

The Chanticleer

In the News

Homecoming '95

Thursday, November 9

- Fight Song Day
- J-Day on the Quad, 1-5 p.m.
- Pep Rally on the Quad, 3:30 p.m.
- Homecoming Queen Elections, 9:00 a.m. until 4:00 p.m., 4th floor TMB.
- Bonfire featuring Marching Southerners, Ballerinas and Cheerleaders, 8:30 p.m. at the IM Field.

Friday, November 10

- JSU Spirit Day
- Band-o-rama, 7:00 p.m. at Mason Hall Performance Center

Saturday, November 11

- Homecoming Parade, 10:30 a.m.
- JSU vs. Western Illinois, 2:00 p.m. at Paul Snow Stadium.
- Crowning of 1995 Homecoming Queen during halftime.

Pick up JSU's Net Services at Home

by Scott Hopkin
News Writer

Tired of walking to Bibb Graves to read your e-mail or play with the net? JSU is in the process of installing new modems so students can access the Internet from their home computers. They are also replacing the computer cable that accesses the rest of the net from JSU, which will be able to send information twenty-four times faster than the current line.

"We have to see what the use is going to be (of the dial-up access)," says Sean Ponder, head of Academic Computer Services in Bibb Graves. They are currently considering having eight phone lines for students to call in on. Ponder says that he expects some major problems, based off of current minor dial-up problems with faculty members. This includes everything from basic dialing in to downloading to connecting.

However, Don Walter, who is a recent addition to the Academic Computer Services, says it's "usually a user ... (who's) inexperienced."

While the exact figures of how much the Internet access, including hardware and software costs, were not available, Vice President for Academic Affairs David Watts did say that "it was a substantial amount of money." Just for the proposed dial-up access for students it would cost \$9,000 for special terminals, as well as 16 modems at \$400 dollars each. While Watts did not say specifically how much money came from the students, he did say that approximately 50 percent of any expenditure was from tuition.

To reduce costs, JSU primarily uses freeware or shareware versions of software, which costs very little, but provides no customer representative assistance. This means that the Academic Computer Services is

on its own should any bugs or questions come up. This also means that some programs, like Netscape, have to be renewed regularly, or the program stops working. Despite the recent addition of new hardware and advanced programs, many computers on campus are rapidly becoming outdated. According to Randy Harper of computer services, the computers are "not capable of handling modern software." Watts feels that they still provide a service to the students as word processors. However, their equipment would have to be upgraded, or new machines put in if Watts' aim for having the entire campus networked and Internet accessible is going to happen.

Watts plans on having all labs in JSU being both networked and Net-accessible in two years. According to Harper, JSU has a "bit more of a com-

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Page 4

All-American Comedy

Sheryl Underwood helped kick off homecoming festivities Monday night. She performed live at JSU's Comedy Club located in the Leone Cole Auditorium. Barry Williams (aka Greg Brady) followed up with a Wednesday night performance at the Comedy Club titled "I was a Teenage Greg." (Photo by Greg Patch).



JSU to Offer Telecourses

by Lesley Gray
Copy Editor

Who says television isn't educational? Jacksonville State and Gadsden State Community College are joining forces with Alabama Public Television (APT) and the Public Broadcasting System (PBS) to disprove the masses of people who believe just that.

This collaborative effort is called "Going The Distance." Through this program students can earn an associate degree by taking courses which are delivered through public television. The program requires the completion of 64 semester hours, which

See Telecourses
Page 5

Campus Crime Docket

- 10-31-95. Cassanova Bristow reported assault in the Rowan Hall TV lounge.
 - 10-31-95. John Alexander Campbell, 19, of Rowan Hall was arrested and charged with assault.
 - 11-02-95. Paul Brian Story, 19, of Arab, Al., was arrested at 202 Patterson Hall and charged with disorderly conduct.
 - 11-02-95. Ray Creel reported criminal mischief at Crow Hall.
 - 11-02-95. Robert Jason Hyché reported assault in the Crow Hall parking lot.
 - 11-03-95. Vickie J. Adams reported theft of property at the Financial Aid Office in Bibb Graves Hall.
 - 11-03-95. Tricia Hope Neal reported theft of property at Sparkman Hall.
 - 11-03-95. Cortni Leighan Colvin reported theft of property at Sparkman Hall.
 - 11-03-95. Gregory Scott Parrish reported criminal trespassing at Crow Hall.
 - 11-03-95. Omar David Miller, 19, of Rome, Ga., was arrested at Crow Hall and charged with disorderly conduct.
 - 11-06-95. JSU reported a fight at Dixon Hall.
- Compiled by Benjamin Cunningham**

The Chanticleer

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The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, PO Box 3060JSU, Jacksonville, AL 36265. Deadline for submissions is Friday before the desired publishing date. The unsigned editorial is the opinion of the entire staff.

Nation • State

The Chanticleer • November 9, 1995

UM Gay Fraternity First to Get House

by Shannon Hahn
College Press Service

MINNEAPOLIS — While fraternities are often grounded in tradition, an addition to fraternity row this fall at the University of Minnesota may be a sign of changing times.

Some members of Delta Lambda Phi, a national fraternity for gay and bisexual men, moved into a house on fraternity row in late August. The University chapter of the fraternity is the first in the nation to get a house of its own.

Rusty Robertson, the fraternity's president, said having a house helps Delta Lambda Phi provide social opportunities and stability to gay, bisexual and lesbian students.

"This is a bold step forward," said Troy Buckmeier, a fraternity member who lives in the house. The building is home to seven fraternity members and pledges, as well as three straight men, two straight women and two lesbians who are boarders.

Buckmeier said he doesn't believe they could have had a house on fraternity row 10 years ago. Some members of the local gay and bisexual community, who graduated from the University before the idea of having a house on fraternity row existed, say the idea is "gutsy and crazy" because of the risks involved, Buckmeier said.

Those risks include harassment and vandalism, Buckmeier said. Some Twin Cities gay men, lesbians and bisexuals have been the target of such hate crimes.

But fraternity members said they aren't being harassed and the house isn't being vandalized.

Other fraternities on the

row are "cordial," Robertson said. "We haven't received bad things, but we haven't gotten any warm invitations."

Todd Grothe, house manager of neighboring fraternity Alpha Tau Omega, said Delta Lambda Phi getting a house on the row doesn't bother him or the other men living in his house. "As far as neighbors they're fine," he said. "They don't spill beer cans in our yard."

But Robertson said the fraternity has to deal with a lot of stereotypes within and outside the gay, lesbian and bisexual community.

"People think of us as a sex club," Robertson said. "We combat that stereotype on top of standard fraternity stereotypes."

Because of such stereotypes, the fraternity has to be cautious, Robertson said. The group established bylaws prohibiting pledges and members from dating each other.

The fraternity also has a "strong no-hazing policy," Robertson said. The gay, lesbian and bisexual community is "hazed enough by society," he added.

"There are no sexual undertones," Robertson said. The fraternity's philosophy is "Come meet us before you judge us."

The purpose of the fraternity and the house is to help serve the gay, bisexual and lesbian community at the University, Robertson said.

The gay, lesbian, bisexual and transgender offices and organizations on campus can provide education, discussion, and events for the community, Robertson said. But the fraternity and the house can offer a different social atmosphere that is often

missing from such programs.

After going to classes students often don't want to go to another lecture, Robertson said. In talking to the gay, lesbian and bisexual community Robertson said he thinks, "what they want is to meet people socially, hang out ... have fun, laugh, joke and party."

The fraternity's social activities are similar to activities of other fraternities, Robertson said. Activities this fall ranged from barbecues and movie nights to a party that more than 200 people attended.

The fraternity sometimes takes a standard social event and adds a gay theme to it, Robertson said. This fall the fraternity had a game night when they played a game called Gay Monopoly. The game "encompasses a lot of queer culture," including discos instead of railroads, as well as locations and resorts popular among his community. "Everyone thought it was a hoot," he said.

The house and fraternity can also provide stability for some students, Robertson said.

It is difficult for gay and bisexual students to always be themselves in the dormitories, especially if they have an unaccepting roommate, Robertson said.

Dan Whittaker, a sophomore pledge of the fraternity who lives in the house, agrees.

Whittaker said he had negative and positive experiences living in the University's dormitories. But the house provides a "stable, accepting home environment," and there "isn't a

See Gay Fraternity
Page 3

Announcements

•Flu shots are available for \$10.00 every Monday and Wednesday this month. Please call for an appointment and bring your student ID.

•JSU's A cappella Choir will perform at Leone Cole Auditorium at 7:00 p.m. on Nov. 9 under the direction of Dr. Joel Knapp. Local high school choirs will also perform.

•JSU art faculty will display some of their recent works at Hammond Hall from Nov. 7 through Nov. 22. The gallery is open from 8:00 a.m. to 4:00 p.m. on weekdays.

•The Showcase of Bands, featuring JSU's Wind Ensemble, the JSU Three O'Clock Jazz Ensemble,

and the Marching Southerners will be held at 7:30 p.m. on Nov. 10 in the performance center of Mason Hall. Admission is free.

•George Trivoli, a researcher at the Marshall Space Flight Center, will deliver a lecture at 3:00 p.m. on Nov. 10 in Merrill Hall, room 101. The lecture is titled "NASA/ Marshall Space Flight Center Technology Transfer and the Future of America's Space Program"

•Group exit counseling for graduating students who received Stafford or direct student loans will be held in the Round House on Nov. 27 at 3:15 p.m., on Nov. 28 at 3:00 p.m. and

on Nov. 30 at 10:00 p.m.

•Clint Wilkes, author of *A College Guide to a Summer Job in Yellowstone*, will be signing his book at the Theron Montgomery Building on Nov. 11 at 11:00 a.m.

•JSU's Small Business Development Center will sponsor an all-day workshop, "How to Start, Run, and Stay in Business," from 9:00 a.m. to 4:30 p.m. on Tuesday, Nov. 14 at the Holiday Inn in Oxford. The workshop costs \$10 per person and includes lunch, refreshments, and materials. To register, call 782-5271.

•*Romeo and Juliet* will be performed by the JSU's drama department

Tuesday, Nov. 14 through Sunday, Nov. 19. Tickets are \$3.00 for students, \$4.00 for military and senior citizens, and \$5.00 for adults. For more information, contact Jan Rhodes at 782-5623.

•The JSU Writer's Club meets every Wednesday at 4:00 p.m. on the 7th floor of the Houston Cole Library.

•Students interested in competing in Spring Track & Field for JSU should contact Dick Bell at 782-5520.

•The Chanticleer is looking for volunteer writers. Staff meetings are held every Thursday, 5:30 p.m. at 180 Self Hall. For more information, call 782-5701.

pressure to conform," he said.

The house also provides a safe, open environment for Irene Alvidrez, a straight university student who is a boarder at the house.

"If you're gonna live in a fraternity house, this is the safest one to live in," Alvidrez said. She added that it is nice to live in an environment where people are open about their sexual orientations 24 hours a day, no matter who comes to the door.

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Internet*Continued from Page 1*

in JSU being both networked and Net-accessible in two years. According to Harper, JSU has a **"bit more"** of a computer system than many universities."

"We're there to provide a broad introduction to computing," says Watts. He feels that computer literacy is important in the modern age. He says the **purpose** of the net is to facilitate dissemination of **knowledge**, and interpretation of **knowledge**. He also says that the University has the Internet access for research, not for games.

"I wish we could do more," says Watts.

This includes a university-wide requirement that **all** students take a computer literacy course, CS 201. The class is always having problems, according to

Watts, with over-scheduling. As a result, the University is planning on offering the course over the net, an idea that is currently being tested. The class is a new variant of the telecourse, and even gives tests on-line. Unfortunately, these tests can be downloaded only at an official test site, to prevent cheating. Even though this prototype has not yet been run, the University expects to offer other classes soon. Other special services offered include an application form that can be downloaded from the Internet.

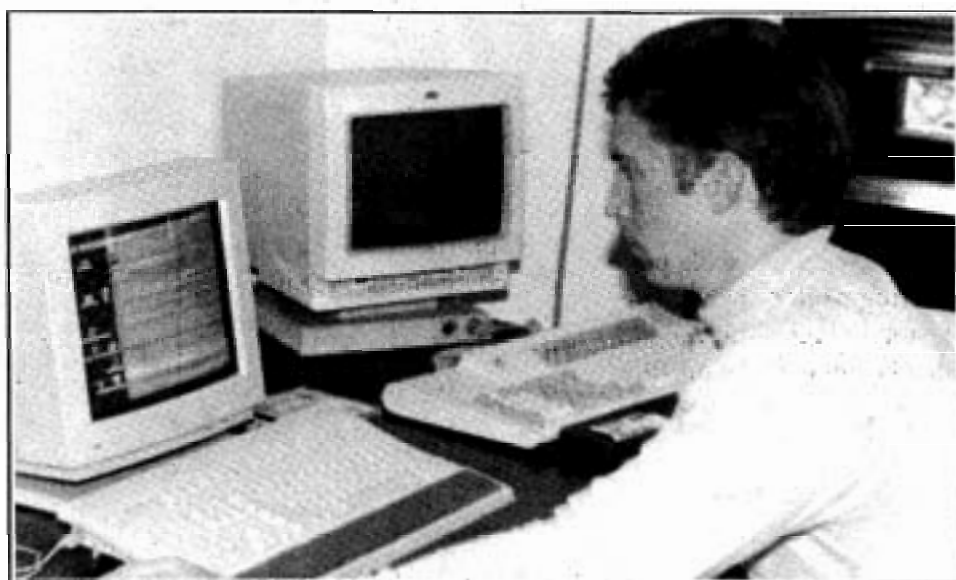
The net is not just for students, however. Recently, the University offered a workshop on computer usage to JSU staff and faculty. It covered databases, word processing, and Internet usage. The only formal class currently offered to JSU students to learn Internet usage

and protocols is the CS 201 class.

According to Watts, it is illegal for any non-student to use JSU Internet access.

One of the major current hardware blocks at JSU is the cable that connects JSU to the net, which Watts calls a "bottleneck." A new line, called a T-1, would be required to download full motion movies or better graphics as well as speed up significantly text transfers.

JSU's access to the net is not complete. Non-local news groups are not supported due to the amount of disk space required. Also,



Sean Ponder serves the internet at Bibb Graves (Photo by Greg Patch).

the school is limiting access to certain servers on the web — "Things such as Playboy, maybe some other things," says Harper. The filter used still has some bugs being worked out that might not allow students to access certain web or gopher sites that they might regularly be able to get to.

Despite the general

move of the University toward the computer age, with the possible move towards registration only by phone, Watts says there are no plans for class registration via Internet. According to him, the net is a vehicle for disseminating information and interpreting it, but you "always have a need for face to face dialog."

WHITER TEETH

before

CHRISTMAS

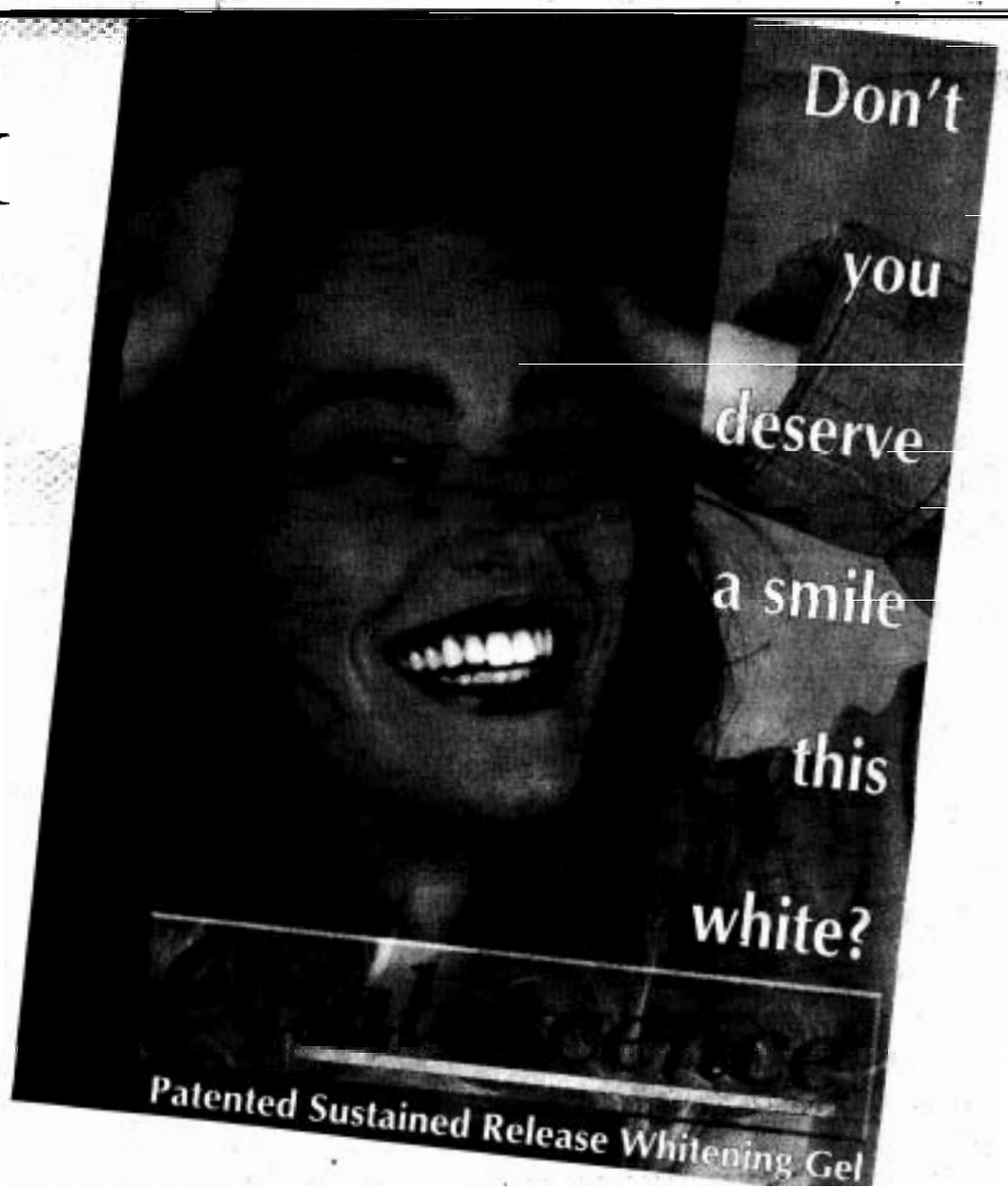
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Telecourses**Continued from Page 1**

is equivalent to 96 quarter hours.

"The 'Going The Distance' project, which is a national project," says Judy Stone of APT, "is a natural next step of the evolution of the pioneering work of public television in higher education that began with the creation of the PBS adult learning service."

Students interested in the program may enroll at either the JSU or GSCC campus and must meet the admission requirements for Gadsden State. Tuition will be the same at both schools — under \$500. The degree is awarded by Gadsden State.

The telecourses are considered equivalent to on-campus courses with the same course numbers. The curriculum consists of courses on the 100 or 200 levels including some of the basic math, English, history and science courses.

Four telecourses are being offered this semester,

expanding to seven courses for the spring semester of 1996. The telecourses will be listed in the schedule booklets and students can register for the courses in person or by using the In-Touch telephone registration system. Tests will be administered during preset times on-campus and will be evaluated by the faculty members assigned to give the exam.

Although the courses are open to any student wishing to enroll in them, they are targeted primarily at adults desiring to further their educations.

"These programs are not directed at the on-campus freshman," says Dr. Frank King, director of instructional services unit at JSU. "They are directed at the profile of (age) 35, married, working a shift — those are the people we're targeting. It's the underserved audience."

"PBS is looking to the future as this area continues to expand and adult students

become more and more interested in the flexibility 'Going The Distance' offers," says Stone.



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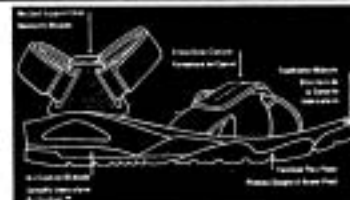
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Issue of the Week

No Homecoming Band?

Homecoming. The very word invokes images of celebrations, activities, and heated athletic contests. It also makes one see mental images of socials and dances.

Jacksonville State's "All-American Homecoming" has all of these things, supposedly. But one major feature of traditional homecoming activities was left off of the list, probably because JSU has neglected to include it in this year's festivities. That important event would be a concert.

For two years now, our SGA has planned homecoming events that have excluded any appearances or performances by bands. There has been a plethora of activities that focused on other things: comedy, movies, pep rallies and the like. Music, though, has been neglected.

One is forced to ask why. It seems that the SGA has plenty of resources to fund homecoming events, so why does this year continue the trend of no musical entertainment? After all, what's more American than a concert?

Of course, there are several possible reasons. One could be that a large amount of money was lost on the last homecoming concert. But with better planning, advertisement, and a more popular or better-known band, that could be overcome quite easily.

Another reason could be that there simply isn't enough money budgeted to have all the planned activities plus a band. However, some events could be sacrificed if necessary. Or perhaps more money could be allotted to the SGA for such entertainment. In an age of astronomical deficits in certain departments, certainly a mere \$20,000 or so could be set aside for a concert at homecoming.

Yes, there are other things to do over homecoming week. Some of them may actually be fun and entertaining, and this is not to say that these things should be done away with. But a large percentage of the student population would probably enjoy the chance to catch a midweek show without driving to Birmingham or Atlanta.

Other universities have had big name entertainment. UGA had Sonic Youth, Alabama has had Blind Melon and James Taylor, and UAB had Natalie Merchant recently. Green Day will be playing Birmingham soon — what's an hour drive to Jacksonville?

Instead, we've been given a comedy night, a showing of Apollo 13, and (hold your breath in anticipation) ... Greg Brady (Barry Williams)!

Talk to the SGA. Let's hope next year's homecoming will give the students what they want.

**We Suggest:
Start planning
for next year**

The U.S. can Learn a Lesson from Quebec



by Ben Cunningham
News Editor

exotic breakfast cereal before they'd recognize it as the name of Canada's largest province.

Similarly, if you mentioned the recent referendum that took place there on whether the province should leave Canada and become an independent nation, you'd get blank stares far more frequently than animated conversation about the referendum's relevance to us in the United States.

It is, however, relevant whether or not you can distinguish between bran flakes and secessionist Francophones. What's happening in Quebec is a remarkable analogy for the current social trends taking place in our nation.

Quebec's population is made up largely of French-speaking descendants of French settlers, unlike the rest of Canada, which is of largely English descent and English-speaking. Many Quebecers, as they are called, feel that their province is somewhat oppressed as the only French-oriented province in their nation. They see themselves as a distinct society, worthy of sovereignty.

The fight in Quebec was

Quebec. Many in these parts might match that name with an

fierce. Separatism's opponents and proponents alike made speeches, held rallies, and made predictions about how, if the other side won, Quebec would fall into the depths of hell and no one would have any jobs.

So you see, Quebec is a lot like most places in the U.S., with people highlighting and harping on their differences rather than their similarities and vilifying the opposition. And of course everybody is worried about jobs.

The difference in Quebec is that most of society's separatist forces are of like mind and are gathered into one region of the country. Thus you get what Quebec had last week — a vote that nearly tore Canada apart. The vote was split almost exactly down the middle, with the separatists losing their bid by about 0.6 percent.

What of the United States, where it's become the norm to describe yourself as an [insert demographic] American? Unlike Canada our schismatic, "Balkanizing" elements aren't concentrated into one geographic area — they're everywhere. Being different is now part of being American. Different population groups are represented in every part of the nation.

Some would say that this "decentralization" of specific groups is a good thing, that it keeps things like secessionist referendums from happening. But does it really prevent such sepa-

ratist movements? In modern America, the media tie the various peoples of our nation together in a way that totally defies geographic limitations. Reference the recent Million Man March on Washington by the African-American community. Was that not almost as much a separatist statement as Quebec's referendum?

America's decentralization of separatist opinion may serve only to tear our country apart not by separating one section of it from another, but rather by ripping up the seams everywhere. People are sectionalizing within states, county lines, city limits, all looking out for their own interests — kind of leaves the old American ideal of compromise looking sort of neglected doesn't it?

People often like to joke about the words of Rodney King as he watched Los Angeles burn because of just this sort of schismatic influence. But with the rising influence of such separatist-minded groups as militias, minorities, pro-lifers, pro-abortionists, Confederate flag-wavers, Muslim fundamentalist groups, etc., "Can't we all just get along," seems like a very serious question indeed.

Imagine what the nationwide reaction to a guilty verdict in the Simpson trial would have been, and ask yourself if national unity is something we should address as a whole.

Letters to the Editor

Dear Editor:

Yet another trigger has been pulled. Once again, the world has lost a man who strove for peace. A nation has been left without its true leader, and the world has been deprived of a powerful agitator for co-existence and understanding. As a murderer's bullets dug into the body of Israeli Prime Minister Yitzhak Rabin, my and many others' optimistic views on the future were cooled off.

Almost a decade ago, my country lost its leader when Prime Minister of Sweden, Olof Palme, was assassinated. He had dedicated his life to fight for global peace.

His death shocked me and the people of Sweden. Emotions of grief and despair blended with those of anger and contempt. We felt robbed. Our country's integrity had been violated. The murder was a crude trespassing of our national identity. When Mr. Palme died, so did a part of every Swede. When the pictures of mourning Israelis appear on the TV screen, I am struck by empathy. Any American who was old enough to understand the impact of President Kennedy's death in 1963 will probably witness about similar emotions.

Why do fore-runners for peace have to literally contribute their lives while working for such a noble cause? Some state this world is full of crazy people. I sadly realize this explanation might be outdated. Today, this crazy world is full of people.

Bjorn Nilsson
JSU student

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- *The Chanticleer* will not print letters which are longer than 300 words.
- *The Chanticleer* will not print letters which are libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and rebuttals will be published no later than two weeks after the publication of the article, editorial, or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to *The Chanticleer* office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.



Viewpoints

How do you think the assassination of Israel's prime minister will affect peace in the Middle East?



"I think that it is going to hurt relations because of the power and respect that he commanded. It's just going to take a lot of time to rebuild the country as far as peace goes in the Middle East."

-Jon Bethune
Sophomore



"I think that America is going to put forth greater efforts to increase peace talks, simply because they don't want the assassination to deteriorate progress that has already been made toward peace."

-Brian Terrance
Senior



"Before, it was like a time bomb waiting to explode. Now that it has happened maybe it will bring forth a change for the better."

-Magnus Nilsson
Senior



"Just because a leader is dead, it doesn't mean that the cause has to die. It really depends on how strong a following he had."

-Sabrina Carter
Graduate Student

Features

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"It's like that story where the teacher goes 'What do you want to be when you grow up?' and the kid says 'I want to be a musician,' and the teacher goes 'Oh honey, you can't do both.'"

see below

SHOOTING FOR THE STARS WITH "COSMIC DICK"

What ties could a band like Gwen Mars, who takes the glam persona of T-Rex and Bowie mixed with the heavy sounds of the 80's and the experimentation of the 90's, have to do with Birmingham? Well, a lot in fact.

Lead singer and Gwen Mars front-man Mike Thrasher just happens to have been born and raised in Birmingham. His father was one of the Thrasher Brothers, a legendary country outfit that popularized the gospel standard "One Day At A Time," and Thrasher had the good fortune to spend most of his formidable years in the "tragic" city.

It was these years that Thrasher got into music, sometimes as a roadie for his father's band, and decided that music was what he wanted to do. However, he wouldn't follow in his father's footsteps.

After grueling stints in bands in Birmingham, Thrasher decided to pack up and move to California to work on a solo career. "I just didn't see much action there," says Thrasher of his native Birmingham. "I'd seen so many great musicians getting old without getting any sort of exposure. Nobody knows who they are but they were great. It was this lack of attention to music in Birmingham that led Thrasher to head west.

As luck would have it his solo career didn't go as planned. Sure Thrasher was writing songs and trying to get something going but it just wasn't working. Enter John Boutin, an employee at the

studio where Thrasher was recording, and soon to be Gwen Mars drummer. "While I was recording there I kept running into John," laughs Thrasher. "I saw him all the time and we started talking and then one day we jammed and that was great. After we started playing together, he suggested a bass player, Matt (Westfield). After we played together a few times it became obvious that the three of us were Gwen Mars."

Soon after the band formed they began to play shows in the L.A. area, five to be exact, and released a single of "Cosmic Dick" on their own Dragster Records. Fans and industry members found themselves in a feeding frenzy to get a piece of the charismatic team of Thrasher, Boutin and Westfield. Fans went so far as to make their own Gwen Mars T-shirts and the industry went so far as to give Gwen Mars a record deal. The lucky winner in the industry pool just happened to be Disney-owned and recently restructured Hollywood records.

"You have some of these labels that have two or three hundred bands," says Boutin. "We had a momentum thing going because we started fast and got signed quickly and got the record out fast. Our record was Hollywood's first release, after the restructuring, and they are trying to get rid of that whole Mickey Mouse image. It's a small label within a big organization, so you get the attention of

an independent but it's got the push of a major. Their only drawback was that they had never broken a band, but they have got a whole new thing ... we never broke either so what the heck?" But in a way Gwen Mars did break. They got the opening slot on the Catherine Wheel tour this summer, had a video on MTV's 120 Minutes, and had a college radio mega-hit with "Cosmic Dick." That all happened before the band was even a year old.

The only problem with a band like this, a band with so much power and momentum, is that they have nowhere to go but up. Is it success that Gwen Mars is trying to avoid or will they embrace it with open arms? "We don't think about it," says Boutin. "We don't look at how the record is doing or what's happening with the radio. If we do it and it's great, then great, but if it's not, what do we do, get depressed? We're having fun. When we started the band we were like, 'let's be back in high school, man, where you just rock.' You're not thinking about making a living. I mean, we're very fortunate to be able to do this, travel around and play. So it's like to all of a sudden worry about grown up things, it doesn't make any sense. It's like that story where the teacher goes 'What do you want to be when you grow up?' and the kid says 'I

want to be a musician,' and the teacher goes 'Oh honey, you can't do both.'"

Yet, the only thing holding Gwen Mars back from becoming a success might be their name. "We're try to break the image of Gwen Mars as this female folk singer," says Boutin. So where exactly did the name Gwen Mars come from? Is she even a real person? "It was Mike's kindergarten teacher," says Boutin. "She must've made one hell of an impression."

"She used to pair us up and make us dance to the Doobie Brothers and stuff. 'You don't forget stuff like that,' adds Thrasher. "Mainly I used it because she was cool and because she had a cool name. But what does Ms. Mars think of Thrasher's rather strange form of flattery? "I got a call from her and she was thrilled about it," says Thrasher. "I didn't know if I was going to get a lawsuit from it but she was really cool about it."

That seems to be the general consensus with Gwen Mars, everybody that gives their debut release "Magnosheen" a try is cool with it. The title is only a hint of the ambiguity of the subject matter the album can cover. Parts of the lyrics are scrawled throughout the album, but that will in no way help you understand the songs. The only person

Gwen Mars continued on page 9



MIKE THRASHER



MATT WESTFIELD



JOHN BOUTIN

Gwen ★ Mars



GWEN MARS: A moment of rest for a band that is going nowhere but up. (L to R: John Boutin, Mike Thrasher, Matt Westfield)

Continued from page 8

that knows what they mean is Thrasher, but he isn't too much into what his songs mean. "I don't like to talk too much about what a song means to me because it could mean something else to somebody else and their idea of what it's about could be very different from mine, and better."

That said you just have to wonder what Thrasher has to think about some of his songs. ("Fisher King") is about people who do horrible things and profit from them," says Thrasher. "You know, they walk up to somebody and shoot them in the head and become famous and make money from it. It's sick."

What about "Shrink" with its wonderful line of "He's putting on a magic show, just dial 1-800-PSYCHO?" "[Shrink] refers to things like the psychic networks," says Thrasher. You know, '1-800-PSYCHO.'"

And what of the very ambiguous "Rover?" "This was originally a joke, but everyone liked it so we kept it," says Thrasher. "Everybody knows someone like



this, and it isn't necessarily meant sexually. We all know somebody that lets themselves be used like a dog. And for what?"

Then there is the "hit" song "Cosmic Dick," a song that when released as a single was put out on a white 7-inch vinyl. ("Cosmic Dick") was from before the band got together," says Thrasher. "It dates from way back, almost to Birmingham. It is NOT about one specific person."

"We like that song because you get to tell everyone that 'you don't know Dick,'" adds Boutin. Nothing wrong with tickling the FCC's monkey, huh?

Gwen Mars may not be superstars yet, but if their track record holds true they may be the first band to ever play in space, or on Mars for that matter, because there appears to be no stopping Gwen Mars's climb into the stratosphere.

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Boss Hog
"Boss Hog"
DGC
★★★

Formed from the ashes of the legendary New York punk band Pussy Galore, Boss Hog is back to splinter eardrums across the universe with their self-titled DGC debut, the first Hog release in more than two years.

It's really hard to describe Boss Hog in words. It's not punk, blues, jazz, funk or rock but a weird mix of all of them. To most, Boss Hog will sound like nothing more than a bunch of noise, but that's what makes them so darn likable. In an era of over-produced polished pop, Boss Hog is here to save us all from musical sterility.

PG founders Christina Martinez and Jonathan Spencer, of the Jon Spencer Blues Explosion, create the kind of noise that can shatter windows. Whether it's with the album's opener "Winn Coma" or the Rolling Stones, 70's era esque "I Dig You," Boss Hog will prove that you can shape noise into a palatable form. There seems to be some sort

of blues revival these days, but instead of listening to some over-weight harp player, you could pick up the latest Boss Hog and hear some blues with a modern edge.

Just be careful, that edge just might cut you deeply, very deeply. -KT



Jonatha Brooke &
The Story
"Plumb"
GRP Records
★★★★

Every now and then an album comes along that everybody can enjoy. Jonatha Brooke and the Story's "Plumb" is just such an album.

"Nothing Sacred," the first single, is a perfect example of the mood set for this album. It may be a slow song, but with Brooke's voice going there is no way you will fall asleep to it.

"Plumb" is a quiet, sit at home and relax album. But just don't try to study to it, you'd probably be too busy singing along with Brooke's fresh and memorable lyrics, such as "It's the American way, the new world order/ We hold these truths to be self-evident in the American dream/ You must give and I shall take" on the eye opening anti-patriotism ballad "War." Brooke is honest with her fans as she sings about real life and real human emotions, everything from self-blame on "Full-

Fledged Strangers" to falling out of love on "Is This All?"

Jonatha Brooke & The Story is one of those timeless albums that you will still pull out and listen to five years from now. It's about time somebody made a decent record that everybody can enjoy. Now all we need is world peace. -AC



Charlie Hunter
Trio
"Bing, Bing,
Bing!"
Blue Note/ Capitol
Records
★★★★

Jazz has always orbited right outside of the mainstream. Every few years a couple of artists cross over but, for the most part, jazz is the enjoyed music of an educated elite.

Enter Charlie Hunter. Raised on John Coltrane and Charlie Parker, Hunter has brought the influences of the past right into the 21st century. Hunter, along with drummer Jay Lane and tenor sax player Dave Ellis, mixes the undeniable grooves of jazz and funk with rock to create a sound all his own. Hunter is one of the true guitar greats. He is able to play spry pop solos and groovy bass lines at the same time — bass in one amp, guitar in the other.

It's this kind of wild experimentation, along

with Hunter's own custom-made eight-string guitar, that has made him a living legend at 27. He has already played with Primus and Spearhead, among others, and is now ready to show the kids what real music is all about. It didn't hurt that the CH3 played the 'pooloza side-stage in '94, either.

"Bing, Bing, Bing!" is CH3's major label debut but it has the potential to be one of the few jazz albums that can cross over. "Fistful of Haggis," "Lazy Susan (with a client now)" and a cover of Nirvana's "Come As You Are" are the kind of swinging jazz instrumentals that will bring to mind images of a dimly lit nightclub filled with smoke as a lone guitarist amazes a select few. "Bing, Bing, Bing!" is an album that can be enjoyed by all for a long time. This is the kind of music that can only be described as superbly crafted bits of heaven.

Don't let this be an album that passes you by. No matter what you think you enjoy, the Charlie Hunter Trio will allow you to enter a world of musical delight, lava lamps, and martini's. -KT



Ivy
"Realistic"
Seed Records
★★★★

Ear Candy continued on page 11

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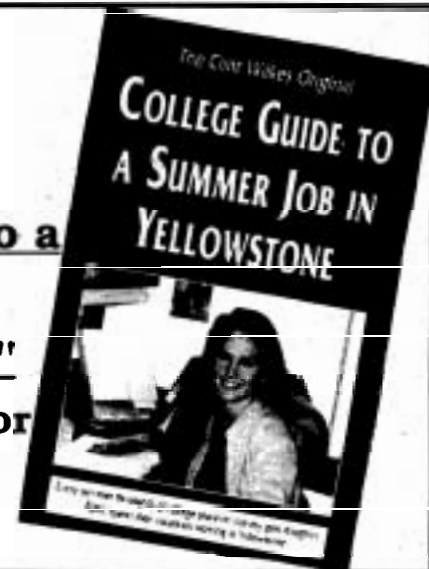
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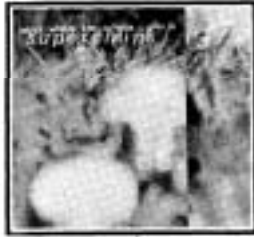
Continued from page 10

Ivy should really think about changing their name to Poison Ivy. Why, you might ask? Well, at first Ivy is very pretty to look at and listen to, but after you get involved in their debut album, "Realistic," you will find yourself breaking out in some sort of rash.

Just like the plant, Ivy has a wonderful appearance as a pretty pop band, but once you look underneath you will notice that there is nothing pretty at all about this band. The French-born singer Dominique Durand has decided to use the backdrop of wonderful pop melodies to sneak in her lyrics of deception.

Songs like "Get Enough," "Don't Believe A Word" or "Everyday," which contains the rather depressing verse of "You're not the only one afraid of what you've become/Why does everything seem like such a waste of time," are songs that anybody who has ever felt alone can relate to. Ivy is all the angst and bitterness of our generation put into a pretty package with a big red bow on top.

It's really sick the way this album gets under your skin. You want to listen to it because the music just makes you want to bob around your room, but the lyrics will depress the hell out of you. Oh well. Get the Calamine and go in for a romp. After all, depression is a part of reality and we can't live in a dream world forever. -KT



Superchunk
"here's where the
strings come in"
Merge Records
★★★

Somewhere along the line Kurt Cobain and Nirvana got huge and Mac McCaughan and Superchunk did not. Some people didn't care, others just didn't understand. Whatever path you chose you just can't avoid the facts. Nirvana is gone and Superchunk has just released a new album, "here's where the strings come in."

With their new release, Superchunk has definitely brought the strings in — the guitar strings, that is. Superchunk is fast and furious rock. Superchunk plays the kind of supercharge, testosterone-fueled power ballads that bring back memories of the 70's heyday. Just add in McCaughan's trademark out-of-tune vocals and you have the makings of a legend.

That's exactly what Superchunk is, a legend. They have been the buzz band since their start in '89 and have been steadily gaining popularity ever since. "here's where the strings come in" could be the album to take Superchunk out of indie deity-ness and put them in the running for mainstream success.

The first single, "Hyper-Enough," is classic Superchunk rock. Driving beats and light-speed guitar with McCaughan screaming

about something that you can hardly understand, sort of like some blond-haired guy from the Northwest. The rest of the album — including the rather punky "Yeah, It's Beautiful Here Too" with the hooky verse of

"Last year/ Last night/ I'm tired/ Let's fight" — is full of great lyrics and wonderfully loud music to help soothe the savage beast within. Then, of course, it may just let that beast out. -KT

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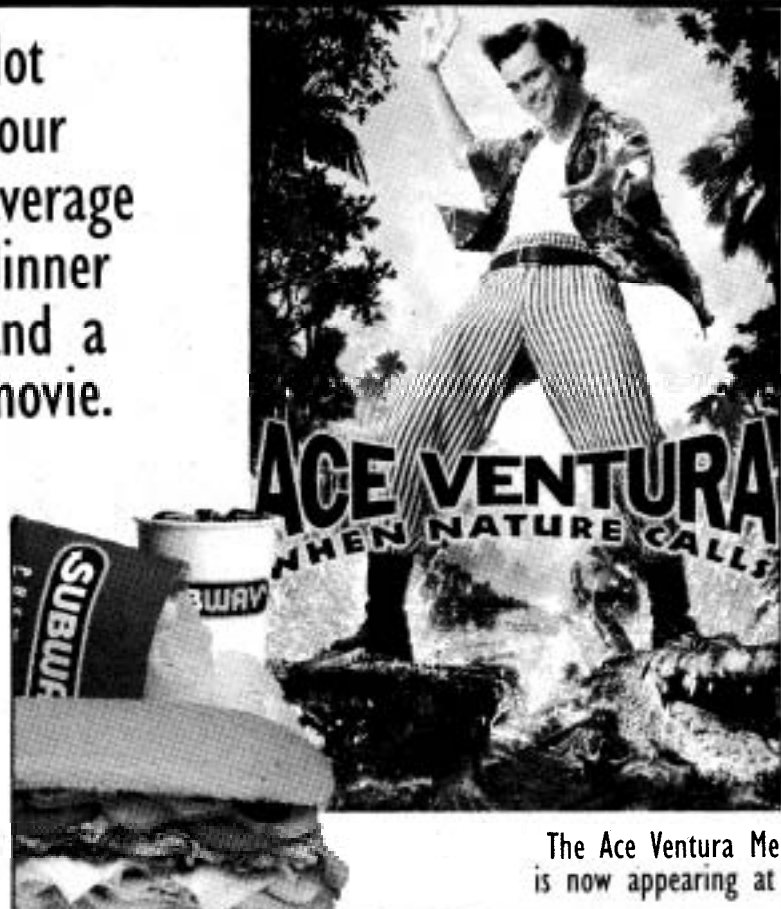
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In Case You Didn't Feel Like Showing Up...

Sheryl Underwood
Leon Cole Auditorium
Nov. 6, 1995

The only way to fully and honestly get the full effect of Sheryl Underwood's comedy is to experience it for yourself. She came Monday night to entertain- or so we thought. As one student put it, Underwood was far too "preachy".

Apparently Underwood's idea of "funny" includes long sermons on her personal political views on everything from interracial dating to welfare to affirmative action to homosexuality (which she claims is a figment of certain persons' imaginations). Her monologue on sex was vulgar and explicit to the point of being juvenile.

There is nothing wrong with frank talk about sex, but Underwood tests one's patience. Subjects like oral sex- not exactly innovative material on the comedy club circuit- were discussed at ridiculous length. This was less like a comedy act than a lecture by Joycelyn Elders.

This is an experience I would like to forget. At a cost of \$1200, I suspect the SGA would like to forget it too.

-Lija Staks

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BURN, BABY, BURN!

by Tim Lockette
Managing Editor

"For an intellectual event here at JSU," says one of two dozen Guy Fawkes Day revelers, "This is a massive turnout." JSU's first annual observance of the British holiday was held on the chilly evening of Nov. 5 on the intramural field next to Pete Matthews Coliseum. In spite of dismal weather, loyal anglophiles and even a few British subjects gathered to commemorate a 400-year-old attempted coup.

Every year in the first week of November, Britons gather around bonfires to burn effigies of Guy Fawkes, a conspirator in the Gunpowder Plot of 1605. Fawkes, an English convert to Roman Catholicism, was convinced by Catholic conspirators to participate in a plot to overthrow Protestant rule in Britain. Fawkes planted barrels of gunpowder in a vault under the House of Lords, hoping to kill King James at the opening ceremonies for the 1605 session of Parliament. A tip from an

anonymous source led to Fawkes' arrest, torture, and execution. In a 17th-Century version of "using free speech to combat hate speech," British subjects began to commemorate the day by burning straw dummies- called "guys"- in giant bonfires.

"No, no effigies this time," says Dr. Norman Prentiss, one of the event's organizers. He chuckles: "It's scary to think what faces people might put on them." Guy Fawkes Day at JSU is a non-violent, apolitical get together- but a swordfight broke out anyway, courtesy of volunteers from the Drama department, who battled under the direction of Todd Edwards, fight coordinator for the upcoming production of Romeo and Juliet. Dr. Steven Whitton read a Guy Fawkes Day scene from Mary Poppins, and members of the local Society for Creative Anachronism demonstrated rituals from a pre-Christian celebration analogous to Halloween.

The celebration here pales in comparison to the festivities in Britain,

which is a sort of cross between the Fourth of July and Halloween. "Where I grew up in England," says Malcolm Davidson, a British exchange student, "The night before is called Mischief Night. Kids do mischievous things like blocking up people's chimneys. They have fireworks, and there's a lot of drinking, and some fighting."

Larry Smith, another organizer of the

event, says he hopes next year's celebration will be bigger and better. "We hope to have food, and some period music."

Fireworks and burning-in-effigy are not part of next year's plan yet, says Prentiss. "But if we can get the word out, we should have a bigger turnout next time."



Where there's smoke...: Members of the local chapter of the Society for Creative Anachronism demonstrate pre-Christian rituals by the Guy Fawkes Day bonfire.

A GUIDING LIGHT

by Tim Lockette
Managing Editor

Students rarely speak of college staff members with the kind of affection JSU students lavish on Larilda VanSandt. A scheduling coordinator for the College of Communications and Fine Arts, VanSandt is in particular demand around this time of year.

"Basically I help students work out their schedules before they go to their academic advisements," VanSandt says. "And sometimes they come to me during the semester for advice. Sometimes they come to me with a question and I can get them an answer, and if I can't, I find someone who can. Sometimes they come and just need someone to talk to, or a pat on the back."

Van Sandt is a student her-

self, majoring in business administration. A Cherokee County native, she came to JSU ten years ago to work as a computer operator in the scheduling office at Self Hall. She enrolled soon after coming to work here, and since then has been taking classes as time permits. "It's hard to go to school when you have a family to take care of," she says, "but I only have about thirty hours to go."

One of the things she enjoys most about her job, Van Sandt says, is the chance to interact with students in communications and the fine arts. "There are a lot of creative people here, especially in the drama department. I grew up in a home like that and I'm really comfortable with that kind of people."



Self Hall's Folk Hero: Larilda VanSandt has been untangling knots in student's schedules for almost a decade.

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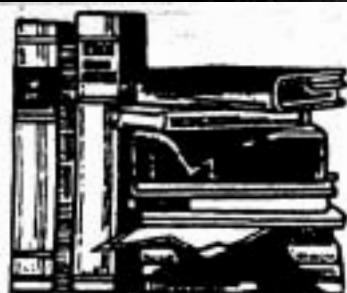


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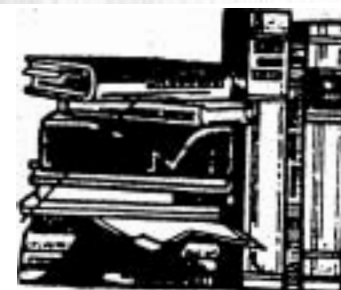
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**NEW AND USED**

Gamecocks Assured of a Winning Season After Tough Road Trip

by Will Roe
Sports Editor

It's been several weeks since JSU has played at home, but this week they make their return to play in the homecoming game against Western Illinois.

The Gamecocks made the trip to Western Kentucky as a 5-0 football team, and ranked 25th in the I-AA poll. After the tough 17-15 loss to WKU, the Gamecocks were never the same, despite the impressive 35-14 win at Samford the next week. Before the loss to Western Kentucky, Jax State seemed

to always come up with the big play when they needed it most, as if they were related somehow to last year's version of the Alabama football team. Wins did not ever come easy, but they always came for the Gamecocks.

After the win over Samford, the Gamecocks went into hostile territory as they attempted to "Whup Troy." The Gamecocks were literally run over by Troy, and proved that JSU still has some work to do before they become a top Division I-AA football team.

Then came a 37-6 loss at the hands of I-A Arkansas

State. This again knocked the Gamecocks out of the polls, and maybe out of the playoff hunt.

Despite the 1-3 road trip, one thing remains the same.

"The fact is the Gamecocks probably won't make the playoffs now."

The players always play their hearts out. They never quit in any of their games. Perhaps this is best exemplified by the impressive 15 play, 83 yard drive at the end

of the Troy State game, which got the Gamecocks their only touchdown of the game. Loss was imminent with only 2 seconds left on the clock, but it was not going to be a shutout.

This is how the Gamecocks have played all year. At the beginning of the season, who would have thought that the Gamecocks would be 6-3 with only a handful of seniors on the entire team. It is a credit to the entire football program — the players and the coaches.

The fact is that the Gamecocks probably will

not make the playoffs now — that should discourage the players and fans of this young juggernaut. The players really wanted to make the playoffs this season, but what is really astounding is how much better this young team will be in the next few years. This will be a hard team to beat down the road. There are still two tough games to be played, the first being Saturday at Paul Snow Stadium with homecoming against Western Illinois. Kickoff is set for 2:00 for what is probably the Gamecocks' home finale.

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Soccer Ends Season with 8-0 Victory

by Will Roe
Sports Editor

The Jacksonville State Lady Gamecocks soccer team has finished its inaugural season of play with an 8-0 thumping of Jacksonville University. The Gamecocks allowed the Dolphins only 2 shots on goal for the match. Jacksonville State finished the season 4-12-1 on the year.

On the soccer team's season, Athletic Director Jerry Cole commented, "The season started on September 5th, and 2

months later, there is no comparison on the quality of their play. In my 23 years in this position, I have never seen a team improve as much within one season."

On the team's future, Cole predicted that before the freshman players graduate, they will win a conference

championship. Next season, the team will move to University Field (the old baseball field). There will be a press box for the working press, concession stands, and more seating. In addition to its use for soccer, it will be used as the women's softball home field.



(Photo by Roger Luallen).

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It's the second week of [REDACTED]
[REDACTED] y
[REDACTED] W [REDACTED] T
the [REDACTED].

This year [REDACTED] a variety of activities to offer to the variety of people found on JSU's campus.

one of these activities. "It's just a group of freshmen who go through an application [REDACTED] very involved in high school and who want to continue to be involved in college," says

"We introduce those freshmen to different kinds of activities. We take them to [REDACTED] [REDACTED] [REDACTED] meetings, basketball games, — you name the activity, we'll go to it. That will expose them to all the different ways to get involved on campus."

[REDACTED] faculty advisor — yet to be named — and two student advisors ([REDACTED] SGA President [REDACTED] and [REDACTED]), [REDACTED].

"[REDACTED] Faculty [REDACTED] not a new idea," says

we've had in the past but for the past two years nothing has been done with it. It was established in [REDACTED] the first time we've had one since then. That is how I first [REDACTED] was just a little freshman and then I got involved and now I'm the [REDACTED]. It's a real good stepping stone."

The freshmen involved in [REDACTED] an example to their peers. "We use them as a focus group," explains [REDACTED]. "They can use their knowledge and spread it to their fellow freshmen."

"This is not just for incom-
ing [redacted] [redacted]
"I know people who have
been here for two years and
are still homeless. So if
[redacted]
[redacted]
[redacted]
[redacted]
floor of the TMB) and get an
application. They have to be

It's a good organization. It's fun, it's informative and it gets you involved."

Something else anyone can get involved with and enjoy [REDACTED] [REDACTED] on campus.

"It's just a place where people can come and listen to a band. We play acoustic music, all types, from blues to R&B. People can just come, have coffee and just sit there and talk or listen to music. It's just a place where you can hang out and have something different to do."

Most of the bands that play at the Cliff House are from this area. "We're looking at some local talent," says [redacted] "We want to see if we can fully be an open mike night sometime this semester and there will probably be some cash prizes given away."

We're making T-shirts and everything. Hopefully that

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Ingram is Player of the Week

by Will Roe
Sports Editor

This week will be a little different than usual. For this week's Domino's Player of the Week, *The Chanticleer* looked at this player's valuable leadership on and off the field, as well as his high academic standards. This week's award goes to senior offensive lineman John Ingram.

Ingram, one of eight seniors on the 6-3 Gamecock football team, has been a great story for Jacksonville State this year. He suffered a knee injury in the first quarter in the loss at Western

Kentucky. He has yet to return to action this season. However, that did not stop him from winning Burger King's Scholar Athlete Award Winner, an honor that put \$25,000 into JSU's general scholarship fund.

Ingram currently holds a 3.47 GPA as a social science major. He has made JSU's President's List twice and Dean's List five times. He is also a member of Omicron Delta Kappa Honor Society — no small task for a student-athlete these days. There are not many who can boast these honors.

Ingram is one of the few Gamecocks who has been through the good and the bad. He was on the 1992 Division II National Championship team, and has suffered through a 3-7 1993 season and a 4-7 season in 1994. This year he will be on another winning football team (even if the Gamecocks lose the last two games, they will still finish 6-5). With this, he is able to help the younger players understand the day-to-day operation of a successful football program.

Congratulations to John Ingram, the Domino's Pizza Player of the Week.

Sports Calendar

FOOTBALL

Nov. 11 vs. Western Illinois (2:00)
at Paul Snow Stadium
Nov. 18 at Southwest Missouri State

MEN'S BASKETBALL

Nov. 20 Nunawading Australia Exhibition

WOMEN'S BASKETBALL

Nov. 9 New Zealand Auckland (7:00)
at Pete Mathews Coliseum

VOLLEYBALL

Nov. 17-19 at TAAC Tournament

RIFLE

Nov. 11 at Walsh Invitational
Nov. 12 at Kentucky Invitational
Nov. 17-19 Gamecock Invitational

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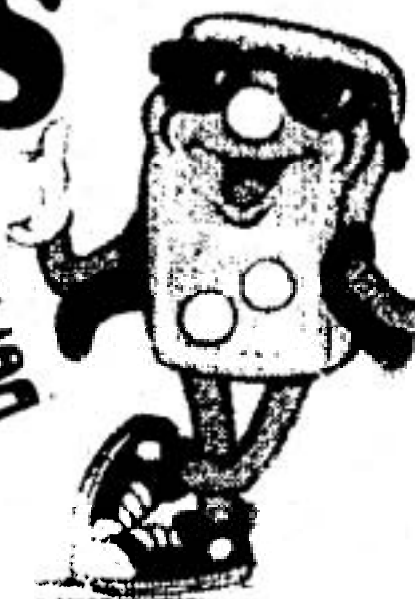
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