

The Chanticleer

In the News

Campus Residents Get New Phones

The new telephones that have been popping up all over campus are part of a \$900,000 overhaul of the University's telecommunication system, according to the University's Data Systems Management Division.

"The revenues produced by the telephone system over the last ten years have been used for this very purpose," says Randy Harper, the Division's director, "to upgrade the phone system."

The upgrades include a new switchboard, a change to the University's call accounting software, and the replacement of every telephone on campus. The University has also switched from copper wire to fiber optic transmission. "Fiber optics gives you much more reliable service," says Harper.

The two thousand new phones are being placed in dorms currently. They are in six dorms so far, and work has begun on a seventh. That leaves two dorms with the old phones. New phones will appear in University-owned apartments "as needed," Harper says, once the dormitories' phones are completely replaced.

The new phones have many features that the old telephones did not. These phones have last number redial, a mute button, along with voice mail capability. Voice mail is currently offered to faculty members, but is still in the planning stages for the student body.

With the new features and the new system, Jax State is on its way to the forefront of technology.

-by Josh Newton
News Writer

Sports Cost JSU \$2.3 Million

by Steven Skelton
News Writer

Red seems to be an appropriate color for Jacksonville State's sports teams. Sports program budgets at many of the state's smaller schools allot much more money for sports than the sporting events take in.

According to a survey conducted by the *Birmingham News*, thirteen state-supported schools spend \$24.7 million dollars per year on sports programs. The programs only receive \$6 million dollars, however, and there is an \$18.7 million dollar per year deficit. JSU ranks third on the list of these schools, following the University of Alabama at Birmingham and Troy State University.

UAB budgets \$5.4 million dollars per year for its athletic programs, but only takes in \$2.5 million, leaving a deficit of \$2.9 million dollars. Troy



A costly practice session...JSU's football team prepares for rival Western Illinois (Photo by Roger Luallen).

State budgets \$3.2 million and takes in \$501,492 dollars. That makes for a \$2.7 million dollar deficit. Jacksonville budgets \$2.7 million per year. It gains back \$350,000, leaving a

\$2.3 million dollar discrepancy.

University President Harold McGee

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Early Bird Phone Registration

by Scott Hopkin
News Writer

Why aren't students using Jacksonville State's phone-in registration system?

Last year, with the installation of the Early Bird Registration system, JSU moved into the modern age of class registrations. The system allows students to avoid the long lines that normally plague campuses, if they would use it.

According to Dr. Jerry Smith, Dean of Admissions and Records, only approximately a third of JSU students used the system to register for this term.

"I don't understand why [roughly] eighty percent doesn't use the system," says Smith. Smith and three others first suggested the idea to the

University in the eighties, but due to prohibitive costs, were unable to put in the system until three terms ago.

The system was first available last fall for student use. According to Smith, however, only about thirteen percent of the student body used the system.

"I guess people just don't have the comfort level." Smith feels that the reason students don't use the system is because they prefer working with actual people, rather than machines. Often, after a student was told what classes they're registered for, the student would call the assistance, and double-check to see what they had. According to Smith, if the student hears it, it is registered. When asked if there were any problems or computer errors, Smith repeatedly said that the only errors were students

being confused about the "pound key."

The only other problems reported were students attempting to register, but were unable to do so, because their adviser had not typed in their code. The code is "flagged" onto the student's account, saying that they had already been to their advisement.

"I think its great. I wish we had it when I was in college," says Joe Langston, acting communication department head.

"I used it in December, because they were booked," says student Christy Robinson. Her class was booked, but an adviser recommended the system, saying that people often dropped. Within a few days, she was able to register.

For the future, the University is currently considering an additional

Campus Crime Docket

- 10-23-95. Jamison David Flagg reported unlawful breaking and entering of an unattended motor vehicle at Dixon Hall. Property worth \$642 was taken.
- 10-23-95. James E.G. Winfrey Jr. reported theft of property at Rowan Hall.
- 10-24-95. Jerome Bernard Little, 20, of Aliceville, Pickens, Ala., was arrested for third degree assault at the UPD.
- 10-24-95. Lecinda Carol Thaxton reported assault at Curtiss Hall.
- 10-25-95. LaMont Collier reported harassment at Rowan Hall.
- 10-25-95. John Arnold Boyd reported theft of property at Mason Hall. \$3290 of musical equipment was taken.
- 10-26-95. Angela Rollock reported criminal mischief and harassing communications at Curtiss Hall parking lot.
- 10-25-95. Hope Cassidy Simms reported harassing communications at Self Hall.
- 10-26-95. Jason Howard reported harassing communications at Dixon Hall.
- 10-24-95. Carmen Gacia reported theft of property at TMB. A First Educators Credit Union Automated Teller Card valued at \$630 was stolen.
- 10-25-95. LaMont Dwayne Collier, 25, of Rowan Hall, was arrested for disorderly conduct and harassment at Daugette Hall.
- 10-26-95. Pamela S. Robertson reported criminal mischief at Merrill Hall parking lot, TMB parking lot, and the library.
- 10-26-95. JSU reported theft of property at Mason Hall. One pair of Mirage 290 speakers valued a \$250 were taken.
- 10-26-95. Kenyatta A. Russaw, 18, of Rt. 3 Box 271 Abbeville, Ala., was arrested for third degree theft of property and criminal trespassing at JSU PD.
- 10-27-95. Nicole Olivia Crocton, 19, of 2100 White Ave., Gadsden, was arrested for harassing communications at JSU PD.
- 10-30-95. Preston William York reported theft of property at Merrill Hall. A CD player valued at \$400 was stolen.
- 10-30-95. Matthew Scott Joseph reported burglary at Crow Hall.
- 10-30-95. Debbie Moore McKenzie reported harassment at the TMB.
- 10-30-95. John Alexander Campell, 19, of Rowan Hall was arrested for criminal mischief at Rowan Hall.
- 10-30-95. JSU reported disorderly conduct at Rowan Hall.
- 10-30-95. UPD reported criminal trespassing at Paul Snow Stadium.
- 10-30-95. Jeremy Scott Nunnelle, 18, of 1425 County Line Rd., West Eastaboga was arrested for criminal trespassing (2nd degree) at Paul Snow Stadium.

The Chanticleer

The Jacksonville State University Student Newspaper

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Advisor

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Nation • State

The Chanticleer • November 2, 1995

Standardized Tests: Are they biased?

by Craig Keller
College Press Service

If you ask Van Williams, his college entrance test scores do not reflect his academic talent or potential.

Williams, an African-American and a senior at DuSable High School on Chicago's south side, has a 3.6 grade point average and is a member of the school's academic decathlon team. Yet he scored a 17 on the American College Testing (ACT) and a lackluster 980 on the PSAT (Preliminary Scholastic Aptitude Test), the sole determining factor for students applying for National Merit Scholarships.

"My score, in essence, doesn't reflect what I am as a student and is nowhere a reflection of what I know," Williams said. "The math problems may be universal, but the stories and issues in the reading portion are hard for minorities to relate to."

Williams is one of thousands of students who feel they are being shortchanged by a college admission system that places too much emphasis on standardized test scores — not on the individual accomplishments of the person. Yet many college officials say standardized tests add an element of consistency to an otherwise subjective selection process.

"It's a measuring stick that everyone uses," said Lisa Hibbs, athletic academic coordinator at the University of North Carolina-Charlotte.

Although the differences in Scholastic Assessment Test (SAT) and ACT exam scores between groups has narrowed somewhat in the last two decades, males have historically scored higher than females, and white students higher than African-Americans.

Mean SAT scores for males in the high school graduation class of 1995 were 429 on the verbal portion of the test, 503 on the math; females scored 426 and 463, comparative, on the exam's 200- to 800-point scale. The gap between white and African-American scores is more marked — whites scored 448 on the verbal and 498 on the math, while blacks averaged scores of 356 and 388, respectively.

On the ACT, 1995 male grads outperformed females by just three-tenths of a point, 21 to 20.7 on the test's 36-point scale. The average composite score for whites and blacks, however, were 21.5 and

17.1.

"Girls score lower, despite the fact that they get higher grades than boys in both high school and college," said Bob Schaeffer, director of public education for the National Center for Fair & Open Testing (FairTest), a Cambridge, Mass.-based organization that advocates making the tests optional in college admissions.

"Research suggests that fast-paced, multiple choice formats tap into skills and knowledge that boys have more of. Girls are less inclined to give a quick first answer, a strategy that's rewarded on both tests. In college or life, it's necessary to contemplate shades of meaning or puzzle out a problem from context, but that will hurt you here."

Minority students that aren't a part of "mainstream society" are also at a disadvantage, said Schaeffer, because language differences force them to take more time in answering questions.

However, Gretchen Rigol, executive director of admissions and guidance services for the College Board, which administers the SAT through the Educational Testing Service, said FairTest's assertions aren't grounded in reality.

"The myth that's developed about multiple choice formats working against females and minorities is both a sexist and racist assumption," she said. "Girls don't fall apart under pressure any more than boys — these stereotypes are self-fulfilling prophesies. There is no statistical basis to support differences in guessing patterns."

"The big problem is that someone has billed the SAT way out of proportion. It's simply intended to help aid the transition to college, to provide a yardstick for where the student fits in. In any case, test scores are rarely used as the single determining factor in admissions."

To underscore that point, the College Board does not endorse the establishment of cut-off scores by colleges to narrow fields of applicants, and recommends considering scores alongside grades and other aspects of a student's academic record.

In an effort to avoid the slightest hint of cultural bias on exams, both the College Board and ACT program employ panels of racially and ethnically diverse experts to screen each question, said Kelley Hayden, the ACT's director of corporate communications. Questions are then pretested; if disparities in the

response among different groups of test-takers pop up, the question is dropped.

"We've been sensitive to the question of bias for years, whether it's found to exist in overall content or a single phrase," Hayden said. "We make every effort to ensure the tests are multicultural and don't under- or overestimate any one group's performance."

"It's our feeling that the bias exists in the system, in society. For example, test scores do go up with family income, but is that a bias against poor people?" Hayden asked. "Well, no. It means people with greater income have more advantages, including access to better schools. It comes down to a matter of preparation. Students who've taken the proper amounts of core classes — English, math, social science and natural science — will naturally score higher."

Hayden said the ACT's gender gap is closing, in part, because more girls are taking advanced classes in science and math — areas in which males have traditionally posted the highest scores. "If girls can't do as well as boys," he added, "why have they outscored them on the English portion of the test for 35 years?"

Still, there is evidence to suggest that standardized tests can adversely affect the performance, and, consequently, collegiate standing of women and minorities.

A recent study at the University of California at Berkeley, which bases the first 50 percent of its undergraduate admissions solely on a composite average of SAT scores and high school grade point average, found that the school's admissions formula underpredicted women's subsequent GPA's and reduced the number of females entering each class by 5 percent, or by about 200 to 300 students.

Meanwhile, Claude Steele, a professor of social psychology at Stanford University, has attracted the attention of media and scholars alike with his theory of "stereotype vulnerability," the expectation that one's membership in a stigmatized group will impede individual performance in test-taking situations.

Following a seven-year research project, Steele concluded that situational factors (asking students to check off their race on a form, for example, or telling students that a math test may show gender differ-

See Standardized Tests
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Announcements

- Flu shots are available for \$10.00 every Monday and Wednesday of this month. Please call for an appointment and bring your student ID.
- Students and faculty will observe **Guy Fawkes Day** beginning at 5:45 PM on Nov. 5 on the Intramural Fields across from Pete Matthews Coliseum. Highlights will include a bonfire, readings in English literature, and a history of conspirator Guy Fawkes.
- International House** will hold its annual United Nations Day observance with a reception from 2:00-4:00 PM on Nov. 5.
- The **JSU Writers' Club** meets each Wednesday at 4:00 PM on the 7th floor of Houston Cole Library.
- The **Exchange Club** will hold an organizational meeting on Nov. 6 at 3:00 PM in the Merrill Building.
- JSU's A capella Choir** will perform at Leone Cole Auditorium at 7:00 PM on Nov. 9 under the direction of Dr. Joel Knapp. Local high school choirs will also perform.
- JSU Art faculty** will display some of their recent works at Hammond Hall from Nov. 7 to Nov. 22. The gallery is open from 8:00 AM to 4:00 PM on weekdays.
- The **Music Department** The Showcase of Bands, featuring the JSU Wind Ensemble, the JSU Three O'Clock Jazz Ensemble, and the Marching Southerners at 7:30 PM on Nov. 10 in the Performance Center of Mason Hall. Admission is free.
- George Trivoli**, a researcher at the Marshall Space Flight Center, will deliver a lecture at 3:00 PM Nov. 10 in Room 101 Merrill Hall. The lecture is titled "NASA/ Marshall Space Flight Center Technology Transfer and the Future of America's Space Program."
- Odyssey of the Mind** will hold an organizational meeting at 3:00 PM on Nov. 8, Room 101 of the Merrill Building.
- Group exit counseling** for graduating students who received Stafford or Direct Student loans will be held in the Round House on Nov. 27 at 3:15 PM, Nov. 28 at 3:00 PM, and Nov. 30 at 10:00 PM.

Continued from Page 2 Standardized Tests

ences) in the test-taking experience can depress the academic performance of women and African-Americans in college environments. His research refutes the arguments that content bias is the culprit for differences in achievement. In addition, Steele's research also casts doubt on theories that racial differences in intelligence test performances are genetically biased, as was posited by Richard J. Herrnstein and Charles Murray in their controversial 1994 book *The Bell Curve*.

FairTest claims that more than 200 U.S. colleges and universities have provided high school graduates with an alternative by making SAT and ACT scores optional in admissions evaluations. Such schools range from exclusive private colleges to larger state-governed institutions in Oregon and California.

Peter Burns, director of admissions at tiny, progressive-minded Goddard College in Plainfield, VT., said the school's test-optional policy has not resulted in a less qualified pool of under graduate applicants. "Test scores are meaningless in determining how successful a

candidate will be," Burns said. "We believe in evaluating the whole person, and rely heavily on personal essays and interviews."

Goddard's policy certainly benefited Gyllian Pressey, a sophomore and classical violinist who recently transferred from a state school in Maine. Although an honors student in high school, Pressey's lackluster SAT scores caused her first-year college to place her on academic probation during her first semester. When she decided to transfer to Goddard, she was relieved she didn't need to submit any standardized test scores.

"I completed my freshman year with a 3.8 GPA," she said, "but I did terrible on my SAT, so I didn't bother to send it in."

In the future, student achievement may be assessed differently. Nationwide reform movements involving performance-based assessment of elementary and high school students — such as the New Standards Project developed by the National Center on Education and the Economy and the Learning Research and Development Center at the University of Pittsburgh — are researching different ways to measure students' abilities. Rather than focusing on traditional grades

and test scores, instead student portfolios, task-based projects and essay tests would be considered.

For now, however, high school students like Van Williams must make the best of the existing system.

"Even colleges that look at other things beside test scores need to take a look at the actual person," Williams said. "Without the right personality and social skills, no student can fit in at school."

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Continued from Page 1

Sports

does not agree with the *News*' use of the word "deficit". "There is no deficit," he said. "It's a bad use, an incorrect use of the word. There is no deficit."

"(This) would be my basic reaction to the *News*' story — it looks nice, it's a flashy story, but it's not really true," he said.

McGee did not provide numbers contradictory to the *News*' figures by this edition's deadline, although the *News*' figures were attributed to the individual schools surveyed.

JSU Athletic Director Jerry Cole told the *News* that the athletic program is "the pride of the university." Recent successes in basketball, baseball, gymnastics, and especially football have prompted changes that have increased costs. The football team ball have prompted changes that have increased costs. The football team moved from NCAA Division II to Division I-AA this year, raising costs for the program by about a third.

"I hope our value is not determined by our ability or lack of ability to generate funds," Cole told the *News*. "We provide a service to the students."

Cole was not available for comment to *The Chanticleer*.

Athletic programs are paid for in a variety of ways, according to McGee. Outside resources, student tuition and fees, residence halls, the cafeteria, etc. are put into a discretionary fund that is used by the Board of Trustees.

The sports department, which is under the financial direction of McGee, uses the standard university budget process to receive its allotted money. McGee said that the budget is spent somewhat evenly, with a third of the monies going to scholarships, a third going to salaries for coaches and staff, and a third to department operations. There are also costs for travel and sports medicine, he said.

McGee says that JSU receives about fifty percent of its funding from state support. State funds, however, cannot be used to support athletic programs. Non-state money must be used to fund athletics, and a large part of the non-state money comes from student tuition and fees. Many students and their parents don't know where their money is going, though.

When asked whether or not students and parents should be informed and have a say as to how their tuition monies are spent, McGee responded,

"You can't...pick and choose. 'I don't want shade trees, I choose not to walk on the sidewalk' ... you can take it to wide extremes. You choose that (everything at JSU) when you walk through the door."

"The campus is equally strong in art, theater, music, and athletics ... that's what makes JSU what it is. You can't cannibalize one program to make another stronger," he said.

Continued from Page 1

Early Bird

service on the phone system, which would allow students to call to get their final grades about two days before they would receive them via snail-mail. The University is also considering, albeit tentatively, making the phone system the only available registration method. However, Smith says, nothing has been finalized yet.

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Demand Higher Standards from JSU.

See Below

Issue of the Week

Please Mr. Postman, Return to Sender

It's happened to everyone who has a mailing address, regardless of race, class, income level or religion. You go to your mailbox and find nothing but brightly colored paper. No letters from friends or family, not even any bills — nothing but ads. You never asked for these things, and you're not going to buy anything they advertise because the fact that they sent this stuff to you pisses you off. But that hasn't stopped someone somewhere from selling your name and address to a direct mail marketing company.

**We Suggest:
Ban Direct Mail Advertising**

Direct mail advertisements are capitalism's answer to *Pravda*, a Soviet-era newspaper valued by the Russian people primarily as toilet paper. The mind reels to think how many acres of trees are cut down every year to feed this trade in misery. Many people find these flyers in the mail and throw them away immediately, right there on the ground. In one fell swoop, a graceful, life-giving tree becomes so many garish urban tumbleweeds.

There are worse things one can receive in the post — a present from the Unabomber, for instance. Yet when private individuals hunt you down and send you letters you don't want, it's called harassment. The post office is almost as old as this country, created by our Founding Fathers, and Americans have come to think of their mailboxes as an extension of their own bodies. It's the only part of your body a government employee can stick his hand in, and we the people have the right to regulate what he puts there.

Going to the mailbox can be one of life's saddest experiences. Think of the songs it inspires. "Please, Mister Postman." "Return to Sender." Few things are more disappointing than waiting for a letter from a loved one and finding nothing but empty space. Yet the empty mailbox contains a kind of dignity. It keeps sadness private. The empty mailbox has a poetic quality. Finding billboards where love letters are supposed to be is a dehumanising experience.

There are those who argue that direct mail marketing provides a decent living for entrepreneurs and their families. It is hard to feel charitable with the latest Wal-Mart flyer in your hands. Direct mail marketers are promoters by nature — it couldn't be hard for them to find positions elsewhere. They would be less of a nuisance if they stood beside the road holding signs reading "Will Work For Food." There are plenty of odd jobs to be done, for small change, in America. They could start by picking up all these bits of paper lying around.

JSU Should Offer Classes Listed...



by **Emily Wester**
Editor in Chief

I came to JSU with the naive assumption that if it was listed as a course in the student handbook, then I (of course with the proper prerequisites) would have the opportunity to take that class.

Wrong.

JSU doesn't have to offer courses listed in the student handbook. The University offers what is required for graduation. And beyond that, they are required to do nothing more.

Are the classes you need being offered during the spring semester?

But, isn't it, in a sense, false advertising? When you enroll at JSU, you're given an owner's manual to the University--your student handbook. Since you pay \$920 a semester for this product, shouldn't it do everything it promises?

And, if it doesn't do everything it promises, shouldn't you be able to return it for a full refund?

When I first considered changing my major to Communication, I flipped through the catalog. I saw classes like Newspaper Layout and Design...specialized courses that had a definite influence on my final decision to change my major. But, those classes haven't been offered yet, in part because JSU no longer has faculty who can teach them.

And, I'm partially to blame.

I didn't go and tell the powers that be that I needed and wanted to take these courses.

If there's a class you need or want and it's not being offered, go to your Department Head and your Dean. And, if that doesn't do the trick, go to David Watts, Vice President of Academic Affairs. And, still, if that doesn't work, go to President McGee.

Tell them why you need or want the class. Take a petition with signatures of people who need or want the class as well. Don't stop talking until you see some results.

Your degree should be something more than a piece of paper.

Talk. Demand higher standards from Jacksonville State University.

You can make a difference.



Letters to the Editor

Dear Editor:

I would like to take a few moments to respond to the article in the October 12th, 1995 edition of the Chanticleer entitled "Leave the Trash talking to the Teams." I feel as though this article was written out of pure anger and jealousy toward JSU athletes, cheerleaders and students because journalists are not allowed to print things that we verbalize.

All cheers and chants that are performed Pep-Rally's and games are done so to promote school spirit and to intimidate our rivals. If one has ever attended one of these events, he would be convinced that it does exactly that.

The 1995 season has proven to be one of the best ever when it comes to school spirit and involvement. Before, the Pep-Rally's were the same week in and week out. But with much planning by the SGA and cheerleaders, we have accomplished an incredible year of school spirit and involvement.

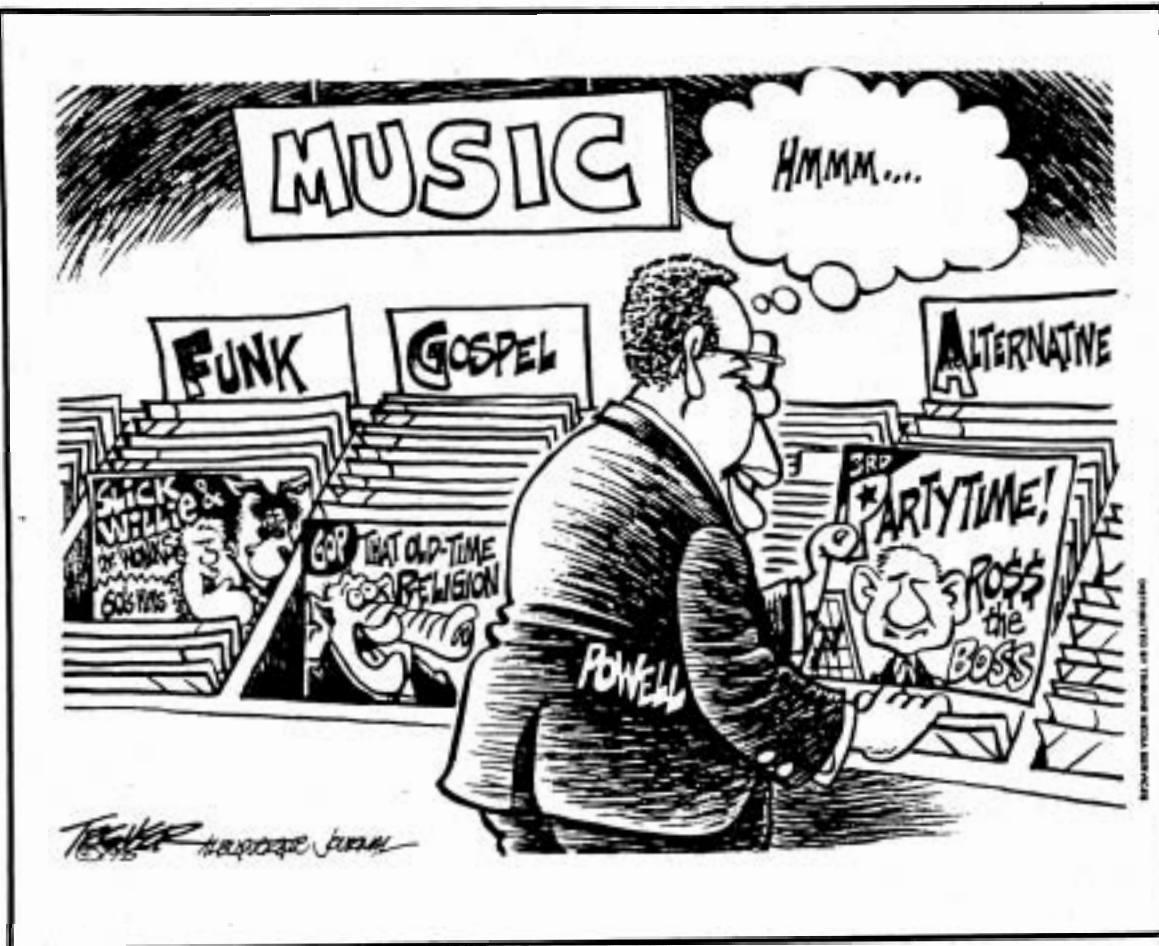
This is COLLEGE...NOT HIGH SCHOOL!!!! I think we have graduated above the overly redundant and extremely monotonous "Go Big Red" and "Score Tigers Score."

I feel as though the students on this campus expect a little more from events at JSU than they got in high school. No one makes you participate in these events and if you don't want to, then simply refrain. But don't ruin everyone else's good time with envious allegations such as these! What will they want next??? Matching UNIFORMS and a DRESS CODE!!!!

Rod H. Beal
 Captain, JSU Cheerleaders

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and rebuttals will be published no later than two weeks after the publication of the article, editorial, or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to The Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.



Viewpoints

What one thing would you do to improve JSU?



"I would make all the dorms co-ed."
 -Mike Shea
 Freshman



"I would have people be more open to the Christian way of life."
 -Olga Poverennova
 Freshman



"I would decrease the number of faculty parking spaces because half of the time they are not being used."
 -Julie Tolbert
 Senior



"I would have more activities for students."
 -Kevin Pinchon
 Freshman

“If you go through your life worrying about what you're doing instead of doing it by feeling, senses, and f**king spontaneity, then you're not really living, you're just waiting to die.”

see below

PENNYWISE

“He'll creep inside your soul at night and torment nice and slow. Don't turn around or look around, Pennywise will know. He'll make you wish that you were dead and make it hard to cope. He'll make you wish that you were dead and hanging by a rope.”—Pennywise

A simple line from one of Pennywise's earliest songs, “Pennywise,” and nothing could describe the Hermosa Beach powerhouse so well in so few words. Pennywise is punk rock. Quick, concise songs that take a bead on your heart and blow a hole in you big enough to drive a bus through. The music is fast and furious but complex enough that every sixteen year

old with a guitar can't copy them.

The lyrics, on the other hand, are a different story. Singer Jim Lindberg creates lyrics that nobody can copy. He, along with the rest of the band, tries to educate as well as entertain -- a concept that founded punk rock and one that seems to have been forgotten by a lot of the “new” punk bands. Songs like “Same Old Story,” “Waste Of Time,” “Try To Conform,” and “Living For Today” are only a few songs from Pennywise's career that show their life theory of doing what you want, no matter what anybody thinks.

“I think there is a need and a want to enlighten,” says the rather large and overbearing guitarist for Pennywise, Fletcher. “I don't write the lyrics but they are right up there with my way of thinking, most of them. I see so many unhappy people out there that are unhappy and doing things that make them unhappy. Working for the man and obeying rules, rules that never should've been made in the first place. If you go through your life worrying about what you're doing instead of doing it by feeling, senses, and f**king spontaneity, then you're not really living, you're just waiting to die. We kind of get out there and preach that message. F**k, you only live once and you better have some fun right now. If you're feeling down about something or depressed, get help, get over it, and go on with your life. Try to be a strong person and not let little things bum you out. Figure your problems out and overcome them. Some people get it and some people don't, but we feel pretty strongly about our lyrics.”

Obviously, Pennywise has fought in the trenches for years. They have been around since the late eighties, before being in a punk band was cool, and they have had their share of insanity. They practice in a rented storage shed, across the street from 80's glam rockers Dokken's practice studio, and didn't really tour until a couple of years ago. The first tours were your typical punk tours: van tours. “We've driven across the f**king country in a van, in summer, with no air conditioning and six guys and all the equipment,” says Fletcher. “It's like you get out there on the third day and you've slept two hours and kids just want you to go up there and play your ass off for them. Your like, ‘Oh, I'm dying,’ but you do it anyway.” Pennywise waded through the crap,

sweat, and sleepless nights to gain status as one of the country's best live punk bands. Their shows are short and sweet. Lindberg pushes the audience into a frenzy with a mix of camaraderie and taunting. That's because the people that come to these shows are fans. They are Pennywise loyalists that would follow the band to the end of the world. Sure every one of them is a little miffed that Pennywise's 1993 album, “Unknown Road,” didn't lead the punk resurgence, but that it makes everything after it sound like watered-down Milli Vanilli. The kids use this rage to create a crowd vibe that ends with about 200 of them on stage, with the band during the last song “Bro Hymn,” an ode to people that have gone on before us. This time it was for Kurt Cobain and Shannon Hoon, two artists that were able to get on the boat and get their messages across.

Pennywise, however, missed the “punk” boat by about six months. But that is just fine by them because they were going at it long before the boat was built and will still be going way after it has sunk.

“I've always loved playing music,” says Fletcher. “I've been playing music for 15 years and I don't see myself stopping anytime in the future, except when I'm too old to get up there and do it and the kids are like ‘Look at that old guy up there playing punk rock.’ I've got a few years left.” Fletcher and the other members of Pennywise may have been going at it for 15 years but huge success has always seemed to elude them. Part of it is timing, the other part is the media.

MTV doesn't play their videos, most radio stations don't play their songs, and most magazines are too busy doing articles on 16-year-old Australian kids to give Pennywise any proper press. But once again, that's just fine with them. It's quite evident that Pennywise doesn't really like or need the media. They packed Atlanta's Masquerade October 24 on reputation alone and they have gone so far as to record a song that takes a stab at the press with the B-side to their latest 7-inch, a song entitled “Don't Feel Nothing,” which just so happens to contain the lovable verse of “If you think we're going to kiss your ass just to get a good review in your magazine, well then your mistaken my friend. Take your self-righteous, poser, wanna-be writer, candy-ass pencil and shove it up your ass ... review that Einstein.”

“It's a trip because you have people reviewing your record and that's just one person's opinion, right?” ponders Fletcher.



Serious Punk: Fletcher of Pennywise strikes the strings for a packed house as the band puts on another great show.

See Pennywise on Page 9

Continued from Page 8 "And a lot of time the media won't just say, 'Oh I don't like this record,' but will take personal jabs. I think reviews are just bulls^t. Good reviews are good reviews, that's fine, but what does that mean? The only thing that has any meaning is somebody actually putting on the record and listening to it. If they like it, that has meaning. If they don't, that has meaning. That song was kind of about an experience where a reviewer reviewed one album and said 'we hope these guys stick around, these guys are great.' Then the next album comes out and the guy must've forgotten who we were and our last review and said 'these guys sound like Bad Religion clones. They're on Epiaph, what would you expect.' This is our way of saying f**k you to people who feel that their life is to sit there and judge other people, who made them f**king God. It's OK to say I don't like it or I do like it and describe the record, but to go in there and to start talking s**t about bands and people ... a lot of the media guys are manipulators. They take quotes and quote us as saying things that we didn't say. They take the quote and manipulate it or not put in the whole and only put in a part of it, so that it sounds bad."


More than likely, Pennywise will continue to put out some of the most impressive punk albums of the decade and those will only be enjoyed by a select few. Sure there is always the possibility that Pennywise will be the next big thing but I wouldn't count on it. Pennywise isn't as easily digested as other bands. They have more bite and absolutely no sugar-coating. They have taken their cue from the punk bands of old and are now doing what they want, and doing it on their own terms. To put it best... "Tell me father, did I turn out so bad? Didn't I look up to you? Took every piece of advice you had. Go to school, get a job. Send me on your way. You aren't even listening, take your dreams and go away. I'm not cut from the same mold. I don't read from the same old story." -Same Old Story



A Man With A Message: Pennywise's lead singer Jim Lindberg educates as he entertains. By the look of it, he's pretty intense about his teaching. Check out those neck veins!

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In Concert

Dates compiled by Keith Tasker

Atlanta	R.E.M.	Nov. 18-19
Center Stage	The Roxy	
Robert Cray	Rusted Root	
w/ Tinsley Ellis Nov. 3	w/ Joan Osborne Nov. 6-7	
G. Love & Special Sauce Nov. 8	Eric Bogosian Nov. 9	
Lisa Loeb & 9 Stories Nov. 11	Urge Overkill Nov. 10	
	w/ Geraldine Fibbers Nov. 10	
Cotton Club	King Crimson Nov. 11-12	
Poi Dog Pondering Nov. 2	Jim Rose Circus Nov. 14	
Band De Soleil Nov. 3		
	Variety Playhouse	
The Fox	Arlo Guthrie Nov. 2	
Phish Nov. 9-11	Junior Brown Nov. 6	
Chris Isaak Nov. 13	Jefferson Starship Nov. 8	
w/ The Wallflowers	Son Volt Nov. 9	
	Beausoleil Nov. 10	
The Masquerade	Boy George Nov. 12	
Jawbreaker	Shane MacGowan	
w/ Smoking Popes Nov. 3	& the Popes Nov. 15	
Circle of Dust Nov. 4	Lloyd Cole Nov. 20	
Dance Hall Crashers Nov. 7	Everything But The Girl Nov. 27	
Thrill Kill Kult w/ Eve's Plum Nov. 8		
Terence Trent D'arby Nov. 11	Birmingham	
Superchunk w/ Seaweed Nov. 17	The Nick	
	Ivy Nov. 22	
Omni	5 Points South Music Hall	
Naughty By Nature w/ Mary J. Blige & Notorious B.I.G. Nov. 16	Robert Cray Nov. 5	

In Case You Didn't Feel Like Showing Up...

Sonic Youth

Oct. 14, 1994

Legion Field, Athens Ga.

It's almost impossible to describe Sonic Youth live. Sure they have lost a bit of their wild antics in their old age, but they still put on one hell of a show. Even though it was very cold and very wet, this show was amazing.

Sonic Youth played everything, from their latest single "The Diamond Sea," off of their latest album "Washing Machine," to old favorites like "Eric's Trip" and "Schizophrenia." They may have only been able to play for an hour and a half, because of noise ordi-

nances, but any longer would have destroyed my ears.

Thurston Moore's guitar screamed with agony as he ran a drum stick down the neck during a stellar performance of "Mote," and Lee Ranaldo's ax-wielding power stunned everyone as usual. Sonic Youth is definitely still ahead of its time but perhaps the people are starting to catch up because most of the audience seems to enjoy Sonic Youth's earlier stuff as well as the new songs.

All I can say is that I've always wanted to see Sonic Youth live ever since I got into them in the mid-eighties. Finally I have and now I can die a happy deaf man. *-Keith Tasker*

SONIC



SONIC DEATH: Thurston Moore of Sonic Youth does what he does best, making people go deaf!

YOUTH



Buffalo Tom
"Sleepy Eyed"
Beggars Banquet
★★★★

Another album from the band that was always supposed to be the next "big" thing, Buffalo Tom has always been heralded as the next underground band to stand in the spotlight but they've constantly been left on the bridge between obscurity and greatness by the general public. However, "Sleepy Eyed" may be the album, the band's fifth, to push Buffalo Tom over the edge.

"Sleepy Eyed" captures Buffalo Tom at their best. On past records Buffalo Tom always got lost in too much feedback or over-production, but with this album the band has decided to strip the songs down and let the music speak.

And speak it does on the noise-laden "Tangerine" or the melancholy "Sunday Nights." Buffalo Tom has finally made an album worthy of all the hype. This is noisy pop the way it was intended — poetic lyrics and talented musicians. Singer Bill Janovitz has graduated into the lyrical realm of Paul Westerberg and Bob Mould. His gritty vocals give these perfect pop melodies a bit of balance with bite.

I swear you can feel the chill of fall coming on as Janovitz belts out the last lines in "Summer." — "Summer's gone/ wipe it on my hands/ write it in the sand." —KT

Vanessa Daou
"Zipless"
MCA
★★★

The re-released second album from Vanessa Daou is amazingly fresh. She, along with her husband Peter Daou, does a remarkable job bringing to life the erotic poetry of Erica Jong. The music is bordering on acid jazz, head music and R&B.

For those of you who care to venture away from the standard MTV rock, the first single's video appears on VH-1 after hours for reasons pertaining to sexual overtones.

"Overtones" is being a bit easy. These songs are blatantly sexual and are very seductive.

The single "Near The Black Forest" is a work that deserves much acclaim. From the haunting sound of Daou's voice to the pulsating rhythms, the song is pure packaged sexuality. Anyone who has ever loved, or should I say, lusted after someone is sure to love the passion in this song. The jazz flavor of the music will entrance your subconscious.

Most of the lyrics for the album were written by Erica Jong. Even though the words are Daou's, the style and presentation are all Daou's. The warm, brooding melodies are delivered by Daou's angelic voice with jazz rhythms coming up from below. The music is undeniably able to capture the heart of the listener.

This album is for anyone looking for something different. It is massively appealing. The songs will entice jazz and R&B listeners everywhere, and maybe even some of you main-streamers, too. —CW

Edwin McCain
"Honor Among Thieves"
Lava Records
★★★★

Edwin McCain rocked the house on campus last year and his long-awaited major label release is finally here. "Honor Among Thieves" mixes bluesy jazz with rock and a twist of alternative to deliver a sweet and sensual tingling to your nerves along with an infectious rhythm to your pulse.

"Solitude," the first single, sends a bitter-sweet wind singing through your soul. McCain's throaty voice husks over an acoustical accompaniment as he tells the story of a friend who missed his youth while being isolated for years in drug-rehab.

But if "Solitude" makes you cry, then get ready to jump with the next track, "Jesters, Dreamers, and Thieves." Craig Shields' distinctive barry sax solo rocks you right into jazzland as T.J. Hall lays down some pretty mean percussion. However, don't overlook Scott Bannevich's complex bass lines that weave through this piece with McCain's kicking "scat singing."

Songs like "Guinevere," "Alive" and "Thirty Pieces" may remind you of the Dave Matthews Band, but McCain still manages to have a sound all his own. Croonin' and hop-pin' by turn, the band takes you from the feel of a New Orleans back street dive to the taste of hookin' down a summer highway in an open convertible. —CA

Sister Machine Gun
"Burn"
Wax Trax/TVT
★★★★

With no more references to Nine Inch Nails, Sister Machine Gun has finally created their own sound with their newest release "Burn." "Burn" is something completely different from "Sins of the Flesh," SMG's first release, and their quickly forgotten second "The Torture Technique." "Burn" is the album that will get SMG the respect they so richly deserve.

This album is proof that SMG founder Chris Randall has come a long way since his days as a keyboard player for Die Warzau. "Burn" is a powerful industrial force but, where many industrial albums sound like one big overpowering song, this album gets its force from its subtlety.

All of the tracks can be considered dance songs — but tracks like "Hole In The Ground," "Dispossessed," and the title track, "Burn," could also be taken as electronic power ballads. Whether you feel like raving or just sitting down to enjoy a little desolation, "Burn" is the perfect escape from the daily grind.

To be blunt, this is a great third release. SMG has evidently gotten over the NIN comparisons and has started making the music they always wanted to. Not that they weren't good before but, with "Burn," SMG has reached the top of the industrial spiral and isn't looking down. —AC

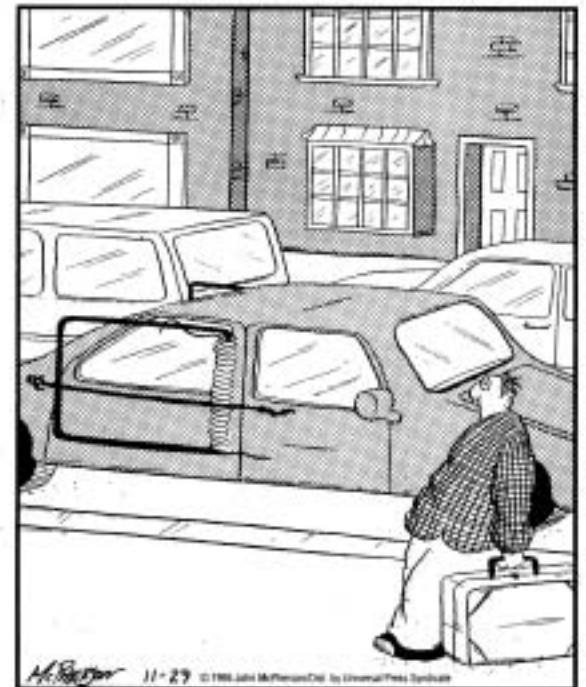
Reviews By Chris Allen, Autumn Conaway, Keith Tasker, & Chris Waldrop

PLEBES

by L.T. Horton



CLOSE TO HOME JOHN McPHERSON



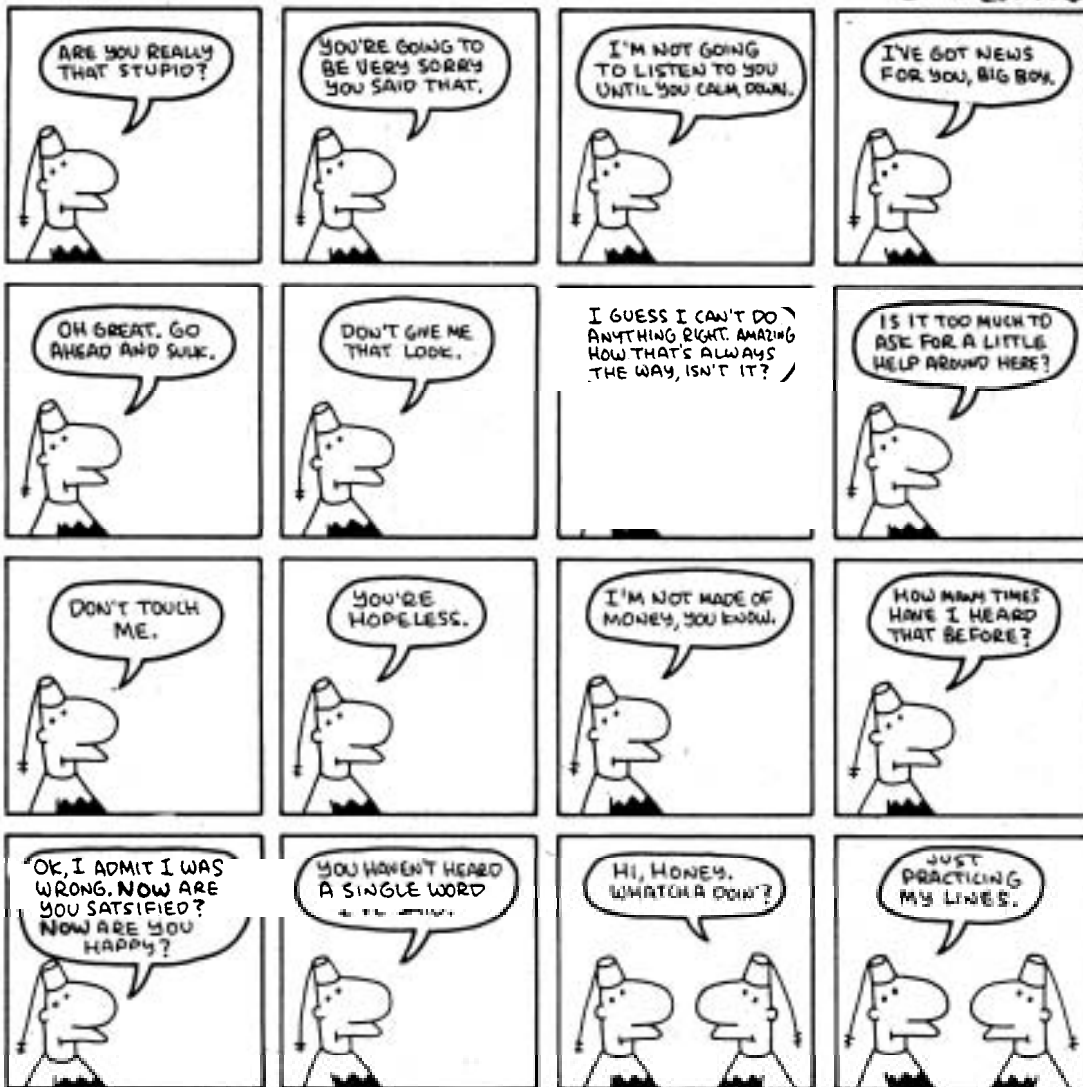
No one ever messed with Wayne's car security system, crude though it was.



The agony of having a college roommate with an easy course load.

LIFE IN HELL

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An amateur magician as well as an obstetrician, Dr. Kingsley felt it was important to bring some humor into the delivery room.

Jeh Jeh Pruitt

A Former JSU Football Player Gives his Mother the Gift of Life While Giving his Peers the Gift of Hope

by Christy Robinson

Features Writer

He was a football player, the Chanticleer's sports editor, and won the title of "Sexiest Man at JSU." It's hard to find a person in Jacksonville who doesn't know and love Jermelle "Jeh Jeh" Pruitt.

Now the JSU alumnus can add saving a life to his list of accomplishments.

Pruitt, who graduated in 1995 with a degree in communications, had just applied for a job at a radio station in west Texas, but startling news from his mother kept him in Alabama longer than he expected.

"She told me, 'The doctors said I needed a kidney transplant,'" Pruitt says. Pruitt's mother suffers from severe diabetes, and doctors had placed her on dialysis until another kidney could be found. According to Pruitt, it's not uncommon for a patient to wait a year for a matching kidney. Pruitt didn't want to see his mother wait that long, so he volunteered to donate one of his own.

Finding matching organs



within a family is relatively easy — but a tendency toward diabetes is hereditary. Doctors advised against the transplant, but Pruitt would not be swayed. "I think a child would kill for the chance to give his mother life again," Pruitt says. "What child wouldn't do that for his mother?"

Preliminary tests showed the younger Pruitt an almost perfect match. Soon after the results came in, Pruitt received a call from KWEST Channel 9 in Texas. He had

been hired as a sports reporter. Fortunately, his new employer was supportive, and gave him leave to have the surgery.

"I spent the week of the surgery with my mom, and had a lot of fun," says Pruitt. "We've always been more like brothers and sisters, and it was great to have that time with her and to see her happy."

The surgery was a success, and both are recovering without serious complications. But if Pruitt contracts high

blood pressure and diabetes — both of which run in his family — he will be forced to go on dialysis.

He lost twenty pounds in the week following the surgery, and says he feels different without one of his kidneys. "I don't know if this is a psychological thing," he says, "But I really feel there is an empty space."

There are some changes which are more than psychological, Pruitt says. "I can no longer play contact sports and my mom will be on

medication for the rest of her life. Our diets have changed but we will both be better off. If it just so happens that I get diabetes or high blood pressure and I die, then I'll know my mom is still living and she's happy and a part of me is in her still. That's all that matters and that's all that I'm concerned about."

Even if he does contract diabetes, Pruitt doesn't plan to let up in pursuit of his dreams. "My goal is to be the number one sportscaster in the nation and I'm not going to stop until I reach my goal," he says. "I'll continue to love the Heavenly Father as I do and continue to love everybody. My motto is, 'Hope is a good thing' and I always tell everyone I speak to 'Peace be with you.'"

Pruitt says a positive attitude is a key to success in life. "Never let anyone tell you you can't do something you really want to do. It took Thomas Edison a number of tries to invent the light bulb and he didn't give up. When you're at the bottom there is nowhere to go but up, so just brush yourself off and try again."

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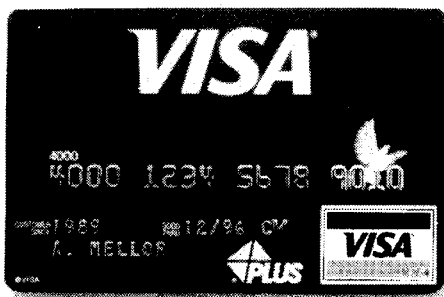
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Gamecocks Lose Big to Arkansas

by Will Roe
Sports Editor

Jacksonville State took it on the chin Saturday as Division I-A Arkansas State beat the Gamecocks 37-6 in front of 8,595 spectators for the Homecoming at Indians Stadium. The loss to the Indians was Jacksonville State's first loss to a Division I-A team in three games. In 1947, Jax State defeated Florida State 7-0, and last season the Gamecocks beat Northeast Louisiana 32-28.

Unlike last week when Troy State gained 395 yards rushing, Arkansas State completed an aerial assault on the Gamecock secondary, passing for 346, and completing 22 of 33 passes. The Gamecocks

knew that Arkansas State would throw the football against them, but were unable to stop it.

Arkansas State got on the scoreboard first as running back Corey Walker plowed into the end zone from 4 yards out. Jeff Caldwell kicked the point after, giving the Indians an early 7-0 lead with 3:34 left in the 1st quarter. Later, with 12 seconds left in the quarter, the Gamecocks answered the Indians' touchdown with an Anton Whitt 1 yard touchdown plunge, but Lee Sutherland missed the extra point, making the score 7-6 Arkansas State at the end of the first quarter.

There was no scoring in the

second quarter, and the score remained 7-6 as the teams went to the locker rooms for half-time. The Gamecocks were just about even statistically with the Indians, in fact the Gamecocks had the ball longer and got more first downs and plays than Arkansas State in the first half.

In the 3rd quarter, it did not take the Indians long to get on the scoreboard, 21 seconds to be exact. Jerome Covington caught a 76 yard touchdown pass from quarterback Johnny Covington. Caldwell's extra point was blocked by Jax State's Kenton Kelley, making the score 13-6. With 6:50 left in the quarter, Caldwell kicked a 34 yard field goal,

topping off a 15 play, 44 yard drive, making the score 16-6. Later, with 3:30 left in the quarter, Walker caught a 28 yard touchdown pass from Covington, and with Caldwell's extra point, the score became 23-6. At the end of the quarter, with just 11 seconds on the clock, Austin Tinsley added a 2 yard touchdown scramble. Caldwell made the point after, making it 30-6 Arkansas State at the end of the 3rd quarter.

The only scoring of the 4th quarter came when Lennie Johnson caught a 58 yard touchdown pass from backup quarterback Brent Pettus with 10:41 left in the game. Caldwell added the extra point, making it 37-6

Arkansas State. This touchdown proved to be the final insult for the Gamecocks, and another loss, the second straight, went in the books.

The loss made the Gamecocks 6-3 for the season and more than likely knocked Jax State out of playoff contention. The Gamecocks are no longer ranked, and will finally get an open date this weekend. It has been a successful season thus far for a team that has only 8 seniors. The Gamecocks return to action next weekend as they host Western Illinois for Homecoming 1995 at Paul Snow Stadium.

Player of the Week: Montressa Kirby

by Will Roe
Sports Editor

Every week for the rest of the football season, the Chanticleer, in conjunction with Domino's Pizza of Jacksonville, will award a football player of the week.

This week's winner is freshman quarterback Montressa Kirby. Kirby has started his first games as the Gamecocks' quarterback the last three games against Samford, Troy State, and Arkansas State.

Against the Samford Bulldogs, Kirby threw three completions in seven attempts for 62 yards and 1 touchdown, while rushing for an additional 55 yards on 9

carries.

Against Troy State, Kirby threw for 5 completions in 9 attempts for 49 yards and a touchdown pass. He led the Gamecocks in rushing with 59 yards on 15 carries in the 35-7 loss to the Trojans.

In the Arkansas State game, Kirby again led the team in rushing with 68 yards off of 23 carries. He passed for 43 yards, with 3 completions on 5 attempts and no interceptions. Kirby has not thrown an interception all season in 38 pass attempt.

Kirby wins a medium one topping pizza from Domino's. Congratulations to Montressa Kirby, the Domino's Pizza Player of the Week.

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Cross Country Team Competes at Macon

by **Chris Waldrop**
Sports Writer

The Jacksonville State Cross Country team participated in the Trans America Athletic Conference (TAAC) Championships on Saturday, October 28, at Mercer University in Macon, Georgia.

The Women's team finished 10th overall in a field of 12 schools. The highest ranked runner for Jacksonville was Leigh Weatherman, who finished 49th with a time of 22:49. Also competing for Jacksonville was Donna Bailey, who finished 55th at 23:10, Tiffany Eggers (68th at 25:30), Karen Lawson (54th at 23:08), and Emily Wester (52nd at 23:00). Central

Florida took the overall women's championship. Georgia State University's Sarah Acraman was the TAAC "Runner of the Year" with a time of 18:56.

The men's team finished 12th. The highest ranked runner for JSU was Mike Salmon, with a time of under 30:00. John Suckow followed up with a time of 30:08. The men's team was also composed of Lee Biddle (72nd at 33:46), David Coffman (65th at 31:11), Greg Dean (75th at 37:30), and Bradley Mickelson (68th at 32:04). The overall championship in the men's division went to Georgia State University. The individual champion was Julian Dwyer of Georgia State University.



Mike Salmon was JSU's top Men's finisher with a time of under 30 minutes (Photo by Roger Luallen).

TRACK & FIELD

Information meeting on Tuesday, Nov. 6 at Pete Matthews Coliseum (Room 325), 3:30 p.m. A short practice will follow the meeting. Or call Dick Bell at 782-5520.

Sports Calendar

FOOTBALL

Nov. 11 vs. Western Illinois, 2:00 p.m.

Volleyball

Nov. 3-4 at Mercer Invitational

Nov. 7 at Troy State

Nov. 8 vs. Mississippi State, 7:00 p.m.

Women's Soccer

Nov. 5 vs. Jacksonville University

Rifle

Nov. 11 at Walsh Invitational

Nov. 12 at Kentucky Invitational

Men's & Women's Tennis

Nov. 3-5 Rolex Invitational

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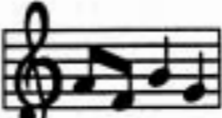

















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Student Government Association



November 1995

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																																																																											
<p>October</p> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td>31</td><td></td><td></td><td></td><td></td></tr> </table>	S	M	T	W	T	F	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31					<p>December</p> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> <tr><td>31</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </table>	S	M	T	W	T	F	S						1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31							<p>1</p> <p>"Pocahontas"</p>  <p>TMB Auditorium 7 & 9:30</p>	<p>2</p>  <p>4th floor, TMB 9:00-4:00</p> <p>Homecoming Queen Top Five Elections</p>	<p>3</p>  <p>JSU Volleyball at Mercer Invitational</p> <p>JSU Tennis - Rolex Invitational</p>	<p>4</p> 	
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<p>5</p>  <p>Homecoming Week At Jax State...</p> <p>JSU Tennis</p>	<p>6</p> <p>7pm at Leone Cole COMEDY CLUB!!!</p> <p>Sheryl Underwood</p> <p>Traffic Appeals Court (5:00pm)</p>	<p>7</p> <p>"Apollo 13"</p>  <p>TMB Auditorium 7 & 9:30</p>	<p>8</p> <p>"I Was A Teenage Greg" featuring Barry Williams (aka Greg Brady) 8pm at Leone Cole</p> <p>Homecoming Queen Elections</p>	<p>9</p> <p>J-Day on the Quad (1-5pm)</p> <p>Pep Rally on the Quad (3:30pm) & Bonfire at IM Field (8:30pm)</p>	<p>10</p>  <p>JSU SPIRIT DAY!!</p>	<p>11</p> <p>Homecoming Parade at 10:30am</p>  <p>JSU vs. Western Illinois at 2:00pm</p>																																																																																											
<p>12</p>  <p>JSU Rifle Team at Kentucky Invitational</p>	<p>13</p> <p>SGA Meeting at TMB Auditorium (6:00pm)</p> <p>Traffic Appeals Court (5:00pm)</p>	<p>14</p> <p>"Dangerous Minds"</p>  <p>TMB Auditorium 7 & 9:30</p>	<p>15</p>  <p>Don't forget to see your advisor before pre-registration.</p>	<p>16</p>  <p>Sometimes telephone registration is faster...try it!</p>	<p>17</p>  <p>Last Day to Pre-register.</p>	<p>18</p>  <p>JSU at SW Missouri 1:30pm</p>																																																																																											
<p>19</p>  <p>Shakespeare at JSU</p> <p>JSU Drama</p>	<p>20</p> <p>SGA Meeting at TMB Auditorium (6:00pm)</p> <p>Traffic Appeals Court (5:00pm)</p>	<p>21</p>  <p>Only 2 more days . . . pause and give thanks.</p>	<p>22</p>  <p>Last day to withdraw or drop passing. Residence Halls close at 6:00pm.</p>	<p>23</p>  <p>Thanksgiving Holidays!!</p>	<p>24</p>  <p>Thanksgiving Holidays!!</p>	<p>26</p>  <p>Thanksgiving Holidays!!</p>																																																																																											
<p>28</p> <p>Residence Halls open at noon.</p>  <p>Thanksgiving Holidays!!</p>	<p>26</p> <p>SGA Meeting at TMB Auditorium (6:00pm)</p>	<p>27</p>  <p>JSU Men's Hoops at Alabama State</p>	<p>29</p>  <p>JSU Women's Hoops vs Auburn</p>	<p>30</p>  <p>"THE NUDES" perform LIVE at the Coffeehouse. 7pm at the Roundhouse!!</p>																																																																																													