

THE CHANTICLEER

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IN THE *News*

Heather under criticism from deaf community

A rather laid-back Heather Whitestone appeared on the cover of the Sunday supplement *USA Weekend* for March 5, curled up in a chair in her sock feet and with her hair down. Her mood, however, is less than relaxed.

"I never intended this issue to become a negative one," Heather told *USA Weekend*, responding to criticism from the deaf community based on her decision to communicate primarily through speaking, rather than signing. "It hurts me to be misunderstood," she said.

In an emotional interview with *USA Weekend's* Gigi Anders, Heather said the media was partly to blame for the misunderstanding, saying that *Time* magazine misquoted her last October.

The article in *Time* implied Heather advocates speaking over signing: "Sign language puts more limits to dreams... As long as [the deaf] don't use English, it's not going to help them be successful."

Heather told Anders she "never said that. I've never said 'I'm right, you're wrong,'" she said.

Besides these misunderstandings, Heather has many critics in the deaf community. "A lot of us feel she shouldn't represent us to the mainstream world," said one administrator at Gallaudet University, a leading school for the deaf. "Hearing people just marvel at this deaf girl who can speak."

Marlee Matlin, the actress who won an Oscar for her portrayal of a deaf character in the film "Children of a Lesser God," said she came under the same kind of criticism when she spoke at the Oscar ceremony the year following her win. "This is the same thing that happened to me," she said. "Everyone feels a need to jump on Heather's case."

"... I'm learning there will be people who disapprove," Heather said. "That's all right. I've decided to be true to myself."

-- Jamie Cole

Rape investigation leads to indictment

▼ By Jamie Cole
Editor in Chief

More than two months after an alleged rape was reported in Fitzpatrick Hall, a grand jury indicted Daniel Brian Godwin, 21, of Oxford, in connection with the alleged crime.

According to University Police Department records, on Nov. 9, 1994, at approximately 9 p.m., rape was reported in Fitzpatrick Hall.

On Jan. 13, 1995, a grand jury filed the indictment and formally charged Godwin with first degree rape, according to Calhoun County records.

Calhoun County sheriff Larry Amerson said Godwin was arrested on Jan. 30 and was released on bond.

No court date has been set.

According to Ron Wood, assistant district attorney, the charge carries with it two counts: that the alleged victim was incapable of consent (the victim's mother said the victim had been drinking), and forcible compulsion, which means she was allegedly "forced against her will and it over-

Case timeline

Nov. 9, 1994: Rape is reported at Fitzpatrick Hall.

Jan. 13, 1995: Grand jury files indictment charging Daniel Brian Godwin, 21, with first degree rape.

Jan. 30, 1995: Godwin is arrested and released on bond.

came her earnest resistance," said Wood. "An indictment is just a formal charge," said Wood. "An investigatory body found enough evidence for probable cause."

Wood said the case was investigated by UPD, which provided "99.9 percent of the evidence" that led to the indictment.

David Nichols, JSU's Director of Public Safety, told *The Chanticleer* in November of last year that he felt UPD's investigation was very thorough.

"Both Rick Tubbs and Nelson Coleman worked on the investigation," Nichols said. "Coleman spent 16 years in Washington, D.C., working on sex crimes."

Neither Wood nor Nichols would comment on the nature of the evidence pre-

sented to the grand jury, only that an indictment was filed. "In this case, there's enough evidence to go to trial," said Nichols. He said he has "been in this business long enough not to speculate" about anything else.

Wood said the case is still in its "infancy stages."

Godwin is now a former JSU student and a former member of the Alpha Tau Omega fraternity.

ATO president Chris Carter told *The Chanticleer* in November that Godwin is "no longer a part of our organization. It is something we are trying to put behind us."

Godwin finished the Fall 1994 semester at JSU but is not a student here now. H. Bascom Woodward, Vice President for Student Affairs, wouldn't comment on what specific disciplinary action, if any, the University took in the case.

Godwin said he had nothing to say about the incident, other than "I haven't done anything... [I'm] completely innocent."

The alleged victim and her family declined comment.

SGA gears up for elections

▼ By Benjamin Cunningham
News editor

It's election time at JSU, which would normally mean heavy campaigning by candidates trying to beat each other out for office. This year however, there is very little in the way of competition involved.

The Ballot

• A full list of who's running for what

PAGE 4

Of the four major executive SGA offices, only one, Second Vice President, has more than one candidate.

Scott Elrod, the SGA's election clerk, seems to think this is a result of the experience of those who are running. "They've been here a long time, they've paid their dues, and I think

See Elections

page 4



Tim Hanby

IS IT LIVE OR IS IT VIRTUAL REALITY

In cyberspace: JSU student Derrick Brown gets a taste of cyberspace with a virtual reality game. The fully interactive virtual reality video system puts the user inside the game.

Students stood in line to play the free virtual reality game at the International House on Monday.

ANNOUNCEMENTS

• Students expecting to graduate in August 1995 who have not yet taken the English Competency Examination should contact Gena Christopher immediately. Her phone number is 782-5856, and her office is 111 Stone Center.

• The Cottaquilla Council of Girl Scouts would like to announce the hiring for summer employment at Camp Cottaquilla from June 18-July 29. All majors welcome to apply. For more information, contact Phyllis West at 237-2825.

• Alpha Omicron Pi sorority is sponsoring a "Mr. Sexy Man" contest. All proceeds from this fundraiser will be contributed to the Arthritis Foundation. For information, contact any AOPi sister.

CAMPUS CRIME DOCKET

• 3-2-95. Carol Connell reported criminal mischief at the Home Economics Department in Mason Hall.

• 3-2-95. Denise Latoya Walters reported harassment between Ayers Hall and Logan Hall.

• 3-4-95. Meredith L. Cantor reported theft of services at Crow Hall.

• 3-4-95. Tammy D. Walden reported public lewdness at Houston Cole Library.

• 3-6-95. Travius Djuan Levert, 18, of Birmingham was arrested and charged with theft of services at UPD.

• 3-6-95. Timothy Himes reported harassing communications at Luttrell Hall.

• 3-6-95. Brandon Rich reported harassing communications at Luttrell Hall.

THE CHANTICLEER



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3rd place • Features writing

1st place • Feature photography

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--Winston Churchill

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• Tim Hanby, Jason Harris, Keith Tasker,
Photography

Joe Langston, Manager of Student Media

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NATION • STATE

The Chanticleer • March 9, 1995

WASHINGTON, D.C.

Bongs ruled illegal to sell by high court

▼ By Marco Buscaglia
College Press Service

You remember seeing that small collection of bongs at your CD store, don't you? Right there in that glass case between the cash register and the rack holding the latest issue of *Spin*. Chances are, though, that stash is now gone.

The Supreme Court has ruled that the Controlled Substance Act of 1986 included "any equipment, product, or material of any kind which is primarily intended or designed for use in manufacturing, compounding, converting, concealing, producing, processing, preparing, injecting, ingesting, inhaling or otherwise introducing into the human body a controlled substance."

The ruling stemmed from a 1990 case involving a police bust at Posters 'N Things in Iowa. Owner Lane Christine Acty and her husband George Michael Moore were arrested after police confiscated pipes, bongs, roach clips and other paraphernalia. Acty was sentenced to 18 months in prison and given a \$150,000 fine by a district court. That decision had been maintained by a U.S. Court of Appeals before it was unanimously upheld by the U.S. Su-

preme Court.

Ralph, an Illinois store owner who wishes to go by his first name only, says that he sold items to students and professors from Illinois State University on a regular basis. "I should have been selling guns the whole time," he says. "The feds don't seem to have any problems with people selling guns."

While many store owners were upset when they learned about the ruling, most could see the writing on the wall. "You knew it was just a matter of time," says Bill McMahan, who owns We-B-Joys, a kind of '60s culture shop carrying tie-dye T-shirts and Grateful Dead merchandise in Oakland Park, Fla. "Once the Supreme Court makes a decision, it's not likely they're going to change it."

McMahan cleared out his merchandise with a final clearance sale. "A lot of our regular customers came in," he says. "It was kind of sad."

Like McMahan, a lot of store owners worried about the local police moving in and decided to get rid of their merchandise almost immediately after learning about the ruling. But just as the word of a paraphernalia ban has

been slow to get out to the general public, it is also slow in reaching police departments as well.

"We haven't really had time to address that," said Sgt. T.O. Cochran of the Athens police, which presides over the University of Georgia. "When we found out, we already knew we would be spending most of our time going after the dealers. When we do find a store near campus, we'll confiscate the material and deal with it, but it's not at the top list of our priorities."

Manhattan federal Judge Robert Sweet recently threw out charges against three men who were arrested for selling drug paraphernalia. Sweet called the Supreme Court's interpretation of the Controlled Substance Act "unconstitutionally vague."

But whatever the Supreme Court ultimately decides, most store patrons who have suddenly found supplies depleted are confident they'll be able to find other sources.

"I'll just have to learn how to make a better bong," says Ted, a sophomore at the University of Virginia. "As long as they don't outlaw plastic tubing, I'll be all right."

BERKELEY, CALIFORNIA

UC-Berkeley minority students receive hate mail

Fourteen minority students at the University of California at Berkeley recently found racist fliers in their mailboxes, marking the second time since December that African-American and Hispanic students have been harassed because of their race.

Minority students enrolled in the Boalt Hall School of Law received the fliers, which were filled with racial slurs and attacks on the school's affirmative action admissions policies.

"Rejoice you crybaby niggers, it's affirmative action month. A town hall meeting will not save you, the wetbacks or the chinks," stated the anonymous messenger. "Your failures are hereditary and can't be corrected by these liberals."

"Look around Boalt Hall. Besides the few hand-picked affirmative action professors, this is a quality law school. When I see you in class, it bugs the hell out of me because [you're] taking the seat of someone qualified. You belong at Coolie High Law, don't you forget."

More than 500 Berkeley students showed their support for the minority law students by participat-

ing in a campus protest against the fliers a few days after the incident.

"Students of color do not have to justify their presence here," said Josefina Alvarado, a second-year Hispanic law student, during the rally. "We have worked too hard to be called niggers, wetbacks and chinks."

Chancellor Chang-Lin Tien also spoke at the rally, telling students that he could not rent an apartment when he first came to Berkeley as a professor in 1959 because he is Chinese. "And I stand here today as chancellor," he said.

Officials at Berkeley are concerned that the person responsible for the fliers may somehow be attached to the university, since the material was sent to students whose mailboxes are coded according to who receives minority law journals. At the protest, Tien told students that the perpetrator would face swift discipline if caught.

Last December, the same students received a flier containing a picture of a monkey and the statement, "Affirmative action sucks."

Greeks attend rape workshop

▼ By Lesley Gray

News writer

Greeks have spent the last couple of weeks learning about rape and how to prevent it.

JSU sorority and fraternity members were required to attend one of the five rape prevention programs on campus presented by Linda Shelton, a counselor in the office of Counseling and Career services.

The Panhellenic and Intrafraternity Councils asked Shelton to put together a seminar that would educate sorority and fraternity members about rape. Every Greek member had to attend the seminars to "gain an awareness they didn't have before," said junior Brandie Julian, public relations consultant for the Panhellenic Council.

Although all kinds of rape were discussed, date rape was the main focus of the seminar. "Only about 10 percent of rapes are committed by strangers," said Shelton. Most rapes occur in the victim's home, and are committed by someone the victim knows, she said.

A few ways to prevent date rape, Shelton said, include the following:

"Make sure there is a clear understanding of the other's sexual expectations. Don't go out with someone you've just met or

know nothing about. Keep a clear head; getting intoxicated makes you more vulnerable. Don't deny the signals; if your date is displaying a violent temper, trying to control you, or won't take 'no' for an answer, listen to what the behavior is telling you."

Despite what many people think, rape is not always a crime of lust. "It is a crime of power and control," said Shelton. The motivation of rape is aggression, humiliation, and power — not sex, according to Shelton. Sex is only the means the rapist uses to control and degrade the victim.

Shelton urged students not to make themselves easy targets for rapists. Always lock your door, she advised, and don't hitchhike. Always check under your car and in the back seat. Tell friends where you're going, and with whom. Be assertive, she advised, as most rapists are looking for easy victims.

For more information on what rape is, how to prevent it, or for counseling, call the office of Counseling and Career Services at 782-5475. Also, be sure to contact authorities, such as the University Police Department at 782-5050, to ensure that rapists don't get a second chance to commit their crime.

GREEK SPOTLIGHT

Senn honored by Delta Zeta

• JSU Greek Woman of the Year, Denise Senn of Delta Zeta, has been named Miss Province 23, which is given to the most outstanding senior DZ in Alabama. Senn belongs to many honor societies and is president of her chapter.

• Kerrie Bentley, Allison Marques and Mimi New of Zeta Tau Alpha will participate in the upcoming Miss Alabama Pageant on June 10.

• Sigma Gamma Rho will hold "Sigma" week March 12-18.

• Delta Zetas from across the state gathered in Huntsville this weekend for Province Awards. The JSU DZ chapter received several awards, including Most Improved

GPA, Outstanding Rush Certificate and the Loving Cup Award. The Loving Cup Award is given to the chapter that has given the most to the province.

• Cassie Richey and Elisabeth Green of ZTA have been accepted into honor societies. Richey is a member of Sigma Theta Tau and Omicron Delta Kappa, and Green is a member of Phi Eta Sigma.

• Sorority of the Week is Alpha Xi Delta. Last week Alpha Xi held a bake sale, big sis/li'l sis night, and represented Alpha Xi at Samford University in hopes of opening a new chapter there.

• Delegate of the week is Brittney Bowling of Phi Mu.

-- Brandie Julian

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from page 1

they've earned their positions just from their individual accomplishments, rather than a popularity contest."

Last year's race for president involved four different candidates. This time around, however, Emily Hawk is running unopposed. Hawk, who currently holds the office of controller, is hoping to bring a higher level of involvement to the SGA. "I want to get as many people involved as possible," she said. "I want a variety of people. I want the SGA office to be a place to come hang out, to find out what's going on. I want it to be a place of high traffic."

Hawk, who played a key role in the creation of the new library computer lab, is hoping to install another student service in the library. She has proposed creating a file of professors' class syllabi. "That's something I really want to do, and I think it'll be possible," she said. Her plan would allow students to view the syllabus for a class before registering, to determine if the class is paced well for them.

Matt Crandon, a junior finance major, is the only candidate for First Vice President. Crandon, who has also served as Intrafraternity Council President, says he wants to make his office and the SGA in general more accessible to the students. "I just want everybody to know who I am and that they can talk to me at any

time with their concerns."

Angel Narvaez, a sophomore, is one of two candidates for the new office of Second Vice President, formerly the University Programs Council (UPC) Director. "My platform focuses on three things: accountability, accessibility, and creativity," he said. "I want the student body to hold me accountable for [our actions], because they will be electing the Second Vice President to office."

The Second Vice President is responsible for overseeing the Student Activities Council (SAC)—formerly the UPC—which organizes concerts, films, special events and other activities for student entertainment. Narvaez hopes to increase the SAC's level of activity by having more on-campus activities for the students. "My big one is the Coffee House," he said, referring to a program the SAC is developing, in which students can gather to hear live music, stand-up comedy or other entertainment on campus in a "coffee house atmosphere." Narvaez said he hopes to make Coffee House a regular on-campus event Wednesday nights. "It's such a versatile thing," he added, "that there's no reason we couldn't have a Coffee House on Friday night to keep more students on campus."

Ray Morris, the current chairperson of the Major Entertainment Committee is the next candidate for Second Vice President. Like Narvaez, Morris

is interested in providing more on-campus entertainment for students. At an election forum Monday night, he spoke about attempting to get more student-oriented lecturers to speak on campus. "Instead of these lectures where only 20 or 30 people show up, why can't we get someone like Winston Groom, the man who wrote Forrester Gump... someone the student body would be more interested in."

Running uncontested for the office of controller is Brian Tucker, who was treasurer for the Delta Chi fraternity. Tucker, a senior majoring in education/social sciences, said he is hoping to improve the operating budget of the SGA. "I was going to try find different ways to make it where they wouldn't lose so much money." Tucker used the films sponsored by the SGA as an example. "They lose a great deal of money on each movie. If you could save some more money... you could do other things," he said.

Also up for election are 35 SGA Senate seats. Forty-eight candidates are running for the senate positions; the 35 with the most votes will win the seats.

Elections are being held from 9 a.m. to 4 p.m., March 14-15, on the fourth floor of the Theron Montgomery Building. Results will be announced Wednesday night at the Coffee House event in the Anders Roundhouse on the quad. Coffee House begins at 7:30.

X SGA 1995 elections

President
Emily Hawk (uncontested)


First Vice President
Matt Crandon (uncontested)

Second Vice President
Ray Morris
Angel Narvaez

Controller
Brian Tucker (uncontested)

Senator
Tosha Anderson
Jeff Atkins
LaKendra Baker
Christopher Belitz
Christopher Benac
Brittney Bowling
Bob Boyle
Wes Brasher
Aimee Brock
Ken Brown
Suzy Crandon
Craig ("Fester") Derrick
Kelli Dobbs
Jennifer Dobbins
Vance Fleming
Wendy Franceschi
Annemarie Gingerich

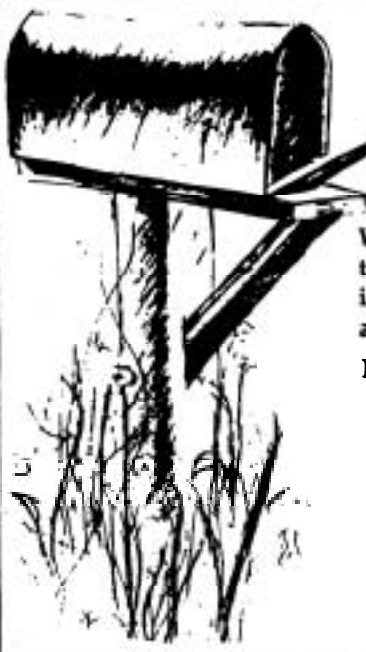
Jennifer Gober
Donald Gover
Tracy Hartsfield
Julie Marie Hedden
Gena Holcombe
Steve Hunt
Ladi Jarmon
John Johnson
Kelli Jones
Don ("Bubba") Killingsworth
Christian LeBlanc
Chad Lee
Allison Logsdon
Keino Marbury
Leslie McCoy
John McDonald
Cissie Nelson
Nyang (Dadi) Njie
Stephen Oliveras
Robbie Patti
Reginald Quarles
Steven Raney
Kristi Regner
Edrian Sani
Hope Sims
Stephanie Spruiell
Bobby Sullins
Natalie Walls
Paige Webb
Bill Miller
Daniel Wright

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Demigods compete at regional college bowl

▼ **By Lesley Gray**
News writer

Once again, JSU's college bowl team has come out near the top.

The team traveled to Mobile on Feb. 24 to compete in the regional tournament against teams from schools in Alabama, Georgia, Florida and Mississippi.

Carey Harden (team captain), Clay Yancey, Scott Hedge, Mike Peppers and Steve Smith—The Demigods of Knowledge—ranked eighth out of the 25 teams present. They triumphed over eight out of the 11 teams they competed against.

Among the defeated teams were the University of Miami, the University of Alabama, Georgia State (the defending regional champion), University of South Alabama and Montevallo. The University of Florida was the overall winner of the competition.

There were approximately 100 students from various teams competing in the regional tournament. Yancey, a graduate student, was the sixth highest individual scorer at the competition.

"Our guys did awesome," said Director of Student Activities Terry McCarthy. "I'm really proud of them. This was my first regional college bowl tournament, and it was great. It was unbelievable."

"It was a great experience, and I hope this will encourage a lot more people to play college bowl next year."

Demigods of Knowledge Tournament History

JSU On-campus tournament
Independent champions,
Overall champions,
undefeated record

State tournament
Overall champions,

Regional tournament
Sixth place,
defeated defending
regional champion
Georgia State

Administration revises academic policies

▼ **By Benjamin Cunningham**
News editor

Students at JSU will soon be under some new academic regulations, thanks to a committee which has been studying the University's policies.

The committee, which has been meeting since early last semester, included representatives from the faculty, administration and the student body. It has made several recommendations for changes in regulations to the administration.

The first recommendation is for a change in the amount of time students are allowed to use a catalog. "There used to be no time limit," says Emily Hawk, the student body representative to the committee. "They found that was too long, so they went to a five-year limit, and they found that that was too short. The reason they went with twelve years ... is if you only took six hours a semester in the fall and spring you'd graduate

in five years. So it's to help the part-time students and a lot of people so they don't have to take more classes." Hawk says that the recommendation has been approved, and will take effect in the fall of 1996.

Another recommendation that has been approved is a change in the official policy regarding make-up exams. The University's policy, as stated in the current catalog, says that "No student, regardless of the reason, may take more than two make-up exams in a given course." Hawk says that the committee found that in many cases students are required to miss more than two exams during a semester due to their involvement with University-sanctioned activities, such as athletics and music department events. "We just took that statement out of the catalog," she says.

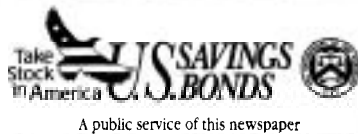
The method students must follow to submit a request for academic forgiveness has also been simplified, Hawk says. "Right now ... you have to go to Aca-

demical Affairs, if you're submitting a request, then it goes to the college [of the student's major], then it goes back to Academic Affairs," she says. This will take effect in the fall semester.

A change in policy on repeating failed courses has also been approved, and will take effect immediately. "Right now if you fail a course here, you can only retake it here," Hawk says. "This policy makes it so you can take that course somewhere else, and transfer the credit back into JSU."

Other proposals by the committee that are still under review by the administration include an idea that originated with Hawk. "Academic Preparation Day would provide a student one day prior to the first day of final exams where they would have no exams, and no tests. That has not been approved yet, and I'm not sure why," Hawk says.

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VOTE



ANGEL NARVAEZ

S.G.A. 2nd VICE PRESIDENT

March 14th & 15th

“As far as making an appointment for the next day, I have one thing to say: **WHATEVER!**”
SEE BELOW

ISSUE OF THE WEEK

Tuition increase: An answer to students' problems?

The Friendliest Campus in the South is also the cheapest.

Last week, the University of North Alabama increased its tuition to \$900 per semester for full-time students. Before, UNA was the lowest-priced public university in the state.

Now, that title falls to JSU.

We suggest:

If JSU students are to see the changes they want, they could be called upon to help finance them.

UNA's SGA president said it best (paraphrasing): Even though he's not happy about a tuition increase, the money is needed to improve his school.

And JSU's old rival is indeed dressing up, with recent renovations to its student union building and computer labs stocked with Power Macintosh.

Meanwhile, JSU is in the process of upgrading its athletic program to Division I status. Was this something that was needed? Maybe ... but let's face it, those athletes affected by the move comprise only about two percent of the student body at JSU (based on total number of athletes versus enrollment).

Fundraisers for academic programs are often successful here. Last year's Casino Night, for instance, helped raise the funds for a new computer lab at Houston Cole Library. The JSU Foundation is currently embroiled in a \$5 million fundraising campaign.

The only problem: where does the money go? Various departments still complain of antiquated equipment and proration is the word of the day.

Would students be willing to carry part of the burden?

Could a tuition increase be the answer?

If in-state tuition was increased by just \$30 a semester (comparable to UNA's), this would generate almost a half million dollars in new money each year, just for fall and spring semesters alone.

That money could go a long way, if earmarked specifically for student issues.

By student issues we mean the things students complain about most often. Perhaps land could be purchased and materials bought for more commuter parking. Maybe we can continue to upgrade our position in the cyber-future (more computers, more on-line access, and core classes that are relevant to the information super-highway). Or how about hiring a full-time nurse practitioner at the infirmary (see editorial at right)?

If these changes and others like them are to be made, it may be up to us, the students, to finance them.

Comparable schools have better facilities Infirmary in need of improvement



by
Shala Spruell
Copy editor

I have come to the conclusion that JSU's student health center is in desperate need of some major revision. If you have recently tried

to see a doctor there, then you know what I mean.

Every time I get sick and decide I need some medicine, I call the health center. And every time, I get one of two answers: one, that all the appointments for the day are full but I can try to walk in, as long as I come in at least an hour before the doctor leaves; or two, that the doctor is not in but will be in the next day if I'd like to make an appointment for that day.

Both of these answers cause major problems. When I took

their advice and just walked in, right at two when the doctor arrived, I ended up waiting three hours to be seen, getting sicker the whole time. Once I even managed to make an appointment, but I still waited over an hour and a half.

As far as making an appointment for the next day, I have one thing to say: **WHATEVER!** If I'm sick enough to call a doctor, I could be dead by the next day! I don't plan these things ahead!

My question is, why is there only a doctor there on Mondays and Wednesdays from 2-6 and Fridays from 8-12? Do people not get sick on Tuesdays and Thursdays, or even Monday mornings?

West Georgia College, which is comparable in size to JSU, has a full-time infirmary. A doctor is not there all the time, but they have a nurse practitioner, which is a step above a

registered nurse but a step below a doctor, and cheaper to hire. They can diagnose problems and prescribe medication. Nurse practitioners can also assist women with gynecological needs, which is something that needs to be more accessible on this campus.

Students at West Georgia can go to the infirmary and stay if they need to, as the infirmary has beds available. This way students can stay and receive constant monitoring if necessary. The infirmary is also open 24 hours a day, 7 days a week, and although a doctor is not there all night, one is on call. If West Georgia has all this, why don't we?

I can't speak for the entire student body, but personally I would rather see my tuition money go toward helping me stay healthy instead of seeing it pay for things that don't really affect me.



Forum

LETTERS TO THE EDITOR

Tasker should keep immoral opinions to himself

To the Editor:

Keith Tasker's article on premarital sex was a pure offense to Christianity. It is no more than a blatant misuse of his power as a writer for *The Chanticleer*. His immoral opinions ought to be kept to himself. God will pass judgement for this kind of filth being promoted as proper behavior.

I, as a reader of *The Chanticleer*, am deeply concerned with its leadership. I am asking you to show some morality and responsibility, not to mention professionalism. Keith's comment asking us not

to think he was a religious activist was in total vain.

People need not only to be in love before they engage in sex, but they also need to be married. If you have a problem with this, ask Jesus, and look to this verse of scripture:

"Marriage is honorable in all, and the bed undefiled: but whoremongers and adulterers God will judge." (Hebrews 13:4, KJV)

Steve Mizic
Student

Marriage, euphemisms have no place in modern world

To the Editor:

Once again, the element of the religious right raises its venomous head to spew forth its noxious propaganda in a vain attempt to brainwash the student body of JSU. I am referring, of course, to the letter from Tracy Seals in the March 2 issue of *The Chanticleer*.

In this letter, Seals insists that the sexual act, being the only act capable of perpetuating the human species, must be reserved for married persons. Seals also insists that Mr. Tasker's use of the phrase "taking the plunge" in order to describe the sexual act is both "tacky" and "distasteful." I disagree on both points.

A euphemism for the sexual act should not be needed in these supposedly enlightened times. Yet I wonder what Seals would have done had Mr. Tasker been forced to use the euphemisms used by the late English poet and artist

Aleister Crowley when he, being forced to euphemise the entire concept of the sexual act, opted to describe it as "the sacrifice of a male child of pure innocence and perfect intelligence." Living as he did in Victorian England, Crowley found it somewhat ironic that his publishers could print all they wanted concerning human sacrifice, yet could not print a single word concerning sex! Thus, Crowley decided to use a blatantly blasphemous reference couched in terms only his disciples could decipher.

Further, concerning the notion of marriage, let it be noted that in recent years the divorce rate has seen a sharp turn upwards. More and more marriages are failing because the concept of marriage (much like the concepts of national borders, money, religion and politics) is dying. The institution of marriage was created many

thousands of years ago and, as an ancient tradition, is still with us simply because the clergy and the other powers that be can use it to enforce their corrupt views upon the rest of the population.

Simply put, Seals fails to recognize that logic, not the sentimental snivelling of outdated traditions, most hold precedence in the modern world. We owe the Founding Fathers of this country, who recognized the importance of logic and the rights of the individual to practice his or her sexuality and his or her religion as he or she sees fit, a great debt for their insistence that no one religion could ever hold sway over the nation. Reason should govern our attitude towards the actions of others, not prejudiced dogma or antiquated tradition!

Victor T. Cypert
Student

Is anything being done about the parking problem?

To the Editor:

"Be on time for classes," they say. "Attendance is important," they chant.

Well, in order to be on time for class, and since attendance is important, you will need somewhere to park your car.

It's called a parking space.

I have noticed there seems to be a shortage of these. Maybe I could bring paint with me and fix one up for myself.

Is someone working on the problem and I am not

aware? If so, I would like to know how soon in the future they plan on doing whatever it is they plan on doing. I know there have been other letters about the parking space problem, but when you don't see anything being done, you just wonder if anything will be done. So someone let me know what's going on, just in case I have to go to Wal-Mart and get some paint mixed.

Katrina Oliver Thomas
Student

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- *The Chanticleer* will not print letters which are longer than 300 words.
- *The Chanticleer* will not print letters which are libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the *Chanticleer* office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

VIEWPOINTS

What famous person have people said you resemble the most?

-- compiled by Bradley Mickelson and Lesley Gray



"Christy Turlington (model)."
- Julie Coss
Freshman



"Diana Ross."
- Enja Holland
Sophomore



"Jim Carrey."
- Shane Seamons
Freshman



"Jesus."
- Michael Hobbs
Junior



"Opie."
- Eric Litz
Freshman

FEATURES

The Chanticleer • March 9, 1995

“
We are always
going to keep going
forward.
”
SEE BELOW

Hip-hop is pumping from the speakers and a strange-smelling smoke fills the air as I move through the crowd of people. I am backstage after the Spearhead show — hot, tired and very, very nervous. Once I get through the hall and into Spearhead's dressing room I see *him*, Michael Franti.

The lead singer/rapper for Spearhead is standing in the back of the room talking to friends. He stands there, a 27-year-old, six-foot-six inch black man with thin dreadlocks that hang in his face, wearing his “Phillie Blunt” T-shirt. I begin shaking, not out of fear, but of anxiousness. I step up to Franti. He leans over. I start to sweat. Then he says simply, “Hey, how ya doin’? Want a beer?”

Spearhead is Franti's third group. He started in 1988 when he decided to quit playing basketball for the University of San Francisco and hit the books. He then quit college, where he was a communication major, to form a band, The Beatnigs. After extensive touring and much critical acclaim, The Beatnigs broke up.

Four years later, Franti was back and better than ever. What was hinted at by The Beatnigs' driving beats and political rants were crystallized by Franti's new outfit, The Disposable Heroes of Hiphoprisy. With fellow Beatnig Rono Tse, Franti put together industrial noise and smooth rap. Franti's political and social ideas rang throughout the Heroes' one album, “Hypocrisy is the Greatest Luxury,” filled with songs about the ills of TV or the problems of hate crimes. Then, in the height of the Heroes' career, they broke up.

Now it's 1995 and Franti is back, this time with Spearhead. The industrial noise has been traded for a more soulful sound and the political rants are not quite as in-your-face. But one thing is the same: Franti. His voice is perfect. He's one of the most intellectual and soothing rappers around. He and Spearhead make you want to dance, but they also make you think.

Now that you know the history, you can get to know the man. Franti may entertain, but he also tries to educate. “I talked to Curtis Mayfield last summer,” says Franti, his deep voice comforting me. “He said, ‘An artist has responsibilities to be truthful and to try to elevate the consciousness of the listener.’ We're here to have fun, but also to tell the stories ... we run the course of emotions. We get people's emotions and make them feel.”

And as Franti makes people feel he also makes them realize the world they are living in. “The Democrats and the Republicans are like good cop/bad cop. They both have bulls**t agendas and they both try their own way of tricking people.”

Franti is not a big fan of the modern politician. “Newt Gingrich is definitely the enemy. But in my opinion, he's no more the enemy than Bill Clinton is. One speaks one way and the other speaks the other way, but for the masses of young people, our future is so insecure.”

FRANTI

both sides now

The Chanticleer Interview



Is he a rapper? Is he an educator?
Is he *both*? Spearhead's head man
talks about his politically-
flavored music ... and has no
problem speaking *both* sides of
his mind.

The future of his generation, the so-called lost generation, Generation X, deeply concerns Franti. “It's very uncertain times for us young people today. And I really don't have faith in those politicians, but I do have faith in us ... I don't like when they call us a lost generation. We're still here. And as a generation, we are going to have to look after this country.”

But Franti doesn't only think about the future of America. “The situations that are taking place in eastern Europe are funny,” says Franti, “because for Americans it's the first time that white people are seeing other white people killing each other. We had situations taking place in Central America, but it was always these brown people that didn't speak English, and when America enacted their foreign policies, nobody really stood up and said anything. Now you have white people in a similar civil war conflict and the West is trying to figure out how exactly they're going to navigate the economics of the East.”

The problems of the world are no secret to the those of us educated on CNN and daily TV, but are there solutions? Franti, of course, has a few theories of his own. “I think the main thing is that you have to love the one you're with. Whatever your community is, find out who's living next door to you. And the people around you, take care of them. Once you have an understanding of yourself and your community then you can really start to look and understand other people communities, but I don't really have a utopian image of stuff, everybody has to be happy together and stuff like that. God created each of us, and everybody's different. Some people are going to like blue and some are going to like red, and that's okay ... But at the same time we have to learn to respect our differences. It's not a melting pot but we can be like a tossed salad. A tomato can still be a tomato and an onion can still be an onion.”

It's easy to see where Franti's “head” is, but where is he going? Judging from the incredible live show of Franti's group, in which he changes each song from the album for the stage, there is no telling where Franti will go. Will Spearhead pull over in the breakdown lane of the information super-highway like all of Franti's other bands?

“We are always going to keep going forward. That's what part of the name is about -- the point of the spear going forward,” says Franti. “I will always be doing something to stir up the murky depths and bring them to the surface.”

And in about ten years? “I hope to be married to my girlfriend Tara, who I love dearly ... I have a child that's already 8 and in 10 years he'll be 18. Me and him will probably be going to Warriors games together,” Franti says with a smile.

Spearhead may or may not be around in ten years, but one thing is for sure: where ever Micheal Franti is, he'll be entertaining and educating at the same time.

Horror flicks from Koontz and King are nothing to scream about

▼ **By Mike Canada and Jamie Cole**
Features editor, Editor in Chief

"Hideaway" - This psycho-thriller takes a heart-stopping story and sedates it to a slow beat.

Based on the novel by Dean R. Koontz, "Hideaway" is the story of a family faced with the horrors of life, life after death and bad guys from beyond.

Returning home from a weekend in the mountains, a father (Jeff Goldblum) accidentally slams the family truckster into an 18-wheeler, tossing his daughter (Alicia Silverstone) out of harm's way and sending him and his wife (Christine Lahti) over a cliff and into a river. Besides a little water up the nose and a nasty headache, the wife is fine, but Dad's not doing so well ... he's dead.

Luckily, the doctor (Alfred Molina) in the emergency room has a new technique to revive the recently deceased. Amazingly enough, after 120 minutes of life on the other side, the father returns to this world ... telling cheesy jokes, no less.

There's only one problem -- when he comes back, he doesn't return alone. No. He brings the evil Vassago (Jeremy Sisto), whose sole purpose is to kill. Of course, the evil one really wants to kill the teenage daughter ...

Despite wonderful computer-generated trips to the other world, this film has no hope. Screenwriters Andrew Kevin Walker and Neal Jimenez managed to make an intriguing novel an average flick. The dialogue offers nothing more than the standard wait-till-it-comes-out-on-video pap that most psycho-horrors are today. Director Brett Leonard did little to help. Leonard's direction, trying to make a hybrid of "The Lawnmower Man" and "Flatliners," falls flat and predictable. The end is clear by the middle of the flick.

The closest thing to a saving grace for "Hideaway," other than the effects, is the soundtrack. Full of TVT recording artists, the soundtrack features such underground favorites as Godflesh, Sister Machine-Gun and Front Line

<p>Reviewed:</p> <p><i>"Hideaway"</i> Directed by Brett Leonard Starring Jeff Goldblum</p> <p>Rating: ★★</p> <p><i>"The Mangler"</i> ★1/2</p> <p><i>"The Brady Bunch Movie"</i> ★★★</p> <p><i>"Just Cause"</i> ★1/2</p> <p><i>"The Lion King"</i> ★★★★1/2</p>
--

Assembly. Save your time and money, buy the soundtrack.

Oh, and read the book.

"The Mangler" - Tobe Hooper, director of the overrated "Texas Chainsaw Massacre," brings this adaptation of a Stephen King story about a demonic steam press (yes, you read that right) to the screen, and it's a nightmare. The film has

no coherency whatsoever and the acting and writing (Hooper himself co-wrote the script; King had nothing to do with it) is pure amateur night, but the movie manages to deliver the goods when it comes to special effects. The machine itself is terrifying, and seeing someone get steam-ironed and folded automatically is stomach-churning. There hasn't been a more graphic major motion picture since "Hellraiser," and the gross stuff should provide you with a sleepless, or at least restless, night or two.

The film stars Ted Levine (remember Buffalo Bill of "Silence of the Lambs"?) and Robert Englund (Freddy Krueger of "Nightmare on Elm Street"). Both have done better work.

Still playing

"The Brady Bunch Movie" - A rehash of old "Brady Bunch" episodes may not sound like much fun, but in fact, it's a hoot. Gary Cole and Shelley Long ham it up as Mike and Carol, but the kids steal the show, particularly the schizophrenic Jan (we always

knew she wasn't all there). A must for die-hard "Brady" addicts.

"Just Cause" - Just a rip-off. Sean Connery, as a lawyer on the trail of a killer, spends a whole lot of time making sure we forget he's old, and Blair Underwood's performance as a man who may or may not have murdered a young girl is uneven. But then, the script doesn't really balance his character to begin with, and is in fact a direct rip-off of "The Silence of the Lambs" and "Cape Fear." It comes nowhere close to either film it imitates.

New on video

"The Lion King" - Like most big-screen spectacles, it's a different movie on the tube. But "The Lion King" videocassette makes up for loss of things to look at; when you're not overwhelmed by the animation, you can lose yourself in Disney's mature coming-of-age story that is never too scared to be too dark or too real. Certainly a masterpiece, but catch it quick; rumor has it Disney will only ship "The Lion King" to stores for six weeks.



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Bush lives up to the 'new-band' hype

▼ Review by James Reaves

Features writer

Don't you hate it when a new band explodes onto the music scene from nowhere? They release one song, and a couple of weeks and a gold record later MTV is playing their video every hour, and every yahoo you meet is humming the chorus. Pretty soon, someone important is proclaiming them to be "the next big thing." Most of the time, no one even remembers who they are a month later. Every now and again however, a band comes along, grabs the world by its ear, and just won't let go.

Bush is just that band.

With the release of their debut album "Sixteen Stone," the four English guys in Bush manage to take the trademark grunge sound and make it better. "Everything Zen" may be the coolest song you've heard lately, but it isn't the best track on the album. The over-the-top energy of "Machinehead," and the sense of loss and resignation in "Glycerine" prove Bush to be more than another one hit wonder.

Formed almost two years ago, the members of Bush held a number of jobs on their way to stardom. As painters, they diluted the paint they were given money for and bought equipment and other band essentials with the extra cash. One member even drove an ice cream truck, until he was



Bush: Dave Parsons, Nigel Pusford, Gavin Rossdale, Robin Goodridge

caught using it to haul the band's gear to and from shows.

Meanwhile, Trauma Records of Los Angeles began hearing rumors of a very impressive London-based band. Soon after, Trauma/Interscope signed Bush and turned them loose in the studio.

Vocalist Gavin Rossdale praises Trauma for their hands-off approach. "The record company was great. We were left alone to do the record we wanted, and when we finished, we gave it to them."

The results speak for themselves. The high-energy "Sixteen Stone" explodes with catchy Seattle-style riffs and ambiguous yet very emotional lyrics. "Our songs take on a different meaning on different days," says Rossdale. "Listeners can get their own meaning. I'm no storyteller. Being real is what's important."

Bush and their success are definitely for real. "Sixteen Stone" isn't just the first great album of 1995 ... it's worth its weight in gold.

'Caraboo' comes to film series at Plaza



A funny imposter: A mysterious woman eases her way from the streets of Bristol into the finest homes of English society. Broke and speaking an unrecognizable language, "Princess Caraboo" (Phoebe Cates) manages to charm her way up the social ladder -- inspiring suspicion and love the entire trip.

This based-on-fact fairy tale, directed by Michael Austin, is loaded with stars (Kevin Kline, John Lithgow, Wendy Hughes) and has been heralded as one of the year's funniest romantic comedies. "Princess Caraboo" will be shown at Plaza Cinemas as part of the special film series at 4 p.m. March 11 and 12, and 7 p.m. March 14.

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Marilyn Manson brings shock rock to the club scene

▼ By Mike Canada

Features editor

"Warning: The music of Marilyn Manson contains messages that will KILL GOD in your impressionable teenage minds. As a result you could be convinced to KILL YOUR MOM AND DAD and eventually, in an act of hopeless 'rock and roll' behavior, you will KILL YOURSELF. Please burn your records while there is still hope."

Parents, politicians and religious groups are spouting that rant of doom, gloom and damnation from Great Britain to the deepest corners of the American South. So great is the stink that the accused parties are putting it on their concert shirts.

The boys in Marilyn Manson don't deny the charges.

As a matter of fact, they don't want to be liked. They hope you hate them as much as they hate you.

The nightmare began five years ago when a maladjusted youth,

filled to the gills with contempt for his Fort Lauderdale life, decided to have his revenge on society. In his mind, the world of sensationalized TV, cartoons and serial killers had pushed him to the brink. He adopted the shock-philosophy of Alice Cooper, Ozzy Osbourne and KISS: if you can't beat 'em, scare the hell out of 'em, and make some money on the way.

Soon came Marilyn Manson, a spooky mix of sex, drugs and Satanism heavily dosed with helpings of extreme pop-culture. The youth adopted "Mr. Manson," borrowed from Charles Manson, as a stage name, hooked up with a local metal guitarist, who became Daisy Berkowitz, and went on the prowl for like-minded misfit musicians. After a few failed attempts, the line up gelled with Madonna Wayne Gacy (Hammond B3 Organ), Twiggy Ramirez (bass) and Sara Lee Lucas (drums).

Manson became an underground hit and a main target for

concerned interest groups. They also caught the eye of Trent "Nine Inch Nails" Reznor, who signed them as the first act on his new Nothing label.

The national exposure and "bad press" sent them headlining their own club tour, a tour which slithered through the Point in Atlanta

Feb. 21. Maintaining their image as the epitome of everything that is wrong with society, Manson has not eased up. The stage show is dark and smokey, with Mr. Manson skulking around chanting band anthems like, "We love hate, we hate love," and usually stripping down to a leather cod-

piece and combat boots.

Whether loved or hated, Marilyn Manson is an act that must be seen. If they are what they claim to be -- products of our society -- then maybe it's time to turn Oprah off and start watching each other. Wait, that was the problem in the first place ...

Whoever said
"the best things in life are free"
probably had a trust fund.



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 Victoria Williams Mar. 21
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-- Dates compiled by Mike Canada
 Reviews by Keith Tasker and Jamie Cole

face to face
"Big Choice"
Victory Records

Last year, there was a resurgence of punk across the country. Bands such as Offspring and Green Day took over the air waves and started a new punk explosion. In their wake, real punk bands like NOFX, Bad Religion and Rancid finally got the recognition they deserved.

Now that most of those bands have fallen into obscurity (for the time being), bands like face to face can claim the spotlight that they have worked so hard to get.

face to face has gained a rather large world-wide fan base of its own, and with the release of their Victory Records debut "Big Choice," named after one of those annoying machines found in every Wal-Mart across the country, face to face could become huge.

"Big Choice" is a real punk record. It only took ten days to record, and by listening to the disc, that's plenty of time. Punk guitar hooks reel you into the album and after that, there is no escape.

Vocalist Trevor Keith has a voice and lyrics reminiscent of other South California punk greats.

But, the lyrics aren't the only great thing about face to face; the music is incredible, too. The aforementioned guitar of Yaro and Keith catapult the driving beats of bassist Matt Riddle and drummer Rob Kurth into the stratosphere.

This music just makes you want to break stuff, and that is what punk music is all about, sort of. So put your money in "Big Choice" and you're sure to get something out of it: maybe even one of those cute little pink bears.

Combine
"Norfolk, Va."
Caroline Records

What good ever came out of Virginia? Virginia is the home of a new, and very good, band. The band is Combine and the music is incredible. Taking influences from everywhere under the sun and some places not so nicely lit, Combine sounds like the Dead Milkmen after being run over by The Jesus Lizards' tour bus.

High-pitched guitars and drunken babbling cover this 25-minute album. And songs like "Javaman," "Cattle My Rage," and "Suckboy vs. The Hermaphrodite" are only a sample of what's to be found on this

record. And once you crack this baby open and finally get a taste of what's in there you'll be a better person for it. It takes about 30 or 40 listens to get all of the lyrics down and then rest of the times you listen to it, you'll be laughing your head off.

Various Artists
"Boys on the Side" Soundtrack
Arista Records

The movie reviews are dreary, but the soundtrack is worth a listen. There's a new song from Grammy winner Sheryl Crow, and she wrote a song for Stevie Nicks to sing, too. Included are "classics" from The Cranberries ("Dreams"), Annie Lennox ("Why") and the Indigo Girls ("Power of Two," a great song). Bonnie Raitt does a second-rate wax job on Roy Orbison's "You Got It," and that's the single everyone's playing right now. But Crow is the real star here; both the song she sings ("Keep on Growing") and the song she wrote for Nicks ("Somebody Stand By Me") sound more like classics than the ones dubbed as classics on the front cover.



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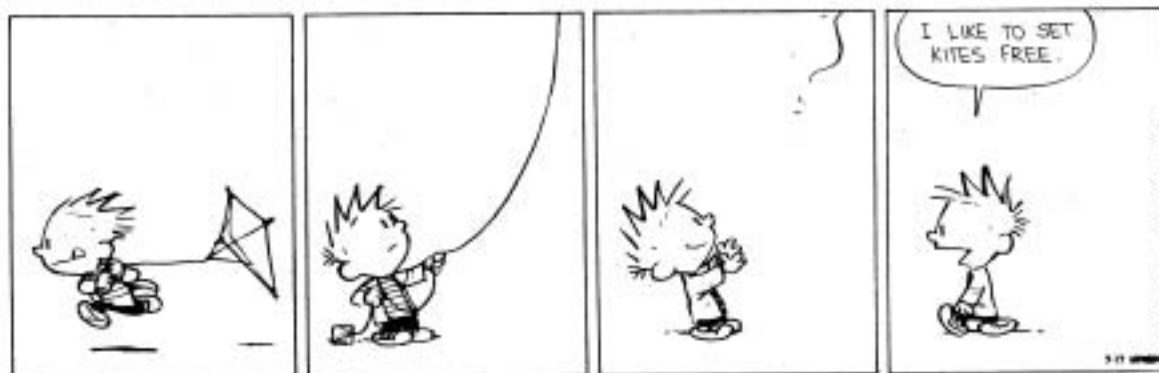


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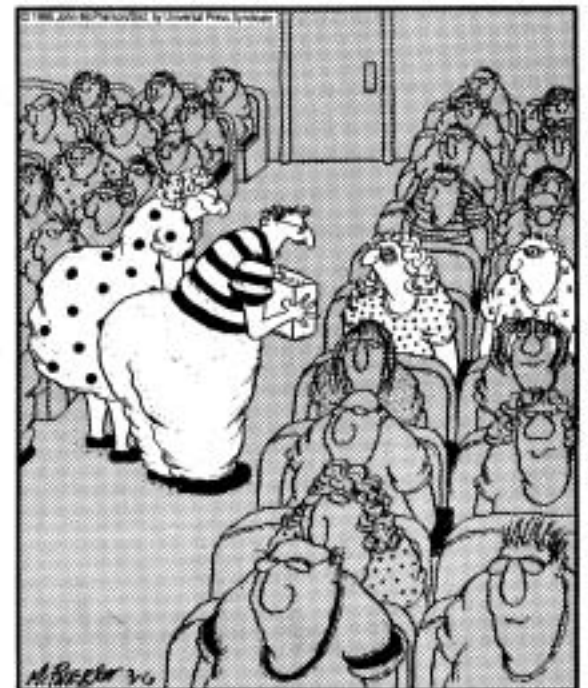
by Bill Watterson



CLOSE TO HOME JOHN McPHERSON



"The actual parts for your exhaust system weren't available, but we were able to modify some parts we had in stock."



"Excuse me, folks, can we squeeze by?"



In an incredible stroke of luck, Brian discovers that the Final Jeopardy question is the same as the 20-point bonus question on his take-home midterm.

“Those were some tough, close losses, but we'll get to play them again.”

SEE BELOW

Right on target

Rifle team shoots into top ten in nation; DeBoy is Coach of the Year

▼ By Jeh Jeh Pruitt
Sports editor

The Jax State Rifle Team advanced to the 1995 NCAA Rifle Championships held at the United States Naval Academy in Annapolis, Md., this past weekend.

The Gamecocks placed sixth in the nation and head coach Gerald DeBoy explained what it takes to be National Champions.

“To be National Champions, you have to shoot both guns, smallbore and air rifle. We only made one. We didn't have a chance to be champs, but they offer trophies for all three. You can be an individual and be a champ,” said DeBoy.

JSU was led by Kathy Schuneman, who shot 1168, and Eric Sodergren, who shot 1164. The entire team consisted of Schuneman, Sodergren, Eric Litz and Matt Peters. They fired a score of 4604 as a team, putting them in sixth place.

Schuneman achieved an award that she will be proud of forever. She was selected as a member of the 1995 National Rifle Association Collegiate All-American Team.

Schuneman was selected as a member of

“... (W)e probably did better than I expected, but we'll do better next year.”

-- Gerald DeBoy

the first teams in both smallbore rifle and air rifle. The Committee is composed of individuals well-known in collegiate shooting circles. Selection is based primarily on collegiate season average with some consideration given to sectional scores, number of matches fired, high and low scores and pattern of scores over the season.

“That was super, Kathy making All-American in both guns. She worked hard all year long. When picked, you are one of the top ten in the nation,” said DeBoy.

The committee doesn't tell each individual which order of placing they are. They are just the elite of the nation.

DeBoy said he had feelings that couldn't be described by just being there. He also said that since this was the shooters' first time being there, they had a lot of jitters, but they performed well.

“I originally thought we could've shot a little better, but thinking about our first time being there, we probably did better than I expected, but we'll do better next year,” DeBoy said.

Everyone on the team is returning, but it doesn't necessarily mean the four who made it to nationals will be the top four next year, said DeBoy. He said if one of the others shoots better than the current top four, he will make a change. DeBoy said there is always room for improvement.

“My feeling is it's a team event. Nobody's a 'heavy.' If you execute the best you can, you have no need to hold your head down in shame,” DeBoy commented.

Another award that was won by someone from JSU was a total surprise to him because he wasn't expecting it. Coach DeBoy was selected as the 1995 Collegiate Rifle Coaches Association Coach of the Year.

“I was surprised I got nominated,” he said. “When voted by the same people who do the same thing you do, its super. I'm really proud they thought enough about me to give me that position. There are a lot of good coaches out there. What helped us was making it to the championship.”

1995 NCAA Smallbore Team Results

1. West Virginia University
2. U.S. Air Force Academy
3. Murray State University
4. University of Kentucky
5. U.S. Naval Academy
6. Jacksonville St. University
7. University of Alaska-Fairbanks
8. Tennessee Tech University

Individual Honors

Kathy Schuneman
First Team All-American
Smallbore & Air Rifle

Gerald DeBoy
1995 Coach of the Year

Tennis teams ranked nationally, playing well in tournaments

▼ By Jeh Jeh Pruitt
Sports editor

The JSU tennis season is underway, and so far they are hot when the heat is on. The men have a record of 6-1 and the women are 3-1. They haven't played as many games as usual by this time of year due to rain.

The men and women have only lost to one opponent — Samford. Coach Steve Bailey said they have a great team, but they will be able to play them again at home.

However, the men did win the Cal.-Poly Invitational held in California. JSU beat Cal.-State Riverside, ranked 13th in the nation in Division II, 5-2 in the first match. They moved on to face Cal.-State L.A. and dropped them 7-0. Tenth-ranked Pamona was next, and JSU hacked them down 5-2. University of Alabama-Huntsville was

Men's Tennis

- Ranked sixth in the nation, won Cal.-Poly Invitational

Women's Tennis

- Ranked seventh in the nation

defeated 7-0, while Birmingham Southern was defeated 6-1. Columbus College from Georgia was defeated Tuesday in a home match 6-0.

The Gamecocks are getting ready to play in the Southeastern Regional Tournament this weekend in Savannah, Ga. This is one of the big ones, and the team expects some stiff competition. The four top teams are Valdosta, Georgia College, Armstrong State (ranked eighth) and Elon (ranked 10th).

In women's action, JSU gave in

to Samford in their first match with their only loss as a team, 6-3.

“Those were some close, tough losses, but we'll get to play them again,” said Coach Bailey.

The second game for the women was against UAH. JSU won 7-0. The women played Birmingham Southern and defeated them 4-3. Columbus College was their fourth match Tuesday, and they won again 7-0.

The ladies go to Las Vegas to play in the Road Runner Nevada Invitational hosted, by Bakersfield. The teams, that will be participating in the match up are Bakersfield, Grand Canyon (ranked fifth) Utah State (Division I) and Cal.-Poly (18th in the nation). The JSU women's team is ranked seventh in the nation (Division II) and the Gamecock men are ranked sixth (Division II).



Getting ready: The tennis team practiced Tuesday to prepare for upcoming tourneys.

Baseball team 2-1 for the week

▼ **By Pat Thornton**
Sports writer

It was another great week for Gamecock baseball — well, sort of!

The Gamecocks faced last Wednesday what would be their toughest competition of the year so far with University of Alabama-Birmingham. The Blazers scored early in the game, starting in the second inning. They scored two runs off of a couple of singles and a stolen base.

The third inning proved to be another big one for the Blazers, who scored four more runs to make the score 6-0.

The Blazers' lead increased yet another two more runs in the fifth and they were up 8-0.

The Gamecocks finally scored in the seventh inning. JSU designated hitter Shawn Donovan put the first points on the board, but UAB wasn't quite finished. They scored two more runs, making the score 10-1.

The Cocks made a valiant effort to come back, but couldn't quite meet the challenge, falling to UAB 10-5.

Luck did change, though, this past weekend in a doubleheader against Limestone College.

In the first game, JSU was the one to jump out front with three runs in the third inning. The Gamecocks scored again in the fifth when Andy Henderson slammed a homerun over the centerfield fence and into Martin Hall parking lot.

First baseman Jason Cox walked and stole 2nd base, then reached 3rd base by an error from the catcher. A sacrifice fly brought Cox home to end the game 5-0.

The second game was a thriller and a fan's dream. Limestone scored early in the game to give them a 1-0 lead.

The Cocks scored one run in the fifth inning on a Henderson single that scored John Thomas Clark in the eighth inning.

With the score tied 1-1, the Cocks cracked Limestone with a Johnny Griggs single to score the winning run in extra innings 2-1 (in a doubleheader, there are only seven innings in each game).

The Gamecocks have a thrill on top of the hill today when they host arch-rival Auburn-Montgomery. First pitch is at 2 p.m.

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<p>Sunday • beach party w/live DJ</p> <p>Monday • welcome party "Bathie's" Sandpiper guests only-no cover 9-10 pm free draft beer free lunch punch \$2 shots \$5.95 all-in can eat buffet</p>	<p>Wednesday • cookout with free draft beer \$5 per person • beach party w/live entertainment by Brenda Starr</p> <p>Thursday • beach party with karaoke</p> <p><small>* SCHEDULE COULD BE CHANGED W/OUT NOTICE</small></p>



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