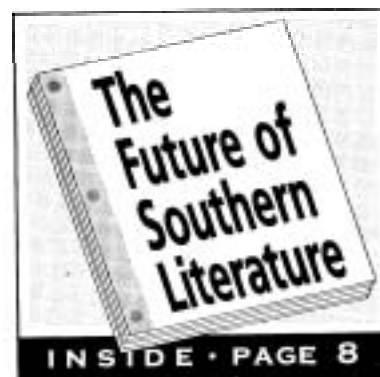


THE CHANTICLEER

March 23, 1995

Jacksonville State University

Volume 42, Issue 24



IN THE News

Governor's proposed budget:

Universities can expect funding cuts

Alabama colleges and universities can expect at least a seven percent cut in funding from the state if Governor Fob James does not reduce funding for K-12 schools, the Associated Press quoted a James administration spokesperson as saying.

Clair Austin, the spokesperson, reportedly said that under a possible budget being proposed by the administration for the 1996 fiscal year, state funds to higher education could be cut by as much as 17 percent.

She did stress, however, that the budget was tentative. "There has been no formal position or policy on this," Austin said.

Robert McChesney, president of the Alabama Council of College and University Presidents, and president of the University of Montevallo, has reportedly begun appointing a panel to evaluate hypothetical budget cuts of 13.6 percent to determine the impact on higher education in the state.

McChesney admitted that 13.6 percent cuts were probably a worst-case scenario. "We are obviously concerned," he said.

McChesney proposed other options to the administration, including asking higher education employees to pay a bigger share of their health insurance premiums. "In hard times it may be acceptable to ask employees to pay a larger share," he said.

-- Benjamin Cunningham

Kappa Sig to appear before national board

▼ By Benjamin Cunningham

News editor

While most JSU students will be enjoying time at the beach or at home next week, representatives of JSU's chapter of Kappa Sigma Fraternity will be under a microscope.

JSU Kappa Sigma members will be appearing before a national board sometime next week to determine whether the chapter will be allowed to resume its operations.

The hearing stems from claims made by the television news show Dateline NBC, that it had made a tape which showed JSU's Kappa Sigma chapter engaged in alleged hazing in a ceremony on Jan. 6.

Representatives for Dateline say they had acquired the footage to use in a story on hazing by fraternities. After the tape was made, its existence was made known to University officials and to the fraternity's national office in Virginia, who promptly suspended the chapter's activities.

Dateline says, however, that the hazing story is still in production, and won't comment on the supposed tape or say when the story will air.

H. Bascom Woodward, Vice President of Student Affairs, would confirm only that the hearing was taking place next

See Fraternity

page 4



Catching some ZZZZ's: Student Bryan Fain takes a nap between classes at Stone Center.

Narvaez wins only contested officer race

▼ By Benjamin Cunningham

News editor

Elections for the Student Government Association were held last week, and when the dust settled and the winners were announced, no one was surprised.

That's because most of the candidates for major offices ran unopposed, in marked contrast to last year's elections, in which there were four candidates for the presidential office alone.

This led SGA election officials to predict a low voter turnout. This, however, did not turn out to be the case, as voter numbers were close to average, according to SGA Vice President

Jeff Bennett.

Taking the office of president at the new SGA's first organizational meeting in April will be Emily Hawk. Hawk, who formerly held the office of controller, has indicated plans to introduce a new system to keep a file of syllabi for all

classes offered at the University available in the library.

Taking over as first vice president will be

Matt Crandon, who has previously served as president of the Interfraternity Council at JSU. He has expressed plans to make his office and the SGA in general more accessible to the student body.

Winning the only office that had more than one candidate was Angel Narvaez, who will be the new second vice president. As second vice president, Narvaez heads up the Student Activities Council, which organizes on-campus entertainment. Narvaez has said he plans to look into creating more events for students to enjoy on campus. "I'm glad I'm going to get a

See Elections

page 5

Who won?
• A complete list of new senators for 1995.

PAGE 4

ANNOUNCEMENTS

• Students expecting to graduate in August 1995 who have not yet taken the English Competency Examination should contact Gena Christopher immediately.

Her phone number is 782-5856, and her office is 111 Stone Center.

Applications for Editor in Chief of both the yearbook and The Chanticleer are now being accepted.

If you wish to apply for either position, you may pick up an application with Joe Langston in Room 146 Sel Hall.

Applications may be returned to Langston or Cathy Rose, Room 104 Self Hall.

Deadline for applications is Apr. 7.

• The JSU Mallet Ensemble presents Beach Party at 7 p.m. tonight in Mason Hall's Performance Center. Special guests will be the steel drum band Typhoon.

CAMPUS CRIME DOCKET

• 3-14-95. Beth Ann Richard reported harassment on the quad.

• 3-15-95. Chase F. McCalliard reported attempted breaking and entering of an automobile in the Dixon Hall parking lot.

• 3-15-95. JSU reported theft of property at Jax Apartments.

• 3-15-95. Jerry Douglas Sparks reported theft of property at Ayers Hall.

• 3-15-95. Sgt. Rick Tubbs reported disorderly conduct at Rowan Hall.

• 3-16-95. Charles Douglas Miles, Jr., was arrested and charged with being a minor in possession of alcohol.

• 3-16-95. JSU reported a minor in possession of alcohol at Dugette Hall.

• 3-16-95. Daniel Patrick Slaughter reported assault at Bibb Graves Hall.

THE CHANTICLEER



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Joe Langston, Manager of Student Media

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NATION • STATE

The Chanticleer • March 23, 1995

WASHINGTON, D.C.

Supreme Court to rule on religion case

The U.S. Supreme Court recently heard arguments for a University of Virginia lawsuit that may decide whether state universities and other government institutions can provide funding to student groups with religious affiliations.

The case stems from a 1991 decision by university officials to deny \$5,862 in funding to "Wide Awake," a student-published Christian magazine that focused on social and political issues. The university referred to a 1970 by-law that prohibited the use of student activity fees for "religious activities."

The magazine's editors, UV students Ronald Rosenberger, Gre-

gory Mourad and Robert Prince, sued the school, claiming that public funds went to 118 other student organizations, including the Muslim Student Association and the Jewish Law Students Association.

On March 1, attorneys for the university told the U.S. justices that the denial of funding is a logical extension of broader policies separating church and state and cited the First Amendment's Establishment Clause, which prohibits the government from doing anything, including providing funding for groups that wish to establish a religion. "There is a long and honored tradition in this country of financial disengage-

ment between church and state," argued UV law professor John C. Jeffries Jr. "We think it's entirely reasonable to adhere to that position."

However, Michael W. McConnell, the attorney representing Rosenberger, told justices, "A university cannot use its power to skew the marketplace of ideas by favoring some viewpoints above others."

In 1992, a Virginia district court ruled against the students. The following year, a Circuit Court of Appeals upheld that decision.

The Supreme Court is expected to announce its decision this summer.

WALESKA, GEORGIA

Gingrich gives up teaching Saturday history class

With only one class left in the quarter, Speaker of the House Newt Gingrich announced his decision to stop teaching a weekly college history class at Reinhardt in his home state of Georgia.

Gingrich has come under fire for teaching the course, which most recently has become the subject of an investigation by a congressional ethics committee.

Democrats have charged the speaker with accepting free air time worth up to \$200,000 from a cable television firm to air the class. Former U.S. Congressman Ben Jones also filed a complaint with the House Ethics Committee, accusing Gingrich of using the course as a forum to recruit Republicans.

Although Gingrich has been teaching "Renewing American Civilization" for the past three years, he

said his duties as speaker of the house have taken up more time than he realized.

"Between being speaker and maybe taking a little bit of personal time off, I'm going to postpone teaching for a couple of years," Gingrich said in announcing his decision.

The Republican representative and author of the GOP's Contract with America said that his wife urged him to relinquish his teaching responsibilities.

Gingrich formerly taught the 10-week course for two hours each Saturday morning at Reinhardt College. The lecture was taped and distributed to radio and television stations across the nation by the Progress and Freedom Foundation, a conservative organization based in Washington.

ATLANTA

Emory professor studies baseball as social force

Many baseball fans say they don't care whether the strike disrupts another season. After all, it's just a game, a pastime.

But Emory University professor Bradd Shore says baseball — its game and ritual — actually helps provide patterns to help navigate American society.

The first anthropologist to present a detailed analysis of baseball's role as a cultural model, Shore says the game reflects how Americans think about and experience the world.

"Baseball provides us with a

powerful cultural model, or set of patterns, that reinforces experiences we share as Americans," says Shore.

When Shore watches baseball, he looks at its rules, orchestration of social relations, and the way the game structures space and time.

Shore says baseball is a simple model in which Americans can relate the struggle between self and society: team vs. team, batter vs. field, batter vs. pitcher, batter vs. ball and players vs. all players (individual statistics).

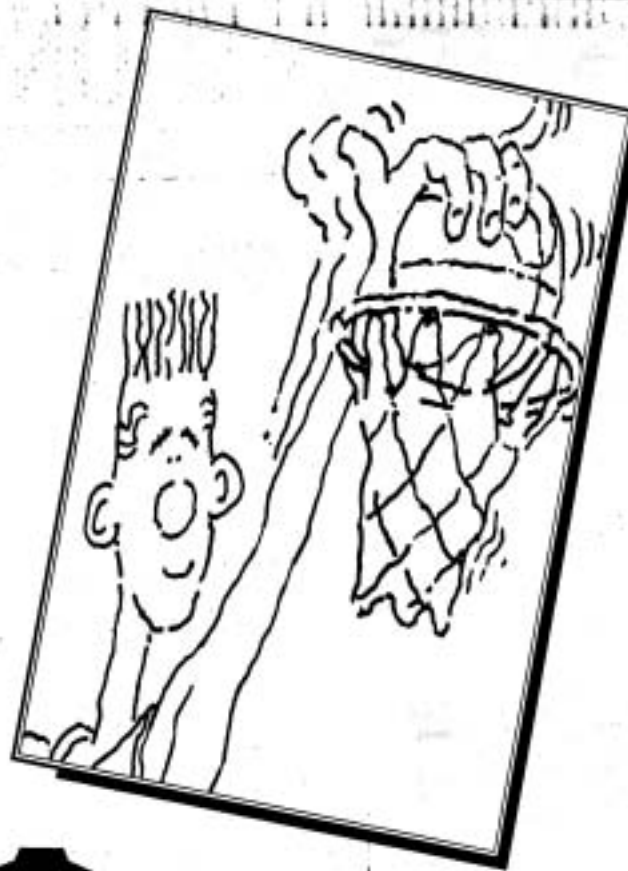
He stresses that baseball is different from other field sports in that it organizes time and space asymmetrically. Baseball has a precise beginning time, but the game theoretically can go on forever.

"Just like theater, games have the power to crystallize for us certain ways we think about and experience in the world," says Shore.

Like it or not, it's something to think about while watching the replacement players this season.

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Fraternity

from page 1

week. He did not indicate whether or not the University was taking any investigative action into the hazing allegation.

"We're just pretty much holding until we hear ... what their national [office] has to say to them," said Woodward.

He declined further comment.

Terry McCarthy, Director of Student Affairs, has supposedly seen a copy of the tape, but declined comment on its contents.

He had little to say about the matter beyond confirming that the hearings would take place over the spring holidays.

Frank Pateck, risk management director for Kappa Sigma's national office in Charlottesville, Virginia, said it was not Kappa Sigma's policy to comment on the hearing or its subject until after it had taken place, and would only give the fraternity's official policy on hazing. "We don't permit it," Pateck said.

Reactions to the incident

The reaction from other fraternities at JSU has been one of support for fellow Greeks, while at the same time condemning hazing itself.

"Kappa Alpha has a national policy of hazing. It's two words: 'strictly forbidden,'" said David Fuller, president of the JSU's Kappa Alpha chapter. "We hate to see any fraternity in trouble at Jacksonville, because it weakens the Greek system as a whole."

Billy Christol, president of Sigma Nu at JSU, was also concerned about what the event might mean for the Greek system.

"Our biggest problem is that when moms see this on television, they don't look at Kappa Sigma fraternity, they look at Jacksonville State University fraternities, [and] they see my fraternity as well as Kappa Sig. It's hard to explain to the parents of incoming freshmen ... to your parents, to my parents, what we're doing here," Christol said.

"People are getting killed every year in hazing accidents," Christol added.

"One day it's going to happen here. And it might take something like that to wake people up, to realize that that's really dangerous, but I'd hate to see that happen."

X SGA 1995 elections



President: *Emily Hawk*



1st Vice President: *Matt Crandon*



2nd Vice President: *Angel Narvaez*

Senators

Tosha Anderson
Jeffrey Atkins
LaKendra Baker
Brittney Bowling
Bob Boyle
Wes Brasher
Aimee Brock
Ken Brown
Suzy Crandon
Fester Derrick
Kelli Dobbs

Jennifer Dobbins

Wendy Franceschi

Donald Gover

Julie Hedden

Steve Hunt

Ladi Jarmon

Kelli Jones

Don ("Bubba") Killingsworth

Christian LeBlanc

Chad Lee

Allison Logsdon

Keino Marbury

Leslie McCoy

Cissie Nelson

Nyang Njie

Stephen Oliveras

Steven Raney

Kristi Regner

Edrian Sani

Bobby Sullins

Natalie Walls

Paige Webb

Bill Miller

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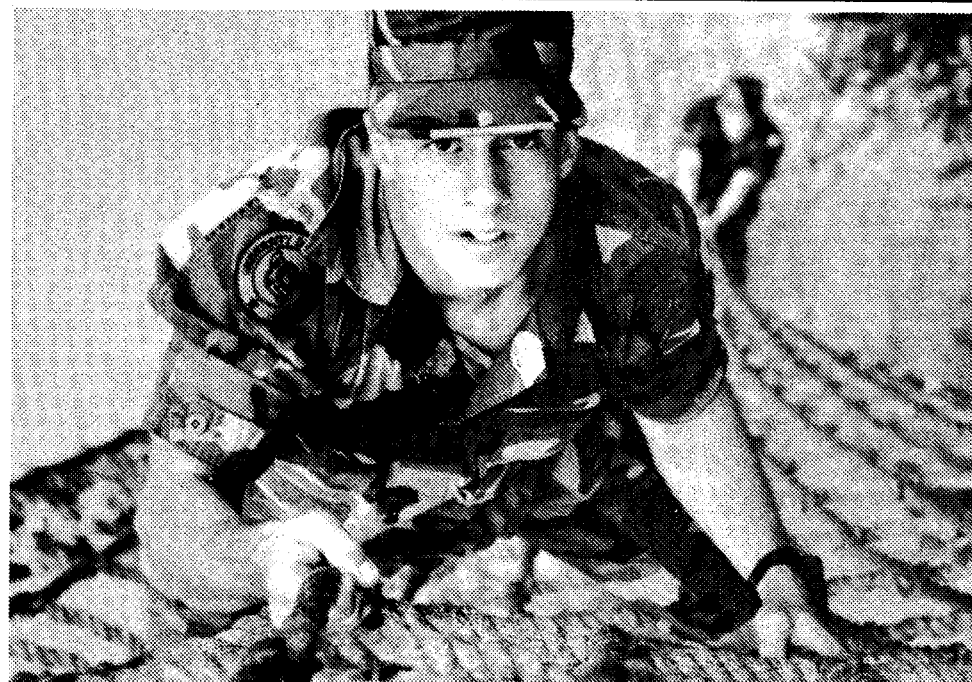
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Tim Hanby

Greek Week 1995: Greek Week is a week full of laughter and fun, as well as a little friendly competition, for all the Greek organizations on campus. It is a time for fraternities and sororities to show their support for their brothers or sisters as they compete in several different events throughout the week. Points are awarded to the fraternities and sororities, depending on how they place in all the events.

The week includes many different events, including strenuous ones such as the Tug-o-War (above) and funny ones such as the Eating Contest.

Greek Week was kicked off with an All-Greek party on Monday night, which gave all Greeks a chance to get to know each other better and promoted Greek unity. There is also a banquet tonight to end the week, at which trophies are given to the three fraternities and sororities with the most points, as well as other awards. The Greek God and Goddess will also be announced; these were voted on by the Greeks earlier in the week.

GREEK SPOTLIGHT

Phi Mu celebrates 25th year

- Phi Mu is celebrating their 25th anniversary at JSU this year, and they held an alumni tea on March 4 in honor of their founding date. They are also having big sis/li'l sis week this week.
- Roseanne Foster of Alpha Xi Delta has been selected to serve as a national chapter consultant for 1995.
- Sorority of the week is Phi Mu.
- Delegate of the week is Christina Aden of Delta Zeta.
- Earth Day will be observed on April 6, and the Greeks have activities planned from 1 p.m. to 4 p.m. Contact the Panhellenic Council for more information.

-- Brandie Julian

Elections

from page 1

chance to try and implement my ideas," Narvaez said after the announcements were made at Coffee House, an on-campus event he organized.

Narvaez defeated Ray Morris, the former chairperson of the Major Entertainment Committee.

Stepping in as the new controller will be Brian Tucker. As controller, Tucker will be in charge of the SGA's funds. Tucker has said he

wants to keep the SGA from losing as much money as it does on entertainment functions, citing the Cinematic Art Film Series as an example.

Also elected last week were 35 SGA senators. The first meeting of the new SGA will take place April 3, according to Bennett, who said the body will meet twice before the end of the semester to appoint committee heads and get organized for the fall semester.



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ISSUE OF THE WEEK

Setting an example: *JSU's art fest a success*

The success of Kaleidoscope has shown that JSU has the potential to serve the community, the students and the arts.

Those in the community and those enrolled here at JSU enjoyed a week of music, literature, drama and art last week during the Kaleidoscope Festival of the Arts. The programs offered through this festival were well received and well attended. By pooling the artistic resources of JSU, the surrounding areas and the region at large, the JSU Center for Southern Studies has shown what it takes to combat apathy.

If you offer it, we will come.

Kaleidoscope was an event to be judged not by dollars and cents but rather through aesthetic enjoyment. Kaleidoscope was a non-profit artistic gathering paid for through the Office of Academic Affairs. Funds collected from this year's Kaleidoscope will be put back into an account for next year's cultural extravaganza.

Non-profit sponsorship of the arts brings about another timely issue: the GOP proposal to cut national funding for the arts.

A society is remembered by its cultural advancements. Two thousand years from now, what artifacts will be found of 20th century American culture? The ancient Greeks and Romans left behind beautiful pottery, sculptures, literature, music ... priceless articles too bountiful to mention. True, there was no national funding *per se*. However, artisans were held in high esteem and given privileges that reflected their talents.

In our society, with its downward-spiraling economy and the high cost of living, national funding is our equivalent to the privileged status of the emperor's artist.

By cutting these funds, the government would in effect be turning its back on our artists, arts and the culture of our society in general. There is no segment of society that would be left untouched by our government's refusal to patron the arts.

For example, take public television. How would you like your favorite episode of "Are You Being Served?" or "Mystery!" interrupted by commercials because public television couldn't make ends meet? By being forced to compete with commercial stations for advertisers, public television would soon turn into a network clone.

Perhaps our leaders on Capitol Hill could take a lesson from JSU's venture in art sponsorship. We have shown that the investment pays for itself.

We suggest:

The success of the Kaleidoscope Festival is proof positive that the arts are important to the community.

A lesson in humility, love

Helping someone start over



by
Jeh Jeh
Pruitt
Sports editor

A funny thing happened to me last week that taught me a lesson in humility and love for my fellow man/woman.

I was on my way back from my usual Wednesday modeling class

at John Casablancas of Atlanta, and I realized I needed some gas. I had plenty of chances to stop, but something inside kept telling me to keep going. I passed three exits in "good" neighborhoods that had cheaper gas, but I was drawn to what some would call a "bad" neighborhood -- the Charlie Brown Airport exit.

I stopped at the Racetrac and I was on my way back onto the ramp when suddenly I saw a lady standing on the corner with her thumb out.

The first thing I noticed was that she had a bandage on her hand and that her right eye was swollen shut.

Now, I am a man of more than average stature, so what I did I wouldn't recommend to the smaller in size. I'm not recommending that anyone stop for strangers on the highway. The only reason I stopped was I had an uncontrollable feeling of compassion for this lady.

I backed up to the lady, cracked the

window, and asked her if she needed help. She asked me how far I was going and I told her Oxford, Ala. An overwhelming smile came over her face when I said that. She asked me if she could ride. I told her she could.

She packed her stuff in the back seat and we were off on the highway.

"Thank you so much. My name is Mary Anne," the lady said. "My boyfriend just beat the crap out of me and I had to get away. I'm going back home to Phoenix."

I asked her if she was all right and she responded yes. She told me she was with the circus that was setting up near the Georgia Dome.

"Men can really fool ya. They take you out to dinner, treat you like a queen, then they dump on you as soon as they get comfortable. My boyfriend is a crack addict and he beat the crap out of me because I forgot to bring him his coffee," she told me.

She kept going on about how she was tired of living with him and that she was going back home to start over. She also said she was very tired, so I suggested that she take a nap. She agreed.

I told her I would wake her when we got to a truck stop exit. I drove on for an hour with her sound asleep.

When she awoke she asked me, "Would you mind having a visitor on your couch tonight?" I told her that I lived in a dorm and girls were not

allowed after 11 p.m., but that I would rent her a room for the night so she could be close to the highway when she woke in the morning. We stopped in Oxford at the Red Carpet Inn, and I told the owner I would like a room. I told him that I would not be staying but a friend of mine who needed help would. This man told me to go find business somewhere else because he thought I was trying to cheat him. I explained the situation, but he wouldn't believe me, so that man lost a potential customer forever.

We left and went to Motel Six and I didn't tell the desk clerk the room was for someone else. I got the room and took Mary Anne's bags to the door. She was so thankful and gave me the sincerest hug I have ever had. She told me I must be an angel from Heaven.

I gave her ten dollars for something to eat in the morning because she had no money. She asked for my address so she could pay me back. I told her that she could pay me back by going to church if or when she made it home. She agreed, and her final words to me were "God bless you." When she told me that, I told her, "He already has by giving me the chance to help you out."

I think about Mary Anne everyday, wondering if she ever made it home. You may ask why I picked her up.

I would say the Spirit prompted me.



Dave for president in 1996 -- really!?

I travel a lot throughout this great land of ours, and everywhere I go, in these politically uncertain times, people ask me the same question.

"Excuse me," they say. "Are you using that ketchup?"

Of course, that's not what they really mean. What they want to know, but are too shy to ask, is: "Dave, are you going to run for president again?"

That is indeed a major question, and one that I have been pondering very seriously ever since I started writing this sentence. Having thought it over, I've decided to run.

Why am I running? For the same historic reason that motivated other top-quality U.S. presidential timbers such as Thomas Jefferson, Abraham Lincoln and Winston Churchill: all the other candidates are goobers.

I mean, have you seen who's running this time? One of them is named — really — "Lamar Alexander." I'm sorry, but the most powerful nation on Earth cannot have a president named "Lamar." How would he — to cite just one presidential duty — negotiate with the Serbs? The Serbs feed guys named "Lamar" to their goats. No, if Lamar hopes to be taken seriously, he's going to have to change his first name to something presidential, something that has the ring of authority and toughness, something like "Hillary."

We also cannot, in my opinion, afford to have a president named "Arlen," as in "Arlen Specter," who is also running, despite published reports that the letters in his name can be rearranged to spell "Creep Rentals."

Arlen and Lamar are two of the approximately 257 leading, declared or semi-declared Republican candidates. (In a tragedy for humor writers everywhere, Dan Quayle has announced that he will not seek the presidency, citing concerns about "the part where you have to raise your hand and talk at the same time.")

The reason so many Republicans are running is that they all believe they can beat President-For-Now Bill Clinton (Official Motto: "My Staff Has Carefully Reviewed this Moto").

by Dave Barry
Miami Herald

In fact, polls show a bale of peat moss, if it were wearing a blue suit, would have a serious shot at beating Bill Clinton, especially if they had a debate. This is why, even as you read these words, leading Republicans are tromping all over Iowa and New Hampshire, fawning over voters, feigning great interest in their opinions, pretending they actually care what some pig farmer thinks about the Mexican peso bail-out.

They're doing these things because that's how we make people run for president in this country: we make them go through a lengthy and highly embarrassing process that a person with even the tiniest shred of dignity would never get involved in. It's analogous to the ice-breaking party game, "Twister," wherein somebody spins a pointer, and the players have to put their hands and feet on whatever colored circles it points to, thus winding up in humiliating positions. When this game is hauled out at a party, a self-respecting person such as yourself immediately wanders off to get a beer. But the people who want to be president have to play. If the spinning pointer of political necessity points to "SUCK UP TO UNIONS," they have to put their left hands over on that circle; if the spinner points to "SUCK UP TO RELIGIOUS NUTS," they have to put their right feet on that circle; and so on, month after month, with candidates dropping out one by one as the required contortions become too difficult, until finally there's only one candidate left — some sweaty, exhausted, dignity-free yutz in a grotesquely unnatural pose, with his tie askew and his shirt untucked. Then the rest of us swig our beers, burp, and declare this person to be the president of the United States.

Mr. and Ms. American Voter, I am asking you to let me be that yutz. That is how much I love this great nation, and that is why I am presenting the

following:

CONTRACT WITH AMERICA

1. If I am elected, within 100 days of taking the oath of office, I will return from vacation to check the mail.

2. Unless I am winning at the slot machines.

3. I will not play golf. "ENOUGH with presidents playing golf" will be the fundamental underlying philosophical basis for my entire administration. The official recreational activity in my White House — mandatory for all visiting dignitaries, including Queen Elizabeth II — will be Dodge Ball.

4. If any part of this nation is, God forbid, stricken by a natural disaster, I will immediately board my official helicopter and order the crew to fly in the opposite direction until we locate a decent restaurant.

5. My Secret Service code name will be "Mr. Chuckletousers."

An ambitious program? You bet it is, and that is why I need your moral support in the form of money. As you may recall, I ran for president in 1992; that campaign left me with a surplus of \$47.09, which has been shrewdly invested in the form of loose change inside a Nerf Ping Pong box. So by my calculations, all I need, to finance my 1996 campaign, is an additional \$30 million, which will be used for necessary expenses as are shown in the following detailed budget:

—Printing bumper stickers (Dave Barry for President: "It's Time We Demanded Less"): \$125.

—Incidentals: \$29,999,875.

Of course, these figures are subject to change as the price of incidentals continues to rise. But the point is that this is a golden opportunity for you, the average voter, to get in on the "ground floor" of a winning campaign and possibly receive, as a token of my appreciation, a Supreme Court appointment. If we can all set aside our differences and work together as Americans, we can make this nation a truly great place in which for me to live. Thanks for listening. Here's your ketchup.

VIEWPOINTS

What do you think of the faculty evaluations students complete each semester?

-- compiled by Bradley Mickelson



"Evaluations are useful as long as students and teachers take it seriously."

- Titta Leislahti
Junior

"I think they are a bad example of grading your instructors because the questions on the form are so stupid."

- Kevin James
Senior



"These evaluations are worthless unless the results are published and addressed"

- Christy Starks
Sophomore

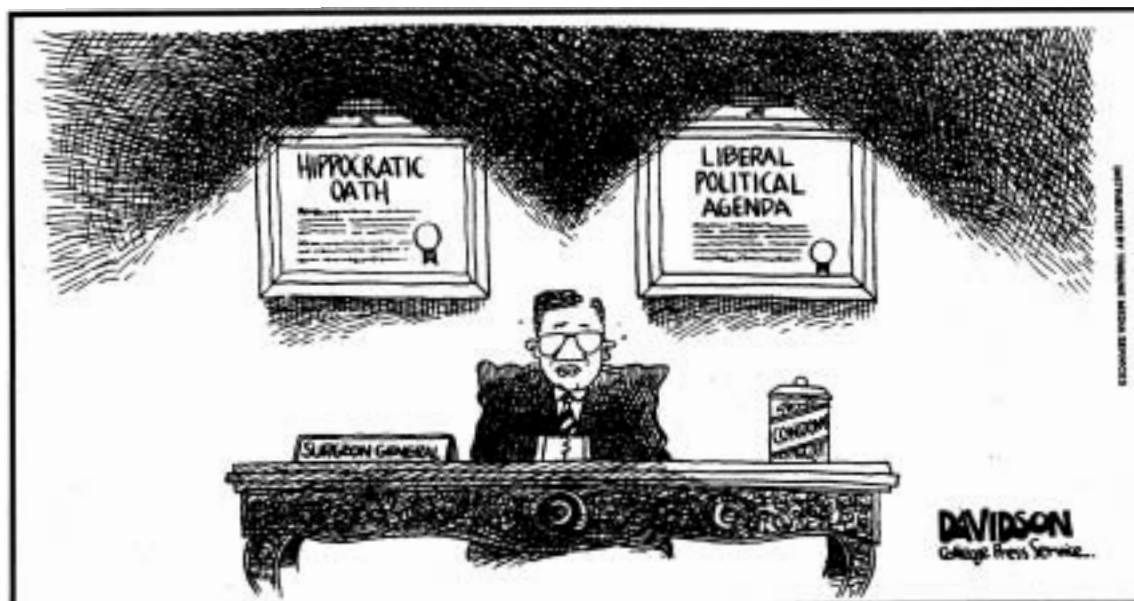
"I think they are a good idea. However, last semester, two of my instructors didn't give an opportunity for the class to evaluate them."

- Tammy Lawson
Junior



"I believe teacher evaluations are great. It gives the teachers an idea of how we feel. It gave me a chance to slam one of my teachers."

- Jennifer Criswell
Junior



FEATURES

The Chanticleer • March 23, 1995

“

*It was a time when
things were bad...*

”

SEE BELOW



on the *write* track

My grandpa likes to talk about the “good old days,” a time, he says, when people worked hard and had respect for their family and God. He remembers when he had over 80 acres stuck somewhere on the back roads between Cullman and Fairview, Alabama. My mom and her seven brothers and sisters helped him work the fields, picking vegetables and cotton to sell at the market. The kids would go off to play, except on Wednesday, when the good Christians went to a revival or a singin’. Grandpa usually took the money from the crops and bought whiskey for that night’s poker game.

Maybe that’s why I don’t remember us ever having 80 acres.

He calls those “the good old days.” Mom calls them the “thank God we have running water and I don’t have to pick cotton days.” She remembers having a sun-stroke picking cotton to pay for her prom dress. She remembers my Grandpa threatening to pull her youngest sister out of school if the rumors were true about a “colored” family sending their children to Fairview High School. And she remembers making her first date with the man who would be my father at a church service where his father was pastor. She remembers the good and bad times, an era that those of us born after the Civil Rights movement only know through the stories of our parents and grandparents, or maybe through those who took the Southern storytelling tradition to

heart and recorded what they saw and heard: the southern writers.

The New South

Farmers now use machines rather than their kids to pull in the crops, and the days of tent revivals and making all-day trips to the market are gone or are slowly fading away. The Waltons, not John Boy and Zeb, but Sam and his family, have replaced the general store with Wal-mart. Do these changes mean the end of an American tradition, southern storytelling? Or, are these just new outlets and locales for future southern writers to cut their literary teeth?

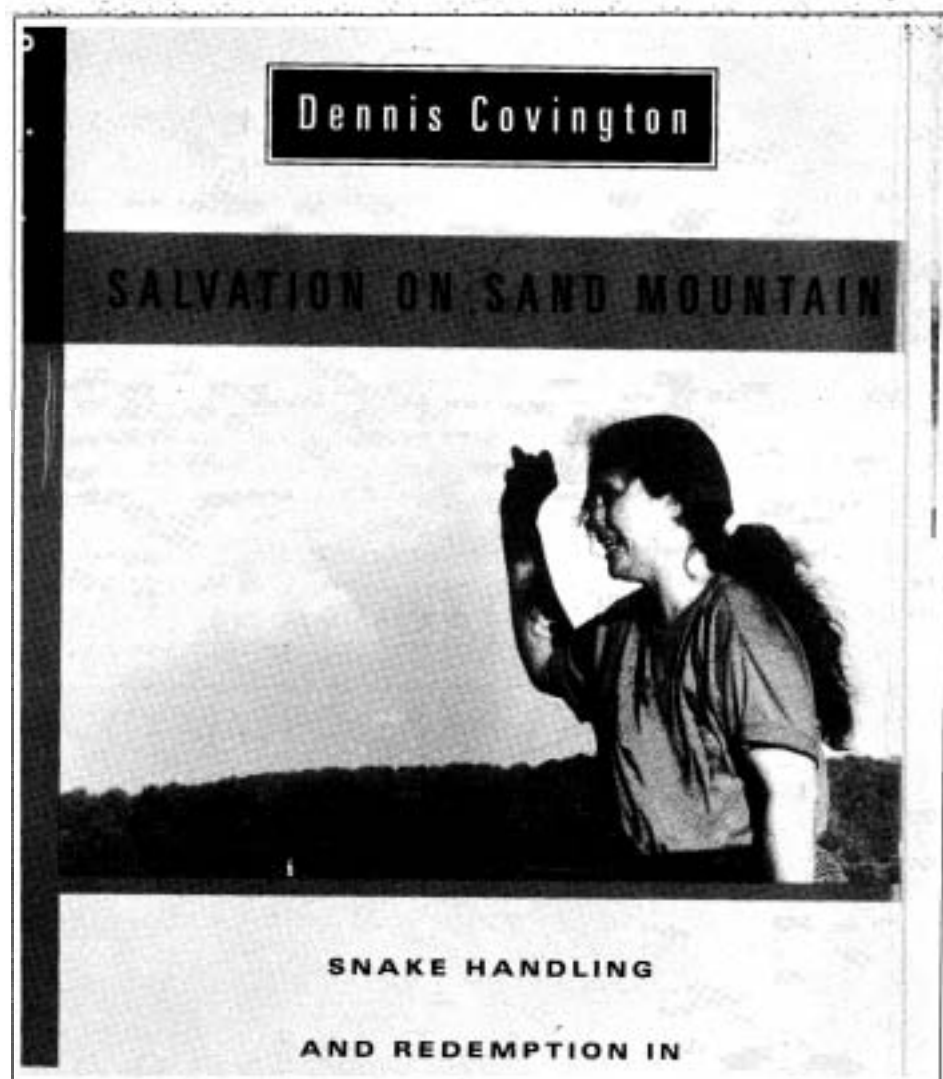
Those questions were the staple of conversation last Saturday, March 18, as the Center for Southern Studies sponsored JSU’s first writers’ conference, “On The Brink,” as part of the Kaleidoscope Festival of the Arts.

Six writers “on the brink” of becoming important figures in southern literature, according to Steve Whitton, JSU English professor and chairman of CSS, were invited to read excerpts from their publications and answer questions concerning their writing and the future of the literary South.

“I was born at a time when you weren’t allowed to die alone,” says Clifton Taulbert, author of *When We Were Colored* and *The Last Train North*. “It was a time when things were bad, but people were very

See Writers

page 12



A taste of the South: Dennis Covington's non-fiction work, *Salvation on Sand Mountain*.

Talented student writers gather for 'Breakfast' reading

▼ By Lesley Gray
Features writer

Some of JSU's most talented writers assembled Monday night on the 11th floor of Houston Cole Library for a reading of selected works from the third edition of JSU's literary journal, "Dress for Breakfast."

"We're very proud of 'Dress for Breakfast,'" said faculty advisor Susan Methvin, "especially this year. It's better than ever."

Methvin is co-sponsor of the journal with Janet Smart. Both are instructors in the JSU English Department.

Each fall, submissions to the Writer's Club are accepted as possible candidates for the literary journal. Essays, poetry and works of fiction are included in "Dress for Breakfast."

After the works are submitted, they are read by the editorial board, which this year consisted of Michael Ballard (editor-in-chief and essay editor), Paul Cotney (poetry editor) and David

“

We're very proud of 'Dress for Breakfast,' especially this year. It's better than ever.

-- Susan Methvin
co-sponsor

”

White (fiction editor). The editors then choose the works they believe should be included in the journal, which is published in the spring.

This year's edition is dedicated to Jamie Hardy, a former student of JSU "whose long years of dedication and persistence resulted in the reactivation of the JSU Writer's Club," according to the editors and staff of "Dress for Breakfast."

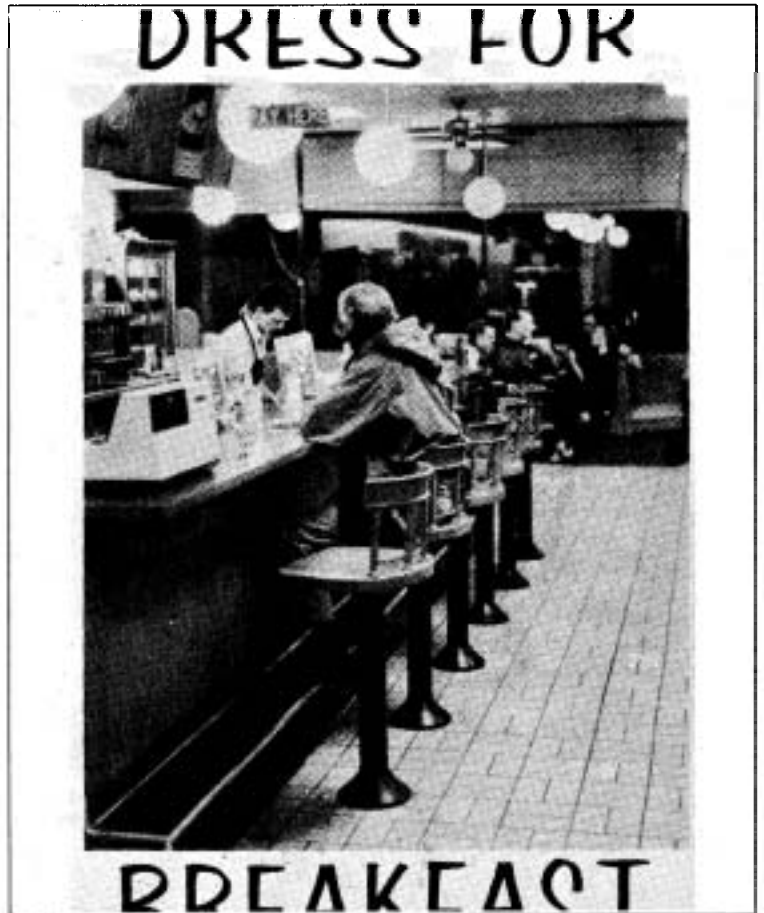
The authors of several of the poems, essays and fiction found in the literary journal were present Monday night to read their works. The tone of the works ranged from extremely depressing (James

Reaves' "Do These Things in Remembrance of Me") to knee-slapping humor (Melody Davis' "The Dare").

"It was great," said senior Sam Pritchett. He said he is all ready making plans to attend next year's reading.

Copies of "Dress for Breakfast" are available in Methvin's office, 204 Stone Center. There is no charge for the book, but a \$2 contribution would be appreciated and greatly deserved since the Writer's Club receives no financial support from the University.

If you would like to submit an entry for next year's journal, see Methvin or Smart.



The collection: Copies of "Dress for Breakfast" are available now.

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Interviews April 11, 12 & 13

Concert CORNER

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Liz Phair Apr. 28
8 p.m. \$12.75

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Grant Lee Buffalo
8 p.m. \$22.50

FOX THEATRE

Joe Cocker Apr. 3
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Tom Petty & Apr. 15
The Heartbreakers
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Allgood, Derek Trucks,

Gracie Moon and
Jupiter Coyote
5 p.m. \$35.96, \$25.96,
and \$10.96

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Unsane Mar. 29
\$6.00 (adv) \$8.00 (door)
Veruca Salt Mar. 31
9 p.m. \$12.00

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the Grapes, Mojo Nixon,
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STONE MOUNTAIN PARK

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Indigo Girls, Jeff Buckley,
G. Love & Special Sauce,
Luscious Jackson,

Band de Soleil, Mike Watt
Noon. \$20.00

SYMPHONY HALL

John Secada Apr. 13
8 p.m. \$30.00

VARIETY PLAYHOUSE

Average White Band Mar. 26
8:30 p.m. \$15.00

ALBUMS

Fudge Tunnel "The Complicated Futility of Ignorance" Earache Records

You had better be good with a name like Fudge Tunnel. And believe it or not, they are.

With their latest release on Earache Records, better known for it's "Cookie Monster" bands like Napalm Death and Carcass, Fudge Tunnel is a pleasant surprise. Competent guitar and powerful vocals push the songs over the edge. It's hard enough to be considered "heavy metal," but different enough to stand out from the pack. Songs like "Circle of Friends, Circle of Trends" are only an example of the power of this trio. The opening track "Ran-

dom Acts of Cruelty" is excellent.

Pitch Shifter "VS...[The Remix War]" Earache Records

Pitch Shifter has been destroying ear drums since the early '90s, and with their latest release, "VS...[The Remix War]," they refuse to shut up. Driving beats, ear piercing guitars and harsh vocals are what Pitch Shifter is all about. Now they have let other people take over the mix, hence the remix war.

With remixes of Pitch Shifter greats by the band itself and other bands such as Therapy?, Biohazard and Gunshot, "The Remix War" is a great introduction to the world of Pitch Shifter. With Pitch Shifter remixes of their best tracks off of their last album "Desensitized," and total reconstructions of those same songs by other bands, "The Remix War" lets you see where Pitch Shifter has been and where they can go.

-- Dates compiled by Mike Canada
Reviews by Keith Tasker
For latest concert information,
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at 782-5592.



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Large Fries and a Medium Soft Drink. Enjoy
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means a different taste!

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What else would you say?

Dave Matthews Band scores a hit

▼ Review by Keith Tasker

Features writer

What would you say of a band that could not be pinned down to one musical style? Fresh, new, inventive, *superb*?

All of these adjectives and more cannot begin to describe the pure joy and excitement of listening to the Dave Matthews Band's latest release, "Under The Table And Dreaming." It is a perfect blend of folk, pop, jazz and various other musical styles that can't be described.

Now you may ask yourself, where does a band that covers such a broad musical spectrum come from?

Well ... Charlottesville, Virginia.

It was in these grass roots of America that Dave Matthews first formed his band, a quintet comprised of singer/guitarist Matthews, reedman LeRoi Moore, violinist Boyd Tinsley, bassist Stefan Lessard and drummer Carter Beauford. With all of these



Dave Matthews Band: New album is great

members, it is easy to see how their different tastes can be heard in the band and how each can become a focal point in any song.

"The way I look at it, we have five lead voices in the band," Matthews says. "I may be the first thing people notice, since I do the singing, but there are times when LeRoi's sax is the voice, and times when Boyd's violin is at the front."

And not only does the South African-raised Matthews have LeRoi and Boyd to back him up, but he also has the incredible

rhythm section of Beauford and Lessard to entertain the crowds as well.

The Dave Matthews Band is soaring up the charts, and the single "What Would You Say" can be heard almost anywhere. Plus, songs such as "Jimi Thing" and the album's best cut, "Typical Situation," are key examples of the band's musical genius.

"Under The Table And Dreaming" is one of the first true gems of 1995. Hey, what more would you say?

No Use For A Name: Part of recent punk resurgence

If 1979 was the Decline of Western Civilization, then 1995 is the complete annihilation of it. Punk is back!

It is here to save us from the crap that covered radio and TV throughout the late '80s. Bands like Green Day and Offspring were only the first strike. Now it is time for the grunts, the foot soldiers, to wage the war.

And one very mean, ugly and filth-encrusted band is right on the front lines -- No Use For A Name. This southern California punk band has been fighting for the cause since 1987, and now with their fourth full length effort, "Leche Con Carne," they may strike the killing blow.




Whether they are singing about AIDS on "Terminal Flu" or the ills of TV on "Couch Boy," No Use For A Name is doing what every punk band should: laying intelligent lyrics over incredibly catchy guitar riffs. Every song on this album is a testimony to classic punk. The cover of the Bob Marley tune "Redemption Song" is proof of how any good punk band can take other political rants and change them for our time.


So now that Offspring and Green Day are over a year old and people are really tired of trying to "keep em' separated," check out No Use For A Name. And don't blame me if you spike your hair, get your boots and join the cause.

-- Keith Tasker



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Writers

from page 8

good."

Taulbert grew up in Glen Allen, Miss., during the time of segregation, and has dealt with that period in both of his autobiographical books. "I realized that as Southerners, we take our habitat with us wherever we go. My heart is overwhelmed by the memory of the people that I encountered. It was their stories that I began to write 10 or 15 years ago, having no idea that the ordinary lives of ordinary people would become extremely significant in a world that is growing very small."

Taulbert's two autobiographies have met with world-wide acclaim. He was one of the first authors asked to present signed copies of his work to Nelson Mandela upon his release from South African prison, and his first book, *Once Upon A Time...*, is being made into a major motion picture.

Changes will affect writing

Marilyn Dorn Staats, author of *Looking For Atlanta*, has mixed, but hopeful, views of the future of Southern literature. "There are so many fabulous, fabulous things that have happened with the change of the South, the social changes primarily. I think the changes will affect Southern writing. Whether it's good or bad, I don't know. I can't imagine writers today writing like they did in the '30s. I can't imagine writers 30 years from now writing like they do today."

Rheta Grimsley Johnson, a syndicated

columnist for the *Atlanta Constitution* and author of *American Faces*, sees a different — though still very Southern — flavor coming in the Southern literature. "The South is a region of storytelling. It's the way we grew up. If you asked somebody how to get to the post office, they don't say go to the light and take a left, they tell you what happened in every house on the way. I'm sure we've got a few good stories left here. Storytelling is a part of the South that will always be here."

John Ed Bradley, the Louisiana author of four novels including *Tupelo Nights* and *Smoke*, agrees. "The South still does exist. If you don't believe me, just travel a bit. I was in Nebraska a little while ago, and man, those people are boring. I couldn't wait to get back home. It's always nice to come back and just hear the people talk. I want to stay home and just write."

No end for literature

Pamela Grundy, author of *You Always Think of Home*, which she wrote while working for the *Anniston Star*, and Sam Hodges, author of *B-Four*, see no end to Southern literature.

"There have been changes, but there are still a lot of great stories to be recorded," says Grundy. "Just go on a back road; they're there. Besides, I know how the police are in [the South]; believe me, there will always be stories."

"The biggest struggle is getting over the



There's always going to be Southern writers. I think it's just what we expect of Southern writing that will change. ...I think we've been through the fire and what came out on the other side is tougher.

-- Dennis Covington
Southern author



stereotype that the rest of the world has about the South, that it's the same as they've seen on TV about the sixties," says Hodges. "I think the new writers, the ones coming out of the modern South, will reflect that there has been a change."

Stronger than ever

Dennis Covington, author of the novel and play, *Lizard*, which is soon to be a major motion picture, teaches creative writing at the University of Alabama in Birmingham. His view of the South, especially as depicted in his non-fiction work, *Salvation on Sand Mountain*, is that of a new era in which, he says, the South will be stronger than ever.

"There's always going to be Southern writers. I think it's just what we expect of Southern writing that will change. I think that the South, as we write about it, will be more durable, harder than the older South. I think we've been through the fire and what came out on the other side is tougher."

Though the places where our relatives

once met and swapped tall tales may now be the spot for the grand opening of a new store, and highways may cross what once was someone's back porch, the South is still here. The Center for Southern Studies hopes to make their writers conference an annual event. The 70 or so people in attendance seemed to share that same hope.

In the meantime, while the number of old fellas swapping tall tales in front of the local farmers market may be decreasing, the South is still here. If there's any doubt, just drive to any small town with a semi-lit parking lot on a weekend night. Wal-mart or Piggly Wiggly will do just fine. You'll see Southerners circling in their trucks, maybe 10 or 20 sitting around on parked cars. They're doing what their ancestors did before the Civil War, talking about themselves, their girlfriends or boyfriends, what bizarre things happened this week in wherever they may be. Mostly, they're just carrying on the Southern storytelling tradition.

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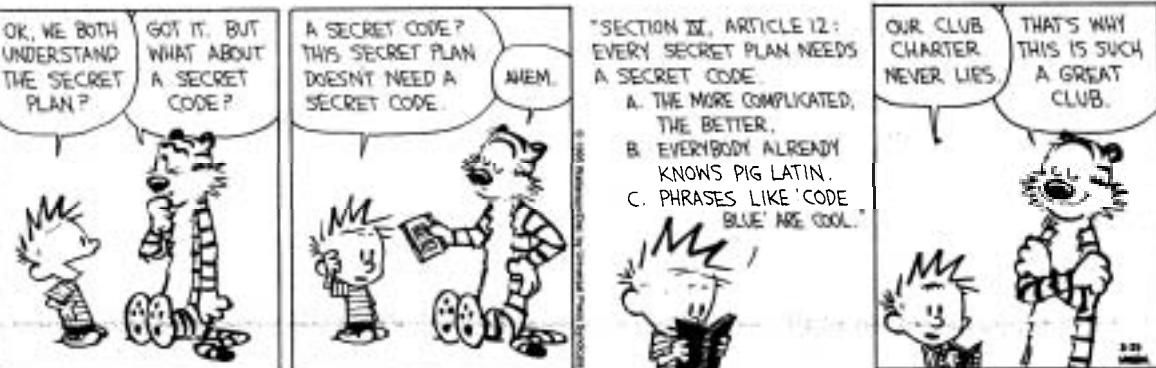
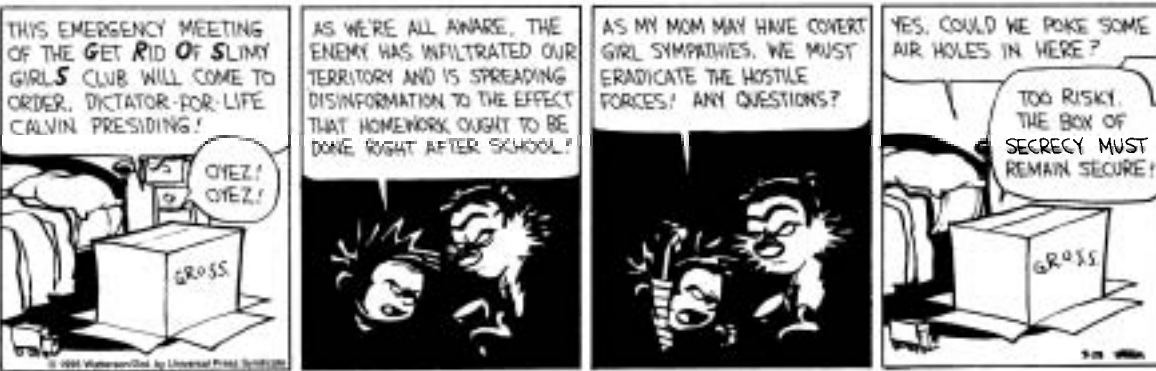
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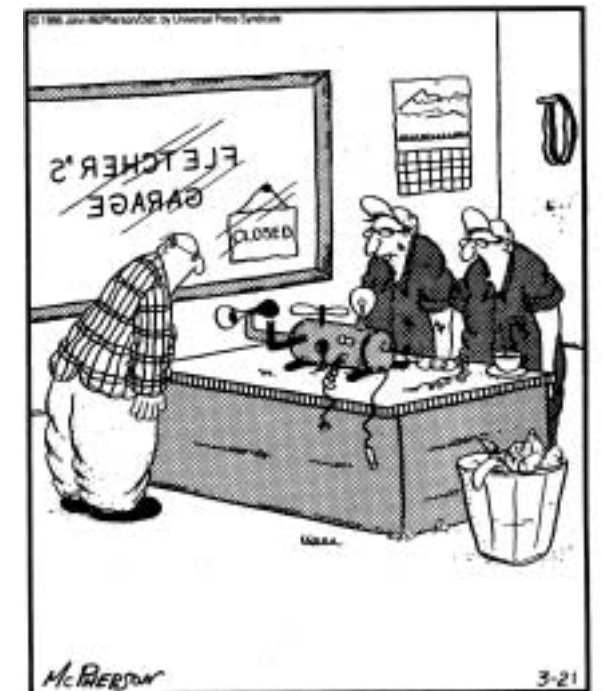


Calvin and Hobbes

by Bill Watterson



CLOSE TO HOME JOHN McPHERSON



"We're not sure what this thing is, but we took it out and your car seems to be running a lot smoother."



"It's your turn to empty the litter box."

SPORTS

The Chanticleer • March 23, 1995

“
I just play to win.
”
SEE BELOW

Lady Gamecocks win JSU softball tournament

▼ By Jeh Jeh Pruitt
Sports editor

The Lady Gamecocks are at an impressive 19-7 after winning the JSU Invitational this past weekend. Before the tournament, they won a matchup with Belhaven College 5-0 and 2-0.

Anne Shelton was the winning pitcher and she also batted 5-for-7 in the series. Jax State moved on to play Augusta College and won 4-0 in the first game, 14-4 in the second. The Lady Gamecocks broke a school record for the most homeruns in one game when Jennifer Harbison, Shelton and Stephanie Vickers hit one each. Shelton also broke the school pitching record with 17 strikeouts in one game.

Shelton said, "It makes me feel great, but I know that if I have an off-day my team is there to support me. I don't worry about breaking records. I'm more of a team player. Everyone enjoys recognition, but I just play to win."

A close loss

Thursday JSU was put down by an explosive Huntingdon College, losing their seventh game of the season 1-0. Wendy McKibbon was 3-for-4. Annie Smith and



Champions: (Left to right) Back row: Head Coach Jana McGinnis, Kelly Smith, Julie Kish, Shannon Gallagher, Stephanie Vickers, Student assistant Mark

Weisner, Racheal Stone, Anne Shelton, Annie Simpson, Asst. coach Dana Austin. Front row: Jennifer Harbison, Rhonda Freeman, Wendy McKibbon, Teri Moore.

Simpson were 2-for-3. Shelton took her third loss. But JSU came back in the second game to win 3-1. Julie Kish was the winning pitcher, Shelton got a save.

Unbeatable in tourney

In the tournament, JSU was almost unbeatable as they beat

Belhaven 5-0 in the first round and West Georgia 8-0 in the second.

Shelton hit a single to score Teri Moore from second. Vickers singled also to throw Shelton across the plate and the Gamecocks were leading 2-0 in the bot-

tom of the first.

In the second inning, Racheal Stone stole second after a single and later scored to keep the lead going.

In the game against West Georgia, the Lady 'Cocks scored six runs in the bottom of the fourth to

seal the win.

Saturday was the championship game against a tough Faulkner team. Shelton started the game off with a single in the bottom of the first inning and McKibbon scored. Faulkner later scored in the third inning and the game was tied at 1-1.

In the sixth, Moore hit a double to right field and Smith hit a single to score Moore for the winning run and the title of the JSU Invitational.

Defense was the key

Head coach Jana McGinnis had mixed reviews about the performance during the tournament.

"Belhaven is a very young team made of freshman and sophomores and they are the type of team that will beat you. But we played well. Against West Georgia, we never could get our timing on the pitcher. We had to adjust from a fast pitcher to a slow pitcher. Our defense all weekend was good. Overall our defense was the key," said McGinnis.

JSU will go to Florida during Spring Break to play in the Orlando Spring Games.

They return home Apr. 8 for a game against Piedmont College.

Pitchers post 28 strikeouts against Cumberland, Lane

▼ By Jeh Jeh Pruitt
Sports editor

JSU's baseball team streaked across the plate like Halley's comet, and the pitchers were equally as hot with 28 strikeouts in three games last week.

Sunday the Gamecocks played host to the Bulldogs of Cumberland and it was nothing but a dog show for the 'Cocks. They beat Cumberland 9-3.

Gamecock pitcher Hal Hodge had 10 strikeouts, gave up three runs, and walked five batters in eight innings. He now has a record of 5-0 for the season.

Roby Brooks batted 3-for-5 against the Bulldogs. Brooks hit a solo homer to left centerfield in the bottom of the first to start it off for the 'Cocks. Late in the third inning, Jason Cox blasted his seventh homerun of the year off Cumberland pitcher Ryan Smalley. Following Cox's over-the-fence venture was Bob Bush, who hit a two-run bomb over right field in the bot-

tom of the fourth for the final points of the game for JSU.

Other standouts for Jax State were Chad Gainey who went 3-for-5 against the Bulldogs, and Johnny Griggs and Corky Gordon, laying down two textbook bunts to score runners.

Burned-out Dragons

JSU moved on Monday to play a double-header against the Lane College Dragons from Jackson, Tenn.

The Dragons were hardly breathing fire, losing both games to JSU, 12-0 and 14-0.

Scott Sorenson got the win in the first game and was headed toward the record for the most consecutive strikeouts in a single game. Sorenson had six srikeouts before Dragon right fielder Calvin Barton grounded one to 1st baseman Cox. In fact, Sorenson only gave up one earned hit the entire game.

The Gamecocks batted completely around in the bottom of the second, starting

off with a Brooks single. Andy Henderson then hit a two-run homer over right field, and the Gamecocks were up 5-0. Bob Bush later hit another two-run homer in the same inning. Bush and Chris McNicol went 2-for-3 in the first game. Cox was 3-for-3.

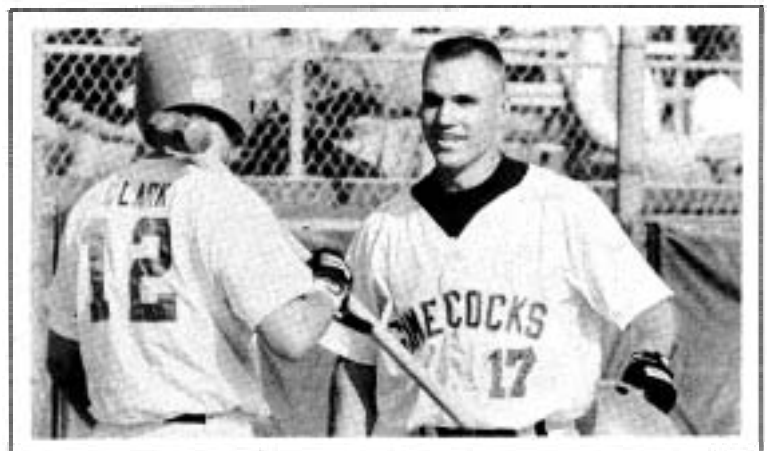
The second game was a repeat of the first, except the entire lineup was changed with different Gamecocks players. The Gamecocks won 14-0.

Chad Gainey was 3-for-4, Wes Allen went 2-for-4, Bush and Bryan Williamson

were 2-for-3.

The Gamecocks play former rival West Georgia tonight at 6 p.m. at University Field.

The first 200 people at the game will receive a free hot dog, compliments of the Marriott Dining Services.



Good hit: J.T. Clark congratulates Bob Bush after a homer.

Ed Hill

MARCH MADNESS!

*Sweet Sixteen is here,
regional tournaments packed with
championship favorites*

This has probably been the most exciting NCAA basketball tournament since 1975 when there were six overtimes.

That's just what's happened so far this year on the road to the Final Four.

The Sweet Sixteen is finally here. Coliseums are selling out fast, if they're not sold out already. There are even two games that will be played in Birmingham today.

In the Midwest region, Kansas and Arkansas are the favorites for the regional finals. Arkansas barely escaped the clutches of a loss twice when they won 79-78 against Texas Southern and went into overtime with Syracuse.

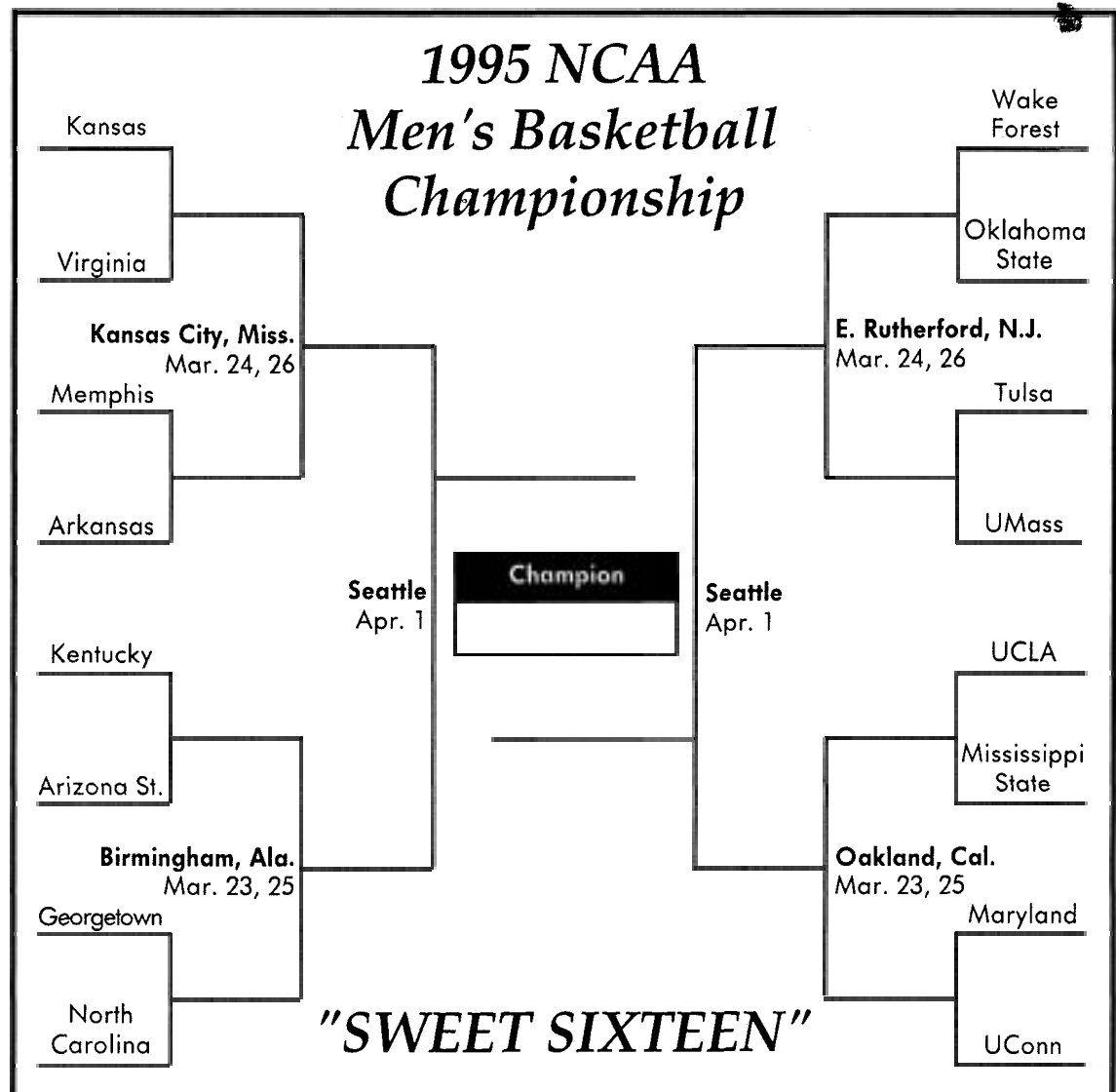
The Southeast region is packed with teams who know what championships are all about with North Carolina, Kentucky and Arizona State.

In the Eastern region, Wake Forest is a surprising candidate for making it this far. U-Mass is another tough opponent and will give Tulsa a "mass" of a time.

The West region probably has the biggest names as far as records go. UCLA, Maryland, Mississippi State and U-Conn will draw to see who will be the fastest gun in the West.

There is still one week before the Final Four, which will take place in Seattle, but everyone is anticipating the victor. North Carolina is the highest favorite, but don't forget the defending champs, Arkansas; plus, Wake Forest has an excellent shooting team.

1995 NCAA Men's Basketball Championship



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• cook-out with free draft beer
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• beach party w/ entertainment
by Brenda Starr

Tuesday
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beach club
• free beer no cover
• beach party at Sandpiper
tiki bar w/ live DJ

Sunday
• beach party
w/ live DJ

Monday
• welcome party
"Bathie's"
Sandpiper guests
only-no cover
9-10 pm. free
draft beer
free lunch punch
\$2 shots
\$5.95 all-in-can
eat buffet



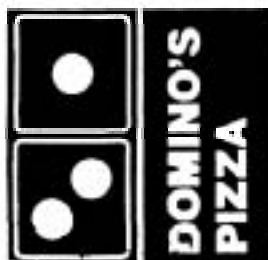
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w/ live
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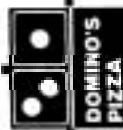
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