

# THE CHANTICLEER

June 22, 1995

Jacksonville State University

Special Issue



## IN THE News

### JSU gets Web hook-up

JSU has taken its next tentative step onto the information highway. JSU students now have access to Internet e-mail, as well as to the World Wide Web, a huge source of information and entertainment on the Internet.

The Web is loaded with information on everything: medicine, law, music, business, and weather. You'll be able to find anything you can imagine.

Students at JSU can visit the on-line world on the Web, and people around the world can visit JSU's "Home Page." They will be able to find information on JSU's history, academic requirements and courses offered, a calendar of events, and even information about Heather Whitestone, JSU's Miss America.

Since access is currently available in only one computer lab with limited equipment in Bibb Graves Hall, students don't have a way to take advantage of the wealth of pictures and sound files available on the Web, and there's not yet a way to download information (you cannot put it on a computer disk to take with you).

Better equipment and services may be in the works. How soon? In the words of one lab worker, "It may be sooner than you think."

All students can access the Web through their e-mail accounts, free of charge. These accounts can be set up through the office of Academic Computer Services on the third floor of Bibb Graves Hall.

-- Benjamin Cunningham

# Political battle begins

## House amends James' proposed cuts to higher education

▼ by Benjamin Cunningham  
with Lesley Gray

Let the political battle over state education money begin.

The Alabama House of Representatives has amended Governor Fob James' proposed budget for the upcoming fiscal year, reducing the call for a 12 percent cut in higher education to 7 percent.

This is just the first step in the legislative battle over the budget, sure to be the biggest news out of Montgomery this year, and the beginning of what will likely be a long, hot summer at JSU and other campuses across the state. Now the budget must go before the state Senate for approval.

JSU President Harold McGee says he feels little relief from the House's recommendation. "It's almost the same," he said, adding that JSU would still lose millions of dollars from its operational budget, in spite of the drop to 7 percent.

James stated the reason for cuts in higher education is to provide more revenue for the state's public K-12 schools. McGee however, says that James' methods will do neither level of education any

### See Cuts

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# SGA joins fight against budget cuts

▼ by Lesley Gray  
News writer

As a student, you may or may not be surprised to hear that Governor Fob James has proposed cuts in funding for higher education. In response to this, the SGA at JSU is teaming up with Student Government Associations at other Alabama universities to try to develop a way to lessen the amount we as students will have to pay if the proposed cut goes through.

Governor James has proposed a 12% budget cut for all universities and col-



leges in Alabama, the money from which would go toward funding for grades K-12.

"A budget cut of 12% at this University would be 3 million dollars," said SGA President Emily Hawk, "which is equivalent to 60 faculty members' salaries." This does not mean that the number of faculty members would be cut. It does mean tuition would increase significantly.

The University's Board of Trustees is already considering such an increase. The proposal, to be voted on by the board July 24, would raise full-time tuition by

\$50, and charge students taking more than 16 hours an increased hourly rate for any additional hours. Thus, a student taking 18 hours would pay the base fee of \$920 plus an extra \$154. That student would pay a grand total of \$1074 for what they paid \$870 during the 1994-95 academic year.

"We wrote a resolution to the Board of Trustees that all five members of the executive board signed," said Second Vice President of the SGA, Angel

### See Fight

page 3

## ANNOUNCEMENTS

• Jacksonville State University's drama department is producing Dr. Wayne Claeren's original play, "V for Victory," to commemorate the 50th anniversary of the end of World War II. The story takes place in a theatre and deals with how the war affects the stage workers.

Production dates are June 22-24 and 26 at 8 p.m. and June 25 at 2 p.m. Tickets are \$5 for adults; \$4 for JSU employees and senior citizens; and \$3 for students, military personnel and children. Call 782-5648 for reservations.

• The Office of Assessment is offering the College BASE exam on two dates this summer: July 17 and 18. For more information, contact the Office of Assessment at 782-5901.

## CAMPUS CRIME DOCKET

- 6-5-95. John Terry Mizzell, 25, of Anniston was arrested and charged with giving a false name to an officer.
- 6-5-95. JSU reported the giving of a false name to an officer in the Martin Hall parking lot.
- 6-7-95. Brad Butler reported trespassing at Dixon Hall.
- 6-7-95. Stephanie Cooper reported harassment at the Ramona Wood Hall ladies room.
- 6-7-95. Bill Batchelor reported criminal mischief at Houston Cole Library.
- 6-13-95. Cynthia Snyder reported criminal mischief outside of Sparkman Hall.
- 6-15-95. Stephanie Matthews reported a trespasser at the International House.
- 6-15-95. Patricia Elmore reported theft of property at an unknown location.

# Bookstore management hopes to prevent shortages

▼ by Shala Spruell

Special to *The Chanticleer*

When you need to buy a textbook, you normally go to the bookstore. Some students, however, were surprised to find that the campus bookstore didn't have all the books it needed to begin the May term.

Last October, a new company, Wallace, took over the campus bookstore. This was Wallace's first purchase in Alabama, and JSU administrators had a very positive outlook about it. Until now, there haven't been any major problems from the new company, and according to the bookstore manager Rene Long, there shouldn't be any more.

Wallace Bookstores' home office apparently was not informed that JSU's summer terms begin in May. "This is their first [school] that starts this early in May," said Long. "The home office wasn't aware that we started on May 2, because most schools start the summer session the first week of June."

Long said Wallace has a set payment schedule with the different publishers, and some of the accounts were not paid off in time to order books for May term. Wallace was not expect-

ing to need the accounts paid off a month early, and as a result, many students were left without a way to get the books they needed.

Some students were able to purchase books at the Jacksonville Bookstore on the square. But when they sold out, the books were hard to find. Ann Jones, manager of the bookstore on the square, said they do re-order books, but it sometimes takes the publishers more than a week to send the new copies. During a semester such as the May term, more than a week means almost halfway through.

"With the mini-mesters and the summer semesters that we're in now, we really don't have time [to order more]," said Jones. "By the time we try to re-order books and get them in, you're looking at a couple of weeks into the semester."

According to Joe Whitmore, Director of Business Services, the books in question did arrive at JSU, but they arrived several days into the May term.

"That's a situation we can't have," said Whitmore. "We want what's best for our students, and we've got to have the textbooks here waiting for

them."

He said as soon as it was brought to his attention that not all the books would be here on time, he contacted the vice president of operations at Wallace's home office in Lexington, Ky. Whitmore said the company was very apologetic and that this was the only school they had ever worked with that began classes so early in the summer.

"We had about 90 percent of the books on the shelf," he said. "It is our goal to have 100 percent of the books here before classes start, and that's what we're expecting from here on out."

He said Wallace took full responsibility for the mix-up; the bookstore employees on campus had ordered the books for May back in March. Wallace had received the order but thought they had more time to fill it.

"We made sure they understood our class scheduling on into next year so they could plan ahead a little better," Whitmore said. He continued to say this was an isolated incident that he did not see being repeated anytime in the future, and all the books for Summer I and II should be here in time for classes.

## THE CHANTICLEER

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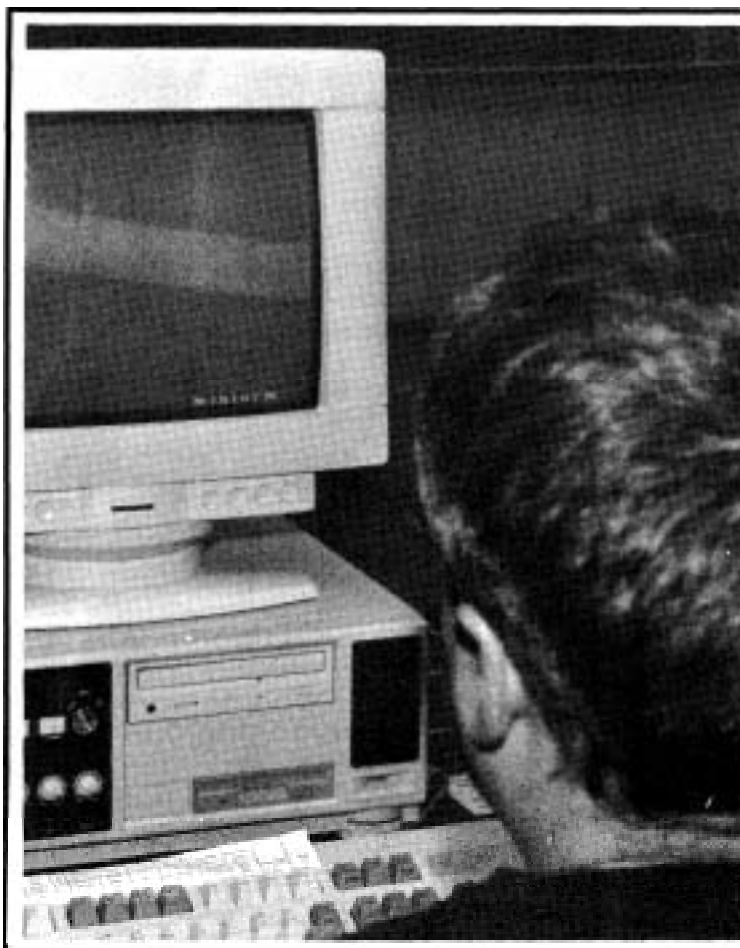
The Jacksonville State University Student Newspaper

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*The Chanticleer* is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, PO Box 3060JSU, Jacksonville, AL 36265. Deadline for submissions is Friday before the desired publishing date. The unsigned editorial is the opinion of the entire staff.



Everybody's  
gone  
surfin'

In touch with the world: A JSU student surfs the 'Net from his desktop. JSU is hooking into the newest on-line phase, the World Wide Web. See story, page 1.

## Cuts

from page 1

good. "Both are not funded well," he said. "You can't make them well by making us less well, so injuring us does not help either us or them, for long."

McGee attributes the battle over funding to a problem with health insurance for public school teachers. According to McGee, state-employed teachers received an 8 and one-half percent pay raise last year, that money coming from the appropriations for Public Employees Health Insurance Program. Now the costs for that program are rising, and the state is searching for the revenue to cover it all.

"What the state is saying," McGee said, "We need to move money from higher education because public school teachers have a need to pay higher health insurance payments. Well, we're going to pay theirs, and ours." Colleges and universities are not part of the program for state employees, and must provide insurance on their own. In

*McGee blames the root of Alabama's education problems on the sources of school funding. "The basic problem in K-12 is a lack of local support."*

effect, it seems that higher education is paying for K-12 teachers' pay raises.

McGee blames the root of Alabama's education problems on the sources of school funding. "The basic problem in K-12 is a lack of local support," he said. "We have a tremendous amount of local support in higher education; it's called tuition. It's a form of taxation." McGee said that if local governments provided more tax dollars for education, problems might ease. "If you live here, if you live in a house that costs maybe up to

\$100,000, your TV cable costs more than your taxes for schools."

One way for colleges and universities to make up for a loss in state funds is to increase tuition, and that move is being considered here at JSU: a basic \$50 increase in tuition, as well as a change in the rate structure requiring students taking more than 16 hours to pay an extra hourly rate. The Board of Trustees won't vote on the increase until its July meeting, after the Senate makes its decision on the budget.

## Fight

from page 1

Narvaez. "Basically it states that we speak on behalf of the student body and that we are totally against an increase in tuition."

The SGA may also begin its own lobbying campaign against the budget cut. "I suggested that Jacksonville State take the lead in the state and try to do something constructive and go down to Montgomery and lobby," said Narvaez. "We need to contact and get together with other SGA officers across the state and go down to Montgomery on a weekend real soon. That way we can drum up support. Maybe the legislature will then vote against it [the budget cut] or vote for a smaller budget cut."

The SGA also says students voicing their opinions could make a difference. "It's very important that students call their representatives or their legislators and let them know how they are being affected," said Hawk. "They can come up here, to the SGA office and use our phone. We'll pay for it. If you write a

personalized letter to them or make a phone call, that has a big impact."

The SGA has already sent letters to the homes of every student explaining the governor's budget proposal and what it means for JSU, along with an article on the budget cuts from *The Chanticleer* in an attempt to increase awareness of the problem.

The media may also play a roll in the final budget cut decision. "We're also going to send out letters to all the editors of all the newspapers in Alabama saying how this affects students and how detrimental it's going to be," said Hawk. "But we're not making any decisions yet because it really hasn't been brought up to the floor for debate."

The college students of Alabama may not be able to avoid a tuition increase, but with the help of JSU's student government, perhaps the burden will be lightened.

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<p>GOLDEN FLAKE <b>POTATO CHIPS</b> <span style="border: 1px solid black; padding: 2px;">6 OUNCE BAG</span></p> <p style="font-size: 2em; font-weight: bold;">39¢</p> <p style="font-size: 0.8em;">COUPON GOOD AT JACKSONVILLE FOOD OUTLET ONLY PRICES GOOD JULY 2 THRU JULY 8, 1995</p>	<p>OSCAR MAYER <b>MEAT WIENERS</b> <span style="border: 1px solid black; padding: 2px;">POUND PACK</span></p> <p style="font-size: 2em; font-weight: bold;">79¢</p> <p style="font-size: 0.8em;">COUPON GOOD AT JACKSONVILLE FOOD OUTLET ONLY PRICES GOOD JULY 16 THRU JULY 22, 1995</p>

“There must be another solution to this problem.”

SEE BELOW

## ISSUE OF THE WEEK

### Already in trouble: *Education can't handle cuts*

Alabama Governor Fob James has declared that he is going to attempt to solve our school funding dilemma. It's time for education in the state to move forward, he says to his public, and he's got it all figured out.

**We suggest:**  
*Find another place to cut Alabama's budget.*

In James' mind, however, progress is apparently intertwined with perpetuating inequity in the funding of Alabama's public schools, and with slashing the budgets of the state's higher education institutions.

James has somehow tied the notion of "moving forward" to the continuation of a system of funding public K-12 schools that has been ruled unfair and unconstitutional. He has responded to decades of cries for reform by declaring that there is nothing to reform, that the system is, in fact, fair enough as it is. All that is really needed, James says, is more money. Money, of course, that he'll just take from higher education.

Somewhere in that tangle of ideas, James has also decided that colleges and universities in Alabama get more money than they need. Yes, a large amount of state money goes to higher education, but if it is indeed too much, that is because Alabama simply has too many colleges.

It seems that not far down any state highway you will run into a state community college, or a junior college, or a technical school or some other such place of learning. They are everywhere, like a snarled mess of kudzu.

If James really wants to help education *and* save tax dollars, perhaps a better course of action than his current proposals would be to devise an equitable system for funding K-12. Of all the attempts that have been made to solve this puzzle, that's one solution that's never been tried.

Another, even bigger help would be to untangle the massive web of higher education. Consolidating Alabama's smaller and two-year schools into a more centralized state university system could save untold amounts of bureaucratic time, money, and manpower.

Straightening out Alabama's education systems will take more than cutting and slashing. Working out these knots is going to take careful restructuring and reorganization. Otherwise, Alabama will face an even tougher puzzle in the not-so-distant future: How does a backwards and under-educated state survive in the high-technology, information-based economy of tomorrow?

## Officers speak out against cuts

Dear Editor,

Since Governor Fob James proposed a 12% budget cut for our colleges and universities, politicians, local leaders, and school administrators have been asked to voice their opinions. Ironically, students — the one group which will suffer most if the proposed cut should pass — have been ignored. As the Student Government Association Executive Board of Jacksonville State University, we believe it is our responsibility to express the opinions of those who elected us, the students.

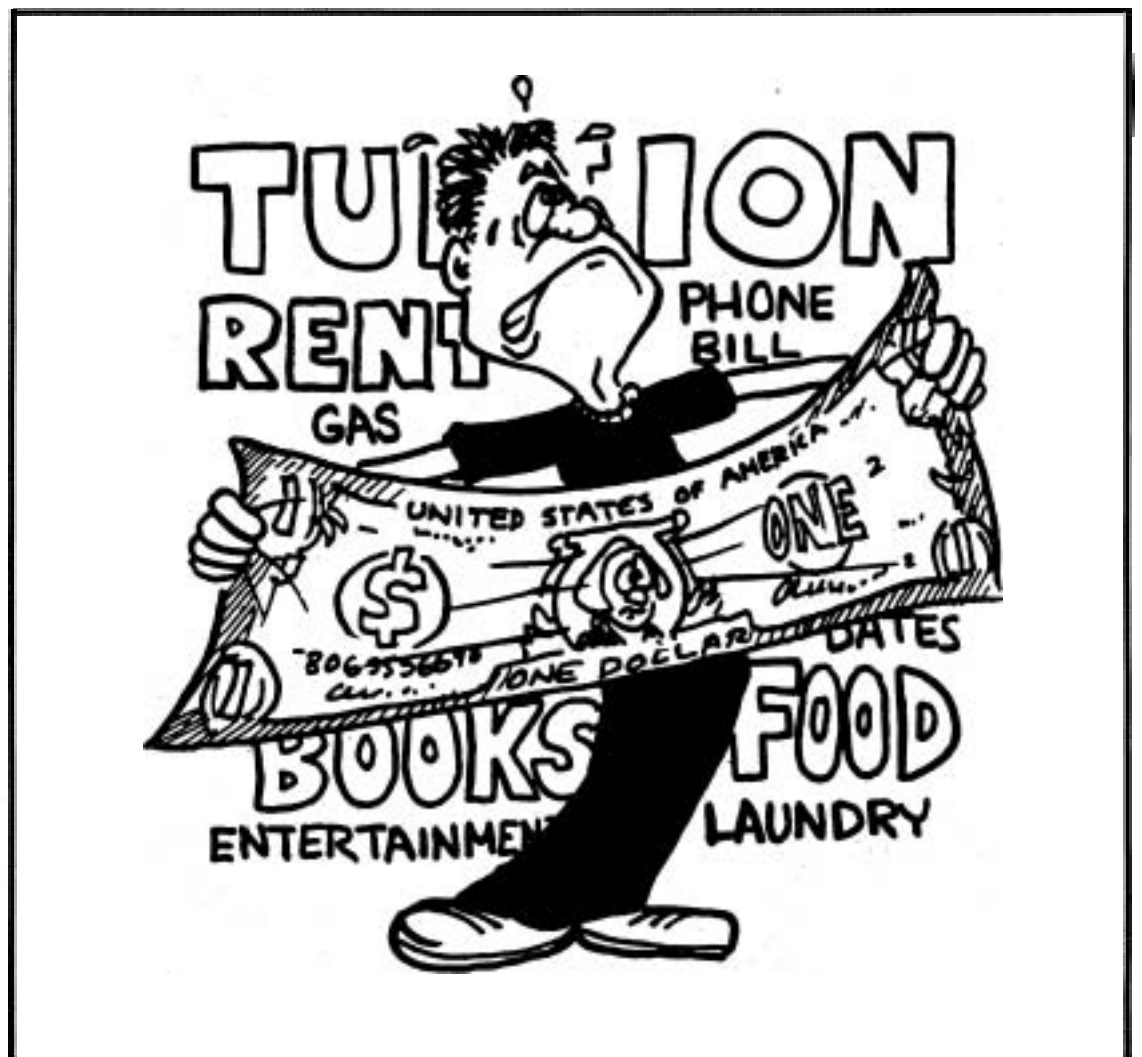
We are not blind to the problems of our elementary and secondary schools. Many of us attended those same elementary and secondary schools and can attest to the lack of funding and poor facilities. Alabama ranks low in education and education funding. While we agree that more funding is needed to rectify the situation, we believe the proposed cuts will create problems, not solve them.

The proposed budget cut would translate into a loss of approximately three million dollars for JSU. A cut of this magnitude is equivalent to the

loss of 60 professors — one fourth of the current faculty. We students are already faced with outdated equipment and materials in our labs and classrooms; Governor James' proposed cuts can only mean that we may find it necessary to go elsewhere to receive the quality education needed to become successful in today's work place.

We agree with the necessity to increase funding for elementary and secondary schools. Yet surely it is not necessary to weaken higher education in order to correct the problems in our elementary and secondary schools. There must be another solution to this problem.

Sincerely,  
Emily Hawk  
SGA President  
Matt Crandon  
SGA 1st Vice President  
Angel Narvaez  
SGA 2nd Vice President  
Ray Morris  
SGA Controller  
Eric McCulley  
SGA Director of Publicity



# A student's letter to the governor

Dear Governor James,

Please don't cut state funding for higher education, if you do, my tuition is going to go up ... again. This will be the second time tuition has gone up in school. I am finding it harder and harder, financially, to stay in school. Do you have something against higher education?

I am 37 years old and in college for the first time. I decided to go to college when my husband and I divorced. Without college I would be in the welfare lines, and it seems to me that having an education is better than being on welfare. Please do not deny me an education.

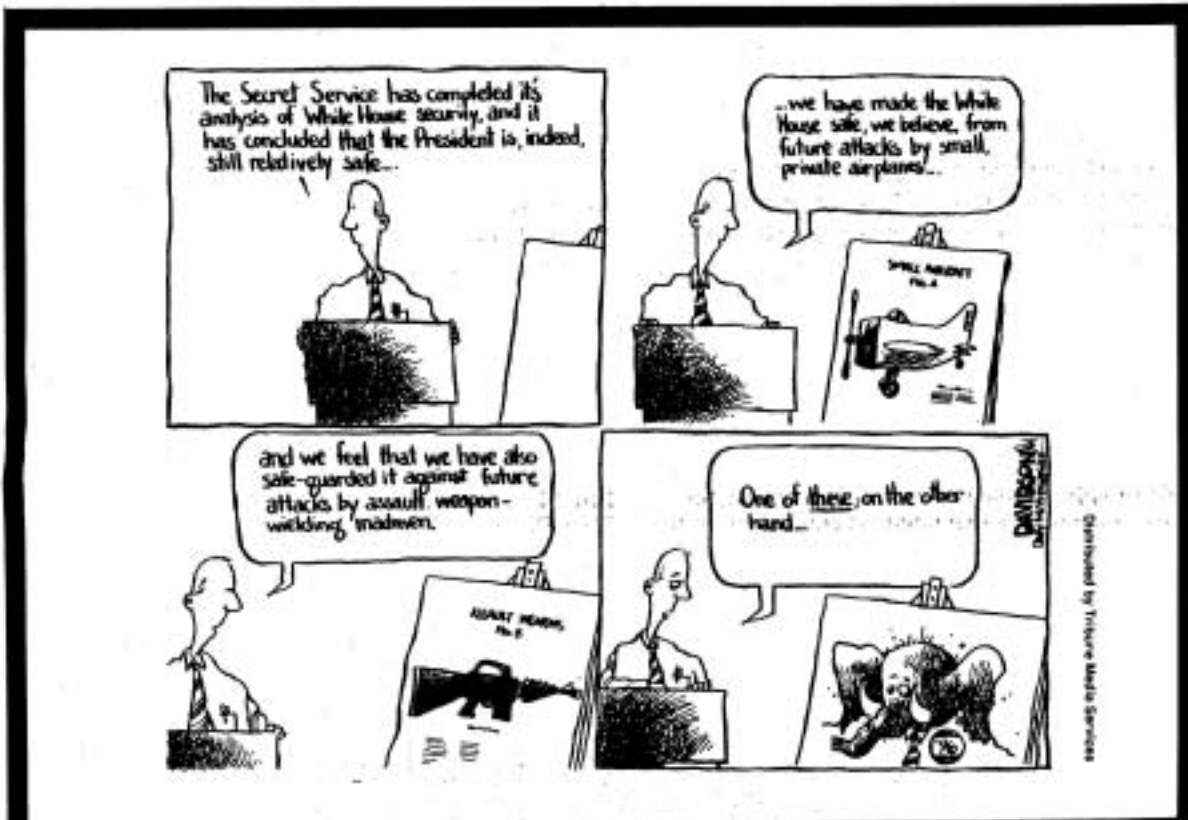
I have two teenagers, one of which graduated

from high school this May. What about him? Does he spend his life homeless because he can't get a job because he can't afford an education?

And what about my daughter? She will graduate from high school in 1998. With the whole world opening up for her, what is she going to do if she can't afford an education? Her ambitions are not just to get married and have babies until she physically or mentally can't have them anymore.

If you cut state funding for higher education, not only do you send me into a life of welfare and poverty, but our next generation will be doomed as well.

Respectfully,  
Diane O'Kelley



## VIEWPOINTS

### As a student, what would you like to say to Fob James concerning the proposed budget cuts?

*Sounds good to me.*

-- Ed Turner



*Couldn't really say. I don't know much about it.*

-- Jason Bennett

*Leave JSU alone.*

-- Robert Byrum



*Got to start somewhere.*

-- Chip Yarbrough



# FEATURES

The Chanticleer • June 22, 1995

“Bottles of yellow Tabasco peppers wait at each table for those foolish enough to take the implied dare...”

SEE BELOW



Those who say America is coming apart at the seams have obviously never been to Brad's Barbecue.

Situated in a part of town where rural whites superstitiously fear to tread,

Brad's is nevertheless one of Calhoun county's best-loved places to eat. Bumper stickers in the parking lot shout a cacophony of slogans. iNcineratiOn. Keep It Flying. Question Authority. Abortion Stops a Beating Heart.

Even passersby notice something strange about the place. Volvos and boom cars, Cadillacs and giant GMC pickups are all fit tightly together on the tiny plot of concrete, as if we all could really get along. Step into the air-conditioned chill and you will find yourself in line behind people from all walks of local life: soldiers and newspapermen, Bible-thumpers and professors of literature, as well as a number of people who defy cultural taxonomy. Even Yankees.

After hundreds of years of bloody and divisive history, Southerners seem to have agreed on good barbecue as a thing we can all hold dear. Barbecue is an art form we can all claim: the ethnic origins of the food are shrouded in mystery, and it would be impolite to argue them with a mouth full of pork anyway. For anyone who is new to the area, or for anyone who wants to arrange a summit meeting between Jose Martinez and the JPD, *The Chanticleer* presents a brief directory of the best local barbecues:

Brad's, in Anniston, is a must-visit for anyone in the area. The big-screen TV in the corner is guaranteed to be tuned to

either a Braves game or a trashy talk show. Viewer feedback is the norm here. Go ahead and comment to the people at the next table, and yes, those tables are casts-off from Orange Julius. If the words "Ore-Ida" bring back bad memories of fries with frozen cores and perfectly spherical hamburger patties, then you'll love the fries here: greasy, thin, and flimsy, just like the ones at Long John Silver's.

Big Daddy's in White Plains is right out of Mayberry RFD. Southern hospitality was never more hospitable. Big Daddy himself will do his best to "scrounge you up something to eat," and his very best is very good. If you're still upset that you can't find chicken livers at KFC anymore, Big Daddy's is the only refuge. Unreliable (but very healthy) sources claim that the sweet tea, served in industrial-size mayonnaise jars, has magical healing powers which would put 10 Ernest Angsleys to shame.

Friend of Man, the name notwithstanding, does not serve dog meat. The official name of the restaurant is now "The Broiler Room," but frequent customers still know it by the name advertised on an ancient Interstate 20 billboard. Somehow the name seems to fit the place better: Utopian names like Dreamland and Heaven are always popping up in the barbecue world, promising the weary travel-

er rest and enlightenment with his iced tea. This restaurant is part of a truck stop, and more than half the fun of eating here comes from browsing the adjacent souvenir store. This store is a blast from the past: old toys of the sort once found near grocery-store checkout counters can be found here in mint condition.

Nostalgia will tug at your pants leg like a child begging his mother to "please please please buy it" for him. Of course there is the usual collection of pithy (and not-so-pithy) bumper stickers and signs, as well as old comic books, sold paired in plastic bags for \$2.00. A shrewd collector could come away with a profit here. Friend of Man or whatever you want to call it—located at Exit 165 on I-20.

Every twentysomething local knows about The Goal Post on Quintard in Anniston: we grew up pressing our face against the car window to see the elaborate, animated neon sign. The Goal Post

## Eat pork, the other white meat.

And here's where to do it: the best barbecue joints in the county.

BY TIM LOCKETTE

LAYOUT BY JAMIE COLE

PHOTO BY KEITH TASKER

once had raw barbecue ambience: the tables were laminated with grease, and the grill shot out fat and flames with all the fitful violence of a Hawaiian volcano. Nowadays it's cleaner and cooler, but the Goal Post still has much of the old feel. They only turn the sign on when it's dark and they're open, so don't expect to see it again till later in the year.

Betty's, on Quintard near Sunny King Ford, seems at first glance to be an "Interstate" barbecue. The decor is just a little too tasteful, the tables just a little too clean to be in a down-home restaurant. But it grows on you: the tole paintings and the photographs of pigs, the face of Richard Nixon glaring down on customers from a 1975 calendar over the cash register. Betty's serves tea in huge red plastic glasses, as the rules of porch etiquette demand, and refills are either free or very poorly accounted for. Bottles of yellow Tabasco peppers wait at each table for those foolish enough to take the implied dare (trust me, they are very hot).

**Big Daddy's:** A local legend.



# Herpfest brings out the reptile-handlers

▼ by **Tim Lockette**  
Features editor

It sounds like the kind of fraternity party your mother warned you about, but Herpfest is really just clean fun. The annual reptile show at the Anniston Museum of Natural History will begin at 10 a.m. on July 24.

"The purpose of the show is to teach people about the ecology, and encourage them to leave these animals alone," says Francine Hutchinson, the Museum's Director of Education. The museum shelters a number of reptiles donated by local residents. Many of the creatures were captured or purchased for use as pets, and given away when the owners found them unmanageable. Among them is a gopher tortoise- an endangered species- which was picked up by an unwitting soldier and adopted as a unit mascot.

These reptiles will be on display at Herpfest, along with the private collection of Tommy Yarbrough- famous locally as "The Snake Man." JSU biologist Dr. George Cline will deliver a presentation on snake locomotion, and Dr. Whit Gibbon, author of "Their Blood Runs Cold," will lecture on alligators and sign copies of his book. Admission is \$3.00 for adult and \$2.00 for children.

**The reptile people:** *They're the weirdest folks.*



**Can I hold him?:** *Kids with a big turtle.*

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“  
Every element of  
this film is bad.  
”  
SEE NEXT PAGE

# What's *new* What's *hot*

It's the best time of the year for entertainment, and the music industry isn't lagging behind. Here's a guide to some of the hottest new albums of the summer.

School's out and the weather is getting hot. So you figure you might as well go down to the pool and catch some rays. You pack up the chair, towel, tanning lotion and, of course, that hot, new bathing suit you just bought. But what about entertainment? You want something you can enjoy, but at the same time, get you noticed.

You could bring a book but you've read all year and now it's time to relax. So you go for the stereo and a couple of CD's. Sure you could bring out that Pearl Jam or the new Paula Abdul, but you wanted positive attention...right? I mean, you skipped the fluorescent thong, so skip the same old music.

So here it is. A guide to some of the hottest music this summer.

It will definitely keep you cool and it may just give you something to do *after* the sun goes down.

## Catherine Wheel "Happy Days-The Dark Ride"

Fontana/Mercury Records



We're only halfway through '95 and we already have the

best album of the year. Catherine Wheel has been a college favorite for years with the haunting lyrics and melodic guitar pop. That is all about to change.

Catherine Wheel is poised to take over the world and will do so with a very new sound. The music is faster, louder, and a lot heavier. The vocals are still melodious but just a little darker than before. This is not the Catherine Wheel you knew, but

it is the one you will grow to love. This third album of theirs is the best, and it isn't as much a radical change as it is a natural progression to getting the band's live sound down on tape.

The single "Waydown" is a catchy three minute romp, with a very cool video. Songs about the loss of Cobain, "Hole," and a duet with Belly's Tanya Donnelly, "Judy Staring At The Sun," are just some of the albums highlights.

The album's best track, "Eat My Dust You Inensitive F\*\*k," is the song that will get Catherine Wheel a Grammy and millions of fans. It's the kind of song that David Gilmour (Pink Floyd) wishes he still had the courage and originality to write.

## Friday "Original Motion Picture Soundtrack" Priority Records



It's one of the biggest movies of the summer, and it has one of the best singles on the radio, Dr. Dre's "Keep Their Heads Ringin'." And that single is only a sample of what you get.

There are new tracks by Ice Cube, Cypress Hill, and

Scarface, and old ones by The Isley Brothers and Rick James. This a great record to put on when you want to get a pool party started or just kick back and catch some rays.

Come on, how can you pass up Bootsy Collins, Rick James, Ice Cube, and Dr. Dre, all on the same disk? It's the old and the new combined. It's a sure fire hit...just like the movie.

## Gwen Mars "Magnosheen" Hollywood Records



Seems that everywhere you turn, there is a feedback band. They all sound the same and do nothing but rip off their peers. That's why Gwen Mars is a welcome change. Sure, they are full of feedback, but they also have a little something called originality.

"Magnosheen" is full of catchy, foot-stomping power songs that are led by vocalist/guitarist Michael Thrasher, a man that has very unique voice and lyric selection. Songs like "Shrink," that have Thrasher belting out "He's putting on a magic show/ Call 1-800-Psycho," are abound on this

album. Plus the song "Cosmic Dick" is a definite college radio hit.

## Homage "Lots of bands doing Descendent songs" Coolidge Records



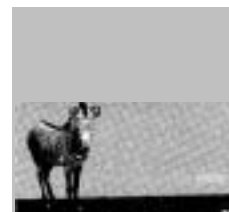
I know what your thinking. "Not another tribute album!!"

But this isn't a tribute album, it's an album of 29 Descendant songs done by bands you've probably never heard of. Why should you care then?

Well, it is an amazing interpretation of one of the eighties' premiere punk bands, and some of these bands have potential to be great. The songs by Soccer, Thrush Hermit, and Dunebuggy are worth going on the mad hunt for this CD. Plus it's a great way to get acquainted with Descendant songs if you don't want to buy any Descendant stuff, which you should.

## Hum "You'd Prefer An Astronaut" RCA Records

It was bound to happen. Smashing Pumpkins got huge and now the bands that sound



like them are starting to get record deals. Although, the amazing thing is, Hum is better than the Pumpkins.

They have catchy beats, distorted guitars, and witty lyrics. Put all of these together with a positive attitude and you've got a much better sound than Billy Corgin could ever hope for. You already know Hum's first single "Stars," if you ever listen to the radio, and you know it's great. So go on and check out the rest.

## Magnapop "Hot Boxing" Priority Records



Magnapop has been an Atlanta hit for as long as I can remember.

It seemed that whatever concert you went to, they were there. And I hated it. They had some good lyrics and pretty decent music but there was always something lacking.

It's been years since I've seen them, but by listening to their latest release "Hot Boxing," Magnapop has found the missing link.

The music is a tight blend of college pop, and the vocals are better than ever.

Vocalist Linda Hopper has greatly matured in her singing, and her lyrics are pure poetry.

So if you saw Magnapop years ago and weren't impressed, give them another shot.

You won't be sorry.

continued on next page



**Once Upon A Time**  
**"Once Upon A Time"**  
**Trauma Records**



This album is one of the best surprises of the year. It has everything from the hostilities of "God," to the dance sensibilities of "Pleasure," to the subtle sweetness of "Hello." Once Upon A Time's new album is a musical masterpiece that spans all musical genre. Vocalist Elia Bel did most of the work on this album and she is the bands shining light. The Australian-raised singer has a voice like no other. It can go from the sweetest melody to the harshest scream, much like the bands music. This isn't your everyday pop record but it is a welcome change to the norm.

**Pennywise**  
**"About Time"**  
**Epitaph Records**

It's been two years since Pennywise's last album "Unknown Road" and a year since Green Day and Offspring hit it big. Now Pennywise has a new album and the world is about to have new punk rulers.

Pennywise's latest album "About Time" is a 12 song punch to the groin. PUNK, PUNK, PUNK, and just when you thought it was safe...more PUNK. Quick songs with catchy riffs and political rants.



Not only does Pennywise raise questions about our society but they also give us some solutions. They take on everything from the media, to drugs, to personal identity. This is what punk is all about. It's not about green hair and nose rings. It's about getting off your rear and making a change in the world. "Another victim lies in pain/ serial killer waits for fame/ have we all gone insane?" - 'nuff said.

**SMP**  
**"Stalemate"**  
**Reconstruction/Cargo**  
**Records**

Just when you thought it was safe...another band from Seattle.

But this time they're not a grunge band. They're an industrial/punk/techno/rap band. SMP has it all. From the quick kick of punk to the hardcore slam of rap, from the electronic pulse of techno to the skin-ripping intensity of industrial.

Songs like "Drug Czar" and "Cops" are not going to get played on Barney anytime soon but they are worth a listen. SMP is an in-you -face, slam-bam-no-thank-you-maam' that takes no prisoners. Drop the Depeche Mode and see what some kids from the North west can do with a keyboard, sampler, and bile-encrusted lyrics.



**Tilt**  
**"Til Your Dead"**  
**Fat Wreck Chords**

If you want more punk, but your tired of the same old stuff, then Tilt is for you. They have all the elements you love. Short and



snappy songs that you can sing in shower with enough rage to wake the dead. But the lyrics are different. They are catchy and very insightful but they have a quality not usually heard from punk bands...singing...by a woman. Not only does Tilt's leader, Cinder Block, sing her punk rants, but she does them with such power that Lorena Bobbitt is running for cover.

It's a perfect contradiction of music. Rough and tumble rock and the sweet singing of a lovely lady. Guess you could call Tilt sweet and sour punk.

**All reviews by**  
**Keith Tasker**

For comments and suggestions on music you'd like to see reviewed or covered in *The Chanticleer*, call Keith Tasker at 782-5701. All of the bands reviewed can be heard on WUJS, 92J.

## SUMMER MOVIES

### New 'Batman' is good, bad, fun

▼ by Keith Tasker  
 A&E editor

The Dark Knight returns, sort of. This time around the hero in black is played by Val Kilmer. If you thought Keaton was cold, your in for a surprise. Kilmer is as cold as ice. Now I know that Batman is supposed to be stern, but he is human. And now, for the rest of the low down.

#### THE GOOD

Nicole Kidman plays a criminal psychologist that tries to get into Bruce Wayne's head and under Batman's cape. However, she is all cleavage and no character. Then there is the wonderful Tommy Lee Jones as the split-sided Two-Face. The make-up is bad, the acting is sub-par and Jones is wishing he'd never heard of Batman. Also on the bad list is director Joel Shumacher.

The action scenes are choppy and the audience is always left with a sense of confusion.

#### THE BAD

Chris O'Donnell's performance as the boy wonder, Robin, is great. He's done away with the 60s cliché and taken the character into new depths. This Robin is a bad-ass biker who is out to kill Two-Face for killing his family. Another plus for Batman is Jim Carrey as The Riddler. As the Riddler, Carrey steals the show. He is totally insane and should have had a Riddler movie all to himself. Other fine points are the special effects and the lighter mood. This Batman is nothing like the first two; it's funnier and a lot more uplifting. So if your looking for this year's "Crow," go some place else. If your looking for a really fun movie, despite it's problems, and a comic book on film, check out the Bat.

### 'Braveheart' not historically accurate

▼ by Tim Lockette  
 Features editor

The new Mel Gibson movie "Braveheart" is about Scottish independence, but I couldn't help thinking, as it lumbered on, it seemed the sort of film that would appeal to members of the Irish Republican Army. The plot is simple: those English bastards kill Mel's wife, so Mel kills those English bastards who killed his wife. Then he kills more English bastards just for being bastards. Then he kills some English people who may or may not be bas-

tards. Who cares? Halfway through the film, the audience certainly doesn't.

It's sold as a historical film, yet the history is questionable from the first scene. An off-screen narrator tells us that Edward I was a "pagan king" when in reality he was a zealous Crusader. Later, this same Edward invents the idea of *prima noctis* - the nobleman's right to sample brides married under his jurisdiction - as a means of conquering the Scots. "You see, they are better than we are, so if we interbreed, we will bring them down to our

level." This is a strange approach to ethnic cleansing.

"Braveheart" is just like any other action film, only twice as long. William Wallace is just like Mel Gibson without bare buttocks. The people who go to Mel's movies to see his butt will be not only disappointed but offended: women in this film exist only to be knocked up, and gay men are portrayed as simpering fools. One could argue that this depiction reflects the attitudes of medieval society. Funny how it resembles the worldview of every other action flick.

### No excuse for Crichton's 'Congo'

▼ by Mike Canada  
 Editor in Chief

A speaking simian and her killer counter-parts, evil African governments, goodie-goodie scientists, King Solomon's mines, and a former CIA agent who just wants to find the man she loves... it sounded like a good idea.

Who would've thought that the author of "Jurassic Park" (Michael Crichton), the screenwriter of "Moonstruck" (John Patrick Shanley) and the effects specialist who designed the "Queen Alien" in "Aliens" (Stan Winston) could have concocted such a mindless bungle in the jungle.

Even Industrial Light and Magic, the wizards behind "Star Wars" and "Jurassic Park," short-changed this film.

Every element of this film is bad. The dialogue

is stilted and cliché, the special effects fall somewhere between "Plane 9 From Outer Space" and "Ice Pirates," and the actors seem like they're doing cold readings. Tim Curry ("Rocky Horror Picture Show") and Bruce Campbell ("The Adventures of Brisco County") should either be ashamed or super-angry; their scenes stink of "we didn't rehearse" or "shot in one take."

Actually, the majority of the blame probably belongs to the Paramount executive responsible for giving director Frank Marshall a \$55 million budget to play with. Let's remember, Marshall directed "Arachnophobia," a silly movie about spiders that not even John Goodman couldn't save. Did anyone doubt that he would turn "Congo" into "Ishtar Goes to the Jungle?" Filmgoers, save your time and money, stay home and watch Golf Channel reruns, they'll be more exciting.

# CONCERT *Corner*

## Birmingham

### The Nick

-July 1: five-eight w/ The Drag (Athens Rock—ooo lala)

### 5 Points South Music Hall

-June 25: Freddy Jones Band \$7.00

(Phish/Widespread/Freddy Jones...It's all the same to me, and who the hell is Freddy Jones anyway?)

-June 28: Better Than Ezra \$5.00 (New Orleans comes to Birmingham...get me a Hurricane, it's gonna be good.)

## Atlanta

### Atlanta Hilton and Towers

-July 8: KISS Convention w/ 20 fully KISS-dressed mannequins, KISS tribute band, KISS memorabilia, KISS Army merchandise, and KISS unplugged \$100.00 (Plus go and see the big wedding.)

### Chastain Park

-July 25: Weezer w/ Teenage Fanclub

(Two bands that sound alike...go and decide who's better.)

-Aug. 13: Fleetwood Mac w/ REO Speedwagon

(And you thought the Stones tour used up all the Geritol.)

### Lakewood Amphitheater

-July 20: White Zombie, Melvins, and Rev. Horton Heat

(Way too much flannel for this time of year, but it should be fun.)

-July 22 Dave Matthews Band

(Great music, and we know who Dave Matthews is.)

-July 28: Live, Veruca Salt, Buffalo Tom

(Get there early. Sleep during the middle. Then tell everyone you saw Live live for kicks.)

-July 29: Sarah McLachlan

(She has one of the best voices in music today. Should be a

great way to beat the heat.)

-Aug. 5: Lollapalooza w/ Sonic Youth, Bosstones, Beck, Cypress Hill, and Jesus Lizard

(Some of the greatest bands of our time. Will either be great or really suck.)

### The Masquerade

-June 24: *Sextasy Ball* w/ Lords of Acid, TKK, and Prick \$15.00

(All that leather and somebody is bound to get a rash. Ouch!)

-July 1: Korn w/ Sugar Ray \$5.00

(Mom always said "eat your vegetables." Plus any band that can fit "nick knack, patty whack, give a dog a bone" into a song has got to kick butt live.)

-July 9: Nitzer Ebb \$12.50

(More english techno than you can shake a stick at...or throw one at for that matter.)

-July 14: Filter w/ Die Cheerleader \$9.00

(The guy from Filter was in NIN a while ago and his brother was

the T-1000 in T2 ... plus, Filter is a great band)

-July 15: **THE 666 TOUR** w/ Lab Report and Evil Mothers \$5.00

(I wonder if Newt will show up?)

-July 21: Radiohead \$10.00

("I'm a creep."-Will somebody please shut this guy up!!!!)

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-- Dates compiled by Keith Tasker

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