Loan checks will arrive faster

Direct lending promises to simplify, expedite loan process

By Benjamin Cunningham
News editor

JSU students won't have to wait as long for those checks to come in, thanks to a new federal program for financial aid. JSU is joining some 1,000 other colleges across the nation this fall in the William D. Ford Federal Direct Student Loan Program, commonly known as Direct Lending. The plan is designed to replace the Stafford Loan Program, which is being discontinued.

JSU President Harold McGee is enthusiastic about the program's benefit for the students and the University. "We feel the Direct Lending program will enable us to better serve our students, since the application process will be simplified and loan funds will be delivered to borrowers in a more timely manner," McGee said.

The key in speeding up distribution of funds in the Direct Lending program is an electronic link between participating schools and the U.S. Department of Education. The electronic hook-up will allow the JSU Financial Aid Office to request loan funds and disburse the money within days, according to financial aid director Larry Smith.

"Right now students have to wait sometimes over four weeks to receive their loans from the lenders, and after the fall semester we hope to turn that around to a matter of 72 hours," Smith said.

The new program also has an extended repayment period and a more flexible repayment plan, Smith said. The minimum repayment period will be extended to 12 years, as opposed to 10 years under the Stafford program.

See Loans  
page 4

Fort McClellan turns up on closure list

By Benjamin Cunningham
News editor

Job losses  
- Studies show Alabama would rank second in overall job losses if the list is approved as-is.

Fort McClellan is on the chopping block again.

For the third time in five years, the Army and the Pentagon have included Anniston's Fort McClellan on a list of bases it recommends for closing or realignment. This year's list includes about two dozen major military bases, along with 80 smaller installations.

On both previous occasions, an independent commission that studies the Pentagon's list before sending it to the President removed Fort McClellan, saving it from closure.

Under the Pentagon's plan, Fort McClellan's Military Police and Chemical schools would be moved to Fort Leonard Wood, Missouri, and the Defense Polygraph Institute would go to Fort Jackson, South Carolina. Pelham Range would come under the control of the Alabama National Guard.

According to Army studies, Calhoun County would lose about 10,747 military and civilian jobs both directly and indirectly related to the fort by the year 2001. The 2,184 indirectly related jobs alone represent 17.3 percent of the area's employment, according to the study.

In fact, if the list were approved as-is, the entire state of Alabama would rank second in net initial job losses, behind only Texas' 6,981. The study says net job losses in Alabama could be 4,946.

On the brighter side, the Anniston Army Depot (AAD) would gain an additional 1,012 jobs under the Pentagon's plan from the closing of the Red Rover Army Depot in Texas.

Members of a local task force to keep the fort open. "We cannot fight to keep Fort McClellan open. Our job is to continue to train soldiers who are here training. So it kind of puts us in a different kind of position."
NEW BRUNSWICK, NEW JERSEY

Rutgers basketball team under gag order

While hoping that the furor caused over remarks made by President Francis Lawrence dies down, Rutgers University officials have come under fire again, this time for trying to silence members of the men’s basketball team.

The American Association of University Professors has criticized the Rutgers administration for imposing a “gag order” on members of the team after they attended a rally demanding Lawrence’s resignation and spoke with reporters at The Daily Targum, the campus newspaper.

“We condemn the attempt to stifle the free speech of the members of the Rutgers men’s basketball team,” the AAUP stated in a resolution. “Their rights to react as students to this issue or any other must not be curtailed simply because they are talented athletes.”

Two days after student protestors demanding the resignation of Lawrence halted the Scarlet Knights’ game against the University of Massachusetts, guard Damon Santiago told a Targum reporter that he thought Lawrence should resign.

Senior forward Jamal Phillips told a reporter that he supported the action of the protesting students. “A lot of people felt that was the wrong setting for them to make their protest, but I didn’t,” he said.

The next day, head coach Bob Wenzel asked team members not to discuss the issue with reporters.

Rutgers sports information director Pete Kowalski said the warning had nothing to do with censorship. “We didn’t know where or when the game would be replayed and we didn’t want to jeopardize any possible decision by the NCAA,” he said.

Since the Feb. 7 basketball game protest, in which 150 students flooded onto the court, Lawrence has issued a warning to students that they may face punishment if they interfere with another game.

“The forum has been used to make a point and no further disruptions will be tolerated,” Lawrence said.

In late January, the AAUP released a tape of a speech made by Lawrence in November in which he said African-Americans lack the “genetic hereditary background” to score well on the SAT. Lawrence has since apologized for the remarks.

GOLDEN, COLORADO

Zima prompts complaints about underage drinking

It looks like sparkling bottled water, is as sweet as a soda, and packs the punch of a beer.

But despite the slogan “Unique Alcohol Beverage” printed on the necks of each Zima, some law enforcement officials and parents are complaining that underage drinkers don’t know they’re drinking alcohol until it’s too late.

“Zima is so sweet, so different from beer that some teens might think it’s like Seven-Up or Sprite and keep drinking it with no real concerns about how drunk they might end up,” said Kae McGuire, associate director of the Trauma Foundation of San Francisco General Hospital. “They drink it and drink it, and all of a sudden it hits them. There could be some serious problems.”

In an effort to answer critics who say the corporation is prompting teen drinking and driving, Coors Brewing Company is sending out letters strongly denying that Zima, the colorless alcoholic beverage, is being targeted for young drinkers.

Since Zima became widely available last year, parents, school advisors and law enforcement officials from more than 12 states have contacted Coors expressing concern over the drink’s content, fearing that the taste has attracted teens who would otherwise not be interested in drinking alcohol.

Coors officials, however, say that it’s naive to blame underage drinking on any one consumer product.

“There have been rumors and stories around for a long time,” said Mike Hull, director of corporate communications. “People have heard stories about this or that. But we’re not responsible for it.”

Alexander said that Coors created Zima to appeal to adult drinkers and has marketed the drink accordingly.

“We’ve stated all along that Zima is an alcoholic beverage,” he said, adding that Coors is involved with programs designed to combat underage drinking on college campuses across the nation.

Our television commercials took place in bars. We were appealing to a market by showing where the beverage would be served, and you have to be 21 to get served alcohol, we felt the advertising campaign stated the obvious.”

Alexander said some of the complaints he’s heard about the drink are contradictory. “People say kids are getting drunk on Zima because they don’t know it contains alcohol,” he said. “Then they say kids drink Zima because they think it tastes better than other alcoholic drinks. It can’t be both ways.”

“Zima has the same alcoholic content as premium beers,” said Jon Goldman, a company representative.

Goldman says that Zima is brewed like beer before the beer color and taste are filtered out. Natural flavors are then added, which give the drink its unique flavor.

Despite the controversy over Zima, most serious bar patrons have strong feelings about the drink.

“I’m starting to like it more and more,” said Tracy Randano on a recent Thursday night at a bar near DePaul University’s Chicago campus. “I never really liked beer, and this is something different.”

But its taste was perhaps too different for Eric Hughes, who accompanied Randano. “It tastes like sugar water,” he said. “I feel like I should be drinking it with a straw.”
Anyone who tries to borrow your last five spot to use, unless they look just like you.

A Citibank Photocard is tough for anyone else evoked quite a response on campus, nate in.”

Don’t leave room for someone to fill in their “spare change.”

Mark up every space on checks.

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Label your spare-change jar “beetle farm.”

Mark up every space on checks.

Keep only enough cash to last the day. Anyone who tries to borrow your last five spot isn’t a friend, anyway.

Label your spare-change jar “beetle farm.” Then, put your beetle farm in a jar labeled “spare change.”

Mark up every space on checks. Don’t leave room for someone to fill in their name and extra zeros.
Robitaille named Student Nurse of the Year

By Lesley Gray

News writer

A JSU nursing student has been named Student Nurse of the Year by the Alabama Association of Nursing Students.

Debbie Robitaille, a senior from Columbiana, Ala., received a plaque and a $500 scholarship based on her essay, entitled “The Heart and Soul of Nursing.”

She was presented with these awards on Feb. 4 by Breakthrough to Nursing Chairperson Dinah Jones.

Professors are important

Robitaille was chosen by professors at the JSU nursing school to compete in the competition. After reading her essay, judges selected Robitaille as the winner of the statewide contest.

Robitaille’s main focus in her essay is the importance of nursing professors. In her essay, she stated, “Our educators are certainly the heart and soul of nursing.”

Robitaille also expressed her belief that “caring is a value, not simply an emotion,” when it comes to nursing. “You can’t teach a nurse to care,” she said, but according to Robitaille, that’s what it’s all about.

On her first day of medical-surgical rotation, Robitaille said she was struck by something her instructor said:

“The person in that hospital bed could be your mother or your father. Treat each patient as you would them [parents] and you will always go home at night feeling good about yourself.”

This has been Robitaille’s philosophy ever since, she said.

Robitaille is also president of the Jacksonville Association of Nursing Students (JANS). JANS has recruited 130 new nursing students under her leadership. Through this organization she and other nursing students have been making and collecting donations to stock and furnish a new nursing clinic in the Baptist Retirement Village in Gadsden.

Not just a number

JSU nursing professor Angela Hambree said Robitaille is a “tremendous worker” and has been very valuable to JSU’s nursing program.

Robitaille’s JSU nursing school was recommended to Robitaille by a friend. On her first visit to the campus she was “impressed with the fact that she wasn’t just considered a number.” She said the professors show a real concern for their students.

Robitaille said the professors at the JSU nursing school were her inspiration in writing her essay because of their caring attitude and personal interaction with students and patients.

Robitaille: With her plaque for Student Nurse of the Year

Loans

from page 1

The key difference between the Stafford program and Direct Lending is the elimination of banks and other lending institutions from the loan process. The loan will be disbursed to school and students directly from the government.

Smith said that he expects an increase in the number of students borrowing funds for education under the new program, in part because of results of the program at UAB, which is already using Direct Loans. “They have experienced about a 33% increase in the number of students getting a loan,” Smith said. “Students there and at other schools we’ve talked to liked the procedure a lot better than having to go through banks and wait to get their money. So we think that our volume is going to increase dramatically.”

Another benefit Smith sees in Direct Lending is the simplified application process. “Students just let us know how much loans they want and give us a need analysis form,” and we take it from there,” he said. “They don’t have to send their... loan application to a lender, which then has to be approved by a guarantee agency. Once we approve the loan, they no longer will have to go to the bursar’s office and endorse the check for payment, so that’s another benefit. We have come out with a combined application packet which has most of the regulation and applications and a financial aid transcript all in one packet.”

Much of the Direct Lending Program will be identical to the Stafford Loan. Maximum loan amounts, interest rates, and deferment of payment will not change.

On the other hand, the longer repayment periods may wind up entangling some students in more serious debt than the Stafford program, so caution in choosing loans is always advised, according to Smith. “If the only way that a student can go to college is through borrowing, then we think that it’s a good investment,” he said. “We don’t encourage anybody to borrow if they can get by without it.”

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BEFORE YOU LEND A HAND

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9 1 1

In an emergency, help isn't on the way unless someone calls. So before you press on their chest, breathe in their mouth or even check their pulse, call 9-1-1 or your local emergency number.

To learn more about life-saving techniques, call your Red Cross.
Your right to read:  

Locking up judicial records

Big government is at it again. Less than a month ago, student journalists were dealt a serious blow with an amendment to the Family Educational Rights and Privacy Act (FERPA). Access to student judicial records has now been denied to the media. "How does this affect me?" you might ask. Read on and find out how you could be losing your right to read about what happens on campus.

FERPA is the act that ensures your education records remain your business. There's nothing wrong with that. However, what you may not realize is that at one time the act encompassed all records kept by an educational institution, including the Campus Crime Docket you read each week in The Chanticleer.

The docket is printed each week in the paper now, thanks to an amendment to FERPA. It helps to inform you, the JSU community, of what kinds of crimes are being committed here and where they're being committed as well. The Chanticleer provides the docket as a public service.

You have a right to this information. You have a reason for needing it, as well: In spite of a decrease in JSU's crime rate, the nationwide trend is less reassuring. Public safety on campus is a major concern, and it's your right to know when, where and what crimes are committed at JSU.

Since the 1992 changes, there has still been a lingering problem: judicial records. School officials nationwide, fearing bad press and harm to public relations, have been hiding student disciplinary records under FERPA. In many cases (though in no known cases here at JSU), some crimes are said to be intentionally channeled away from police or security department dockets directly into campus disciplinary procedures, virtually eliminating the PR problem caused by serious crimes.

In other words, the public has no way of knowing about serious, potentially dangerous criminal activity.

Though student journalists have fought this problem in courts, the U.S. Department of Education decided, as of January 1995, to cover these crimes under the FERPA blanket.

Though states have open records laws, school officials fear punitive action for straying from FERPA, and rightfully so; politicians at every level seem to be proration-happy these days.

Our government needs to realize that when the public’s safety is at stake, it's our responsibility as journalists to point that out. Criminal activity on campus doesn't go away when we hide it, it simply grows unnoticed.

This new amendment to FERPA is a serious step backward in promoting individual safety on campus, but besides that, it's an assault on your right to know and our right to tell you about it.

We suggest:

Government should realize that freedom of the press has a purpose beyond just the concept.

by Tim Lockette

Staff writer

"Smaller government" is the mantra of the age. The American people have made it quite clear that they want the government out of their local schools, their businesses, and their private arsenals. Yet for the past two decades, our government has spent billions of dollars on a pointless crusade to save individual Americans from themselves. This paternalistic campaign has led to aerial surveillance of private homes, costly involvement in the internal affairs of foreign countries and massive government propaganda campaigns. All this to destroy a relatively harmless plant which in many areas of the country grows wild in ditches and between lanes of highways. That plant is Cannabis sativa. I've never smoked pot. In fact you could say I'm a veteran of the war on drugs. In the Air Force, I deployed with my squadron to Panama several times to refuel AWACS aircraft on drug interdiction sorties. It was the next best thing to being a dealer—Caribbean sun, Cuban cigars, cheap booze and fifty bucks a day per diem. We stayed in first class hotels reputedly owned by one of the drug cartels.

"Much of our effort — an effort which cost the taxpayer millions — was directed at stopping the flow of marijuana into the United States. Many of the people in my squadron used pot in their teens (after all, the officers of Desert Storm were the college students of the '70s). They came out okay. Did we really need to spend all this money?"

Our generation knows more about drug abuse than any preceding American generation, including the baby boomers — which is why we view drugs much less favorably than the college students of the '60s. Yet most members of Generation X agree: marijuana is not like other illicit drugs. It is only slightly more harmful than alcohol, if at all. And while it is illegal, trade in this drug will continue to put money into the pockets of urban gangs and foreign drug cartels.

Marijuana is a gateway drug. Anyone who can sell you marijuana can get a more expensive drug for you, and it is in his interest to do so. If this drug were sold in state-controlled facilities such as the ABC store, experimenters might not feel pressured to move on to heavier drugs.

This is not to say that pot doesn't have its dangers. Most regular users have become experts on the world of drugs. They know how to get a more expensive drug for you, and it is in his interest to do so. If this drug were sold in state-controlled facilities such as the ABC store, experimenters might not feel pressured to move on to heavier drugs.

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Too much money is poured into athletics

To the Editor:

Once again, our University, the champion of higher learning, has allotted a great sum of money ($700,000) to athletic pursuits, while other departments suffer needlessly by using outdated equipment.

The athletes receive more funds from their extracurricular activities than do those of us who consider education a full-time job. Therefore, it is time to ask ourselves if these expenditures are necessary. Will baseball and football further our future careers, force reform in the government or find a cure for cancer? Where are the cultural giants in the athletes who contract social diseases, rape beauty contestants and murder their ex-wives? Are there masterpieces of art and literature that flourish in sports? Is there music in the grunts of muddy, over-paid players as they bring up the great philosophical debate of salary caps over a seventh-inning stretch?

If this attitude sounds overly cynical, maybe it is because we are tired of our educational dollars being poured into trivialities when other departments need technological equipment and basic learning tools. Don't misunderstand this view; the games make money for the University, teach teamwork and provide social events for all to attend. Also, some of these players are truly interested in a higher education rather than being simply concerned with a cheering crowd at a home game. However, the students and administrators who do insist upon giving money to the athletic department instead of utilizing it for our schooling do this at the expense of our learning environment.

Melissa Boudreaux
Nick Ellis
Brenda Gentry
"GENeration X — Good Education, Not Xtras"

Reader was 'disgusted' by column on sex

To the Editor:

After reading the article “Sex shouldn’t be just a primal act,” I was disgusted. I disagree with Keith Tasker’s approach of trying to get people to get to know each other first before having sex.

You spoke from your own experience as you said, “That’s how long it took before my girlfriend and I took the plunge.” First of all, “three or four months” is hardly any time at all to get to know each other. Secondly, “taking the plunge” is a tacky and distasteful way of describing an act you later described as “making love.” I’ve been dating my boyfriend for over a year, and we have never had sex. Yes, a lot of people think we are so-called “religious,” and to a point we are. More important than that is the fact that we have a relationship with a loving yet just God who COMMANDS waiting for marriage.

For those of you who have already judged me as a religious fanatic, open your minds a little. Why is waiting for marriage looked down upon as old-fashioned? Hey, maybe it is, but do you think we would have as big a problem with AIDS, and many other diseases Keith is so concerned with, if people abstained? It’s so simple, but people continue to rationalize this moral issue as if it’s not big deal.

Oh, by the way Keith, I did agree with the one good point you made — there are indeed emotional factors to be weighed. The factors are too heavy to give an irretrievable part of yourself to someone who isn’t committed to being there for you for a lifetime.

For those who are waiting, I commend you, as it’s not always easy. Sex inside of marriage is the most beautiful and pure act, because our Creator made it so. For those of you who continue rationalizing, you’re the ones missing out!

Tracy Seals
Student

How do you feel about the legalization of marijuana?

--- compiled by Bradley Mickelson

“I'm all for it! It's much healthier than drinking (not that I'd know anything about drinking).”

- Adam Barton
Junior

“I think it should be, because it is just as addicting as alcohol and cigarettes and the buzz is better.”

- Janna Schmidt
Junior

“It's a drug, and it should remain as a drug. Just go out and enjoy life itself.”

- Scott Williams
Junior

“It should stay illegal! I hate drugs and the people that do drugs. Just say no!”

- Dustin Harper
Freshman

“It should be legal! The world would be a less violent place if everybody smoked weed.”

- Tom Greenawalt
"Here you are evaluated for your state of chemical dependency," says an employee of the center. There are three different classes in which placement is dependent upon the severity of your habit or if you are a repeat offender. Evaluation will cost you $50. Classes meet once a week for a month and come with an additional fee of $60.

"It's really hard to teach and make a true impact with the students given the limited time we have," says one of the program's instructors. "What we try to do is have all the members [who remain anonymous outside the classroom] share their experiences and take time to reflect upon what it is that has brought them here."

This brings up the next penalty you must pay. According to the Alabama law, you must turn your license over to the state for a total of 90 days. If caught driving within this period, you could lose your right to drive for a year.

After completing DUI classes, you receive a certificate that proves you served your time. "I'm putting mine on my wall to remind me of what I had to go through," says one student. Another dismisses the piece of paper and wishes she could forget the whole experience.

Insurance skyrocket
Five years will be the wait for the driving record to be cleared of the DUI, according to the city court. This raises yet another problem you are bound to face soon. The insurance rate for your car will change once the agent discovers the infraction on your records. According to Allstate representative Gay Blackwell, most insurance agencies check driving records annually. She says if your records show evidence of DUI, rates will double. Also, if you are caught a second time, coverage will be dropped immediately.

You can get your license back after the 90 days have expired, but this will cost $25, and another wait of 10 to 20 days.

The rough payment for being charged with driving under the influence: $700, plus double your car insurance along with 90 days with no driver's license.

An older class member from the Mental Health Center says, "Back in my younger days, the only penalty for DUI was a simple slap on the wrist and you were asked to go home. Nowadays, it's just not worth it."
McCain: The JSU drama teacher, here with a member of one of her acting classes, says she learns from her students.

Even before her earliest performances as her brother’s beautiful assistant in her pretend circus shows, Susan McCain knew she wanted to be an actress. “I always wanted to do this. When I was little, my brother and I used to play circus, and he would put me in front of bales of hay and shoot B.B. ‘s at me,” she says.

McCain has always enjoyed performing. “I liked entertaining. I liked getting in front of audiences and singing and dancing or doing any kind of performing.” McCain can recall doing a performance even as early as the age of three. “I understand that when I was about three, I did a belly dance for my mom’s church group. I had little rhinestones in my belly button and everything,” she says.

Becoming an actress was McCain’s way of fulfilling all her childhood dreams. “There were so many things I wanted to do in life, things I wanted to be, like a surgeon or an architect. I figured one way to be all of them would be to be an actor. I chose acting to be my major field to get to do all these things.” Throughout her education, McCain continued to prepare for her professional acting career by participating in church plays and school plays. While she was in high school, she performed with a dance company out of Birmingham. After graduating from high school in Asheville, she left home for the first time to attend the University of Alabama.

In her early twenties, McCain moved to California to pursue her acting career. While in Los Angeles, she studied with Lee Strasberg, a theater director, teacher and actor known as the chief American exponent of “method acting.” McCain studied this style, in which actors are encouraged to use their emotional experience and memory in preparing to “live” a role. While on the West Coast, McCain found work in plays, commercials, films for television and soap operas (including recurring roles on “Days of Our Lives” and “General Hospital”). “I did anything I could,” remembers McCain, “and jobs were few and far between.” McCain came to JSU about two and a half years ago because she was very impressed with the drama department. She also mentioned that there was an “immediate sense of support in the faculty.”

McCain says she enjoys teaching a great deal. “It’s that way of teaching where I’m learning from the students. Hopefully, I’m enabling them and at the same time, without their realizing it, there is a circle of learning going on. I gain inspiration from teaching my classes,” she says.

Since McCain has been at JSU, she has directed several productions, including “Steel Magnolias,” “Treasure Island” and “Hansel and Gretel.” She has also acted in the play “Same Time Next Year.” Her next project will be acting in “Love Letters” with Steve Whitton on March 15 and 17 as part of the Festival of Arts.

-- by Mai Martinez

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returns, Robins' works are mostly out of women's literature. While Ted Turner Gates' book, published by the University of Alabama Press, has been awarded the Elizabeth Agee Prize. Printed in a limited edition of less than 1500 copies, the book is behind by the recent wave of revivals in movie versions of Edith Wharton's novels. The Brontes into millions of homes, most talented early feminists, but also one of America's most forgotten. Elizabeth Robins was best known for staging the plays of Ibsen and the loneliness of a writer's life. Robins kept on a trip to Alaska. Bronte shows, but with the strict security, Catherine couldn't very well yank herself with. All you need is a little wine, which stands still for Catherine became a whirlwind of hands and hair as Suede played. They sounded great, with music very reminiscent of The Smiths yet updated enough to make it fresh. And then there was lead singer Brett Anderson, all that British pomposness and a great voice too. The London Suede is a fine British pop band and is even better live than on disc. The show would have been terrific if it had not been for the audience. It's OK for the band to be arrogant and pretentious, not the audience. Oh, well.

The London Suede/Catherine
Feb. 24
The Masquerade
Catherine did prove last Friday that they have a very interesting show. Not many people seemed into their music, but it was great all the same. With three guitars spilling out feedback over bass and drums, Catherine reminded me of the time I saw Smashing Pumpkins many years ago at that same club. The only disappointment was the lack of on-stage antics expected of Catherine shows, but with the strict security, Catherine couldn't very well yank people on stage. Oh, well.

After thirty minutes of waiting, The London Suede took the stage, and the crowd went completely crazy. The same crowd that stood still for Catherine became a whirlwind of hands and hair as Suede played. They sounded great, with music very reminiscent of The Smiths yet updated enough to make it fresh. And then there was lead singer Brett Anderson, all that British pomposness and a great voice too. The London Suede is a fine British pop band and is even better live than on disc. The show would have been terrific if it had not been for the audience. It's OK for the band to be arrogant and pretentious, not the audience. Oh, well.

Spearhead
Mar. 5
The Masquerade
Michael Franti and his group, Spearhead, are virtually unknown to most people. Franti is the former lead singer of the urban rap group The Disposable Heroes of Hiphoperey, a band that sang more about politics and life than about how big a girl's butt is. Spearhead may not have the hard edge that The Heroes did but Franti still has that voice. He is one of the smoothest rappers' around with some of the most intelligent lyrics around. Go out there and get educated.

Chris Connelly
Drown / The Masquerade
Mar. 6 / Mar. 7
You have two nights to catch Chris Connelly, so there is no reason not to see him. He has been on the front of alternative music with such bands as Ministry, Revolting Cocks, and Pigface. Now he's on his own again in support of his third solo release, "Shipwrecked." Connelly has an incredible voice, and his solo stuff is more reminiscent of pop ballads than of the hard edged bands he affiliates himself with. All you need is a little wine, cheese and Connelly to make a very weird, romantic evening.

face to face
Mar. 7
Five Points Music Hall South
According to reports of last Saturday's show at the Masquerade, face to face is a brutal live act.

Black eyes and bloody noses: What better way to spend the evening?

Gates' book, "Elizabeth Robins: 1862 - 1952 Actress, Novelist, Feminist," is an account of the life of one of America's most talented early feminists, but also one of its most forgotten. Elizabeth Robins was best known for staging the plays of Henrik Ibsen in London at the turn of the century.

She was also a novelist, playwright and diarist whose works seem to have been left behind by the recent wave of revivals in women's literature. While Ted Turner brings the Brontes into millions of homes, movie versions of Edith Wharton novels fly off the shelves at video stores and "Little Women" brings in big box office returns, Robins' works are mostly out of print.

Gates is now editing for publication a journal Robins kept on a trip to Alaska. "The producers of 'Northern Exposure' should look into this," Gates says, only half in jest. "There's enough for a season of flashbacks if they are interested."

Gates welcomes the idea of a movie or mini-series about Robins' life, though Gates believes "her accomplishments were more important than her love letters."

Gates' book, published by the University of Alabama Press, has been awarded the Elizabeth Agee Prize. Printed in a limited edition of less than 1500 copies, the book is available at Houston Cole Library.
Today for show and tell, I refuse to show you what I brought and I refuse to tell you anything about it.

It's a mystery that will haunt you all your miserable lives! You'll never, ever know what I brought! You can beg and plead, but you'll never end your torment.

I'll carry my secret to the grave! It's the show and tell that was never shown or told! Ha ha ha! Ah ha ha ha ha!

Everybody wants the same old thing.

Cigars are all the rage, Dad! You should smoke cigars!

Flatulence could be all the rage, but it would still be disgusting.

I see. Nicely put, dear.

A box of new crayons! Now they're all pointy, lined up in order, bright and perfect!

Soon they'll be a bunch of ground-down, rounded, indecipherable stumps, missing their wrappings and smudged with other colors.

Sometimes life seems unbearably tragic.

Okay, that's plenty of television. Turn it off.

I'll make and warm and argue I'll get in the way. I'll get in the way! I'll tear around! You're not having a moment's peace if you make me turn off the TV!

I noticed she had to think about it.

Hello? Yes, I'd like to speak with the chief of police.

Hello, Chief? Is it a law that your socks have to match anything else you're wearing?

Hey Mom, listen to this!

“Does this sweater make me look bulky?”

Although no one could quite put a finger on it, there was something strangely unnerving about the new biology teacher.

“Could I please have six or seven extra air-sickness bags?”

Sometimes all that feline dignity is just too much to keep up.
One incredible season
Seniors play big part in final win; team finishes season with 24-1 record

By Jeh Jeh Pruitt
Sports editor

PAT...PAT...PAT... Every JSU fan in Pete Mathews Coliseum was shouting Pat Armour’s name Tuesday night in the men’s final game of the season. He needed only 23 points to become a member of the 1,000-point club, and he got it off a free throw, the only place he had trouble at on the court.

It was the final game for four young men who have meant a great deal to Jax State and its coach Bill Jones. This group helped JSU post a 40-9 record over the past two seasons. These four men are Armour, John Session, Greg Edmonds and Tim Scott.

“The thing I appreciate about them is they’re good representatives,” said Jones. “It’s been a real pleasure to be around those guys. They have a character that you would want your own children to have. I wonder what this team could have done in the Division II competition playoff. You’d beat yourself to death with that theory.”

Armour has 1,000 points
Before Armour joined the 1,000-point club, he averaged 14.5 points per game as a junior, which gave him Honorable Mention All-American honors. In his 49-game career, he scored in double figures all 49 games and has 10 or more rebounds in 37 games. He has pulled down more than 600 rebounds and scored a career high of 37 points vs. Lane College.

“I was trying to get them all in the first half. I thought he wasn’t gonna let me back in. I thought I was going to miss both free throws. I’m thinking about playing football, but I haven’t talked with Coach Burgess yet. I’m thinking about trying out with the CBL (Canadian Basketball League),” said Armour.

Since Greg Edmonds transferred from UAB his freshman season, he’s been an important part of the Gamecocks success over the past three years. In his senior year, he averaged 6.6 points per ball game and 3 rebounds per contest. His career high was against Baptist Christian when he scored 18 points. He has played in 73 games.

“JSU fans have seen a slamfest, but this year with a 24-1 record. That phase of my life is over. It’s time to get on with my life. I’m gonna miss these guys. Coach had a big impact on me. I can’t say enough about that. It’s time to find something else to fall back on. I’m going concentrate on graduating school,” said Edmonds.

Tim Scott was responsible for getting the ball down the court safely and throwing it to the open man. He had over 260 assists, ranking him eighth on the all-time list. He averaged eight points per game and scored in double figures 13 times. His best game was against Oakland City with 25 points.

“I feel God has provided a great blessing, and I’m very fortunate to play on this team. It’s been very memorable. So many memories that were positive. I’m thankful for the experience with the team. I plan to finish school in the future and there’s a possibility of the European League, but it’s not official. The main thing is to graduate first,” said Scott.

John Session was the second leading scorer in ‘93-’94 with a 15.3 points per game. He was this year’s second leading three-point shooter, shooting better than 40 percent. He scored in double figures 39 of 48 games, including his career high game vs. Shaw College with 28 points. He was the Most Valuable Player in the 1994 Invitational Tournament.

“I’m sad that it’s over, the career I enjoyed. I’m glad of my career, but I’m sad to see the fellas go. I’m gonna try to graduate and find a job,” said Session.

Season closer was slamfest
The Gamecocks ended the season with a remarkable record, defeating Tennessee Temple University 93-55. It has been a long time since the JSU fans have seen a slamfest, but they did Tuesday night.

There were eight dunks total in the contest. Armour had four, Aaron Kelley and Session had two, and Edward Coleman had one.

Jones and his staff are starting to look for recruits, and he wants to find a player who can play three positions if asked.

Gamecocks drop thriller with Union for first loss of season

By Eddie Burch
Sports writer

The Gamecock baseball team suffered their first setback of the season in a 3-2 12-inning thriller Friday against Union University.

Through the first five innings, the game remained scoreless. T.J. Wilder broke up Jason Craft’s no-hitter with a homer to left.

Union’s starting pitcher, Andrea Johnson, pitched seven shut-out innings, allowing only three walks, three hits, and striking out nine.

Chad Gainey reached first and also advanced on a wild pitch. Chris MacNichol came through with a pinch-hit RBI single to right, bringing the Gamecocks within a run. Finally, in the bottom of the ninth inning, JSU tied the game. With one out and runners on 1st and 3rd, Cox singled to drive in Johnny Griggs.

Union finally took the lead again when Stephen Hall drilled a pinch-hit home run over the left field fence. It was only the third hit of the game for Union, but it made the difference.

The Gamecocks managed to load the bases in their half of the 12th. But with one out, center fielder Wes Allen grounded into a double play to end it.

Not all of the news was bad this week. Before losing to Union, the Gamecocks edged Shorter College 5-4 on Friday.

Sweep three with King College
In the first game of a double header against King College Saturday, Gamecocks starter Hal Hodge fanned 10 Tornadoes over six innings to pick up his first win of the year.

Senior right-hander Brandon Davis pitched seven innings, and gave the Gamecocks their first shutout of the year in their second game.

JSU got only got three hits off Tornado Jamie Strickland, but were able to put three runs on the board, thanks to five walks and four errors from King.

In the single game on Monday, King College jumped ahead in the first. Craig Kleiman sent a chopper down the 1st base line that took a bad hop over Jason Cox, driving in two runs.

Corky Gordon laid down a text book bunt for his first hit as a Gamecock.

Cox promptly blasted his sixth homer of the year into Martin Hall’s parking lot to give JSU a 3-2 lead. Cox has now driven in 16 runs this season.
After years in football, Jeh Jeh tackles (or gets tackled by) aerobics

When I first went in, I thought I was going to die! That's the mentality of a novice doing aerobics. Now, I'm definitely no stranger to exercise, and I'm no stranger to physical contact, but some of the muscles that got worked during a high-impact aerobic workout sent obscenities to my brain.

Just what makes these people, usually women, come and sweat, jump around, and get their heart pumping? Because it's fun!

April Payne, the instructor for the evening, said, "Good job!" That was all I needed to hear. Coming from her, it really meant something to me (thanks April).

Payne is not the only trainer. "This is gonna sound real cheesy, but it's the truth. I got into it because it's just so neat!" said Bloomfield. "In physical therapy, you never really know if your helping people. Here you get people off cigarettes, and they're so appreciative."

Bloomfield also said although most people don't know, they can make an appointment for a fitness consultation to help with a person's diet, weight program or anything else. But the best thing about all of this is that it's FREE!

If there is one thing I learned doing aerobics, it's that it works every muscle and also the opposing muscle. There's only one muscle on my body that will never need any exercise because it is through one myself.

O.K., here's when it all began: I took my sweats off and began to stretch my legs and upper body when Heather Hardin told me we stretch during the workout. I didn't know that!

Our instructor came in, cranked up the music and began her commands of destruction — so I thought.

My heart was beating frantically with fear because I couldn't do the move right, and everyone seemed to have their eyes on me, one of the two men in the group.

I finally got relaxed or I didn't care anymore. After it was all over, I was tired (really tired!), but I was still standing (you know, ladies can outdo men in a lot of things, even exercise).

April Payne, the instructor for the evening, said, "Good job!" That was all I needed to hear. Coming from her, it really meant something to me (thanks April).

Payne is not the only trainer. She is accompanied by Julie Campbell, Marsha Crow and Christie Mock.

Who is responsible for this all-star cast? Cindy Bloomfield, JSU's Health Fitness Coordinator.

"This is gonna sound real cheesy, but it's the truth. I got into it because it's just so neat!" said Bloomfield. "In physical therapy, you never really know if your helping people. Here you get people off cigarettes, and they're so appreciative."

Bloomfield also said although most people don't know, they can make an appointment for a fitness consultation to help with a person's diet, weight program or anything else. But the best thing about all of this is that it's FREE!

If there is one thing I learned doing aerobics, it's that it works every muscle and also the opposing muscle. There's only one muscle on my body that will never need any exercise because it is worked all the time — my mouth! (Gotcha, ha ha.)
Spit, Zero bars, Mountain Dew and jock straps... what do they have in common? They all play a part in Gamecock victories -- or at least players think so.

By Jah Pruett
Sports editor

Louisiana, especially the city of New Orleans, is known for its traditions of voodoo, hexes, and other forms of magic. The people who perform these displays of magic usually go through some type of ritual or ceremony.

Often these rituals involve dirty socks and used jock straps.

Not really, but for some athletes, pre-game rituals involve such items. Superstitions abound in athletics.

For example, a couple of the JSU football coaches will spit tobacco in the middle of their shirts on game day, because some time prior to that, they won the game when they accidentally spit on their shirts.

Every Friday, the football team, whether at home or away, eats half a bird, green beans, scalloped potatoes and rolls. For the pre-game meal on Saturdays, they eat steak. Some put honey on their steaks, and others used A-1 sauce, but it is an every-game thing.

"I always wear a cut-off black T-shirt in the game," said outside linebacker Willie Jett. Tracey Pilot said he had a shirt with 'Hold the Rope' on it. That was the theme from Amistad High.

Some people simply crack jokes to get in the mood to play, while others get very quiet and don't want anyone to talk to them.

"I put my grandfather's initials on my wrist bands," said wide receiver Brian Grier. "I did that in high school also. It's something to remember him. He always wanted to see me play, but he never could."

Kenton Kelley's ritual is something most people don't hear of -- especially in sports other than baseball. "I put 'hood' (the place he's from) on my right hand," he said. "I put 'TFAM' on my left hand, but it doesn't just stand for 'team'; it stands for 'Together Everyone Achieves More.'"

Stronger, grosser things

These examples are mild compared to some. There are more violent, sickening examples, such as wearing the same jock strap and not washing it for the entire season, or smelling dirty socks because the aroma is lucky, or even using the restroom (#2) every time ... not to lighten the load, but because the position has a special meaning.

Basketball forward Aaron Kelley said, "I wear the same wrist bands until I have a bad game. I also put my right snuff on before the left."

Rusty Brand said he sits in the same place every pre-game talk, and Greg Edmonds said there's nothing like a little pre-game nap to clear the mind and get focused for the game.

"Wherever I sit on the bench, I always go back to the same spot. I never sit back there during a competition, they obviously think it helps their performance. Whatever ritual athletes do before a competition, they obviously think it helps their performance. There's no word yet, though, on whether or not the Gamecocks wear lucky socks or put pins in dolls shaped like opposing team members.

Drunk Driving Doesn't Just Kill Drunk Drivers.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?
JSU shooter Shawn Wells qualifies for national rifle team

By Jeh Jeh Pruitt

A JSU graduate who was on the rifle team will represent his country, as well as this University, in the 1995 World Cup Match in Havana, Cuba.

Shawn M. Wells, now a member of the National Rifle team, is currently at the Olympic training sight in Colorado Springs, Colo., preparing for competition.

"It's basically a dream come true. It's pretty competitive because it's the largest team," said Wells.

Wells graduated in April 1994 with a B.S. in Law Enforcement. He maintained good grades throughout his stay here and left with a 3.03 GPA. He competed in two NCAA Championships, one in 1993 at West Point, NY, in small-bore rifle, and the other in '93 at Virginia Military Institute, VA, also in small-bore competition.

Wells was selected to the Small-bore All-American Team twice, in '92 and '93, and was a two-time All-Academic in the Gulf South Conference.

In small-bore competition, Wells maxed out to shoot his best score ever in Martin, Tenn., when he shot 1172 out of 2000. His last season average was 1150, which included a perfect 400 prone. Wells' best season was his '91-'92 season, averaging 1153 per contest.

"I moved out to Colorado Springs, and within six months I got on the National Rifle Team. Some were selected to the World Cup and others were in the Pan Am Games in Argentina. Eight are going to Cuba, and this will be the first one held this year. There will be four more in Japan, Germany, Korea, and Italy," stated Wells.

The National Championship was the end of last August. Each player has two chances to make the team. If you shoot as high as the fourth place person on the team, you are automatically on the team. Wells missed the Pan Am Games by one point, but he definitely enjoys the accommodations at the training site.

"It's great! We live in dorms, two people to a room, everything's paid for. We deal with part-time jobs, no more than 20 hours a week. Your main focus is on your training. We do a lot of cardiovascular workouts, we have access to sports medicine, [and] free eating in the cafeteria. It's just a great atmosphere to be in, and hopefully we will be in the Olympics in '96," said Wells.

Wells is one of the few people with such a wonderful opportunity. He may have chances to visit foreign countries and even be in Atlanta next summer. But wherever he goes, he will be an example to this University, and he will always be a Gamecock. Good luck to Shawn Wells, a member of the National Rifle Team.
WEDNESDAY NIGHT - MARCH 8TH

CASINO NIGHT II
'95

Leone Cole Auditorium • 7 - 10 P.M.
Bidding starts at 10:30

Entertainment: The Music Of RAVENWOOD

Tickets: $3 Students $5 General Public

Tickets can be purchased in the SGA office or at the door

"Forrest Gump"
March 7th • 7 & 9:30 P.M.
TMB • $1 Admission

INTERNATIONAL WEEK
MARCH 6th - 10th

VIRTUAL REALITY!
March 6th • 12-6 P.M. • International House

REMINDEERS

• Applications for officers and senators due by 4:30 p.m. on March 2.
• Election Meeting - March 3 at 3 p.m. - TMB 3rd Floor
• Election Forum - SGA Officers directly after SGA Meeting March 6th
• SGA Election March 14th 10 a.m. - 4 p.m. & March 15 10 a.m. - 4 p.m.