

THE CHANTICLEER

January 26, 1995

Jacksonville State University

Volume 42, Issue 16



IN THE News

- JSU student says he's harassed by a Jacksonville city policeman, page 2
- Board of Trustees extends President McGee's contract, page 5

E-mail offered to students

JSU students now have access to Internet e-mail, and more services of the global computer network are in the works.

"For several years some of the people have wanted to give the students e-mail access; not necessarily Internet access, but e-mail access," said Sean Ponder of Academic Computer Services. "We haven't been able to do that just because of a lack of resources. We didn't have the disk space or the computer processing power to give students e-mail."

This problem has been solved, apparently, as e-mail accounts are now being offered free of charge to currently enrolled JSU students.

It doesn't stop at e-mail, either. "We are currently working on giving students some interactive access to Internet, such as Gopher and World Wide Web," said Ponder. ACS is also working on expanding the access to computer labs across the campus. "Instead of having the 10 or 11 stations we have down there, we want to be able to sign on at ... Merrill Hall, Martin Hall or the library. That's really the next step, to get it where you can go to a student lab and check your e-mail."

Ponder says this Internet access expands educational possibilities for JSU students. "It enables them to connect to ... people at other universities to swap ideas. Really it's just ... the ability to swap information with people everywhere. That's a good thing for students," he said.

The new accounts can be set up by contacting ACS at Bibb Graves Hall. Access is currently available from 11 stations in one of the labs at Bibb Graves.

-- Benjamin Cunningham



THE MORE YOU KNOW...

College Bowl tournament: Twenty teams, Greek and independent, participated in the College Bowl tournament Tuesday and Wednesday. The tournament was held in Stephenson Hall.

Participants were drilled with questions for 14 minutes in matches against opposing teams. Members scored points by buzzing in on "Jeopardy"-style buzzers and correctly answering questions.

The Demigods of Knowledge won the independent division. Team members are (pictured above left to right): Mike Peppers, Steve Smith, Carey Harden and Clay Yancey.

The Greek competition was too late for our press time.

Highest individual scorers will compete with other colleges on the JSU All Star team.

Students protest dismissal of Huttenstine

▼ By Emily Wester
News editor

Although it has the power to do so, the Board of Trustees will not renew the contract of Marian Huttenstine, who was informed in a letter that she would not be offered tenure.

Non-renewal of her contract, in effect, will result in Huttenstine no longer teaching at JSU.

David Watts, vice president for Academic Affairs, sent the letter to Huttenstine, who is an associate professor in the Department of Communication at JSU.

"The official notification came the Friday after Thanksgiving," said Huttenstine. "I had been told by my dean that 'it would take a miracle' for my contract to be renewed."

Huttenstine does not have tenure, and, according to the JSU Faculty Handbook, non-renewal of contracts for faculty members who do not have tenure does not require a reason.

The only student input processes used in the recruiting and dismissal policies of faculty and staff are student evaluations.

See Dismissal
page 5

Grants help establish environmental center

▼ By Leslie Gray
News writer

Grants from two state departments totaling almost a quarter of a million dollars will be used to establish the Environmental Resource and Information Center at JSU.

JSU received \$150,000 from the Alabama Department of Economic and Community Affairs and \$80,000 from the Alabama Department of Economic and Community Affairs to establish and operate the center.

The center will be headed by Pete Conroy, who in 1993 was appointed as a Cabinet-level environmental liaison.

Conroy has served as curator of natural history and department head for education and research at the Anniston Museum of

Natural History. He also served as the president of the Alabama Conservancy from 1989 to 1993.

He founded the Raptor Institute, which serves as the center for bird of prey research, rehabilitation, and wildlife education.

"I will be working on a variety of projects that will benefit our country and region," said Conroy.

Little River Canyon a major project

One of the first major projects Conroy will undertake is the Little River Canyon Field School. Conroy describes Little River Canyon as "a miniature Grand Canyon 45 minutes from campus with 800-foot cliffs and archaeological resources." Conroy will be working in conjunction with the biology department to educate the public

about the canyon's natural resources and hopes to begin tours of the canyon immediately.

Conroy will be assisting the biology department by serving as a consultant of the Little River Canyon Field School and creating forums on environmental policy.

"I will be promoting and enhancing the existing environmental services on campus," said Conroy, "and working with Senator Ghee and House members to see that this area gets its fair share of dollars for environmentally related projects."

Conroy's next project is publishing a book about the simple things students at JSU and members of the community can do to protect the environment.

The book will be printed, of course, on recycled paper.

• JSU and Gadsden State Community College are jointly sponsoring a summer job fair. The fair will emphasize summer, part-time and temporary jobs. The event will be held from 9 a.m. to 3 p.m. Wednesday, February 22, in the third floor lobby of TMB.

For further information, please call Pearl Williams at 782-5289.

• Next week is your last chance to register for the English Competency Exam for Spring 1995. The exam will not be offered in May and Summer terms. Register by February 1 in 215 Stone Center. The test dates are February 7 and 8.

GREEK SPOTLIGHT

Congratulations to all those who are participating in IFC Spring Rush. More than 30 men will accept bids tonight.

A sorority information party was held last week for women interested in joining this Spring. "Many of the women who expressed interest were not aware that sororities hold Spring Rush parties," said Alexia Daniels, Panhellenic Council president. She said the students that attended received information on informal rush parties.

Zeta Tau Alpha celebrates its 25th anniversary JSU this Saturday.

Alpha Omicron Pi held its Founders Day banquet last Saturday. It featured Barbara Hunt, past AOPi international president.

Amy Morris was recently elected as AOPi president.

-- Brandie Julian

CAMPUS CRIME DOCKET

- 1-17-95. JSU reported criminal mischief at Self Hall.
- 1-19-95. Jennifer Lenore Hogan, 18, of Anniston, reported assault in front of the mail center at TMB.
- 1-20-95. Sandra Ann Wyckoff, 25, of Pheasant Run, Jacksonville, was arrested and charged with assault on Greenleaf Street.
- 1-20-95. Brad Butler reported disorderly conduct at TMB.
- 1-20-95. Stephanie Yolanda Hall, 22, of Leighton, Ala., was arrested and charged with disorderly conduct at TMB.
- 1-21-95. Michele Varner, 19, of Anniston, reported theft of property at Fitzpatrick Hall.
- 1-21-95. Kenya Juarese Holt, 20, of Bessemer, Ala., was arrested and charged with assault at the University Police Department.
- 1-21-95. Kimberly Renee Johnson, 23, of Bessemer, Ala., was arrested and charged with assault at the University Police Department.

THE CHANTICLEER



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--Winston Churchill

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NATION • STATE

The Chanticleer • January 26, 1995

SAN DIEGO, CALIFORNIA

NCAA director calls for policy changes

The opening remarks at a convention are usually pretty routine, but Cedric Dempsey, the executive director of the NCAA, surprised the 2,600 delegates at the annual NCAA congress with his message to start the new year.

"It's time we give college president's the ultimate responsibility for all critical decisions," he said in his address on Jan. 8, the opening day of the annual NCAA congress. "This will fundamentally change the nature and powers of our convention, but it is a change whose time has come."

Dempsey said he opposes paying college athletes for their performance, but he did recommend that some form of benefits be given to student-athletes.

The executive director also recommended a complete overhaul of the current NCAA structure by taking power from the Presidents Commission and giving it back to participating schools. The 44-

member group is responsible for commissioning studies on various situations and then creating legislation to correct any problems or abuses. Dempsey suggested creating legislation to correct any problems or abuses. Dempsey suggested creating a governing body of members that would act on various reforms. Their proposals could only be reversed by a "super majority" of NCAA delegates.

Most importantly, the executive director said the NCAA should give power back to the individual schools and their presidents. "They have guided the decade of reform and now they must guide us into the new century," Dempsey said, "a century in which it is clear that responsibility for intercollegiate athletics is exercised by presidents for student-athletes."

The new structure of the NCAA will be considered at the 1996 convention in Dallas.

Student claims harassment by JPD

▼ By Benjamin Cunningham

Asst. News editor

A JSU student who was involved in an accident with a Jacksonville Police car will have to appeal beyond the city for investigation into the matter.

Jose Martinez Jr., a 20-year-old freshman, was rollerblading on Pelham Road around midnight on Wednesday, January 18, when he encountered a city patrol car being driven by officer Bruce Murphy. From here, Martinez's and JPD's stories differ on a couple of key elements.

"At no time did officer Murphy activate his emergency lights ... or ... give me any indication that he wanted me to stop," said Martinez in a later statement to the highway patrol officer who came to the scene. Martinez did say that Murphy pointed at him, but he interpreted this gesture as a warning to "either move closer to the edge of the road or get off of it."

Martinez claims that after Murphy pointed at him, the officer intentionally moved his patrol car into Martinez's path in order to cause a collision. Martinez also says he had begun to slow down in order to stop when the collision occurred. The statement to the highway patrol officer also said

Two views

- Jose Martinez, Jr. says a JPD patrol car pulled in front of him while he was rollerblading.
- JPD says the incident was an accident, and that rollerblading on a state highway is against the law.

that following the collision, Murphy used abusive language and refused to call an ambulance despite Martinez's requests that he do so.

In contrast to parts of Martinez's story, the Jacksonville Police maintain that Murphy did activate his emergency lights, and that the collision is officially considered an accident.

In another important contradiction, Martinez's father, also named Jose, says that his son has not been charged with any crime and can find no evidence that there is any law against rollerblading or any other similar activity on public roads. JPD Chief Tommy Thompson said "You can't rollerblade down a state highway ... it is against the law."

The elder Martinez, who is incidentally the founder of an activist group called Police Watch USA, wondered why Murphy attempted to get the youth to stop if Martinez wasn't

breaking the law, and he went to the police department to file a complaint. Chief Thompson felt there was no reason for his office to accept the complaint, and refused to let the Martinezes submit one.

On Monday night, the elder Martinez spoke before the Jacksonville City Council hoping to force the police to accept his complaint. "This whole thing is a cover-up," said Martinez. "They lie to make the whole thing look like it's my son's fault."

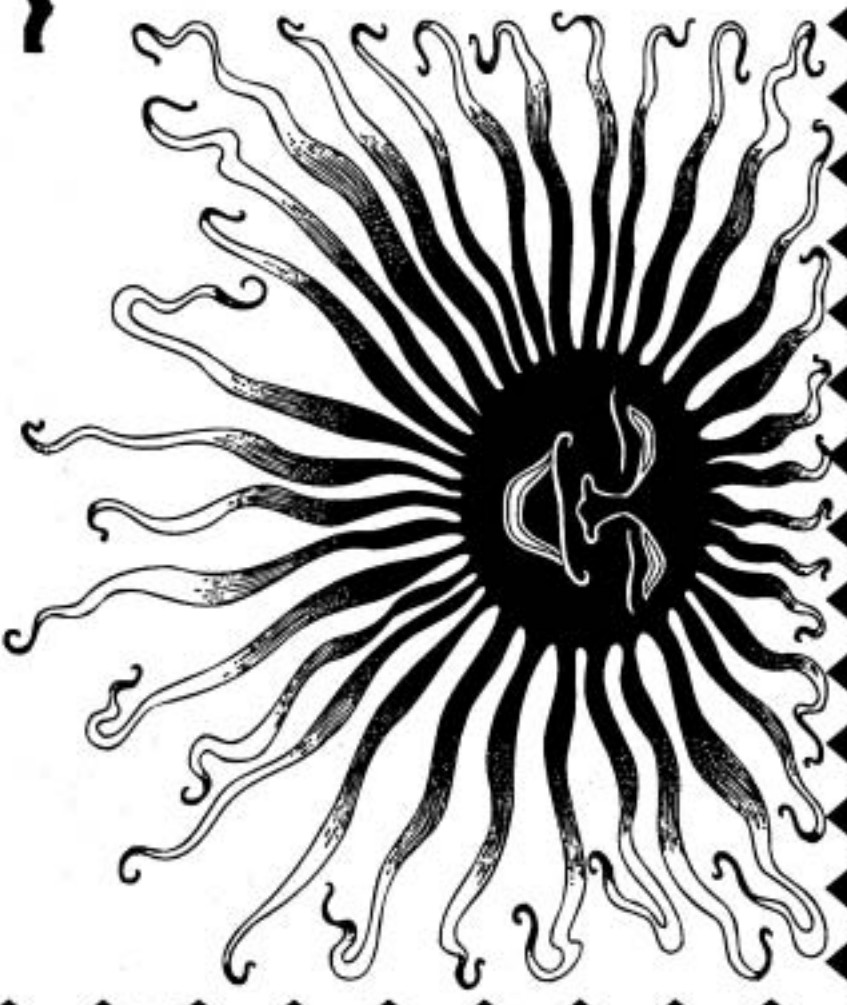
The elder Martinez feels this incident may be a case of harassment by the Jacksonville Police in relation to his connections with Police Watch USA and his general bluntness about his feelings toward the police.

Chief Thompson counters by saying it may be just the reverse. In other words, Martinez could be using this incident to put his organization and views in the public eye.

Since the City Council has denied Martinez's requests, he has given them one week to reverse their decision before taking his appeal to higher levels. "I've contacted the Alabama Bureau of Investigations, ... the FBI, and the American Civil Liberties Union," he said. "I'm just going to take this real easy and real slow until ... my son gets a fair hearing on this."

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Students scared of sinking with college debt

▼ By Judy Braginsky
College Press Service

The \$25,000 that University of California-Davis senior Corrine Walters figures she'll owe after earning a master's degree in plant biology scares her. She says she has no clue how she'll pay it all back, and school debt could eat up a quarter of the income she might expect from an entry-level biology laboratory job.

Hillary Wicai, newly graduated from Northwestern University's Medill School of Journalism, landed her dream job as a TV reporter, but can't afford the clothes to look professional on the air. Wicai struggles with a \$21,000 debt from the year at Northwestern that helped her land the job. "Every single thing I wear to work was given to me by my mother and grandmother who shopped for bargains," she says.

Walters' and Wicai's plight is not an uncommon one. The American Council on Education forecasts a student at a public university will spend \$9,876 this year on tuition, fees, room and board, and supplies, which is up 5.8 per-

cent from last year. At private universities, costs are projected to rise by 5.6 percent to an average of \$23,700. In fact, borrowing to pay the entire bill for four years of school at a private university could leave a student owing almost \$100,000, plus interest.

With college costs doubling over the past decade and increasing at roughly twice the rate of overall inflation, the Census Bureau reports that more than half of the 20.6 million students enrolled in colleges or vocational and technical schools obtained financial help from at least one source. Borrowing in the Federal Family Education Loans Program increased by more than 40 percent in the 1993-94 school year alone, according to Donald Stewart of the College Board.

"For many students, finding a way to finance their education may be as much of a challenge as the academic training they'll have to master," wrote Census researchers Rebecca Sutterlin and Robert Kominski in a report released in October. Loans were the source of the largest amount of aid, with other sources including Federal

Pell Grants, fellowships and scholarships, college work study, and the GI Bill.

Assistance from employers was the most popular source of income for students, but even that only averaged out to be around \$979 per student.

The Census Report also revealed men averaged \$2,953 in assistance compared to \$2,891 for women. African-American students, meanwhile, had the highest proportion of students getting some sort of financial help (58 percent and averaging \$2,527). Fifty percent of white students obtained aid averaging \$2,927.

"The cost of college is a pretty pervasive concern among high school students," says English teacher Mary Johannesen. She had assigned her 90 students to write letters to the president on any topic.

Twenty-five percent of her students wrote of college tuition fears. "Sophomores are pretty concerned," she says. "The seniors have pretty much given up. They figure since they can't afford the colleges of their choice, they won't even apply. A common attitude is 'I'll wait and work awhile and see

Tuition costs and financial aid	
Current average cost for one year at a public college:	\$8,990
Current cost for one year at JSU:	\$1,740
Percent of American college students receiving financial aid:	nearly 60%
Average amount of financial aid JSU students receive yearly:	more than \$6,000,000

what happens.' It's pretty depressing."

Clinton quoted a paragraph from a letter from one of Johannesen's students, Arthur Orkisz, at a press conference. He also cited his efforts to improve the educational loan system so far, including a student loan program enacted by Congress in 1993 that has helped more than 330,000 students. The program extends college loans to students and gives students more options on paying back their loans. In addition to paying a fixed-dollar amount over 10 years, students now have the option of earning loan repayment money with a community service job or can choose to kick in a percentage of their income over the loan's life.

"I feel we've made it easier for

students...by reorganizing the student loan program, enabling students to repay their loans on a flexible basis and choose jobs without undue concern for repayment schedules," Clinton wrote back to Johannesen's class. "Students are also able to exchange public service for educational funding by participating in AmeriCorps." (The latter program pays up to \$4,725 a year for up to two years for college tuition, or repays college loans — in return for community service work. By year's end, 20,000 paid volunteers will participate.)

This is part 1 of a two-part story on college debt.

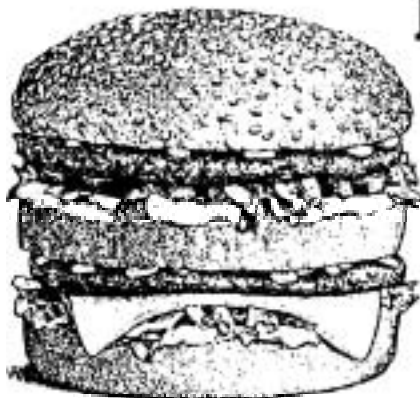
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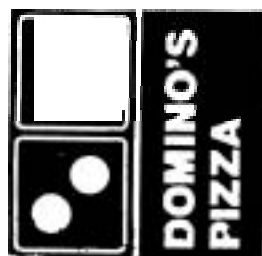
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Dismissal

from page 1

"Student evaluation is not the whole equation, but they are taken into consideration," said Dan Marsengill, dean of the College of Communication and Fine Arts.

"[Huttenstine's] evaluations indicate that she is an excellent teacher," he continued.

Huttenstine obtained her doctorate in mass communication from the University of North Carolina at Chapel Hill. She has been employed at the university level since 1966, and worked as an assistant professor in the University of Alabama's journalism department from 1977 until 1993, when she came to JSU.

Virginia Teague, a JSU student involved with the Department of Communication, spoke on behalf of a contract renewal for Huttenstine at the Board of Trustees meeting Monday morning and SGA meeting on Monday night.

According to Teague, a group of students have been circulating a petition with almost 200 signatures asking for the renewal of Huttenstine's contract. Several administrators received copies of the petition.

"We tried to meet with people and get our point across," said Teague. "[Huttenstine] is being let go and not even told why. It's not fair."

In response to Teague's plea, Pete Matthews, chairman of the Board of Trustees, said, "We do have the power and we could [renew Huttenstine's contract], but it is just not our policy to make the decision."

Huttenstine expressed that she was certainly most grateful to students for their fight but took no stand against the University. "I've never been fighting it. I don't want to be employed someplace that I'm not wanted," she said.

Board extends McGee's contract

The Board of Trustees, in its meeting Monday, adopted a resolution extending Harold J. McGee's contract as president for four years.

Dr. McGee's annual contract expired this month.

He joined JSU in 1986.

In other action, the Board:

- Awarded a \$629,713 contract to Veteran's Landscaping of Birmingham to construct a new baseball field.

- Approved a land swap with Park Place Apartments adjacent to the University to "square off" a section of land set aside for grouped interest housing. The arrangement calls for swapping about 25,000 square feet of University land for about 22,000 square feet of Park Place land.

- Revised a power line easement on land near the proposed fraternity row.

- Revised an earlier resolution that enables the University to proceed with the grouped interest housing project with one student organization, rather than two, meeting requirements for a financial commitment.

Trustees were told the Alabama Forestry Commission has given the University a \$9,660 grant for planting 69 trees as part of the campus beautification plan.

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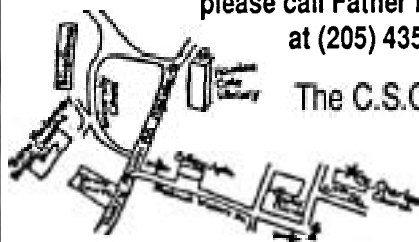
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ISSUE OF THE WEEK

Bill Clinton: A midterm report card

We've let him off the hook long enough.

It's time for Bill Clinton's midterm grades. And if this worked like midterms at JSU, Clinton's hypothetical student mailbox would hold good news and bad news.

Here's how we see it:

Personality: A

You have to give him that much. Clinton has weathered more storms in his term than any president in recent history and still manages to look and sound sharp. It's a mystery.

Health Care: D

The Plan of the Century was a miserable failure, and the numbers don't look good. The latest statistics for Alabama show we spend well above the national average for health care and still get poor results. The rest of the Southeast is near the bottom as well. This is one major promise Clinton made that he should follow through with over the next two years.

Crime: B-

The slimmed-down version of the crime bill that went before Congress last fall had a wealth of good ideas, minus the midnight basketball and arts and crafts sections. Clinton has managed to get more police officers on the streets. His efforts have been admirable.

Foreign Policy: C

The most maligned aspect of Clinton's presidency got a shot in the arm from Jimmy Carter, who virtually avert a war in Haiti. It was a stroke of genius to bring Carter into the picture, but Clinton still has major problems to deal with in Bosnia. We're yet to see him deal with anything by himself.

Congress: F

Clinton failed to win over the House and Senate even when the Democrats held the majority. Democrats seeking re-election wouldn't be seen with him, and the GOP landslide is widely seen as a public outcry against his legislative policies. Now that the Republicans are in control, all hope may be lost for any kind of rapport with Congress.

Economy: B+

The economy has rebounded significantly since the Reagan-Bush recession. Consumer spending is up from this time last year, and experts are predicting more of the same. The unemployment rate is at its lowest point in years. This is a bright spot in Clinton's administration. Only problem: Where are the tax cuts for the middle class?

Student Issues: C-

Clinton had more to say than perhaps any other candidate in American history to college students, and was the first to use their medium (MTV) to do it. However, the results are mixed so far.

More students are in debt now than at any other time in history. The Student Loan Reform Act of 1993 was Clinton's idea of help. Basically, the plan offers low payments and easy money, but will tie graduates up in debt for much of the rest of their natural lives.

On the other hand, Clinton was the driving force behind AmeriCorps, which offers job and volunteer opportunities to students.

Overall, it's a mixed bag. The bottom line: Mr. Clinton still has some studying to do before finals.

We suggest:

The first half of Clinton's term has produced mixed results.

Sororities not for everyone

Women need a voice on campus



by
Emily
Wester
News editor

JSU needs women's organizations on campus.

I know we have sororities, but sisterhood isn't for everyone, and it's pretty unlikely that a controversial

topic such as abortion would come up at a sorority meeting.

So, we need a feminist organization on campus.

I'm a feminist, and no, we don't sit around and bash men all the time. Feminism is not for the degradation of men in society, but for the advancement of women. Men can be feminists, and some, though a minority, actually are.

Many people have a negative attitude toward feminism because of radicals like Lorena Bobbitt, who drove fear into the hearts (and probably other places) of

every man. Lorena is not my hero by any means.

Feminists want to have careers someday, but we also want to be wives and mothers. Most of us are normal, I assure you.

Women have a lack of role models in society. We have people like Miss America Heather Whitestone emerging from our own generation — a generation that is supposedly labeled “X” because our lack of an identity. Our lack of identity comes mainly from the generation of baby boomers who provided us with no real role model, no women that we can look up to and say, “I want to be like her.”

The only role model that I have from that generation is my mother.

College is not just about classes and parties. College is about finding your identity, meaning who you are and what stand you take, if any, on issues that are affecting women today.

Women have to deal with issues

that affect our bodies, such as abortion, whether you're pro-choice, like me, or pro-life. These issues are being controlled by men because we let it happen, because we don't get out there and let our voices be heard.

Issues about jobs, like mandatory hiring quotas, are affecting women more every day. Female political leaders, like Janet Reno, are finally climbing into the limelight.

Society expects women to play a variety of roles, but doesn't seem to be giving them any playing cards so they can begin the game. Worst of all, society expects us to succeed without giving us the tools we need. Is that fair?

Women can only talk to one another about issues facing them in today's society and hopefully gain a little insight on who they are, and maybe even who they might want to be.

And the best way for women to talk is to organize.



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LETTERS TO THE EDITOR

What seems to be the problem, officer?

To the Editor:

On Monday, January 17, I had finished my work at WLJS and was leaving Self Hall. Outside were several of my fellow employees. We began talking about how the University had finally trimmed a tree behind the building. WLJS had submitted a request four months ago to have the tree removed. As with most requests, the University was slow but at least this time they got something done (sort of). Instead of removing the tree, which had been blocking our satellite dish for quite some time, they pruned it. What was a full, healthy tree of 20 feet now stands about 10 feet tall and looks like an overgrown stump. Maybe that was what the tree needed, but I don't know why it wasn't completely removed. I'm no tree doctor.

The tree was a victim of bad planning. The satellite dish was in place long before the tree was planted. I guess the guy that planted the tree never thought it would grow that tall. Imagine that. Well, over the years our tree has outdone itself.

It now stands as but a shadow of its former self.

As I looked at the tree, only hours after it was trimmed by the two guys with chainsaws, I noticed a limb that had been damaged during the pruning process. I went to the tree to remove the limb. No sooner than the limb was in my hand and out of its misery, two University Police cars came speeding up to the curb. Two officers hurried from one of the cars and moved in my direction. At this point I was thinking something must be wrong in Self Hall. I was wrong.

I was asked immediately for my ID. I presented it to the officer as he explained how the UPD had received several complaints about someone damaging a tree behind Self Hall.

Several complaints?

Yes. I was then informed as to the significance of my assault on the tree. I was told how I had destroyed University property, how the University employed a professional for such things as limb removal and how what I had done was punishable by a hefty fine.

I laughed. Not to be disrespectful, but because I thought it was a joke. For removing a damaged limb (measuring about 18 inches in length) from a tree that had just been pruned, I was facing serious punishment.

When I noticed the officers weren't laughing, this whole thing started to bother me. The officer called in my ID number, and the UPD checked to see if my ID was current. They did a search to see if there were any warrants out for my arrest. It took a few minutes but I came up clean. Whew!

The officer then told me that a report would be filled out and reviewed and if the University decided to press charges, he would be back with a warrant for my arrest.

Well, I haven't heard back from the officer, or the UPD, but of course his report had to be reviewed and a decision had to be made.

I may not be out of the woods yet.

Robert Ray
Public Service Director, 92J



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

VIEWPOINTS

How do you rate Clinton's performance as president?

-- compiled by Bradley Mickelson



"As with many politicians, he has not delivered on several of his campaign promises. However, he has made progress in some areas, such as the economy."

- Gary Morrison



"I think if he would use Christian beliefs to support his decisions, he would do a better job."

- Allison Myers



"I think Clinton is doing a job that doesn't agree with the people. (He) promised a lot of changes...and I think right now a lot of people think he has not fulfilled his duty as president."

- Christopher Thomas



"Clinton is doing the best he can...He has made some progress in certain areas. In any decision Clinton makes he will not be able to please everyone."

- Uyladia Jarmon



"I think the plans he has made will benefit our country, if he could just get everyone to agree..."

- Kimberly Waldrop

FEATURES

The Chanticleer • January 26, 1995

“
That was a little
odd; naked men
on stage...
”
SEE BELOW

DUOOURTHE THE CHANTICLEER INTERVIEW



Believe it or not, two years ago Helmet played at JSU as the opening band for Faith No More. Now they are headlining their own shows and sounding better than ever.

Helmet began making a rumble, quite literally, in the music scene in 1989 by releasing their first full length independent album, "Strap It On," that was followed by heavy touring and a new 45 in 1991.

After two years, the hard work paid off, and Helmet was signed to Interscope Records in early 1992, for a price rumored to be one of the largest signing advances ever.

By June of that same year Helmet released their second offering, "Meantime," of raw, stripped down punk with a twist of jazz. "Meantime" went gold and Helmet shot into the spotlight with their heralded single "Unsung."

Then, after an extensive tour that included an appearance at JSU, Helmet disappeared, resurfacing only to record songs for the "Judgment Night" and "Crow" soundtracks.

Then the summer of 1994 rolls around and Helmet pops up with a new album, "Betty." With a restructured line-up including Rob Echeverria on guitar and a revitalized sound, Helmet was back. All the snap, crackle and pop was there too, but there was something else.

A new diversity was thrown into the mix. Of course you had the typical (loud) Helmet songs, but you also had strange new directions in the Helmet soundscape, with songs like "Sam Hell," "Biscuits For Smut" and their cover of the jazz standard "Beautiful Love."

Bassist Henry Bogdan talks about the new sound before a show in Athens, Ga.:

"['Beautiful Love'] was a joke we were playing on our producer," says Bogdan. "We said we were doing this impromptu song and were going to record each part separately. So, basically we made this noisy little thing without knowing what the other people were doing. It actually sounded kind of weird, kind of cool. We knew we wanted to try some different things."

Helmet may like to joke around, but they have also had their share of trials. Bogdan says, "The most unfortunate is an accident when we were opening for Ministry. We had our equipment van that had all the equipment in [it] and we had a drum tech, a guitar tech and our drummer John in the van. The driver fell asleep and rolled the van a couple of times."

Stranger things have happened, though. "The weirdest," says Bogdan, "[was when] we had a couple guys in Europe we were on tour with...and their lead singers jumped around naked [on stage] one night. That was a little odd; naked men on stage... and Gene Simmons came to one of our shows, I thought that was pretty odd."

Helmet has had strange things happen to them, but they are not that strange themselves. Very low key and clean cut, Helmet strays from the whole rock star image and the better-than-thou mentality so common to rock stars.

"[I] never thought I would be in a position where I had a good record or be in a band that has a sort of hit single on mainstream radio, but the times have changed over the last 10 years," says Bogdan.

Can these seemingly "normal" musicians still connect with kids? "Definitely. I don't know how people get that Axl Rose, that sort of total rock star [mentality], that walking on water thing," says Bogdan.

Helmet definitely doesn't sport a rock star ego, but then, they don't need it either. According to Bogdan, "Betty" went nowhere on the charts, and the lack of video airplay by MTV didn't help. However, he feels Helmet made a very interesting album that showed a lot of growth in the band.

Helmet live is one of America's national treasures, and the show in Athens at the infamous 40 Watt was no exception. Helmet delivers with more than 112 decibels of pure power, with Page Hamilton's lone voice leading you through the aural onslaught.

They don't jump around or break instruments, they just break ears. Performing songs from all three albums, including the new single "Wilma's Rainbow" that MTV rarely plays (in spite of the \$50,000 Bogdan says the band spent on the video), Helmet captured the audience in their own unique blend of punk and jazz.

And did I mention they were loud? They ran the over-sold audience into the ground and left them wanting nothing more than some ear plugs and a flack jacket.

Helmet is (left to right in photo above): Page Hamilton, Rob Echeverria, John Stanier and Henry Bogdan.

Howell comes home to Jacksonville to open modeling school

▼ By Tim Lockette

Features writer

He's a male model.

In his three-piece suit, he looks like he just stepped off the set of "Interview With the Vampire." He's traveled the world. He's had dinner with Kathy Ireland. He's been in movies. He's intelligent and a good conversationalist.

Peter Howell is the guy all the other guys love to despise. But you *can't* feel that way about Howell. He's a *nice* guy. Don't you just hate when that happens?

Attending JSU

Howell has good reason to be nice: He's a student at the "Friendliest Campus in the South." A Jacksonville native, Howell is a senior, an English major and the owner of a new modeling and dance school on the square right here in town.

"I've been through several modeling schools," Howell says, "but nobody wanted to show me the ins and outs of the industry. That's basically what I want to do. I still model today out of Atlanta. I have very strong contacts across the

country and overseas as well."

Howell developed his contacts in the place you'd least expect a person to start a modeling career. He graduated Jacksonville High School in 1984, attended JSU for a short time and went on to the John Casablanca School of Modeling in Kansas City, Kansas.

Then he moved to South Africa to live with his parents, who were working as missionaries in the Transkei region. While living there he appeared in advertisements and landed roles in American films being shot in the region.

One of these films was an HBO production of "Journey to the Center of the Earth," starring Kathy Ireland and Danny DeVito. Howell says he has appeared only in "B" movies - but don't expect to see his face in your favorite Troma film or Godzilla flick.

"There was one about a boxer and another one about a rapist on a campus in California. I don't even know the titles of those things. You go and shoot stuff for a day ... when the agents don't even know what the title is, that's

a 'B' movie," he says.

Howell returned to the States with an impressive portfolio and a desire to complete his degree.

Wants to direct

He hopes to become a director some day, and says an English degree is the best path toward that goal. He says he changed his major from communication on the advice of a news editor who addressed JSU's Society of Professional Journalists. "He told me 'If you can write, you can direct,'" says Howell. He is working on a screenplay in his spare time and recently wrote an article for the *Jacksonville News*.

Howell recommends formal instruction in dance to all those who hope to be models. "I found out when I worked overseas that dance and modeling are intertwined. They're very strongly related, and I would have picked up more jobs if I'd had that experience," he says.

Once his curriculum is in place, Howell expects to be ready to begin modeling classes by the first week in February.



Howell: The Jacksonville native returns home to open a school after modeling around the world.

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ALBUMS

Everclear "World of Noise"

The word "loud" doesn't quite do justice to Everclear's debut album, but it's pretty close. With Capitol's re-release of "World of Noise," the Portland, Oregon band prove they can make a low-fi record as well as anyone ... maybe even better.

The words "Hi-Fidelity Stereophonic Recording" on the cover of "World of Noise" look like a warning, not a bad joke, considering this is probably the roughest sounding album ever released by a major label. The album's catchy grunge-pop songs are reminiscent of Nirvana's "Bleach." Frontman Art Alexakis' highly personal, often painful, lyrics in songs such as "Your Genius Hand" and "The Laughing World" add to Everclear's appeal.

The question is, do we need another Pacific Northwest grunge band? The three guys in Everclear don't add much to the sound bands like Nirvana and Mudhoney made popular. In fact, Alexakis' pleasantly out of tune voice sounds suspiciously like Kurt Cobain's.

Could Capitol be trying to capitalize on the post-punk trend? Probably, but that's what record companies do.

Slick Lilly "Rituals"

Unless you're drunk in a smoke-filled bar, guitar rock from the 70s wears thin quick. That's where "Rituals," Slick Lilly's new album, comes in. Slick Lilly isn't one of those half-remembered guitar bands that unfortunately make up the soundtrack of Generation X's childhood, they just sound that way. Don't worry, it's okay to hate them, your sense of nostalgia won't get in the way.

Slick Lilly manages not to add anything new to the once ground-breaking sound of blues-based hard rock. "Rituals" is roughly 45 minutes of obvious Bad Company, Deep Purple and Led Zeppelin rip-offs. Songs such as "Driftin'" and "Dirty Water" are exactly the kind of cheesy, head-bobbin' rock you'd expect to hear from a bar band. To make matters worse, there's even one of those awful cowbell songs. You know, the kind where the drummer keeps the beat by banging on a cowbell through the whole song. Dinosaurs do indeed still roam the earth.

Perhaps the greatest tragedy of Slick Lilly is that bands with a lot less talent make much better music. "Rituals" shows that the band has some level of musical ability, despite their lack of originality.

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Singleton's 'Higher Learning' certainly a learning experience

▼ By Jamie Cole
Editor in Chief

It was innocent enough. I was going to review what I thought would be just another movie about the tension of college life. I've seen lots of them. But "Higher Learning" goes above and beyond the stress of the college experience and exposes the hatred that lies beneath the surface of all our lives.

Writer/director John Singleton's story centers around several different characters that he purposefully stereotypes as representatives of different factions on a college campus: There's a black power advocate (Ice Cube), a skinhead (a chilling David Rapaport), a lesbian/feminist (Jennifer Connely), two confused freshmen (Kristy Swanson, Omar Epps) and the wise professor (Larry Fishburne).

What happens on John Singleton's fictional Columbus University campus could literally happen anywhere. Ethnic, racial

and sexual tensions are palatable entities on campuses nationwide. College campuses are meant to be a microcosm of society; yes, we learn from the textbooks and the lectures and the tests, but we also learn from our experience outside the classroom. And the environment outside the classroom, like the nation we live in, is a melting pot.

And Singleton's melting pot is certainly boiling -- it's evident from the start. Swanson's character is raped by a fraternity guy (yet another stereotype). Rapaport's character is harassed by his African-American suite mate, Epps' character, in turn, is harassed by white supremacists. It all builds to a terrifying and ultimately heart-rending climax with the basic message: "Why can't we all just get along?"

Singleton opens and closes the film with a full-screen shot of the American flag. Over the last shot, though, a single word is typed onto the screen: "unlearn." By then we've already got the point,

Reviewed:
"Higher Learning"
Written and directed by
John Singleton

Rating: ★★1/2

"Little Women"
★★★★

"Houseguest"
★★1/2

"Dumb and Dumber"
★

"True Lies"
★★★

but Singleton makes it again; he slams the door rather than pushing it closed.

This is not a feel-good movie, and the audience will show it. During the screening I attended, the audience itself was a mixed ethnic bag. I sat between some white youths and an African-American couple. The white youths were obviously bothered by how African-Americans were treated in the film, and yelled right along with the African-American

couple at the white supremacists on the screen. But when the skinheads pulled guns on a young gay couple, Singleton's message about that undercurrent of hate was manifested in the seat beside me as one of the youths said, "He oughta just shoot them."

Unlearn, indeed.

Now Playing

"Little Women" - Winona Ryder gives the performance of her career and is supported brilliantly by Kirsten Dunst and Claire Danes (who picked up a Golden Globe for her TV performance in "My So-Called Life" last weekend). Susan Sarandon continues to show her range, this time as the strong, motherly type. This is a textbook adaptation; it follows the story and leaves fans of the book, and first-timers alike, satisfied. One of 1994's best.

"Houseguest" - This is your basic fish-out-of-water formula comedy, but Sinbad is funny enough to warrant seeing it. Phil Hartman doesn't embarrass himself, as some of his other former "Satur-

day Night Live" cast members have on the big screen, and he actually has his funny moments, too. But the star is Sinbad, who makes you laugh every time he's on the screen.

"Dumb and Dumber" - It's too bad Jim Carrey can't find a better outlet for his considerable talent than bathroom humor. He almost did with "The Mask," but falls to the level of "Ace Ventura" again with this ridiculous farce. Jeff Daniels makes a fool of himself, simply put, but is at least a good sport; Carrey steals the show, but he should have left it where he found it.

All above features are now playing at Carmike Cinemas, Weaver Road, Lenlock. Call 820-5557 for more information.

New on video

"True Lies" - See Jamie Lee Curtis in a Golden Globe-winning performance as the wife of spy Arnold Schwarzenegger. Writer/director James ("Terminator 2") Cameron pulls out all the stops in the best of the summer action blockbusters.

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Walt Disney World offers opportunities to college students

▼ By Russell Taylor

Features writer

Okay, your boss is Mickey Mouse and your job is somewhere in the Magic Kingdom. Sound a little Goofy?

Actually, some JSU students think it's a great opportunity.

A few lucky JSU students may have a chance to enjoy a summer working at Walt Disney World. Walt Disney World is looking for some highly motivated students for a unique educational work program.

A student can earn 3 to 6 college credit hours on an internship program. Walt Disney World recruits over 1,000 students each summer from all over the world.

"To be my first job, it was a very fun and educational experience," said Karen Ozley, a JSU sophomore who attended this past summer. Ozley said, "I remember the fireworks displays the most."

She still keeps in contact with her pen pal from Ohio, who she met during the program.

Students will be required to work 30 or more hours a week. They will enjoy free passes to the many attractions Walt Disney World has

to offer.

Students normally work 5 days with 2 days off, giving them a chance to travel and see the sights of Orlando. Students can even enjoy many of the concerts that Walt Disney World has each summer.

Emory Serviss, a JSU senior who attended in the summer of 1993, took advantage of his time off by visiting many of the tourist attractions that Florida has to offer. He even got to see the Space Shuttle lift off from Cape Canaveral. He said, "Walt Disney World was a really exciting experience and I would recommend it to anyone. The interview experience was a great one, which I thought helped improve my job-seeking skills."

There are several jobs available in a variety of areas. "Students even get a chance to cast themselves as any of the Disney characters," said Pearl Williams of the Career Development and Placement Office.

Three-part program

The Walt Disney World College Program is a three-part program designed to increase a

student's knowledge of the entertainment and leisure industries. The program is divided into three segments of learning, living and the working experience.

The learning experience includes 10 weekly seminars taught by professionals within the company. The living experience places students in apartments with other college students, including international students.

The work experience places students at the Magic Kingdom, Epcot Center, Disney-MGM Studios Theme Park and other Walt Disney World Resort areas. Students can work in merchandising, food services, attractions, transportation, custodial, lifeguard and hospitality.

Geoff Richards, a JSU junior who recently returned from Walt Disney World, said that he "really did miss the warm weather that Orlando has to offer." He even plans to return this summer. His major is recreation and he hopes to get a permanent job with Walt Disney World upon graduation.

Interested students should contact Pearl Williams in room 102 at TMB or call 782-5289.



Minnie and me: JSU senior Emory Serviss with Ms. Mouse

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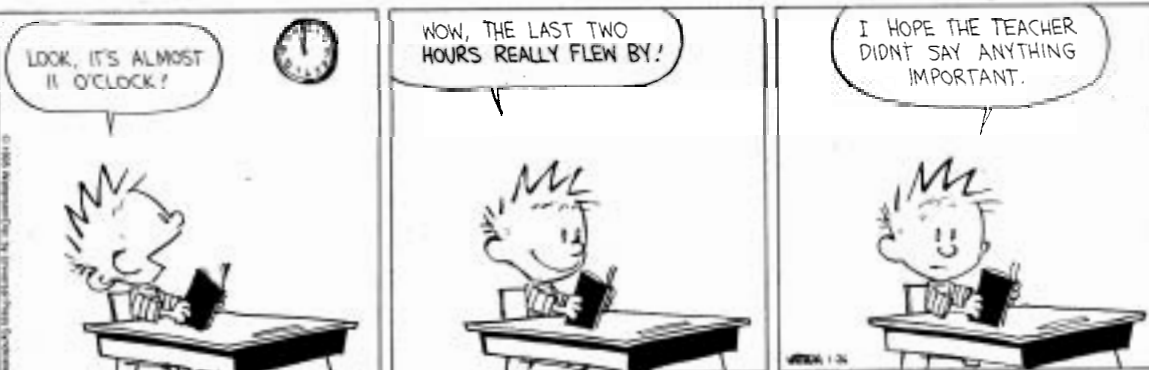
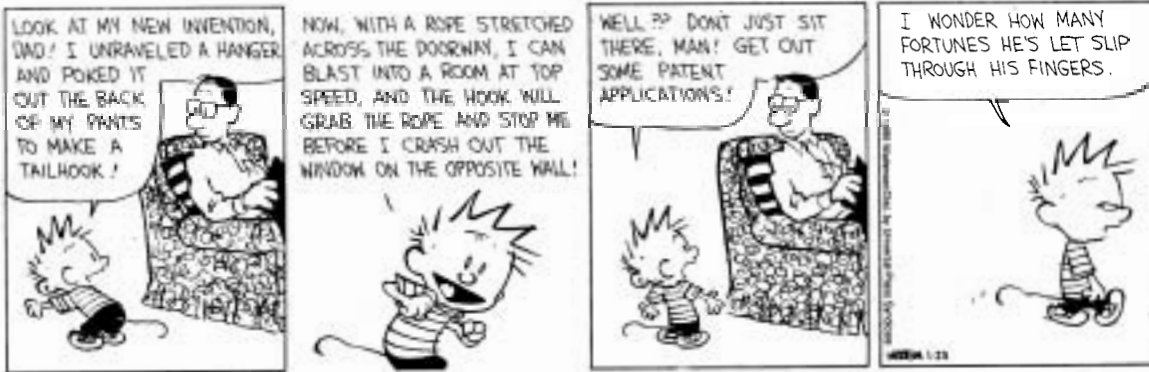
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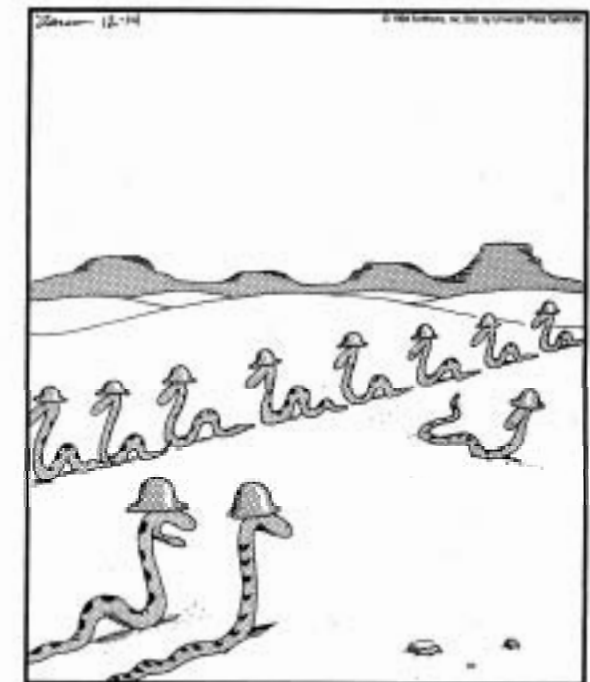
Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON



Early checkers

SPORTS

The Chanticleer • January 26, 1995

“It doesn't seem like it's been 10 years since we won the national title.”

SEE BELOW

'94-'95 Gamecocks look like champions



Sandwiched: Pat Armour goes up between two defenders for a basket. Jason Harris

▼ By Jeh Jeh Pruitt
Sports editor

Ten years ago, the JSU basketball team was almost unbeatable.

This team had a record of 31-1, including an incredible 31-game winning streak.

A last second shot, a 40-foot shot at the buzzer to defeat Southeast Missouri State in the quarterfinals in Cape Girardeau, Mo. ... a steal, a free throw, a wild celebration — all captured on ESPN — were just a few of the highlights of the 1984-85 Jacksonville State University men's basketball team as they won the NCAA National Championship.

This weekend, JSU fans will get a chance to revisit that glorious '84-'85 season when the national title team is honored on its 10-year anniversary.

Friday night, Melvin Allen, Robert Guyton, Keith McKeller and the rest of the championship gang will have a reception in their honor.

Saturday, at 1:30 p.m., anyone

interested in meeting the former players will have an opportunity to greet and receive autographs from the squad. The entire team will be introduced at halftime.

The first 1,000 fans who attend the 3 p.m. tipoff with Lee College will receive a commemorative poster honoring the national championship team.

"It doesn't seem like it's been 10 years since we won the national title," said JSU head coach Bill Jones. "But it's going to be great to get that bunch together again. That was a very special basketball team and we all look forward to seeing them once again."

The championship team may see a mirror image of their team when they watch the current Jax State men's team this weekend. The Gamecocks currently have an 18-1 record, including a 14-game winning streak and averaging 100.3 points per game.

Last Saturday against Bryan College, the Gamecocks blasted the Lions 129-102. John Session

was top scorer with 24 points. Tracey Posey and Pat Armour both finished with 22 points.

In the last four games, at least five JSU players have been in double figures. But one Bryan player had 1/3 of the total points. Bryan Pack finished with 41 points, 27 in the first half (his game average). Pack opened the game with a slam off a feed from his teammate.

"We knew he (Pack) was a quality player when he came in but we didn't want to give him any help," said Jones.

Jones opened the game in zone defense, but decided to change to man because of the Lions' scoring machine.

"Too many guys shot well from the outside. It was better for us. Once we got a pattern, we decided to stay with it," said Jones.

Saturday's opponent, Lee College, will not be an easy target. The Flames came into Pete Mathews Coliseum last season and stunned JSU, 106-105.

Lady 'cocks come up short against Shorter

▼ By Jeh Jeh Pruitt
Sports editor

The Lady Gamecocks were two points shy of keeping their winning streak alive as the Lady Lions of Shorter College pulled off an upset.

In the beginning, JSU fans thought Shorter didn't have a chance for a victory, but they saw with their own eyes how quickly a competition can turn around in the other team's favor.

"We knew going in it was going to be dog fight," said JSU head coach Dana Austin. "Playing on the road is tough. We played well in spurts. Our defense let up and it really hurt."

JSU did well in first half

In the first half, JSU's Alfredia Seals was on fire, adding the first eight points on the

board.

Last week she was 9-9 from the field, but couldn't make perfect this game.

Seals' efforts seemed to be in vain because of fouls.

The Lady Gamecocks had nine fouls to Shorter's zero in the first 10 minutes of play.

With 8:20 left in the first half, Michelle Eddy hit two back-to-back 3-pointers to put the Lady 'Cocks ahead 24-23. Eddy hit three more treys to give JSU a comfortable lead of 48-41 at the half.

Although JSU was leading at the half and the majority of the game, some controversial calls from the referees made Jax State switch gears.

"Some of the calls made our players shift momentum. It got some of our girls in foul trouble. We should have been in a position where calls didn't make

much of a difference."

All of the exciting action happened in the last five minutes of the game. With 5:55 left to play, Amy Tarvin hit a 3-pointer and Shorter was trailing by one point.

Ten seconds later, Seals fouled Leslie Boler. Boler hit both free throws to put the Lady Lions on top by one.

Seals came right back with a 16-footer to gain the lead for JSU.

That lead didn't last very long. Boler, once again, hit two key layups at the 3:30 minute mark to seal the lead for Shorter — so it seemed. Eddy hit her sixth 3-pointer of the night, and the Lady 'Cocks trailed by two.

Jax State allowed Amber Wilace and Boler to put three more points on the board from the free throw line to finally

seal the lead.

With 18 seconds left, Cindy Thaxton had a chance to tie up the ballgame and take it into overtime, but the ball whirled around the basket three times and plopped out, making the Lady Lions victorious 78-76.

Leading scorers for JSU were Seals with 23 points and 12 rebounds and Eddy with 21 points.

Thaxton contributed 13 points.

"You have to give credit to Shorter. They never gave up. We couldn't give up either," said Austin.

Last year's matchup between the two teams resulted in a double overtime, with Shorter victorious.

The next game is in Carrolton, Ga. when JSU takes on the Lady Braves of West Georgia College.

Jeh Jeh's Super prediction

Miami businesses are booming with people this week. No, it's not a modeling competition or the baseball strike convention. It is the event everyone is dying to see.

Is it the verdict of the O.J. Simpson trial? No!! It is **SUPER BOWL XXIX**.

Steve Young finally gets his chance to shine in the final game. For years he has always been known as Montana's shadow. Now he follows his own shadow and will certainly not fall dead at this point of his career.

Young has names backing him like Rice, Norton, Paine Time and JSU's Davis. Stan Humphreys doesn't have those big names backing him nor the respect of his foes, because he and the Chargers are competing in their first Super Bowl (So what!!)

I'm not choosing San Francisco because they are the favorites. I just think they have a better caliber team.

Whatever the outcome of the game may be, at least we had a chance to see it — not like those guys in the Major League.

Davis doing well since departure

▼ By Jeh Jeh Pruitt
Sports editor

Eric Davis has come a long way since his departure from Jax State. He now makes \$700,000 a year with his new contract. After his performance two weeks ago against Dallas, who knows how much money he will make in the future!

Davis' first contract in 1989 was worth \$1 million for three years. That was \$330,000 a year (not bad). Now he can just sit back and ride in his Porsche to work.

Davis is not the only one who is in the money. His little sister, Carmelita, is engaged to former Bama running sensation David Palmer, who now plays for the Minnesota Vikings. Palmer and his fiancée are currently looking for a house in Birmingham.

The people responsible for raising these two are Nathaniel and Johnnie May Davis, who currently live in the Joyview Heights Subdivision in Anniston.

Johnnie May, not changing at all because of her son's fame, said, "I've done without so y'all (her children) can have." She taught them well, because none of them have changed even though they now have money.

"If Eric sees something he wants, he gets

it. But he's still the same to me," said Johnnie May.

Johnnie May said her son is thinking about finding a house in Atlanta to be closer to his home and her.

Davis and Deion Sanders have become very good friends since Davis joined the team. Davis' mother said Sanders was the nicest guy she had ever talked to. She said they talked about fishing, among other things.

"I love your son," Sanders said to Davis's mother. "He is a good person, he is good to me and he is good for me. Eric is one of the best Cornerbacks. He does things that I wouldn't do. He's the hardest worker I've ever seen."

When Davis was the only 49er cornerback not to be selected to go to the Pro Bowl, Jerry Rice and Sanders paid for Davis and his wife, Serina, to travel to Hawaii where the Pro Bowl is being held, because they felt he should have been there playing instead of watching.

Eric Davis has more than just a lot of money — he has a very good family and very good friends who care for him. In fact, Davis' family will leave for Miami on Saturday to see him play.

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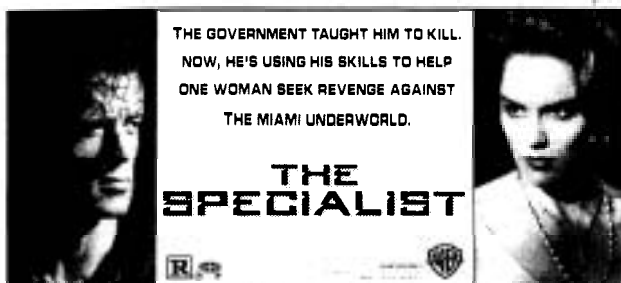
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