

*In
The News*

Campus cheers Simpson verdict

▼**Benjamin Cunningham**
Editor in Chief

The campus was in something of a ruckus Tuesday morning as many students made known their views on the verdict in the O.J. Simpson murder trial in Los Angeles.

Within minutes of the announcement, small crowds had gathered in front of several dorms, and cars began circling the campus with honking horns and yelling passengers. Shouts of "O.J.!" could be heard almost everywhere.

Campus police officers could be seen dispersing some of the crowds, and Jacksonville City Police cars were patrolling campus alongside UPD.

"It was the right decision," said Michael Scott, a senior marketing major who had joined the celebrants in front of Dixon Hall. "You have to prove the guy guilty without a reasonable doubt ... I had a reasonable doubt ... and I'm sure the jurors felt the same way."

"It makes a statement that if there's a dirty cop involved, whether somebody's in the wrong or not ... justice will prevail."

Plans for outdoor celebrations Tuesday night were forced out because of heavy rain, however.

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JSU considered for training site

Corrections program would join police academy

▼**By Marian Adams**
News writer

JSU is well-known for its exemplary police academy and criminal justice program.. Now the university has a chance to be known for also turning out excellent prison guards.

Alabama's Department of Corrections is considering moving its correctional officer training program from its current location in Selma to JSU. The university is the first institution to be considered by the department, chiefly because of the police academy.

The Selma training site costs approximately one third of a million dollars per year to operate. That cost continues to weaken Alabama taxpayers' wallets. Moving the program to JSU will not only save money for the state, but it could bring more money into Jacksonville.

The Director of the Northeast Alabama Police Academy, Joe Sparks, considers Alabama's current financial situation in jeopardy because of current political influences. "Under the Fob James administration, everyone is concerned with saving money," he says.

Moving the training center to JSU

would reduce yearly costs to only \$200,000 per year. At the same time, the city of Jacksonville also stands to make money from any money that the trainees might spend at local businesses.

The University currently houses, feeds, and trains 120 police officer trainees.

The trainees are housed in Rowan Hall and eat in the cafeteria. The twelve week, 480 hour course aims to train potential police officers for duty. "We

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Hitting the slopes: Brian Sturdivant wants to start an outdoor recreation program at JSU, and startin this of with a Colorado ski trip. (Photo by Greg Patch)

Outdoor recreation program could come to school

▼**By Scott Hopkins**
News writer

Graduate student Brian Sturdivant is trying to create a new program at JSU that will give students an opportunity to get natural.

"[I'm] looking at a need, and developing a program...[to give] students a positive experience." Brian wants to give students a chance to go camping, skiing, caving, or any other outdoor activity. his goal is to "give students new experiences." At the moment, this is not part of the University's programs, but he hopes to change this with a Colorado Ski trip slated to take place in December.

Brian, who says he was in charge of an outdoor recreation at the University

"They're scared of being sued. It's difficult to get a new program started on campus."

Brian Sturdivant
Graduate student

of Alabama at Birmingham, has been having an on again, off again relationship with the school.

"They're scared of being sued," says Brian, "It's difficult to get a new program started on campus." Backing has been a problem he adds, with the University at one moment saying that they could be affiliated, the next not. The camping trip, planned for this weekend, was finally endorsed by the

school late last week, after all of the camping positions had been filled. "I didn't change the signs," Brian said, "it really was old news."

According to Bascom Woodward, "[there is] no formal outdoor program being formed at this time."

This December, Brian is planning, with Clemson University, a trip to Colorado for a five days of skiing, which is supposed to be the grand event for the group this year.

Richie Creel, a freshman who is planning on going to the ski trip, says the recreation group is a good idea. "I like it, its a cheep way to go skiing or something else, if they...have the money."

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Announcements

COLLEGE BASE EXAMINATION REQUIRED FOR GRADUATION - GRADUATING SENIORS OCTOBER TEST DATES

TEST DATES	DAY	TIME	LOCATION
Oct. 9	Mon.	1:30p - 5:30	Rm. 20, Ayers Hall
Oct. 10	Tues.	1:30p - 5:30	Rm. 20, Ayers Hall
Oct. 11	Wed.	5:00p - 9:00	JSU-Gadsden, Enzor Hall Auditorium
Oct. 25	Wed.	5:00p - 9:00	Rm. 20, Ayers Hall
Oct. 26	Thurs.	5:00p - 9:00	Rm. 20, Ayers Hall
Oct. 28	Sat.	8:30a - 12:30	Rm. 20, Ayers Hall

Campus Crime Docket

- 9-27-95. Robert Thompson reported criminal mischief at Crow Hall at 10:27 a.m. An automobile antenna was taken.
- 9-27-95. Brandie Odom reported theft of property at Sparkman Hall at 1:34 p.m. \$130 cash, a driver's license, a student I.D., a Southtrust bank card, a checkbook, a Social Security card, and 2 calling cards were taken.
- 9-27-95. Lissy Jones reported theft of property at Sparkman Hall at 2:09 p.m. A purse, a school I.D., a JSU meal ticket, and an AT&T calling card were stolen.
- 9-26-95. Officer Pippin reported possession of a forged instrument at UPD at 8:29 p.m.
- 9-26-95. Julius McGhee reported criminal mischief at Crow Hall at 1:31 p.m. A left-front fender was taken.
- 9-26-95. Jeremy Pope reported unlawful breaking and entering of a vehicle next to Dixon Hall on McArthur Drive at 10:15 a.m. A car stereo was taken.
- 9-26-95. Angela Johnson reported harassing communications at Fitzpatrick Hall at 9:22 P.M.

THE CHANTICLEER

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The Jacksonville State University Student Newspaper

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Manager of Student Media

The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, PO Box 3060JSU, Jacksonville, AL 36265. Deadline for submissions is Friday before the desired publishing date.

Nation • State

The Chanticleer • October 5, 1995

Student debt soaring, according to study

Marco Buscaglia

College Press Service

A few years ago, Anthony Rosati had every intention of becoming a full-time educator. "I wanted to teach chemistry because I know I could do it well," says Rosati. "I wanted to find a good liberal arts liberal school and help students learn."

But after pursuing a Ph.D. in chemistry at Georgetown University, Rosati felt the weight of something far greater than his life's calling: \$86,000 in student loans. And because of those loans, the Philadelphia native is rethinking what he should do with his life after college.

"I just wouldn't be able to afford to pay back my loan if I took a job teaching somewhere," said Rosati. "It would be practically impossible."

Although few students find themselves in Rosati's position, there is a growing number of college seniors who accrue debts of \$10,000 to \$50,000 come graduation time.

"The situation is growing completely out of control," said Ted Freeman, president of the Education Resources Institute. "Students and their families have to readjust their lives to pay off their student loans."

Freeman's organization recently released a study on college borrowing, indicating that college loans have reached a total of \$24 billion nationwide.

"We are headed for a dangerous era in higher education," Freeman warned.

"Students won't be able to afford their loans unless they get incredibly high-paying jobs."

The ERI report states that the rate of student borrowing has increased three times as fast as college costs during the past five years. During the same period of time, the borrowed amount has increased four times as fast as personal incomes.

"Students end up with a \$50,000 loan debt and a \$25,000 job," Freeman said. "It's kind of hard to start your life out of school with a burden like that."

Today's college student averages \$8,474 in student loans, up from \$7,675 in 1990 and \$25,000 in 1980. The Department of Education estimates that of the \$183 billion borrowed in the student loan program since 1966, more than 22 percent of that figure was borrowed in the last two years.

Freeman said the debt problems have become a growing concern for students and their families. "People don't know how to handle this," he said. "They're worried about their futures."

In a survey of Americans dealing with higher education costs, the ERI, together with the Institute for Higher Education Policy found that:

- 87 percent said college costs would be "out of reach" in five years.

- 68 percent consider student loans necessary, yet a major financial hardship.

- 52 percent said any additional debt would cause "serious financial risk" for

their families.

- 43 percent said student loans represented a large portion of their household debt.

- 42 percent said education was the most necessary reason to borrow money.

- 17 percent said the increasing costs of student loans have resulted in

members of their families taking less classes.

Freeman said one way to help shrink student loans is to expand the Pell Grant program, which currently tops off at \$2,400 per student, covering roughly 21 percent of the average annual educational costs.

"We're forcing all students to borrow more money, especially those that have the least of it," said Freeman, adding the 20 years ago, more students received grants than loans. Now the numbers are reversed. "The government needs to recognize the importance of these grants."

Freeman also criticized PLUS loans, which are available to parents of students. "There needs to be a cap of \$10,000 so parents don't borrow more than they can afford to send their child to a private, expensive school," he said.

As for the recent debate on direct lending, Freeman said it's insignificant. "The money is still coming from the same place so it's just a matter of delivery," he said. What's really important is the way the loans are handed out. Students need to know exactly how much they'll owe per month when they take out money. They need to be told what the end result will be."

Southeastern Journalism Conference Award Winner

1st place • Features writing

3rd place • Features writing

1st place • Sports photography

Honorable mention • Feature photography

An SEJC Top Twenty Newspaper 1995

American Scholastic Press Association

First Place Award

1995

Program

From page 1

place a strong emphasis on physical training, ethics, and discipline," says Sparks.

"JSU has a very good police academy, and here I can do the same job for less and sustain the quality," says Alabama Department of Corrections Commissioner Ron Jones.

The correctional officer training program would deal with procedures and problems that correctional officers might encounter. Unlike regular police officers, prison guards work mainly inside correctional facilities. Situations that arise within prison walls usually require techniques that are quite different from those used on the streets.

As for teaching the courses required for the program, Northeast Alabama Police Academy instructors qualify to teach approximately fifty-five percent of the correctional curriculum. The remaining forty-five percent would be taught by Department of Corrections instructors.

"We are very appreciative to JSU and President McGee for supporting us and the move," says Sparks. "[It] will give the police academy a chance to shine."

Sturdivant

From page 1

"I wish there was something to sponsor it," says Bobby, Brian's assistant. Funding for trips or equipment is totally from the student's pockets, which can get expensive. The skiing trip, which runs \$679 per person for the whole package, is the most expensive trip planned. Both Brian and Bobby, though, also try to plan within the average student's budget, like the twenty dollar camping trips. Both hope to get sponsorship from the school, so that they will be able to buy camping equipment to rent out to the students at special cheap rates. Right now, according to Brian, the group is "a self supporting animal."

The group is open to anyone. "We're trying to hit people who aren't greek, as well as greek," says Bobby, "...[to] have a general group. No specifics."

"We want to hear what the students want," says Brian. "We're right now testing waters." His personal goal, is to try to teach others about the environment and "eco-camping" (i.e. low impact). "We're there to observe."

New face to take up Faulkner's fight

College Press Service

CHARLESTON, S.C. — Nancy Mellette, Shannon Faulkner's wishful successor, is experiencing some of the same problems her role model did.

Col. Terry Leedom, Citadel's spokesman, said the all-male military institution has received Mellette's application and has sent her a letter explaining that the application is pending until the matter is resolved in court.

Mellette, a 17-year-old senior at Oak Ridge Military Academy in North Carolina, wants to enroll at The Citadel next fall. She is attempting to replace Shannon Faulkner in her lawsuit to gain admission to the state-funded school.

Faulkner, the first woman to enter the cadet program at The Citadel, won the right to attend the military college but dropped out earlier this year due to health reasons after less

than one week on the Charleston campus.

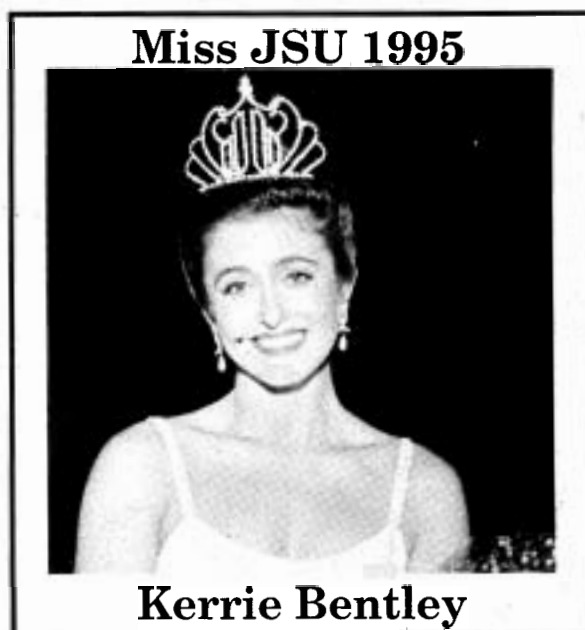
The case continues on Nov. 6, when U.S. District Court Judge C. Weston hears The Citadel's plan to create a similar military training program for women at Converse College in nearby Spartanburg. If Weston agrees to the plan and finds that the program will offer a comparable experience to The Citadel, Mellette's application may be a moot point.

Mellette, whose father is a Citadel graduate and whose brother is a current cadet, will go before Houck on Oct. 3 to see if he will allow her to replace Faulkner as a party to the lawsuit against The Citadel.

Faulkner also has indicated that she would like to remain as a listed plaintiff in the case.

Leedom said four other students have sent in applications for admission into The Citadel. None of these students, however, have asked to be identified in the Faulkner lawsuit.

What's Happening?**GATERZ**Friday**"People Who Must"**Saturday**"People Who Must"**Monday**"Ravenwood"**Tuesday**Dart Tournament**Wednesday**"Calvin's Playhouse"****Brothers**Thursday**"Plaid"**Friday**"Father-Time"**Saturday**"Stormfront"**Monday**Pool Tournament**~~~~~ **DON'T FORGET** ~~~~~**18 To Party - 21 To Drink At Brothers • Different Specials Nightly At Gaterz**



Miss Jacksonville State University Scholarship Pageant *Continuing The Tradition!*

For further information contact Allen Reynolds - Pageant Director at 435-5671
(Miss JSU is a preliminary to the Miss Alabama Pageant)

Organizations

GREEK SPOTLIGHT

It had been another eventful week for the Jacksonville State University Greek system. We had our third pep rally on Thursday, September 28. The sororities had numerous signs hanging around the stadium. Congratulations to Phi Mu, winner of this week's spirit stick.

Thank you to all the Greeks who turned out for the New Member Convocation on Wednesday, September 27. Greg Hendricks, an Auburn alumni, spoke on "How To Be A Well ROUNDED Greek." His real life experiences and humor entertained two hundred men and women.

Visitation Day and Parent's Day was another great success! Many JSU students' parents attended activities on the quad and the football game. Looking around at the stadium and seeing so many students and parents gave the Gamecocks an uplifting feeling.

Congratulations to the yard of the week ... Delta Chi!

ALPHA XI DELTA

Alpha XI Delta went to Six Flags Over Georgia Sunday to participate in fund-raising activities.

Every Monday night, Alpha Xi has been spending time with a local Brownie troop.

Congratulations to Alpha Xi Delta's football team! They've

won three of the four intramural games this year.

AFRICAN-AMERICAN ASSOCIATION

The African-American Association is the voice of the African-American student body of JSU. A.A.A. welcomes as its members anyone who is an active JSU student, a member of a racial minority, and shares an interest in the problems and concerns of African-American people and other minorities. Meetings are held every Tuesday at 4:00 p.m. in the TMB Auditorium.

Congratulations to Tina Minor, this month's winner of the Black History Trivia.

Tonight, October 5, 1995, is A.A.A.'s Annual Search for Miss A.A.A. Pageant at 7:00 p.m. in the TMB auditorium. Admission is free and everyone is welcomed.

UNIVERSITY DANBALL ALLIANCE

Happy Thursday from the University Danball Alliance!

The UDA is dedicated to promoting Danball, the world's greatest sport, on the JSU campus.

Friday night we will hold our usual weekly meeting at 7:30 p.m. in the Basement Lounge of Weatherly Hall. Afterward we will try to hold the largest Danball

event on campus to date.

There will be pizza, music, and of course, Danball!

If you've been wondering what the heck it is, now's your chance to find out. Call 782-7361 for info, and come by Weatherly Hall tomorrow night.

Danball: Why haven't you tried it?

WHY

isn't your organization listed here?

Bring some info by the Chanticleer office at 180 Self Hall, and we'll be happy to run it in our next issue.

Now's your chance to be heard!!

Get in the middle of it all!

THE CHANTICLEER
is in need of
VOLUNTEER WRITERS

Come by our offices at 180 Self Hall for more information, or call 782-5701.

The "Organizations" section of *The Chanticleer* is provided for all JSU student or faculty groups, large and small. Your organization does not have to be recognized by this University to be listed here. Whether your's is a large fraternity or sorority or just a few students who like to meet for whatever reason, you *The Chanticleer* will be happy to publish your news and announcements. Please consider the following guidelines when preparing submissions:

- ✓ Submissions must be no longer than 300 words and must be typed.
- ✓ The Chanticleer reserves the right to edit submissions for space and grammar as well as style and content.
- ✓ Deadline for submissions is 6 PM, Monday before the preferred publication date.
- ✓ Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and a student number for the JSU student representative of the organization.

Good News for Young Adults!

It's a vicious circle...you can't get credit because you don't have a credit record, and you can't establish a credit record because you're too young! Life just isn't fair!

Well, we at Dubar's were once young buyers, too. So we've decided to help by extending a junior credit line to young buyers...no hassels...no credit checks...a \$250 Instant credit line.

Want to know more about this special offer? Just come by and ask us. You'll be amazed at just how easy it is! Bring a student I.D. or Driver's License and a small down payment.

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- Sun. & Mon. - 8 oz. Prime Rib \$9.99
- Tuesday - Steak & Shrimp \$9.99
- Wednesday - BBQ Ribs \$10.99

Drink Specials

Pitcher Beer
\$3.75
Mon. - Sat.

Shooters
\$2.00
Mon. - Sat.

Monday Night Football Give-A-Ways Every Monday!

VIEWS

The Chanticleer • October 5, 1995

“Unlike men, women usually don't need or even use pictures to help them along.”

see below

Issue of the Week

The verdict is in:
We've got a longway to go

It's old news now: O.J. Simpson has been found not guilty of murdering Ron Goldman and Nicole Brown Simpson. The rumor mill has been steaming away since the first students appeared celebrating on the steps of Dixon Hall. "Will there be a riot?" White students have reported a number of frightening encounters with "big black guys" on the afternoon of the verdict (funny, **you** never hear about "little **black** guys" or "average-sized black guys").

There can be little doubt that public opinion on the verdict is sharply divided along racial lines. One has to wonder if this is what the civil rights leaders of the Sixties meant by "racial justice": a world in which everyone roots for defendants who are the same color as they.

Believe it or not, people of different races can come to an agreement on sensitive social issues. What's missing in American society in the 1990's is face-to-face interaction. Americans from different social backgrounds- and increasingly Americans from similar social backgrounds- seem to come together **only** through the **electronic** media. We talk about race on the radio, on Oprah, on the Internet- but very rarely face-to-face.

Veterans of the Internet know well the phenomenon of "flaming"- the tendency of some users to spew insults and even threats at other users under the cover of anonymity. It's easy to say such things to people without names or faces. Yet when two people who know how to be polite come together and discuss things rationally, they may become friends, no matter how divergent their views.

You don't have to be Politically Correct- you don't have to purposely seek out someone of another race and chat with them- to make the world a better place. But wouldn't it be nice if people would get together and talk about their problems, rather than leaving these matters to the likes of Rush Limbaugh, Al Sharpton, Louis Farrakhan and David Duke.

We've said it before and we'll say it again: if you don't use your voice to represent your views, somebody else will represent your views for you.

We suggest:
**Look each other
in the face.**

"You can't help me if you can't help yourself"

▼ By Keith Tasker

Spanking the monkey, beating your meat, or jerking-off. Whatever you decide to call it, it's still just plain ol' masturbation. Surprisingly this totally natural act is still taboo, even in the so called liberal 90's. Former Surgeon General Jocelyn Elders lost her job for proposing that masturbation be taught as an alternative to abstinence and there is still this misconception that women don't do it.

Now we all know that men do it, it's expected, you're just not supposed to do it. Why? Masturbation is a great way to relieve stress, stay abstinent without going crazy, and it's fun. Men should be taught that it is O.K. to masturbate and that it is perfectly normal. Then again, what difference does that make? Guys are going to do it whether it's accepted or not.

It's women that need to be told it's O.K. We know that women do it but not near as many do it as men do. Why? Various reasons.

Women have always had their sexuality repressed. Think about it, women are taught that it is bad to masturbate but men are taught that it's some what O.K., as long as you don't get caught. As these women get older, and begin to have sexual relationships, they wonder why they can't achieve orgasm. Well, how can you expect someone to please you if you can't please yourself?

Women need to be taught that it's fine to explore their bodies and to learn what they like and don't like. A man's orgasm is not only pleasurable but it is also used for reproduction. However, a woman's orgasm has nothing to do with reproduction and therefore is **solely** for enjoyment. The clitoris is there for a reason people, this is it.

ber, glass, or oddly mechanical devices to help you along, but many women have gotten along without them and I suspect you could too. So there is no reason to spend all your money on toys when you don't really need them.

Now, if a woman does feel like letting herself go she can run into another problem. Guys can always run off into a closet, bedroom, or bathroom with the latest Sears catalog but women need more than that. Women need to know that they won't be disturbed so that they can get fully into their fantasy. Unlike men, women usually don't need or even use pictures to help them along. Instead they create whole scenarios in their head as to what their ultimate sexual experience would be like. Hence, once again, if you don't know what you want then how do you expect to get it?

O.K. let's say you know what you want to do and you have the time to do it. But what do you call it? What can you say to your roommate to let them know that you want to be alone for awhile? Women need a catchy little "in" term to describe their self-pleasing sessions.

But the guys have all the really cool and crazy names taken up, way too many to name here, and there is yet to be a term used by women. So, since this is the 90's and non-gender specific things are in fashion, we have the new term to be used by both men and women...Digging Your Vibe.

So, I'm sure no man on campus will have trouble relaxing tonight. As for the women, it may take a little while of experimenting but, in the end, you'll be better off for it. You will enjoy sex more and so will whoever you decide to do it with.

Oops!

We at *The Chanticleer* wish to apologize for the disorganization of last week's issue. There was a mistake somewhere at the printing company, and the matter was beyond our control. Sorry for any inconvenience this caused.

Also ...

In last week's "Issue of the Week," we inadvertently printed the wrong number for *The Chanticleer* office telephone. The number should read **782-5701**.

Again, we are sorry for any inconvenience.

Forum

Letters to the Editor

To the Chanticleer Staff:

Recently you have made much ado of the first amendment right to freedom of speech (it's actually free press in your case). But when, by exercising that freedom, you knowingly hurt other people for the sake of humor, have you really upheld the spirit of the constitution? When people complained about the content of a certain cartoon, you fought to keep it, but when the majority of the readers voted to get rid of it you whined through the entire next issue. Very professional!

But then again, who says that you people are professional? Just look at the Sept. 28 issue. I could hardly read it. I never knew what page I was on or what page was next. Articles starting on page 14 were to be continued on page 14. Even the Editor in Chief has trouble making coherent sentences. Not to mention that the wrong month was printed on the "September 31" issue. There's an ad for someone to join this "award winning team." Just what awards has this group won?

This is a group of people who were probably the audio-visual club in high school. They are just a bunch of amateurs who think they are the epitome of journalistic talent. By the way, do all college students really listen to those nobody groups you review in every issue or is it just you guys? Maybe if you were more like normal people you would know that they don't listen to that stuff. Hey if you are dreaming of

about a career in journalism, don't quit your day job!

You probably won't print this but who cares. Actually, I don't even believe most of the criticism myself (except the part about the music reviews). I just wanted to say a few offensive things about you *just to see if you would still tie the laces if the shoe were on the other foot.*

Chuck Hale
Graduate Student

Chanticleer Staff,

I would hope that the Chanticleer would continue to be a student newspaper, and not a rag for the University.

When I first began attending JSU, I was truly surprised at the quality of the Chanticleer. Interesting articles? Concert reviews and upcoming shows? I was thrilled.

Now, I'm alarmed. You pulled Red Meat, which was one of the most incredibly funny, offbeat comic strips I have ever seen, and now you talk about P.R. work. Is freedom of the press disappearing at JSU?

Let's have another vote for Red Meat, and quit talking about P.R. work - the University already has "Gem of the Hills" for that.

John Harbin

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

✓The Chanticleer will not print letters which are longer than 300 words.

✓The Chanticleer will not print letters which are libelous and/or defamatory.

✓The Chanticleer reserves the right to edit letters for space and grammar as well as style.

✓There will be at least two weeks between publication of letters from the same person, and no

rebuttals will be published later than two weeks after the publication of the article, editorial, or letter in question.

✓The Chanticleer reserves the right to refuse publication of any submission.

✓Deadline for submission is on Friday before the preferred publication date.

✓Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.



Viewpoints

How do you feel about the O.J. Simpson verdict?

"The prosecution decided the verdict. If the jury was not sequestered so long O.J. might have been found guilty. Not guilty by retaliation"

Gena Holcombe
Senior



"He was set up all along. Justice finally took its toll. I'm glad he's finally out."

DeRicko Gaither
Freshman

"We had a trial. Justice has been served. We need to move on."

John Boyd
Senior



"The Juice is loose and I'm happy!"

Kelli Slaughter
Junior

Compiled by Greg Patch & Michelle Self

FEATURES

The Chanticleer • October 5, 1995

“I said, ‘Hey that’s cool,’ and I asked my parents to get me one.”
see below

Pickin' & Grinnin'

Even the signs were friendly. If you were in Webster’s Chapel last weekend, you couldn’t get lost, at least if you were looking for good music. As soon as the trail seemed to go dead, you’d see one: a sign with big, happy letters, reading “FOGGY HOLLOW BLUEGRASS GATHERIN’”

The biannual bluegrass festival at Foggy Hollow Farm is worlds apart from your average big-city rock concert. Sprawled out on an idyllic, patty-free pasture, the audience eats boiled peanuts, listens to mellow tunes, and has about as much fun as they can with their britches on. No crowd crush, no wary-looking cops, no conspicuous consumption of anything but corn-on-the-cob.

“It’s like a Grateful Dead concert without the acid,” says Jeff Autry, guitar player for the Everett Brothers Bluegrass Band. “A lot of young people show up when we play up North— you know, artsy types.”

It’s not hard to see why. Getting an interview with headliners at a bluegrass festival is as easy as gaining admittance to your neighbor’s screen porch. Just be nice: a smile is your backstage pass. And if you think bluegrass is just for old country folks, you’ve got another think coming.

“I listen to a lot of jazz and Seventies rock,” says Wayne Benson, mandolin-player for the band IIIrd Tyme Out. Benson — who looks young enough to be

carded for cigarettes — got hooked on the mandolin after hearing some impressive riffs on Ricky Skaggs albums. “I just heard it on the record and said, ‘Hey, that’s cool,’ and I asked my parents to get me one.”

Believe it or not, neither Benson nor Autry are great fans of today’s country music. “I hate it, personally,” says Autry, “If I hear a song that’s got the word ‘jukebox’...”

“Or VCR...” interjects Benson. “Or ‘cowboy boots’... It’s just so dated, so commercial,” Autry finishes.

“In a good bluegrass, there’s never anything there that tells you when the song was written,” says Benson. “It’s like it’s a...real thing, then.”

“There’s definitely some good country out there,” says Autry. “You got guys like Vince Gill and Marty Rayburn out there who are real good singers, but those cats in the hats...” Autry shakes his head.

Twenty or thirty yards away, the Grammy-winning Cox Family is warming up next to their battered van — some of



FOGGY HOLLOW BREAKDOWN: The Cox Family tears it up at the Foggy Hollow Bluegrass Gatherin’ in Webster’s Chapel (G.P.)

them, at least. “Where is Daddy?” scolds Evelyn Cox, as she **tunes** her instrument and schedules interviews at the same time. Heading for the stage, Evelyn snatches up her father and the family strolls up to their microphones. After a brief sound check, they jump right into a flawlessly executed, rapid-paced bluegrass breakdown. Except for their hands, they look quite relaxed.

After the set, they put up a stand and sell their albums. Every customer gets personal attention. It’s hard to believe Grammy award winners can be so hospitable. The Coxes won the award with a gospel album, “I Know Who Holds Tomorrow,” which they cut with country star Alison Krauss. They just completed a country album, “Just When You Think

It’s Over,” which will be appearing under the Asylum label later this year.

One of the perks of recording with Krauss, according to the Coxes, was the chance to appear in music videos. “We did ‘Walking All Over Heaven’ from the album,” says

Evelyn Cox. “Oh, it was fun. We started at nine o’ clock that morning and didn’t walk out till eleven-thirty that night. Suzanne and Sidney (Cox), they flew them out to California to do ‘Steel Rails.’ Sidney didn’t play the dobro on the album, but he did in the video.” She chuckles: “He just sort of pantomimed.”

Cox says the Grammy awards were a horizon-broadening experience. “We got to vote on the awards. I was voting for all these people like Hootie and the Blowfish. I’m married and have a daughter who’s seventeen and a daughter who’s fifteen. I’d go, “Oh, yeah, we sat next to Boyz II Men.”

The Coxes have even opened for a rock band. “We were doing an in-store out in Berkeley, California. This guy come in

with dreadlocks and says, ‘Do you have any of your older stuff?’ He comes up to the van and we sell him some of our older albums. so we forgot all about him... Months later, we were touring in Texas and we got a call from our booking agent and they said, “We’ve got this band called Counting Crows that wants you to open for them.”

Gospel bands playing with rock bands is a tradition as old as Elvis, the Jordannaires, and rock itself — but at first the Coxes were not sure it was for them. “She (the agent) said, ‘You need to get down to the mall and buy that tape...we were sitting there listening to the songs and going, ‘Next! Next! Next!’ I thought, ‘I just can’t get this, I just can’t see us opening up for this.’”

Eventually Counting Crows talked the Cox family into going on tour with them. “We had eight of the best shows we’d ever done. They did not boo us off the stage.” On the last two shows of the tour, the Cox family played backup for the alternative band. “Daddy played the fiddle, Sidney plugged in the dobro — they were playing really weird stuff. You just get in there and play and...it kind of fits. It was fun.”

If bluegrass fits, there’s a reason: it was around long before rock, and it contains many of rock’s roots. It gave Jerry Garcia his start, and it’s still alive and kicking even though he isn’t. If

Anniston shop offers outlet for area writers

▼ **By Tim Lockette**
Features editor

For a lover of the printed, Books on Noble is one of the most pleasant places on Earth. Sunlight pours in through big arched windows, a dog snoozes in the corner, the smell of fresh coffee hangs in the air. As you browse, you're bound to see a customer come in and converse with the owner, Rachel Wacker, who seems to know every client on a first-name basis. Buy a book or a magazine and you'll be treated to pictures of her infant.

The sense of community at the bookstore didn't come about by accident. For the past few years, Books on Noble has been home to a writers' club, one of the few in Calhoun County. "We have all sorts of people," Wacker says. "We even have some members who are published. You know Susan Methvin, don't you? Would you like some coffee?"

The writers' group at Books on Noble is one of very few creative outlets for Calhoun

Countians interested in literature. Many of the members of JSU's Writers' Club are also regulars here. But Books on Noble offers amenities you can't find on the seventh floor of Houston Cole: coffee, comfortable furniture, fat pillows to sit on. And then there's Ramsey, Wacker's dog: a docile, greyhound-like mongrel with big brown pet-me eyes. "I got him at a shelter when I was in college," Wacker says.

Attendance fluctuates wildly, according to Wacker. "Sometimes only four or five people show up. The last time we really got the word out, about thirty people came." Meetings are held at 7 p.m. on the second Thursday of every month and last as long as the members are willing to go on talking. "I try to close the store by nine or so. The meeting usually moves to some other location after that, someone's house, or a restaurant. The Peerless comes to mind."

Reading a poem or short story in front of thirty strangers can be intimidating,

no matter how experienced you are. Wacker does her best to make newcomers feel at home. "I'm no poet, but I do write a few rhyming poems about silly things, and I read them at meetings. People hear my poetry and say, 'Well, if she can read that, I can read my work.' I think it makes people more comfortable."

Finding Books on Noble is easy: if you know the name, you've got the directions. The store is situated behind an unobtrusive corner shopfront on Anniston's historic Noble Street. Noble Street's handsome, old-fashioned brick buildings are a must-see for anyone from out-of-town. Keep your eyes open or you might miss it: the store's name is painted in gold letters on the windows.



DOG-OWNERS & DOGGEREL: "Non-poet" Rachel Wacker and Ramsey at Books on Noble in Anniston.

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“It says ‘stone me’ about 20 times so, you know, for a lot of people that’s all they need to hear.”

see below

WIDESPREAD PANIC

Widespread Panic is not a new band, in fact they’ve been around awhile. However, they are becoming a more popular band. We had the chance to talk with the Athens-based band’s drummer, Todd Nance, when Widespread Panic played Oak Mountain Amphitheatre in Birmingham. Have they become “stuffy” with their new found fame?

How did you come up with the name “Widespread Panic”?

Todd Nance: One of the guys use to have panic attacks so we got the name from that and Widespread we just came up with.

What do you think about being back in Birmingham?

TN: Alabama is one of the most fermented states, as far as fans go, that we have. And we’ve had some pretty nutty times here.

How do you feel about bootlegging shows?

TN: It’s fine, but we have our own that sound a lot better. We did a show in North Hampton, Massachusetts and there were people on the internet saying they had better quality tapes than us. I don’t know about that. As long as we can put out a better one, then it’s great.

Do you prefer to play outside?

TN: Yeah, outside shows are the best. Music just sounds better outside, as long as the weather agrees with you.

What made you decide to get involved with I.O.R.D.E.?

TN: Basically H.O.R.D.E. started out as a bunch of bands who were all friends and we could draw a lot more people if we played together than if we played by ourselves. That was basically the whole concept of why I.O.R.D.E. started. It was so we could play venues like this (Oak Mountain) all over the country or we could just play in the South and somewhere else. At that time, Blues Traveler was in the same position. So we all got together with the Spin Doctors, who were taking off back then. That way we could play in bigger places to bigger audiences, and it worked out great.

You haven’t played H.O.R.D.E. the last two years. Why not?

TN: They were hiring acts that were already known and what appealed to us about the I.O.R.D.E. tour was that it was bands that you didn’t know of. It’s not quite the same as it was the past two years. It’s going to keep going. Blues Traveler is up in New York and they want

us to take their slot so that they can go out on their own tour, but that’s something we’ve got to think about. I don’t know if we want to do that or not. We can’t decide. There’s a chance of there being a headliner of Neil Young or Tom Petty and that gets away from what H.O.R.D.E. is based on, but at the same time we are tempted because it is a chance to play with someone like Neil Young.

Are you afraid of H.O.R.D.E. turning into something like Lollapalooza?

TN: Well, that was really what we liked about the

early ones, but you can still go and see new bands. I mean Joan (Osbourne) was on H.O.R.D.E. I don’t know, it did become kind of a money making venture and it started out just making enough to keep it going; then it turned out the way it did. That is something you can never get away from. I mean money, everyone wants some of it. And that’s a turn off, but we have to make money too, so we do things that we really don’t want to do. We spent two night in a bar in Baton Rouge. We only planned on one night, but apparently they offered us a pretty sizeable amount of money because we played this sh**hole two nights in a row.

What do you think about College Radio for getting new bands recognition?

TN: Athens has a really great college radio station, they don’t play us, but the music they play you don’t hear anywhere else. Then, I’ve heard some college radio stations play Van Halen, So it kind of defeats the purpose of what college radio is there for. Sometimes I’ll be listening in Athens and I’ll hear great stuff then again other times it’s unlistenable. It’s like any radio; you have to filter through the bad to get to the good. It’s cool to listen to something you haven’t heard before. I think college radio is pretty cool even though we aren’t played there. We are mostly played on triple A (Adult Album Alternative) stations.

Were you a college band when you started out?

TN: Well, we were but nobody called us that. They always say our fans are 25 to 35, but we mostly play to kids and that’s who our fans are. I guess we just aren’t alternative enough.

How do you feel about being posted on the Internet?

TN: It seems to be pretty cool. I haven’t really looked at it much. When Dave (Schools) first got his laptop, which was on the winter tour, he



The “Other” Athens Band: (L to R) David Schools, John Bell, Michael Houser, John Herman, Domingo Ortiz, Todd Nance.

Widespread Panic
continued on page 12

FEAR CANDY

Reviews By Autumn Conaway & Keith Tasker

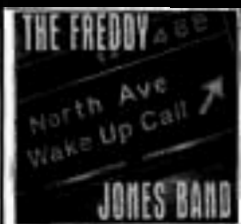


Blink
"A Map Of The Universe"
Lime Records

"The finest Irish pop album ever," well, maybe not, but "A Map of the Universe" is still pretty darn good. Blink falls somewhere between Ned's Atomic Dustbin and Sonic Youth with The Dead Milkmen thrown around here and there for fun.

Sound pretty good to you? Well, it is. Blink is one of those nifty "shoegazer" bands (that means they stay on beat by watching their feet tap). It may not be the most original of albums, but "A Map Of The Universe" is a lot of fun to listen to. Their music is upbeat, especially "Is God Really Groovy?" and "It's Not My Fault." "Fundamentally Loveable Creature" seriously sounds like Sonic Youth with guest vocals. There are also typical college radio songs like "There's Something Wrong with Norman's Mom" and "Ed's Got A New Car," but that's O.K. All in all "A Map Of The Universe" is a good album but it's nothing you can't hear on the radio.

★★★ - AC



The Freddy Jones Band
"North Avenue Wake Up Call"
Capricorn Records

Now I know where "Hootie" got it. The latest release from Chicago's Freddy Jones Band, "North Avenue Wake Up Call," is everything that "Hootie" wanted to be, accessible pop rock with a touch of folk and blues thrown in for spice.

It's a real shame that FJB will never be as big as the Hootmeister but it's never been fair in the world of music.

FJB has enlightening lyrics laid over beautiful harmonies with more talent than all that crap on VH-1. This is just plain ol' great music. It's that kind of music that you put in your car and end up driving longer than you expected just to hear one more song.

Songs like "Old Angels," "Ferris Wheel," and "Rain" will get your foot tapping while "Deep In The Flow" will move your soul.

Just imagine if you put Toad the Wet Sprocket, Billy Pilgrim, Hootie, etc... in a room together, gave them about 100% more talent and you would have FJB. It's simple, if you don't get this album you suck.

★★★★ - KT



Garbage
"Garbage"
Almo Sounds

Right off the bat Garbage is a contradiction. The name calls to mind images of young kids wailing around in their moms' basement making exactly what it says, garbag. Surprisingly there is nothing dirty or rough about this album. The music is somewhere between techno, pop, and goth, and with Shirley Manson, from Scotland's Angelfish, on vocals; garbage goes places with its unique sound that no one else can: into the thoughts of a pissed-off woman.

It is the subtlety of Manson's anger that keeps you coming back. It is amazing that this album is so quite considering that Butch Vig, the man that gave Nirvana their bite, played drums and tweaked the knobs on this album. From the hypnotic rhythms of "Queer," to the dance influencing "Only Happy When It Rains," and into the subversive destruction of "A Stoke Of Luck," Garbage will take you into a musical heap.

★★★ - KT



The Inbreds
"kominator"
Tag Recordings

I can honestly say that this is one of the most original bands I have heard this year. Now, while the recording style is a throw back to the mid-eighties underground policy of "do it once and do it quick," the music itself is very interesting, considering The Inbreds consist of only a bassist and drummer.

This album has the pop charm of so many great bands from the last decade mixed with the attitude of the 90's, just take the best Pavement song you can think of; toss in some Eric's Trip; make it about 5 billion times better and then you have the worst Inbreds song. They create such wonderfully crafted songs with depth and heart that the fact that they don't have a guitar player doesn't even matter.

"kominator" will fit right in with the Hüsker Dü and Fugazi records on your rack. It's that jump back to the old style that makes this CD so enjoyable. Perfectly crafted songs with all the mistakes and spontaneity that makes music so fun.

Songs such as "Any Sense Of Time," "She's Acting," and "Turn My Head" will make you realize that production can only do so much and that a band that has none and makes this kind of a masterpiece can be considered a true original.

Canada has given us Bryan Adams and Alains Morissette; The Inbreds are here to show us that Canada does have some good music to offer after all.

★★★★ - KT



Pretty And Twisted
"Pretty And Twisted"
Warner Bros.

Whatever happened to Concrete Blonde? They were one of the most influential punk rock bands of the early to mid-eighties.

Well, the L.A. punk band has called it quits; but that's O.K. Johnette Napolitano, former lead singer and bassist of CB, has something new for us now...something Pretty and Twisted.

Pretty and Twisted is made up of Napolitano, guitarist Marc Moreland, a founding member of Wall of Voodoo, and San Francisco native Danny Montgomery on drums. Napolitano has also taken her first stab at producing with Pretty and Twisted's self-titled debut.

There's something dark about this album. The combination of Napolitano's dusky voice and the bands soft swaying musicals is haunting.

Pretty and Twisted might sound a lot like old Concrete Blonde at times, especially "Billy" and "Come Away With Me." But there is a touch of something new here, too.

Lyrical this CD is not bad. "Dear Marlon Brando," as well as the rest of the album, is dedicated, of course, to Marlon Brando. Brando must be proud because Pretty and Twisted is not a bad listen. Napolitano is definitely moving in the right direction with this one.

★★★ AC

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Rating Guide

★ - Hold On, You Need To Eat First

★★ - It's O.K. But Nothing To Write Home About

★★★ - Better Than Most Stuff And Worth A Listen

★★★★ - BUY, CHEAT, STEAL. Do Anything To Get This

**Widespread Panic continued
from page 10**

would print up activities everyday. It's almost a mail type thing. We could see what people thought of the shows the night after. It's pretty cool with it being automatic like that. It's also funny when people talk about us. Some people will be on target and some people... you just wonder where they get that at. I think Brown University started the first one. I think it's called "The Spreadnet," like the "Phishnet," because Phish gave us the space to create it.

Are you aware of the term "Spreadhead"?

TN: Oh yeah, people are really into that. It's kinda cool that people like it so much. It's weird, I mean, how can I be enjoying this so much and have people really like it? I remember the first time we played, I had never seen people dance by themselves before and that totally blew my mind. I mean, we start playing and I look up and all these people are facing us; dancing! I had never seen anything like that before.

A lot of people compare you to the "Dead." How do you feel about that?

TN: Well, the way we approach music is really similar but I mean a lot of the places we draw from and they draw from are different. It's like comparing us to Blues Traveler. We share the same crowd and general idea of the music and things, but we are not the same. We've really been trying to get out of that. I guess we could be compared to a lot worse. At

first, we didn't have a lot of original songs so we played covers and a lot of those covers were Dead covers. After that we were tagged a "Dead" cover band. We quit playing anything having to do with The Grateful Dead. That was really rough for a couple of years. People came to our shows not knowing anything about us and expected us to play all these Dead songs. I mean, here's your money back.

You worked on the "Hempalation" CD. How did you decide on the Van Morrison track?

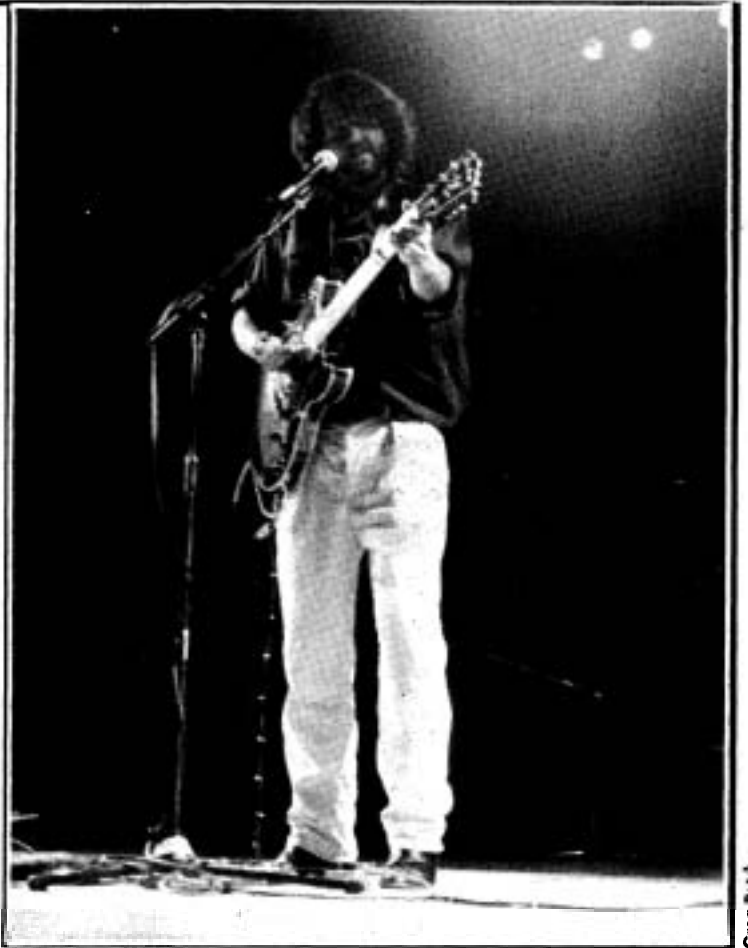
TN: We've played the song for a long time and it has nothing to do with pot. It says "stone me" about 20 times so, you know, for a lot of people that's all they need to hear.

Do you think pot will ever be legalized or maybe the penalties for it's use reduced?

TN: I doubt it. Penalties may be reduced, but that's all "Hempalation" is trying to do. Justify the penalty for the crime.

During your shows you sound like you guys are having a lot of fun. Are you?

TN: Well yeah, I guess when it stops being fun we'll go do something else, because that's when the crowd will pick up on it.



Greg Petch

Panic Attack: John Bell warms things up as the Widespread Panic show kicks off.

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Dates compiled by Keith Tasker

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w/ T. Riley Ellis	Nov. 3	KMFDM		Birmingham	
Cotton Club		w/ God Lives Underwater	Oct. 26	Boutwell Auditorium	
Deadeye Dick	Oct. 6	Midtown Music Hall		Blues Traveler	Oct. 31
Donkey	Oct. 7	Alice Donut		The Nick	
Monster Magnet		w/ nomeansno	Oct. 6	Paw	Oct. 6
w/ Kyuss	Oct. 11	Lizard Music	Oct. 11	Cake	Oct. 7
Edwin McCain	Oct. 14	Omni		5 Points South Music Hall	
The Fox		R.E.M.	Nov. 18	Vertical Horizon	Oct. 6
Bob Dylan	Oct. 11	The Point		Allgood	Oct. 20
Incognito	Oct. 27	Cake	Oct. 11-12	Shawn Colvin	Oct. 29
Lakewood Amp.		The Roxy		Robert Cray	Nov. 5
David Bowie & NIN		Henry Rollins		Sloss Furnace	
w/ Prick	Oct. 9	(Spoken Word)	Oct. 8	Birmingham Jam featuring	
The Masquerade		Sonic Youth		Ellis Marsalis, Etta James,	
Letters to Cleo	Oct. 6	w/ Harry Pussy	Oct. 15	Keb Mo,	
Dread Zeppelin	Oct. 7	October Project	Oct. 16	& Dr. John	Oct. 6-8
Tuscadero		The Beautiful S.	Oct. 20		
w/ unwound	Oct. 13	Rusted Root w/ Joan			
Pennywise		Osborne	Nov. 6		
w/ The Joykiller	Oct. 24				

Incase You Didn't Feel Like Showing Up...

Widespread Panic/ Oak Mountain Amp/ Oct. 23, 1995

Widespread Panic is really starting to make a name for themselves.

The crowd at their Oak Mtn. show was definitely ready to see them on stage, and the masses weren't let down.

The music was really good. Widespread Panic was having a lot of fun on stage and the audience knew it. It's great when a band can touch their fans on that level. Unfortunately there is such a thing as "too much of a good thing."

The first two hours of Widespread Panic were great, but they played forever. At the beginning of the fourth hour of dancing to Widespread I was really ready to get out of the cold. Most of the fans didn't notice, I think they were keeping warm with some sort of natural substance, but being substance-free, I didn't have the tolerance for it. - Autumn Conaway



Greg Patch

Get Your Groove On: Dave Schools of Widespread Panic sets the vibe for "spreadheads" at Oak Mountain.

MOVIES

"Clockers"

This is Spike Lee's most compellingly graphic, and arguably his best, picture yet. It is a gritty, in your face, tale about real people, good and bad, who try to make it in the urban jungle of an imaginary Nelson Mandela housing project in Brooklyn.

The story is about a young Crack dealer or Clocker (one who hustles day to day for money) named Strike. Strike is caught in the middle of a police investigation in which he is suspected of committing a drug related murder. But Strike's older brother Victor, a well respected citizen of the ghetto looking for a way out, is arrested for the crime. Here's where the movie really kicks in.

Harvey Keitel and John Turturo play the tough, street-wise cops who investigate the case. Turturo is satisfied with the sketchy confession of Victor, but Keitel is not. Keitel proceeds to search

for the truth. Twists and turns take place through out the movie and it keeps you asking, "Who did it?"

In the end all the players give great performances, especially Strike (Mekhi Phifer). Rodney: the clockers' boss (Delroy Lindo), and homicide detective Rocco Klein (Harvey Keitel). Clockers is a grim, gritty, graphic, and violent movie, but it is also compelling, truthful, gripping and great. -CF

"Last of the Dogmen"

Tom Berenger stars as a Marlboro Man bounty hunter who's forcefully hired by a local sheriff to capture three escaped convicts that headed into the mountains of Montana. The three cons are mysteriously slain in the mountain forests and Berenger finds a broken arrow that leaves him looking for answers. This leads him to an archeologist and Native American expert played by Barbara Hershey. Berenger believes that descendents from an ancient tribe of Cheyenne Indians are responsible for the cons deaths and many disappearances in the region. So Berenger and Hershey trek into the mountains in search of Indians.

However, the Indians find and capture them instead, but luckily Hershey knows how to speak Cheyenne. They are taken to the tribe, that has been hidden from the rest of civilization for more than a hundred years. As time goes on, Berenger and Hershey become friends to the Cheyenne. Then, when the sheriff comes looking for Berenger, the tribe is forced to pack up and move. Berenger is then arrested for stealing penicillin to treat a wounded Indian. After he is released, Berenger searches for the tribe again and his new found love, Hershey.

Overall, the movie was pretty weak and Hershey gave the only noteworthy performance. -CF

"Something To Talk About"

Screenwriter Callie Khouri won an Oscar for her first movie "Thelma & Louise," but don't expect her second movie to be anything like that. You will get a woman's perspective but you won't see any cross-country trip where two women are running from the law.

In "Something to Talk About" the heroine, Grace (Julia Roberts), catches her husband cheating. Eddie (Dennis

Quaid) may have that boyish charm that makes women swoon, but he's been busted and his wife is miffed. Now the laughter begins! Not that there is a funny thing about an affair, but the movie is hilarious. Grace's sister Emma Rae (Kyra Sedgwick), steals a few scenes with her feisty attitude and quick-wit. She's definitely a 90 woman who is more than willing to make sure that Eddie pays for his cheating ways.

Supporting actors Gena Rowlands and Robert Duvall as the parents add a extra little twist and laughter.

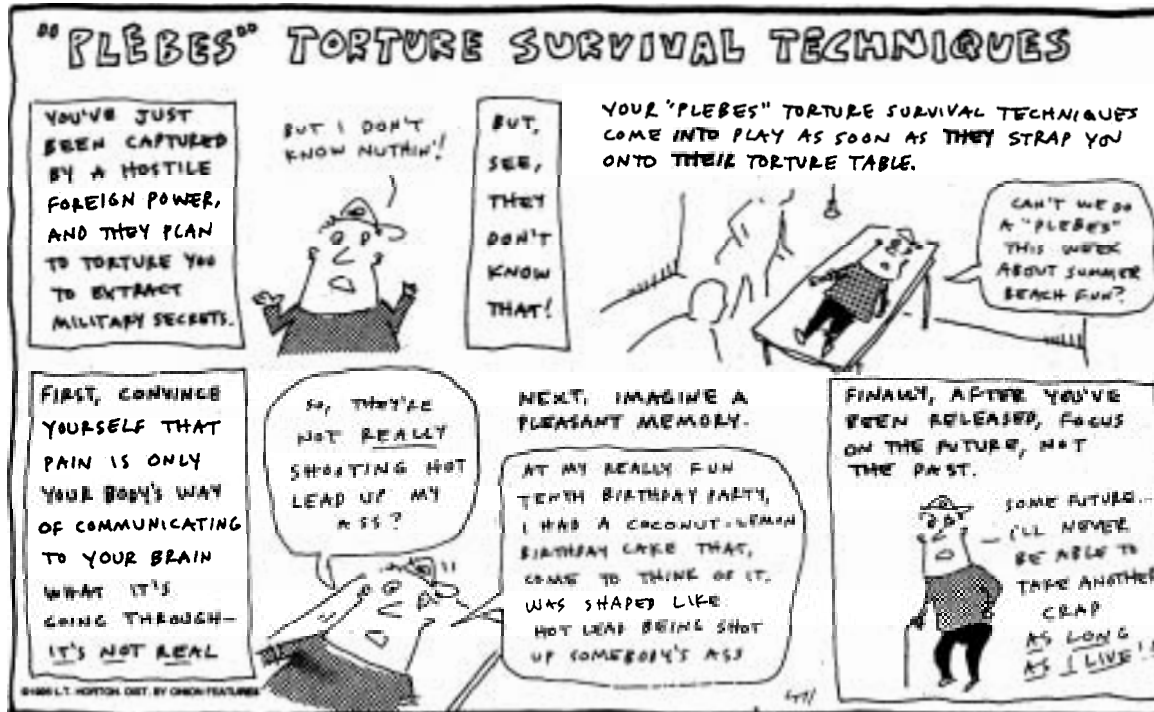
This movie is not just about extramarital affairs. It's also about setting goals, achieving those goals, and being the kind of person you really want to be. You'll laugh until you hurt and you may even cry, but you will enjoy the movie. This is definitely a movie to see on a girl's night out. Yes ladies, leave the men at home for this one. And I'm sure to watch for the scene where Roberts alienates the entire Chari League, thus starting a riot. -LS

Reviews By:

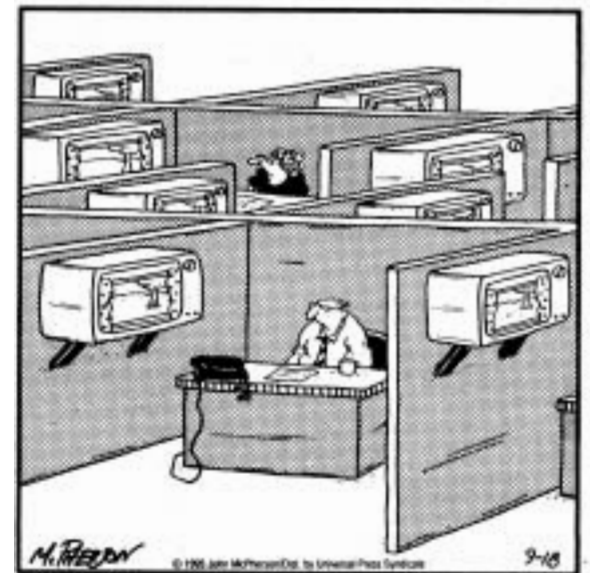
Carlos Fiol & Leigh Steapleton

PLEBES

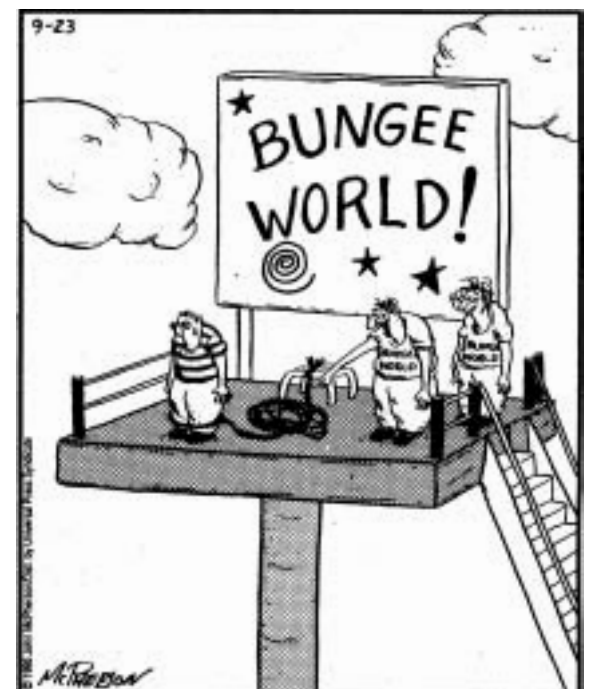
by L.T. Horton



CLOSE TO HOME JOHN McPHERSON



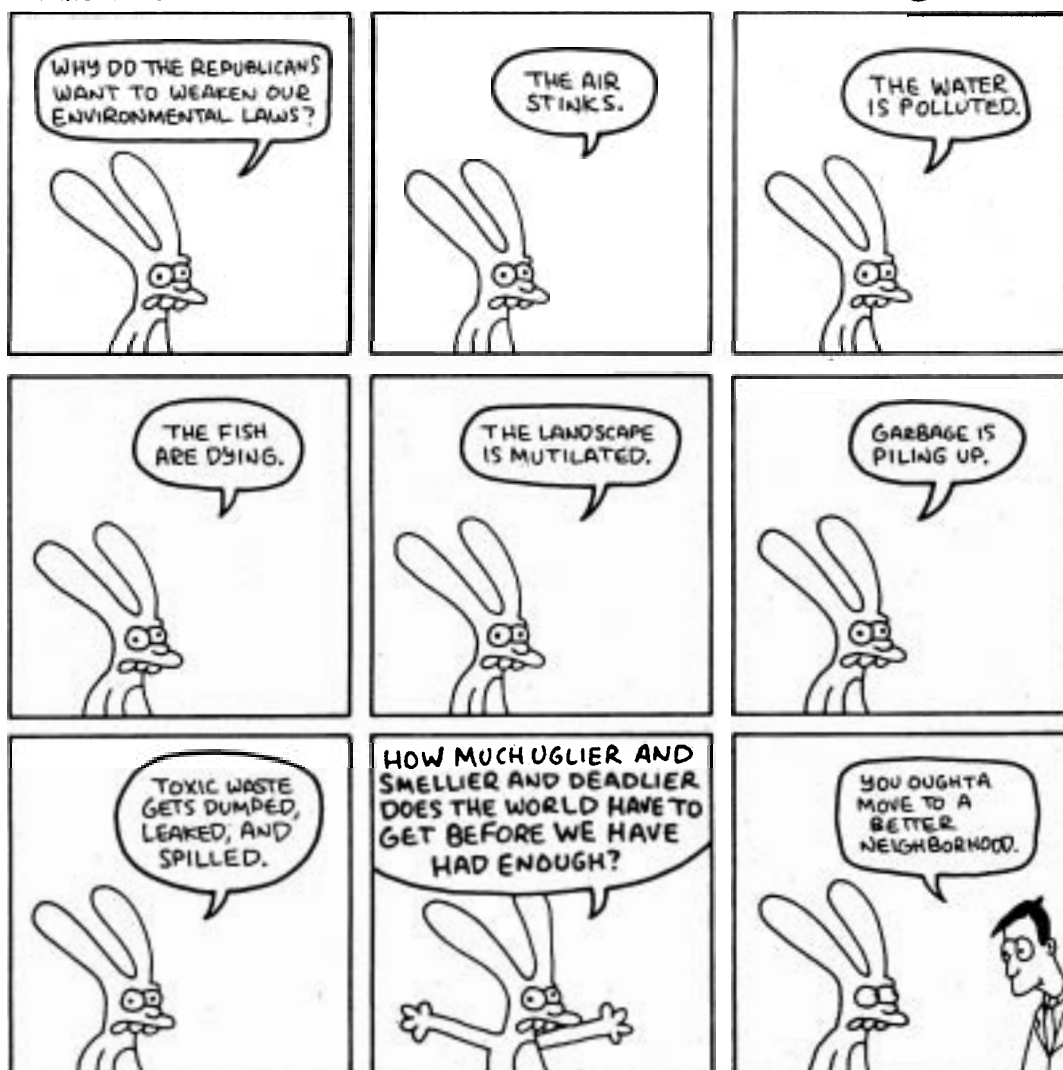
To help boost the morale of employees in windowless offices, Volttech Industries installed TV monitors displaying live footage of a nearby window.



"Okee-dokey! Let's just double-check. We're 130 feet up and we've got 45 yards of bungee cord, that's uh ... 90 feet. Allow for 30 feet of stretching, that gives us a total of ... 120 feet. Perfect!"

LIFE IN HELL

©1995 BY MATT GROENING



"Unfortunately, Mrs. Dorfrod, our entire X-ray department is on strike. But if you'll just describe your pain in as much detail as possible, our staff sketch artist should be able to give us a fairly accurate drawing of the problem."

SPORTS

The Chanticleer • October 5, 1995

“Wasn't that a great way to start the game?”
Bill Burgess on Reynold's return

SEE BELOW

SCOTT STANSELL *Braves' big three a formidable postseason combination*

By the time you read this, the Braves will probably be on the verge of eliminating the Colorado Rockies in the first round of the playoffs.

That is one of the drawbacks of writing for a weekly paper. No matter how hard you try to keep things timely, you pretty much stay a week behind.

With that in mind, whatever I write is probably going to sound awfully dated, but it is my column and I can write whatever I want.

So, back to the Braves.

Somewhere, and I think it was on SportsCenter, someone compared this Braves team and the Braves' starting pitching, to the 1986 New York Mets. That was the team, you'll recall, that came back from the brink in the World Series and defeated the Boston Red Sox, who were on the verge of putting the Mets away in Game 6 when Bill Buckner misplayed Mookie Wilson's ground ball allowing the winning run to score and force a Game 7.

The Mets went to a three-man rotation in the playoffs, headed up by Cy Young winner Dwight Gooden.

Atlanta is doing basically the same thing, pitching Greg Maddux, Tom Glavine

See STANSELL on page 17

Gamecocks blast Knoxville to go 5-0



UP THE MIDDLE: JSU's Amel Jackson (20) finds running room past Jeremy Tull (88) in the Gamecock's 28-26 win over the University of Alabama-Birmingham Blazers. Jackson, who leads the Gamecocks with 340 yards and five touchdowns, scored a first quarter touchdown in Jacksonville's 21-10 victory over North Carolina A&T last Saturday at Paul Snow Stadium. (photo by Ed Hill)

The 56-6 win over the Bulldogs earns Jacksonville a spot in the Division 1-AA poll. The Gamecocks enter the poll at No. 25.

By Will Roe
Sports Writer

The Gamecocks scored early and often to roll past Knoxville College 56-6 in front of 13,983 at Paul Snow Stadium on Parents Day last Saturday.

It was Jacksonville's fifth straight victory this season and gives the Gamecocks a much needed boost of momentum as they prepare for a four-game road trip which begins this Saturday against Western Kentucky in Bowling Green. Kickoff is set for 7 p.m.

"If we are where we are supposed to be, we are supposed to dominate Knoxville College and that's what we did," Jacksonville Head Coach Bill Burgess said.

The impressive offensive showing — Jacksonville rolled up a season-high 582 yards of total offense and 451 yards on the ground — hit

home with the voters in the Division 1-AA poll.

Jacksonville, previously the only undefeated team unranked, made its first appearance at No. 25.

The Gamecocks were sparked on offense by a pair of players at relatively new positions.

Lewis Battle, a transfer from Auburn who has played quarterback and running back, seems to have found a home at wide receiver. Battle gathered in a pass from quarterback JeDarius Issac at streaked down the sideline untouched for a 65-yard touchdown on the game's second play from scrimmage.

On the second play of the second half, Issac and Battle experienced a little déjà vu, with the pair hooking up for a 43-yard score.

Battle, moved to wide receiver after Brian Grier broke his hand, said, "It felt

See Gamecocks page 17

Jaxmen set for four-game road trip

By Scott Stansell
Sports Editor

Saturday's impressive 56-6 rout of Knoxville College was more than just a showcase of the Gamecock's offensive and defensive talent.

While it did garner some recognition in the Division 1-AA poll — Jacksonville makes its first appearance in the poll this season at No. 25, behind the 1-2 Idaho Vandals — the victory was a tune-up for an important stretch of games that may

ultimately determine whether the Gamecocks have a future beyond the November 18 season finale at Southwest Missouri State.

Jacksonville would like nothing better than to crown its inaugural season at the Division 1-AA playoffs with a trip to the playoffs. In order to accomplish that, however, one of two things must happen.

The Gamecocks are independent this season and will not have the luxury of an automatic berth in the 16-team field that

comes with a conference championship.

So Jacksonville must go undefeated — or get awfully close, to use the words of sophomore defensive tackle Shelton Deramus.

Failing that, the Gamecocks' future would lie in the hands of one of the six Division 1-AA independents who are either unbeaten or have one loss. Should any of them fall out of contention for a playoff spot, Jacksonville would be in a

See Volleyball team page 15

Rifle team takes victory over Murray State

The Jacksonville State Rifle Team defeated Murray State in a match on Saturday.

The Gamecocks scored 4615 in smallbore and 1522

in air rifle for a total of 6137 points.

The Murray State Gold team came in second with 4588 in smallbore and 1525

in air rifle for a total of 6113. Murray State blue was third with 4466-1495-5961.

Kathy Schuneman led Jacksonville with a score of

1171 in smallbore aggregate and 393 in air rifle for a total of 1564.

She scored a high of 386 in smallbore standing and 392 in

smallbore kneeling.

Other JSU shooters were Eric Litz (1538), Matt Peters (1519), Eric Sodergren (1135) and Lucinda Roddy (381).

Soccer team loses a pair

The soccer team lost a pair of gamse in the Lanzera Invitational at Auburn University on Saturday and Sunday.

Auburn defeated the Lady Gamecocks 5-1 on Saturday and Lynn University took a 5-0 win on Sunday.

Auburn jumped out to a 3-0 lead and never looked back, cruising to the 5-1 victory. The Lady Tigers out-shot Jacksonville 20 to 5.

Amy Buchanan had the Lady Gamecocks' only goal.

Michelle Japak had 13 goalie saves.

Hayne Nissen scored four of Lynn's five goals to lead the Knights to victory.

Japak had 13 goalie saves for Jacksonville.

Jaxmen from page 17

position to move up.

But all that lies in the future. Right now the chief concern of Head Coach Bill Burgess is Western Kentucky, the Gamecocks' opponent on Saturday.

Burgess felt the big win over Knoxville was a compliment to the Gamecocks, simply because Jacksonville went out and did exactly what it was supposed to do: the Gamecocks dominated the game in every phase.

"When you are supposed to do that and you don't, you take a step backwards," Burgess said.

Taking a step backwards was the one thing Burgess wanted to avoid as the Gamecocks prepare for Western Kentucky and Samford and Troy.

Though Jacksonville and the Hilltoppers have only met twice, Burgess said it feels like the schools have been playing forever.

"I wish I could come up with a clever way of explaining that, but I honestly can't," Burgess said.

"Our players are very similar. They play very hard and we play very hard and they seem to get real fired up to play us."

But Burgess also added that the Hilltopper's two-game win streak over Jacksonville may have something to do with it.

Stansell from page 16

and John Smoltz and moving Steve Avery to the bullpen.

Should the Braves finally capture the World Series that has eluded them in two previous trips, we will look back on Bobby Cox's decision to go with three starters as genius.

I have always believed and I will continue to believe that good pitching plus average offense and defense will beat average pitching plus good hitting and defense any day of the week and twice on Sunday. Teams with strong starting pitching tend to win pennants and championships

Western Kentucky won 12-7 in 1993 and 22-20 at Paul Snow Stadium last year.

The Hilltoppers lost three straight games to open the season before routing the University of Alabama-Birmingham 32-18. Western Kentucky is coming off a 56-39 road loss to Troy.

Burgess is as concerned with 1-4 — the Hilltoppers' record coming into Saturday's game — as he is with 0-2, which is Jacksonville's record in the series thus far.

"The thing we have to remember is that we are 0-2 against Western Kentucky,"

Gamecocks from page 16

good to be able to run down the sidelines with everyone behind me."

Burgess expressed his pleasure with Battles' performance at the position.

"We like Lewis at wide receiver. He and Patrick (Plott) compliment each other at that position."

Demetrick Thomas, moved to offense from the defensive secondary during two-a-days, paced the Gamecock ground attack with 130 yards on just seven carries. His average was over 18 yards per rush.

Thomas also scored a pair of second-half-touchdowns, a three-yard run with 49 seconds left in the third quarter and a 58-yard gallop with 5:32 left in the

he said.

"Western Kentucky is a very good football team that has played a very good schedule. The Hilltoppers have three losses to three of the best teams in Division 1-AA. We are smart enough to understand that."

What do the Gamecocks have to do in order to beat Western Kentucky?

"We have got to continue to get better," Burgess said. "We've got to run the football because if we don't, we can't win."

game.

He refused to take all the credit for his performance, though.

"I wouldn't give all the credit to me," he said. "There were 10 other players out there, too."

Ignited by Battles' touchdown reception, Jacksonville went in at halftime leading 28-0. The Gamecock defense had not allowed Knoxville past midfield in the first half and held the Bulldogs to a touchdown pass from Andre Williams to Ja-mall Spencer with 11:10 left in the third quarter.

Monaletto Irby added an 11-yard run for Jacksonville in the second quarter and gained 47 yards on eight carries.

Smoltz owned the Pirates in the 1991 and 1992 NLCS.

Avery's addition to the bullpen gives Atlanta a nice leftie-rightie balance with its young closer Mark Wohlers, another pitcher who has really come on this season.

At this writing, the regular season is barely two days old and the playoffs are just starting. Atlanta is still a long way from getting to the Series, much less actually winning the thing.

But the pieces are in place for a run at the crown. Maddux, Glavine and Smoltz should give them enough fuel to go the distance.

play

Danball

Friday at Weatherly Hall at 7:30

Finally, you'll find out what it is!!
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Woodard named to all-tourney team

CHARLESTON, S.C. — Angela Woodard recorded 28 kills in four games and was named to the All-tournament team in the College of Charleston Invitational last weekend.

The Lady Gamecocks fell to tournament winner UNC-Greensboro in the semifinal match and lost to Appalachian State earlier in the day.

In other tournament action, Jacksonville defeated Western Carolina and Stetson to finish the tournament 2-2.

In previous action, Jacksonville split a pair of road games, losing to UTC-

Chattanooga and defeating Georgia State.

The Lady Gamecocks are 9-11 and gearing up for a match with Troy State tonight.

Woodard, who has 117 kills on the season so far, recorded 12 in Jacksonville's win over Stetson. The Lady Gamecocks won the first game 15-11 before losing 15-6 in the second game.

Jacksonville won the next two straight, 15-9 and 15-7, to take the match.

Kim Carney led JSU with 19 kills. Amanda Sandlin had 16 and Amy Reaves had 10.

Woodard added three blocks. Sandlin and Cissie

Nelson had seven digs. Reaves led the Lady Gamecocks with 11 digs.

Jacksonville defeated Western Carolina in three games, 15-3, 16-14 and 15-10, to win the match.

Sandlin led Jacksonville with 13 kills and Woodard added 11. Carney had nine.

Carney had 11 digs to lead the Lady Gamecocks defensively. Sandlin had nine.

Appalachian State defeated JSU 15-6, 15-10 and 15-1.

Carney led the Lady Gamecocks with six kills. Sandlin had six digs. UNC-Greensboro defeated Jacksonville 15-3, 15-3 and

15-8 to bump the Lady Gamecocks from the tournament.

Sandlin had nine kills to lead Jacksonville. Carney and Candie Terry each had six.

Carney added 10 digs.

UNC-Greensboro defeated Jacksonville 15-3, 15-3 and 15-8 to bump the Lady Gamecocks from the tournament.

Sandlin had nine kills to lead Jacksonville. Carney and Candie Terry each had six.

Carney added 10 digs.

The Appalachian State loss snapped the Lady Gamecocks' three-game winning streak.

Jacksonville entered the tournament after a 15-4, 15-6, 15-12 win over Georgia State in Atlanta.

Sandlin had nine kills and Reaves added seven. Sandlin had six digs.

Jacksonville took UT-Chattanooga to the limit before losing the match.

UTC won 15-3 before dropping the next two games 15-12 and 15-12. UTC rebounded to win 15-13 and 15-7 to take the match.

Sandlin and Carney had 10 kills each. Reaves had 15 digs and Nelson added 11.

Robyn Carpenter had four blocks.

the World Danball League

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the Jacksonville Dragons,
Cedartown Wolverines, and Saks
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on campus.

Find out more at 7:30 p.m. on
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<http://www.auburn.edu/~griffjl/danball.html> on the World Wide Web
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AUDITION '96 AUDITION '96 AUDITION '96



Show Us Your Stuff!

- **SIX FLAGS OVER GEORGIA** is casting singers who move well and dancers who sing, gunfighters, and stunt performers with high-fall or motocross riding experience. Stunt performers attending the college auditions must present a resume and be willing to attend a riding/stunt audition in January, 1996.
- **SIX FLAGS OVER GEORGIA** will be casting for two large scale, indoor musical shows, The Bugs Bunny™ children's show, The Batman™ Stunt Spectacular, and The Wild West Comedy Gunfight Show

College Audition Dates & Locations:

Univ. of Alabama/Tuscaloosa
Tuesday, October 10, 1995
Allen Bales Studio Theatre
Rowand/Johnson Building
UA Campus/Tuscaloosa AL
3:00p.m. - 8:00p.m.

Jacksonville State University
Wednesday, October 11, 1995
Mason Hall
Performance Center, 3rd floor
JSU Campus
4:00p.m. - 9:00p.m.

Univ. of Tenn - Knoxville
Tuesday, October 17, 1995
Holiday Inn World's Fair
Cumberland Room
525 Henley Street
6:00p.m. - 10:00p.m.

University of South Carolina
Wednesday, October 18, 1995
The Recital Hall
The New Music Building at the
Performing Arts Complex
3:00p.m. - 8:00p.m.

University of Georgia
Thursday, October 19, 1995
Robert E. Edge Recital Hall
Music Bldg. at the Perf. & Visual
Arts Complex/UGA Campus
3:00p.m. - 8:00p.m.

Florida State University
Monday, October 23, 1995
Lindsay Recital Hall
Kuersteiner Music Building
FSU Campus/Tallahassee, FL
3:00p.m. - 8:00p.m.

Atlanta General Auditions, Saturday, November 11, 1995

- Cobb Galleria Centre, Interstate 285 at Cobb Parkway, Marietta, GA., Room 104

- Dancer Call: 10:00a.m.
- Singer Call: 2:00p.m.
- Registration begins 1 hour prior

- Head shots and resumes preferred.
- Callback Audition Sunday, November 12, 1995
- Casting notification will be by mail or telephone.

- Those interested in auditioning for the Batman™ Stunt Show, please call (770) 739-3407

How should I prepare?

- Dancers should come prepared to dance. Our choreographer will give you a combination. Please prepare one musical selection as you may be asked to sing
- Singers should prepare a one minute selection • up-tempo or ballad
- ONE MINUTE LIMIT PLEASE. NO TRACK TAPES! Singers may be asked to learn a dance movement. We will provide an accompanist or you may provide your own.

Additional Information

You must be at least 16 years of age to audition and be available to begin rehearsals in early January 1996. Contract runs from March 1996 thru late September with possibility of extension for special holiday productions. Stunt Show contract runs from early April thru Labor Day.

- TECHNICAL/WARDROBE INTERVIEWS WILL BE HELD AT ALL AUDITION SITES. RESUME REQUIRED •

FOR MORE INFORMATION CALL SIX FLAGS OVER GEORGIA ENTERTAINMENT: 770-739-3407

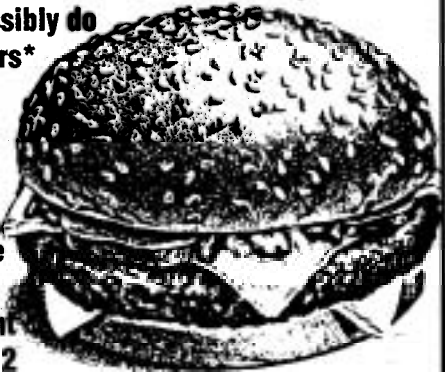
Six Flags Over Georgia is a member of The Southeastern Theatre Conference and attends spring & fall auditions.

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Stop, think rationally about this for one moment please, what can one person possibly do with two Quarter Pounders* with Cheese from McDonald's.



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Student Government Association

October 1995 -- AIDS Awareness Month



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																																																																				
1 Have a GREAT month!	2 SGA Meeting 6:00 Traffic Appeals Court 5:00	3 "JUDGE DREDD" 3rd Floor, TMB 7 & 9:30 pm	4 7pm at the Roundhouse! COFFEEHOUSE featuring SETTIE	5 7:30 pm at the Coliseum Gamecock Volleyball JSU vs. Troy State WHUP TROY!!	6 Are YOU going camping? Outdoor Recreation Camping Trip to	7 Gamecock Football JSU at Western Kentucky																																																																																				
8 Campers come home. Stonedoor, Tenn.	9 "Friendship in the Age of AIDS" 8:00 Leone Cole SGA Meeting 6:00 TMB Auditorium	10 "BRAVEHEART" 3rd Floor, TMB 8:00 pm ONE SHOWING EACH NIGHT	11 "BRAVEHEART" 3rd Floor, TMB 8:00 pm ONE SHOWING EACH NIGHT	12 Go GAMECOCKS!! Pep Rally	13 Coming Soon... GAMECOCK BASKETBALL	14 Gamecock Football JSU at Samford																																																																																				
15 Deposit due for JSU ski trip to Colorado Pay at Intramural Sports Office JSU Drama presents "The Cocktail Hour"	16 SGA Meeting 6:00 Traffic Appeals Court 5:00	17 "BATMAN FOREVER" 3rd Floor, TMB 7 & 9:30 pm	18 7pm at the Roundhouse! COFFEEHOUSE featuring ROGER DAY	19 Homecoming Pageant 7pm Pep Rally -- Alumni House 8:30 pm	20 Report Card A+ Midterm Grades Due	21 GAMECOCK FOOTBALL It's Time... JSU at Troy State WHUP TROY!!																																																																																				
22 Enjoy your day of rest.	23 SGA Meeting 6:00 TMB Auditorium	24 "MAD LOVE" 3rd Floor, TMB 7 & 9:30 pm	25 Have an enjoyable Hump Day. Blood Drive, TMB Auditorium	26 Visit a Haunted House tonight!!	27 Yea! The semester is halfway over!	28 Gamecock Football JSU at Arkansas State																																																																																				
29 Don't forget to set your clock BACK one hour.	30 SGA Meeting 6:00 TMB Auditorium	31 "ROCKY HORROR PICTURE SHOW" 8:00 pm TMB Auditorium Happy Halloween	<div> <div>September</div> <table> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> </table> </div> <div> <div>November</div> <table> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr> <tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr> <tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td></td></tr> </table> </div>				S	M	T	W	T	F	S						1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
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