Sports Cost JSU $2.3 Million

by Steven Skelton
News Writer

Red seems to be an appropriate color for Jacksonville State’s sports teams. Sports program budgets at many of the state’s smaller schools allot much more money for sports than the sporting events take in.

According to a survey conducted by the Birmingham News, thirteen state-supported schools spend $24.7 million dollars per year on sports programs. The programs only receive $6 million dollars, however, and there is an $18.7 million dollar per year deficit. JSU ranks third on the list of these schools, following the University of Alabama at Birmingham and Troy State University.

UAB budgets $5.4 million dollars per year for its athletic programs, but only takes in $2.5 million, leaving a deficit of $2.9 million dollars. Troy budgets $3.2 million dollars per year, but only takes in $1.5 million dollars, leaving a deficit of $1.7 million dollars.

Jacksonville budgets $2.7 million per year. It gains back $350,000, leaving a $2.3 million dollar discrepancy.

University President Harold McGee

In the News

Campus Residents Get New Phones

The new telephones that have been popping up all over campus are part of a $900,000 overhaul of the University’s telecommunication system, according to the University’s Data Systems Management Division.

“The revenues produced by the telephone system over the last ten years have been used for this very purpose,” says Randy Harper, the Division’s director, “to upgrade the phone system.”

The upgrades include a new switchboard, a change to the University’s call accounting software, and the replacement of every telephone on campus. The University has also switched from copper wire to fiber optic transmission. “Fiber optics gives you much more reliable service,” says Harper.

The two thousand new phones are being placed in dorms currently. They are in six dorms so far, and work has begun on a seventh. That leaves two dorms with the old phones. New phones will appear in University-owned apartments “as needed,” Harper says, once the dormitories’ phones are completely replaced.

The new phones have many features that the old telephones did not. These phones have last number redial, a mute button, along with voice mail capability. Voice mail is currently offered to faculty members, but is still in the planning stages for the student body.

With the new features and the new system, Jax State is on its way to the forefront of technology.

by Josh Newton
News Writer

Early Bird Phone Registration

by Scott Hopkin
News Writer

Why aren’t students using Jacksonville State’s phone-in registration system?

Last year, with the installation of the Early Bird Registration system, JSU moved into the modern age of class registrations. The system allows students to avoid the long lines that normally plague campuses, if they would use it.

According to Dr. Jerry Smith, Dean of Admissions and Records, only approximately a third of JSU students used the system to register for this term.

“I don’t understand why [roughly] eighty percent doesn’t use the system,” says Smith. Smith and three others first suggested the idea to the University in the eighties, but due to prohibitive costs, were unable to put in the system until three terms ago.

The system was first available last fall for student use. According to Smith, however, only about thirteen percent of the student body used the system.

“I guess people just don’t have the comfort level,” Smith feels that the reason students don’t use the system is because they prefer working with actual people, rather than machines.

Often, after a student was told what classes they’re registered for, the student would call the assistance, and double-check to see what they had.

According to Smith, if the student was confused about the “pound key.”

The only other problems reported were students attempting to register, but were unable to do so, because their adviser had not typed in their code. The code is “flagged” onto the student’s account, saying that they had already been to their advisement.

“I think its great. I wish we had it when I was in college,” says Joe Langston, acting communication department head.

“I used it in December, because they were booked,” says student Christy Robinson. Her class was booked, but an adviser recommended the system, saying that people often dropped. Within a few days, she was able to register.

For the future, the University is currently considering an additional
by Craig Keller
College Press Service

If you ask Van Williams, his college entrance test scores do not reflect his academic talent or potential.

Williams, an African-American and a senior at DuSable High School in Chicago's south side, has a 3.6 grade point average and is a member of the school's academic decathlon team. Yet he scored a 17 on the American College Testing (ACT) and a lackluster 960 on the PSAT (Preliminary Scholastic Aptitude Test), the test determining factor for students applying for National Merit Scholarships.

"My score, in essence, doesn't reflect what I am as a student and is nowhere a reflection of what I know," Williams said. "The math problems may be universal, but the stories and issues in the reading portion are hard for minorities to relate to."

Williams is one of thousands of students who feel they are being shortchanged by a college admission system that places too much emphasis on standardized test scores - not on the individual accomplishments of the person. Yet many college officials say standardized tests add an element of consistency to an otherwise subjective selection process.

"It's a measuring stick that everyone uses," said Lisa Hobbs, athletic academic coordinator at the University of North Carolina-Charlotte.

Although the differences in Scholastic Assessment Test (SAT) and ACT exam scores between groups has narrowed somewhat in the last two decades, males have historically scored higher than females and white students higher than African-Americans.

Mean SAT scores for males in the high school graduation class of 1995 were 429 on the verbal portion of the test, 503 on the math, females scored 426 and 463, comparative, on the exam's 200-800 point scale. The gap between white and African-American scores is more marked - white males scored 448 on the verbal and 498 on the math, while blacks averaged scores of 356 and 388, respectively.

On the ACT, 1995 male grades outperformed females by just three points overall, 21 to 20.7 on the test's 36-point scale. The average composite score for whites and blacks, however, were 21.5 and 17...

"Girls score lower, despite the fact that they get higher grades than boys in both high school and college," said Bob Schaeffer, director of public education for the National Center for Fair & Open Testing (FairTest), a Cambridge, Mass.-based organization that advocates making the tests optional in college admissions.

"Research suggests that fast-paced, multiple choice formats tap into skills and knowledge that boys have more of. Girls are less inclined to give a quick first answer, a strategy that's rewarded on both tests. In college or life, it's necessary to contemplate shades of meaning or puzzle out a problem from context, but they will hurt you here." Minorities students that aren't a part of "mainstream society" are also at a disadvantage, said Schaeffer, because language differences force them to take more time in answering questions.

However, Gretchen Rigol, executive director of admissions and guidance services for the College Board, which administers the SAT through the Educational Testing Service, said FairTest's assertions aren't grounded in reality.

"The myth that's developed about multiple choice formats working against females and minorities is both a sexist and racist assumption," she said. "Girls don't fall apart under pressure any more than boys. Male stereotypes are self-fulfilling prophesies. There is no statistical basis to support different guess patterns.

"The big problem is that someone has billed the SAT way out of proportion. It's simply intended to help aid the transition to college, to provide a yardstick for where the student fits in. In any case, test scores are rarely used as the single determining factor in admissions."

To underscore that point, the College Board does not endorse the establishment of cut-off scores by colleges to narrow fields of applicants, and recommends considering scores alongside grades and other aspects of a student's academic record.

In an effort to avoid the slightest hint of cultural bias on exams, both the College Board and ACT program employ panels of racially and ethnically diverse experts to screen each question, said Kelley Hayden, the ACT's director of corporate communications. Questions are then pre-tested; if disparities in the response among different groups of test-takers pop up, the question is dropped.

"We've been sensitive to the question of bias for years, whether it's found to exist in overall content or a single phrase," Hayden said. "We make every effort to ensure the tests are multicultural and don't under- or overestimate any one group's performance."

"It's our feeling that the bias exists in the system, in society. For example, test scores do go up with family income, but is that a bias against poor people?" Hayden asked. "Well, no. It means people with greater income have more advantages, including access to better schools. It comes down to a matter of preparation. Students who've taken the proper amounts of core classes - English, math, social science and natural science - will naturally score higher."

Hayden said the ACT's gender gap is closing, in part, because more girls are taking advanced classes in science and math - areas in which males have traditionally passed the higher scores. "If girls can't do as well as boys," he added, "why have they outscored them on the English portion of the test for 35 years?"

Still, there is evidence to suggest that standardized tests can adversely affect the performance, and, consequently, collegiate standing of women and minorities.

A recent study at the University of California at Berkeley, which bases the first 50 percent of its undergraduate admissions solely on a composite average of SAT scores and high school grade point average, found that the school's admissions formula underpredicted women's subsequent GPA's and reduced the number of females entering each class by 5 percent, or by about 200 to 300 students.

Meanwhile, Claude Steele, a professor of social psychology at Stanford University, has attracted the attention of media and scholars alike with his theory of "stereotype vulnerability," the expectation that one's membership in a stigmatized group will impede individual performance in test-taking situations.

Following a seven-year research project, Steele concluded that situational factors (asking students to check off their race on a form, for example, or telling students that a math test may show gender differences)
Continued from Page 2

Standardized Tests

Scores in the test-taking experience can depress the academic performance of women and African-American in college environments. His research refutes the arguments that content bias is the culprit for differences in achievement. In addition, Steele’s research also casts doubt on theories that racial differences in intelligence test performances are genetically biased, as was posited by Richard J. Herrnstein and Charles Murray in their controversial 1994 book The Bell Curve.

FairTest claims that more than 200 U.S. colleges and universities have provided high school graduates and ACT scores optional in admissions evaluations. Such schools range from exclusive private colleges to larger state-governed institutions at tiny, progressive-minded colleges to larger state-governed institutions in Oregon and California.

Peter Burns, director of admissions at tiny, progressive-minded Goddard College in Plainfield, VT., said the school’s test-optional policy has not resulted in a less qualified pool of undergraduate applicants. “Test scores are meaningless in determining how successful a candidate will be,” Burns said. “We believe in evaluating the whole person, and rely heavily on personal essays and interviews.”

“Even colleges that look at other things beside test scores need to take a look at the actual person,” Williams said. “Without the right personality and social skills, no student can fit in at school.”
Continued from Page 1

Sports

does not agree with the News' use of the word "deficit". "There is no deficit," he said. "It's a bad use, an incorrect use of the word. There is no deficit."

"(This) would be my basic reaction to the News' story — it looks nice, it's a flashy story, but it's not really true," he said.

McGee did not provide numbers contradictory to the News' figures by this edition's deadline, although the News' figures were attributed to the individual schools surveyed.

JSU Athletic Director Jerry Cole told the News that the athletic program is "the pride of the university." Recent successes in basketball, baseball, gymnastics, and especially football have prompted changes that have increased costs.

"I hope our value is not determined to department operations. There are also costs for travel and sports medicine, he said.

The sports department, which is under the financial direction of McGee, uses the standard university budget process to receive its allotted money. McGee said that the budget is spent somewhat evenly, with a third of the monies going to scholarships, a third going to salaries for coaches and staff, and a third to department operations. There are also costs for travel and sports medicine, he said.

McGee says that JSU receives about fifty percent of its funding from state support. State funds, however, cannot be used to support athletic programs. Non-state money must be used to fund athletics, and a large part of the non-state money comes from student tuition and fees. Many students and their parents don't know where their money is going, though.

When asked whether or not students and parents should be informed and have a say as to how their tuition monies are spent, McGee responded, "You can't...pick and choose. 'I don't want shade trees, I choose not to walk on the sidewalk' ... you can take it to wide extremes. You choose that (everything at JSU) when you walk through the door."

"The campus is equally strong in art, theater, music, and athletics...that's what makes JSU what it is. You can't cannibalize one program to make another stronger," he said.

Continued from Page 1

Early Bird

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Views

JSU Should Offer Classes Listed...

Are the classes you need being offered during the spring semester? I came to JSU with the naive assumption that if it was listed as a course in the student handbook, then I (of course with the proper prerequisites) would have the opportunity to take that class. Wrong.

JSU doesn’t have to offer courses listed in the student handbook. The University offers what is required for graduation. And beyond that, they are required to do nothing more.

But, isn’t it, in a sense, false advertising? When you enroll at JSU, you’re given an owner’s manual to the University-your student handbook. Since you pay $920 a semester for this product, shouldn’t it do everything it promises?

And, if it doesn’t do everything it promises, shouldn’t you be able to return it for a full refund?

When I first considered changing my major to Communication, I flipped through the catalog. I saw classes like Newspaper Layout and Design...specialized courses that had a definite influence on my final decision to change my major.

But, those classes haven’t been offered yet, in part because JSU no longer has faculty who can teach them.

And, I’m partially to blame.

I didn’t go and tell the powers that be that I needed and wanted to take these courses. If there’s a class you need or want and it’s not being offered, go to your Department Head and your Dean. And, if that doesn’t do the trick, go to David Watts, Vice President of Academic Affairs. And, still, if that doesn’t work, go to President McGee.

Tell them why you need or want the class. Take a petition with signatures of people who need or want the class as well.

Don’t stop talking until you see some results.

Your degree should be something more than a piece of paper.

Talk. Demand higher standards from Jacksonville State University.

You can make a difference.
Letters to the Editor

Dear Editor:

I would like to take a few moments to respond to the article in the October 12th, 1995 edition of the Chanticleer entitled “Leave the Trash talking to the Teams.” I feel as though this article was written out of pure anger and jealousy toward JSU athletes, cheerleaders and students because journalists are not allowed to print things that we verbalize.

All cheers and chants that are performed Pep-Rally's and games are done so to promote school spirit and to intimidate our rivals. If one has ever attended one of these events, he would be convinced that it does exactly that.

The 1995 season has proven to be one of the best ever when it comes to school spirit and involvement. Before, the Pep-Rally's were the same week in and week out. But with much planning by the SGA and cheerleaders, we have accomplished an incredible year of school spirit and involvement.

This is COLLEGE... NOT HIGH SCHOOL!!!! I think we have graduated above the overly redundant and extremely monotonous “Go Big Red” and “Score Tigers Score.”

I feel as though the students on this campus expect a little more from events at JSU than they got in high school. No one makes you participate in these events and if you don’t want to, then simply refrain. But don’t ruin everyone else’s good time with envious allegations such as these! What will they want next??? Matching UNIFORMS and a DRESS CODE!!!!

Rod H. Beal
Captain, JSU Cheerleaders

Viewpoints

What one thing would you do to improve JSU?

“I would make all the dorms co-ed.”
-Mike Shea
Freshman

“I would have people be more open to the Christian way of life.”
-Olga Poverennova
Freshman

“I would decrease the number of faculty parking spaces because half of the time they are not being used.”
-Julie Tolbert
Senior

“I would have more activities for students.”
-Kevin Pinchon
Freshman
PENNYWISE

“He’ll creep inside your soul at night and torment nice and slow. Don’t turn around or look around, Pennywise will know. He’ll make you wish that you were dead and make it hard to cope. He’ll make you wish that you were dead and hanging by a rope.” - Pennywise

A simple line from one of Pennywise’s earliest songs, “Pennywise,” and nothing could describe the Hermosa Beach powerhouse so well in so few words. Pennywise is punk rock. Quick, concise songs that take a hold on your heart and blow a hole in you big enough to drive a bus through. The music is fast and furious but complex enough that every sixteen year old with a guitar can’t copy them.

The lyrics, on the other hand, are a different story. Singer Jim Lindberg creates lyrics that nobody can copy. He, along with the rest of the band, tries to educate as well as entertain - a concept that seemed to have been forgotten by a lot of the “new” punk bands. Songs like “Some Old Songs,” “Waste Of Time,” “Try To Conform,” and “Living For Today” are only a few songs from Pennywise’s career that show their life theory of doing what you want, no matter what anybody thinks.

“I think there is a need and a want to enlighten,” says the rather large and overbearing guitarist for Pennywise, Fletcher. “I don’t write the lyrics but they are right up there with my way of thinking most of them. I see so many unhappy people out there that are unhappy and doing things that make them unhappy. Working for the man is doing the right thing that never should’ve been made in the first place. If you go through your life worrying about what you’re doing instead of doing it by feeling, senses, and f**king spontaneity, then you’re not really living, you’re just waiting to die. We kind of get out there and preach that message. F**k, you only live once, you better have some fun right now. If you’re feeling down about something or depressed, get help, get over it, and go on with your life. Try to be a strong person and not let little things burn you out. Figure your problems out and overcome them. Some people get it and some people don’t, but we feel pretty strongly about our lyrics.”

Obviously, Pennywise has fought in the trenches for years. They have been around since the late eighties, before being in a punk band was cool, and they have had their share of insanity. They practice in a rented storage shed, across the street from 90’s glam rockers Dokken’s practice studio, and didn’t really tour until a couple of years ago. The first tours were your typical punk tours; van tours. “We’ve driven across the f**king country in a van, in summer, with no air conditioning and six guys and all the equipment,” says Fletcher. “It’s like you get out there on the third day and you’ve slept two hours and kids just want you to go up there and play your ass off for them. Your like, ‘Oh, I’m dying,’ but you do it anyway.” Pennywise waded through the crap, sweat, and sleepless nights to gain status as one of the countries best live punk bands. Their shows are short and sweet. Lindberg pushes the audience into a frenzy with a mix of camaraderie and taunting. That’s because the people that come to these shows are fans. They are Pennywise loyalists that would follow the band to the end of the world. Sure every one of them is a little miffed that Pennywise’s 1993 album, “Unknown Road,” didn’t lead the punk resurgence, but that makes everything after it sound like watered-down Miffi Vanilli. The kids use this rage to create an crowd vibe that ends with about 200 of them on stage, with the band during the last song “Bro Hymn”, an ode to people that have gone on before us. This time it was for Kurt Cobain and Shannon Hoon. Two artists that were able to get on the boat and get their messages across.

Pennywise, however, missed the “punk” boat by about six months. But that is just fine by them because they were going at it long before the boat was built and will still be going way after it has sunk.

“I’ve always loved playing music,” says Fletcher. “I’ve been playing music for 15 years and I don’t see myself stopping anytime in the future, except when I’m too old to get up there and do it and the kids are like ‘Look at that old guy up there playing punk rock.’ I’ve got a few years left.” Fletcher and the other members of Pennywise may have been going at it for 15 years but huge success has always seemed to elude them. Part of it is timing, the other part is the media.

MIN doesn’t play their videos, most radio stations don’t play their songs, and most magazines are too busy doing articles on 16-year-old Australian kids to give Pennywise any proper press. But once again, that’s just fine with them. It’s quite evident that Pennywise doesn’t really like or need the media. They packed Atlanta’s Masquerade October 24 on reputation alone and they have gone so far as to record a song that takes a stab at the press with the B-side to their latest 7-inch, a song entitled “Don’t Feel Nothing,” which just so happens to contain the livable verse of “If you think we’re going to kiss your ass just to get a good review in your magazine, well then you don’t know an Einstein. Take your self-righteous, power-wanted-to-be writer, candy-ass pencil and shove it up your ass... review that Einstein.”

“It’s a trip because you have people reviewing your record and that’s just one person’s opinion, right?” ponders Fletcher.

See Pennywise on Page 9

Interview, Photos, & Layout By Keith Tanker
CONTINUED FROM PAGE 8 “And a lot of time the media won’t just say, ‘Oh I don’t like this record,’ but will take personal jabs. I think reviews are just bull.” Good reviews are good reviews, that’s fine, but what does that mean? The only thing that has any meaning is somebody actually putting on the record and listening to it. If they like it, that has meaning. If they don’t, that has meaning. That song was kind of about an experience where a reviewer reviewed one album and said ”we hope these guys stick around, these guys are great.” Then the next album comes out and the guy must’ve forgotten who we were and our last review and said ”these guys sound like Bad Religion clones. They’re an Epitaph, what would you expect.” This is our way of saying f— you to people who feel that their life is to sit there and judge other people, who made them into kings. It’s OK to say I don’t like it or I do like it and describe the record, but to go in there and to start talking about bands and people … a lot of the media guys are manipulators. They take quotes and quote us as saying things that we didn’t say. They take the quote and manipulate it or not put in the whole and only put in a part of it, so that it sounds bad.”

More than likely, Pennywise will continue to put out some of the most impressive punk albums of the decade and those will only be enjoyed by a select few. Sure there is always the possibility that Pennywise will be the next big thing but I wouldn’t count on it. Pennywise isn’t as easily digested as other bands. They have more bite and absolutely no sugar-coating. They have taken their cue from the punk bands of old and are now doing what they want, and doing it on their own terms. To put it best...

tell me father, did i turn out so bad? didn’t i look up to you? took every piece of advice you had. go to school, get a job. Send me on your way. You aren’t even listening, take your dreams and go away. I’m not cut from the same mold. I don’t read from the same old story.” —Same Old Story

A Man With A Message: Pennywise’s lead singer Jim Lindberg educates as he entertains. By the look of it, he’s pretty intense about his teaching. Check out those neck veins!

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Shane MacGowan
Everything But the Girl
November 2
November 3
November 4
November 7
November 8
November 10
November 20
November 15
November 12
November 11
November 14
November 4

Sonny Youth
Oct 14, 1994
Legion Field, Athens Ga.
It's almost impossible to describe Sonic Youth live. Sure they have lost a bit of their wild antics in their old age, but they still put on one hell of a show. Even though it was very cold and very wet, this show was amazing.

Sonic Youth played everything from their latest single “The Diamond Sea,” off of their latest album “Washing Machine,” to old favorites like “Eric’s Trip” and “Schizophrenia.” They may have only been able to play for an hour and a half, because of noise ordinances, but any longer would have destroyed my ears.
Thurston Moore's guitar screamed with agony as he ran a drum stick down the neck during a stellar performance of “Mote,” and Lee Ranaldo's at wailing power stunned everyone as usual. Sonic Youth is definitively still ahead of its time but perhaps the people are starting to catch up because most of the audience seems to enjoy Sonic Youth's earlier stuff as well as the new songs.
All I can say is that I've always wanted to see Sonic Youth live ever since I got into them in the mid-eighties. Finally I have and now I can die a happy death.

Atlanta

R.E.M.
Nov 18-19

Center Stage
Robert Cray
Nov 3
Tinsley Ellis
G Love & Special Sauce
Lisa Loeb & 9 Stories
Cotton Club
Poi Dog Pondering
Band De Soleil
The Fox
Phish
Nov 9-11
Chris Isaak
The Wallflowers
Nov 13
The Masquerade
Jawbreaker
Nov 3
Smoking Popes
Circle of Dust
Dance Hall Crashers
Therill Kill Kult w/Eve's Plumb
Nov 8
Terence Trent D'arby
Superchunk w/ Seaweed
Nov 17
Omni
Naughty By Nature
Blige & Notorious B.I.G.
Nov 16

Birmingham

The Nick
Ivy
Nov 22
5 Points South Music Hall
Robert Cray
Nov 5

Buffalo Tom
“Sleepy Eyed”
Beggars Banquet
★★★★

Another album from the band that was always supposed to be the next “big” thing. Buffalo Tom has always been heralded as the next underground band to stand in the spotlight, but they've constantly been left on the bridge between obscurity and greatness by the general public. However, “Sleepy Eyed” may be the album the band's fifth, to push Buffalo Tom over the edge.

“Sleepy Eyed” captures Buffalo Tom at its best. On past records Buffalo Tom always got lost in too much feedback or over-production, but with this album the band has decided to strip the songs down and let the music speak.
And speak it does on the noise laden “Tarantula” or the melancholy “Sunday Night.” Buffalo Tom has finally made an album worthy of all the hype. This is noisy stuff but it was intended — poetic lyrics and talented musicians. Singer Bill Janovitz has graduated into the lyrical realm of Paul Westerberg and Bob Mould. His gritty vocals give these perfect pop melodies a bit of balance with bite.

“I swear you can feel the chill of fall coming on as January’s bells out the last lines in Summer.” — Summer’s gone, wipe it on my hands/ write it in the sand.”

In Case You Didn’t Feel Like Showing Up...

With no more references to Nine Inch Nails, Sister Machine Gun has finally created their own sound with their newest release “Burn.” “Burn” is something completely different from “Sins of the Flesh,” SMG’s first release, and their quickly forgotten second “The Torture Technique.” “Burn” is the album that will get SMG the respect they so richly deserve.
This album is proof that SMG founder Chris Randall has come a long way since his days as a keyboard player for Die Warzau.
“Burn” is a powerful industrial force but, where many industrial albums sound like one big overpowering song, this album gets its force from its subtlety.
All of the tracks can be considered dance songs — but tracks like “Holm In The Ground,” “Disposed,” and the title track, “Burn,” could also be taken as electronic power ballads. Whether you feel like raving or just sitting down to enjoy a little desolation, “Burn” is the perfect escape from the daily grind.
To be blunt, this is a great third release. SMG has evidently gotten over the NIH comparisons and has started making the music they always wanted to. Not that they weren’t good before but, “Burn” SMG has reached the top of the industrial spiral and isn’t looking down.

SONIK DEATH: Thurston Moore of Sonic Youth does what he does best, making people go deaf!

Reviews By Chris Allen, Autumn Conaway, Keith Tasker, & Chris Waldrop
The agony of having a college roommate with an easy course load.

An amateur magician as well as an obstetrician, Dr. Kingsley felt it was important to bring some humor into the delivery room.
Finding matching organs within a family is relatively easy — but a tendency toward diabetes is hereditary. Doctors advised against the transplant, but Pruitt would not be swayed. “I think a child would kill for the chance to give his mother life again,” Pruitt says. “What child wouldn’t do that for his mother?”

Preliminary tests showed the younger Pruitt an almost perfect match. Soon after the results came in, Pruitt received a call from KWEST Channel 9 in Texas. He had been hired as a sports reporter. Fortunately, his new employer was supportive, and gave him leave to have the surgery.

“I spent the week of the surgery with my mom, and had a lot of fun,” says Pruitt. “We’ve always been more like brothers and sisters, and it was great to have that time with her and to see her happy.”

The surgery was a success, and both are recovering without serious complications. But if Pruitt contracts high blood pressure and diabetes — both of which run in his family — he will be forced to go on dialysis.

He lost twenty pounds in the week following the surgery, and says he feels different without one of his kidneys. “I don’t know if this is a psychological thing,” he says, “But I really feel there is an empty space.”

There are some changes which are more than psychological, Pruitt says. “I can no longer play contact sports and my mom will be on medication for the rest of her life. Our diets have changed but we will both be better off. If it just so happens that I get diabetes or high blood pressure and I die, then I’ll know my mom is still living and she’s happy and a part of me is in her still. That’s all that matters and that’s all that I’m concerned about.”

Even if he does contract diabetes, Pruitt doesn’t plan to let up in pursuit of his dreams. “My goal is to be the number one sportscaster in the nation and I’m not going to stop until I reach my goal,” he says. “I’ll continue to love the Heavenly Father as I do and continue to love everybody. My motto is, ‘Hope is a good thing’ and I always tell everyone I speak to ‘Peace be with you.’”

Pruitt says a positive attitude is a key to success in life. “Never let anyone tell you can’t do something you really want to do. It took Thomas Edison a number of tries to invent the light bulb and he didn’t give up. When you’re at the bottom there is nowhere to go but up, so just brush yourself off and try again.”
Finally, you won’t mind being carded.

Now, when you use your Visa® card you’ll save big at these places.
Gamecocks Lose Big to Arkansas

by Will Roe
Sports Editor

Jacksonville State took it on the chin Saturday as Division I-A Arkansas State beat the Gamecocks 37-6 in front of 8,595 spectators for the Homecoming at Indians Stadium. The loss to the Indians was Jacksonville State’s first loss to a Division I-A team in three games. In 1947, Jax State defeated Florida State 7-0, and last season the Gamecocks beat Northeast Louisiana 32-28.

Unlike last week when Troy State gained 395 yards rushing, Arkansas State completed an aerial assault on the Gamecock secondary, passing for 346, and completing 22 of 33 passes. The Gamecocks knew that Arkansas State would throw the football against them, but were unable to stop it.

Arkansas State got on the scoreboard first as running back Corey Walker plowed into the end zone from 4 yards out. Jeff Caldwell kicked the point after, giving the Indians an early 7-0 lead with 3:34 left in the 1st quarter. Later, with 12 seconds left in the quarter, the Gamecocks answered the Indians’ touchdown with an Anton Whitt 1 yard touchdown plunge, but Lee Sutherland missed the extra point, making the score 13-6. With 6:50 left in the quarter, Caldwell kicked a 34 yard field goal, topping off a 15 play, 44 yard drive, making the score 16-6. Later, with 3:30 left in the quarter, Walker caught a 28 yard touchdown pass from Covington, and with Caldwell’s extra point, the score became 23-6. At the end of the quarter, with just 11 seconds on the clock, Austin Tinsley added a 2 yard touchdown scramble. Caldwell made the point after, making it 30-6 Arkansas State at the end of the 3rd quarter.

The only scoring of the 4th quarter came when Lennie Johnson caught a 58 yard touchdown pass from backup quarterback Johnny Covington. Caldwell’s extra point was blocked by Jax State’s Kenton Kelley, making the score 13-6. With 6:50 left in the quarter, Caldwell kicked a 34 yard field goal, topping off a 15 play, 44 yard drive, making the score 16-6. Later, with 3:30 left in the quarter, Walker caught a 28 yard touchdown pass from Covington, and with Caldwell’s extra point, the score became 23-6. At the end of the quarter, with just 11 seconds on the clock, Austin Tinsley added a 2 yard touchdown scramble. Caldwell made the point after, making it 30-6 Arkansas State at the end of the 3rd quarter.

The loss to the Indians long to get on the scoreboard, 21 seconds to be exact. Jerome Covington caught a 76 yard touchdown pass from quarterback Johnny Covington. Caldwell’s extra point was blocked by Jax State’s Kenton Kelley, making the score 13-6. With 6:50 left in the quarter, Caldwell kicked a 34 yard field goal, topping off a 15 play, 44 yard drive, making the score 16-6. Later, with 3:30 left in the quarter, Walker caught a 28 yard touchdown pass from Covington, and with Caldwell’s extra point, the score became 23-6. At the end of the quarter, with just 11 seconds on the clock, Austin Tinsley added a 2 yard touchdown scramble. Caldwell made the point after, making it 30-6 Arkansas State at the end of the 3rd quarter.

The only scoring of the 4th quarter came when Lennie Johnson caught a 58 yard touchdown pass from backup quarterback Brent Petus with 10:41 left in the game. Caldwell added the extra point, making it 37-6 Arkansas State. This touchdown proved to be the final insult for the Gamecocks, and another loss, the second straight, went in the books.

The loss made the Gamecocks 6-3 for the season and more than likely knocked Jax State out of playoff contention. The Gamecocks are no longer ranked, and will finally get an open date this weekend. It has been a successful season thus far for a team that has only 8 seniors. The Gamecocks return to action next weekend as they host Western Illinois for Homecoming 1995 at Paul Snow Stadium.

Player of the Week:
Montressa Kirby

by Will Roe
Sports Editor

Every week for the rest of the football season, the Chanticleer, in conjunction with Domino’s Pizza of Jacksonville, will award a football player of the week.

This week’s winner is freshman quarterback Montressa Kirby. Kirby has started his first games as the Gamecocks’ quarterback the last three games against Samford, Troy State, and Arkansas State.

Against the Samford Bulldogs, Kirby threw three completions in seven attempts for 62 yards and 1 touchdown, while rushing for an additional 55 yards on 9 carries.

Against Troy State, Kirby threw for 5 completions in 9 attempts for 49 yards and a touchdown pass. He led the Gamecocks in rushing with 59 yards on 15 carries in the 35-7 loss to the Trojans.

In the Arkansas State game, Kirby again led the team in rushing with 68 yards off of 23 carries. He passed for 43 yards, with 3 completions on 5 attempts and no interceptions. Kirby has not thrown an interception all season in 38 pass attempts.

Kirby wins a medium one topping pizza from Domino’s. Congratulations to Montressa Kirby, the Domino’s Pizza Player of the Week.
Cross Country Team Competes at Macon

by Chris Waldrop
Sports Writer

The Jacksonville State Cross Country team participated in the Trans America Athletic Conference (TAAC) Championships on Saturday, October 28, at Mercer University in Macon, Georgia.

The Women’s team finished 10th overall in a field of 12 schools. The highest ranked runner for Jacksonville was Leigh Weatherman, who finished 49th with a time of 22:49. Also competing for Jacksonville was Donna Bailey, who finished 55th at 23:10. Tiffany Eggers (68th at 25:30), Karen Lawson (54th at 23:08), and Emily Wester (52nd at 23:00). Central Florida took the overall women’s championship. Georgia State University’s Sarah Acraman was the TAAC “Runner of the Year” with a time of 18:56.

The men’s team finished 12th. The highest ranked runner for JSU was Mike Salmon, who went under 30:00. John Suckow followed up with a time of 30:08. The men’s team was also composed of Lee Biddle (72nd at 33:46), David Coffman (65th at 31:11), Greg Dean (75th at 37:30), and Bradley Mickelson (68th at 32:04). The overall championship in the men’s division went to Georgia State University. The individual champion was Julian Dwyer of Georgia State University.

Mike Salmon was JSU’s top Men’s finisher with a time of under 30 minutes (Photo by Roger Luallen).
## Student Government Association

### November 1995

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<th>Sunday</th>
<th>Monday</th>
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<td></td>
<td>&quot;Pocahontas&quot;</td>
<td>4th floor, TMB 9:00-4:00</td>
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<td>JSU Volleyball at Mercer Invitational</td>
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<td>TMB Auditorium 7 &amp; 9:30</td>
<td>Homecoming Queen Top Five Elections</td>
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<td>JSU Tennis - Rolex Invitational</td>
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<td>5</td>
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<td>&quot;Apollo 13&quot;</td>
<td>&quot;I Was A Teenage Greg&quot; featuring Barry Williams (aka Greg Brady) 8pm at Leone Cole</td>
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<td>Homecoming Parade at 10:30am</td>
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<td>7</td>
<td>8</td>
<td>TMB Auditorium 7 &amp; 9:30</td>
<td>J-Day on the Quad (1-5pm) Pep Rally on the Quad (3:30pm) &amp; Bonfire at IM Field (8:30pm)</td>
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<td>JSU SPIRIT DAY!!</td>
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<td>JSU vs. Western Illinois at 2:00pm</td>
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<td>12</td>
<td>13</td>
<td>14</td>
<td>&quot;Dangerous Minds&quot;</td>
<td>Don't forget to see your advisor before pre-registration.</td>
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<td>Sometimes telephone registration is faster...try it!</td>
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<td>Last Day to Pre-register.</td>
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<td>JSU Drama presents &quot;Romeo and Juliet&quot;</td>
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<td>Shakespeare at JSU</td>
<td>SGA Meeting at TMB Auditorium (6:00pm) Traffic Appeals Court (5:00pm)</td>
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<td>21</td>
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<td>Only 2 more days... pause and give thanks.</td>
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<td>Last day to withdraw or drop passing. Residence Halls close at 6:00pm.</td>
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<td>Thanksgiving Holidays!!</td>
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<td>Thanksgiving Holidays!!</td>
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<td>Residence Halls open at noon.</td>
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<td>JSU Men's Hoops at Alabama State</td>
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<td>JSU Women's Hoops vs Auburn</td>
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<td>&quot;THE NUDES&quot; perform LIVE at the Coffeehouse. 7pm at the Roundhouse!!</td>
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