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THE CHANTICLEER

January 19, 1995

Jacksonville State University

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IN THE *News*

- Man arrested for stalking Heather, page 2
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James' speech promises change

More than 12,000 people were present Monday for the inauguration of Governor Fob James, which took place on the steps of the capital building in Montgomery.

In addition to the crowd, on hand for the ceremony were Miss America Heather Whitestone and former governors Jim Folsom, Guy Hunt, and George Wallace. Whitestone encouraged James to let "God guide [him] with all His wisdom."

During his speech, James asked the crowd to recite the 10th Amendment, which states, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people." The 10th Amendment served as a focus of the 24-minute inaugural speech, and a banner reciting the passage hung across the capitol building.

Despite the 1962 U.S. Supreme Court decision that effectively banned prayer in public schools, James' speech displayed his support for prayer in public schools. "My teachers were free to teach, ... to discipline, to punish, to expel, ... to pray or lead in prayer," said James, who also promised, "with all my power I will give them that right again."

During James' first term in office, 32 years ago, he had a plan to rewrite the state constitution that did not pass in the House. James expressed on Monday that a constitutional rewrite should not be a matter of fear for our state.

James feels the November 8th election "started a revolution in American politics," and he hopes that his inauguration day is remembered as "the day when the people set their minds and hearts to a return to the principles that served them so well for so long."

Zeta Tau Alpha's Kerri Bentley crowned Miss JSU

▼ By Patrick Rogers
News writer

Beauty, poise, and talent were the order of business Saturday night during the 13th annual Miss JSU Pageant, held at Leone Cole Auditorium.

Nine young ladies competed in the pageant, sponsored by the Phi Mu Alpha Sinfonia fraternity. Of those nine, Kerri Bentley, a 19-year-old sophomore majoring in psychology, was chosen as Miss JSU. Bentley will go on to represent JSU in the Miss Alabama pageant later this year.

"I couldn't believe it. I was really shocked," were the words of a stunned Bentley after the competition, in which she won both the swimsuit and talent captions.

"[I'm] just very proud of her, as I always have been," said Dwight Bentley, Kerri's father. "I think that I am so proud, mainly because [Kerri's platform is] something she really wants to pursue," added her mother Marsha.

See Bentley
page ?



And the winner is...: The new Miss JSU, Kerri Bentley, is crowned by Stacey Fumbanks, last year's winner. Bentley was sponsored in the pageant by Zeta Tau Alpha.

Keying in on the

NETWORK

▼ By Benjamin Cunningham
Assistant News editor

JSU is building speed on the information highway.

A new computer system now links Jacksonville State's Houston Cole Library to five other university libraries across the state.

JSU students can now access the catalog databases for the libraries of the University of Alabama, Auburn University, the University of Alabama at Birmingham and the University of South Alabama, as well as connect to two bibliographic databases, ABI/Inform and ERIC, all from the catalog terminals located throughout the library.

Three other Alabama schools, Alabama State University, Alabama Agricultural & Mechanical University and

Wide access

- JSU students can get information from other college libraries around the state.

the University of North Alabama are in the process of joining the network

"All of these different databases and library catalogs we get through a supercomputer network," said Bill Hubbard, University Librarian. Hubbard said that a grant for the software for the new system came from the Network of Alabama Academic Libraries.

Be careful to use instructions

Despite the new resources they provide, it's the not the access to the new databases and catalogs that is foremost in Hubbard's mind. "My main concern is that people

know how to get to our catalog first. That's what worries me."

With the addition of four new university catalogs and the two databases to the library's computer terminals, Hubbard is worried there might be some confusion for students using the terminals. "One student might be in another library's catalog, and walk away from the terminal. Then another student could walk up and begin using the terminal, thinking they were in our catalog," said Hubbard.

To avoid such confusion, Hubbard recommends that those using the terminals always type in "STA" before beginning a new search. This brings up the new opening screen, listing the library

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GREEK SPOTLIGHT

• As the Fall semester drew to a close, the Panhellenic Council held its annual banquet and officer installation. New officers are: Alexia Daniels, president; Allison Logsdon, vice-president, judicial; Tammy Fox, vice-president, membership; Jennifer Patch, secretary; Julie McGatha, treasurer; and Brandie Julian, public relations chair.

For the third consecutive year, the Activities Award went to Delta Zeta. The Philanthropy Award went to Zeta Tau Alpha for its contributions to the Susan G. Kramer Breast Cancer Foundation, which has also been recognized by ZTA's national council for several years. Scholarship Awards went to ZTA and DZ as well.

Melissa Crow of Alpha Omicron Pi received the Delegate of the Year award. Alpha Xi Delta received Sorority of the Year, while Denise Senn was Greek Woman of the Year.

• Delta Chi, Kappa Alpha Psi and Sigma Phi Epsilon all achieved GPA averages higher than the male average on campus.

• New IFC officers are Matt Crandon, president; Brian Tucker, vice-president, judicial; Michael Dalesandro, vice-president, membership; Craig Derrick, secretary; and Scott Elrod, treasurer.

• IFC Rush will be held Jan. 23-26. For more information contact the Student Activities office at 782-5291.

-- Brandie Julian

CAMPUS CRIME DOCKET

Patsy Anne Meadows reported theft of property at Brewer Hall.

•1-12-95. Randall Parrish reported information at Salls Hall.

•1-12-95. Nathan Barclay reported theft of property at Self Hall.

•1-13-95. Jason Matthew Tannehill, 18, of Patterson Hall, was arrested and charged with a minor in possession of alcohol at Patterson Hall.

•1-13-95. John Lionel Welcome, 20, of Marbut Drive, Jacksonville, was arrested and charged with trespassing at University Circle.

•1-13-95. JSU reported trespassing at University Circle.

•1-13-95. Brad Butler reported a minor in possession of alcohol at Patterson Hall.

•1-15-95. Francis Hendriquez reported harassing communications at Logan Hall.

•1-16-95. Francis Hendriquez reported an activated fire alarm at Logan Hall.

THE CHANTICLEER



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--Winston Churchill

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NATION • STATE

The Chanticleer • January 19, 1995

CREVE COEUR, MISSOURI

Man stalking Heather arrested

A Missouri man was arrested January 10th for allegedly stalking Miss America Heather Whitestone.

Authorities said that Thomas Christopher Nolan, 35, was arrested as he tried to enter an auditorium at St. John's Mercy Hospital in Creve Coeur, Missouri, where Heather was about to speak.

The police found a rifle with a scope after searching Nolan's apartment. He was not immediately charged with any crime, pending results of psychiatric tests.

Nolan has made other attempts to see Whitestone and her family. On December 16, he attempted to contact Daphne Gray, Heather's mother, at her workplace.

Police said Nolan, who claimed to be a former CIA operative, could be a danger to himself and others.

The Chanticleer was unable to contact Heather or her mother about the incident.

ANNISTON, ALABAMA

Rockets may explode before incinerated

Internal leaks in M-55 rockets, 78,000 of which are stored at the Anniston Army Depot, could cause them to explode before they can be incinerated, according to a congressional report.

The report, which was made public Monday by the General Accounting Office, contradicted an announcement made by the Army in the fall. The Army's report originally stated that one of

their scientists had underestimated the safety of the M-55 rocket through a mathematical error. The rockets were previously assured to be safe through 2004 — decades longer than now thought.

An investigation of the Anniston Army Depot's M-55 stockpile, comprised ten years ago, stated that one percent to three percent of the rockets already had internal leaks. This problem is aggravated

by the fact that the GAO says the M-55 rockets are the most likely to leak of all the chemical weapons. The Army's report, due out in October of last year, has not been completed.

Mary Tischbin, Army spokesperson, is confident that studies will show the M-55 rockets to be safe for ten more years, which is the proposed date for disposal incinerators to be operating.

Peer counselors chosen for 1995

▼ By Patrick Rogers
News writer

Twenty Peer Counselors chosen for the 1995 school year were honored at a reception held in the Alumni House on December 1, 1994.

"It's a good group — we're enthusiastic. They make a vital contribution to the program to bring in the new students," said JSU President Harold McGee.

Sixty students applied for the 20 available positions, so there was plenty of competition. To be eligible to become a Peer Counselor, certain requirements must be met. Students must have been enrolled at JSU for two semesters and have a minimum of 2.25 GPA. In addition, students are only allowed to serve as Peer Counselors for three years.

After meeting these initial requirements, applicants go through an evaluation-interview process. During the first phase, prospects talk individually with two evaluators. Three JSU faculty or staff members are also asked to complete an evaluation sheet concerning the applicant.

In the second phase, applicants meet individually with two evaluators for thirty minutes each. The applicant is asked to respond to a question, having no prior knowledge of what the question will be.

According to Alice Cusimano of the Office of Student Development, the evaluators had specific qualities to look for in the prospective Peer Counse-

lors, including "friendliness, potential as a role model, creativity, communication skills, and overall appearance."

The new Peer Counselors for the 1995 school year are: LaKendra Baker, Robert Boyle, Clarence Boswell, Matt Crandon, Alexia Daniels, Kelli Dobbs, Stephanie Engler, Robin Gardner, Daniel Gingras, Tori Goode, Senaida Gomez, Edward Hall, Emily Hawk, Julie Marie Hedden, Colleen Mathis, Ashley Mitchell, Eric Powell, Kristi Regner, Kewana Smith and Benjie Thomas.

Brandie Julian and Eric McCulley were chosen to serve as Peer Coordinators. Peer Coordinators serve as "leaders" for the Peer Counselors.

To better prepare them for the job, the new Peer Counselors are required to take a counseling class spring semester and attend a weekend retreat in March. The majority of their work will be during Summer II.

Peer Counselors are highly rewarded. They receive \$850 before taxes, free room and board, and a uniform.

Looking forward to counseling this summer, Julian said, "We want to make sure that students that come to orientation are reassured that they have made the right decision, that JSU is the right college for them...we want to show them the best that JSU has to offer."

Bentley

from page 1

In addition to the title, Bentley received three semesters' worth of scholarships to JSU, \$750, two silver trays, and bouquet of roses.

Lana Tapscott, a 24-year-old recent graduate, was first alternate and received a one-semester scholarship, a silver tray, and a bouquet of roses. Twenty-two-year-old Mimi New received a \$200 scholarship, a silver tray, and roses for her placement as second alternate. The third alternate was 21-year-old Tracy Seals, who received a \$100 scholarship, a silver tray and roses.

Bentley plans to use the new opportunities her position creates to become active in several community programs. "I want to get involved with the Exchange Club, a child abuse awareness club . . . I want to help out with the Big Oak Ranch," she said.

Teresa Stricklin, head of the Student Recruiting Office and a former Miss Alabama, was the emcee for the pageant. "It takes commitment and determination to want to improve yourself," she said. "You've got to have a goal to begin with." According to Stricklin, contestants must be more than just physically fit. "You have to keep up with the news . . . things that are happening on campus . . . in the country, in the town, in the nation, in the world."

For anyone considering becoming part of next year's Miss JSU pageant, Bentley had these words of encouragement: "Go for it; it's an excellent experience . . . it's amazing what this can do for you."

Network

from page 1

catalogs and bibliographic databases available. The library is placing placards on top of all the catalog terminals with those instructions to help minimize confusion.

"I think this is the way libraries nationally in the information age are going to be going," said Hubbard. "You'll be getting a lot of your information, the full text, on-line."

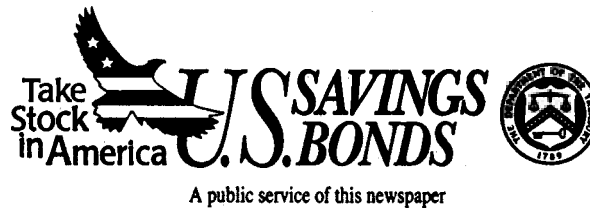
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“ I will not allow myself to be lumped together with hate mongers who kill in God's name. ”

SEE BELOW

ISSUE OF THE WEEK

Abortion clinic murders: *No right to choose violence*

Oppression. People afraid to leave their homes to seek what was once safe. Religious wars fought in the streets.

All of this sounds like the nightly news report from Bosnia or the Middle East. But it isn't. It is happening right now outside abortion clinics all across the United States.

The most recent act of violence occurred in Brookline, Massachusetts. The Christmas holidays turned into a time of mourning for a family whose daughter, sister, fiancé was shot and killed just for doing her job.

She was a receptionist at a women's clinic, where abortions are performed.

Doctors and nurses are donning bullet-proof vests to practice a profession they have been given the right to practice. Women are having to obtain escorts to seek a service they have the right seek. *Roe vs. Wade* gave women the right to get a safe, legal abortion. Now, radicals under the guise of the pro-life movement are taking away that safety.

There is a real danger that a woman may simply be gunned down by someone outside a clinic - all in the name of God.

One could argue the moral implications of legalized abortion, but that is fruitless. It is a sensitive topic that almost everyone feels differently about. The bottom line is that abortion is legal and is decided on an individual basis, as are all moral and religious decisions.

Freedom to choose your own position on religious and moral issues is perhaps one of the greatest tenets in the Bill of Rights. America is made up of individuals and individual opinions. The writers of the Constitution recognized this and gave us that freedom, to be guaranteed for all time.

Also guaranteed in the Constitution is the right for anyone to express their opinions, whether verbally or through print. The First Amendment gives everyone room for discussion.

However, *it does not give validation to violence or to the advocacy of violence.* Violence is not a free expression of speech. When violence is used to enforce one person's or one group's opinion, that is imposing on the freedom of others.

And no matter what your views are on abortion, no one has the right to do that.

We suggest:

Taking a side on the abortion issue should not involve violence towards others with different views.

Radical right presents Christian dilemma



by
Jamie Cole
Editor in chief

It's an image I'll never forget.

One of my own nightmares was personified graphically for me by a young man I saw one night on the

news.

The young man was crying. Shaking his head. Looking into the camera and asking, "Why?"

It broke my heart. I had no answers for him. All I could do was shake my own head. And maybe say a prayer for him.

This man had just lost his fiancé in a shooting at a Massachusetts abortion clinic. Someone had come inside with a gun and taken her away from him forever.

Now, I have a special person in my life. I love her very much. I can't even imagine what my life would be like without her.

I can't imagine how I would react to another person suddenly taking her away from me.

I can't express on paper what I felt for this young man on the TV screen.

And I don't use the kind of language that would describe the man that virtually took his life away from him.

• • •

I realize it could be considered

risky, even dangerous, for a person in my position to take a stand on abortion. I realize that I am using a very influential outlet to voice my controversial opinion.

But it's about time somebody did.

You see, I'm a Christian. And I'm "pro-life," which to me means I'm against abortion for the sheer purpose of convenience. I'm not here to push my personal beliefs or principles on you. I'm not here to preach a sermon.

I'm also not here to justify my beliefs to you. You have the right to believe however you please, just as I do.

All I want to say is that I find myself in a dilemma. I am in no way ashamed of my religious beliefs, but here lately it's hard to be proud of them.

I realize it's not like we Christians haven't had some hard knocks in the past. I mean, if you compare us to the likes of Jim Bakker and Jimmy Swaggart, you might think we're all swindling sex-starved maniacs who cheat on our taxes.

I'm no stranger to trepidation on behalf of my beliefs. But cheating on your taxes (or your wife) is one thing. Murder is quite another.

You see, there are some very evil people roaming around killing in the name of Christianity.

One of those people is the

"Christian" who shot that young man's wife I mentioned earlier.

I don't even want to hear his justification for what he did. The fact is: he took a life that he had no right to take. He took his own twisted view of justice into his own hands and killed a woman who was just doing her job.

Answering the phone, probably. Making appointments.

She probably would have gone home to her family that night. Maybe she even had a date with her fiancé, the crying man on the TV.

It was all over the instant this "Christian" aimed his gun.

Personally, I will *not* allow myself to be lumped together with hatemongers who kill in God's name.

These people are not representative of the Christian faith - or any other faith, for that matter.

Abortion, despite its inevitable moral implications, is a legal issue. Trying to turn tables and make it a religious issue by shooting pretty young receptionists in God's name is unacceptable.

I've always been taught that God has nothing to do with the spirit of fear. So why the radical "Christian" right is spreading fear in His name is beyond me.

Perhaps it's time these self-commissioned Christian soldiers learned the meaning of "Thou shalt not kill."



Forum

LETTERS TO THE EDITOR

JSU needs to downsize administration

Dear editor,

Students and faculty should be in favor of administrators but against the unrestricted hiring of administrators by the administration itself. By applying this standard, this will in turn protect the students' and faculty's best interests at JSU.

Wasn't JSU founded on educational purposes, not administrative purposes? Then why is there approximately a 1 to 3 ratio of administrators to faculty members? I have no intention to downplay the roles of **valid** administrators who are for the advancement of JSU. Should they have control of this University? If so, then to what capacity? Should their roles be to the extent where the faculty's and students' best interests are not carried forward? **NO WAY!** Is it not the *student* who pays the tuition? Is it not the faculty who teach the student body?

Technically, JSU should be able to survive with a minimum of administration staff. They should be our puppets, instead of us being theirs. Since the power has thus shifted from the faculty and students to the administration, how can our best interests be protected? **They can't!** There is too much power given to certain individuals (administrators) up to and including the President of the University. Would it not seem logical, given the role of administration, to have their jobs on the line from semester to semester, instead of the actual faculty members?

Editor's note: The facts stated in the above letter were researched by Mr. Ford.

You do not have to be a rocket scientist to reason the logical conclusions.

Is it not time trim the fat? Ha! Ha! You may have fooled everyone else, but you haven't fooled me! Let's trim this excess fat from our obese body and then disperse the funds we have gathered from the slaughter. Let's give back to the faculty and student body what it rightfully deserves!

We can use these funds for salary increases, or to fund JSU's weaker departments. Doesn't this seem justified? OK, I may be a little biased, because my major will probably be extinct or phased out within the next two years. (Phased out - administrative term for getting rid of.) But hey, that doesn't hurt me, I'll be gone.

It does hurt the student who wishes to travel the same route to graduation as me. If I sit back and think of all the fat that could be trimmed to save a dying breed of majors, it enrages me so!

JSU is too top-heavy. It's time to go on a diet.

As for me, I will say goodbye to ole JSU this April. As for the problems that lie on the horizon, as I have addressed, they will not be mine.

Farewell and good riddance!

Spencer Ford
Economics major



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

VIEWPOINTS

What is your reaction to the recent violence at abortion clinics?



"All citizens should have the right to choose how they conduct their lives, but no one should take a life in the name of a life."

- **John Gulotta**
Sophomore

"What do they think they are doing? They're killing too!"

- **Kathy L. Hobbs**
Junior



"It's stupid. People should be allowed to do what they think is right."

- **Andrea Peters**
Freshman

"Everyone should have a right to their own choice of whether or not to bear children, but I also feel that other people should not interfere with their decisions because it doesn't involve them."

- **Michelle Pitts**
Senior



"They are totally uncalled for. They should realize that they are doing the very same thing they are claiming to be against... taking another's life."

- **Karen Bowens**
Freshman

FEATURES

The Chanticleer • January 19, 1995

“She was intimidating. I don't think she meant to be.”

SEE BELOW

BRINGING NELL TO LIFE

Jodie Foster and company talk with college press about the film that could win the actress her third Academy Award.

The film features the high-octane trio of Jodie Foster, Liam Neeson and Natasha Richardson, and was directed by Michael Apted, whose credits include the well-regarded “Coal Miner’s Daughter” and “Gorillas in the Mist.” Even the story -- a young woman (Foster) has spent her entire life growing up in the Appalachian woods, speaking an unintelligible tongue learned from her late, stroke-victim mother, and is brought into the real world by a doctor (Neeson) and a psychologist (Richardson) at loggerheads over what’s best for her -- sounds like the stuff of Oscar nominations.

The central figure in all of this, of course, is Foster, who came to “Nell” following “Maverick,” one of her biggest box office hits ever. Not only does “Nell” sink or swim on Foster’s performance, but the film itself marks her debut as a producer (she produced the project for her production company, Egg Pictures). As a result, the actors sharing the screen with Foster and the director putting her through her paces, were, ultimately, Foster’s employees.

“She was intimidating,” admits the British Apted. “I don’t think she meant to be. She’s an incredibly distinguished actress and producer. I thought, ‘I’m here, sod it, I’ll try.’ I had a job to do. She was incredibly collaborative. The great thing she managed to do was not make one feel second-guessed. That says a lot about her as a person and a producer. She lets you do your stuff. It was a very fruitful experience for me.”

Richardson and Foster met 10 years ago, when Richardson’s late father, director Tony Richardson, shot the Foster film “Hotel New Hampshire.” Richardson remembers feeling an immediate affinity for her. “She’s so down to earth. I was blown away when I met her the first time,” states Richardson, a charming conversationalist who’s pregnant with her and her husband’s first child. “I was impressed, even more so, meeting her (now) as a woman in this industry. She’s a shining example, in the way she handles herself, journalists and her privacy, while being accessible. Anyway, enough about how great Jodie is.”

Jodie does it all

Adds Neeson, “Jodie was the producer and the star, and she wore both hats with consummate ease. She was born into this business, and it’s rooted in her. She’s a natural, a consummate professional, and I loved that.”

Foster, dressed sharply in an olive pants suit, appears exhausted. She’s so tired because she has crossed the nation publicizing “Nell.” Foster knows that she was the boss and realizes she may have intimidated some of those around her, but a film had to be made, and it was. The key, apparently, was finding the best people and empowering them to do what they do best. “It was a process of collaboration with all of us, frankly,” she says. “Ultimately, it has to be Michael Apted’s story, and it has to be his vision. The good thing about Michael is he is somebody who, because he has such a documentary way of seeing stories, doesn’t impose his point of view on a movie and then clobber everything else with it. He allows it to be delicate and allows it to be everybody’s point of view. He lets the story tell itself.”

Foster dug deep to play Nell, to make both the isolation she feels and the love she gives others palpable for audiences. Throughout the film, the character undergoes a rite of passage that’s painful but necessary for her to move on with her life. That internal struggle was at the heart of the character for Foster. “I can see myself in all the characters, but there’s something very singular that was the connective tissue between Nell, who’s not like me, who’s everything that I’m not and couldn’t be, and me,” she says. “I’m too cynical and socialized in some ways and have lived a different life.

“That’s not a problem, it’s just not who I am. So, the connective tissue was feeling as if her whole identity was wrapped in somebody else. She doesn’t exist unless she’s helping someone or being with someone. She holds to that ideal because, if it’s destroyed, she’s nothing. She’d have no purpose, no way of connecting with anybody else.”

Moved in different ways

Ultimately, Apted thinks audiences will be moved by “Nell,” though how they’re moved and what actually moved them will be an individual matter. “When I read the material I thought it was very resonant,” he concludes. “In a sense, I went a slightly negative way with it. I was very guarded about what I didn’t want the film to be. I didn’t want it to be about the joy of innocence.

“I wanted the characters to have a real point of view, yet I wanted the film to be there for anybody to get whatever they wanted out of it. I treaded carefully, trying to make everything authentic, not to give the film great statements, not to make it self-important. What it’s about is incredibly easy, if you want to reduce it to one line, or quite complicated, if you want to be cerebral about it. I quite like that richness of the material. I think it works. I’m happy with it.”



Another Oscar?: Foster as Nell has Hollywood buzzing about her chances.

'Vitalogy' still a good record despite Vedder's eccentricities

▼ **By James Reaves**
Features writer

Once upon a time in a magical land known as Seattle, a group of local musicians started a band and made a really great album. They exploded onto the music scene, sold millions of records and changed the sound of popular music.

They were happy with their new-found stardom until Eddie, their leader, began to read the band's reviews. Eddie decided that fame wasn't as neat as he'd thought it would be. He began to see himself as the "voice of a generation" and wondered if his band had "sold out" on the way to the top.

To appease his conscience, Eddie became a crusader for lost causes. He declared MTV, whose heavy rotation of Pearl Jam videos made Eddie and the boys stars, to be "evil" and jump-started an anti-video bandwagon.

Constantly looking for "alternative" causes, Eddie joined the fight against compact discs, usually only discussed by less successful artists whose first albums

actually were released on vinyl. Many people began to wonder just what was going on in Eddie's mind.

Which brings us to "Vitalogy," Pearl Jam's latest release. Despite the fact that Eddie Vedder and company want us all to believe that they don't care what we think, they've produced a damn good album. Songs like "Not For You," "Tremor Christ" and "Corduroy" are classic Pearl Jam -- the kind of tunes you can scream in the shower. "Nothingman" is the mandatory slow song, and while a little repetitive, doesn't disappoint.

Pearl Jam experimented more with "Vitalogy" than with any other album. Even the packaging, possibly the coolest ever for a mainstream release, is out of the ordinary. The CD slides from a pocket at the end of a booklet entitled "Vitalogy." Most of the booklet, which appears to be from a turn-of-the-century health textbook deals with the sticky subject of self-pollution. Also included are most of the lyrics and a few

photos which seem to have nothing in common with the music.

Not everything works on "Vitalogy." "Pry, to" is fifty-five seconds of Eddie Vedder drunkenly spelling out the word "privacy." How clever. Even more annoying is the last track. "Hey Foxy-mophandle-mama, That's

Me" is roughly seven minutes of ambient guitar noise with a child babbling in the background.

The rough mixing of the vocals is another questionable decision. The muddy sound works in places, but mostly Vedder's voice is buried for no apparent reason. This can be a blessing for bands with

less talented singers, but it hurts Pearl Jam.

Still, Pearl Jam has become one of the most popular bands in the world. Does this mean they're "sold out?" Who cares? What hasn't changed is this: They're still making good records.

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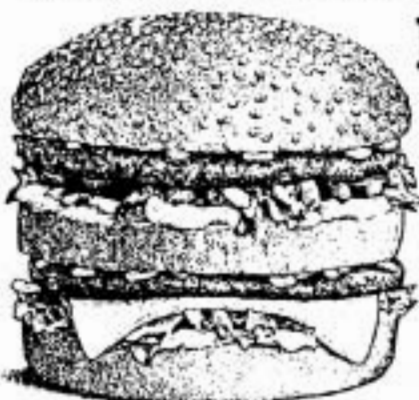
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PREVIEWS

Helmet Jan. 20 40 Watt (Athens, Ga.)

In an year of outrageously high ticket prices and arthritis-ridden reunions, it's good to know that some bands will cut the crap and just play their hearts out. One such band is NYC's Helmet. Touring for their latest release, "Betty," Helmet will invade Athens' 40 Watt on Friday, Jan. 20.

Helmet, who have been wrongly included in the punk explosion, will pound the audi-

ence into submission with Page Hamilton's stark, snappy vocals and the bands hard-core jazz-noise. Helmet live is always a hard-hitting good time. So, fill up the car and make a trek to Athens to see one of the most underrated bands in the country.

Oh yeah, don't forget your ear plugs, you'll need 'em.

Nine Inch Nails with Pop Will Eat Itself and The Jim Rose Circus The Omni, Atlanta Jan. 24

He's coming back ... and this time he's the well-adjusted one. Yep, America's favorite psychotic, Trent Reznor, is coming back to Atlanta. He and the rest of Nine Inch Nails will headline 7:30 p.m. Jan. 24 at the Omni. After two sold out shows at Atlanta's Fox Theatre last fall, NIN has decided to swing back by on the second leg of their North American tour. Fans beware: if you thought the last show was wild, this one's guaranteed to be insane.

Last fall's opening act, Marilyn Manson, has left the tour to headline small club dates across the country. They have been replaced by fellow Nothing (Reznor's label) recording artists, Pop Will Eat Itself.

Well known in the U.K., with two number ones on the independent charts, PWEI come to the states virtually unknown. With NIN's support and a new album, "Dos Dedos Mis Amigos," all that could change. PWEI's blend of hip-hop, funk and rock, is a sound that is popping up more and more in new artists, though they've added a decidedly different twist by mixing in bits of ambient and trance music.

Also on the bill is the Jim Rose Circus, a traveling freak show that often leaves audience members looking for the nearest paramedic (no kidding, they usually keep several on hand). Circus members pride themselves on making you twitch, gag and pass out. That's their gimmick, and it usually works. From the man who lifts cinder blocks with his nipples, to the brave soul who pierces various body parts with skewers, the Circus is a guaranteed source of entertainment sure to cause nightmares for weeks. Don't see them on a full stomach, you'll just be wasting a good meal.

-- Concert Corner dates compiled by Mike Canada

-- Previews by Keith Tasker and Mike Canada

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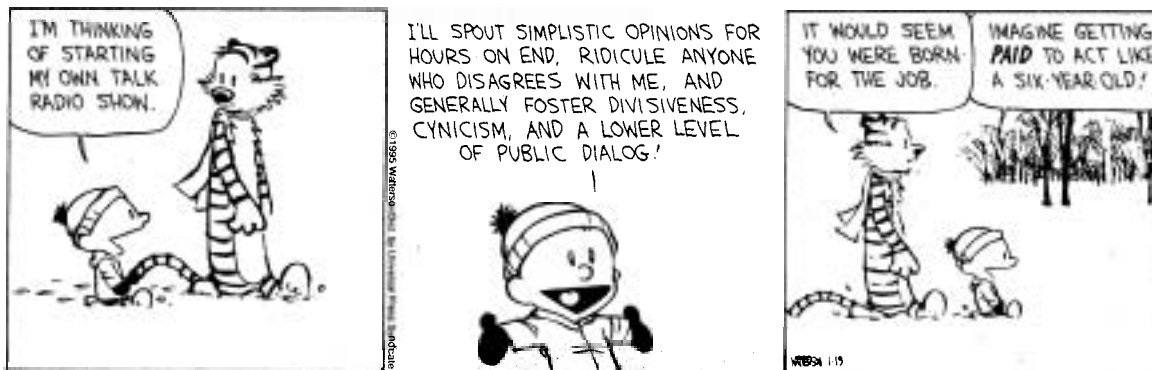
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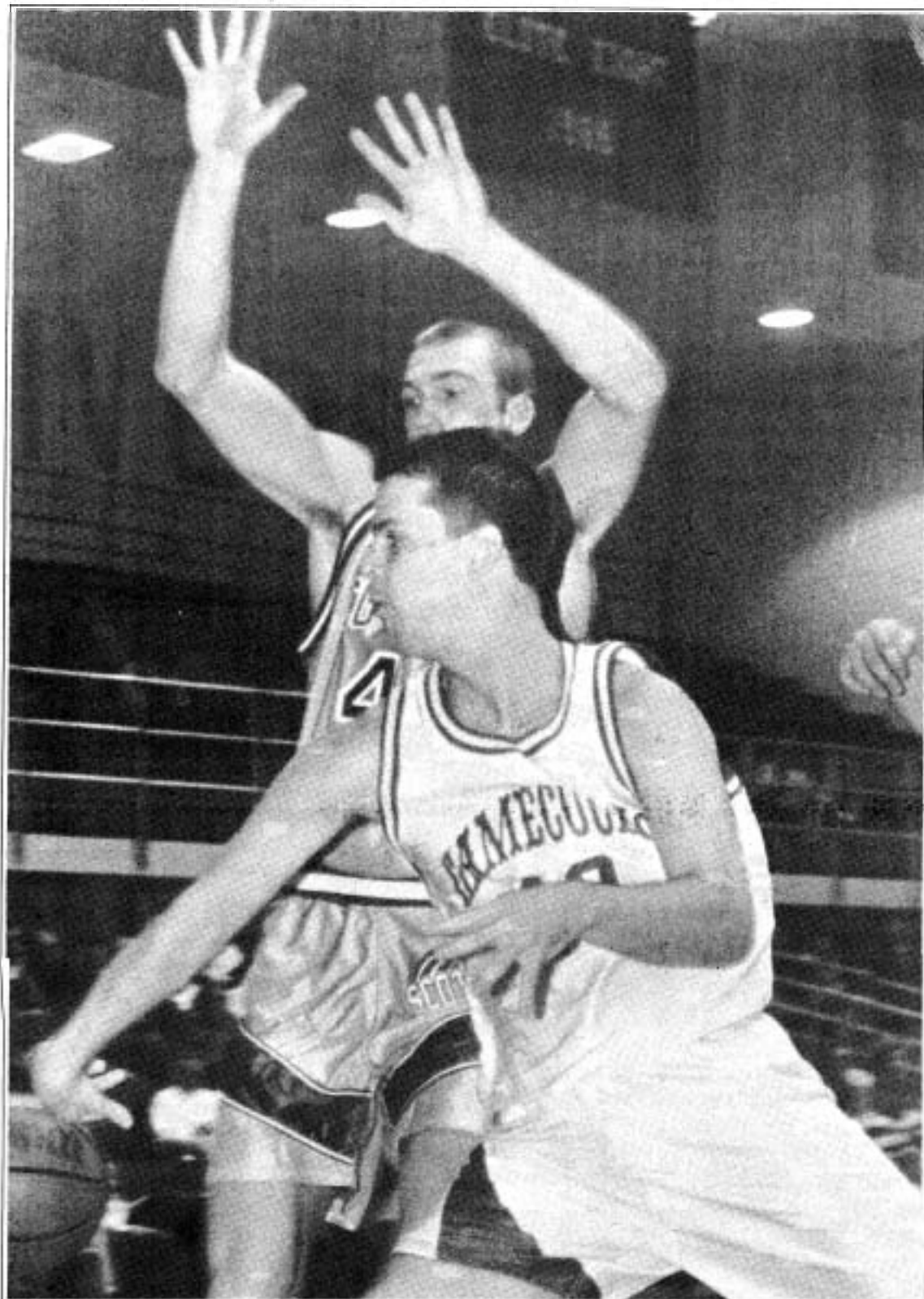


Dogs and alcohol: The tragic untold story.



“Once we got the lead in the first half, we were more than happy to trade baskets with them!”

SEE BELOW



One the break: Point guard Tim Scott makes a pass under the goal.

Jason Harris

Gamecock streak stands at 12

JSU keeps winning

▼ By Jeh Jeh Pruitt
Sports editor

For the the second game in a row, four JSU players were in double figures and for the third time, they scored over 100 points.

That was the case last Saturday as they “battered” the Scots of Covenant College 111-91.

This was the 12th straight win for the Gamecocks and their 13th straight win at home. Coach Jones and his two squads put on a performance, especially Edward Coleman, finishing with 26 points and 6 rebounds.

But there was someone from Covenant who completely took the show: Nathan Unruh, who finished as top scorer with 41 points and 11 rebounds. Despite Unruh’s effort, he couldn’t compete with the five Gamecock players in double figures.

“Ideally, we want to have five or six guys, seven if we can, in double figures,” said coach Jones.

“Ideally, we want to have five or six guys, seven if we can, in double figures,” said coach Jones. “If I can look at the stat sheet and see that many players in the double figures, that makes me feel good.”

Last year, Unruh scored only half of what he did last Saturday. He scored 21 points in JSU’s 93-75 victory. This year, Unruh was 17-32 from the field and 6-12 from 3-point range. Covenant ran an offense designed to get Unruh open for the three.

It was pretty successful.

“We didn’t get through all the

picks. He started down low on the post and then he would come up past a pick. If we got through that one, they’d set another one for him. It was pick A and pick B,” said Coleman, who is one of the fastest defensive players on the team.

In the first half, JSU came out pushing strong and looking unstoppable, the way everyone expects them to. Defense was courageous and the offense was invincible. The Gamecocks went in the locker room leading 59-38.

In the second half, Jones noticed that Unruh wasn’t playing hard defense because he had four fouls, so JSU began trading baskets. Jones plotted to put Aaron Kelley or Coleman in the low post to get the easy baskets.

“Once we got the lead in the first half, we were more than happy to trade baskets with them!” Jones exclaimed.

And the Gamecocks did trade trade baskets with them!” Jones exclaimed.

And the Gamecocks did trade baskets. Most of them by Coleman and Kelley, who finished with 16 points.

“Whatever he had, I think Edward and Aaron had pretty close to that,” said Jones.

Jax State will still try to continue the winning streak as they host Bryan College Saturday, Jan. 21.

In case anyone is wondering, the JSU record for most consecutive wins for is 27.

Former JSU player Eric Davis is headed for Big Show



by Jeh Jeh Pruitt
Sports editor

I thought I was dreaming when I saw my ex-girlfriend’s brother running down the sideline for the first score in the recent NFC Championship

game. I thought I was going to pass out when he caused Alvin Harper to fumble the ball and set

up another San Francisco touchdown.

If you haven’t grasped who I am talking about, he’s the person everyone said was the weak link in the 49ers secondary. He’s the only member of the defensive backfield not going to the Pro Bowl. This man is Eric Davis.

Davis went to Anniston High School and then to yours truly, Jacksonville State. He played in the 1989 Div. II National Cham-

pionship against Mississippi College, and now he’s going to the “real show” -- **The Super Bowl.**

Davis ran the first points in when he slid off his receiver, Michael Irvin, and moved in front of Kevin Williams to make the interception. He was untouched all the way to the zone.

“It was a calculated risk,” said Davis. “I had my back to the receiver to make them think I was manned up on him. I made my

break and just beat him to the ball.”

Davis, who had an interception off an Troy Aikman “Hail Mary” pass, did not have a perfect day. He was burned by Irvin for a 44-yard touchdown catch late in the first quarter, and Irvin scored on him again in the fourth.

But his early plays proved set the pace for the 49ers victory. Those key plays came against a team that taunted Davis after burn-

ing him in previous games.

“Every time I get him in man coverage, he’s going to get beat,” Harper bragged after the November Dallas/49ers game. The 49ers had a great scheme which consisted of switching Deion Sanders on Harper and using Davis and another defender to double-cover Irvin.

“Eric set the tone for the game today. He’s my partner in crime,” said Sanders.

Another streak...

Lady 'cocks make it four in a row

▼ By Jeh Jeh Pruitt with Geoff Richards

Sports editor

Dana Austin and her Lady Gamecocks were pushing for their fourth straight win, the longest streak since Austin took over as coach. On Tuesday night, JSU played host to the Lady Braves of West Georgia and completed their mission, scalping them 71-59.

"We had been struggling with rebounds," said JSU's Jennifer Davis. "I knew it was going to be a tough game coming in. You got to do what you got to do. You go to get your stuff together. It doesn't matter what they do."

Alfredia Seals, who scored a career high 30 points her first home game, feels she's not playing to her potential but as a team, "we're doing a whole lot of playing, not well but O.K. We're not playing the way Jax State girls should play."

Top scorers for JSU were Cindy Thaxton with 15 points, Seals (20 points) and Davis (12 points). Kristi Coffee led West Georgia's scoring with 17 points and freshman Amy Gibson had 13 points.

Although West Georgia's rebounding was outstanding, the team finished with 28 turnovers.

The first half came alive at the eight minuter mark. Both teams were running the court making turnover after turnover until JSU slowed the ball down and started getting it inside, that being the key to their success. The Lady Gamecocks took a lead of 44-24 to the locker room.

The Gamecocks came out shooting well in the second half, but were no match for the WGC shooting machine.

The Lady Braves, trailing by as many as 26 points at the 10:54 mark, came back within 10 points but couldn't pull out the win.



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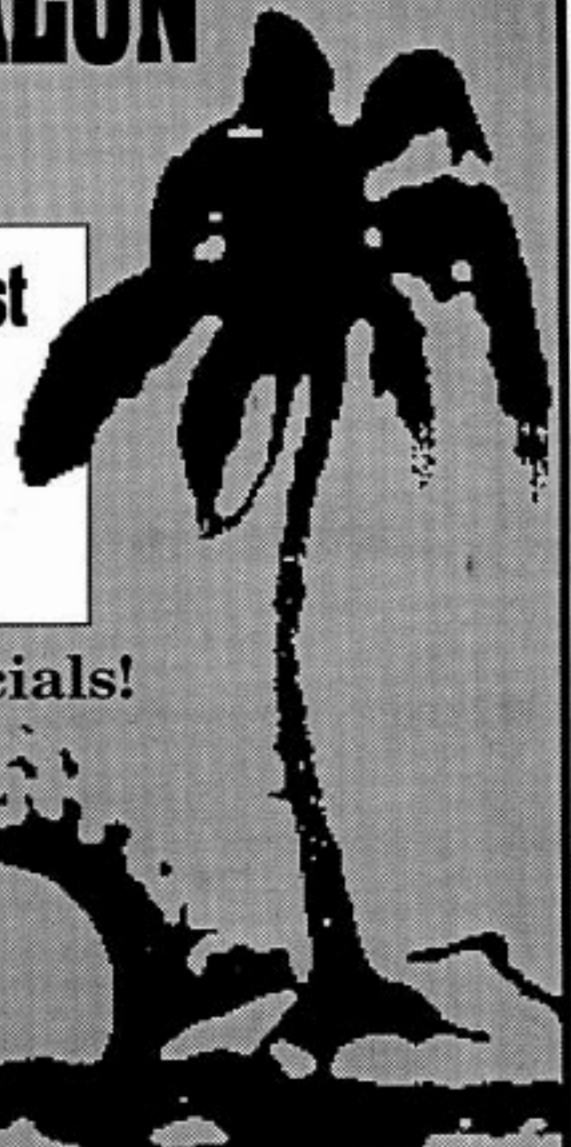
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