

THE CHANTICLEER

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IN THE News

SGA 1995

SGA election turnout average

SGA elections were in full swing on Tuesday as more than 300 students had voted at the election center on the fourth floor of TMB, according to SGA officials.

"With around 300 people, we're running about average," said SGA vice president Jeff Bennet. SGA members had expected a low turnout in this year's elections due to the marked lack of candidates running for office. Of the four major SGA offices, only one, second vice president, had more than one candidate on the ballot.

"It is going to be low, just because nothing's really a contested race like we had last year," Bennet said. "There's been no real issues brought up, and no real big concerns. People are just apathetic, to be honest."

Expected to win the president's office uncontested was Emily Hawk, who formerly held the office of controller. Among issues she pressed for in her bid for the presidency is the establishment of a syllabus file in the library. The file would give students access to professors' syllabi before even registering for classes.

Running uncontested for first vice president was Matt Crandon, who has stated his key focus as accessibility. He previously served as president of the Interfraternity Council.

Ray Morris and Angel Narvaez were the two candidates for second vice president, the office responsible for overseeing the Student Activities Council (SAC), which coordinates student entertainment and activities.

Running for controller, the SGA's financial officer, was Brian Tucker. Tucker had expressed interest in improving the way the SGA handles its budget.

Elections were scheduled to close at 4 p.m. yesterday, and the results were to be announced last night some time during Coffee House, which began at 7 p.m.

-- Benjamin Cunningham

Casino Night yields funds for lighting

▼ By Benjamin Cunningham

News editor

The sounds of dice rolling and cards shuffling filled Leone Cole Auditorium last Wednesday, and those sounds will mean benefits for JSU students.

Last week's Casino Night was the second year of the now-annual event, sponsored by the Student Government Association. Profits from the event, totaling about \$2,800, are being used to help install new lighting on the quad, according to Chris Dempsey, SGA president.

"Three thousand was our goal, so we came just a little bit shy," said Dempsey. He says that both the turnout and the intake from the event were comparable to last year's numbers.

"It looked like there were more people last year, but this year we had more tables set up ... I think last year there were a lot of people walking around and just checking it out, but this time we had more serious card playing," Dempsey said.

Dempsey said he considers the event to have been a success. "I think it was a success because the bidding process went a lot better," he said. "Last year we had people pooling money and making deals back and forth, but this time we had the bidder's cards set up ... [the bidder's cards] helped us a lot because we knew exactly how much money everybody had, and we didn't have people saying 'I bet ten million



Place your bets, ladies and gentlemen: Tim Hanby and Robert Ray from WLJS-FM hosted Casino Night. Student gamblers helped raise around \$2,800.

dollars on the T.V.,' when they only had six million."

Participants, too, seemed pleased with the change in bidding. "I'm glad they're redoing the ... procedure," said David Giddens, a junior music education major who attended both years. "It's a lot fairer to the individual playing than [it was to] try to go up against the big fraternities and whatnot. But it's good that they're doing it like

they're doing it now."

Dempsey also attributed some of the success to the prizes offered at the auction following the close of the gambling tables. "This year we had a few more prizes than we had last year. We had stuff like a year's worth of free pizza, ... a microwave, and a CD player, and the VCR and TV. That

See Casino

page 5

McGee's evaluation will not be released

▼ By Jamie Cole

Editor in Chief

The president himself and the Board of Trustees.

Those are the only people that will see the Faculty Senate's evaluation of JSU President Harold McGee.

According to Senate president James Allen, Houston Cole Library officials refused the Senate's earlier request to keep the results of the evaluation on reserve, thus keeping it closed to faculty, students and the general public.

The Senate voted in December of 1993 to evaluate the president by sending questionnaires to faculty members. According to Senate sources, the evaluation has been stymied since then, due to deliberation over poorly worded questions on the questionnaire. Once the instrument was agreed

“Considering how no one else's evaluations are made public, I don't feel it's fair to do that to the president.”

-- Donnie Ford

Faculty Senate Vice President

upon, however, the evaluation was distributed to faculty members.

Though the results are just now coming in, some faculty members feel the evaluation will be negative. "There are a lot of faculty members who do not want to see these results published for fear they will make McGee look bad or the University look bad," said a faculty member who wished to remain anonymous. "Or, they are afraid of retaliation to their departments.

"They're assuming all ready that the results will be negative, but he (McGee) may like to have that (the evaluation) out," the faculty member said.

Librarian made initial decision

William Hubbard, JSU librarian, said it was his decision not to keep the results on reserve in the library.

"I consider that a sensitive personnel matter," he said. "The library has no role in disseminating that."

Faculty Senate Vice President Donnie Ford agreed.

"Considering how no one else's evaluations are made public, I don't feel it's fair to do that to the president," he said.

While the library keeps administration, faculty and staff salaries on record, Hubbard

See Evaluation

page 5

ANNOUNCEMENTS

- Students expecting to graduate in August 1995 who have not yet taken the English Competency Examination should contact Gena Christopher immediately. Her phone number is 782-5856, and her office is 111 Stone Center.

- Professional storyteller Joan Nist will present "Search for a Usable Past" at 7 p.m., March 20, at the JSU Alumni House. The event is sponsored by the Alabama Humanities Foundation and the American Association of University Women.

- Beginning at 1:45 p.m. tomorrow students may visit potential employers at Stephenson Gym's Gamecock Room at the Department of Sociology and Social Work Job Fair. Some of the potential employers will have appeal beyond sociology and social work majors. Organizers encourage students to dress nicely and bring along resumes.

CAMPUS CRIME DOCKET

- 3-7-95. Karshibia Venesei Lloyd reported theft of lost property in the Logan Hall parking lot.

- 3-7-95. Karshibia Lloyd reported disorderly conduct in the Logan Hall parking lot.

- 3-7-95. Jerome Greathouse reported criminal mischief at Rowan Hall.

- 3-7-95. Kimberly Hosan reported breaking and entering of an automobile and theft of property in the Fitzpatrick Hall parking lot.

- 3-8-95. JSU reported possession of suspected marijuana on Cole Drive.

- 3-8-95. Jenny Denton reported a domestic dispute at Penn House Apartments.

- 3-8-95. Anita Lenore Hagood reported harassing communications at Sparkman Hall.

- 3-10-95. Jamie Duff Champion reported theft of property at Rowan Hall.

- 3-12-95. Donald Joe Hudson reported assault at Dixon Hall.

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NATION • STATE

The Chanticleer • March 13, 1995

CHICAGO, ILLINOIS

Student robs bank to pay student loan debt

There are a lot of college students who are frustrated by their student loan debt. Few, however, go to the extreme Russell Nash did to try and pay them back.

Nash, a former student at Indiana State University in Terre Haute, was arrested after trying to rob a suburban Chicago bank last week. He told police he planned on taking just enough money to pay back his debts -- \$3,000 for the school and \$3,000 for his federal loan.

On March 2, Nash, 22, took a bus to Oak Park, Ill., walked into a bank with a .32-caliber revolver and handed a teller a note demanding money. As Nash was leaving with the cash, the teller alerted a security guard.

Nash ran to a nearby intersection to catch a bus home but was tripped by a bystander, who heard the security guard's warning. When Nash stood up, he surrendered to the guard, who had his gun drawn.

Police say Nash had \$4,418 in cash on him when he was arrested.

Nash had graduated from high school in 1991. He planned on following in the footsteps of his two brothers and sister, all of whom had earned college degrees.

But after two years at Indiana State, Nash returned home because he owed the school money.

After quitting his part-time job in December, Nash said he planned on getting a new job and transferring his credit to a school in Chicago.

WASHINGTON, D.C.

Massive financial aid cuts expected from House

The U.S. House of Representatives is finalizing plans to cut \$1.7 billion from student aid, fellowship and other education funds already approved for the Education Department.

Republican lawmakers are taking the unusual step to re-open previously-approved bills as a way to show their commitment to smaller government.

The legislation would alter an education spending bill approved by last year's Democratically-controlled Congress.

The largest student aid casualty is State Student Incentive Grants (SSIG), which offer matching funds to states that offer their own need-based aid programs. The Clinton Administration wants to phase out the program by 1997, but the Republican legislation seeks immediate termination.

Student leaders criticized the move, saying SSIG provides a valuable incentive for states to support student financial aid.

"It's a great federal/state partnership, but we always see it on the chopping block," said Layra McClintock, legislative director of the U. S. Student Association (USSA).

Another program facing cuts is AmeriCorps, President Clinton's national service program that targets college-age youth.

Republican plans call for cutting about one-third of its 1995 budget, McClintock said.

If enacted, such cuts could have an immediate impact on students participating in service programs this year, she added.

The \$1.7 billion cut in summer jobs programs at the Labor Department will affect both high school and college-age youth, according to advocates.

"This is a defining moment in history," said Paul Houston, executive director of the American Association of School Administrators, which opposes the cuts. "The cruelty we're seeing to fu-

ture generations simply must stop."

Outside higher education, one major casualty is the safe and drug-free school programs, currently funded at \$482 million.

Congress reformed this program last year to provide more flexibility and better target services for children in high-crime neighborhoods.

Cutting this program "is a travesty for dedicated people trying to bring civility to our nation's streets and even better education to our children," Houston said.

The committee's March 2 vote on this package demonstrated strong support for rescinding funds in the House, but the Senate may not act so quickly, advocates say.

The Senate "may have no stomach for recisions," one advocate said.

This bill would move on to the Senate later this month after a final vote on the House floor.

MONTGOMERY

Governor sees no need of bond issue for schools

Alabama's governor sees no reason to raise \$500 million for the state's schools.

Last week, Gov. Fob James retracted a Feb. 25 statement in which he expressed support for a bond issue of up to \$500 million for public schools to make needed repairs, according to the Associ-

ated Press. He had told reporters that the debt on the bonds could be repaid from revenue growth, and so would not call for additional taxes. James reportedly repeated his support for the bond issue later in the same week.

Last week, however, James said, "If I misspoke, I apologize. I have

no intention of supporting any kind of bond issue."

The governor said in his statement that he knew of no schools that have needs to justify a bond issue. He did, however, extend the possible future option of a \$200 million bond issue "if we've got schools that are truly in need."

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Russian teachers learn from American counterparts

▼ By Lesley Gray

News writer

Two Russian teachers are visiting JSU as part of the Russian Teaching Assistant Program, which is being conducted by the International Research and Exchanges Board and sponsored by the U.S. Information Agency.

Larisa Sychova, 25, of Arzamas, and Yelena Yegorova, 30, of Mineralnye, arrived in the U.S. on Jan. 9 and will return to Russia at the end of August. They are part of a group of 38 Russian high school English teachers visiting the U.S.

The women said they prepared themselves for the trip by studying about America and its customs at a university in Russia. They also participated in orientation sessions in Washington, D.C., before making the trip to JSU.

The two teachers are staying in Pannell Hall where they have separate rooms and kitchens to prepare their Russian meals.

During their seven-month stay, Sychova and Yegorova will have a full schedule. They are both enrolled in three courses: Introduction to American Government,

“

We enjoy being here. It is a great opportunity, and it's a really new experience for us. We don't dislike anything here. Evrything is nice.

-- Larisa Sychova
Russian teacher

American Literature and Teaching Language Arts. They are also teaching assistants to Dr. Margaret Bogan and Dr. Carol Uline of the Department of Education.

“Our colleagues, Dr. Easton, Dr. Bogan and Dr. Uline are very wonderful,” said Sychova. “They help us a lot. They teach us.”

Sychova and Yegorova have been experiencing American culture outside of the classroom as well. They have visited the Huntsville Space and Rocket Center and the Anniston Museum of Natural History. They attend most major activities on campus (they recently saw “Man of La Mancha”) and events held at the International House.

“The people are so kind to us,” said Yegorova.

“We enjoy being here,” said Sychova. “It is a great opportunity, and it's really a new experience for us to be here to see real American life: your culture, your traditions, to get acquainted with everything. It's really wonderful here. We don't dislike anything here. Everything is nice.”

In Russia, Sychova is a high school teacher of English and Yegorova teaches English and Latin to students between the ages of 7 and 16. Both women are trilingual — they know Russian, English and German.

Students at Russian colleges and some high schools are required to take English and German. American schools “are very different from our schools,” said Yegorova.

Iowa case may change Affirmative Action

In a case that could help define affirmative action hiring practices, the U.S. Justice Department has filed a lawsuit against Illinois State University charging school officials with violating the civil rights of several white male janitors.

The complaint stems from ISU's Building Service Workers Learner program. Federal officials say the school discriminated against white males when considering applicants for the special program, which was designed to increase the number of minority and women custodians.

The program, which began in 1982, ran for six months and trained 20 people at a time in custodial responsibilities and procedures. Once finished, the program's participants became building service workers without taking the exam required of standard applicants.

Since 1987, 60 people — all minorities and women — have become janitors through the program. However, ISU officials say that the learner program is not the only way to gain employment as a janitor at the school, and that white males have been hired through other avenues.

“Learner programs are authorized by the state's civil service statute,” said ISU president Tom Wallace at a press conference after the lawsuit was announced. “We've done nothing wrong.”

Wallace pointed out that prior to the learning program, ISU's janitorial staff consisted of 63.5 percent white males, 29 percent women and 7.5 percent male minorities. Today, the staff is made up of 35 percent white males, 39 percent women and 26 percent male minorities.

The U.S. Justice Department began investigating ISU in 1989 after a white custodian who was rejected for a job filed a complaint with the Equal Opportunity Commission.

-- College Press Service

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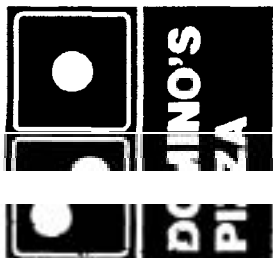
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Evaluation

from page 1

says that *those* personnel records are public record. "Salaries are public information. A salary has no gray area," he said, but he asserted an evaluation is opinion.

Allen said the original resolution called for sending a draft to the library, but with that denied, the Senate was "back to the drawing board."

"Some people said, facetiously, 'Hang it on your door, Allen, and let people come by and look at it,'" Allen said. "But if you put one person's evaluation on reserve in the library, you have to put everyone's."

Same as faculty evaluations?

Allen compared the president's evaluation by the faculty to the faculty's evaluation by the students. "The purpose is to get an individual to look at the things they're not doing well and start doing them better," he said.

"So the purpose is not just to suggest how McGee could improve, but how the entire University could improve," Allen continued.

So why not make the evaluation

public?

"The [evaluation] vehicle was beginning to look like a tool to embarrass someone rather than for good," Allen said. But he did say that many faculty members felt that if "they were to be involved in the process of evaluation, they should get to see the results. I personally voted to con-

tinue exploring a way to ... make it available."

According to Allen, once the evaluation questionnaires have been returned and the results are tabulated by the Senate's evaluation committee, the results will be personally delivered to McGee unreviewed and later sent to the Board of Trustees.

Casino

from page 1

gives more people a chance to get things," he said.

Students will reap benefits

JSU students will get to enjoy the benefits of Casino Night, according to Dempsey. The SGA and the Office of Business Affairs are working together to install additional lighting on the quad. "Dr. George Miller [Vice President for Business Affairs] ... talked a lot about different projects that needed to be done on campus, and this is one that we felt was within our budget. He's going to match every dollar that we've got."

Dempsey said the lights are being installed because of concerns for students' safety. The lights will be placed in the end of the quad near Ramona Wood Hall. "That little area right in there is real dark, and there are some bushes there It's left a lot of girls uncomfortable, so we hope just one or two lights in that area will take care of that," he said.

It shouldn't take much time for the new lights to be installed. Dempsey said he'd like to see the project started this semester, but it may have to wait until summer.

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“ Perhaps the real problem isn't with Heather; perhaps it's with the deaf community. ”
SEE BELOW

ISSUE OF THE WEEK

On Heather's critics: *Let Miss America speak*

Heather Whitestone, as Miss America, is not out to sabotage deaf progress.

But you might think so, if you listen to the radical right of the deaf world.

Granted, many people in the deaf community have only mild objections to Heather's use of spoken language instead of signing, but they aren't the ones we're hearing from in the media.

Maybe that's partly the media's fault; maybe journalists go for the radicals too often and ignore the middle-of-the-road majority in any group. But there is a certain value in talking to radicals, because you find out just how outrageous the edges of belief can be.

Perhaps the real problem isn't with Heather; perhaps it's with the deaf community.

The key word is "community." In our society, communities have traditionally been small enclaves of people who make adjustments in order to interact with the rest of society. This holds true for ethnic, religious and economic groups — for every way we can possibly divide ourselves.

But some members of the deaf community, with their outspoken resistance to allowing its own members to interact, through speaking, with the hearing world, in turn reject that world.

If signing is just another language, then people who sign should be treated like any other speaker of a foreign language who comes to this country and expects to live, work, and interact through the use of English.

Sounds callous, doesn't it?

Why? Is it bad if we treat deaf people in the same way we treat foreign-language speakers? Should we make exceptions for the deaf because they're deaf, because they have a disability that we don't have, *because we pity them?*

The last we heard, deaf people don't want pity. The last we heard, deaf people want to be considered as contributing members of society.

But now the deaf community, or at least the part that is criticizing Heather, is saying otherwise. They're saying if we want to interact with them, we must learn their language.

But there's no escaping the fact that English is the language of this country. It serves as a common denominator, a basic means for wildly different groups to communicate and get along with one another.

Deaf people who want to interact with the hearing majority learn how to communicate in English, whether it's through speaking, writing or an interpreter. They know how important it is to communicate, not just within their own community, but also the world; after all, they are a part of it.

We suggest:

Heather's critics should take into account that her speaking makes her more accessible to the hearing world.



by
Tim
Lockette
Staff writer

They're at it again.

While Congress debated the pros and cons of a balanced budget amendment, Howell Heflin was getting down to the real issues: he was announcing

his proposal of an amendment to ban the burning of the American flag. Of course, I don't know anybody who's burned the flag since the issue last went away, and I know of few instances of flag burning between the end of the Vietnam War and 1989, when the issue was raised afresh.

Laws governing flag burning are the major cause of flag burning.

But nobody questioned Heflin's assertion that this amendment would protect our nation's banner, because *those guys* were with him, and to question *those guys* is a mortal sin.

The last time we heard from *those guys* was in January, when they pressured the Smithsonian to alter its display commemorating the atomic bombing of Hiroshima. "Veterans are hot under the collar," said the newscasters. "Vet-

erans are offended by the allegedly pro-Japanese bias of the display."

These statements soon had me digging through a cluttered closet looking for — there they are! — my discharge papers! So I am still a veteran! Funny, I don't remember making any statements to the press.

I have mixed feelings about the American Legion. Without their political pull, I doubt I'd be getting my G.I. Bill check. But is it worth \$400 a month to hear someone speak in my name without so much as consulting me first?

I don't think I'm exaggerating when I accuse the American Legion of commandeering my voice. Whatever they say is always reported as the opinion of veterans. I don't see how they claim to speak for Oliver North and Oliver Stone at the same time. Last time I checked, Ron Kovic, Kurt Vonnegut, Joseph Heller and the late Jimi Hendrix were all veterans. I don't think the Legion speaks for them, or for the countless homosexual veterans.

I don't mean to be disrespectful.

Every person in the Legion has served his or her country with honor, many of them in wars hellish beyond imagination. But this does not entitle the organization

to some of the rights it claims.

What the American Legion says is Gospel — particularly in the South — so much so that you've got to have three or four years' service under your belt just to write an editorial like this. When the Legion speaks, civilians nod politely. To disagree would be unpatriotic.

It seems to me that this is self-defeating. I joined the military to protect my right to speak for myself ... and the rights of others to do the same.

I think I'll start a veteran's group of my own. I'll call it Pompous Windbags of America, and I'll be the sole and founding member. I'll travel the country telling people that thousands of men and women fought and died so they could think for themselves without fear of retribution. I'll tell people that it is their right, their duty, to put those freedoms to use. I'll tell people it is a shame to conform, to submit and to be silent when such a dear price was paid for their freedom — not just on the sands of Iwo Jima, but on the balcony of the Lorraine Hotel, the streets of Selma, even the grounds of Kent State.

I can see the headlines now: "Veterans say: 'You are free, speak your mind.'"

It's about time they said that.

American Legion doesn't speak for everyone Veterans should advocate *free speech*



Forum

LETTERS TO THE EDITOR

Why no results from previous tuition increases?

To the Editor:

In reference to your editorial on a tuition increase, I have some unanswered questions.

In my time here at JSU, I have seen the tuition increase eight times from \$750 per semester to the current \$870 per semester. That's all fine and dandy, but what has JSU provided for me and all the other students paying these constant increases? Nothing has happened from what I can see.

There have been no improvements to the parking situation, which students have complained about since Fall 1991, when I got

here.

According to your editorial, UNA has Power Macintoshes in their labs. What does JSU have? Only antiquated systems based on 1979 technology and programs on the networks that do not utilize Microsoft Windows. The very few new systems that we have are still being used with old software that has no business on a multimedia system. Once again, why? Where has the money gone? Obviously not to the students.

Why have we not seen any results? The only thing I see is the number of losses by our football

team rising. Just imagine if JSU had done what UNA is doing now. We could probably be three-time defending national champions in [Div. II] football, have more student parking and have computer labs worth being learned and used. Something is seriously wrong here.

Unless the administration would put it in contract form that any increases would directly benefit students, I for one would NOT be in favor of it!

David Shepp
Senior

'X'ers should be careful not to condemn each other

To the Editor:

Today I read the letters written about Keith Tasker's [editorial].

This [editorial] was well-written and used no offensive or vulgar slang. The problem is that these letters all degrade another human because that human used their most sacred right, the right to express one's opinion. As a generation deemed "X" for our lack of "identity," we should not make the same errors our elders have made by insisting on labeling everyone. We should be proud that we are the first generation that has existed without conformity to one set of ideas.

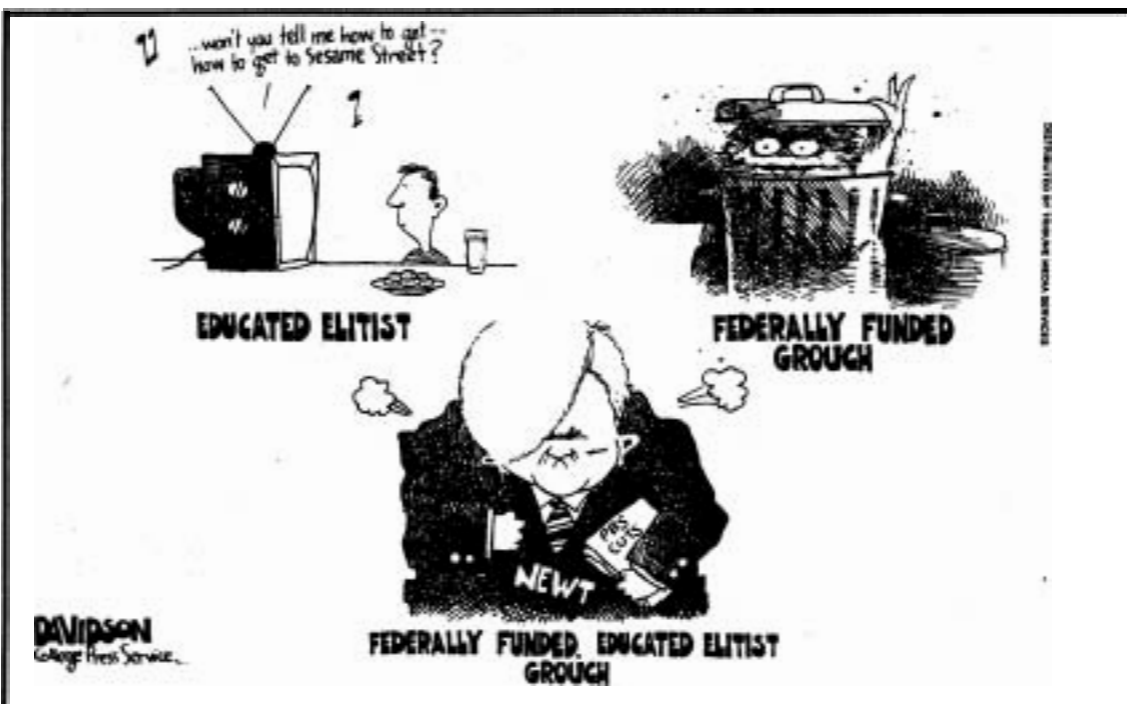
We all believe different things and have different sets of values — it is our right to. We are the first generation to realize that we do not have to follow the footsteps of those around us. We can all help to lead each other; no one has to follow. We should be proud that we all have different opinions and should try to learn as much as we can about and support others' opinions. After all, to quote George Bernard Shaw: "Those who cannot change their minds cannot change anything."

Just as everyone has the [right] to their own opinions, they have the right to have their opinions heard, and the right to express themselves. However, NO ONE has the right to condemn another for their opinions. Have we learned nothing from the failures and mistakes from the generations before us? All the people who died for our right to express our innermost thoughts and feelings, did they die in vain?

We must stop judging and hating each other because of a difference of opinions. If we do not, how will the world survive? And if it does, who would want to live in it? Change will come only after tolerance. Like we are told over and over again, we are the future leaders of the world. It is up to us to correct the mistakes our elders have made.

Today, here, now, Generation "X" — it begins with us! And we must stop intolerance and rise to our true calling, saving our world, with love and unity.

Jennie Ford
Student



VIEWPOINTS

Would you favor a tuition increase if the money was earmarked for student issues?

-- compiled by Bradley Mickelson



"Yes. We need to bite the bullet, so to speak, to gain any new benefits."

- Scott Heffner
Freshman



"Yes I would, as long as it gives me something in return instead of going into the pockets of the administration."

- Jason Roberts
Freshman



"It depends on if it goes to something we really need and it's not too high."

- Chris Collins
Freshman

"Yes, because I feel that we need more student services and more money for the services we already have."

- Alexia Daniels
Senior



"I would definitely support a tuition increase if it was earmarked for something I believe in, such as a 24-hour library."

- Chris Dempsey
SGA President

FEATURES

The Chanticleer • March 13, 1995

“ I want them to play in basements for free forever ... I think they should give away records ... ”

SEE PAGE 11

JSU's festival of the arts offers much to enjoy ...

Twisting the

the

Kaleidoscope

A fanfare of trumpets and other brass instruments heralded the opening of the Kaleidoscope Arts Festival on Sunday afternoon. The performance by Conductor James Roberts and the JSU Brass Choir rang to the rafters of Mason Hall's Performance Center, featuring works by Gabrieli, Ewald, and Scheidt.

That night, the hall's musical echoes shifted with a slick glissando when the Jazz Combos and Jazz Ensemble hit some syncopated licks in the Jazz-O-Rama.

But the banners flying for this festival week aren't just painted with music; Art, Drama, and Writing are also on the palette.

• On Monday Richard Zoellner opened his week-long exhibition in the Hammond Hall Art Gallery. Zoellner worked during the Depression painting murals in Government buildings, and taught at the University of Alabama for many years. Though retired from teaching, Zoellner continues his artistic career.

Charles Groover, head of the Art Department, says, "We're fortunate to be able to have this exhibit. Zoellner is producing some of the best work he's done. He completed most of the work shown here since Christmas, which is roughly like writing five novels in the same period of time."

• On Tuesday, tenor saxophonist Rick Bell livened up the day for participants in his Jazz Clinic. Bell's career credits form their own kaleidoscope of talent, including membership in the Atlanta Jazz Band, Ted Howe's Blue Gass Orchestra, and Hotlanta Jazz Singers.

But the day's activities still weren't over, because that night the spotlight shifted to the Ernest Stone Performing Arts Center where the Wind Ensemble and Jazz Band rocked the house. Conductor Ken Bodiford and the Wind Ensemble performed works that included "Fanfare for the Common Man" and "Overture to Candide."

Then it was the Jazz Band's turn, and they, along with conductor Chris Culver, spiced the air with music by Menza, Walton, and Hamp-

ton.

• If you missed "Love Letters" on Wednesday, don't fret: the drama department is providing a second show on Friday night. This play by A.R. Gurney reflects a lifetime of human emotions from a couple who grew up together, then went their separate ways but continued to confide in one another. Susan McCain and Steve Whitton portray the touching and sometimes humorous couple.

McCain, JSU Drama's newest faculty member, studied with world-renowned acting coach Lee Strasberg, and includes in her career credits roles on "General Hospital," "Days of Our Lives," and direction of such JSU productions as "Steel Magnolias."

Whitton, a valued member of the English department, takes to the stage regularly on campus and in the community. His credits include roles in "My Fair Lady" and the Theatre of Gadsden's recent production of "The Diary of Anne Frank." He has also directed several JSU productions, including "Sabrina Fair."

• Remember "Love Letters" for Friday, but the word tonight is music. At 8 p.m., the Ft. McClellan 14th Army Band will take the stage in Stone Center Theater. But don't expect an evening of marches — the program ranges across the musical spectrum, including a medley of songs from Andrew Lloyd Webber's "Phantom of the Opera" and "Irish Tune From County Derry."

• On Saturday at 8 p.m., JSU Music Department pulls out all the stops with a grand, double-dose concert featuring the JSU Choirs and Chamber Orchestra.

The Chamber Singers open the concert, followed by the *A cappella* choir with the JSU Brass Ensemble. Rounding out the first part of the concert is the Civic Chorale.

After a short break, the Chamber Orchestra takes over to perform Bach's "Brandenburg Concerto" (Moderato Movement) and Pachelbel's "Canon in D."



Swingin': The jazz band performed Tuesday night.

The groups join in the concert's final segment.

• This year's Kaleidoscope comes to a close with an appropriate note: The Anniston Chorale & Orchestra will perform Mozart's "Requiem" at 3 p.m. at the Church of St. Michael and All Angels. Conductor George Bayley will guide the groups in this solemnly beautiful

work (take a hanky), so if you see rainbows arching across the sky afterwards, don't be surprised — this music may just paint a few in your mind's eye.

For ticket information on the remaining events, call 782-5988.

Future of Southern literature to speak Saturday in 'On the Brink'

▼ By Mike Canada
Features editor

William Faulkner, Joel Chandler Harris, Tennessee Williams: the list of Southern writers who recorded and shaped down-home stories.

The big problem is, they're dead. The closest you'll ever come to meeting most of them is a graveside tour or maybe, for five bucks, Mrs. Rita or one of her psychic pals will polish the old crystal ball and conjure up the spirit of poor, passed-away Will. JSU's Center for Southern Studies has a more practical way for fans of Southern literature to meet "the big names"; they're bringing them here before they're too big or too dead.

On Saturday, March 18, seven of the South's most promising writers will meet on the 11th floor of the Houston Cole Library to discuss their lives, their works, sign books and answer questions. During "On The Brink," the Center for Southern Studies' contribution to the JSU festival for the



arts, Kaleidoscope, attendees will have the opportunity to meet and have lunch with working professionals from a variety of genres, including authors of novels, essays and memoirs.

Soon-to-be important

Gena Christopher, a JSU English instructor and CSS committee member, said "On The Brink" was organized to introduce people

in the area to writers who will be important in the future of literature. "We had all met writers we were impressed with and thought that the students and the people in the area would enjoy hearing them speak," says Christopher. "We wanted to bring writers that we feel are going to be important Southern writers. We wanted them to come to campus before they had become so important that we couldn't get them. These are the writers everyone will know of later."

Visiting writers include Rheta Grimsley Johnson, who replaced Lewis Grizzard for *The Atlanta Constitution*; John Ed Bradley, author of the novels "Smoke" and "Tupelo Nights"; Sam Hodges, author of "B-Four"; Marilyn Dorn Staats, author of "Looking for Atlanta"; and Dennis Covington, author of "Salvation On Sand Mountain." Also on the panel will be Clifton Taulbert, author of "Once upon a Time When We Were Colored," a story about the positive aspects of an African-

American child growing up in segregated Mississippi.

"Each of the committee members chose people to invite," said Christopher. "The one I invited was Clifton Taulbert. He writes about the positive things of a wonderful childhood. I'm sure he could speak against the ills of society, but instead, he looks at life from a positive angle. He sees the good things about the community, the good people -- both white and black -- who helped him become the person he is."

The conference will begin with registration and refreshments at 9

a.m. Panel session I with authors Bradley, Johnson, Staats and Taulbert will last from 10:15 a.m. - 11:15 a.m. and will be followed by an hour of book signing. A luncheon where attendees can dine with authors will commence at 12:30 p.m. Panel session II with authors Covington, Grundy and Hodges will begin at 2 p.m. and will be followed by book signings from 3 - 4 p.m.

"We hope this will be an annual event," said Christopher. "We've already had four writers ask to be considered for next year."



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-- Dates compiled by Mike Canada
Reviews by James Reaves and Tim Lockette

Bighair "The Pickle Farm"

"Lord, save our ears from these funny bands." That's how the prayer should start. Granted, every few years a good one will develop, such as The Dead Milkmen, Primus and They Might Be Giants. For the most part, a band that doesn't take itself seriously, at least on some levels, isn't very interesting. The point? Bighair.

They are terrible. They aren't awful in some reverse-cool Primus way; they're just bad. Lacking any kind of focus, "The Pickle Farm," Bighair's debut album, drifts unpleasantly from grungy punk to metal to rockabilly and back again. Titles like "Tom's Cornhole" and "Poop Salad Sandwich" sound good in theory, but the actual songs fail to deliver. The vocals are buried under way too much noise, including a fiddle. The bits that aren't buried don't sound very tuneful.

To make matters worse, Bighair chose to write, "The lyrics on this album are dumb; therefore they are not printed," instead of actually printing their lyrics. What's the point of having a joke-oriented band if no one gets the jokes because they can't make out the garbled lyrics and the band doesn't print them? It's probably no great loss,

though — the parts that can be deciphered really are pretty dumb.

"Lord, save our ears from these 'funny' bands" - JR

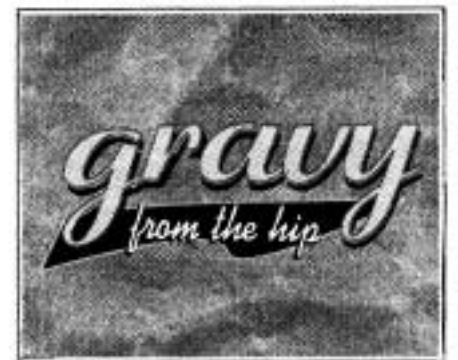
Gravy "From the Hip"

My mother doesn't like this band. I made the mistake of showing her the CD sent in the press kit. "Gravy from the hip?" she said. "That couldn't be good." Later, I threw it onto the carousel and gave it a spin. For the next 45 minutes, Gravy did little that my mother would find inappropriate. For a blues band, that couldn't be good.

It is possible to write about the blues without bringing up the subject of race, but Gravy doesn't make this very easy. This is unmistakably white blues. As with most white blues bands, Gravy makes no obvious mistakes. They even manage to do a few things admirably well, but the performance taken as a whole just isn't... funky. The group is aptly named — they've taken a number of musical influences and boiled them down to a nice smooth consistency. If you like the Allman Brothers, or any number of other southern-fried rock bands, you will love this group. Blues connois-

seurs, however, take theirs with a few more lumps in it.

There is obvious talent here, but the members of Gravy need to study their blues masters. The lyrics have an artificial quality. The great themes of blues — poverty, bad luck, big fat women and booze — are all covered, but in a perfunctory way. It's quite plain no one in this band has shaken hands with the Devil, been late with the rent or even dated a chunky chick. A little more grimy and concrete imagery — a few lines about digging around in the trash for cigarette butts, maybe — would do much to support Gravy's claim to be a blues band. - TL



Gravy: "From the Hip"

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Face to face with face to face: a great band sells out

▼ Review/Interview by
Keith Tasker

Don't you just hate it when a great band sells out? Bad Religion signed to a major label, and Offspring sold over a million copies of their third album "Smash," through no fault of their own.

And face to face singer Trever Keith is a little more than upset about the whole thing.

"I think it sucks," says Keith. "I think all of my favorite bands are being enjoyed by all of the dorks in the world. And I want them to be my band only. I want to be the only person to own that one copy of their record and I get pi**ed when anyone else likes those bands. I want them to play in basements for free forever ... I think if they sell their records for money then they suck. They should give away their records and give away T-shirts."

That's a very risky statement for a band member to make. But, when confronted with the realization that face to face sells records and T-shirts, Keith had nothing

more to say than the obvious: "We sold out."

See, everyone is selling out. Never mind that f2f is a great Southern California punk band (they hail from a little country/western town called Victorville), and that their major label release "Big Choice" is the greatest punk record to come out since Pennywise's 1993 album "Unknown Road." f2f sold out.

Sure, their live show at Five Points South Music Hall last week was incredible. And, of course, they played some great songs and were very entertaining, especially when they did their synchronized dance *a la* mid-eighties Scorpions. And it was truly hilarious, but sad, when Keith told everyone to give him the sign of the devil right before f2f broke into Black Sabbath's "War Pigs."

Come on, f2f sold out, and they have no business trying to play great music or trying to be a great live band (which they do and are); they should just reserve themselves to playing Winger songs

now that MTV will probably jump all over f2f's video "Disconnected."

And speaking of "Disconnected," f2f played that song second in their set, and any "real" punk band wouldn't have played it at all; just because it is one of f2f's best songs and three years old is no reason to play it.

But then again, why should we worry? They probably won't be around very long anyway. "I hate everyone in the band and we'll probably break up soon," says guitarist Chad Yaro. Then we hear a little whimper from the corner. "Ooh — except for you Rob [Kurth-drummer]. I like you, I just hate everyone else," says Yaro.

So don't worry, f2f will be gone soon and I guess Yaro and Kurth will do something together and bassist Matt Riddle and Keith will have to do something else. Maybe they can go buy a Dexter Holland (Offspring) wrist band or Keith can climb inside Riddle's stomach for warmth (an inside joke).



face to face: Matt Riddle, Chad Yaro, Trever Keith and Rob Kurth

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Petersen, Hoffman make 'Outbreak' best action flick since 'Fugitive'

▼ By Jamie Cole

Editor in Chief

Okay, so it looks a lot like "The Stand."

"Outbreak" is not a rip-off. As a matter of fact, if "The Stand" left you wanting more plague but less Christian good-and-evil mysticism, you won't be disappointed.

It doesn't hurt, either, that director Wolfgang Petersen has fashioned the best action movie since "The Fugitive."

"Outbreak," though not billed as an action flick, is everything Petersen wanted his previous two films to be. "In the Line of Fire" was a great movie, but while it was suspenseful, it lacked an edge-of-your-seat drive. "Shattered" was dreadful, period.

The story surrounds hero Dustin Hoffman, who almost single-handedly saves the world from a deadly virus. So powerful is the new bug that it kills within 48 hours ... and the mortality rate is 100 percent. No one is immune.

The original host of the virus is a monkey, brought overseas from Africa. But the film's intrigue lies not in finding the source of the epidemic, but in the bigger pic-

Reviewed:
 "Outbreak"
 Directed by
 Wolfgang Petersen
 Rating: ★★1/2

ture: this is something the government knew about all along, but wouldn't market a cure because the virus was too vital as a biological weapon.

Hoffman's character knows this, and as the epidemic spreads, he must find a way to stop the powers that be (namely Morgan Freeman, in a powerful performance, and Donald Sutherland, who's downright scary) from protecting their deadly secret weapon and, in turn, sacrificing the lives of thousands and possibly millions of Americans.

Hoffman is the first big surprise here. He has now proven he can take on any role. I mean, who would have thought of him as an action hero? For the first time in years, I have seen an action movie in which Harrison Ford could have played the lead but in which I don't wish Harrison Ford had

played the lead. Hoffman was superb, even when the script gave him little more than wisecracks.

The second big surprise is Petersen. His track record before "In the Line of Fire" was not good. And let's face it: "In the Line of Fire," with its good script and great acting, could have directed itself.

This time, Petersen's skill as a director shines through.

The action is taut, the camerawork and special effects are dazzling (particularly in a scene in which the virus is spread to everyone in — guess where? — a movie theater when one man starts to cough).

The only problem here is a script that drifts into contrived metaphor. There are no logic holes, which are usually the norm for a movie of this type, but comparing a fatal virus to Hoffman's marriage, as writers Laurence Dwort and Robert Roy Pool do in the final scene, is wildly overstating the point.

But in the end, I was left breathless and satisfied. Plus, "Outbreak" is six hours shorter than "The Stand."



Hoffman: Saving the world in 'Outbreak.'

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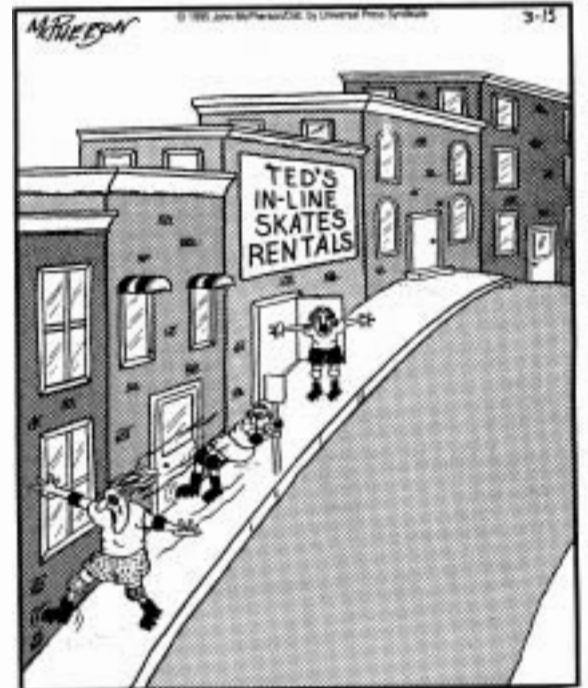
by Bill Watterson



CLOSE TO HOME JOHN McPHERSON



Talking scales: Proof that technology isn't always good.



“
That boy is good.
”
SEE PAGE 15

Gamecocks drop previously undefeated AUM

▼ By Pat Thornton

Sports writer

If you were in the mood to check out a baseball game this past week, but didn't want to go to Florida to see the Braves-in-training, you could have gone to see the Gamecocks play real baseball.

JSU opened a home stand this weekend against a tough 14-0 Auburn-Montgomery team.

Billy Reed started it off for the Senators, stealing two bases and putting the first run on the board when Ryan Taylor sacrificed to JSU 2nd baseman Johnny Griggs. Roby Brooks showed an attitude in the first inning with a blast to left center field off AUM pitcher Jason Stamp (4-0). Brooks drove it 380 feet, to give JSU a 1-1 lead.

AUM put only two more runs on the board, and that gave JSU plenty of room to produce. The Gamecocks ended the Senators' 14-game winning streak, beating them 11-3.

In Saturday's game, the Gamecocks fell to the Senators in Montgomery 7-2.

End of a streak

• Auburn University-Montgomery had a 14-0 record before coming to JSU. The Gamecocks won both games with AUM over the weekend.

In Sunday's game, the Gamecocks faced former rival Livingston, who changed their name to the University of West Alabama as of March 6. Jason Cox hit his seventh home run of the season as JSU put the Tigers in their place, beating them 4-3.

On Monday, the Cocks faced the Olivet-Nazarene Tigers from Bourbonnais, Ill. Olivet came in with a 0-6 lifetime record against JSU, and the Cocks made it 0-8.

The first game set the tone for the series. In the second inning, JSU put two runs on the board with a Shawn Donovan home run. Donovan later hit another home run, to give him two for the season in two straight games.

Bob Bush homered in the ninth

inning as the Gamecocks put the game out of reach with a score of 18-9.

Tuesday's game was much like the first. JSU scored early when Brooks was hit by the very first pitch of the game. Center fielder Chad Gainey and Cox walked to load the bases. Bush roped a double down the 1st base line, scoring two runs.

The Gamecocks produced again in the third inning on three walks and two base hits, making the score 6-0.

The next few innings proved very costly for Olivet-Nazarene when Gainey hit back-to-back home runs in the sixth and seventh innings.

The Tigers could only get three runs on the day as the Gamecocks swept the two-game series by a score of 15-3.

Next up for Jax State is Central Wesleyan on Saturday for an afternoon doubleheader. The first pitch is at 1 p.m. They also play Sunday in a single game against Cumberland College, beginning at 2 p.m.



Batting practice: Andy Henderson swings a sledgehammer on deck.

Softball team posts 13-6 record

▼ By Jeh Jeh Pruitt

Sports editor

The Lady Gamecocks softball team had an impressive doubleheader victory last Thursday against the Mississippi University for Women, which they won 2-0 and 4-3. Last Friday, they played an unscheduled game against UNA and won the first game 5-4, but they lost the second 2-0. They played Samford last Saturday and were wiped out both games 2-1 and 6-0.

In Thursday's second game against MUW, the Lady Cocks were down by three runs the entire game. But somehow, they managed to tie it back up in the seventh. Wendy "Kibbo" McKibbon stepped to the plate and hit a bomb to centerfield that allowed Rhonda Freeman to score the winning run.

"I do better under pressure. I

like to do that. I put more pressure on myself when I'm ... at bat. We played good as a team. We never gave up," said McKibbon. Anne Shelton and Julie Kish were the winning pitchers.

Head coach Jana McGinnis said this was just what her team needed. "It's kind of funny.... I knew we were gonna win. That was the kind of boost we needed to carry us through the season," said McGinnis.

Friday wasn't the best day against the Lady Lions of UNA, but it wasn't the worst. The Lady Cocks managed to win the first game after a rigorous 14-inning game. Shannon Gallagher pitched six innings, but Shelton came in to pitch the last seven innings for the save.

In the second game against UNA, Kish's valiant effort couldn't hold on to the win. She gave up five hits and two earned

runs. McKibbon had the biggest bat, finishing the series 3 for 8.

In Saturday's game against Samford, JSU was trying to start out with a win against their future rivalry but were disappointed with back-to-back losses.

Racheal Stone batted 2 for 3 and scored the only run in the first game. Shelton recorded her second loss of the season in six innings.

The second game was no different, except for the score. McKibbon ended the series at 3 for 7. Kish was the losing pitcher, now with a 3-3 record.

The Lady Gamecocks are now 13-6 for the year, and they will back in action this afternoon at Woodland Park beginning at 3 p.m. They will host their JSU Invitational March 17-18. Belhaven, Faulkner and West Georgia will be the guest teams. The time of the first pitch will be announced.



Good game: Ahead 2-0, Bob Bush and Roby Brooks head to the dugout.

Jason Harris

Jason Harris

Jordan prepares for his triumphant return to the NBA



by
**Jeh Jeh
Pruitt**
Sports
editor

What is the biggest thing happening in the news lately? No, it's not the O.J. Simpson trial, and it's not the "Brady Bunch" movie. It's none other than M.J.'s secret negotiations of returning to the NBA.

Yes, you've read it right. Michael Jordan is planning to come back to basketball after taking a year off to pursue his baseball dream. Jordan shocked the nation when he announced his early retirement, but he is now shocking everyone with his return to the court.

The tabloid television show "Hard Copy" took a poll and asked the question: "Do you

think [Jordan] should come back to basketball?"

Now let's think about this question for a moment. This question is like asking President Clinton if he smoked dope and if he inhaled, or asking Detective Mark Furhman if he's ever called an African-American male a "nigger."

The poll ended up being 91 percent yes and nine percent no (this nine percent being the people who were mad at him for leaving in the first place).

Sunday night, Jordan was mobbed by fans in front of his business office in downtown Chicago. Chicagoans will be the happiest people in the world, considering the Bulls are not doing too well.

Monday morning, Jordan was mobbed by the press once again when he got out of his Nissan Pathfinder in front of the Bulls practice facility, but he refused to give any comment about his

return. I think he just wants to have a big press conference, charge admission and tell the world.

That's just one man's opinion. A spokesperson for the NBA said that ticket sales have gone down 15 percent since Jordan's departure. This isn't necessarily all Jordan's doing, but there is a slim chance that it is.

An elderly lady from my hometown of Hobson City, Ala., who happens to love basketball, said she stopped watching the sport because Jordan left.

She said, "That boy is good." Jordan is scheduled to play his first game next Friday, March 24, and if he does, it will most likely be the most watched event on television (move over O.J.).

Players around the league, though you would think they would be against it, are looking forward to seeing the "King of the Hoops" back on the court. Not only would the game be more exciting, but the ticket sales will go up, up, up and awaaaaay!!!

The Bulls ticket office said that if Jordan comes back,

tickets will go up to \$80 in what everyone calls the "cheap seats." You know what seats I'm talking about. They are the ones where you get a nosebleed while watching the game. They are the only seats a college student can pay for, unless their mother or father has a power job and gets the red seats as a company complimentary gift.

Whatever the outcome of this situation, I know someone who will be happy about all this — Jordan. He will go back to doing what he was put on this earth to do, which is play basketball and be a positive role model to the most sensitive and most important creatures on this planet — the children.

Whatever.

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<p>Sunday * beach party w/live DJ</p>	<p>Wednesday * cookout with free draft beer \$5 per person. * beach party w/live entertainment by Brenda Starr</p>
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