

In The News

Compiled from the New York Times

President Clinton spoke up loudly for student loans Monday at the Southern Illinois University campus in Carbondale, saying that education is the key to U.S. success in a changing global economy, the New York Times reported on Tuesday.

"Unless we better educate our people, too many of them will be left behind," Clinton said as he spoke to thousands at the university and via satellite to rallies in Minnesota, Louisiana, and California.

The President has come to the defense of the Federal Direct Student Loan Program in recent weeks, as the Republican Congress is seeking to reduce or eliminate it in search of ways to balance the Federal budget.

Republicans would return to the Stafford Loan program, used before the Direct Loan system was implemented in 1993, but Clinton argued that the old system was "more cumbersome," and that it would "cost the students more money, which will lead to fewer people taking advantage of the loan program," the Times reported.

The Stafford system guaranteed loans to students through third party banks. The new program allows students to borrow directly from the Department of Education, and provides more flexible repayment plans.

The rally in Carbondale is part of a recent offensive by the Clinton administration on behalf of the loan program. Vice President Al Gore made a similar stop at the University of Pittsburgh, and 47 other Administration officials were dispatched to education-related events around the country this week, the Times said.

Inside

Arts & Entertainment
The Chanticleer Interviews
Seaweed page 8

Features
Get to know Alabama's strangest new livestock, the Emu. . . page 14

Sports
JSU wins again page 18

Direct loans: are they faster? Backlog tangles Financial Aid Office

By David Kelly
News Writer

Students at JSU who applied for federal aid under the new Direct Lending program may not see their loan as quickly as they had hoped.

JSU joined around 1,000 other schools this fall in the William D. Ford Federal Direct Student Loan Program, designed to replace the old Stafford Loan system. When the new program was announced at JSU this spring, it was predicted that students could receive their loans within 72 hours of filing their application. This fall's reality, however, has been quite different.

Many students are waiting 4-6 weeks to receive their loan money, a length of time comparable to that experienced under the Stafford program. JSU Financial Aid Director Larry Smith says the delays are not a result of the inefficiencies of the program **see Loans page 3**



AS QUICK AS THEY CAN: Financial Aid Officer Kim Carter helps a JSU student with his bill in Bibb Graves Hall. (Photo by Greg Patch)

JSU enrollment surges

Preliminary numbers show increase of at least 100

By Benjamin Cunningham
News Editor

There are more students at JSU this fall, and more are probably on the way, according to Jerry Smith, Dean of Admissions and Records.

Early figures from the Office of Admissions and Records show enrollment this semester is up so far by at least 100 students, Smith said. The tally is still growing, mostly because the administration decided to extend registration dates for some students.

"We've probably got roughly three dozen people that we've let register since that time. On our Monday night class, for example, the first meeting was after the last published day to register, because of Labor Day. So we exercised some flexibility on people taking just Monday night classes and so forth," Smith said.

Smith said he estimates total enrollment to reach approximately 125 to 140 students. Over half of that increase to date, he noted, is coming from first-time freshman enrollment.

"The first time freshman is an increase of 53, and the first time transfer is an increase by 9, at least right now," he said, noting that all 1995 figures were still preliminary. "Both of these should increase perhaps one or two."

"Freshmen are the historic lifeblood of the campus, because those people are going to hopefully be with us for four or five years," he commented.

"We're just very, very pleased," Smith said. The University has apparently made significant gains despite stiff challenges in recruiting, according to

Smith.

"We've lost some freshmen from Georgia because of the Hope Grant, but we still drew respectable numbers from Georgia." Smith refers to the Georgia program which provides all Georgia high school graduates with an average of B or above at least one year's free tuition at a public institution of higher learning.

"In Alabama, we were up; we were up considerably. All of the increase is from Alabama, and the bottom line is that we dropped 20 or 30 freshmen from Georgia, but we've still got a fair number there."

This rise in numbers of students registering seems to be the end, at least **see Enrollment page 3**

Announcements

► JSU students interested in the Walt Disney World College Programs for Spring and Summer '96 programs should contact Pearl Williams, program coordinator, in the Part-time Employment office, room 102 at the TMB, or call 782-5289 or 782-5486. Interviews will be held at Stephenson Gym on September 18, 1995.

► The JSU Drama Department will produce *Little Women* in Stone Center Theatre September 14 - 16 at 8 p.m. and September 17 at 2 p.m.. Tickets are \$5 for adults, \$4 for faculty, staff and senior citizens, and \$3 for students, children, and military personnel. For reservations call 782-5648.

► Counseling meetings for the Federal Direct Student Loan Program are scheduled for 3:00 p.m., September 11 and 18 and also on October 18. Meetings will be held in the Round House Building. For further information contact Vickie Adams in the Financial Aid Office at 782-4399.

► The JSU Child Center is currently accepting applications for people to work with 3 and 4 year-olds for the Fall term. For more information, call 782-5054.

Campus Crime Docket

Theft

•9-6-95. Lana Tapscott reported theft of property at Sparkman Hall. A wallet containing four credit cards, a driver's license, a student ID, a bank card, and \$5 in cash was stolen.

•9-6-95. Valerie Arnold reported 3rd degree theft of property in Sparkman Hall. A \$5 bill was taken.

•9-6-95. Mandy Moore reported 2nd degree theft in Sparkman Hall. A wallet containing four credit cards, a bank card, a check, and \$75 in cash was stolen.

•9-7-95. Ann Montgomery Smail reported breaking and entering of an automobile at Houston Cole Library. A JSU employee parking decal was taken from the vehicle.

•9-11-95. Jonathan M. Downey reported theft of property at the rear parking lot of Rowan Hall. The gas cap of his 1994 jeep was stolen.

Other

•9-12-95. Christopher Mays reported unauthorized use of a vehicle at the rear parking lot of Panell Hall around 12:30 a.m.

THE CHANTICLEER

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Mike Canada
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Joe Langston
Manager of Student Media

The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, PO Box 3060JSU, Jacksonville, AL 36265. Deadline for submissions is Friday before the desired publishing date. The unsigned editorial is the opinion of the entire staff.

Nation • State

The Chanticleer • September 14, 1995

Fob gains power over more state money

Compiled from the Associated Press

When the new state budget takes effect on Oct. 1, Alabama Governor Fob James will have the authority to spend more than \$6 million almost any way he wants.

The 1995-96 budget, which also calls for a 7.5 percent cut in state funding to higher education, gives the governor sole discretion for spending what amounts to \$1,166,913 in the Governor's Contingency Fund and \$5,285,000 more in the Departmental Emergency Fund, which can be transferred into the contingency fund, Joyce Bigby, director of the state Legislative Fiscal Office told the Associated Press.

The emergency fund is designed to be used only for state emergencies, but the

governor can spend his contingency fund on just about anything, the Associated Press said. The transfer has supposedly been illegal since 1988, but James managed to

"It's really nothing but a slush fund."

Taylor Harper

Former House

Ways and Means

Committee Chairman

convince the Legislature to remove the prohibition from the general appropriation bill, according to the Associated Press.

The Legislature did stand firm on a measure that requires the governor to notify the chairmen of the House and Senate fiscal committees about such transfers before they take place.

Assistant Finance director Bill Newton said James wanted the rules eased in

order to gain more flexibility in handling the State's money.

"In government, just like in your home or business, you've got the opportunity to do a better job budgeting if you have flexibility," Newton told the Associated Press.

Some critics say that past governors have used the money as a slush fund to reward friends and buy votes in the legislature, the Associated Press said.

"It's really nothing but a slush fund," said former House Ways and Means Committee Chairman Taylor Harper told the Associated Press, who described the fund as a tool to buy votes. Harper mentioned specifically that James, George Wallace, and Guy Hunt had all sued the money to buy votes.

COLLEGE BASE EXAMINATION REQUIRED FOR GRADUATION - GRADUATING SENIORS OCTOBER TEST DATES

TEST DATES	DAY	TIME	LOCATION
Oct. 9	Mon.	1:30p - 5:30p	Rm. 20, Ayers Hall
Oct. 10	Tues.	1:30p - 5:30p	Rm. 20, Ayers Hall
Oct. 11	Wed.	5:00p - 9:00p	JSU-Gadsden, Enzor Hall Auditorium
Oct. 25	Wed.	5:00p - 9:00p	Rm. 20, Ayers Hall
Oct. 26	Thurs.	5:00p - 9:00p	Rm. 20, Ayers Hall
Oct. 28	Sat.	8:30a - 12:30p	Rm. 20, Ayers Hall

FOR STUDENTS SEEKING ADMISSION TO TEACHER EDUCATION TEST DATES

TEST DATES	DAY	TIME	LOCATION
Sept. 23	Sat.	8:30a - 12:30p	Rm. 20, Ayers Hall

ATTENTION ALL COMMUNICATION STUDENTS

The Society of Professional Journalists will hold their first meeting of the year Wednesday, September 20, 1995, at 4:00 p.m., room 236 Self Hall.

All members and those interested in joining are invited to attend. Free refreshments will be provided. SPJ provides opportunities for communication students to meet working professionals and other students in the field. As the largest organization for journalists in the world, SPJ can provide invaluable experience and contacts for a career in the media.

LOANS continued from page 1

but are instead due to a massive amount of applications received at the beginning of the semester.

"Right now we are running about seven working days backlogged because a lot of students turn in things (applications) on the day that classes start," Smith said. "When that happens we cannot process them all when they turn them in ... we cannot process 200 applications that are turned in the day classes start, we just can't turn it around that quick."

Smith says as long as the applications are turned in on time the Financial Aid Office can process the loans. "The earlier students apply," Smith said, "the better chance they'll have of having their aid on time."

"A lot of students submit their student aid reports to us and then later in the semester decide they need a loan. Those are the students it (direct loan) really helps because we have everything on file and we can get the loan for them within 72 hours. If they will do their part in getting back the required promissory not to us ... then yes, we can do that."

"If a student submits a student aid report to us by the preference deadline, which is March 15th, we can process the loan and have it back within 72 hours."

Smith indicated it is the student's

problem if they do not get their application in on time. "A student can't just come into the office and expect us to get it (the loan) within 72 hours. Everyone still has to fill out a need analysis form, the pre-application for federal student aid."

In January the Financial Aid Office will sponsor a workshop that will attempt to teach anyone who attends it how to properly fill out a loan application. It will also explain how direct loans work, as well as encourage students to return their applications on time.

Another drawback of direct loans is first time loan recipients have to wait a month for financial assistance instead of the predicted 72 hours. "The Federal Government requires us to hold first-time borrower's checks for thirty days," said Smith. The purpose of this regulation is to ensure that students use their checks for school-related expenses. "In the past a lot of students would gather checks on the first day of classes and then withdraw," said Smith.

Despite the problems that come with the direct loan program, Smith says it is still more efficient than its predecessor, the Stafford Loan Program. "We had fewer problems this semester than in my 24 years in Financial Aid."

Enrollment continued from page 1

temporarily, of a trend of steadily decreasing enrollment at JSU. The period from 1990 to 1993 saw a drop in enrollment of 942 students. The University began creeping back upward last year, as 47 more students registered than did for the 1993 fall semester.

Both the downward trend and this year's surge up have been commonly attributed to trends in the sizes of classes graduating from Alabama's high schools. Class sizes have been shrinking since 1987, when the total number of high school graduates in the state stood at just over 45,000. In 1994 the number was around 38,000, and JSU had already hit the bottom as far as enrollment figures are concerned.

This year, however, the state bucked the trend and graduated around 40,000 seniors, which probably accounts for JSU's enrollment upswing. Class sizes are projected to stay higher for the next few years, according to figures provided by Smith, but will begin to slide lower again after 1998.

Smith says that the University is trying to gather information on its track record for recruiting in order to better organize future recruiting efforts.

"We're looking at what high schools sent students to us, how many students. We are going back and analyzing that same information over several past years

to see what trends are there," Smith said. "Have we been stable in certain high schools, have we dropped in certain high schools, have we increased in certain high schools? Once we get that data, what we're going to vigorously try to do is find out why."

"We're also working on some things where we're going to be assessing our student body; we're trying to do some assessment reports on how we got them. We get student contacts in so many ways," Smith said. "We originally make contact when we go out and visit those folks at high school programs and junior college programs and so forth. Others give us as a choice when they take the ACT or SAT; we get their names that way. Others we get because we buy their names."

The admissions and records office says that figures are still not finalized for enrollment; final numbers will be available soon.

1994 FALL ENROLLMENT:
7,553
1995 FALL ENROLLMENT (AS OF SEPTEMBER 7): 7,653

Source: JSU Office of Admissions & Records

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What if page one of *The Chanticleer* looked like this?

~~Freshmen~~ Forum ~~Reborn~~

It's the second week of ~~the semester~~ ~~and~~ ~~we~~ ~~have~~ ~~had~~ ~~in~~ ~~the~~ ~~past~~ ~~two~~ ~~years~~ ~~nothing~~ ~~has~~ ~~been~~ ~~done~~ ~~with~~ ~~it~~. It was established in ~~1993~~ the first time we've had one since then. That is how I first ~~got~~ ~~involved~~ ~~and~~ ~~now~~ ~~I'm~~ ~~the~~ ~~chairman~~. It's a real good stepping stone."

This year ~~we~~ ~~are~~ ~~offering~~ ~~a~~ ~~variety~~ ~~of~~ ~~activities~~ ~~to~~ ~~offer~~ ~~to~~ ~~the~~ ~~variety~~ ~~of~~ ~~people~~ ~~found~~ ~~on~~ ~~JSU's~~ ~~campus~~.

~~It's~~ ~~just~~ ~~a~~ ~~group~~ ~~of~~ ~~freshmen~~ ~~who~~ ~~go~~ ~~through~~ ~~an~~ ~~application~~ ~~process~~ ~~very~~ ~~involved~~ ~~in~~ ~~high~~ ~~school~~ ~~and~~ ~~who~~ ~~want~~ ~~to~~ ~~continue~~ ~~to~~ ~~be~~ ~~involved~~ ~~in~~ ~~college~~," says ~~the~~ ~~chairman~~.

"We introduce those freshmen to different kinds of activities. We take them to ~~meetings~~, basketball games, — you name the activity, we'll go to it. That will expose them to all the different ways to get involved on campus."

~~It's~~ ~~not~~ ~~a~~ ~~new~~ ~~idea~~," says ~~the~~ ~~chairman~~.

~~we've~~ ~~had~~ ~~in~~ ~~the~~ ~~past~~ ~~but~~ ~~for~~ ~~the~~ ~~past~~ ~~two~~ ~~years~~ ~~nothing~~ ~~has~~ ~~been~~ ~~done~~ ~~with~~ ~~it~~. It was established in ~~1993~~ the first time we've had one since then. That is how I first ~~got~~ ~~involved~~ ~~and~~ ~~now~~ ~~I'm~~ ~~the~~ ~~chairman~~. It's a real good stepping stone."

The freshmen involved in ~~the~~ ~~forum~~ ~~are~~ ~~an~~ ~~example~~ ~~to~~ ~~their~~ ~~peers~~. "We use them as a focus group," explains ~~the~~ ~~chairman~~. "They can use their knowledge and spread it to their fellow freshmen."

"This is not just for incoming freshmen," ~~the~~ ~~chairman~~ ~~says~~. "I know people who have been here for two years and ~~are~~ ~~still~~ ~~involved~~ ~~in~~ ~~the~~ ~~forum~~ ~~and~~ ~~are~~ ~~still~~ ~~freshmen~~ ~~in~~ ~~the~~ ~~school~~." ~~It's~~ ~~just~~ ~~a~~ ~~place~~ ~~where~~ ~~people~~ ~~can~~ ~~come~~ ~~and~~ ~~listen~~ ~~to~~ ~~a~~ ~~band~~. We play acoustic music, all types, from blues to R&B. People can just come, have coffee and just sit there and talk or listen to music. It's just a place where you can hang out and have something different to do."

Most of the bands that play ~~in~~ ~~the~~ ~~area~~. "We're looking at some local talent," says ~~the~~ ~~chairman~~. ~~There~~ ~~will~~ ~~probably~~ ~~be~~ ~~some~~ ~~cash~~ ~~prizes~~ ~~given~~ ~~away~~. ~~We're~~ ~~making~~ ~~T-shirts~~ ~~and~~ ~~everything~~. Hopefully that ~~will~~ ~~be~~ ~~an~~ ~~open~~ ~~mic~~ ~~night~~ ~~sometime~~ ~~this~~ ~~semester~~ ~~and~~ ~~there~~ ~~will~~ ~~probably~~ ~~be~~ ~~some~~ ~~cash~~ ~~prizes~~ ~~given~~ ~~away~~.

~~It's~~ ~~a~~ ~~good~~ ~~organization~~. It's fun, it's informative and it gets you involved."

Something else anyone can get involved with and enjoy ~~is~~ ~~the~~ ~~forum~~ ~~on~~ ~~campus~~.

"It's just a place where people can come and listen to a band. We play acoustic music, all types, from blues to R&B. People can just come, have coffee and just sit there and talk or listen to music. It's just a place where you can hang out and have something different to do."

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Remember, the First Amendment is more than our right to print.

It's your right to read, too.

Brought to you by the Society of Professional Journalists

Organizations

Greek Spotlight

Go Cocks, Go! ... Cheering from the Greeks at the first pep rally could be heard all around JSU's campus as they came together to support their football team. Alpha Omicron Pi, Alpha Xi Delta, Delta Zeta, Phi Mu, and Zeta Tau Alpha were present for the sororities. Delta Chi, Kappa Sigma, and Sigma Phi Epsilon were present for the fraternities. A spirit award is going to be given at the end of this semester to the organization that shows the most support and spirit to the JSU Gamecocks. The award will be \$2,000 in cash and prizes. With Zeta receiving the spirit stick at the pep rally, the Greeks are on their way to winning the spirit competition. Next week's pep rally is on the square at 8:30 p.m. Come out and support the Gamecocks!

Fraternity Rush will be held September 18 through September 21. Anyone interested in signing up can contact the Student Activities Office at 782-5491 or come to the 4th floor of the TMB. The last day to register for Rush will be September 18.

Fraternities, get your yards ready for "Yard of the Week," starting next week!

-- Amy Lummus and Don Killingsworth

Alpha Omicron Pi

Alpha Omicron Pi had a very successful fall rush. congratulations to the following new members: Carrie Henderson, Suzie Romei, Kasi Whitehead, Melissa Spann, Jenny Shattuck, Mally McCuiston, Lori Stegall, Lauren Leach, Angela Morgan, Amanda Henry, Emily Hartman, Kara Sayre, Shann Reese, Sharilyn Burger, Leslie Naugher, Leah Masters, Tracy Marlow, Kim Patrick and Karri

Searcy.

On Saturday, AOPi will be traveling to UAB to have a mixer with the Birmingham chapter before the game. UAB's Zeta Pi is hosting a barbeque for JSU's AOPi chapter.

AOPi is adopting a brownie troop in Jacksonville this fall. The sisters will be helping brownies earn badges and also serve as "big sister" to them.

AOPi supports the JSU Gamecocks! Good luck against UAB Saturday.

-- Kelli Dobbs

JSU Faculty Women's Club

The JSU Faculty Women's Club is a social organization. We meet at least four times a year. The first meeting of the 1995-1996 academic year will be at 3:30p.m. on Wednesday, September 27 at the International House. Dues are \$10 -- \$5 of this goes to the JSU Faculty Women's Scholarship Fund.

If you are unable to attend the first meeting, but would like to join us as a member, please mail your dues to:

Mrs. Betty Miller
1301 Clairmont Lane, NE
Jacksonville, AL 36265

We look forward to seeing you on Wednesday, September 27 when we will enjoy some wonderful music and be joined by our friends, both old and new. For more information, contact Teresa Stricklin (782-5260) or Denise Watts (435-6630).

S.O.D.A.

What does SODA mean? If you answered, "A soft drink,"

I'm afraid you answered wrong. SODA stands for the Student Organization for Deaf Awareness. SODA is an organization designed to promote interaction between hearing and hearing impaired students on campus and to raise awareness about the needs of deaf and hearing impaired persons. It is not necessary to know sign language to join this club; membership is open to anyone who is interested. SODA has three main goals: education, service, and social. If you are interested, you are welcome to attend our next meeting on Wednesday, September 20, at 4:30 p.m. in the Round House. For more information, contact Disabled Student Services at 782-5093.

The "Organizations" section of *The Chanticleer* is provided for all JSU student or faculty groups, large and small. Your organization does not have to be recognized by this University to be listed here. Whether your's is a large fraternity or sorority or just a few students who like to meet for whatever reason, you The Chanticleer will be happy to publish your news and announcements. Please consider the following guidelines when preparing submissions:

- ✓ Submissions must be no longer than 300 words and must be typed.
- ✓ The Chanticleer reserves the right to edit submissions for space and grammar as well as style and content.
- ✓ Deadline for submissions is 6 PM, Monday before the preferred publication date.
- ✓ Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and a student number for the JSU student representative of the organization.



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VIEWS

The Chanticleer • September 14, 1995

“

It is an invasion of our rights of peace and security.

”

see below

Issue of the Week

Homecoming Queen: crown her for the right reasons

Homecoming Queen:

The phrase for most probably conjures up images of homemade signs and banners posted everywhere, short lines of half-hearted voters, and a few pretty girls surrounded by the marching band on the field at game-time.

And to a large degree, that's all there is to it here at JSU, just like anywhere else. A little contest to see who can get the most people to come out and vote for them.

Except at JSU we award the winner of this little runoff a full semester's tuition for the following spring, nothing to scoff at in these days of budget cuts and tuition hikes.

So we award the Queen a scholarship for her achievement. Great.

What exactly is that achievement?

That's part of what the SGA is trying to figure out this week as they hammer out what standards one must achieve to be eligible to run for the coveted title. One thing they have already passed is a measure which sets the required GPA for Homecoming Queen candidates at 2.0.

A 2.0? That equates to a letter grade of "C," commonly described as the "average" grade.

Do we really want to give valuable scholarship money away to someone who has only attained an academic level of mediocrity? These are hard times for those involved in education, ladies and gentlemen, and a free schooling, even one semester of it, isn't something that should be given out to just anyone.

Let's make our Queen an example of what the rest of us could be, and someone who can be an example to those who look at JSU from the outside. If the GPA requirement can't be brought above a "C," let's at least weigh in factors like community service, on and off-campus involvement, etc.

Perhaps the candidates could be required to participate in a debate or presentation before elections are held, to introduce themselves to the entire campus, and tell us just why they want to be Homecoming Queen, and why we should vote for them.

Shouldn't we make someone to whom we give the title of Queen not just a popularity figure, but someone the rest of the student body can respect and admire?

If we're going to hand out a reward for this, let's at least make them do something for it besides try to win an election.

We suggest:

Hold her to higher standards.

Forum

Letters to the Editor

“We are losing any school spirit . . .”

Dear Editor,

I am writing concerning the terrible noise pollution outside Rowan and Pannell Residence Halls. A disgusting racket awoke everyone at 8:30 AM on Saturday morning. The source of these obnoxious sounds was the drums of the Southerners.

The Southerners are great to listen to at football games, but we should not be forced to tolerate the outrageous clamor of noise when we are trying to sleep or study. It is an invasion of our rights of peace and security. Why the hell do they have to practice outside our rooms when there are plenty of open spaces on this campus away from sleeping students? We are fast losing any school spirit we had due to lack of sleep. We hope the Southerners might be a little more honorable and considerate in the future.

Malcolm J. Davidson

Resident of Rowan Hall

Editor's note: This letter included 14 signatures from residents of Pannell and Rowan Halls in edition to Mr. Davidson's.

“Thanks for caring and participating ...”

Dear Editor,

I am writing to thank our students for the spirit and pride you are showing in Jacksonville State University. Recently, while eating in the cafeteria, I looked around to see what insignia was on your hats. To my honest surprise, most of the hats I saw were related to JSU. As an alumnus, I was thrilled.

The pep rally on the Quad was another great example of your enthusiasm and spirit. That's the best crowd I've seen at a pep rally in a long time. Thanks for caring and participating. This is going to be a great fall.

Go Gamecocks!

Connie Edge

Alumni Director

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

✓The Chanticleer will not print letters which are longer than 300 words.

✓The Chanticleer will not print letters which are libelous and/or defamatory.

✓The Chanticleer reserves the right to edit letters for space and grammar as well as style.

✓There will be at least two weeks between publication of letters from the same person.

and no rebuttals will be published later than two weeks after the publication of the article, editorial, or letter in question.

✓The Chanticleer reserves the right to refuse publication of any submission.

✓Deadline for submission is on Friday before the preferred publication date.

✓Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

Should We Kill It?

How do you feel. . .

In the first two issues of *The Chanticleer*, we featured a cartoon called *Red Meat*. This cartoon is politically incorrect, rude and usually tasteless. Its humor tends to be along the lines of *Beavis and Butthead*, *The State* and *Married With Children*. Of course, the main difference between those shows and *Red Meat*, is that they are on TV and it's a cartoon strip. Max Connor, the artist/writer, plans to change that this fall. He's working on *Red Meat* for TV, to be released in the near future.

So, why should you care? Well, while the strip may be popular on college campuses in the west and the north, the question has been raised as to how appropriate it is for JSU.

Last Thursday, about two hours after our second issue was distributed, I was told that *The Chanticleer* would never run that cartoon again. Several people were so upset by the content of *Red Meat* that they called Dr.

Harold McGee, President of JSU, and Dr. David Watts, Vice-President of Academic Affairs. Not long after the phone calls, I was told *Red Meat* did not belong in this school newspaper.




The Chanticleer has not received any calls or letters complaining about the cartoon. My concern is, how do you, as a student, feel about removing *Red Meat*?

Do you want it cancelled? Do you think we should keep it? Do you even care? That's where the questionnaire comes in. In this issue, I've included a student poll. Please fill it out and let us know what you think. The results from the poll will be published in next week's *Chanticleer*.

Mike Canada
Editor-In-Chief

...about Red Meat?

Please check the box that reflects how you feel about the cartoon *Red Meat*. Also, feel free to add any comments you may have in the space provided below, or attach a letter of less than 300 words if you get on a roll. All questionnaires should be sent to or dropped off at *The Chanticleer*, 180 Self Hall. The results, as well as a sampling of comments and letters will be published in the next issue. Student polls must be received before 5 p.m. Tuesday, September 19, 1995, to be included in the final tally.

 <p><input type="checkbox"/> I do not believe <i>Red Meat</i> belongs in The Chanticleer</p>	 <p><input type="checkbox"/> I believe <i>Red Meat</i> belongs in The Chanticleer</p>	 <p><input type="checkbox"/> I don't care</p>
--	--	---

Comments: _____

From: _____
Class standing: _____

Viewpoints

How do you feel about the cartoon *Red Meat*?

It's funny, some people might take it the wrong way. Personally, I don't see anything wrong with it.

-- Gloria Craig



I don't see anything wrong with it.

-- Melvin Springs

I view it as a comedy, just meant to make people laugh. Those that feel it is derogatory and exploiting just need to loosen up.

-- Cameron Brown



It is not appropriate.

-- Heather McFall

“ I hang myself by my nipples from a tree. ”
SEE BELOW

DANCE MOVES

It's a warm afternoon in late August and you decide to beat the heat by slipping into the local record store. It just so happens that it's Tuesday, the day that new music releases hit the shelves. So you go over to the bins and start to look for what could be the next gem in your collection. As you look around the store the P.A. begins to bang out some heavy tunes. You wonder: "What is this they're playing? I haven't heard it on the radio or seen it on MTV. It sounds O.K. but I don't know...I never heard of the group Seaweed before...I'll think I'll pass."

Now about a month has gone by and you're hearing Seaweed all over college radio and you've just caught the video for "Start With," a Dando-esque song that begins lightly enough and then shatters all misconceptions that Seaweed may be the "new" pretty pop band. In fact they're not new or pretty at all, although some think guitarist Clint Werner is kind of hot.

Seaweed has been spewing out North

Western (Tacoma, Wash. to be exact) angst for over six years, mostly on hot label Sub Pop. It was this tenure at Sub Pop that made Seaweed such a well loved band. Their blend of gritty guitar and harmonizing lyrics have won over fans all across the country.

Sub Pop is now in the past and Seaweed has moved on to bigger and better things like Hollywood Records, which happens to be owned by Mickey Mouse. You may like the music just fine and feel compelled to spend your life savings on all Seaweed merchandise. Maybe you'd like to know the band before you join a cult of raving lunatics known as 'weedheads. Well, here's your shot.

Seaweed has just finish playing a short set of new songs at this summer's Warped Tour, at its stop in Atlanta, and now you're sitting in a cluttered tour bus with guitarist, Werner, and lead singer Aaron Stauffer. Don't say we didn't warn you.



Keith Tasker

Warning!!! Too much PBS and potassium could turn you into this man. Seaweed's lead singer and resident nut, Aaron Stauffer.

Well, first off, why did you move from Sub Pop?

Stauffer: Well, our contact with Sub Pop was up; it was just over. We knew that they were going to become a major label and we just didn't want to work with them anymore. If Sub Pop was going to do a major label

deal, then we wanted to do our own. We didn't want them selling us away. At that point we felt like, "why don't we just go to a major label?"

Of all the labels out there, why Hollywood Records?

Stauffer: Hollywood is only going to have 30 bands on the

entire roster and there is never going to be more than five to seven records put out a year, which is quite different from Sub Pop because Sub Pop puts out so many records a year. They put out two records a month. Because of this [Sub Pop] can't spend the time on us like Hollywood can. We usually just keep touring and we need the promotion thing happening and Hollywood can do that.

Do you think the public will call you sell-outs for moving labels?

Werner: I think the only bands that sell-out are the ones that change their music to go with a certain trend. Even then, there are a ton of bands 20 years ago that we don't think sold-out but probably did.

What about the media's take on the whole label thing?

Stauffer: To me the record label is the least interesting part of the music business. I notice that

when I read magazines about pop culture a lot of what they are talking about is the deal, the label, and the business. I just think whatever man, it's the song. It's the music.

Do you think it was a blessing or a curse that Seaweed was missed in the Seattle media explosion?

Werner: Neither. It's life. It's cool either way. I mean, we do get a certain notoriety being from that same area. But it's whether people like you or not. It's not where you're from. It's whether you like your band or not and we like our band, so whatever.

Well, the media may not have the music business down, but what about the idiot box?

Werner: I watch TV.

So what's your favorite show?
Werner: X-files or The Simpsons.

Stauffer: My favorite show is



Keith Tasker

"Get Off Your Ass": The rousing lyric from one of Seaweed's newest songs, "Not Saying Anything," couldn't have been more appropriate at Atlanta's Warped show. (L to R) Wade Neil, Aaron Stauffer, and John Atkins rock out on stage.

see Weed page 10



Clay People
"The Iron Icon"
Re-construction/Cargo
Records

Classic metal meets technology. That pretty much describes the Albany, NY, band Clay People's latest EP, "The Iron Icon."

Most of the tracks contain heavy guitar riffs and digitally altered samples, which labels Clay People as an industrial/dance band. I'm not sure about the dance part, but the industrial power creates a fairly decent album.

Tracks like "Lethargic" and "Palegod" have just the right mixture of fast-paced percussion samples and cyber-oriented keyboards. It's no wonder "Palegod" is quickly becoming a techno-club favorite.

On the flip side, "We Are All Sick" has all the elements of a good industrial song but gets bogged down with tiring repetition. Then there is "Spit," which sounds so Gothic that it doesn't belong on this EP.

The rest of the cuts on "The Iron Icon" are pretty good musically, but they don't have the driving power behind them like "Lethargic" and "Palegod" do. The rest of the EP is easily forgotten.

Lyrical, "The Iron Icon" is

impressive because the Clay People really do have a lot to say. Something that is refreshing considering so many industrial/dance acts are all about drum machines and Blockbuster memberships that they flop when it comes to the words.

It may not be the next Grammy winner, but it is an enlightening change from monotony.

★★

Morphine
"Yes"
RycoDisc

Amazing! Superb! Terrific! Brilliant! Mesmerizing! These are words that can be used to describe Boston based Morphine's second album, "Yes." Even words like these above cannot begin to describe the power and perfection of this record.

Over the past few years, blues has seen a renewed interest due to bands like Blues Traveler and The John Spencer Blues Explosion. Unlike their peers, Morphine neither has the word "blues" in their name nor the inability to create a groove. Sure, those other bands come close but no one nails down a soul-churning hook like Morphine.

From the bass beats of "Scratch" to the soulful sax of "All Your Way" and on to the free form experimentation of

"Sharks"(recorded for a British special on the ocean dwelling predator) "Yes" is the perfect combination of old-style blues and modern invention.

Morphine breaks all restraints. Instead of using the typical formats of a bass player, guitarist, and drummer, Morphine exchanges the guitar player for a sax player who's playing power rivals any guitarist. Not only does singer/bassist Mark Sandman have a deep and hallucinogenic voice, but his two-stringed slide bass technique has the ability to blow you away.

It is Morphine's uniqueness that makes "Yes" such a charming album. This is one album that you can't put down. It's soft and hard at the same time, perfect to relax with or party to. Morphine just may have picked the perfect name because this album is damn sure addictive.

★★★★

Sugar
"Besides"
RycoDisc

It is pointless to rave about Bob Mould's genius. Everyone knows he helped create the whole grunge movement (as front man for Husker Dü) and influences a new generation with his latest band, Sugar.

So we'll forget all that and get on to "Besides." This is not a

new album. It is however a compilation of B-sides (get the title, funny huh?), rarities, and live performances. Unlike other Sugar albums, "Besides" lacks the consistency that made previous albums so lovable. Considering this is a compilation, we can look past that.

"Besides" contains live versions of Sugar classics like "JC Auto," "And You Tell Me," "The Slim," and The Who's "Armenia City In The Sky." Included in the nine unreleased studio cuts "Besides" has two tracks written by, the rarely-heard-but-always-prolific, bassist Dave Barbe, and a solo acoustic version of "If I Can't Change Your Mind" — a must have.

While this may not be a new Sugar album, it is chock-full of "new" tracks to the general public and great live performances. How can you refuse Mould's poetic musings?

Fan/ Collectors Note: 25,000 copies of "Besides" contain a second disc with a complete Sugar concert.

★★★

Thugs 'N' Kisses
"A Synthcore Compilation"
Re-Construction/Cargo
Records

I know you're asking yourself "What the hell is 'Synthcore'?" To tell you the truth I have no idea. Just when I thought I had all the sub-sects of industrial music nailed down, they make a new one. I can come up with one thing after listening to this 70+ minute compilation, "Synthcore" gets its edge from keyboards, not guitars and drums.

So now your asking yourself, "O.K., where's NIN?" Not here (thank god). This compilation is made up of underground technical terrorists that have been slaving themselves in clubs (not on MTV) this year.

Some of the acts are well-established in the industrial community: 16 Volt, Chemlab, Penal Colony. Some are just getting their feet wet: Apparatus, SMP.

Some of the acts primarily use keyboards and samples: Colla Destra. Others use the crunch of a guitar along with technology: Skrew.

As with all compilations, some of the tracks are great and will compel you to hunt down albums by the artists. Others will make you skip over them every time. So here's the good and the bad. GOOD

The 16 Volt entry "Skin" was originally released as the title track on their second album. The original drew its power from guitars, but this time the song has been re-constructed to keep it's angst without them. The Apparatus track appeared on their self-titled debut CD, but unlike many of the tracks on that CD, the song, "Come Alive" was one of the few that showed the great potential of the band: a good mix of samples and talent. Acumen and SMP also offer new mixes of songs from their last albums that greatly surpass the originals. Industrial innovators Skrew give us a nice edit of "Mouthful of Dust" from their second album. Tracks from Clay People, Tinfed, Hate Dept., Society Burning, and Penal Colony round out the winners list.

BAD

Surprisingly, there are few "bad" tracks on this compilation. but there are some. Industrial fore-runners Chemlab have lost their hard-core edge. They may have helped start this whole thing but will probably only be remembered for really cool T-shirts. Loser #2 is Pain Emission w/ Beatmistress. The name says it all: beat with no power. This would be more suited to a techno compilation than a synthcore one. Of course I could have just misinterpreted the whole synthcore thing. Colla Destra and Death Industry are two more underachievers that let keyboards ruin the mix, the latter sounding like watered down Skinny Puppy (kinda like NIN). Vampire Rodents is the last bad boy of the group that fails to ever kick in.

This is a nice introduction into synthcore(industrial) music and worth getting if you want to hear more than what MTV feels is hard-core techno music. It's also a nice thing to get for fans of the winners who want to get those really cool re-mixes and unreleased tracks.

★★★★

What those little stars

mean...

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Well worth the \$\$\$ ★★★★★

Mann, needs help! ★★

Yikes, only buy it ★

for people you

hate.

Weed**continued from page 8**

when the TV's not on...When I was a kid my parents had this rule that I could only watch one hour of TV [a day], yet I could cash my hour in for a full day of PBS. So I watched a lot of nature shows. I watched everything. I got to where I would watch all of it. It was killer because at the time, in the 70's, there was a lot of money going into public television stations. There was a lot of weird instructional programs and teaching shows with stuff like, (sung) up in the mountains, down by the sea...

Werner: I think you watched a little to much PBS. **Speaking of singing and TV, how did the video for "Start With" come about?**

Stauffer: There's this old brewery, where we shot the video, and it's really big and people have been living there for years. So they have this annual party that's also a "turkey" bike race.

"Turkey" bike?

Stauffer: That's like a one speed cruiser. It has to have big wheels and one gear and it's a pretty long race, so you get really tired. I got ninth and Clint

[Werner] got eighth. At the end of the whole thing we played this party.

It's a pretty cool video, although it's no comparison to the classic "Kid Candy" one that made fun of the Soul Asylum "Runaway Train" video. Anyway, how do you...(bananas are now brought into the bus, along with beer, causing chaos.)

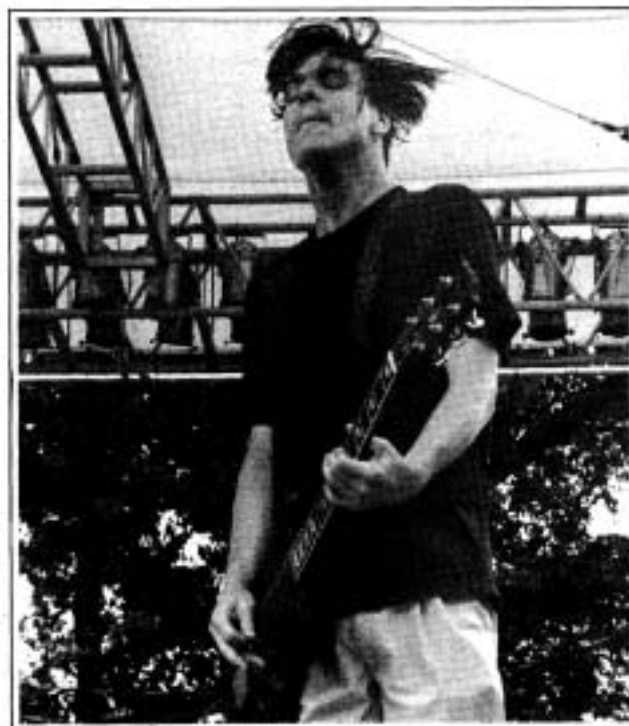
Stauffer: I love bananas. If I don't get bananas I'm bummed. Like in the morning, I like to have two bananas but I have to have at least one. From the first thing when I wake up, I feel like I want banana. A banana is perfect. It totally gives you vitamins and it wakes you up, like a cup of coffee, but it's something in your stomach too. Cause I automatically wake up hungry....

Werner: There you go, everything you ever wanted to know about Seaweed and bananas.

It seems that Stauffer is lost in some sort of PBS/Potassium induced psychosis. So before we get sucked into all of this craziness, what do you do to get ready to tour?

Werner: I hang myself by my nipples from a tree. AAAHHHH!!!!

Werner: I'm just kidding.



Keith Becker

Everybody Pogo: No it's not a former member of Kids In The Hall, it's Seaweed guitarist Clint Werner.

Dexter's not his usual self.

You *suspect* the **salsa.**

So you call ***Dr. Nusblatt***, your *family* vet back home.

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In Concert

Dates compiled by Keith Tasker

Atlanta		NIN, Prick		The Masquerade Music Park		Somber Reptile		Oak Mountain Amphitheater	
<i>Center Stage</i>		<i>The Masquerade</i>	Oct. 9	drivin' n' cryin'	Sept. 23	Wynona Riders	Sept. 15	Widespread Panic	Sept. 23
The Freddy Jones Band	Sept. 22	Curu's Jazzmatazz	Sept. 14	\$15.00		<i>Variety Playhouse</i>		<i>UAB Arena</i>	
<i>Cotton Club</i>		\$12.00		Soul Asylum	Sept. 26	Throwing Muses	Sept. 14	Natalie Merchant	Sept. 21
Phunk Junkeez	Sept. 14	Seam with		\$16.50		\$12.00			
\$5.00		Spent & Engine 88	Sept. 16	<i>Omni</i>		Betty	Sept. 15		
Billy Pilgrim with		\$8.00		Tom Petty with		\$12.00		Huntsville	
Mary Karlzen Band	Sept. 16	Buffalo Tom with		Pete Droge	Sept. 30	Dr. John	Sept. 23	<i>Big Spring Jam</i>	
\$8.00		Jennifer Trynan	Sept. 22	<i>The Point</i>		\$15.00		Sept. 22-24	
Medicine	Sept. 20	\$8.50		Possum Dixon with		Vic Chesnutt	Sept. 29	Sept. 22: Joe Diffie, Grass	
\$5.00		Rev. Horton Heat		Shrunken Head	Sept. 15	\$12.00		Roots, Frankie Valli & The Four	
Natalie Merchant with		with Supersuckers	Sept. 29	Luna with		Burning Spear	Oct. 1	Seasons, Catfish Jenkins,	
Jimmie Dale Gilmore	Sept. 23	\$12.00		Liquorice	Sept. 16	\$12.00		Vigilantes of Love	
<i>The Fox</i>		Tripping Daisy	Sept. 3	Cake	Oct. 11			Sept. 23: Marty Stuart, Molly	
Bush with		\$5.00		<i>The Roxy</i>		Birmingham		Hatchet, Allgood, The	
Hum & The Toadies	Oct. 2	Letters to Cleo	Oct. 6	Better Than Ezra with		<i>5 Points South Music Hall</i>		Commodores, Dirty Dozen,	
\$16.50		\$7.50		The Dambuilders	Sept. 15	The Grapes.	Sept. 15	Buckwheat Zydeco	
<i>Lakewood Amphitheatre</i>		Dread Zeppelin	Oct. 7	Little Feat	Sept. 27	Cowboy Mouth	Sept. 29	Sept. 24: Clay Walker, Three	
Bon Jovi with		\$8.00		\$18.50		Aware Show		Dog Night, All-4-One, Heather	
Dokken	Sept. 16	Pennywise with		AWARE Show with		featuring JACKOPIERCE		Whitestone, Jupiter Cayote,	
Santana with		The Joykiller	Oct. 24	Jackopierce &		Catfish Jenkins	Sept. 30	Little Feat, American Love	
Jeff Beck	Oct. 3	\$10.00		Gibb Droll Band	Sept. 29	Shawn Colvin	Oct. 29	Dolls, Dr. John	
David Bowie,				\$12.00					



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FEATURES

The Chanticleer • September 14, 1995

“The healthiest red meat you can find ...”

see below

HONK! IF YOU ♥ EMUS

THE OTHER RED MEAT!

Okay, so I'm at this party, right? And I've got these little chicks all around me, they're just swarming all over me, you know? They all look exactly alike, and they're all making these little high-pitched noises. They're just sooo cute, I have to shout: "I love emus!"

Perhaps I should explain: **Emu isn't a sorority, it's a species. They do have some cute chicks, though, and when they get old, you can eat them for dinner.**

"The meat looks and tastes just like steak,"

says Lei

Harper,

owner of

Harper

Val-Lei

Emu

Farms.

"It's rich

in protein

and has

almost no

fat. Lots of sodi-

um, though." Harper raises

the Australian flightless birds

on a two-acre plot of land in

White Plains.

Emus look vaguely like the

velociraptors from Jurassic

Park: long-legged, ostrich-

like animals with nasty-look-

ing claws on their feet. They're covered with feath-

ers, they don't have little arms, and they're not half as smart.

Harper makes her living by fooling the birds. "They're not very smart," she says.

"They lay eggs in clutches of eight or nine and then the male covers them up and waits for them to hatch. If you steal some from the nest every day, they keep laying. You can get up to fifty or fifty-five in one season."

Well, maybe they aren't that dumb. One must respect the intelligence of an animal which can count to nine, especially if it only has six digits. Still, emus aren't smart enough to distinguish their eggs from fakes. Emu eggs are roughly the size, shape, and color of the little blue plastic footballs they toss out at Jacksonville High School's Homecoming game. Harper tricks the birds into nesting by setting blue Nerf footballs on stacks of hay around her tiny farm. The birds see a family resemblance, presume they have lain eggs there before, and

proceed to fill the nest. "They lay at exactly the same time every day. Like, if she lays at 5:15 today, she'll lay again right here at exactly 5:15 tomorrow. You could set your watch by it."

Emu farming is a growing industry in the United States. Emu meat is arguably the healthiest red meat you can find, and is in demand at health food stores and even at a few restaurants (Reid's, in Guntersville, is your best bet for fresh bird in Alabama.) Emu oil, extracted from the fatty layer between the emu's muscle and its skin, is used

by some athletes to soothe aches in muscles and joints. "The Aborigines discovered it," Harper says. This no doubt explains those limber old guys you see cross-legged by the fire in Crocodile Dundee.

Apparently the emu is a very Nineties kind of bird. It is a kinder, gentler animal, politically correct, and dumber than Forrest Gump. "Only the females fight," says Harper.

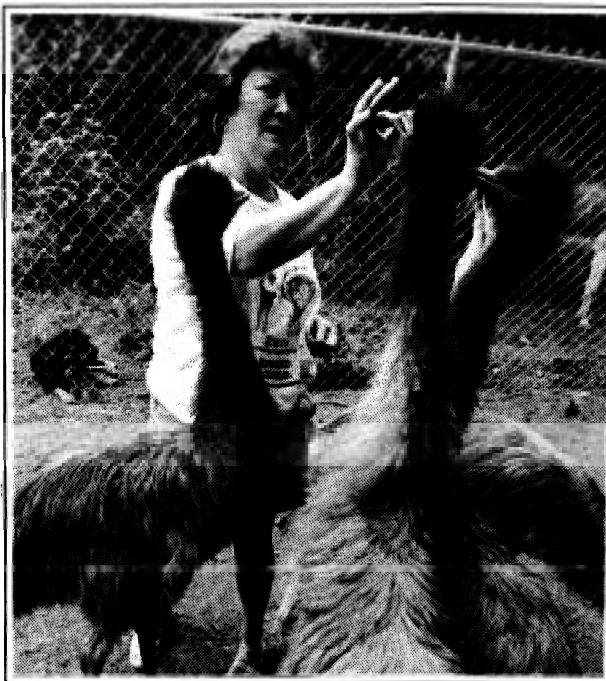
Emus mate for life, and child-care duties fall to the males. "When the nest is full, they go into a kind of trance and sit on the eggs." You don't have to be the Marlboro Man to run an emu ranch. "They're pretty passive," says Harper. "They only turn defensive when you get them cornered. They can run about 40 miles an hour, and they can easily jump over my fence here. But they don't want to."

Lei Harper doesn't think of herself as a rancher. She comes across as a bright, well-educated, but still down-to-earth person with a flair for

storytelling: a Steel Magnolia, or maybe a Lake Wobegonian. "I'm an artist, really," she says, referring to her degree in commercial design. After settling down in White Plains with her husband, Harper earned her income as first a dog breeder, then a cat breeder. She was about to move on to thoroughbred cattle when her veterinarian suggested emus as a less troublesome alternative (a pair of breeding emus can sell for as much as \$7500). This was less than a year ago: she now owns 25 birds, many of which are capable of laying 50 eggs per year. She keeps track of them with an electronic device which reads microchips planted in their heads at birth.

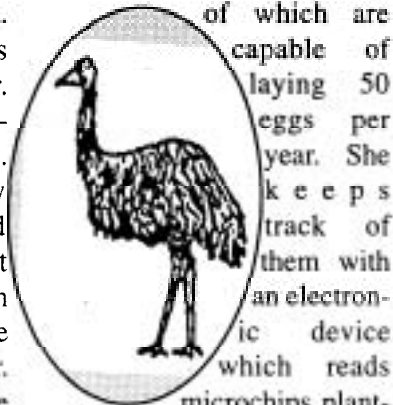
She also owns a trailer filled with incubators, which serves as a hatchery for her own farm and a few local ostrich-owners. Seeing Harper with her ostrich eggs can be a disturbing experience for a

continued on page 17



Appearing soon at a restaurant near you: Emu chicks feed on grapes at Harper Val-Lei Emus.

(Photo Courtesy Eddie Motes)



Hey JSU! Adopt-A-COP

by **Tim Lockette**
Features Editor

Adopt a cop. Sounds pretty good. You make friends with campus policeman, let him crash at your apartment every once in a while, and take him out for a few beers on the weekend. In return, you gain a powerful ally who can keep your name off the crime docket, tear up traffic tickets, and look the other way when you break the law. Right?

Sorry. But if you live in a residence hall on campus, you may find the University Police Department's new Adopt-A-Cop program almost as good as having your own pet cop.

Simply put, the program assigns a police officer to patrol each of JSU's residence halls.

"I got the idea from a television show," says Dr. David Nichols, JSU's Director of Public Safety. "It was a documentary show about community policing. A police department up north had started assigning officers as case workers for buildings in a housing project. It sounded like a good idea. I thought I

was the first person to apply the idea to a campus, but recently I've heard that it's being done elsewhere."

The program requires UPD officers to make daily "walk-throughs" of their assigned buildings. Students will be introduced to their building's assigned officer, called a Resource Officer, or RO. Each building's RO will respond to calls from his or her building. "This way the students get to know the officers and the officers get a good feel for the situation in their buildings," Nichols says.

Resource Officers will also give periodic lectures on topics such as drunk driving, date rape, and personal security. They may be called on to provide security at parties held in their buildings.

On paper, at least, the idea sounds like a return to Mayberry, where the sheriff knows everybody and everybody knows the sheriff by his first name. The Adopt-A-Cop program is part of Nichols' "community policing" approach to campus security. Crime figures have dropped sharply since the late 1980's

when altercations between students frequently escalated into acts of violence and even small-scale violence. Students reported 614 crimes during the 1989-90 school year, and police made 124 arrests. Last year, 335 crimes were reported and 121 arrests were made.

Nichols gives some of the credit for the drop in crime rates to higher admission standards. He also credits a change in methods adopted by the police. "When I first came here, we were riding around in pairs in cars. The problem with that was that sixty percent of our crime was occurring in the residence halls, and we were spending about twenty percent of our time in the residence halls. You have to be where the crime is." Nichols has made a number of efforts to make campus police more visible, and visible in more places. Among these programs are the bicycle patrol, the student patrol, and a police escort service for female students traveling at night.

So... what if you don't get a long with your



Return to Mayberry: A University Police officer helps a student into her locked car. (Photo by Greg Patch)

Resource Officer? Nichols says the UPD will conduct periodic student evaluations to make sure the students are satisfied with the program. And if he's off duty? Nichols says students can leave messages for their Resource Officers at UPD. Your Resource Officer will respond to your complaint the next time he is on duty. Of course, the police will still respond immediately to any emergency call, and you should never call your Resource Officer personally when he or she is off duty.

Resource Officers will be assigned to each of the dormitories, as well as apartment complexes owned by the University. Fraternities, being off-campus, will not be included in the program.

Community policing is one thing the UPD can do to curb crime without a major expenditure of money. Asked whether budget cuts will affect the campus police, Nichols says, "That's all up in the air right now. But I'd hate to see anything happen that could make JSU a less safe place to be."

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anymore.

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tipping.

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Nicholas Genchi
5th grade

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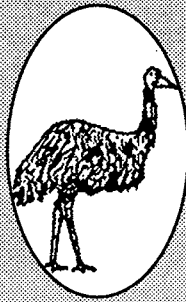
continued from page 14

believer in abortion rights. Weighing in at about five pounds, the warm, fleshy ovoids feel oddly like infants. Harper demonstrates one egg's readiness to hatch by placing it on a table and tapping it with a pair of scissors. "Baby," she coos, "come on, baby. Wake up, baby." Presently the egg begins to shake like an object on a table

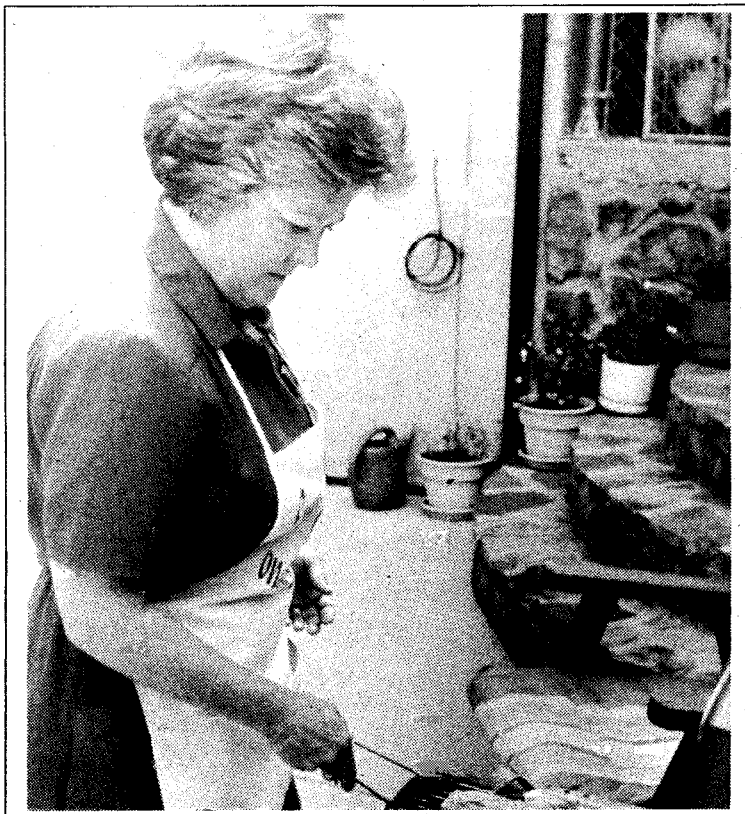
at a seance.

Harper plans to send all her non-breeding birds over 100 pounds to the slaughterhouse next March, hoping to help provide meat for the few Alabama restaurants which serve emu - many of these import their emu from other states. She sells them for \$100 per month of age up to ten months. Prices for breeding adults can range in the thousands of dollars.

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"The other red meat": Lei Harper cooks emu at her farm in White Plains. The bird's succulent beef-like flesh doesn't taste anything like chicken. It's loaded with protein and has almost no fat. (Photo Courtesy Eddie Motes)

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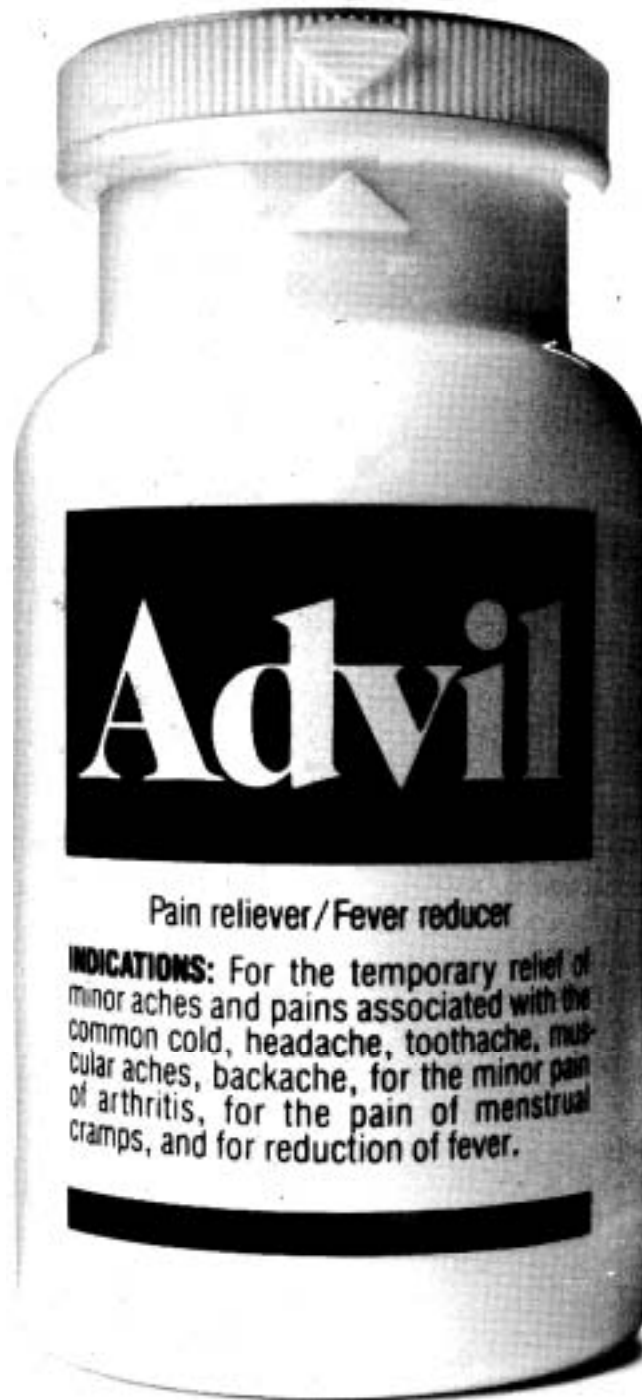
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SEE BELOW

SCOTT STANSELL

I'd like to expand on a theme I started with my very first column as Sports Editor of the Chanticleer. Let's call it "nice guys in sports."

Last week, Cal Ripken, Jr. etched his name in the record book and confirmed his reservation at Cooperstown when he passed Lou Gehrig to become the game's all-time leader in consecutive games played at 2,131. Incidentally, I got the number wrong in my first column. I stated that Ripken would break the record at 2,106 games and I did not receive the first complaint. I guess that shows how observant you people are. At any rate, the event was an emotional one. When the game became official, the capacity crowd at Camden Yards rose to its feet and applauded for nearly 23 minutes. Ripken had to be dragged out of the dugout by his teammates to acknowledge the ovation. His voice cracked with emotion as he addressed the crowd after the game.

It's nice to see someone like Ripken, a class act in every sense of the term, getting the recognition he finally deserves. He is one of the few players who comes to the ballpark, puts on the gear, and goes to work, not because he is collecting a million-dollar salary, but

See STANSELL on page 21

Gamecocks claw their way to victory

"We tried all week to convince people that this was a good football team."

**- Bill Burgess
JSU Head Coach**

By Scott Stansell
Sports Editor

The West Georgia Braves did not play like a team that has never beaten Jacksonville State.

The Gamecocks had to fight and claw their way to a 25-22 victory over West Georgia at Paul Snow Stadium on Saturday to remain unbeaten as a Division 1-AA team.

Despite scoring 19 points in the first quarter, the Gamecocks had to hold off a late West Georgia rally, and the issue remained in doubt until Teon Knox intercepted West Georgia quarterback Mark Eldred with 4:26 left to give Jacksonville a first down at the West Georgia 46.

The Gamecocks then ran



LOOKING FOR AN OPENING: Quarterback Montressa Kirby (17) Moves upfield while Monaletto Irby (32) and Shenazar Roberts (53) clear a path. (Photo Ed Hill)

eight straight running plays to kill the clock and preserve the win.

Jacksonville State head coach Bill Burgess must have felt awfully prophetic after watching the Braves come so close to pulling off the upset.

"We tried all week to convince people that this was a good football team," Burgess

said.

Of his own team's performance, Burgess said "We are very proud of our players for the win.

"I won't say this was an ugly win. There's no such thing as an ugly win and I've never seen one before."

The Gamecocks rolled up 236 yards of total offense in

the first quarter alone on just 20 snaps. They also lit up the scoreboard for 19 points and held West Georgia out of the end zone.

The highlight of the quarter was the Gamecocks' first touchdown. Quarterback JeDarius Issac ran from the

See JSU on page 22

Cross Country competes in UTC meet

By Scott Stansell
Sports Editor

The Jacksonville State cross-country team competed in the University of Tennessee-Chattanooga Invitational run at Moccasin Bend on September 8.

Other schools competing in the run were the University of Alabama-Birmingham, Samford University, Western Kentucky University and the University of Tennessee-Chattanooga.

The Gamecocks finished the men's run

in last place with 141 points, while the women came in fifth with 112 points.

Michael Salmon led the Gamecocks in the men's event with a time of 17:28. John Suckow finished at 18:46, David Coffman at 19:33, Brad Mickleson at 19:36 and Greg Dean at 20:00.

Maria Zavala had Jacksonville's best time in the women's run at 14:01. Tiffany Eggers finished at 14:54, Leigh Weatherman at 15:02, Donna Bailey and Emily Wester at 15:54.

Led by Nick Aliwell, Sean Torr, Duncan Kukard and Bradley Tucker, Western Kentucky won the men's event with 17 points.

The four Western Kentucky runners came in first through fourth to lead their team to victory. Aliwell turned in the run's fastest time at 15:18.13 and Torr was close behind at 15:18.67.

Kukard and Tucker finished at 15:22 and 15:24, respectively.

See Cross Country page 22

Soccer team loses in home opener

By Scott Stansell
Sports Editor

The Jacksonville State Lady Gamecock soccer team made its home debut against Mercer University on Sunday, dropping a 4-0 decision to the Lady Bears.

It was the Lady Gamecocks' second straight loss, following a 5-0 loss to Centenary on September 7. Jacksonville falls to 1-2 overall and 1-2 in the Trans-America Conference.

JSU head coach Lisa Howe remarked that the team's youth — the Lady Gamecocks have 13 freshmen on the roster — played a big part in the loss.

"Our key players did not play well today," she said. "Our youth really shined through."

The Lady Gamecocks could manage only two shots for the game, while Mercer attempted 21. Jacksonville had 12 goalie saves.

The win was Mercer's first in three attempts this season, but

Howe was impressed with the Lady Bears experience and quickness.

"I was impressed with Mercer's overall attack and the play of their mid-fielders," she said.

The Lady Gamecocks were able to hold Mercer to just one goal in the first half, shot from left to right by Kristi Hansen off an assist by Stacy Wilson at the 27:05 mark of the half.

Howe pointed to the aggressive play of junior defender Gena Jones, whose defense motivated the Gamecocks to hold the quick Mercer offense to only one goal.

Any chances of a late Jacksonville rally were diminished by three Mercer goals in the final ten minutes of the game.

Wilson put one in for the Lady Bears at the 77:50 mark and, less than a minute later, Kindel Fenske knocked one in from straight on. Vicky Spicer had the

last Mercer goal at the 88:00 mark of the game.

Despite the loss, Howe was "very happy" with the crowd at the Lady Gamecocks' home opener.

"We hope to show our fans an entertaining style of play," she said. "We learn something from every opponent we play."

In earlier action, the Lady Gamecocks were shut out by Centenary College, 5-0.

Centenary scored four goals in the first half and cruised to an easy win.

Heather Bean and Diana Bergman attempted Jacksonville's two shots during the game.

Jacksonville returns to the road to play South Florida on September 16. The Lady Gamecocks will not return home until October 3, when Jacksonville hosts Georgia State.



DICKINSON ON THE LOOSE: JSU's Amy Dickinson (2) drives the ball up fieldpast Mercer defendant. Mercer handed a 4-0 loss in the Lady Gamecocks soccer home opener. (Photo by Ed Hill)

JSU volleyball team splits win/loss

By Scott Stansell
Sports Editor

The Jacksonville State volleyball team split a pair of matches at Pete Mathews Coliseum on September 9.

The Lady Gamecocks defeated the Georgia Southern University and lost to the University of Montevallo.

The Lady Gamecocks are now 3-3 overall for the 1995 season. In their victory over Georgia

Southern, the Lady Gamecocks won all three games, 15-12, 15-12 and 15-7.

Kim Carney had 18 kills to lead Jacksonville and Amanda Sandlin contributed 16. Amy Reaves had 10 kills.

Sandlin also had 10 digs for Jacksonville. Cissie Nelson led the Lady Gamecocks with 12.

Litonya Thompson led Georgia Southern with eight kills. Stacey Lewis had six.

Thompson led Georgia

Southern defensively with 17 digs. Megan Pfeiffer had 10.

Montevallo won three straight games to take the match from Jacksonville. Montevallo won 15-12, 15-7 and 15-10.

Sandlin led the Lady Gamecocks with seven kills. Carney had six.

Defensively, Sandlin had five digs, Carney had four and Nelson contributed three.

Chris Pittman had 19 kills to lead Montevallo. Brijin Hales

had 11.

Montevallo placed five players in double figures in digs. Hales led Montevallo with 17. Gretchen Koppersmith had 14, Yvette Williamson and Pittman had 12 each and Sara Keeshing had 10.

Sandlin leads the Lady Gamecocks with 69 kills on the season. Carney has 63 and Amy Reaves has 31. Angela Woodard has 22 and Liza Hicks has 16.

Sandlin also leads Jacksonville in digs with 38. Carney has 31, Reaves has 25, Nelson has 23, Woodard has 11 and Robin Carpenter has 10.

The Lady Gamecocks will compete in the Troy State Invitational Tournament on September 15 and 16. Jacksonville will return home on September 21 to play North Alabama and West Georgia.

STANSELL continued from 20

because he loves the game.

Ripken routinely spends hours after a game signing autographs; the fans know he is such an easy touch. It doesn't matter how late he gets home from a ball game; every morning he is home, Ripken gets up and eats breakfast with his children.

Baseball has been mired in a great deal of controversy after the strike and the bad blood between the players and owners that got so much attention in the press. Fans and media alike have speculated again and again how to heal the wounds between the sport

and its fans.

The best thing baseball can do right now is put its best ambassadors out front. Ripken is the best thing baseball has going for it right now.

I was able to attend both of the University of Alabama's first two football games of the season, against Vanderbilt in Nashville and Southern Miss in Birmingham last Saturday.

I noticed something interesting in the game notes the sports information department handed out to the writers in the press box. The Tide has come from behind to win nine of its last 14 ball games, including both this sea-

son.

I've had to revise my opinion of Alabama quarterback Brian Burgdorf after watching him perform in the fourth quarter against the Eagles. I wasn't sure at the beginning if Burgdorf could direct the Tide offense the way Jay Barker did.

He hasn't completely won over his critics, but he has earned the opportunity to try a few more times. Burgdorf displayed a remarkable amount of courage and poise in moving the Tide to the game-winning touchdown in the final two minutes.

Given the circumstances under which Burgdorf took over — not only did he

succeed the winningest quarterback in Alabama history, but he became the starter just as the team was being placed on probation — you have to give him credit for what he's done so far. He has endured a great deal of criticism and adversity, and he has guided the Tide to a pair of come-from-behind wins.

I don't know if Burgdorf will be the starter at the end of the season. But he has earned my respect for succeeding against some extremely long odds.

College football — and society as a whole — could use several people like him.

JSU continued from page 20 West Georgia four to the two, but he fumbled the ball into the end zone where right guard Jason Hass fell on it for the touchdown.

"It was unbelievable. I've never scored anything in my life," Hass said of his first touchdown.

"Being an offensive lineman you don't touch the ball much. I was too tired to celebrate."

On the last play of the quarter, Montressa Kirby

hooked up with halfback Jason Reynolds on a 69-yard touchdown pass that put the Gamecocks out in front, 19-0. Lee Sutherland tacked on the extra point.

West Georgia slowly began to crawl back into the game and the Braves held Jacksonville without a score until the third quarter. Sutherland kicked a 43-yard field goal with 10:35 remaining to make it 22-7.

The Braves' final threat was ended at mid-field by Knox's interception.

Jacksonville, now 2-0, will travel to Legion Field on Saturday to play cross-state rival the University of Alabama-Birmingham. The game will kickoff at 3 p.m.

The Gamecocks will return to Paul Snow Stadium on September 23 to play North Carolina A&T at 7 p.m.

Cross Country from page 20

Daryn Lawbovy and Bobby Wells also finished in the top 10 for Western Kentucky. Lawbovy was seventh at 15:52 and Wells eighth at 15:53.

UTC, which finished second with 67 points, was paced by Mike Leinweker and Kyle McLean, who finished fifth and sixth. Leinweker finished at 15:40 and McLean at 15:48.

Samford's Andy and Aaron Bishop rounded out the top 10, finishing at ninth and tenth. Andy Bishop had a time of 15:57 and Aaron Bishop was right behind at

15:58.

Samford was third overall with 70 points.

UAB was fourth with 81 points. Jason Murphy had the Blazer's best time at 16:00.

UTC won the women's event with 34 points. Michelle Marshall (11:43) and Mary Jane Middlekoop (12:01) finished third and fourth, respectively to lead the Moccasins.

Samford's Michelle Mullins turned in the event's fastest time at (11:37). The Lady Bulldogs finished second with 44 points.

UAB, led by Tracy Priska (11:42) came in fourth with 45 points.

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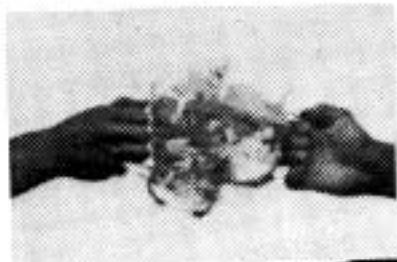
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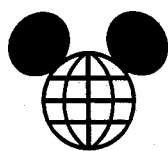


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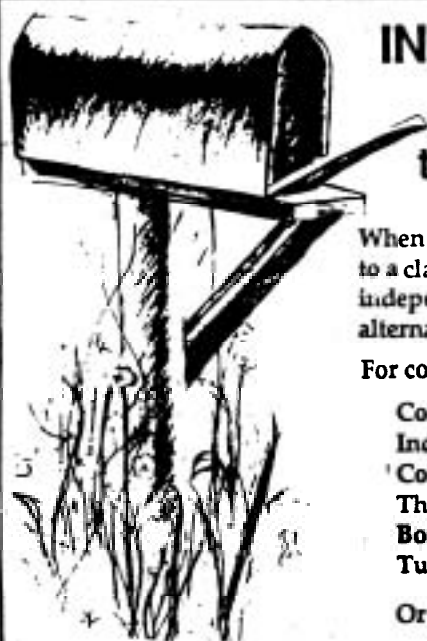
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