



O.J. makes the stage at Broward Com. Coll.

▼ Marco Buscaglia College Press Service

The O.J. Simpson trial is no longer just a courtroom drama, it's a real drama, as well. Students at Broward Community College in Fort Lauderdale, Fla., put on an O.J. play with a classic twist earlier this year.

Humanities Professor Allen Witt's honors class used the O.J. case to learn about Greek tragedies. By performing "The Tragedy of Orenthal James," the students were able to take a look at the type of character flaws that can lead a hero to his or her eventual downfall, a common theme in Greek tragedies.

In Witt's tragedy, there were no courtroom scenes. Instead, the 45minute play focused on Simpson's dealings with the members of his family, with a bare stage serving as a backdrop.

"It is the classic story of someone who had it all, a person that society deemed a god, and the situations they endure that will forever change their lives," said Witt. "This is the classic fall from grace. Whether he's innocent or not, his life will change forever."



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Opal smashes into Jax State Crews restore power, roads early next morning

▼ By Scott Hopkin

News writer

Sudents got a little time off from classes last week, as Hurricane Opal blew through town Wednesday night, shutting down nearly everything in its path, including JSU.

"The Emergency Management from Calhoun County called us and advised us to close, so we closed the University at noon. We know its serious, but we don't know how serious." This is what the Vice President of Institutional Advancement, Jack Hopper, said at 1:30 last Wednesday afternoon.

By that time, the University had already been closed for an hour, and signs notifying students that the school was closed had been posted. The administration was already planning on "operations as usual" on Thursday. At that point, the storm was expected at two or three in the afternoon.

Several students were standing outside of their apartments, watching the light rain. "You can tell when its going to get real bad," said Kathleen Leidenbergr. "Yeah, there's going to be a lot of wind. If it turns out real bad, then, my bad."



Picking up Roots: A tree felled by Opal found a resting place on the President's House on Thursday morning. Workers cleared the tree before the day was over. (photo by Greg Patch)

The general consensus seemed to be that people were overreacting. Around midnight, after power had been

lost throughout Jacksonville and local radio was reporting 50 to 75 mile an hour gusts of wind. As of that point, 6 inches of rain had fallen, and 2 to 4 more were expected by morning.

Water from the drainage ditch next to the Cockpit and Campus Inn Apartments was lapping at the mailboxes next to the pool. Campus police were cruising the campus all night, reporting in damages, according to an unnamed source.

The morning after, people could be seen walking the streets, often carrying umbrellas, gawking at the damage. By

See Opal

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Thefts plague Sparkman Hall residents

▼ By Scott Hopkin

News writer

"I was robbed," might be the cry of several residents of Sparkman Hall as of late, as a recent rash of thefts has haunted the dorm's second floor and its mostly Greek-affiliated residents.

According to Lana Tapscott, president of Phi Mu sorority, which makes its home on Sparkman's second floor, over eight people have been robbed since the semester began, including herself.

"It was such a pain to close up everything," Tapscott says, in relation to her missing credit cards and checkbook. "You don't carelessly misplace your wallet. At least I don't."

According to UPD's Sgt. Rick Tubbs, the investigating officer, "no arrests have

"All we can tell them to do is ... to keep doors locked."

-CourtneyBerry Sparkman Hall RA

been made at this time."

Courtnay Berry, an RA in the dormitory, says that there really isn't anything that dorm officials can do about the matter. "All we can tell them to do is...to keep doors locked."

According to Ray Creel, head of University Housing, the best thing that students can do is report to the UPD anything they think might have been stolen. "I strongly urge them to do a police report," he says.

Most of the second floor thefts so far have taken place when someone has left her room unattended. According to Laura Adams, Sparkman's hall director, most of the thefts take place when the girls go to Phi Mu meetings down the hall. According to both she and Berry, the residents leave their doors open and unlocked on a regular basis.

"It's sad when you can't go across the hall to visit," says Tapscott.

Jennifer Burton, a resident of the second floor, had a \$20 bill stolen from her dresser. Both she and her roommate left

See Sparkman



COLLEGE BASE EXAMINATION REQUIRED FOR GRADUATION - GRADUATING SENIORS REQUIRED FOR GRADUATION

		OCTOBER	
TEST DATES	DAY	TIME	LOCATION
Oct. 25	Wed.		Rm. 20, Ayers Hall
Oct. 26	Thurs.	5:00p - 9:00	km. 20, Ayers Hall
Oct. 28	Sat.	8:30a - 12:30	0 Rm. 20, Ayers Hall
		NOVEMBER	
Nov. 13	Mon.	5:00p - 9:00j	o Rm 20, Ayers Hall
Nov. 14	Tues.	5:00p - 9:00p	o Rm 20, Ayers Hall
Nov. 15	Wed.	1:30p - 5:30	p Rm 20, Ayers Hall
Nov. 16	Thurs.	1:30p - 5:30	p Rm 20, Ayers Hall
Nov. 18	Sat.	8:30a - 12:30	p Rm 20, Ayers Hall

Campus Crime Docket

•10/5/95. Francis Henriquez reported disorderly conduct at Logan Hall at 6:50 a.m.

•10/3/95. Carlene Ware reported indecent exposure and harassment at Dixon Hall at 7:30 a.m.

•10/2/95. JSU reported public intoxication on Trustee Circle at Paul Snow Stadium at 7:20 a.m.

•9/29/95. Huey Blackman, Jr., was arrested and charged with public intoxication at 8:38 p.m.

•9/29/95. Nancy Turner reported harassment at the Alumni House at 3:20.

•9/29/95. Kyongnan An reported theft of property at Rowan-Hall at 12:02 p.m. a brown wallet containing \$150 cash, a Visa checkcard, an Am South teller card, an Alabama driver's license, a JSU student I.D., and a Social Security card were stolen.

Compiled by Brandy McKiven

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Nation • State The Chanticleer • October 12, 1995

Colleges cope with swelled freshman class

Marco Buscaglia

College Press Srevice

When Melanie Lubbers arrived at Northwestern College in Orange City, Iowa, she couldn't wait to meet her new roommates — all seven of them.

Lubbers is sharing a converted student lounge with the other women after a record number of freshmen arrived on campus this year, causing a housing crunch.

But despite the crowded quarters, Lubbers isn't complaining. "It's a lot of fun. I don't want to leave," she says. "I've gotten to know a lot more people this way."

Lubbers' situation isn't that uncommon. This fall semester has provided colleges across the nation with a bumper crop of freshmen, leaving many officials scrambling to accommodate their new students.

Some colleges are even offering cash incentives to students who move off campus. California's Claremont McKenna College offered \$1,000 incentives to upperclassmen to give up their residence hall rooms.

"We were definitely surprised at the amount of students," says Jerome Reed, dean of undergraduate studies at Clemson University, which welcomed a freshman class nearly 10 percent larger than last year. "We weren't planning on the numbers being so high."

So why did Clemson, like many schools, find so many freshmen arriving to campus this year? Educators say there are likely many reasons. One is simple demographics. Approximately 2.55 million students graduated from high school this year, up from 2.47 in 1994, according to the U.S. Department of Education.

But Reed says other factors help as well. For instance, a competitive job market has led more people to pursue higher education degrees, he adds.

"More students, young and old, are realizing the true importance of an education," Reed says. "Schools are seeing more students that are looking for opportunities."

"It's not uncommon that when the economy is slow, people go back to school," adds Matt Fissinger, Director of Admissions at Loyola Marymount University in Los Angeles, which has enrolled its largest freshman class — 801 students — in 10 years.

Winston says nearly 500 more freshmen showed up on the first day of class than were expected by Virginia Tech officials. "Schools generally accept more students than they have room for because so many choose to go to other school, decide to wait or just decide to stay home," Winston says. "That didn't happen this year. Everyone came."

Since new students are required to live in on-campus housing, Virginia Tech first had to deal with finding ways to house all of their freshmen. "We offered buyouts to our upperclassmen who lived in the dorms so they could go get an apartment," says Winston.

Those upperclassmen who moved off campus were refunded all residence hall payments, including deposits, and were provided with \$150 in dining hall credits. About 350 students took the school up on its offer. The remaining 150 slots were opened up with the help of "some very creative ways of housing," says Winston.

College rankings also can have a dramatic effect on admissions, as many colleges that make the "U.S. News and "World Report" and "Money" magazines' "Best Of" lists can testify.

"It's hard to quantify what rankings truly mean but certainly the value list has increased our pool of applicants," says Jim Feeny, director of special projects at the New College of the University of Southern Florida, one of the top-ranked liberal arts schools in the nation.

New College, the public honors college for the State University System of Florida, has a "larger-than-normal" freshman class, according to Feeny, but has been able to handle the extra students because of its proximity to the University of South Florida campus.

"We're a small school that is able to take advantage of a large campus," Feeny says. "Any overflow we would have can be taken care of relatively easily."

Although Northwestern College officials have no concrete proof of why their enrollment is increasing, they say they believe that the school's location plays a big role. Located in a quiet Iowa town of about 5,000 "where people leave their houses unlocked," Northwestern offers parents a safe place to send their children to get an education, say school officials.

"Families are looking for a college that offers students a solid academic program, but also a school and location that stresses traditional values," says Ron De Jong, Director of Admissions.

Sarah Barnes, one of Lubbers' seven roommates, says the students get along because, well, they have to. "We don't have a lot of storage, so it took a lot of compromising the first day to figure out how we were going to store all of our stuff," Barnes says. "Everyone is really considerate. It never really gets too noisy, but if you want to study, it's better to go to the library."

JSU students to observe Day of Atonement

▼ By Marian Adams

News writer

Two of JSU's Greek-letter organizations are leading black students toward gearing up for events to be held in Washington, D.C. on October 16 in conjunction with a highly celebrated political rally and an interfaith holiday.

The upcoming Million Man March, led by Nation of Islam head Louis Farrakhan, hopes to draw one million or more black men. The stated aim of this peaceful demonstration is to express concern over black issues currently before Congress.

JSU student Turon McNutt is being sponsored to attend the march by both Sigma Gamma Rho sorority and Alpha Phi Alpha fraternity. "I am very excited to be a part of this," McNutt says. "I'm honored they chose me."

The march falls on the Day of

Sparkman from page 1

to take care of sorority business and left the door unlocked. "Well, we just ran down for a second," she says. "I really didn't think about it." Burton locks her doors now, but says she still hasn't noticed any tightening of security in Sparkman.

Many of the girls who were robbed, according to second floor RA Betraina Tomas, claim that their doors were locked. Tomas, though, says that she sees doors open whenever she walks through the floor.

According to Christy Robinson, a former resident of Sparkman, the reason people leave their doors open is because of the dorm's atmosphere. "They want to feel like ... they're not living in this little bitty hole in the wall. You feel like you're living in a closet.

"My ex-suite mate would leave her door wide open and she would leave. We had jeans come up missing, ... all kinds of clothes. Most of the time, all the doors are open, because they [sorority members] assume that all of them are all sorority members, and they're not."

Of the estimated 37 people living on the second floor, Tapscott Atonement, an interfaith holiday celebrated by all black

people. It requires black men to repent of their sins

and reflect on their heritage. Farrakhan is encouraging all blacks to stay home from work and keep their children out of school, so that they can get in touch with their heritage and the black community.

Some black students at JSU are planning to skip classes for the holiday. They plan to attend celebratory activities on the Quad instead. Warren Carson, Co-Advisor for Alpha Phi Alpha, says that the fraternity is "not encouraging black students not to go to classes that day, although that's just a small part of it. But we do encourage them to attend activities on the Quad."

"We can't stop anyone from coming on the quad."

-Christy Allison drive, inspirational Sigma Gamma Rho singing, and tables President set up by local

black organizations. Both organizations agree that the events are not for black students only. "The activities are geared toward black students, but anybody expressing a concern about black issues can join the celebration," Carson says.

Scheduled events

include both Nation

Christian speakers.

a voter registration

of Islam and

"We can't stop anyone from coming on the Quad," says Sigma Gamma Rho president Christy Allison.

Some students, however, have expressed concern over the activities. One student who believes that the celebrations will cause racial anxiety on campus says, "I think that the activities will cause tension by

excluding other races," he says. "Besides, anything with Farrakhan's name on it will cause racial tension."

Farrakhan has upset many for making allegedly racially motived statements about Jewish people at his speeches.

Carson feels differently. "I believe the activities on campus are positive and will improve race relations by encouraging black students to become more involved at JSU, and so that we have a voice," he says.

Allison and Carson agree that the events on the Quad are not only a celebration. They believe that they were formed to give black students a voice in expressing their opinions and concerns about JSU.

Both organizations would like to see more black students at JSU. "We would like to set up support and network groups for black students who come to JSU," says Carson, "so we won't feel out of touch."

Opal From page 1

nine-thirty, a lot of the smaller trees had been cut, and yard damages cleaned up. Power crews were out and about, trying to pull trees off of lines, and police were blocking off streets. Off-campus damages were especially heavy behind Church street.

On campus, according to Jim McArthur, the only major damages were two trees that were felled by the high winds. One fell on the President's House, the other on the concession stand at the Paul Snow Stadium. Neither tree punctured any roofs. Among other notable bits of damage, the batter's eye at the new baseball field was blown down, and some of the metal flashed off the roof of Martin Hall.

According to the Jacksonville Hospital, there were no storm related injuries reported.

Electricity, however, was "What most another matter. people don't know, is that the University has its own substation that it buys power from." said Jim McArthur, Physical Plant director. "All the lines on campus are campus owned."

The maintenance personnel at

JSU got power restored, according to McArthur, about eight fifteen Thursday morning. He continued with saying that they "had [power] up earlier than most people had."

According to him, "nothing that's hurting anything," was left by Thursday night. But despite this, it will be a while before the University even knows how much tdamage was done monetarily.

The school's insurance adjuster was expected to arrive Tuesday afternoon, although an estimate wasn't expected for "a week to ten days." McArthur had about 15 to 20 people out working, the morning after, which according to him, is about thirty-five percent of the total cleaning staff.

Many students sought shelter in either Patterson or Dixon Hall during the worst of the storm. Other students ended up banding together at the homes; of family or friends. Some,, however, simply went on with their lives as if nothing was happening.

One student, Jamie Smith, claimed to be, "doing my candle light resume...[a] resume,"during the hurricane.



Tower of Larceny: Sparkman Hall has been the scene of several thefts over the past few weeks (photo by Greg Patch)

says that there are "maybe fourteen" non-sorority girls living on the floor, though Tomas estimates that number to be closer to 10.

In one notable case some stolen items actually "came she complained about their dis-

back." according to Creel. Angie Albano, a Sparkman resident, had reported 78 CDs stolen. They were later found on a table downstairsin the lobby behind the front desk after

VIEWS

Clinton doesn't even know what his agenda is. Now that's subtle!

see below

Issue of the Week

Leave the trashtalking to the teams.

"Cream 'em Cocks!" "Support our Cocks!" "Our Cocks are up and coming!" These are just some of the phrases that are blazoned by posters, cheerleaders and students at JSU sporting events. We suggest: Set one standard.

Do these proclamations show

school spirit, or are they crass detriments to Jax State? We have no problem with The Fighting Gamecocks being the school mascot. Bulldogs, Tigers and various birds of prey are the norm for other school mascots. These are overdone names that lack originality.

"Gamecocks" is a different name and shows someone put in a little thought when they came up with it. But why has the name been shortened to the Cocks? Sure, it makes for some interesting cheers and slogan material, but doesn't it also show lack of good taste on someone's part?

What about opposing teams' opinions of us? It seems to us that when the football team (or any other university-sponsored sports team) goes to another school for athletic contests, it should represent the school in the best way possible. Having cheerleaders, students, signs, and flyers that scream messages fraught with double entendres doesn't appear to do that. If the reactions of both the school and its students to certain off-color features and editorials are anything to judge by, most schools won't think highly of JSU after hearing its cheers.

Beyond the fact that coarse sayings don't represent us well, they imply a double standard. The blaring of somewhat offensive remarks at school-sponsored activities is seemingly condoned, while the printing of vaguely offensive material in the school paper is not. Shouldn't the administration at least be consistent with its censorship?

Admittedly, this double standard is not solely generated by the administration. Where are the complaints from the student body about these cheers? After all, the sports programs are for the students' enjoyment (and the players' education, somewhat). Aren't they offended by these comments? One would think that students should be as consistent as the administration should be.

This brings us to the "grand exalted king" of all vaguely sexual slogans at JSU, one that was spawned by years of contests with Troy State: "Your Trojans can't hold our Cocks." In this day and age of sexual problems and faux pas, isn't that just a bit inappropriate? Enjoying a heated football rivalry is one thing; equating it with another kind of heated activity is quite another.

It seems much easier to attack the printed rather than the spoken word. In an ideal world, no one would be offended by harmless things, and most everyone would get at least a minor chuckle out of these particular examples. Alas, the world is not an ideal place, and therefore athletes and their supporters can get away with much more than journalists can.

Entering the rat race? There's room in the GOP

The Chanticleer • October 12, 1995

▼ By Tim Lockette

Features editor

My fellow Americans, ours is a country in crisis. Family values are crumbling, and the American political system is letting this happen. With the exception of Congress, the White House, the candidates for President, the governors of all fifty states and the Christian Coalition, no one — not a single important political figure — is willing to stand up for American traditional values.

The true voice of the American people is being drown out by the "free expression" of people who happen to have been born here. Something must be done, and I have decided to step into the breach by announcing my candidacy for the Republican nomination to be your President.

With me as your President, we will put an end to the Satanic agenda of the Clinton Administration. This agenda is so subtle, so evil, that many of you may not know that it is being implemented. Many people in the Clinton Administration don't know what they are doing to this country. Many people in the Administration don't know what they are doing at all. Clinton doesn't even know what his agenda is. Now that is subtle!

I will do my best, as President, to turn America back to the ways of old. When I was a lad, teenagers didn't have intercourse, everyone was happy, the mayor of Jacksonville wore a top hat and sash which read "MAYOR" in glittering letters, and Mount Cheaha was made of rock candy. Under my administration, children will be taught values in the schools, the kinds of values which will help them to succeed in business: hard work, mindless conformity, being white, and having rich parents. I have written a Contract with America, and as soon as I get elected, I promise to let you see it.

Under my administration, we will put an end to teen sexual immorality by banning the automobile. We will stop the plague to teen masturbation by offering a tax credit, and by forming a campaign in the style of "Just Say No" called "Okay, Lets See Those Hands". With a little hard work and prayer, we can make sure our children enter the next century with no outlet for their sexual frustrations. We will also protect their right to own assault weapons. This will end violence on our streets.

Indeed, we must end violence on our streets, and put it back in the privacy of the home where it belongs. Every day we hear more and more talk of women being beaten by their husbands and children being abused by their parents. The American people don't have to put up with this. With Republicans in the White House, we can put those noisy feminists and nosy journalists behind bars where they will bother us no longer.

I am a God-fearing, patriotic American as far as you know, and I promise you, the American people, that I will do all that is within my power to prevent you from finding out otherwise.

I must admit that the Grand Old Party harbors a few sinful souls within it: people like Christine Todd Whitman's campaign manager, who boasted of how he bribed black ministers to stay out of politics. You will never discover me doing such a thing, and if you do, I will deny, deny, deny, till my dying day.

I would like to take this opportunity to thank the loving wife of fifteen years who has always supported me and given me three lovely children. Unfortunately, I cannot, as her husband is a reader of this fine publication.

Organizations?

Several weeks ago, we introduced a new section to *The Chanticleer*, intended solely for JSU's organizations, officially recognized or not, to let us know hat's going on with them.

The response was great at first, but has simmered down to almost nothing this week. What's happening?

If you'd like your section represented, bring by a typed copy of your submission, or send it via campus mail, preferably 300 words or less, and we'll get it in for you. We're at 180 Self Hall. You can reach us by phone at 782-5701

This section can't exist without your support, so Greeks, honor societies, clubs, or whatever, please bring us your stuff!!



Chanticleer Staff,

Mr. Tasker's Article on maturbation is just one more reason why the leadership of the Chanticleer should be sent packing. Once again the Chanticleer has shown us all where its morals rest. In the gutter. This article is offensive, and out of line for a paper that is read by people from all sorts of backgrounds. Mr Tasker's opinion on human sexuality ought to be kept to himself. I do not care to read about his filthy habits.

Then there is the issue of "Life in Hell." The Bible tell us that life in hell will be nothing short of horrificand eternal. There will be no bunny rabbits in hell. There will only be lost souls, who denied Christ as thier Lord and Savior. The Bible describes hell as a place where your worm dieth not. It is the eternal furnace, a place of whaleing and gnashing of teeth. There is nothing funny about hell and its torment. Please let Jesus save you from it.

For God so loved the world that He gave His only begotten Son, that whosoever believeth in him should not perish but have everlasting life. John 3:16 K.J.V.

Steve Mizic Senior

To the Chanticleer Staff,

I am writing in regard to the article "You can't help me if you can't help yourself." I am all for freedom of speech, but I believe that this article was inappropriate. Its potrayal of masturbation was interesting and even a little humorous. However, I felt as though the act was almost advertised. The Chanticleer is a classy and very popular paper. I believe that the article did not go along with the Chanticleer's professional personality.

Even Clinton got rid of Jocelyn Elders. Hopefully this article's author will clean it up a bit.

With best regards, Laura B. Brown

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

The Chanticleer will not print letters which are longer than 300 words.

The Chanticleer will not print letters which are libelous and/or defamatory.

The Chanticleer reserves the right to edit letters for space and grammar as well as style.

There will be at least two weeks between publication of letters from the same person, and no

rebuttals will be published later than two weeks after the publication of the article, editorial, or letter in question.

 The Chanticleer reserves the right to refuse publication of any submission.

Deadline for submission is on Friday before the preferred publication date.

Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.



Viewpoints

Do you feel that there is racial tension on campus?

"The only racial tension that people have is the tension brought on by themselves"

> Mark Poillucci Senior





"There really isn't any racial tension, but eveyone needs to work a little harder to get to know and understand one another." Adrian Evans Grad student

"I think that there are enough open minded people around here to go beyond it." Ken Morrow

Senior





"There is, but I wouldn't call it racial. It's a matter of not understanding other cultures."

Dale Dumas Sophomore

FEATURES

The Chanticleer • October 12, 1995

ads in the Chanticleer and a site on the Internet's World Wide Web --- to promote their sport. Users all over the country have accessed the Web site.

a n d teams have sprung up as far away as Kent, Washington. The game is simple: two teams of three players try to

> hit a "Danball" into the opposing team's goal using "Dansticks." A Danball is any ball used in the game of Danball, and a Danstick is any stick you bring hit the to Danball with. Most experienced players use small wooden oars wrapped in duct tape ("It them keeps from splintering," says one player.)

ing fun you're not doing it right.

If you're not hav-

"There's more to it than just hitting the ball, "says player Stephen Bearden.

"The essence of Danball is too deep for me," says Vicki Wells, another player. "The main element is fun. If you're not having fun, you're not doing it right."

After a visit to the Web site, you may feel that the real sport is Danball evangelism. Danball's publicity would do P.T. Barnum proud. The Web text boasts of Danball's inception as a pivotal moment in human history. Constant references to the "World League" and "World League" rules conjure up images of widespread unofficial Danball- as if somewhere anthropologically challenged tribesmen were playing the game with a severed head. Every paragraph of the text is encrusted with the rhetoric of Manifest Destiny. Danball, it says, is fated to become "the world's most popular sport."

They've quite a way to go, though, before they command the crowds one sees at a JHS football game. It seems safe to say that America will have to undergo serious social changes before twenty thousand people decide to fill a darkened stadium and watch six guys whack a ball around in the gloom. But they laughed at Abner Doubleday

Friday night, and insects swirl by

the millions in the beams of light bearing down on

Paul Snow Stadium. It's a Jacksonville High School football game, and in the stands, hundreds of people are taking part in our national pasttime: watching other people play games. Yet behind Weatherly Hall, in the dim light spilling over the rim of the stadium, a group of young people are conspiring to subvert that tradition. They're running around with oars, batting a rubber ball at each other. This, in case you were wondering, is Danball.

"Danball is usually played in the dark," says J.A., a Danball veteran. "It's basically a street game." J.A. declines to let ic grievance against the ground. (Photo by Donny Cotten) paper, but some lines of

inquiry are best left unpursued, especially when you're in the dark with a bunch of strangers waving bludgeons.

"See, you have two guys in the front called foremen," shouts a player from the darkened field, "and you have a guy in back who guards the goal. In the middle here is No Man's Land." The players suddenly begin scrimmaging — or Dannaging? - in demonstra-

the Chanticleer use his Getting Dan-gerous: A game of Danball on name, saying he is "cau- Seventh Street in front of the First Baptist Church. tious of the media." He Stephen Bearden swats the ball to Josh Bingham would not cite any specif- while Cathy McNaughton looks on in the back-

tion

"You might say it's a cross between hockey and tennis," says J.A.

You might say that. You might say it's like polo without horses. Or grass. Or light. Whatever it is, it seems to alarm passersby. This is the sport your mother warned you about. "You can read all about it on the Internet," says J.A.

If you haven't been surfing the Net lately, a little explanation is

in order. Danball is a sport invented in 1992 by а

group of teenagers in Saks. The game was named after a man known only as "Dan," who delivered the pizza ordered the night of the first game. Since then, the founders of Danball have launched an aggressive publicity campaign --- including



Listening to the players is far too, didn't they? more interesting than watching the game itself. Like baseball, Danball is ninety percent talk: intellectuals sitting around rhapsodizing on the deep philosophical meanings of the game. The "essence of Danball" is a favorite topic of discussion.

The University Danball Alliance holds regular meetings in the basement of Weatherly Hall every Friday at 7:30 p.m. If you want to check out the Web site, the address is http://www.auburn.edu/~griffjl/danball.html



Pattis takes the reins at military science

▼ By Tim Lockette Features editor

"When you get to this point in your **Army** career, you want to be around young soldiers, and young people who are highly motivated," says LTC John C. Pattis, the new head of the Department of Military Science at JSU.

Pattis assumed the post in August, and says he is quite pleased with his assignment: "The people here are by far the most friendly I have ever seen."

He has a lot of people and places to choose from when making that statement. Pattis grew up in Idaho, attended Idaho State University, and in 1975, joined the Army. His career has taken him to several locations across the contiguous United States, as well as Alaska, Germany, and Saudi Arabia. "I think we've had a pretty good representative Army career," Pattis says, "We've been everywhere from Alaska to the Mojave desert to a couple of tours in Germany. Everywhere I've been, I've



Happy to be here: LtC. Pattis is the new head of the military science department.

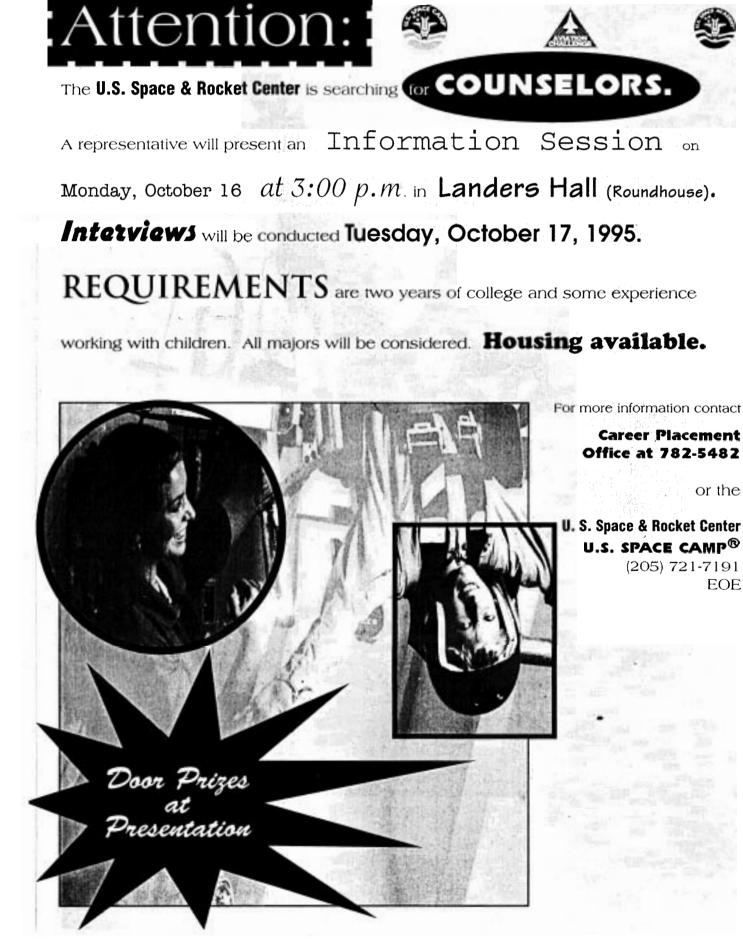
liked. You find something positive wherever you go."

Pattis would like all students at JSU to stop by Rowe Hall and see what the ROTC program is all about. "What we need is to get everybody in here and see what a good program we've got here. We've got a lot of people here who are dedicated, they're intelligent, they really want to be here, and they're just a bunch of fun guys to be with."

Pattis says his experiences

in Operation Desert Storm showed him the value of quality training. "It validated everything I'd experienced in twenty years of training. It was really America at its greatest. The soldiers were great, the technology was obviously superior to what the Iraqis were able to field."

"I was surprised by Jacksonville State University when I first arrived here," Pattis says, "It reminds me of hometown Idaho. The people are friendly, the students are great. Though, with hurricane Opal, things got pretty scary there for awhile."



ARTS AND ENTERTAINMENT

The Chanticleer • October 12, 1995

• I can't sit down and say I'm going to write a song about politics or O.J. 66 today.

see below

People who mus THE ROAD YOU TRAVEL...LEADS TO JACKSONVILLE

Believe it or not, a band with a record deal and a full-length album came to Jacksonville last weekend. The band was Augusta's very own People Who Must. The Augusta natives played to a high spirited crowd at Gaterz Friday and Saturday night. It was in between these two shows that Robert Ray had a chance to sit down with founder/singer/guitarist Joe Stevenson and drill him about the trials and tribulations of trying to get a band on its feet.

You pretty much founded the band, right? How did that come about?

Joe Stevensons hand back in high : ind the e was bands through some ges. some member es. John(Ko guitar) joined th nd in April ris fore we went o the studio 10

David(Plunkett, bass joined about two and and Russell(Jarrett, about four and a half Do you find it hard band together?

JS: Report kind of w whoever, Har were was, if their h wasn't worth o them. Finally it has a and everybody is re everybody knows that do. It's no (in his accent) "I can't play gotta go rearrange my You started the bag long have you gu

the group we s JS: Since Apr piece all alor period of time left and Rus duo thing. We opened up for the 4 Non-Blondes

ecord. king vocals) alf years ago ims) joined rs ago. get a whole

alons inte like I at then it on with ved into this into it and s is what we t southern weekend, I drawer." 89. So how together as

e'r en a three is a brief There here ou ss player and I did coustic as really kind wild.

that. It was really kind of because we were still play rockin', it was like la la site di was just real rockin' and then David

joined the band and the our first time with a lead guitarist hat frees me up a lot. I don't feel the Playing the same solos over and ov You say that you come from Augusta, Ga. and in an article you said that the music, scene in Augusta was really lacking. So you ok a stand and went out and creed your own band.

S: Yeah, I stuck with it. A lot bands come and go, especially Augusta, but the whole thing is stick to it. And hopefully it'll A lot of people, when they hear Georgia, they think of Atlanta or Athens and you never hear Augusta. So how's the music scene now?

JS: It's up and down. There are several really good bands from Augusta, like Snap Dragon, and there are some other bands that aren't signed yet by they're well on their way. There's club that really does a lot of now. It's not the greatest but NewO.K. Then there are two radio stations that are real supportive.

Now that the Augusta scene is kind of happening do you think you

and Dream So Real and bands like might have happened with that me of more artists showing up now?

> JS: Really bands that are around are bands have different configut that have been playing rations b use I started. It so happens Augusta been in the same band all

ong. I wouldn't take the stand that I arted the music revolution in ugusta, Ga. kind of the small low Augusta

at your mar want to get out of?

that any town is a town that ent to get out of.

stared touring in April. How's at thing?

Real well. We're about to go back New York and Boston. That's ing to start in November and we've st been traveling all over and trying hit as many places as we can.

his is the first CD you've put gether as a group. Have you had y other releases?

Yeah, we've had a couple of just, -releases. We had a six song CD in 91 and then we put out anoth

er three song CD the next year, we've could a couple of cassettes this is our first full-length album. It's a real record.

Now pieces of the other demos were kind of put into this montage right? JS: Yeah, what we did was we recorded with icane in Athens, he did the Widespre, Panic and some tuff, we'd go in and R.E. when we ca Then the label rec eal interested that and those isn't really our ree ags but that t to Atlanta and sound work Tomei, who engineered e Smashing Purplyins "Siame Dream" record ad he made it td more like do live. h Offering off your he Read You Travel" Seed im ave liftle stab at telesee Is that what you were vange aiming

kick out of some of the are on Sunday nights. but asking for money into us sermon. There was this me on and was asking for us seed faith offering and liked the sound of that. So wrote the song about peoadvantage of other people. a wide span of issues. Do writing more about real life situations than life as a fantasy?

JS: I'd not to write a little more abstract to where it challenges you to think a little bit more. To try and figure out what exactly is a seed faith offering.

People Who Must Continued On Pape 9

JS: I g

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Interview By Robert Ray Layout By Keith Tasker



Well you don't want to make a song too complex either.

JS: No, you don't what to make it too complex because then it's just so fake that it's ridiculous. If you try to sound real deep...what do they say? Muddy water? You make the water muddy so that it appears to be deep. I don't try [to be deep.] What I write is what comes out. I can't sit down and say I'm going to write a song about politics or O.J today.

Do you have to live it to write about it?

JS: I'm sure that's true. It comes from inside and I guess I'd have to live it to actually [write] it. But I don't find that I write a lot of songs about my experiences.

I've heard that when you're recording that you want more of a "live" sound. Do you feel that you got that?

JS: I'm a big fan of studio work. Brian Wilson and the stuff that the Beatles did. I wouldn't say that we want to accomplish this "live" sound or like it sounds when you come to see us.

I guess that's kind of hard to capture anyway.

JS: Yeah, we change up songs when we play live anyway. But at the same time I want everything to sound real to sound like it's not Now some of the songs on the album are kind of old, right?

JS: Yes, it's almost an anthology.

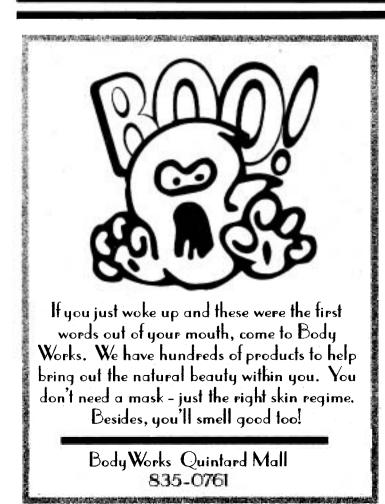
all processed.

I noticed that the title, "The Road You Travel," lends you to believe that the album has a history.

JS: Yeah, it's kind of what we have done over the years. The title brought everything together. The songs were written at different times so it's not an actual [new record,] and with the title I noticed that I had a lot of references to walking in roads. So that kind of brought it all under one umbrella.

I also read somewhere that you said that you made a lot of sacrifices when you where starting out and that you were somewhat of a starving artist. Is that true? JS: That's really funny because when I said that my girlfriend's family was like, "what are you talking about starving? We feed you all the time." But when we're on the road we try to save as much money as possible. We've been paying a lot of dues and it's hard but I think it's worth it. As long as we keep going, it's that whole preser...preshur...presarv... stamina thing.







Dates compiled by Keith Tasker

+	<u>N</u>					
Atlanta 🥖		Pennywise	THE .	October Project	Oct. 16	In Case You Didn't Feel Like Showing Up.
		w/ The Joykiller	Oct. 24	The Beautiful S.	Oct. 20	Alice Donut
Center Stage		Babes In Toyland		Rusted Root w/ Joa	n	Mid-Town Music Hall
Robert Cray		w/ Ash	Oct. 29	Osborne	Nov.6	Oct. 6, 1995
w/ Tinsley Ellis	Nov. 3	Jawbreaker		Eric Bogosian	Nov. 9	061. 0, 1995
G. Love & Special	1 Sauce	w/ Smoking Popes	Nov. 3		ov. 11-12	It's amazing where you can see a concert these days.
_	Nov. 8	Circle of Dust	Nov. 4	ç		Mid-Town Music Hall isn't a hall at all. In fact it's a small
		Dance Hall Crasher	s Nov. 7	Smith's Olde Bar		
Cotton Club		Thrill Kill Kult		From Good Homes	Oct. 14	room in the back of a bar that happens to be located in a
Edwin McCain	Oct. 14	w/ Eve's Plum	Nov. 8			rather respectful looking shopping center. It was this lack
Our Lady Peace	Oct. 19	Superchunk		Variety Playhouse		of atmosphere that made me surprised to see one of the
Gibb Droll Band	Oct. 21	w/ Seaweed	Nov. 17	Wilco	Oct. 18	most legendary punk band around, Alice Donut, perform
Popa Chubby	Oct: 31			The Commitments	Oct. 19	there.
		Masquerade Music	e Park	Arlo Guthrie	Nov. 2	You really don't expect such a cool band to play in a
The Fox		KMFDM		Junior Brown	Nov. 6	place like this, but none the less they did. And when Alice
Incognito	Oct. 27	w/ God Lives Unde	rwater	Boy George	Nov. 12	Donut took the stage, the shopping center was in for a
Phish 1	Nov. 9-11		Oct. 26			wake up call.
				Birmingham		AD played songs from throughout their eight year career
Hard Rock Café		Omni		. –		including songs from their latest release "Pure Acid Park,"
Hummer	Oct. 24	R.E.M	Nov. 18	Boutwell Auditoriu	Im	to what seemed a sold-out crowd. It was hot, sweaty,
KTO	Oct. 31			Blues Traveler	Oct. 31	cramped, and very, very, loud. That was the perfect envi-
		The Point				ronment to catch Alice Donut in all it's freaked-out glory.
The Masquerade		Cake	Oct. 12	5 Points South Mu	sic Hall	The only letdown was the late starting time and the mul-
Tuscadero		Love Jones	Oct. 17	Allgood	Oct. 20	titude of bare-chested sweat freaks that decided to rub up
w/ unwound	Oct. 13			Shawn Colvin	Oct. 29	against me every chance they had.
Mike Watt	Oct. 22	The Roxy		Robert Cray	Nov. 5	If you missed this one, all I can say is that you better
Quicksand w/ Civ	Oct. 23	Sonic Youth		2		catch them next time around. You won't be sorry.
		w/ Harry Pussy	Oct. 15	• ,		-Keith Tasker
				7.4.		





Dance Hall Crashers "Lockjaw" 510 Records

Originally formed in the late 80's as a side project of the legpunk/ska band endary Operation Ivy, Dance Hall

Crashers took the California indi scene by storm. Then the band abruptly broke up and the former members of Operation Ivy went on to form a little known band alled Rancid. However, there was an outery from the inderground for the Crashers to reform and, since the sublic demanded it, they did.

DHC's latest album "Lockjaw" is a reminder of what lot of punk used to be, fun. Catchy beats and moving rifts pash this album along into territories not explored by many bands these days. DHC sounds like what would happen if Mary's Danish listened to way too many Specials albums.

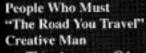
Singers Elyse Rogers and Karina Deniké grab a typially male oriented sound by the lower extremities and proved that girls have just as much to say as boys. With

songs like "Queen For A Day," "Flyin," and "Good For Nothin" DHC shows that they have the ska sound down pat. The single "Enough" has enough kick to get every person on this side of the Nile moving.

Be careful, this album could have you lip syncing and playing air guitar like the old days.



people who must



This Augusta, GA quartet shows that with enough heart your dreams can become a reality. After years of self-released

EP's and tapes People Who Must have finally created a full length album.

PWM don't break any boundaries with "The Road You Travel" but they do manage to make some very enjoyable pop/rock music. "Laurel Lane," "Paying For It All," and "She Could" are perfect little pop standards that show that there is plenty of talent past the usual fodder. Singer/guitarest Joe Stevenson's voice pushes these songs into wonderful levels at times and it is this fact that makes PWM quite likeable.

If your sick of that old Gin Blossoms album and can't wait for the new Toad The Wet Sprocket pick up PWM's latest to get you through the nights, It won't make you contemplate the future of music but it will make you glad that disco died.





Sonic Youth "Washing Machine" DGC

Sonic Youth is back! They have finally made an album worthy of following their 88 masterpiece "Daydream

Nation." Ever since their major label signing, Sonic Youth has had a problem capturing the independent angst of their glory days. "Goo" was too spermatic. "Dirty" over produced, and "Experimental Jet Set, Trash, And No Star" was way too, well, experimental.

"Washing Machine" has everything that made SY the underground Gods they always were, interesting and different music with intelligent lyrics and enough pop hooks to make you bob your head or bust out a wall Thurston Moore, singer/guitarist, has never sounded better and bassist/singer Kim Deal is definitely in her prime.

It's really amazing that a band that has been around for over 15 years is still making better music than people half their ages. "Junkie's Promise," "Saucer-Like," and "No Queen Blues" is just an example that SY has recaptured their youth and are back to lead a whole new generation into a world of sonic experimentation and aural delight ...

Rating Guide t. Don't Even Bother ** Wast Until You Find Is Used *** Worth A Good Listen *** Buy This Today



SPORTS

SCOTT STANSELL Gamecocks must rebound after season's first setback

omewhere between Bowling Green, Kentucky and Jacksonville, Alabama, the Gamecocks were probably thinking, "where do we go from here?"

The answer to the question is "back to work."

After winning five straight games, the unbeaten season was derailed by Western Kentucky in a 17-15 loss.

Jacksonville doesn't get a break this week, or the one after that, for that matter. The Gamecocks have back-to-back road games against in-state rivals Samford and Troy, and a loss to either school will impact JSU's postseason hopes significantly.

With so much riding on the next two games, head coach Bill Burgess figures he will learn what this team is made off over the next two weeks.

"We feel we are going to learn a lot about our football team next week," he said. "We are coming off our first lost of the season and we've got some injuries.

"It's a little different situation from what our players have been in up to this point in the season. It's going to be very interesting to see how our players handle it."

Burgess has stressed all season long that the Gamecocks whther they are coming off a win or a loss — if they want to continue to win.

"We have to improve to win," Burgess says in typically Burgess-like fashion.

But since Jacksonville is See STANSELL on page 14

JSU drops heartbreaker to Toppers Western Kentucky scored 17 first half points and handed the Gamecocks their first loss of the season, 17-15.

By Will Roe Sports Writer

BOWLING GREEN, Ky. ---Western Kentucky handed the Gamecocks their first loss a Division 1-AA team Saturday as the Hilltoppers took a 17-15 victory.

The loss snapped JSU's fivegame winning streak and the Gamecocks, ranked No. 25 in the Division 1-AA poll, dropped out of the rankings. JSU is now 5-1.

The Hilltoppers went up 17-6 by halftime and head coach Bill Burgess was rather blunt about the Gamecocks' performance.

"Western Kentucky basically just lined up and whipped us," he said. "No ifs, ands, or buts and no excuses. They lined up and whipped us.

"They knocked us backwards so we have further to go this week."

the Gamecocks, 378 to 194.

Western Kentucky outgained

SURGING FORWARD: Jacksonville State's Gabe Walton dives ahead for yardage during the first half of Saturday's game against Western Kentucky in L.T. Smith Stadium in Bowling Green. Walton had 44 yards on seven carries and scored a touchdown in a losing effort for the Gamecocks. (photo courtesy of The Anniston Star)

Jacksonville had just 188 yards on the ground and completed two of 11 passes for six yards.

Jacksonville lost one fumble and was intercepted once.

The Gamecocks were also

offensive linemen during the game. Derick Owens went out with an albow injury and is listed as day-to-day.

The more serious injury was

automatic berth in the

postseason that comes

with winning a confer-

That being said, the

Gamecocks must put

the Western Kentucky

loss aside and get ready

beset by injuries, losing two to senior offensive guard John Ingram, who had started 41 straight games. In the first quarter, Ingram went down with a Grade 3 ligament tear in his left

See JSU page 14

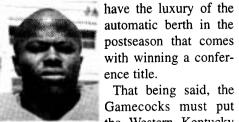
Issac: JSU has to bounce back

By Scott Stansell Sports Editor

The Gamecocks find themselves in an unusual position following their first loss at the Division 1-AA level.

Unfortuneately, they have little time to lick their wounds. Jacksonville must hit the road on Saturday to meet in-state rival Samford University in Birmingham on Saturday before travelling to Troy on October 21.

Both games are likely to have playoff implications for the Gamecocks who are playing this season as indepedents and don't



JeDarius Issac

to go to work against Samford. Freshman quarterback JeDarius Issac doesn't think that will be a problem.

"We have to put that game behind us and look forward to next week's game," he said.

ence title.

"We aren't dwelling on that other team right now'

Issac admits the loss is painful. Not only is it Jacksonville's first this season, it is the first Issac has suffered as a player.

"What happened, happened. We hate it, but it's nobody's fault but ours," he said. "Now we have to bounce back from that loss. That's going to be the key to this weeks' practice, whether we can bounce back.

"I think the guys are strong and they'll be

Gamecocks from page 16

knee. Ingram was miss the Samford game, but will attempt to come back and play after rehab.

It was the third year in a row the Hilltoppers had beaten JSU and the second straight game in which the deficit was two points.

Wester Kentucky took a 22-20 win at Paul Snow Stadium last

after the season Gamecocks scored a late touchdown and failed to convert the two-point attempt that would have tied the ball

game. The Hilltoppers won 12-7 in the first meeting between the schools in 1993.

Western Kentucky took an early, 7-0 lead on a 16-yard run by quarterback Willie Taggart that capped a four-play, 53-yard

drive.

Brad Mulligan kicked the extra point with 13:24 left in the first quarter.

Jacksonville struck back, going 66 yards in six plays. Amel Jackson, who led the Gamecocks with 68 yards on 13 carries, carried for the 13-yard score. Lee Sutherland's extra point sailed wide right, leaving the Hilltoppers with a 7-6 lead.

Western Mulligan put

Kentucky up 10-7 with a 25yard field goal and Tagart tossed a 17-yard touchdown to Joey Stockton to give the Hilltoppers a 17-6 halftime lead.

Led by Sidney Tyus, who recorded a career-best 18 tackles, the Gamecock defense held Western Kentucky scoreless in the second half, but Jacksonville could only close the gap to two points.

Sutherland kicked a 29-yard Birmingham.

field goal and Gabe Walton scored on a three-yard run with 8:36 left in the game.

JeDarius Issac could not complete the two-point conversion, leaving the Hilltoppers with a 17-15 victory.

Jacksonville contiues its fourgame road trip with a 6 p.m. engagement with Samford on Saturday at Seibert Stadium in

Issac from page 17

able to bounce back."

Issac takes little comfort in the fact the loss was just by two points. Had the Gamecocks executed, he reasons, the game would have gone the other way. Still, in his mind, the loss helped as much as it hurt.

"We lost early in the season and we know we can be beat. It's better to lose now, than in the playoffs, when we won't get another chance," he said. With three games of the four-

game road trip coming up --Jacksonville plays Arkansas State on October 28 --- the question of how good this team real-

things," Burgess said.

The final score, Burgess said, doesn't mean anything either.

"Now Pete (Hurt, Samford head coach) is going to tell you Central Florida lined up and whipped them. But we have the tape and Samford did some things well in that ball game," Burgess said.

The Bulldogs will be led on offense by junior quarterback Bart Yancey who is third on the Samford's all-time passing yardage list with 4,133 yards. He has played every snap this season had has thrown eight touchdowns.

He is playing behind an experienced offensive line, which returns all five starters. Samford is second in the NCAA in net punting, averaging 42 yards per kick.

Although the Bulldogs lead the series with Jacksonville, 16-11-2, the Gamecocks have won the last three straight and five of the last sis meetings.

Jacksonville holds a 2-0 record since the schools resumed playing in 1988 following a 16-year hiatus in which Samford did not field a football team.

The Gamecocks have not lost a game to a state rival since falling to Troy, 14-9 in 1987.

Burgess, as usual, cares little for that kind of buildup.

"I didn't even know about that," he said. "I don't think it's going to mean a hill of beans come Saturday."

ly is will be answered. "Those games are going to determine our destiny," he said. "The whole team has to realize the loss helped more than it hurt, and once the team does, I think it will be fine."

Issac is remarkably level-headed for a true freshmen, but, then again, he has had to be. He and freshman Montressa Kirby entered the season as the leading candidates for the starting quarterback position, which is odd, given that neither were able to participate in spring workouts.

SAFETY

U.S. Depa

Kirby was still in high school and Issac was at the United States Military Academy Prep School in West Point.

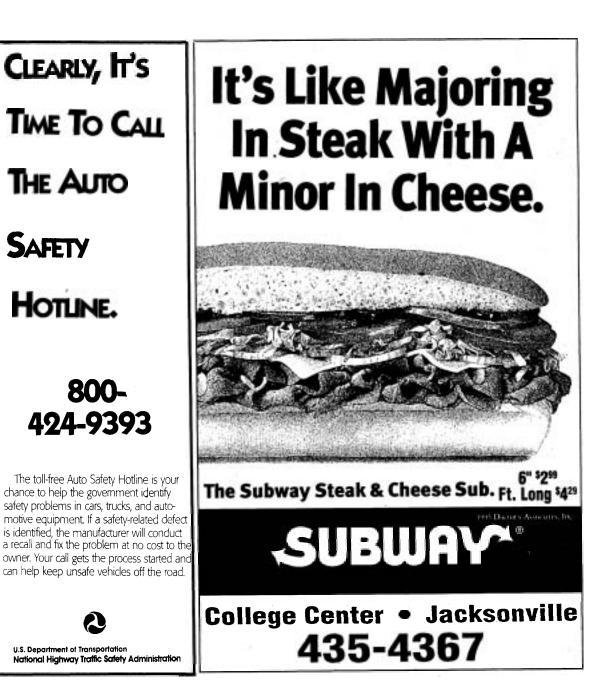
Although Issac has started all six games thus far and has better numbers — he has thrown twice as many passes and has 267 yards to Kirby's 139 - the two have basically shared duties at the position.

Issac has no complaints with the arrangement.

"We help each other out a lot." There are things I can see that he can't and things he can see that I

can't because we are almost two different types of ball players," he said. "I couldn't have done what I did without him.

"I don't think I could have been 5-0 without Montressa Kirby. There were times when, even though we were leading, I would start pressing. He would come in and relive me and give me the breath I need. He would come in and we wouldn't miss a beat."



Stansell from page 16

preparing for Samford after a loss, there is a great deal of improvement that needs to be made. Western Kentucky only defeated the Gamecocks by two points but Burgess insists the game was not that close.

"We went backwards last week. Western Kentucky knocked us backwards, maybe that's a better way to put that. So we've got a lot further to go this week," he said.

Despite the loss, Burgess does not forsee any changes this week in the way JSU does things.

"There are no magic formulas in this thing," he said. "You work hard in practice, play hard on Saturday, and its my responsibility to see that we do that."

There are some startling similarities between Samford and Jacksonville. The Bulldogs are 4-1 and suffered their first loss last week to Central Florida, 41-14.

The final could be a little deceiving, though. Samford battled Central Florida to a 14-14 tie after the first quarter before Central scored 27 unanswered points and cruised to the win.

"I think Central Florida came into that game 2-2 and Samford came in undefeated. But Central Florida just played Florida State, if I'm not mistaken, and Florida State is still the No. 1 team in Division 1-A, I think. I don't ever keep up with those

Reaves among NCAA leaders in volleyball

By Scott Stansell Sports Editor

Amy Reaves, a freshman middle hitter for the Lady Gamecock volleyball team, ranks 19th on the list of NCAA leaders in service aces.

Reaves, from Weaver, has 44 service aces in 60 games this season, for an average of 0.65 per game.

To be named to the list, a player must average at least 0.55 per game.

The current leader is Lisa Montgomery from Maryland-East Shore. Montgomery is averaging 0.96 aces per game.

The Lady Gamecocks are 9-13 on the season after losing matches to Mississippi State University and Southeastern Louisiana University.

Jacksonville lost two games to

MSU, 15-9 and 15-5, before battling back to win the third game 15-13.

MSU won the fourth game 15-11 to take the match.

Jacksonville was led by Amanda Sandlin, who had 16 kills, Kim Carney, who had 12 kills and 13 digs, and Reaves, who had **15** digs.

SLU swept three games from the Lady Gamecocks, 15-5, 15-7 and 15-7, to win the Trans-America Conference match-up.

Sandlin had six kills and four digs and Carney had four kills and four digs.

Cissie Nelson had four digs and Robyn Carpenter had five digs.

The Lady Gamecocks will return to action on Saturday when they visit Georgia Southern.

Soccer team loses two straight

The Lady Gamecock soccer team lost games to Georgia State University and Campbell University to drop to 1-7-1 on the season.

Jacksonville is also 1-4-1 in the Western Division of the Trans-America Athletic Conference.

Georgia State defeated the Lady Gamecocks 3-1 in an October 3 game at Jacksonville.

Angela Culpepper scored the Lady

Gamecock's only goal. Michelle Japak had seven

goalie saves.

Campbell blanked JSU 12-0 on October 7 in Buies Creek, North Carolina.

The Camels held Jacksonville to just three shots on goal.

Japak had 16 goalie saves for the Lady Gamecocks.

JSU will return to action Friday against Southeastern Louisiana at home.

Women top field in JSU Invitational

Maria Zavala turned in a time of 21:29, good enough for first place, to lead the women's cross country to victory in the JSU Invitational.

The Lady Gamecocks placed four runners in the top five places and won the invitational with 20 points.

Gadsden State Community College had 37 points to finish second.

Leigh Weatherman was third with a time of 23:09. Karen

Lawson was fourth at 23:20 and Emily Wester rounded out the top five with a time of 23:29.

Other JSU runners were Donna Bailey (24:13) and Tiffany Eggers (25:08).

The men's team came in third behind Morehouse (22) and Alabama A&M (41).

Moorehouse placed six runners in the top ten spots, but the field's fastest time went to Eric Nkurunziza form Alabama A&M who had a time of 25:46. Timothy Fields, Matthew Newviett and Quinton Brennen all finished in the top five for Moorehouse.

Michael Salmon had the Gamecock's best time at 28:45.

Other Gamecock runners were Brad Mickelson (33:14), Lee Biddle (33:21), John Suckow (35:19), Daniel Dean (35:26), and Greg Dean (36:17)

Both the men and the women will compete in the UAB Iron Cup Classic on Saturday.





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