Students sweat it out in Martin

End to hellish heat may arrive before winter

By Marian Adams
News Writer

Instead of helping folks to keep cool, the air-conditioning in Martin Hall this semester has everyone heated up.

Students, faculty and staff have been dealing with the heat as best they can since Martin Hall’s air conditioning system began acting up earlier this summer. The outdated system has deteriorated and has not been replaced since 1967.

Problems began earlier this summer when a leak was found in the system’s chiller. A chiller is an air-conditioning unit that uses freon to cool water pumped at 42 to 45 degree ranges to cool the building. Physical Plant Director, Jim McArthur says, “the university had two different companies look at this chiller and both say replacement is the only solution.”

Although the air-conditioning in Martin Hall has not been turned off, it is working at less than half the capacity that it should. McArthur says the estimated heat inside Martin Hall is “anywhere from 80 to 85 degrees.”

With this summer’s outside temperatures ranging from 90 to 102 degrees and the recent outside temperatures ranging in the lower 90’s, working and attending classes in Martin Hall can be a less than comfortable experience.

Relief may soon be in sight, however, though things may get worse before they get any better. Air-conditioning in Martin Hall will be completely turned off beginning after Tuesday night’s feature film will be American Homecoming.

By Steven Skelton
News Editor

Who should be allowed to represent the University? That’s what the student government is currently deciding.

On September 11, the SGA Senate passed new requirements for this year’s Homecoming Queen. To be eligible for the contest, female students must be currently enrolled at JSU and not be on school probation of any kind. Other requirements include a minimum 2.0 grade point average and enrollment for at least two previous semesters as a full-time student. Contestants must be sponsored by a recognized campus organization, such as a fraternity, sorority, or residence hall. No organization may sponsor more than three contestants.

Individually and outside business-es may contribute money to Homecoming Queen hopefuls, although they may not sponsor their own.

The Senate will debate cost limitations and related business on Monday, September 25. Rules governing campaign materials such as flyers and handouts will also be discussed.

“The Homecoming Queen is an ambassador of the school,” said Student Government Association President Emily Hawk. “She should be a well-rounded student, strong scholastically, and involved in student activities and community service.”

No information was available on what, if anything, will be awarded to the 1995 Homecoming Queen. In the past, the winner has received a university Leadership scholarship. This year’s award has yet to be decided upon.

Elections for the Homecoming Queen will be held on Wednesday and Thursday of Homecoming Week. A runoff will be held on Friday in the event of a tie. The Queen will be the contestant that receives a majority of votes. She and her court, which consists of the top five runners-up, will be announced at half-time of the homecoming game.

Homecoming Week will be October 15 through October 21. This year’s Homecoming theme is “An All-American Homecoming.”

Tuesday night’s feature film will be see Homecoming Queen page 3
MLK Statue, Thought To Be Done Deal, Runs Into Opposition

By Kevin Fithcard
The Daily Texan

AUSTIN, Texas —University of Texas students are again protesting a fee funding construction of a statue commemorating Martin Luther King Jr., though officials said it is too late to cancel the project or revoke the fee.

UT President Robert Berdahl said his office has received inquiries from both students and parents who object to paying the $1-per-semester compulsory fee, which will be included in tuition bills for the next four years.

“One of the misunderstandings is that it’s an administrative fee, but it was voted for by the students,” Berdahl said.

Some students maintained they had no choice in the matter. Berdahl said. But he added that “it was a democratic process.”

“They had the opportunity to vote. Most students chose not to,” Berdahl said.

Besides the referendum last spring, in which 61 percent of the 3,400 voting students approved the project, the Texas Legislature and the UT System Board of Regents approved the fee in separate actions this summer.

Timothy Taylor, a graduate student, said he did not vote in the referendum but now opposes the fee. Taylor said he did not know about the fee until it showed up on his tuition bill.

“When students are more concerned with out studies than with politics, except when politics starts taking money out of our pockets,” he said.

Taylor has posted a message on the U.S. Lead, an Internet bulletin board, announcing that he intends to form an organization opposing this and other mandatory fees.

“It is not the statue that I am against, it is the fee,” Taylor said.

He added, “I’d rather have something that benefits people who could really use it.”

Taylor suggested the funds raised from the fee could be converted into an endowed scholarship fund.

“That would be more of a statement on the University’s support for minorities than a statue would,” he added.

So far, Taylor’s message on the Internet has met with predominately hostile replies, many of which accuse him of being racist or inconsistent for opposing only the statue fee.

Once classes begin, Taylor said, he will solicit signatures for a petition to have the MLK statue fee reconsidered in student referendums. He must obtain 340 signatures, 10 percent of the students who voted last spring.

If Taylor does obtain the 340 signatures, it is unlikely he will have any effect on the fee decision, said James Vick, vice president for student affairs and head of the committee overseeing the statue’s construction.

“The Board of Regents originally approved the statue on the condition that students raise the funds privately.

When students approved funding construction with an additional fee, the proposal went to the Texas Legislature, where it was approved again, though the Texas House of Representatives dropped a provision to use excess fee proceeds for a minority scholarship.

Two weeks ago the regents gave the final go-ahead for statue construction at their meeting in San Antonio.

The Young Conservatives of Texas fought the bill during the referendum and in the Legislature, saying that all students should not have to pay for a statue which only some wanted.

YCT representatives could not be reached for comment Thursday.

Other students said it would be wrong for the University not to build the statue, especially after its approval last spring.

“They would like us to raise the funds through donations,” said Marlen Whitley, a director of the Minority Information Center, which has sponsored the statue fee throughout the approval process. “But students agreed they’d want to participate in building the statue. At least those who voted.”
Spanish 101 night class has moved to the Stone Center because of the heat.

Other classes held in Martin are not so lucky. Most students find relief by opening classroom windows and using homemade fans. "Some Martin Hall students are falling asleep in class. Political science professor Dr. James Allen, who teaches in Martin, says, "usually in the afternoon students are sleepy and the heat makes them even sleepier."

Because heat rises, students and workers on the third floor of Martin Hall feel the worst of the heat. Between the peak hours of 10 a.m. and 4 p.m. Martin Hall is the hottest and the most unbearable, say some. Dr. Gilbert says that the temperature in Martin Hall is "not conducive to learning or being real serious. Just surviving."

Homecoming Queen

Apollo 13, followed by the opening of Homecoming Queen elections and a talk by Greg Brady, of the 60's television show "The Brady Bunch," on Wednesday. J-Day on the quad, a pep rally, and continued Homecoming Queen elections will be held Thursday. There will be a parade on Saturday, with display and float competitions. The Gamecocks will play Western Illinois in the Homecoming game, which will follow the parade.

Hawk is excited about these upcoming events. "Homecoming will be awesome this year," she said. "Both students and organizations should get involved."

***

When you're down and out, something usually turns up—and it's usually the noses of your friends. —Oscar Wilde
What if page two of The Chanticleer looked like this?

Rutgers basketball team under gag order

While hoping that the furor caused over remarks made by … down, … have come under fire again, this time for … The American Association of University Professors has criticized the Rutgers administration for … with reporters at The Daily Targum, the campus newspaper. “We condemn the attempt to stifle the free speech of the members of the Rutgers men’s basketball team,” … other must not be curtailed simply because they are …

Two days after student protesters demanding the resignation of … halted the Scarlet Knights’ game against the University of Massachusetts, guard Damon Santiago told a Targum reporter that he thought … Senior forward Jamal Philips told a reporter that … he said. The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters. … “The forum has been used to make a point, and no further disruptions will be tolerated,” …

In late January, the AAUP released a … in which … has since apologized for the remarks.

Remember, the First Amendment is more than our right to print.

It's your right to read, too.

Brought to you by the Society of Professional Journalists
The ISU Faculty Women's Club is a social organization. We meet at least four times a year. The first meeting of the 1995-1996 academic year will be at 3:30 p.m. on Wednesday, September 27 at the International House. Dues are $10 - $35 of this goes to the ISU Faculty Women's Scholarship Fund.

If you are unable to attend the first meeting, but would like to join us as a member, please mail your dues to Mrs. Betty Miller, 930 Clairmont Lane NE, Jacksonville, AL 36265.

We look forward to seeing you on Wednesday, September 27 when we will enjoy some wonderful music and be joined by our friends, both old and new.

For more information, contact Teresa Stricklin (782-5260) or Denise Watts (435-6630).

I.O.I.C

Have you wondered who the people are who run by your dorm every morning at 6:15 a.m.? Most likely they are the ones who wear the fatigue and boots to your classes on Tuesdays and Thursdays. But that still does not answer the question. To answer your question, these people have taken advantage of a little known resource that develops leadership and management skills in individuals who are interested in having a head start in front of their peers. These people are in the Army Reserve Officer's Training Corps (ROTC).

What does this all mean? It means that, as cadets, one can earn scholarships which pay tuition, in addition to other academic fees, participate in various leadership training and develop lifelong friendships. But as officers, one can earn as much as $52,000 per year as a 2nd lieutenant and travel all over the world to meet exciting people and do exciting things.

If you are interested in learning more about this resource come to ISU ROTC's Organization Day on Friday, September 29, from 3 p.m. to 6 p.m. at Rowe Hall by the Rappell Tower. There will be a BBQ, volleyball competition, rappelling demonstration, and recruiters available to answer any questions that you may have. This program is a well kept secret from those aspiring, young leaders who are looking for an institution to utilize their abilities and prepare for the future. Come to ROTC Organization Day and see what we

SIGMA TAU DELTA ENGLISH HONORARY

Sigma Tau Delta English Honorary will hold its first meeting of the year Tuesday, Sept. 26, 1995, at 3:00 p.m. in room 233 Stone Center. All members are urged to attend to help plan our activities for the coming year. Also, other English / language arts majors who have over 48 hours (second semester sophomores) and a 3.0 GPA in English are invited to attend the meeting and apply for membership.

SOCIETY OF CREATIVE ANACHRONISM

The Society of Creative Anachronism, a historical group, is looking for new members. The SCA is an international group of people who recreate the Middle Ages, somewhat like the Civil War re-enactors. The local chapter does the following things you might be interested in:

*Fighter Practice: Over twenty men and women get armored up in gear and have it out in controlled circumstances. There are also chances to go to events, where other SCA groups face off against each other.

*Arts and Sciences: Ever wondered what people did in the Middle Ages? We're the Mistress of Arts and Sciences, locally, has been in the SCA for a number of years, and can very easily steer a person in the right direction. During meeting, October 4, at 4:30 p.m. in the Round House. For more information, contact Disabled Student Services at 782-3993.

DANBALL

The University Danball Alliance is pleased to announce that Danball is rapidly catching on here at JSU. The UDA is dedicated to promoting the playing and enjoyment of the world's greatest new sport here at JSU! The UDA consists of member teams of the World Danball League whose players are attending Jacksonville State.

The UDA held its first organizational meeting on Friday, September 7, to elect officers and introduce new players to the game. Officers are as follows: Ben Cunningham, president; Jamie Allen, vice president; Catherine MacNaughton, secretary; Chris Banner, treasurer. The group's faculty advisor is Mr. Chris Culver. The UDA currently has four affiliated WDL teams: the Jacksonville Dragons, the Saks Blue Devils, the Cedar town Wolverines, and the Dalton Diamondbacks.

Meetings are held every Friday night at 7:30 in the basement lounge of Weatherly Hall, and every meeting is to be followed by at least one game of Danball. Absolutely anyone is welcome to come to the meetings and the games, so come see what all the fun is about!

The University Danball Alliance is proud to announce that Danball is rapidly catching on here at JSU. The UDA is dedicated to promoting the playing and enjoyment of the world's greatest new sport here at JSU! The UDA consists of member teams of the World Danball League whose players are attending Jacksonville State.

The UDA held its first organizational meeting on Friday, September 7, to elect officers and introduce new players to the game. Officers are as follows: Ben Cunningham, president; Jamie Allen, vice president; Catherine MacNaughton, secretary; Chris Banner, treasurer. The group's faculty advisor is Mr. Chris Culver. The UDA currently has four affiliated WDL teams: the Jacksonville Dragons, the Saks Blue Devils, the Ceder town Wolverines, and the Dalton Diamondbacks.

Meetings are held every Friday night at 7:30 in the basement lounge of Weatherly Hall, and every meeting is to be followed by at least one game of Danball. Absolutely anyone is welcome to come to the meetings and the games, so come see what all the fun is about!

The University Danball Alliance is pleased to announce that Danball is rapidly catching on here at JSU. The UDA is dedicated to promoting the playing and enjoyment of the world's greatest new sport here at JSU! The UDA consists of member teams of the World Danball League whose players are attending Jacksonville State.

The UDA held its first organizational meeting on Friday, September 7, to elect officers and introduce new players to the game. Officers are as follows: Ben Cunningham, president; Jamie Allen, vice president; Catherine MacNaughton, secretary; Chris Banner, treasurer. The group's faculty advisor is Mr. Chris Culver. The UDA currently has four affiliated WDL teams: the Jacksonville Dragons, the Saks Blue Devils, the Ceder town Wolverines, and the Dalton Diamondbacks.

Meetings are held every Friday night at 7:30 in the basement lounge of Weatherly Hall, and every meeting is to be followed by at least one game of Danball. Absolutely anyone is welcome to come to the meetings and the games, so come see what all the fun is about!
Ask almost any student and they’ll tell you: Jacksonville State University isn’t a “real” college. It’s not that you can’t get a good education here — but there’s more to college than the things you learn in class. College is supposed to be a place where you grow as a person, and have your horizons broadened. A lot of freshmen come to Jax State expecting the sort of college life they’ve seen on TV: they expect college to be a place where they can experiment with new ideas, debate important issues with intelligent people, and maybe get involved in a little social or political activism.

These freshmen have been disappointed. The official motto of the student body seems to be: “I’m here to drink beer and get a white-collar job.” To a certain extent, this attitude is understandable: that’s what JSU was built for. Little public universities like JSU were created to give rural people the chance to get an affordable education and compete in the job market. But a university is not merely an economic institution.

If you don’t speak for yourself, someone else will speak for you. If you don’t stand up for your beliefs when you’re 20, it’s a safe bet you won’t when you’re 40. College is a good place to organize for a cause, and we have plenty of problems to be concerned about: the environment, the budget, women’s rights, the American family. Yet JSU students never seem to be involved in any cause that isn’t thrust on them by the University or a Greek organization.

Look at the figures under the student poll. Only 63 people had an opinion about the University censoring this paper. That leaves (at last count) 7,590 students who didn’t care enough about their rights or their school to check a box on a questionnaire and send it in. Fifty-one people voted to ban the cartoon. We may not agree with them, but at least they had a chance to speak their mind. The majority of those votes came in two envelopes. The people against Red Meat channeled their views into a group effort. We’ve heard over a hundred people say that they think banning Red Meat is wrong. Where were their votes?

In the past, many students have made attempts to get their fellow students involved. Usually, they have failed, largely because they don’t know how to network. They didn’t know how to get the message out. That’s one reason why the Chanticleer changed the Organizations section to include unofficial organizations. This way you can reach people of like minds. But this will only happen if you take the initiative. So, stop lumbering around and whining about problems or issues. ORGANIZE!
Ye Olde Parking Tirade

By Benjamin Cunningham
News Editor

I both Highway 204 and Church Street simply sit-
half an hour before the class is due to start, you
are very likely to be caught sitting in
traffic congestion on campus.

Unless you leave for class in your car around
an hour before the class is due to start, you
are very likely to be caught sitting in
traffic as your average mountain range.

I have personally witnessed lines of cars on
both Highway 204 and Church Street simply sit-
ting in place, maybe making that ever-so-often
budge forward of an inch or two, not moving
more than a hundred yards in ten minutes.

Traffic jams on campus, with buildings located from the ninth
level of hell to the seventh level of heaven.

Students living on campus could just leave
their cars in central parking lots. It might also help to
improve the social atmosphere at JSU. Nobody
cares about people when they’re just driving pas
student’s left in their space, just for you, of
course.

Eventually you pounce on your prey, park
your car, and run to class, only to discover that
you wasted 15 minutes trying to park, in which
time you missed a 6,000 point quiz.

Sounds familiar, right? Or course it does.
Anyone who has tried driving to classes on a
regular basis knows what this is like.

And of course, there is the usual solution that
everyone proposes: take away freshmen’s cars.

Of course, the people proposing this are never
freshmen, and they never would have dreamed
of making said proposal when they were fresh-
men.

Freshmen need automobiles just as badly as
anyone else on campus. That is how we get to
McDonald’s for dinner, how we get to the book-
store, to the bank, that’s how we get home. It’s
basically the way we get anywhere we need to
go as students off campus.

Off campus. That’s the key phrase here.
Every student should have the right to have their
automobile at school with them, but do they
really need it to get around to classes?

It’s not as if JSU has an enormous, sprawling
campus, with buildings located from the ninth
level of hell to the seventh level of heaven.

Students, if they had to, might learn how to walk
from Sparkman Hall to Ramona Wood. Yes, I
know it sounds blasphemous, but it’s worth a
shot.

Why not redesign the parking system so that
students are forced to park centrally, or on the
outer edge of campus, and then walk to all of
their classes?

Students living on campus could just leave
their cars at their dorms, while students from off
campus could be made to leave their cars in cer-
tain zones, rather than move to each building
they have a class in.

Overall, it would make for a better campus
environment. I’m sure we could all deal without
those hourly traffic jams. It might also help to
improve the social atmosphere at JSU. Nobody
cares about people when they’re just driving past
them, but walking by gives one a chance to stop
and chat for at least a minute.

Why wait for anything official to happen,
however? It doesn’t have to take a parking poli-
cy to get you to leave your car at one building
and walk to the rest of your classes.

Try it. You might be surprised at how much
more quickly you can move on foot.

What requirements would set for homecoming
queen candidates?

"Good looks. She should be involved in different organiza-
tions on and off campus. Of course, she’s gotta have
brains."
Terrance Johnson
Sophomore

"What exactly is a home-
coming queen supposed to
do?"
Andrea Holloway
Junior

"Someone dependable with
a great personality."
Joyce Wilson
Sophomore

"36 - 24 - 36"
James Patterson
Freshman

Compiled by Greg Patch
do you?”

Well, I guess not. I am the one actual student at JSU who listens to NPR and likes it. I’m the guy they’re trying to piss off when they play 92J’s station identification while Corey Flintbaugh reads the morning’s JSU Block Party headlines. I had never heard or Rick and Bubba, not in the morning, not at noon, not at night. “Rick and Bubba” was not a phrase I associated with any particular time of day. I had not listened to Q104 since 1979, when I was frightened half to death by a midnight broadcast of the radio drama Alien Worlds. After experiencing mind-numbing terror at the age of seven, I found anything else they broadcast to be anticlimactic.

I felt left out, as if tricked by some elaborate prank. Everybody knew Rick and Bubba but me. Like baseball or Christianity, Rick and Bubba were so deeply ingrained in the local culture that people could not define them. “They’re funny because they just are,” folks told me. “If we knew why they were funny, we’d be Rick and Bubba.” I tried to listen to them. I really did. On my way to French class, I would make the supreme sacrifice, turning the dial away from 91.9 to the dreaded frequency of 103.7. Stuck in the usual morning traffic, I learned a great deal. I learned about a couple of car sales, about Fox-TV’s Fall lineup, about Ladies Night at the Fuzzy Duck. And I got a few audio glimpses -- about thirty seconds total -- of Rick and Bubba.

The sense of insult slowly began to grow inside me. I considered myself a somewhat worldly person. I’ve eaten shark in Tokyo, doffed my hat in Westminster Abbey. Yet not knowing Rick and Bubba made me culturally illiterate, a philistine.

“You better get hold of Rick and Bubba” Erin warned. “They’re thinking about moving to Birmingham. They’re going to be at the Block Party. Talk to them.” I asked her if she could introduce me to them and she said: “Talk to the Speed Racer Guy.”

Wait a minute! I thought. Who’s on first? Talking to people about Rick and Bubba is like talking to kids about some video game you’ve never played: “If you jump on the Speed Racer Guy you get the flower and you can go to the next level and fight Rick and Bubba.” I resolved to go to the First Annual JSU Block party and confront them myself.

Even my mother-God bless her, but she’s not going to go to the next level and fight Rick and Bubba. I had approximately nine to ten hours to feel the Force around me, subsume my ego, and hear the sound of one hand clapping.

**Part I next week**
Oktoberfest Alabama-style

In September!!

by Tim Lockette
Features Editor

Jim Bossert is not in a position most people would envy: he’s wearing shorts with suspenders, a little red scarf, and big clunky shoes, and he’s about to play the accordion in front of hundreds of semi-drunk people. But he’s happy to be here.

“When I first came to the South I was prejudiced against it because of some of the things I’d heard people say,” Bossert says, “But I love it down here.”

“Here” is Birmingham, or more specifically the Zamora Temple in Irondale, a bizarre-looking pseudo-mosque nestled in the wooded hills. From a distance, the temple’s multifaceted copper dome looks like a massive military radar installation. Hundreds of German-American and other interested parties have gathered on the second weekend in September -- for the Birmingham Oktoberfest. In a cavernous convention hall decorated with vaguely Middle-Eastern designs, they are drinking Grolsh, dancing to German Eastern designs, they are drinking Grolsh, dancing to German music, and eating the best wurst.

Birmingham Oktoberfest. In a massive beer bash. It’s no Mardi Gras. Oktoberfest -- at least this one -- is like a Baptist church social with alcohol. The kids seem to be enjoying themselves: it’s not every day you get to see your dad in lederhosen and a funky hat. The adults sit at banquet tables, slowly and steadily consuming imported beer. Every ten minutes or so everyone lifts a glass for the obligatory toast: “Ein Prosit der Gemuetlichkeit.” Oktoberfest is definitely an acquired taste, but after a few Ein Prosits, one’s palate begins to mature quickly. You may feel like you’re on Ein Prozac.

Though he says he enjoys playing the accordion, one can hear a dutiful undertone in Bossert’s voice when he speaks of the Oktoberfest tradition. “I’m worried that when I’m gone and the FDSK back in North Dakota. Too many Germans, nobody cares. To get people interested, you need a few Germans in an area surrounded by lots of Scottish and French people and so forth.”

The Mitternaechters’ list of venues is impressive -- demand for German music, especially in the South, in spite of towns all over the South. Yet Douglas says the yearly celebration is in danger of dying out. Cutbacks in government cultural programs have made it difficult for small towns to sponsor Oktoberfest. “We have two weekends off this October. It’s unheard of. Military cutbacks have hurt us, too. All these bases used to have an Oktoberfest, and now they’re closed.”

Welcome Back JSU Students!

“A New Concept In Today’s Look”

Let the beautiful you shine through with our complete line of cosmetics and skin care products

Owner: 435-2333 | Owner: Carol Wood 435-4840
Barbara Galloway | Hours: 9:30 - 5:00 • Monday - Saturday
13 PUBLIC SQUARE • JACKSONVILLE
“Mr. Television” is now JSU’s “Mr. Communications”

by Russell Taylor
Features Writer
Tim Lockette
Features Editor

Alabama’s “Mr. Television” is now JSU’s “Mr. Communications.” Joe Langston, best known to the rest of the world as the news anchor for WBRC Channel 6, has been named as head of the Department of Communication at Jacksonville State.

Langston began his broadcasting career in 1950 as a student at the University of Alabama, and later served as a Radio Broadcast Officer in the Psychological Warfare Division of the U. S. Army. After his term in the military ended, Langston became Station Manager for WNPT in Tuscaloosa. In 1963, Langston moved to WBRC in Birmingham, where he became locally renown as the anchor for the evening news. He was named Director of News and Editorial Policy for Channel 6 in 1969.

In 1988, Langston took an early retirement and accepted the Ayers Chair in the Department of Communication here at JSU.

Asked what he would like to accomplish at JSU, Langston says, “I think it’s the same goal as any teacher. You want to prepare the students for the real world as best you can. I think we do a pretty good job.”

Langston knows the real world of news very well, it would seem: he has a wall covered with awards from the Associated Press, United Press International, and the University of Alabama. During his time at WBRC, his news program often carried the highest ratings of any local news program in the country. He doesn’t express any regrets about leaving that career for the world of education.

“My best experience, I think, is working with the students media,” Langston says of his years at JSU. “I’ve learned a lot. I didn’t know that much about print media and it’s been a learning experience for me. Working with students that closely, you get to know them a lot better than you would as just a teacher, I think.”

Langston is married to the former Margaret Lollar of Tuscaloosa. They live in Mountain Brook and have two children and one grandchild.

Not your average Joe: Langston becomes Acting Head of the Department of Communication.
Little Women A Great Season Opener

By Amy Ponder
Features writer

The play Little Women, adapted by Kristin Laurence from Louisa May Alcott's classic novel, is a timeless story about the bond of sisterhood and family. It took the stage as season opener for the JSU Drama Department and director Kimberly Kinsey.

The story, which takes place in the living room of the March family during the Civil War, spans a year in the lives of the sisters Meg, Jo, Amy, and Beth. They are left under the care of their aunt when their father leaves to serve as a chaplain in the Civil War.

Throughout the year, the sisters experience anger, love, excitement, and joy. Jo becomes angry at times with Amy; Beth becomes excited when she receives a piano from Mr. Laurence, their neighbor.

The characters of this classic novel came to life on stage with Mishia Edwards doing a superb job portraying Jo March. The tomboyish Jo, charged by her father with the job of “man of the house” while he is off at war, dreams of being a writer. Edwards’ performance provided a touch of humor to relieve an otherwise sentimental play. When an argument arises about a trip to the theater between Jo and Amy (played by Nicole Humphrey) the sisters become spiteful, and Amy burns a story Jo has written. Their love as sisters surfaces again when Amy almost drowns and Jo realizes that her sister’s life is more important than her story. The love the sisters share is also evident when timid Beth (played by Renee Howard) struggles through a case of scarlet fever. Rene Humphrey portrays Meg: a prim, proper, caring and loving older sister who is tired of being a goveness and anxious over the thought of marriage. Marmee (played by Betty Jeanne Day) and Hannah (played by Gena Holcombe) are an important part of the lives of the girls. Day plays an outstanding Marmee, who is always there to give advice to the girls when they have questions. Hannah cares for the girls when Marmee must go to be with Mr. March, who is injured during the war.

The production crews did a magnificent job, with scenery and costumes evoking the feeling of the Civil War time period. Costumes and sets, such as the period uniform worn by Wayne Claeren, (who appeared as Mr. March) gave the performance a realistic appearance for the time period in which the story is set. The crew of “Little Women” supported the cast with exceptional professionalism to provide JSU with a delightful season opener.

“Just wait till your father gets home!”: Marmee (Betty Jeanne Day, center) has a talk with Beth (Renee Howard) and Meg (Rene Humphrey). (Photo by Donny Cotten)
Earlier this summer Catherine Wheel released one of the most amazing and dynamic albums of the year “Happy Days.” The album has since seen major video and radio play with the singles “Waydown” and “Judy Starling At The Sun,” a duet with Belly’s Tanya Donelly, and it has received critical acclaim in many magazines and newspapers, including the Chanticleer.

With this much hype, it was inevitable that Catherine Wheel would tour the states and with the impending tour, questions were raised if the Wheel could translate the obsession and it’s not an obsession. We are quite a spontaneous band and we write most of our stuff spontaneously.

The writing on “Happy Days” is so dynamic. It goes from a subtle, sweet ballad to an all-out sonic assault. How did that writing come about?

NS: We toured a lot and we genuinely evolved as band by the end of a long period of touring. And thankfully, thank God, if there is a God, that’s what happens and we don’t have to disappear up our asses at home trying to write material. That maybe takes the band one step further. In other words, when we actually do get together and write stuff together as a unit, which is mostly how we do these things, we’re doing it as a band and we’ve moved on from the last thing and stuff does come. I hate to say, easily, but we had over forty songs to choose from to do this album. And [in the beginning] we had no songs. We don’t write on the road. We just give ourselves six weeks to get some songs together. So we got ruthless with the songs and said “we really like that song but it doesn’t really sound like us.” We actually felt like we had our own sound and our own character at the end of the INXS tour.

CATHERINE WHEEL: (from left to right) Dave Hawes, Neil Sims, Rob Dickinson, and Brian Futter
By Mike Canada
Editor-In-Chief

Before there was anything vaguely alternative in rock music, there was Zappa. Whether it was Frank Zappa and the Mothers of Invention, Frank Zappa and [insert famous musician from any genre of music] or Frank Zappa with (who else?) Frank Zappa, the man made a music imprint that the world will not forget. Sure, most of the world may not even know who or what the hell this man was, but his influence on music makers has been astounding.

Since the 1966 debut, "Freak Out," Zappa and whatever band of sculously-silly musicians flocked to him, have cranked out over 50 albums — many of them barely recognized by the public. Well, there were fans: Jean-luc Ponty, Paul McCartney, John Lennon, etc. Basically, most of the "innovators" of modern music did more than notice the man, they learned from him. (Paul McCartney is said to have conceived "Sgt. Peppers" after listening to "Freak Out.")

Well, that's all fine and dandy, but he has over 50 albums and you can't even name a song by him. Where do you start? Luckily, the folks at Rykodisc kept the Zappa-uneducated in mind when they decided to reissue Frank Zappa. You get 19 tastey Zappa "hits" all in one package. From "Don't Eat The Yellow Snow" and "Dancin' Fool," to "My Guitar Wants To Kill Your Momma" and "Joe's Garage," you get a nice SAMPLE of what FZ is about. Yes, it even has "Valley Girl," for those of you who remember his daughter Moon-Unit and the year 1982. Don't be fooled, remember the man released over 50 albums. These 19 tracks are a great introduction to where the "modern alternative scene" got its start 30 years ago. The other albums form a wonderful encyclopedia of where many of today’s great artists learned to steal.

THE GODFATHER OF ALTERNATIVE MUSIC: Frank Zappa blended jazz, blues, rock, soul and funk to create a music that influenced artists ranging from the Beatles to the Dead Milk Men.

CENSORSHIP

IT CAN’T HAPPEN HERE.

HA!

Assaults to the First Amendment are right around the corner. In Oregon, officials removed James Baldwin books from a high school library. A group burned "evil" magazines and records in North Carolina (included in the pile were an album by The Animals and even National Geographic Magazine). The comic strip "Doonesbury" was pulled from circulation in Arkansas. Shakespeare, Mark Twain and poet-laureate Maya Angelou have had their books taken off the shelves. In keeping with the wishes of the Zappa Family, The Freedom To Read Foundation has set aside a special memorial fund to receive contributions made in memory of Frank Zappa. For more information about the fund, please write to: FREEDOM TO READ FOUNDATION 50 East Huron Street Chicago, IL 60611 or call 312-280-4223.

(SOURCES: FREEDOM TO READ FOUNDATION pamphlets/newsletters & Frank Zappa liner notes.)
Wheel

continued from page 13

we ditched those songs and kept the ones that really did sound like us. It just so happens that a lot of them are different to one another but it still sounds like Catherine Wheel doing the song. That's really all we wanted to do, and if you accomplish that on an album you're doing really well. Hopefully we've done that this time. It wasn't a conscious decision to make it a diverse album. We actually had an idea to do a double CD, so you have one CD of harder stuff and one CD of maybe, not lighter, but different songs.

Since you only had a handful of songs that you knew were going on the album, how did you pick the running order? “Happy Days” is one of a few albums that can be listened to from start to finish without ever feeling like you need to skip a song because it doesn't fit there.

NS: Running order was a really big thing on this album. Everything we do we consider a lot. Running order is a very important thing. We spent more time on running order than we did choosing the songs.

In picking the songs, did you feel that this album needed a “Black Metallic” [from CW's debut “Ferment”] or “Crank” [from their last album “Chrome”]? NS: No, cause we don’t feel shackled by anybody’s label. Other people say we’re a rock band or a shoegazer band or a grunge band, but that’s their f*%king problem. It has nothing to do with us. I think the key to it is we don’t really think about how we’re perceived. Maybe to a certain degree that’s going to be a problem, but it’s also going to be a good thing for us. We’re not going to feel like we have to change with fashion or have to fit in somewhere. I don’t think that we do fit in really with any group of other bands. Maybe that’s a big headed thing to say but I couldn’t tell you what we sound like if somebody asked me for a comparison of bands.

I’ve always compared you to Pink Floyd. Maybe not so much for the music but for the attitude. Pink Floyd is not David Gilmour’s band and Catherine Wheel is not Rob Dickinson’s band. Everybody is just as important and recognized as the other. Do you see it that way?

NS: It’s very much like that. We all understand that without each other we wouldn’t be here now. There’s a lot of respect. We know each other very well as well. We’ve known each other for 12 years.

What to so long to get the band together if you all new each other for so long?

NS: We were all in different bands doing different things. They all finished and we all got together and decided that maybe we should write some demos and see if we could get some gigs. And then it just snowballed, literally, six months, after that.

How old are you if you’ve known each other so long?

NS: Thirty this year, and I’m the youngest. So we came into it rather late, and like I said, we’ve all been in bands and we’ve all been playing since we were like six... in some very, very devious bands but none the less, experience is what you get from playing in devious bands, if anything. 26 and 27 when we started. It’s a fairly late age to start, but it was good in a way because you could bring a lot more to it.

Where did you all live?

NS: Near Cambridge, a place called Great Yarmouth. It’s the furthest point east on the English map. 120 miles northeast of London. I was an engineer, Brian was an electronics engineer, Dave was a materials coordinator for a large oil company, and Rob was a car stylist. We all had pretty serious careers.

How did you choose to give up work for the band?

NS: Well that’s a rat race. I had always promised myself that I wouldn’t do [music] seriously because I couldn’t take all the bulls**t. The record company bulls**t really does turn my stomach cause all of us are down to earth people. I never wanted to do it for that reason alone and then the opportunity arose and I thought Hang on, what can I do? I can do my job for the rest of my life and make a lot of money or I can just go and play in a band and maybe have fun for a couple of years.” Originally I was only going to do it for a couple of years.

Obviously that plan failed. Which do you like touring more, England or the U.S.?

NS: I like America more because you get a better bus for your money.

How’s bus life?

NS: The hardest thing about it is that you lose touch with reality. You don’t get the news everyday, you don’t do the normal things everyday. You get desensitized to a lot of trivial things and then you just recapture yourself with the spinal tap mentality now and again.

What do you think of the music of the 90’s as compared to the music of the 80’s?

NS: I think there’s too much music to choose from today and it’s not all very good, either. At least the 80’s were significant for the time and I’m just not sure that anybody is doing that at the moment; now that Kurt Cobain has left the earth.
The REQUEST audio files is a weekly half-hour radio show created exclusively for college radio. The program, which focuses on music that runs the gamut from indie rock and world music to rockabilly and obscure oldies, features live and exclusive in-studio performances, reports of behind-the-scenes info on breaking alternative and indie acts, band interviews, and a slew of other entertaining surprises. So tune in, you might learn something.

CATHOLIC STUDENTS ORGANIZATION

This organization, formed many years ago, is an expression of the Church's desire to be present for all Catholics associated with Jacksonville State University. Our doors are always open to all who are involved in higher education.

Throughout the year the CSO is involved in a Pastoral Ministry Program. Our concerns are in the areas of worship, Bible study, faith sharing, social events, and parish events.

As the new year begins, we welcome you to be with us during your academic year and to watch for our weekly announcement in the Chanticleer.

Tuesday Night • Student Suppers • 6:30 PM
Wednesday Night • Bible Study • 10:00 PM

The C.S.O. meets at St. Charles Catholic Church on 7th Street, NE in Jacksonville.

For more information about the C.S.O. program, please call Father Bill Lucas at (205) 435-3238.
<table>
<thead>
<tr>
<th>Location</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta</td>
<td>The Masquerade Music Park, Sept. 23</td>
</tr>
<tr>
<td></td>
<td>The Point Cake, Sept. 11</td>
</tr>
<tr>
<td></td>
<td>The Roxy Soul Asylum, Sept. 26</td>
</tr>
<tr>
<td></td>
<td>Seasons, Catfish Jenkins, Vigilantes of Love, Sept. 23</td>
</tr>
<tr>
<td></td>
<td>Marty Stuart, Molly Hatchet, Allgood, The Commodores, Dirty Dozen, Buckwheat Zydeco, Sept. 23</td>
</tr>
<tr>
<td></td>
<td>Clay Walker, Three Dog Night, All-4-One, Heather Whitestone, Jupiter Cayote, Little Feat, American Love Dots, Dr. John, Sept. 24</td>
</tr>
<tr>
<td></td>
<td>Jennifer Trynan, Sept. 22</td>
</tr>
<tr>
<td></td>
<td>Cowboy Mouth, Sept. 29</td>
</tr>
<tr>
<td></td>
<td>The Freddy Rev., The Roxy, Sept. 29</td>
</tr>
<tr>
<td></td>
<td>Marty Stuart, Molly Hatchet, Sept. 29</td>
</tr>
<tr>
<td></td>
<td>The Commodores, Sept. 30</td>
</tr>
<tr>
<td></td>
<td>Dr. John, Sept. 23</td>
</tr>
<tr>
<td></td>
<td>Vic Chesnutt, Sept. 29</td>
</tr>
<tr>
<td></td>
<td>Joe Diffie, Grass Roots, Frankie Valli &amp; The Four, Sept. 22-24</td>
</tr>
</tbody>
</table>
|          | Clipping 
|          | letter S on page 16 |
|          | Body Works, Quintard Mall, Oxford 835-0761 |
|          | 237-2614 |
|          | 3114 McClellan Blvd., Anniston, AL 36204 |

**Q. How many counties in Alabama report AIDS cases?**

**A. All of them.**

When it comes to AIDS, you need the facts — and you can find them at your local pharmacy. Pick up free brochures in the "Answers about AIDS" display on the pharmacy counter. Drop by today.

---

**Are you too tired to wake up for school...**

**Are your books too heavy to carry from class to class...**

——-

**Aerobics and Fitness**

**A Gym for Everybody**

**Offers Students A Way To Get Energized With Our Great**

**STUDENT SPECIALS**

**Call Now For Your Free Trial Membership**

---

**Body Works, Quintard Mall, Oxford 835-0761**

---

**Anniston Plaza • 3114 McClellan Blvd. • Anniston, AL 36204**
Adventures of Aaron

LIFE IN HELL

ALL RIGHT, STUDENTS! WHO IS GOING TO VOLUNTEER TO LEAD TODAY'S VOTARY STUDENT-LED PRAYERS?

ANYONE?

OK, BONGO!

DEAR LORD, LET US PRAY THAT SOMEDAY THE SUPREME COURT WILL NOT BE PACKED WITH RIGHT-WING CREEPS AND THAT THE SEPARATION OF CHURCH AND STATE WILL BE ONCE AGAIN BE UPHOLDED, AND THAT WE CAN GET THE PUBLIC SCHOOLS OUT OF THE RELIGION BUSINESS AND BACK TO EDUCATION. AMEN.

@1995 BY MATT GROENING

CLOSE TO HOME

CRUPLEY DENTAL ASSOCIATES

NOTICE

PATIENTS WHO ARE MORE THAN 15 MINUTES LATE FOR THEIR APPOINTMENT WILL NOT BE GIVEN NOVOCAIN!

@1995 JOHN MCFHERSON

"The in-flight movie is $4. If you're not interested in the movie, ask that you wear one of these masks until the film is over."

MR. CLEWNER'S MOOD AS OF: 9:45 MONDAY

MELLLOW
FLAKEY
MR. HAPPY
DEMONIC
CARING
MOROSE
HOMICIDAL
PARANOID
COMATOSE
HYPER

COMMENTS:
Tony Overfield, President of The Mollie, for wearing an "ugly" shirt at a good day to be less than a project. Avoid eye contact.

@1995 JOHN MCFHERSON

9-14
**SPORTS**

The Chanticleer • September 21, 1995

**SCOTT STANSELL**

**Baseball is truly the place where dreams come true**

The other day, on my way home from class, I spent some money I didn't have on a video. I justified it to myself by saying it was a movie I really liked and one of which I needed to have a copy at home.

The movie was "Field of Dreams" and I watched it Monday night. I'm glad I decided to buy it.

I basically have three loves in my life that haven't picked up and left me at one point or another: newspapers, movies and baseball.

Okay, baseball went on strike for nine months but the owners had enough good sense to play the season with real, rather than replacement, players.

I am not, at present, a Kevin Costner fan. I started losing interest after he sleepwalked through "The Bodyguard," and decided to stretch himself as an actor in "A Perfect World." Since I have very little space this week, I won't even start on "Waterworld."


His performance in "Field of Dreams," where he plays an Iowa farmer who hears a voice urging him to build a baseball field among his cornstalks, is part of the Rolex Collegiate Tour. See STANSELL on page 21.

**JSU roars back to dump Blazers, 28-26**

By Scott Stansell

Sports Editor

**BIRMINGHAM** — The Gamecocks came storming back from a 17-0 halftime deficit and scored 25 fourth quarter points to dump the University of Alabama-Birmingham Blazers 28-26 in front of 14,127 fans at Legion Field Saturday.

But it took a huge defensive effort by Eurius Parker to seal the victory late in the game.

UAB's Keith Roland darted into the end zone to pull the Blazers to within two, 28-26, but Parker knocked away Rodney Hudson's pass to Ron Sigler on the two-point conversion attempt with ten seconds left on the clock.

Jacksonville head coach Bill Burgess didn't mind the suspense one bit.

“We'll take this win and take it right back to Jacksonville,” he said.

“UAB deserves a lot of credit. They really showed everyone just how good they are and we were fortunate to get the chance to come back and win the game.”

“You will not beat anyone committing six turnovers in a game,” UAB head coach Watson Brown said.

Brown, who is still looking for his first victory as UAB head coach, had trouble concealing his emotions after the game.

“In my 23 years of coaching, I have never been around a loss that hurt me so bad,” he said.

One of those turnovers came with 3:56 left in the game with UAB leading 20-13.

The Gamecocks forced a fumble from quarterback Kevin Drake and the ball squirmed loose, rolling all the way to the Blazer two-yard line.

Amel Jackson, whose 84 yards led the Gamecock ground attack, went into the end zone for the touchdown to cut the lead to 20-19.

Jacksonville elected to go for the two-point conversion and JeDairus Issac found Rick Shonberg in the end zone to put the Gamecocks ahead 21-20.

UAB dominated the first half, holding the Gamecocks scoreless and allowing JSU just five first downs.

JSU will host North Carolina A&T on Saturday at 7 p.m. and Knoxville College on September 30 at 2 p.m.

**Women's golf team finishes third in tourney**

By Scott Stansell

Sports Editor

**COOKEVILLE, Tn. —** After holding a three-stroke first round lead, the Jacksonville women's golf team fell in the nine-team field.

The tournament, held at the Ironwood Golf Course, is part of the Rolex Collegiate Tour.

Western Kentucky improved its score by 11 strokes Sunday and came back from four strokes off JSU's tournament lead to claim the title. Western Kentucky posted an 18-hole total of 647 to edge runner-up Eastern Kentucky by a stroke.

Jacksonville dropped seven strokes to third in the nine-team field.

Spring Hill College (662) was fourth, followed by University of Mobile (663), Murray State (670), Tennessee Tech (696), University of Dayton (707) and Western Carolina (748).

Courtney Brosang shot a five-over 77 to lead the field on Saturday. She fired an eight-over 80 on Sunday and tied Eastern Kentucky's Beverly Brockman for second place on the individual list.

Brosang and Vicki Banks (81-79-160) were named to the six-player all-tournament team from JSU. Western Kentucky's Danielle Barker shot a seven-over 70 on Sunday to head team.

Others honored were Erica Montgomery of Eastern Kentucky (80-78-158) and Valerie Turner of Mobile (82-78-160).

In pre-qualifying for the travelling team last week, freshman Nicole Connett sank a hole-in-one on the No. 2 hole of the Mindbreaker course at Silver Lakes Golf Course in Glencoe.
USF blanks Gamecocks as soccer team drops third straight

By Scott Stansell
Sports Editor

TAMPA, Fla. — University of South Florida midfielder Annie Wagner scored off a direct kick in the 65th minute and senior goalkeeper Dianne Sumner turned away a flurry of last-minute shots as the Bulls defeated Jacksonville State 1-0 last Saturday at the USF Soccer Stadium.

Wagner’s blast went into the upper right corner of the net on the fly, eluding Lady Gamecock keeper Michelle Japak. The score was Wagner’s second of the season and second in as many matches.

Wagner’s kick sent the Gamecocks to their third straight defeat of the season as Jacksonville dropped to 1-3. South Florida improved to 2-1-2.

Jacksonville outshot the Bulls 15 to 11, but the stingy USF defense, led by junior back Christine Tortorici and Sumner held off the Gamecock attack. Sumner turned away 10 JSU shots while Japak faced only three.

Tortorici, who played the final three minutes with a painful side injury, was forced to pick up the Bulls’ defense when senior Lara Madison was unable to play due to a high fever.

“This is a huge win for our team,” USF head coach Logan Fleck said. “Jacksonville State is a full-funded program whereas we won’t have scholarships until next season.”

Two of Jacksonville’s three losses have come to Trans-Atlantic Conference foes. The Gamecocks return to TAC action on Saturday when they visit Georgia State in Atlanta.

Volleyball team 0-4 in Troy
tournament

TROY — The volleyball team finished 0-4 in the Troy State Invitational last Friday and Saturday.

Troy State defeated the Lady Gamecocks 3-2 to advance to the championship game of the tournament against Austin Peay University.

Troy’s Vicki Paciski and Kristy Hagel both 18 kills in the match but the Lady Trojans dropped the match and the championship, 3-2.

In matches on Friday, Troy defeated Jacksonville 3-0 and the Lady Gamecocks lost to Austin Peay 3-1.

In the Troy match, Amy Reaves and Amanda Sandlin had seven kills each to lead the Lady Gamecocks. Sandlin and Robyn Carpenter had four digs each.

Sandlin had 19 kills to lead Jacksonville in the Lady Gamecocks’ loss to Austin Peay. Reaves added 12. Kim Carney had six digs and Sandlin added four.

Jacksonville lost 3-0 to Samford on Saturday and took Troy to the wall in a rematch, 3-2.

Reaves and Sandlin had 13 kills each in the Samford loss. Candie Perry led the Lady Gamecocks with eight digs. Carney, Carpenter and Sandlin all had six each.

Troy defeated Jacksonville 15-9, but the Lady Gamecocks bounced back to win the next game 15-3. Troy won 15-4 but Jacksonville won 15-13 to force a fifth game. The Trojans took the match with a 16-14 win.

Sandlin had 21 kills in the match and Carney added 15. Carney also had 11 digs.

The Lady Gamecocks host UNA and West Georgia tonight.

Cross-country teams run in GSU Invitational

ATLANTA, Ga. — The women’s cross country team finished fourth in the 23rd Annual Georgia State Invitational meet at the Georgia Regional Hospital Saturday.

Jacksonville collected 133 points in the event. Maria Zavala turned in the Lady Gamecocks’ fastest time at 22:12.

Other JSU runners were Tiffany Eggers (23:36), Leigh Weatherman (23:49), Karen Lawson (24:33), Donna Bailey (24:50) and Emily Wester (25:41).

Georgia Tech, riding a 1-2-3 finish, topped the women’s category with a low score of 15.

In the men’s category, Jacksonville State collected 181 points. Michael Salon had the Gamecock’s best time at 29:32.

The other JSU runners were John Suckow (32:15), David Coffman (33:11), Brad Nickelson (33:21), Lee Biddle (35:58) and Greg Dean (37:39).

The Mooneyham family’s love for baseball continues to endure, long after the current owners have passed the mantle.

I can’t explain the almost mystical pull the ballpark has or why, whenever I pick up a newspaper, I always turn right to the box scores. I don’t know why I love a game that treated its fans the way baseball did during the strike.

But I know that baseball has been around a long, long time and it has survived man’s attempts to tear it down, like the 1919 Black Sox scandal. It will continue to endure, long after the current owners have passed the mantle.

Baseball isn’t perfect. But everyone in awhile, it really does let dreams come true.
HAVE YOUR PICTURE TAKEN FOR THE MIMOSA "JSU'S YEARBOOK"

September 27, 28 & 29
9:00 AM - 4:30 PM
TMB, 4th Floor