/ Jackopierce		Shawn Colvin	Oct. 29
<i>The Fox</i>		Pennywise	& Gibb Droll Band	Sept. 29		
Bush w/ Hum & The Toadies	Oct. 2	w/ The Joykiller	Sonic Youth	Oct.	<i>Oak Mountain Amphitheater</i>	Sept. 24:
			15		Widespread Panic	Clay Walker, Three Dog Night, All-4-One, Heather Whitestone, Jupiter Cayote, Little Feat, American Love Dolls, Dr. John
<i>Lakewood Amphitheatre</i>		<i>The Masquerade Music Park</i>	Rusted Root		UAB Arena	
Santana		drivin' n' cryin'	w/ Joan Osborne	Oct. 6	Natalie Merchant	Sept. 21
w/ Jeff Beck	Oct. 3					
David Bowie & NIN	Oct. 9	<i>Omni</i>	<i>Variety Playhouse</i>			
/ Prick		Tom Petty	Dr. John	Sept. 23	<u>Huntsville</u>	
		w/ Pete Droge	Vic Chesnutt	Sept. 29	Big Spring Jam	Sept. 22-24
		R.E.M.	Burning Spear	Oct. 1	Sept. 22:	Joe Diffie, Grass Roots, Frankie Valli & The Four
			<u>Birmingham</u>			

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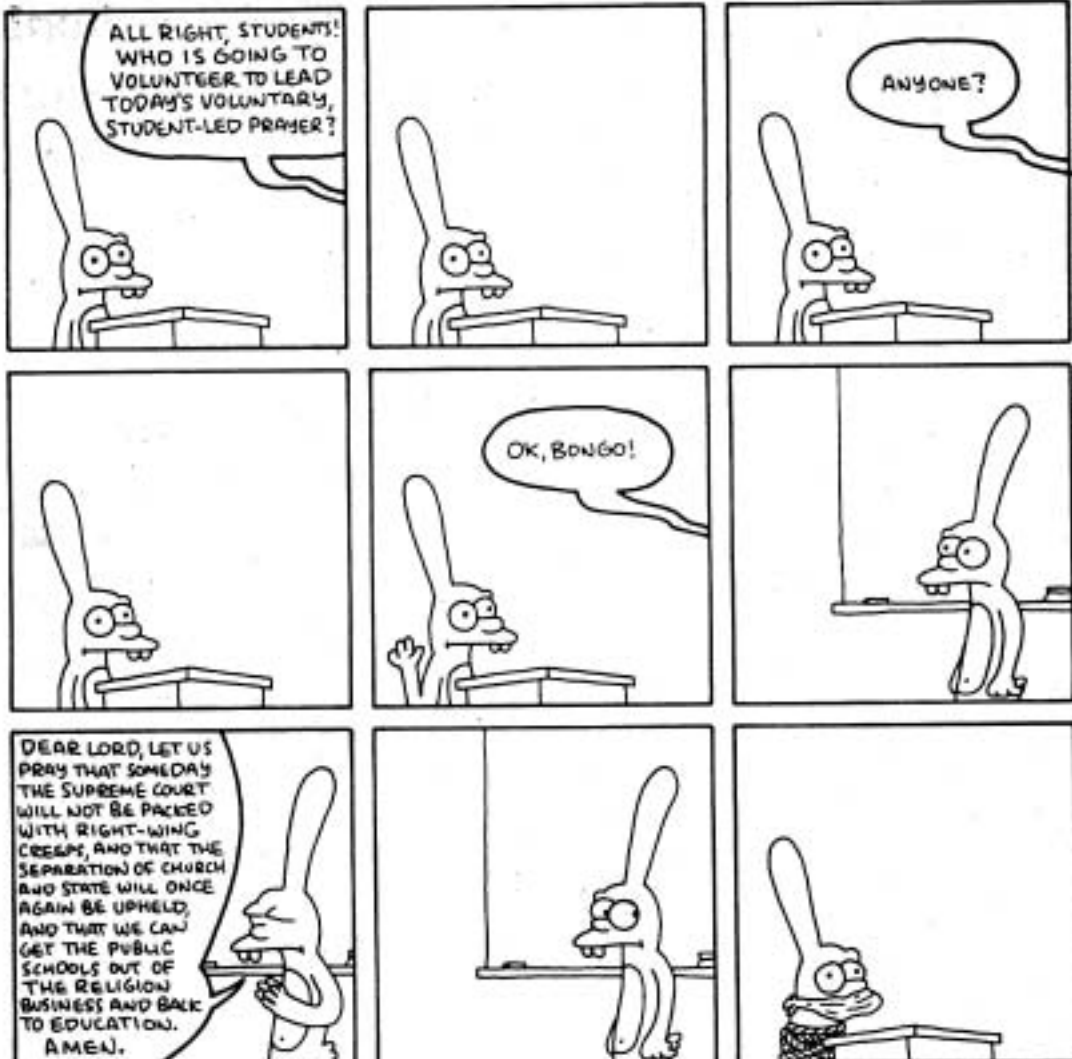
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9-15

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McPHERSON

9-12

SPORTS

The Chanticleer • September 21, 1995

“ In my 23 years of coaching, I have never been around a loss that hurt me so bad ”

SEE BELOW

SCOTT STANSELL

Baseball is truly the place where dreams come true

The other day, on my way home from class, I spent some money I didn't have on a video.

I justified it to myself by saying it was a movie I really liked and one of which I needed to have a copy at home.

The movie was "Field of Dreams" and I watched it Monday night. I'm glad I decided to buy it.

I basically have three loves in my life that haven't picked up and left me at one point or another: newspapers, movies and baseball.

Okay, baseball went on strike for nine months but the owners had enough good sense to play the season with real, rather than replacement, players.

I am not, at present, a Kevin Costner fan. I started losing interest after he sleepwalked through "The Bodyguard," and decided to stretch himself as an actor in "A Perfect World." Since I have very little space this week, I won't even start on "Waterworld."

Costner did some of his best acting in a doubleheader he did in 1987 and 1988. He started by playing an aging minor league catcher paired with a screwball young pitcher (Tim Robbins, before he became a serious actor and an activist) in "Bull Durham," the all-time greatest baseball movie ever made.

His performance in "Field of Dreams," where he plays an Iowa farmer who hears a voice urging him to build a baseball field among his cornstalks, **See STANSELL on page 21**

JSU roars back to dump Blazers, 28-26

By Scott Stansell
Sports Editor

BIRMINGHAM — The Gamecocks came storming back from a 17-0 halftime deficit and scored 25 fourth quarter points to dump the University of Alabama-Birmingham Blazers 28-26 in front of 14,127 fans at Legion Field Saturday.

But it took a huge defensive effort by Eurious Parker to seal the victory late in the game.

UAB's Keith Roland darted into the end zone to pull the Blazers to within two, 28-26, but Parker knocked away Rodney Hudson's pass to Ron Sigler on the two-point conversion attempt with ten seconds left on the clock.

Jacksonville head coach Bill Burgess didn't mind the suspense one bit.

"We'll take this win and take it right back to Jacksonville," he said.

"UAB deserves a lot of credit. They really showed everyone just how good they are and we were fortunate to get the chance to come back and win the game."

"You will not beat anyone committing six turnovers in a game," UAB head coach Watson Brown said.



CELEBRATION: JSU tight-end Rick Shonberg rejoices after catching a pass from JeDarius Issac to convert a two point conversion against UAB Saturday. (photo by Ed Hill)

Brown, who is still looking for his first victory as UAB head coach, had trouble concealing his emotions after the game.

"In my 23 years of coaching, I have never been around a loss that hurt me so bad," he said.

One of those turnovers came with 3:56 left in the game with UAB leading 20-13.

The Gamecocks forced a fum-

ble from quarterback Kevin Drake and the ball squirted loose, rolling all the way to the Blazer two-yard line.

Amel Jackson, whose 84 yards led the Gamecock ground attack, went into the end zone for the touchdown to cut the lead to 20-19.

Jacksonville elected to go for the two-point conversion and

JeDarius Issac found Rick Schomberg in the end zone to put the Gamecocks ahead 21-20.

UAB dominated the first half, holding the Gamecocks scoreless and allowing JSU just five first downs.

JSU will host North Carolina A&T on Saturday at 7 p.m. and Knoxville College on September 30 at 2 p.m.

Women's golf team finishes third in tourney

By Scott Stansell
Sports Editor

COOKEVILLE, Tn. — After holding a three-stroke first round lead, the Jacksonville women's golf team fired a second day 329 and slipped to third place in the Tennessee Tech Classic women's golf tournament last weekend.

The tournament, held at the Ironwood Golf Course, is part of the Rolex Collegiate Tour.

Western Kentucky improved its score by 11 strokes Sunday and came back from four strokes off JSU's tournament lead to claim

the title. Western Kentucky posted an 18-hole total of 647 to edge runner-up Eastern Kentucky by a stroke.

Jacksonville dropped seven strokes to third in the nine-team field.

Spring Hill College (662) was fourth, followed by University of Mobile (663), Murray State (670), Tennessee Tech (696), University of Dayton (707) and Western Carolina (748).

Courtney Brosang shot a five-over 77 to lead the field on Saturday. She fired an eight-over 80 on Sunday and tied Eastern Kentucky's Beverly Brockman for second

place on the individual list.

Brosang and Vicki Banks (81-79-160) were named to the six-player all-tournament team from JSU. Western Kentucky's Danielle Barker shot a seven-over 72 on Sunday to head team.

Others honored were Erica Montgomery of Eastern Kentucky (80-78-158) and Valarie Turner of Mobile (82-78-160).

In pre-qualifying for the travelling team last week, freshman Nicole Connett sank a hole-in-one on the No. 2 hole of the Mindbreaker course at Silver Lakes Golf Course in Glencoe.

USF blanks Gamecocks as soccer team drops third straight

By Scott Stansell
Sports Editor

TAMPA, Fla. — University of South Florida midfielder Annie Wagner scored off a direct kick in the 65th minute and senior goalkeeper Dianne Sumner turned away a flurry of last-minute shots as the Bulls defeated Jacksonville State 1-0 last Saturday at the USF Soccer Stadium.

Wagner's blast went into the upper right corner of the net on the fly, eluding Lady Gamecock keeper Michelle Japak. The score was Wagner's second of the season and second in as many matches.

Wagner's kick sent the Gamecocks to their third straight defeat of the season as Jacksonville dropped to 1-3. South Florida improved to 2-1 with the win.

Jacksonville outshot the Bulls 15 to 11, but the sting

USF defense, led by junior back Christine Tortorici and Sumner held off the Gamecock attack. Sumner turned away 10 JSU shots while Japak faced only three.

Tortorici, who played the final three minutes with a painful side injury, was forced to pick up the Bulls' defense when senior Lora Madison was unable to play due to a high fever.

"This is a huge win for our team," USF head coach Logan Fleck said. "Jacksonville State is a full-funded program whereas we won't have scholarships until next season."

Two of Jacksonville's three losses have come to Trans-America Conference foes. The Gamecocks return to TAC action on Saturday when they visit Georgia State in Atlanta.

Volleyball team 0-4 in Troy tournament

TROY — The volleyball team finished 0-4 in the Troy State Invitational last Friday and Saturday.

Troy State defeated the Lady Gamecocks 3-2 to advance to the championship game of the tournament against Austin Peay University.

Troy's Vicki Paciski and Kristy Hagel both 18 kills in the match but the Lady Trojans dropped the match and the championship, 3-2.

In matches on Friday, Troy defeated Jacksonville 3-0 and the Lady Gamecocks lost to

Austin Peay 3-1.

In the Troy match, Amy Reaves and Amanda Sandlin had seven kills each to lead the Lady Gamecocks. Sandlin and Robyn Carpenter had four digs each.

Sandlin had 19 kills to lead Jacksonville in the Lady Gamecocks' loss to Austin Peay. Reaves added 12. Kim Carney had six digs and Sandlin added four.

Jacksonville lost 3-0 to Samford on Saturday and took Troy to the wall in a rematch, 3-2.

Reaves and Sandlin had 13

kills each in the Samford loss. Candie Terry led the Lady Gamecocks with eight digs. Carney, Carpenter and Sandlin all had six each.

Troy defeated Jacksonville 15-9, but the Lady Gamecocks bounced back to win the next game 15-13. Troy won 15-4 but Jacksonville won 15-13 to force a fifth game. The Trojans took the match with a 16-14 win.

Sandlin had 21 kills in the match and Carney added 15. Carney also had 11 digs.

The Lady Gamecocks host UNA and West Georgia tonight.

Cross-country teams run in GSU Invitational

ATLANTA, Ga. — The women's cross country team finished fourth in the 23rd Annual Georgia State Invitational meet at the Georgia Regional Hospital Saturday.

Jacksonville collected 113 points in the event. Maria Zavala turned in the Lady Gamecocks' fastest time at

22:12.

Other JSU runners were Tiffany Eggers (23:36), Leigh Weatherman (23:49), Karen Lawson (24:33), Donna Bailey (24:50) and Emily Wester (25:41).

Georgia Tech, riding a 1-2-3 finish, topped the women's category with a low score of 15.

In the men's category, Jacksonville State collected 181 points. Michael Salmon had the Gamecock's best time at 29:32.

The other JSU runners were John Suckow (32:15), David Coffman (33:11), Brad Mickelson (33:21), Lee Biddle (35:58) and Greg Dean (37:39).

STANSELL continued from 20

might be even better than in Bull Durham. Costner has a wide-eyed, Jimmy Stewart quality in the movie, which is a dead-on perfect performance, since this is a Frank Capra/Jimmy Stewart movie for the 1980s.

I was struck by something as I watched "Field of Dreams" again. The movie really isn't about baseball. It's about dreams and the lengths to which people will go to have their dreams fulfilled. Baseball is basically just a metaphor.

Everyone in the movie, from Costner's

Ray Kinsella to the J.D. Salinger clone Terence Mann (James Earl Jones) to DocGraham (Burt Lancaster), has dreamed, at one point or another of playing major league baseball. The field Ray carves out of his cornfield enables all of them to realize those dreams.

It isn't by accident that W.P. Kinsella, the author of Shoeless Joe, the novel from which the movie was adapted, chose baseball to get his message across. No other sport has produced the kid of heroes like Babe Ruth, Lou Gehrig, Gil Hodges, Christy Mathewson, and even "Shoeless" Joe Jackson himself, called by Ty Cobb

the greatest left-fielder in the history of the game.

Jackson and seven members of the 1919 Chicago White Sox left the game in disgrace when it was learned they were paid by gamblers to throw the World Series that year. When The Voice tells Ray early in the film, "if you build it, he will come," Shoeless Joe is the first player who appears.

Ray Liotta, who plays Shoeless Joe, has a monologue about how much he loved the game and how much it hurt having to give it up. Those few sentences sum up the way I feel about the game.

I can't explain the almost mystical pull the ballpark has or why, whenever I pick up a newspaper, I always turn right to the box scores. I don't know why I love a game that treated its fans the way baseball did during the strike.

But I know that baseball has been around a long, long time and it has survived man's attempts to tear it down, like the 1919 Black Sox scandal. It will continue to endure, long after the current owners have passed the mantle.

Baseball isn't perfect. But every once in awhile, it really does let dreams come true.

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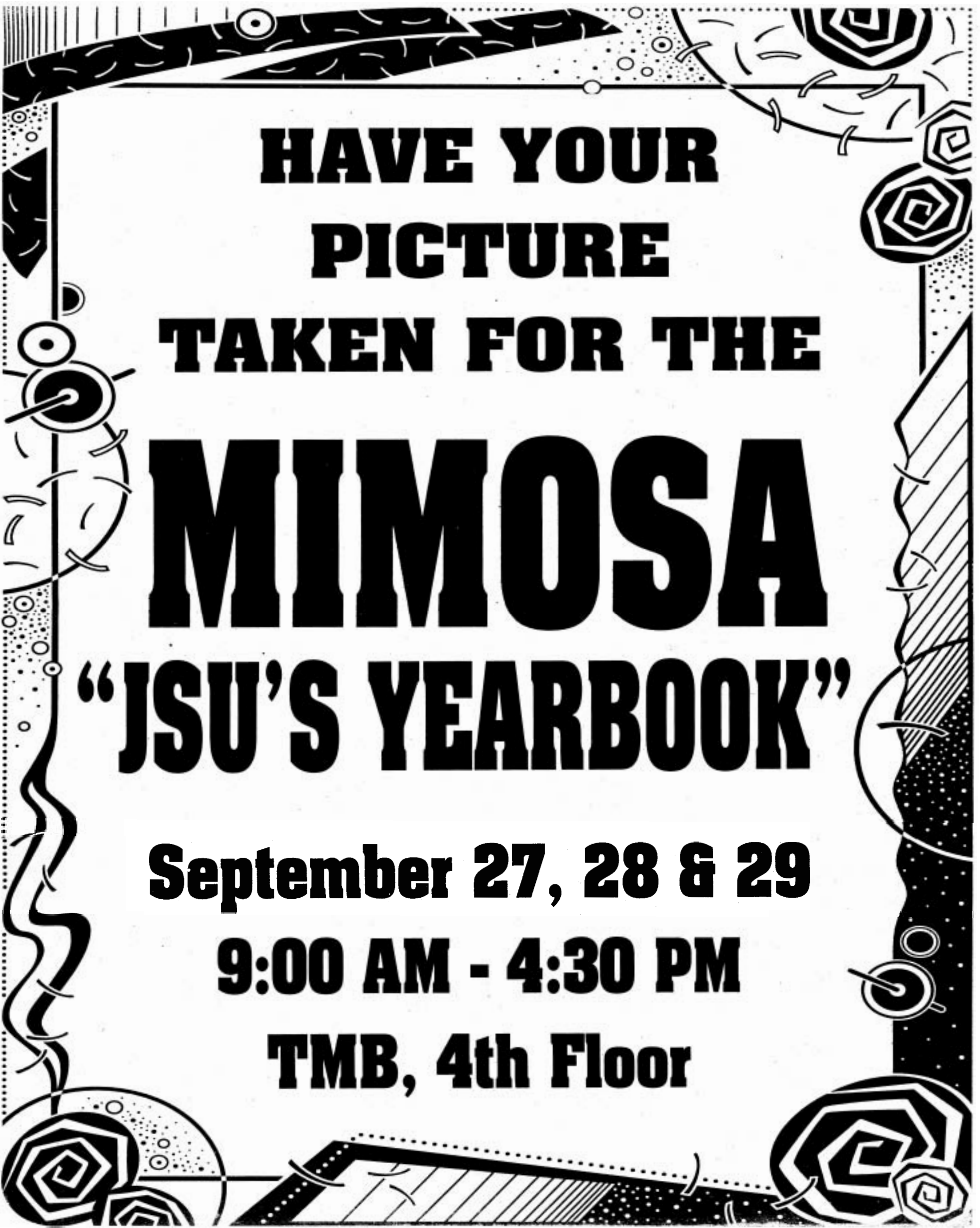
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