JSU gets Web hook-up
JSU has taken its next tentative step onto the information highway. JSU students now have access to Internet e-mail, as well as to the World Wide Web, a huge source of information and entertainment on the Internet.

The Web is loaded with information on everything: medicine, law, music, business, and weather. You'll be able to find anything you can imagine.

Students at JSU can visit the on-line world on the Web, and people around the world can visit JSU's "Home Page." They will be able to find information on JSU's history, academic requirements and courses offered, a calendar of events, and even information about Heather Whitestone, JSU's Miss America.

Since access is currently available in only one computer lab with limited equipment in Bibb Graves Hall, students don't have a way to take advantage of the wealth of pictures and sound files available on the Web, and there's not yet a way to download information (you cannot put it on a computer disk to take with you).

Better equipment and services may be in the works. How soon? In the words of one lab worker, "It may be sooner than you think."

All students can access the Web through their e-mail accounts, free of charge. These accounts can be set up through the office of Academic Computer Services on the third floor of Bibb Graves Hall.

-- Benjamin Cunningham

Political battle begins

House amends James' proposed cuts to higher education

by Benjamin Cunningham

with Lesley Gray

Let the political battle over state education money begin.

The Alabama House of Representatives has amended Governor Fob James' proposed budget for the upcoming fiscal year, reducing the call for a 12 percent cut in higher education to 7 percent.

This is just the first step in the legislative battle over the budget, sure to be the biggest news out of Montgomery this year, and the beginning of what will likely be a long, hot summer at JSU and other campuses across the state. Now the budget must go before the state Senate for approval.

JSU President Harold McGee says he feels little relief from the House's recommendation. "It's almost the same," he said, adding that JSU would still lose millions of dollars from its operational budget, in spite of the drop to 7 percent.

James stated the reason for cuts in higher education is to provide more revenue for the state's public K-12 schools.

McGee however, says that James' methods will do neither level of education any good.

See Cuts

SGA joins fight against budget cuts

by Lesley Gray

As a student, you may or may not be surprised to hear that Governor Fob James has proposed cuts in funding for higher education. In response to this, the SGA at JSU is teaming up with Student Government Associations at other Alabama universities to try to develop a way to lessen the amount we as students will have to pay if the proposed cut goes through.

Governor James has proposed a 12% budget cut for all universities and colleges in Alabama, the money from which would go toward funding for grades K-12.

"A budget cut of 12% at this University would be $3 million dollars," said SGA President Emily Hawk, "which is equivalent to 60 faculty members' salaries." This does not mean that the number of faculty members would be cut. It does mean tuition would increase significantly.

The University's Board of Trustees is already considering such an increase. The proposal, to be voted on by the board July 24, would raise full-time tuition by $50, and charge students taking more than 16 hours an increased hourly rate for any additional hours. Thus, a student taking 18 hours would pay the base fee of $920 plus an extra $154. That student would pay a grand total of $1074 for what they paid $870 during the 1994-95 academic year.

"We wrote a resolution to the Board of Trustees that all five members of the executive board signed," said Second Vice President of the SGA, Angel

See Fight
The unsigned editorial is the opinion of the entire staff.

Bookstore management hopes to prevent shortages

By Shala Spruell
Special to The Chanticleer

When you need to buy a textbook, you normally go to the bookstore. Some students, however, were surprised to find that the campus bookstore didn’t have all the books it needed to begin the May term.

Last October, a new company, Wallace, took over the campus bookstore. This was Wallace’s first purchase in Alabama, and JSU administrators had a very positive outlook about it. Until now, there haven’t been any major problems from the new company, and according to the bookstore manager Rene Long, there shouldn’t be any more.

Wallace Bookstores’ home office apparently was not informed that JSU’s summer terms begin in May. “This is their first [school] that starts this early in May,” said Long. “The home office wasn’t aware that we started on May 2, because most schools start the summer session the first week of June.”

Long said Wallace has a set payment schedule with the different publishers, and some of the accounts were not paid off in time to order books for May term. Wallace was not expecting to need the accounts paid off a month early, and as a result, many students were left without a way to get the books they needed.

Some students were able to purchase books at the Jacksonville bookstore or in the square. But when they sold out, the books were hard to find. Ann Jones, manager of the bookstore on the square, said they do re-order books, but it sometimes takes the publishers more than a week to send the new copies. During a semester, such as the May term, more than a week means almost halfway through.

“With the mini-mesters and the summer semesters that we’re in now, we really don’t have time to order more,” said Jones. “By the time we try to re-order books and get them in, you’re looking at a couple of weeks into the semester.”

According to Joe Whitmore, Director of Business Services, the books in question did arrive at JSU, but they arrived several days into the May term.

“That’s a situation we can’t have,” said Whitmore. “We want what’s best for our students, and we’ve got to have the textbooks here waiting for them.”

He said as soon as it was brought to his attention that not all the books would be here on time, he contacted the vice president of operations at Wallace’s home office in Lexington, Ky. Whitmore said the company was very apologetic and that this was the only school they had ever worked with that began classes so early in the summer.

“We had about 90 percent of the books on the shelf,” he said. “Our goal is to have 100 percent of the books here before classes start, and that’s what we’re expecting from here on out.”

He said Wallace took full responsibility for the mix-up; the bookstore employees on campus had ordered the books for May back in March. Wallace had received the order but thought they had more time to fill it.

“We made sure they understood our class scheduling on into next year so they could plan ahead a little better,” Whitmore said. He continued to say this was an isolated incident that he did not see being repeated anytime in the future, and all the books for Summer I and II should be here in time for classes.
Cuts from page 1

good. “Both are not funded well,” he said. “You can’t make them well by making us less well, so injuring us does not help either us or them, for long.”

McGee attributes the battle over funding to a problem with health insurance for public school teachers. According to McGee, state-employed teachers received an 8 and one-half percent pay raise last year, that money coming from the appropriations for Public Employees Health Insurance Program. Now the costs for that program are rising, and the state is searching for the revenue to cover it all.

“What the state is saying,” McGee said, “We need to move money from higher education because public school teachers have a need to pay higher health insurance payments. Well, we’re going to pay theirs, and ours.” Colleges and universities are not part of the program for state employees, and must provide insurance on their own. In effect, it seems that higher education is paying for K-12 teachers’ pay raises.

McGee blames the root of Alabama’s education problems on the sources of school funding. “The basic problem in K-12 is a lack of local support.”

One way for colleges and universities to make up for a loss in state funds is to increase tuition, and that move is being considered here at JSU: a basic 50% increase in tuition, as well as a change in the rate structure requiring students taking more than 16 hours to pay an extra hourly rate. The Board of Trustees won’t vote on the increase until its July meeting, after the Senate makes its decision on the budget.

The SGA has already sent letters to the homes of every student explaining the governor’s budget proposal and what it means for JSU, along with an article on the budget cuts from The Chanticleer in an attempt to increase awareness of the problem.

The media may also play a roll in the final budget cut decision. “We’re also going to send out letters to all the editors of all the newspapers in Alabama saying how this affects students and how detrimental it’s going to be,” said Hawk. “But we’re not making any decisions yet because it really hasn’t been brought up to the floor for debate.”

The college students of Alabama may not be able to avoid a tuition increase, but with the help of JSU’s student government, perhaps the burden will be lightened.
Already in trouble: 
Education can’t handle cuts

Alabama Governor Fob James has declared that he is going to attempt to solve our school funding dilemma. It’s time for education in the state to move forward, he says to his public, and he’s got it all figured out.

In James’ mind, however, progress is apparently intertwined with perpetuating inequity in the funding of Alabama’s public schools, and with slashing the budgets of the state’s higher education institutions.

James has somehow tied the notion of “moving forward” to the continuation of a system of funding public K-12 schools that has been ruled unfair and unconstitutional. He has responded to decades of cries for reform by declaring that there is nothing to reform, that the system is, in fact, fair enough as it is. All that is really needed, James says, is more money. Money, of course, that he’ll just take from higher education.

Somewhere in that tangle of ideas, James has also decided that colleges and universities in Alabama get more money than they need. Yes, a large amount of state money goes to higher education, but if it is indeed too much, that is because Alabama simply has too many colleges.

It seems that not far down any state highway you will run into a state community college, a junior college, or a technical school or some other such place of learning. They are everywhere, like a snarled mess of kudzu.

If James really wants to help education and save tax dollars, perhaps a better course of action than his current proposals would be to devise an equitable system for funding K-12. Of all the attempts that have been made to solve this puzzle, that’s one solution that’s never been tried.

Another, even bigger help would be to untangle the massive web of higher education. Consolidating Alabama’s smaller and two-year schools into a more centralized state university system could save untold amounts of bureaucratic time, money, and manpower.

Straightening out Alabama’s education systems will take more than cutting and slashing. Working out these knots is going to take careful restructuring and reorganization. Otherwise, Alabama will face an even tougher puzzle in the not-so-distant future: How does a backwards and under-educated state survive in the high-technology, information-based economy of tomorrow?
A student’s letter to the governor

Dear Governor James,

Please don’t cut state funding for higher education, if you do, my tuition is going to go up again. This will be the second time tuition has gone up in school. I am finding it harder and harder, financially, to stay in school. Do you have something against higher education?

I am 37 years old and in college for the first time. I decided to go to college when my husband and I divorced. Without college I would be in the welfare lines, and it seems to me that having an education is better than being on welfare. Please do not deny me an education.

I have two teenagers, one of which graduated from high school this May. What about him? Does he spend his life homeless because he can’t get a job because he can’t afford an education?

And what about my daughter? She will graduate from high school in 1998. With the whole world opening up for her, what is she going to do if she can’t afford an education? Her ambitions are not just to get married and have babies until she physically or mentally can’t have them anymore.

If you cut state funding for higher education, not only do you send me into a life of welfare and poverty, but our next generation will be doomed as well.

Respectfully,

Diane O’Kelley

As a student, what would you like to say to Fob James concerning the proposed budget cuts?

Sounds good to me.

-- Ed Turner

Couldn’t really say. I don’t know much about it.

-- Jason Bennett

Leave JSU alone.

-- Robert Byrum

Got to start somewhere.

-- Chip Yarbrough
Those who say America is coming apart at the seams have obviously never been to Brad's Barbecue. Situated in a part of town where rural whites superstitiously fear to tread, Brad's is nevertheless one of Calhoun county's best-loved places to eat. Bumper stickers in the parking lot shout a cacophony of slogans. Incineration. Keep It Flying. Question Authority. Abortion Stops a Beating Heart.

Even passersby notice something strange about the place. Volvos and boom cars, Cadillacs and giant GMC pickups are all fit tightly together on the tiny plot of concrete, as if we all could really get along. Step into the air-conditioned chill and you will find yourself in line behind people from all walks of local life: soldiers and newspapermen, Bible-thumpers and professors of literature, as well as a number of people who defy cultural taxonomy. Even Yankees.

After hundreds of years of bloody and divisive history, Southerners seem to have agreed on good barbecue as a thing we can all hold dear. Barbecue is an art form we can all claim: the ethnic origins of the food are shrouded in mystery, and it would be impolite to argue them with a mouth full of pork anyway. For anyone who is new to the area, or for anyone who wants to arrange a summit meeting between Jose Martinez and the JPD, The Chanticleer presents a brief directory of the best local barbecues:

Brad's, in Anniston, is a must-visit for anyone in the area. The big-screen TV in the corner is guaranteed to be tuned to either a Braves game or a trashy talk show. Viewer feedback is the norm here. Go ahead and comment to the people at the next table, and yes, those tables are casts-off from Orange Julius. If the words "Ore-Ida" bring back bad memories of fries with frozen cores and perfectly spherical hamburger patties, then you'll love the fries here: greasy, thin, and flimsy, just like the ones at Long John Silver's.

Big Daddy's in White Plains is right out of Mayberry RFD. Southern hospitality was never more hospitable. Big Daddy himself will do his best to "scrounge you up something to eat," and his very best is very good. If you're still upset that you can't find chicken livers at KFC anymore, Big Daddy's is the only refuge. Unreliable (but very healthy) sources claim that the sweet tea, served in industrial-size mayonnaise jars, has magical healing powers which would put 10 Ernest Angleys to shame.

Friend of Man, the name not withstand- ing, does not serve dog meat. The official name of the restaurant is now "The Broiler Room," but frequent customers still know it by the name advertised on an ancient Interstate 20 billboard. Somewhere the name seems to fit the place better: Utopian names like Dreamland and Heaven are always popping up in the barbecue world, promising the weary travel-

Eat pork, the other white meat.
And here's where to do it: the best barbecue joints in the county.

BY TIM LOCKETTE
PHOTO BY KEITH TASKER

Nostalgia will tug at your pants leg like a child begging his mother to "please please please buy it" for him. Of course there is the usual collection of pithy (and not-so-pithy) bumper stickers and signs, as well as old comic books, sold paired in plastic bags for $2.00. A shrewd collector could come away with a profit here. Friend of Man-whatever you want to call it-is located at Exit 165 on I-20.

Every twentysomething local knows about The Goal Post on Quintard in Anniston: we grew up pressing our face against the car window to see the elaborate, animated neon sign. The Goal Post once had raw barbecue ambience: the tables were laminate with grease, and the grill shot out fat and flames with all the irrefutable violence of a Hawaiian volcano. Nowadays it's cleaner and cooler, but the Goal Post still has much of the old feel. They only turn the sign on when it's dark and they're open, so don't expect to see it again till later in the year.

Betty's, on Quintard near Sunny King Ford, seems at first glance to be an "Interstate" barbecue. The decor is just a little too tasteful, the tables just a little too clean to be in a down home restaurant. But it grows on you: the tole paintings and photographs of pigs, the face of Richard Nixon glaring down on customers from a 1975 calendar over the cash register. Betty's serves tea in huge red plastic glasses, as the rules of porch etiquette demand, and refills are either free or very poorly accounted for. Bottles of yellow Tabasco peppers wait at each table for those foolish enough to take the implied dare (trust me, they are very hot).

Big Daddy's: A local legend.
Herpfest brings out the reptile-handlers

by Tim Lockette
Features editor

It sounds like the kind of fraternity party your mother warned you about, but Herpfest is really just clean fun. The annual reptile show at the Anniston Museum of Natural History will begin at 10 a.m. on July 24.

“The purpose of the show is to teach people about the ecology, and encourage them to leave these animals alone,” says Francine Hutchinson, the Museum’s Director of Education. The museum shelters a number of reptiles donated by local residents. Many of the creatures were captured or purchased for use as pets, and given away when the owners found them unmanageable. Among them is a gopher tortoise- an endangered species- which was picked up by an unwitting soldier and adopted as a unit mascot.

These reptiles will be on display at Herpfest, along with the private collection of Tommy Yarbrough- famous locally as “The Snake Man.” JSU biologist Dr. George Cline will deliver a presentation on snake locomotion, and Dr. Whit Gibbon, author of “Their Blood Runs Cold,” will lecture on alligators and sign copies of his book. Admission is $3.00 for adult and $2.00 for children.

The reptile people: They’re the weirdest folks.
What's new

School's out and the weather is getting hot. So you figure you might as well go down to the pool and catch some rays. You pack up the chair, towel, tanning lotion and, of course, that hot, new bathing suit you just bought. But what about entertainment? You want something you can enjoy, but at the same time, get you noticed.

You could bring a book but you've read all year and now it's time to relax. So you go for the stereo and a couple of CD's. Sure you could bring out that Pearl Jam or the new Paula Abdul, but you want positive attention...right? I mean, you skipped the fluorescent thong, so skip the same old music.

So here it is. A guide to some of the hottest music this summer.

It will definitely keep you cool and it may just give you something to do after the sun goes down.

Catherine Wheel
“Happy Days-The Dark Ride”
Fontana/Mercury Records

It is the one you will grow to love. This third album of theirs is the best, and it isn't as much a radical change as it is a natural progression to getting the band's live sound down on tape.

The single “Waydown” is a catchy three minute, with a very cool video. Songs about the loss of Cobain, “Hole,” and a duet with Belly's Tanya Donelly, “Judy Staring At The Sun,” are just some of the albums highlights.

The album's best track, “Eat My Dust You Insensitive F**k,” is the song that will get Catherine Wheel a Grammy and millions of fans. It's the kind of song that David Gilmour (Pink Floyd) wishes he still had the courage and originality to write.

Friday
“Original Motion Picture Soundtrack”
Priority Records

It’s one of the biggest movies of the summer, and it has one of the best singles on the radio, Dr. Dre's “Keep Their Heads Ringin’.” And that single is only a sample of what you get.

There are new tracks by Ice Cube, Cypress Hill, and Scarface, and old ones by The Isley Brothers and Rick James. This a great record to put on when you want to get a pool party started or just kick back and catch some rays.

Come on, how can you pass up Bootsy Collins, Rick James, Ice Cube, and Dr. Dre, all on the same disk? It's the old and the new combined. It's a sure fire hit...just like the movie.

Gwen Mars
“Magnosheen”
Hollywood Records

It seems that everywhere you turn, there is a feedback band. They all sound the same and do nothing but rip off their peers. That's why Gwen Mars is a welcome change. Sure, they are full of feedback, but they also have a little something called originality.

“Magnosheen” is full of catchy, foot-stomping power songs that are led by vocalist/guitarist Michael Thraher, a man that has very unique voice and lyric selection. Songs like “Shrink,” that have Trasher belting out “He's putting on a magic show/Call 1-800-Psycho,” are abound on this album. Plus the song “Cosmic Dick” is a definite college radio hit.

Homage
“Lots of bands doing Descendent songs”
Coolidge Records

But this isn't a tribute album, it's an album of 29 Descendant songs done by bands you've probably never heard of. Why should you care then?

Well, it is an amazing interpretation of one of the eighties' premiere punk bands, and some of these bands have potential to be great. The songs by Soccer, Thrush Hermit, and Dunebuggy are worth going on the mad hunt for this CD. Plus it's a great way to get acquainted with Descendant songs if you don't want to buy any Descendant stuff, which you should.

Hum
“You'd Prefer An Astronaut”
RCA Records

It was bound to happen. Smashing Pumpkins got huge and now the bands that sound like them are starting to get record deals. Although, the amazing thing is, Hum is better than the Pumpkins.

They have catchy beats, distorted guitars, and witty lyrics. Put all of these together with a positive attitude and you've got a much better sound than Billy Corgan could ever hope for. You already know Hum's first single “Stars,” if you ever listen to the radio, and you know it's great. So go on and check out the rest.

Magnapop
“Hot Boxing”
Priority Records

It seemed that whatever concert you went to, they were there. And I hated it. They had some good lyrics and pretty decent music but there was always something lacking.

It's been years since I've seen them, but by listening to their latest release “Hot Boxing,” Magnapop has found the missing link.

The music is a tight blend of college pop, and the vocals are better than ever.

Vocalist Linda Hopper has greatly matured in her singing, and her lyrics are pure poetry. So if you saw Magnapop years ago and weren’t impressed, give them another shot.

You won't be sorry.

continued on next page
Once Upon A Time
"Once Upon A Time"
Trauma Records

This album is one of the best surprises of the year. It has everything from the hostilities of "God," to the dance sensibilities of "Pleasure," to the subtle sweetness of "Hello." Once Upon A Time's new album is a musical masterpiece that spans all musical genre. Vocalist Elia Be1 did most of the work on this album and she is the bands shining light. The Australian-raised singer has a voice like no other. It can go from the sweetest melody to the harshest scream, much like the bands music. This isn't your everyday pop record but it is a welcome change to the norm.

Pennywise
"About Time"
Epitaph Records

It's been two years since Pennywise's last album "Unknown Road" and a year since Green Day and Offspring hit it big. Now Pennywise has a new album and the world is about to have new punk rulers.

Pennywise's latest album "About Time" is a 12 song punch to the groin. PUNK, PUNK, PUNK, and just when you thought it was safe...more PUNK. Quick songs with catchy riffs and political rants.

Not only does Pennywise raise questions about our society but they also give us some solutions. They take on everything from the media, to drugs, to personal identity. This is what punk is all about. It's not about green hair and nose rings. It's about getting off your rear and making a change in the world.

SMP
"Stalemate"
Reconstruction/Cargo Records

Just when you thought it was safe...another band from Seattle. But this time they're not a grunge band. They're an industrial/punk/techno/rap band. SMP has all it. From the quick kick of punk to the hardcore slam of rap, from the electronic pulse of techno to the skin-ripping intensity of industrial.

Songs like "Drug Czar" and "Cops" are not going to get played on Barney anytime soon but they are worth a listen. SMP is an in-you-face, slam-bam-no-thank-you-ma'am that takes no prisoners. Drop the Depeche and Jones and see what some kids from the North west can do with a keyboard, sampler, and bile-encrusted lyrics.

Tilt
"'Til Your Dead"
Fat Wreck Chords

If you want more punk, but your tired of the same old stuff, then Tilt is for you. They have all the elements you love. Short and snappy songs that you can sing in the shower with enough rage to wake the dead. But the lyrics are different. They are catchy and very insightful but they have a quality not usually heard from punk bands...singing...by a woman. Not only does Tilt's leader, Cinder Block, sing her punk rants, but she does them with such power that Lorena Bobbit is running for cover.

It's a perfect contradiction of music. Rough and tumble rock and the sweet singing of a lovely lady. Guess you could call Tilt sweet and sour punk.

All reviews by Keith Tasker

For comments and suggestions on music you'd like to see reviewed or covered in The Chanticleer, call Keith Tasker at 782-5701. All of the bands reviewed can be heard on WUS, 92J.

SUMMER MOVIES

New 'Batman' is good, bad, fun

The Dark Knight returns, sort of. This time around the hero in black is played by Val Kilmer. If you though Keaton was cold, your in for a surprise. Kilmer is as cold as ice. Now I know that Batman is supposed to be stern, but he is human. And now, for the rest of the low down.

THE BAD

Nicole Kidman plays a criminal psychologist that tries to get into Bruce Wayne's head and under Batman's cape. However, she is all cleavage and no character. Then there is the wonderful Tommy Lee Jones as the split-sided Two-Face. The make-up is bad, the acting is sub-par and Jones is wishing he'd never heard of Batman. Also on the bad list is director Joel Schumacher.

'Braveheart' not historically accurate

It's sold as a historical film, yet the history is questionable from the first scene. An off-screen narrator tells us that Edward I was a "pagan king" when in reality he was a zealous Crusader. Later, this same Edward invents the idea of private execution - the nobleman's right to sample brides married under his jurisdiction as a means of conquering the Scots. "You see, they are better than we are, so if we interbreed, we will bring them down to our level." This is a strange approach to ethnic cleansing.

'Braveheart' is just like any other action film, only twice as long. William Wallace is just like Mel Gibson without bare butts. The people who go to Mel's movies to see his butt will be not only disappointed but offended: women in this film exist only to be knocked up, and gay men are portrayed as simpering fools. One could argue that this depiction reflects the attitudes of medieval society. Funny how it resembles the worldview of every other action flick.

No excuse for Crichton's 'Congo'

A speaking simian and her killer counter-parts, evil African governments, good-goosey scientists, King Solomon's mines, and a former CIA agent who just wants to find the man she loves...it sounded like a good idea.

Who would've thought that the author of "Jurassic Park" (Michael Crichton), the screenwriter of "Moonstruck" (John Patrick Shanley) and the effects specialist who designed the "Queen Alien" in "Aliens" (Stan Winston) could have concocted such a mindless hodgepodge in the jungle.

Even Industrial Light and Magic, the wizards behind "Star Wars" and "Jurassic Park," shortchanged this film.

Every element of this film is bad. The dialogue is stilted and cliché, the special effects fall somewhere between "Plane 9 From Outer Space" and "Ice Pirates," and the actors seem like they're doing cold readings. Tim Curry ("Rocky Horror Picture Show") and Bruce Campbell ("The Adventures of Brisco County") should either be ashamed or super-angry; their scenes stink of "we didn't rehearse" or "shot in one take."

Actually, the majority of the blame probably belongs to the Paramount executive responsible for giving director Frank Marshall a $55 million budget to play with. Let's remember, Marshall directed "Arachnophobia," a silly movie about spiders that not even John Goodman couldn't save. Did anyone doubt that he would turn "Congo" into "Ishtr Goes to the Jungle?" Filmgoers, save your time and money, stay home and catch up on ball channel reruns, they'll be more exciting.
**Birmingham**

**The Nick**
- July 1: five-eight w/ The Drag (Athens Rock—oooh la la!)
- July 25: Miscellaneous Bands
  - $7.00 (Phish/Widespread/Freddy Jones...It's all the same to me, and who the hell is Freddy Jones anyway?)
- June 28: Better Than Ezra $5.00 (New Orleans comes to Birmingham...get me a Hurricane, it's gonna be good.)

**Atlanta**

Atlanta Hilton and Towers
- July 8: KISS Convention w/ 20 fully KISS-dressed mannequins, KISS tribute band, KISS memorabilia, KISS Army merchandise, and KISS unplugged $100.00 (Plus go and see the big wedding.)
- July 11: Korn w/ Die Cheerleader $9.00 (The guy from Filter was in NIN a while ago and his brother was the T-1000 in T2...plus, Filter is a great band)
- July 15: THE 666 TOUR w/ Lab Report and Evil Mothers $5.00 (I wonder if Newt will show up?)
- July 21: Radiohead $10.00 ("I'm a creep." Will somebody please shut this guy up????)

**The Point**
- June 23: Better Than Ezra $8.00 (New Orleans in Little 5...there may just be a hurricane at this one.)

**The Roxy**
- June 24: Better Than Ezra $8.00 (Can we say "BIG TOUR?" See them at the other two places. Better clubs with better attitudes.)
- July 11: Sponge, Letters to Cleo, and Our Lady Peace $12.00 adv. (See the first two bands and throw some scouring pads and the last.)

--- Dates compiled by
Keith Tasker
CLOSE TO HOME  JOHN MCPHERSON

At The National Academy of Mall Security Guards

CLOSE TO HOME  JOHN MCPHERSON

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