



INSIDE • PAGE 10

THE CHANTICLEER

January 12, 1995

Jacksonville State University

Volume 42, Issue 14

IN THE News

- Good news for college graduates, page 2
- JSU accepted as member of athletic conference, page 5

Miss JSU pageant to be held this weekend

The Miss JSU Pageant, a preliminary for Miss Alabama, will be held at 7 p.m. this Saturday in Leone Cole Auditorium.

Contestants will compete in four categories: interview, talent, swimsuit and evening gown.

This year's contestants are:

Lana Tapscott, 24,
Hartselle, Ala.

Mimi New, 22, Wedowee, Ala.

Danielle Williams, 19,
Fayette, Ala.

Heather Spradlin, 19,
Cleburne County, Ala.

Lynnelle Terry, 22, Gadsden
Tracey Seals, 21,

Spartanburg, South Carolina
Lisa Buckhannan, 19, Anniston

Rachel Stone, 21,
Leesburg, Ala.

Kerri Bentley, 19, Birmingham

Miss Alabama 1978 and Miss America runner-up Teresa Stricklin will serve as emcee.

The JSU show choir, 1994 Miss JSU Stacey Fumbanks, the Miss JSU orchestra and the brothers of Phi Mu Alpha and sisters of Sigma Alpha Iota will provide entertainment.

Admission will be \$5 for the general public and \$3 for JSU students. Children under six will be admitted free of charge

Car found, suspects still at large

▼ **By Benjamin Cunningham**

Assistant News editor

A car stolen last month in a carjacking incident that left one JSU student with a gunshot wound has been found near Birmingham. The suspects are still at large, and so far have not been identified.

The carjacking occurred on December 6, at around 12:50 a.m. JSU freshmen David Freeman, 19, and Patrick Wallace, 21, were loading boxes into Freeman's car when they were approached by two armed men. The gunmen forced the students from the car and shot at Wallace, hitting him in the buttocks as he fled. The gunmen then made off with Freeman's vehicle, a red 1991 Pontiac Grand Am.

Later that morning, according to University Police, a car matching the description of Freeman's was seen at an Exxon station in Alexandria. Authorities were able to get a picture of the occupants of that vehicle from security cameras inside the store, though they remain unidentified.

See Carjacking

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The suspects: Computer-generated photos of the suspects taken the morning of the carjacking from a security camera in an Alexandria convenience store.

A Crime Emerging ON THE ROAD

Statistics show carjackings common

▼ **By Emily Wester**

News editor

Carjacking has emerged as the one of the crimes of choice in America, according to a report by Georgia State Troopers.

The severity of the crime hit JSU on December 6th of last year when a freshman was wounded in a shooting during a campus car theft.

Carjacking, the theft or attempted theft of a motor vehicle by force or threat of force, is a type of robbery.

"These things can happen anytime, anywhere," said David Nichols, Direc-

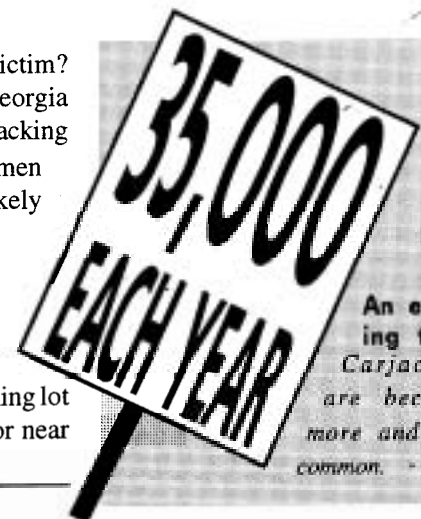
tor of Public Safety at JSU.

What makes you a potential victim? According to a recent report by Georgia State Troopers covering national carjacking trends, men are more likely than women and African-Americans are more likely than Caucasians to be victimized by carjackers.

The report also states that 45 percent of all carjackings take place in an open area, such as on the street. 29 percent take place in a parking lot or garage and 18 percent occur at or near

See Report

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An emerging trend: Carjackings are becoming more and more common.

ANNOUNCEMENTS

• Effective now, all prospective JSU graduates must take the English Competency Exam before applying for a degree. The times and dates for the exam this semester are: 6 p.m.-7:30 p.m. February 7; 3 p.m.-4:30 p.m. February 8. You must register by February 1 in Stone Center 215.

CAMPUS CRIME DOCKET

- 12-11-94. Angellette M. Daigle reported theft of services at Crow Hall.
- 12-22-94. Charlotte Malcolm reported assault at Curtiss Hall.
- 12-13-94. John Maunan reported arson at Jerry Cole parking lot.
- 12-13-94. Michael D. Langston reported assault at Dixon Hall.
- 12-14-94. David Wesley Takacs, 18, of Dixon Hall, was arrested and charged with assault at the UPD.
- 12-14-94. Robert Wayne Lee reported breaking and entering of an auto and theft of
- 12-16-94. Shelley Marie Long reported theft of property at the TMB mail room.
- 12-19-94. JSU reported trespassing at Curtiss Hall.
- 12-20-94. Calhoun County 911 reported rendering a false alarm at the corner of Forney Avenue and McMillan Street.
- 01-01-95. JSU reported a trespass warning at Houston Cole library and the back of Merrill Hall.
- 01-06-94. Stacy Patton, 22, of Margaret, Ala., was arrested and charged with arson at Bibb Graves.
- 01-09-94. Cornelius Antwon Derrick, 22, of Huntsville, was arrested and charged with criminal trespassing at the Penn House Apartments parking lot.
- 01-10-94. Geoffrey Richards reported harassing communications at Logan Hall.

CORRECTIONS

- In the Viewpoints on page 3 of the December 8 issue, the quote from David Jones should read, "I swim naked...under my clothes."

THE CHANTICLEER



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"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."

--Winston Churchill

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NATION • STATE

The Chanticleer • January 12, 1995

Job market looks good for 1995 college grads

Finally, some good news

▼ By College Press Service

Staff reports

Brace yourself, college seniors: there's good news on the job front.

After years of doom-and-gloom forecasts throughout the early 1990s, the employment outlook for college graduates finally may be replaced by brighter skies.

"The graduates of 1995 should be entering the best job market in the past four years," said Patrick Scheetz, director of the Collegiate Employment Research Institute at Michigan State University. "Although it's a modest increase, it looks like we're coming out of a dark period for employment."

Scheetz and his associates have released a new study based on surveys of 545 companies. He said that the hiring of this year's graduates will increase 5.9 percent over last year, making 1995 the second consecutive year for gains in employment. In the four years before last year's 1.1 percent increase, new jobs for college graduates dropped by 30 percent.

Thomas Oh, senior research analyst at Hanigan Consulting Group in New York City, agrees.

"Companies are getting back to hiring the people they didn't hire in the early '90s," said Oh. "This year's college graduates have good reason to be more optimistic than ever."

Oh said 29 of the 100 companies he surveyed indicated they'll increase their hiring of college graduates this spring, while 65 companies will hire the same amount of students as last year. Only five companies said they will decrease the amount of college graduates they'll be hiring.

"In 1994, the number of college graduates hired rose by 8.4 percent. The number this year should be even higher," Oh said.

"Students getting their degrees in 1995 face a much better job market than graduates did a few years ago," said Oh. "They will be hearing from more than one company."

That continues an upward trend from 1994, when college graduates entered an improved job market.

Where the cash is

Some starting salaries in fields under demand:

Chemical Engineering - \$40,689	Marketing - \$24,780
Mechanical Engineering - \$35,713	Agriculture - \$24,455
Electrical Engineering - \$35,302	Business Administration - \$23,950
Industrial Engineering - \$33,593	Hotel/Restaurant Management - \$23,855
Computer Science - \$32,762	Human Resources - \$22,760
Nursing - \$30,078	Education - \$22,898
Civil Engineering - \$29,838	Natural Resources - \$22,760
Geology - \$28,689	Social Science - \$22,600
Chemistry - \$28,551	Retailing - \$22,195
Accounting - \$28,022	Advertising - \$21,870
Physics - \$27,330	Communications - \$21,860
Financial Administration - \$26,838	Human Ecology - \$21,353
Mathematics - \$26,630	Home Economics - \$21,252
Sales - \$24,790	Liberal Arts - \$21,124
	Journalism - \$20,837
	Telecommunications - \$20,821

The upward swing of the 1994 hiring season should continue into 1995, but graduates shouldn't expect to leap into that \$50,000-a-year job right away. "Employers are reminding students that they still have some learning to do and that they need to show positive performance on the job," said Scheetz. "A lot of times students think job advancement when they should think job performance. Students proved themselves in college, now they have to prove themselves all over again."

Experience is key

Scheetz said that employers will be looking to hire graduates with significant work-related experience and computer skills. "Employers today aren't satisfied with just a degree," said Scheetz, adding that 58 percent of all graduates hired last year had some form of job experience. "Companies today want their new employees to have strong skills in public speaking, writing and reasoning. Grads should have good teamwork skills and customer service relations abilities, too."

Dawn Oberman, director of the College Placement Council, said that corporate recruiters have indicated that they will be increasing their campus visits in the spring. "It's the first time they've

been expanding their searches in quite some time," Oberman said. "That should indicate that companies are looking to hire more graduates."

Like MSU's Scheetz, Oberman said the more work experience a college graduate has, the better. "Students that have a strong record of internships and summer jobs will have the inside track," she said. "Employers want to see that you have some experience working, even if it's a part-time job somewhere, to back up your degree."

Scheetz agreed, predicting that the fastest growing areas of occupation are computer systems occupations, engineering, accounting and finance, sales and marketing, medical and health care occupations, environmental fields, sciences and mathematics and economic and community development.

Officials at the U.S. Department of Labor predict that job growth for college graduates will continue until at least the year 2005. Those occupations that show signs of the most growth are teachers, computer systems analysts, engineers, scientists, registered nurses, physicians, physical therapists, social workers and human service workers.

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Carjacking

from page 1

Approximately two days after the incident, authorities in Fairfield, Alabama, just west of Birmingham, discovered the stolen car abandoned on an exit off of Interstate 59. The car was damaged, and there were several items inside. "The car had apparently caught on fire while they were driving it, and it was burned somewhat under the hood," said David Nichols, JSU's Director of Public Safety. "They pulled it off the exit, got out and left the car, and that's where we found it. That's what we think happened."

"Inside we found a new television, still in the box, and some sweaters from [Gayfer's] . . . in the Tuscaloosa Mall," said Nichols. "Further investigation revealed that those items had been purchased in Tuscaloosa with . . . stolen checks. The checks had been stolen from a University of Alabama student."

Nichols said the television had been purchased from a Wal-Mart in the Tuscaloosa area.

"We had the crime lab go over everything, the contents of the car, the outside of the car, the inside of the car," Nichols added. "We have a few fingerprints; what we're doing now is looking for suspects that will match those."

The search for the carjackers hasn't ended there. Authorities have posted copies of the gas station photos in some of the dorms on campus, and taken copies to Tuscaloosa to find someone who knows the suspects. There is currently an investigator in Birmingham circulating the photos to find someone who can identify the men, according to Nichols.

"We believe somebody on this campus knows them," said Nichols, "and we don't believe they were just walking through Jacksonville randomly at one a.m. in the morning. We believe they were visiting someone." So far, though, UPD has had no leads on the identity of the two men in the gas station photos.

Nichols says that anyone who has information about the men involved in the carjacking incident should contact either the University Police Department at 782-5050, or Crimestoppers at 238-1414. Anyone who contacts Crimestoppers can decide to remain anonymous, and may receive a reward.

Report

from page 1

the potential victim's home.

Carjackings are also more likely to take place in the evening or at night. 45 percent of carjackings that take place during the day are completed as compared to 58 percent of those that occur at night.

"It's a good idea to have a whistle, siren, flashlight, or some pepper mace with you as a precaution or in case you need to alert someone for help," said Nichols.

Victims are injured in 24 percent of completed carjackings. Four percent of the victims suffer gunshot wounds, knife wounds and internal injuries. A handgun is the most common weapon used in carjacking.

Between the years of 1987 and 1992 an average of

35,000 carjackings and attempted carjackings have taken place in the United States per year.

52 percent of the attempts were successful.

Unsuccessful carjacking attempts are less likely to be reported. Nine in ten completed carjackings were reported to the police, as compared to only six in ten attempted carjackings.

Carjackers are now attempting to steal cars while the owners are still present with the keys rather than breaking into locked cars since technological advancements of theft deterrent devices are making cars much harder to steal.

Nichols insists the carjacking here was an isolated incident. "We think the campus here is relatively safe. Probably safer than most places," he said.

Avoiding Carjackings

- Be alert to any activity near your car. Pay attention to your surroundings.
- While approaching your car, have your keys in your hand. Keep house keys separate car keys.
- If you own a remote control for your car security system that also unlocks the car doors, use precaution when using this device. Not only does it unlock your door, but it unlocks all the doors of your car.
- Keep your car doors locked and the windows up.
- Be suspicious of people approaching your car asking for directions or change, or giving out flyers.
- When stopping in traffic, leave enough distance between your car and the one in front of you so you can pull away quickly if necessary.
- Try not to get boxed in by traffic. Allow yourself space to maneuver.
- Be wary of minor fender-bender accidents. Many carjackings are "bump and runs." Drive to a well lighted area, such as a police station, before getting out of your car.
- Choose well lighted service stations and pay phones.
- If you're driving home and there's somebody you don't recognize walking down the street, drive around the block and come back after the person has left. — Source: Campus Safety Dept., Berry College


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Jax State is newest member of TAAC

▼ From staff reports

The Trans America Athletic Conference officials announced Tuesday the addition of its 12th and newest member, Jacksonville State University, effective for the 1995-96 academic year.

The word came from San Diego, the site of the TAAC meetings. Samford president Thomas Corts gave the honors when he said "A vote was taken and (Jacksonville State) was admitted."

Jax State has been trying to gain compliance for a move from Division II to Division I, so the vote was a big step for the University. After the University's aspiration to join the Ohio Valley Conference was turned down, they quickly turned to the TAAC.

"We are very pleased to add a school with the high caliber athletic programs that Jacksonville state has," TAAC Commissioner Bill Bibb said. "They have won national championships and have been proven they are ready for the move to Division I and we are pleased that we are able to make

It's a good league with quality opponents.

*-- Jim Skidmore
Assistant Athletic
Director*

them our 12th member."

Now that Jax State has an invitation, they will now have the schedules to gain compliance for the higher divisions.

The TAAC invited JSU for two main reasons.

The first was so they could split the conference into two divisions and 12 is the minimum number to separate.

The second is that they were the right team in the right place. Samford is the only TAAC team in Alabama. These teams can now play each other and other conference teams can play two games in the state on a road stint, thereby saving on travel costs.

Both the basketball and baseball teams will compete in the conference. The football team will



Talking it over: Next season, Bill Jones and the Gamecocks will play a 16-game conference schedule in the TAAC.

compete as a Division 1-AA independent.

"I think getting into the league was an absolute necessity to this move (to Div. 1-AA)," said Assistant Athletic Director Jim Skidmore. "It's a good league with quality opponents."

Head basketball coach Bill Jones feels playing a conference schedule will mean a step up for

the basketball program. "Our recruiting efforts will have to increase, along with a lot of other things," he said.

JSU will begin playing in the conference next fall.

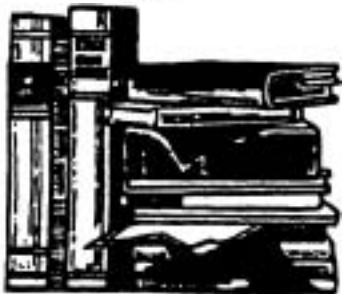
Jax State is the second new member of the conference in two years. Campbell University, the newest member besides JSU, was the 11th team admitted.

Trans America Athletic Conference

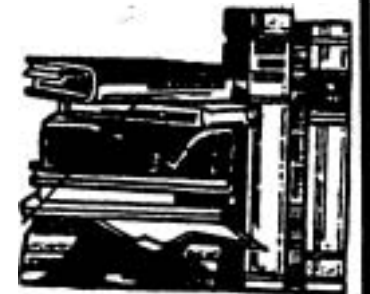
- Campbell Fighting Camels
Bates Creek, N.C.
- Centenary Gentlemen
Shreveport, La.
- Central Florida Knights
Orlando, Fla.
- Charleston Cougars
Charleston, S.C.
- Florida Atlantic Owls
Boca Raton, Fla.
- Florida International Sunblazers
Miami
- Georgia State Panthers
Atlanta
- Jacksonville State Gamecocks
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SEE BELOW

ISSUE OF THE WEEK

A list of three wishes: *Changes for JSU in 1995*

It was the best of times, it was the worst of times.

In other words, we've had some ups and downs at JSU in 1994. For every glorious up, like Heather Whitestone's winning Miss America, there was a down, like the carjacking just before we left for the holidays.

And the "downs" get worse. Many students won't ever forget the story of Delaine Henderson, the 19-year-old freshman who allegedly killed herself in a JSU professor's apartment. The young man that died in his apartment, alone, and was not found for three days. A fraternity losing its charter. An alleged rape case that still isn't over.

There's hope, though. There are ways we can improve ourselves as a university for the New Year. And if *The Chanticleer* staff had three wishes for these improvements, here's what they'd be:

Make the campus more user-friendly.

Heather Whitestone said the biggest reason she came to JSU was its Disabled Student Services. But the talking traffic signals promised last year are still not here. We need these installed at all crosswalks, particularly the blind pedestrian crosswalk on Forney Avenue.

For other students, the parking problem persists. We need a commitment to do something...anything...about this perennial problem.

Live up to our name.

If we're going to call ourselves the Friendliest Campus in the South, we need to show ourselves friendly. No doubt you'll be surrounded in class by people you don't know as we begin again this semester. Getting to know fellow students is a must in college. Ask people who have graduated and they'll tell you: You never have better friends than those you make in college.

The administration could help out by getting the ball rolling on a student directory.

Better communication.

We could all use a brush-up on our communication skills, from students all the way up to administrators. Listening to each other is often the only way to get through difficult situations...clammering up and slamming doors never helps.

Here's to a great year in 1995.

We suggest:

Students, faculty and staff should work together to make 1995 a year we can be proud of. Here's how.

Dave's take on the birds and the bees

by Dave Barry
Miami Herald

There's nothing wrong with talking about sex, as long as it's done in a mature and tasteful fashion without resorting to words such as "bazongas." Sex is a normal, healthy biological activity that occurs routinely among organisms in nature, especially monkeys, and there's no reason why we should be ashamed of our sexuality unless we are Sen. Bob Packwood. I say this because this week's column is going to be a frank and mature discussion of the recent scientific survey of American sexual behavior.

Important advisory from the editor: In dealing with this topic, Mr. Barry will be forced to use certain frankly mature phraseology such as "throbbing" and "burrito," so if you are a remotely moral person such as the Extremely Rev. Pat Robertson, you will stop reading this column right here and now. Thank you.

You probably read about the sex survey. Approximately 3500 randomly selected Americans were asked detailed questions about their sexual behavior, and it turned out that 97 percent of them, within the previous year, had had sex with Madonna.

No, I'm kidding. It was only 93 percent. The most surprising finding, which I am not making up, was that 54 percent of the men surveyed said they think about sex daily. That's correct: 54 percent.

What can we conclude from this? We can conclude that the other 46 percent of the men were lying. Because it is a known sci-

entific fact that all men think about sex a minimum of all the time, and I include Secretary of State Warren Christopher in that statement. You see Warren on TV, and he always has the frowny, vaguely uncomfortable facial expression of a man who has just swallowed a live weevil, so that on the outside he looks like a serious government official thinking about foreign policy; but just beneath the surface of his dark, diplomatic suit Warren is, trust me, a bulging burrito of lust, no different from those small, sex-crazed dogs that attempt to mate with every female dog or human limb or item of furniture they encounter.

Important note from the legal department: In the preceding paragraph, Mr. Barry is not suggesting that the secretary of state has ever, to our knowledge, attempted to have sex with furniture, nor that Mr. Christopher is in any literal sense a bulging burrito, and we have the photographs to prove it. Thank you.

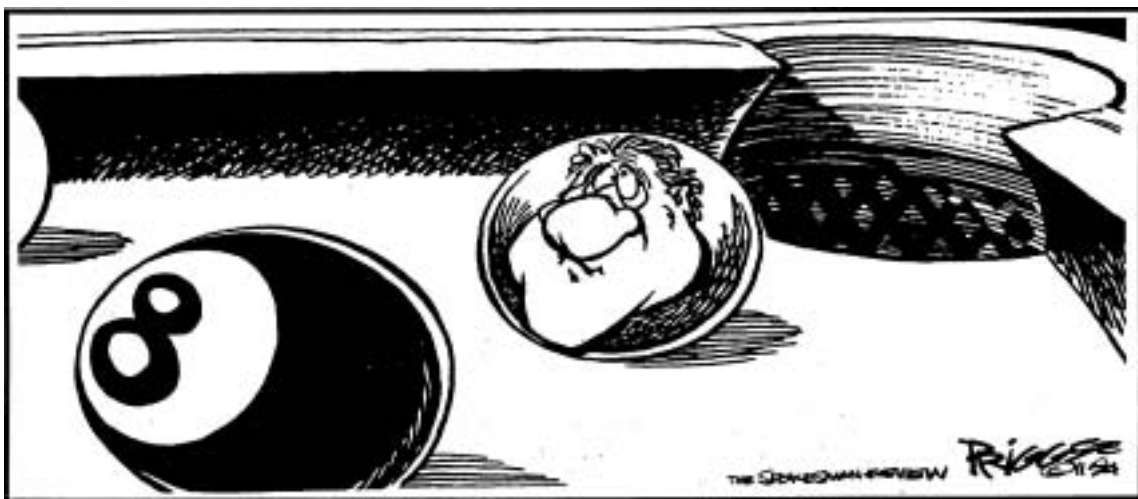
What about American women? According to the survey, only 19 percent of the women said they think about sex on a daily basis. So the question is, if the other 81 percent aren't thinking about sex, what are they thinking about? I've discussed this question with some guys I know, and the only topic we can come up with is: sports. We figure that when women get together in those so-called "women's groups," they're actu-

ally running fantasy-football leagues, and the reason they don't invite the guys is they know we'd never remember when it was our turn to bring the refreshments.

The sex survey also produced some reassuring findings regarding the frequency with which Americans have sex. You get the impression, from the media, that this nation is just one big orgy; turn on the TV any night, you'll see naked, glistening bodies thrusting toward each other (and that's just the CBS Evening News with Dan Rather and Connie Chung). So you probably think that everybody else is more sexually active than you are. But the reassuring truth, according to the survey, is that some people are actually having sex less than you: Their names are Bud and Earlene Fiberhocker, and they are currently in full-body casts as a result of a trapeze-related mishap at a motel. Everybody else is having way more sex than you. And I include your spouse in that statement.

Note from the publisher: Here at this newspaper we are dedicated to maintaining community standards as measured in gross advertising revenues, so if you were in any way offended by the frankness and maturity of this column, please send me a letter in writing, and I will send you, as a formal token of apology, a videotape entitled "Mr. Chuckletrousers Has A Big Night," starring Warren Christopher.

Rev. Robertson, yours is already on the way.



Forum

LETTERS TO THE EDITOR

Media should stick to issues in elections

To the editor:

"The problem is not with endorsements... the problem is with passing endorsements off as journalism." This is a quote from *The Chanticleer's* Issue of the Week on October 20, 1994. Two weeks later *The Chanticleer* endorsed Jim Folsom in Alabama's gubernatorial race against Fob James.

I have always thought the media should stick to the facts when it comes to elections. Endorsements are merely the personal opinions of a select group of people who have access to a very influential outlet.

I am a firm believer in freedom of speech and freedom of the press. However, I think it is very important that the media make clear distinctions between fact and opinion.

In every election there are questions that must be answered in order to make an informed choice between candidates. What are their political

views? What qualifies them for the position? What do they intend to accomplish if elected?

The media should stick to answering these questions in a way that is unbiased and fair to each candidate. This, more than any endorsement, would enable voters to make wise and informed choices when they step into the booth.

Being informed could also combat the apathy felt by many voters. Not being forced to wade through a mass of opinionated propaganda would certainly make their decisions a lot simpler.

Instead of telling them what they should think, help them to think for themselves. Who knows? It might even make them feel good about their choices.

This is something that all forms of media, from MTV to *The Chanticleer*, should take into consideration.

Kristi A. Miller
Walnut Grove, Ala.



Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- *The Chanticleer* will not print letters which are longer than 300 words.
- *The Chanticleer* will not print letters which are libelous and/or defamatory.
- *The Chanticleer* reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- *The Chanticleer* reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the *Chanticleer* office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

VIEWPOINTS

What was your New Year's resolution?



"I decided **NOT** to try to quit smoking."

- **Haley Dovers**
Sophomore



"To make an A in Art History."

- **Beth Whetstone**
Sophomore



"To stop smoking because I'm **PREGNANT!**"

- **Denise Torres**
Junior

"To lose weight and improve my health."

- **Aleasia Ani Ward**
Senior



"Silly students, New Year's resolutions are for kids."

- **Nick Ellis**
Junior

FEATURES

The Chanticleer • January 12, 1995

“Pulp Fiction’ is a knock-out sure to wake up the Academy on Oscar night.”

SEE PAGE 11

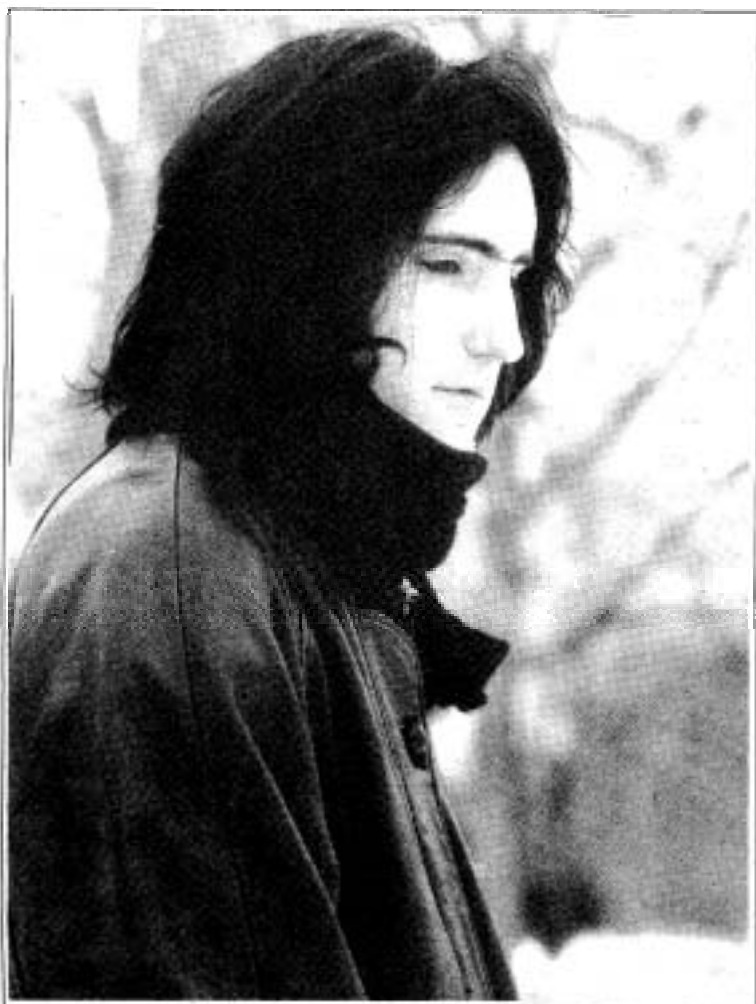
UNFORGETTABLE

1994

THE BEST AND WORST

Here it is... the year as we saw it and as you saw it. As usual, we've compiled our best movies and music... and for the first time, you've told us what affected your lives in 1994 in our Reader's Poll.

THE MUSIC



Reznor: The NIN frontman made leaps and bounds in 1994

THE ALBUM OF THE YEAR

“The Downward Spiral” by Nine Inch Nails

1994 was the year of doom, gloom and terrifying sex ... they call themselves Nine Inch Nails. After four years of building one of the largest cult followings in America, twisted techno-demon Trent Reznor finally found his niche with “Downward Spiral.”

“Spiral” is a technical and lyrical leap from Reznor’s 1989 debut “Pretty Hate Machine” and head and shoulders above the EPs “Broken” and “Fixed.” With more painful and frighteningly personal lyrics, “Spiral” actually has depth.

With sinister tracks like “Mr. Self Destruct,” “Hurt” and “Closer,” NIN pull the listener into a world of torment and self-hate where negative emotions are thrown to the surface and forced to see light. Much like their live shows, NIN’s “Downward Spiral” provides a great outlet for all that we keep inside. So, why doesn’t Trent ever smile? - MC

2. “Under the Pink” by Tori Amos

Coming on the heels of her emotional sledgehammer of a debut album, “Little Earthquakes,” Amos’ follow-up is yet another brave, almost dangerously personal release. Her takes on her religious upbringing, “God” and “Icicle,” are two of the year’s best songs, and “Cornflake Girl” may be the most underrated single of the year. You’d think anything

after “Little Earthquakes” would be a disappointment, but this one grows on you. Another terrific performance. - JC

3. “American Recordings” by Johnny Cash

The man in black returned in 1994 with his darkest album yet. An all acoustic collection of eerie tunes by Leonard Cohen, Glenn Danzig and other songwriting fans of Cash, “American Recordings” is a showcase of the man’s power-

ful and moving voice. But, it is the tracks written by Cash himself that carry the most weight. “Delia’s Gone,” a song about a man who murders his lover, possesses a solemn, unapologetic tone



Amos: A brave release

4. “Mellow Gold” by Beck

Techno, hip-hop, folk, blues, etc., you name it and Beck threw it in. L.A.’s newest wonder-boy surprised everyone with his out-of-nowhere hit “Loser,” and continued to shock us with a solid album of organized noise. In tracks like “Truck Drivin’ Neighbors Downstairs,” “Beercan” and

continued on next page.

UNFORGETTABLE
1994
THE BEST AND WORST



Carpenter: *Country's best*

ternative or punk and created Shellac.

With the experience he gained as the frontman in the pioneering industrial group Big Black, Albini was once again ready to break the boundaries. He is a true original and a punk purest and the album shows this. It is short, gritty, and loud. With incomprehensible lyrics and guitar that sounds like tortured cats, Shellac have made the only "real" punk album of the year. - KT

6. "Dookie" by Green Day

Full of teen angst, whining and snotty punk attitudes, Green Day have created a fun punk album. With the spirit of the '70s punk rebellion and a great sense of humor, the boys from Berkley have crafted a fully enjoyable pack of tunes. Punk purests hated it, but they hate anything. - MC

7. "Stones in the Road" by Mary Chapin-Carpenter

There is no one in country music today as talented as Carpenter. Period.

She writes, she sings, she plays...and her music is sharp, smart and sensible. This latest album, released in October, is her best. The hit single is "Shut Up and Kiss Me," but the stunner is the title track,

which is no less than a complete musical history of baby boomers. She's a brilliant songwriter. - JC

8. "Sometime Anywhere" by The Church

Perhaps, now that the band is cut from a four piece down to two (Marty Wilson-Piper and Steve Kilbey), The Church may just hit it big. With a blend of the two musicians' passions (acoustic pop-rock and ambient), the album has subtle pop ballads, techno-pop and ambient noise. The Church made an album that crosses all musical categories and may get a hit with their soulful single "Two Places at Once," a song that has the two members in a duet. - KT

9. "Throwing Copper" by Live

Few words come to mind when thinking of this album. Masterful is one of them. With thick music and wonderful lyrics, Live created a terrific album that has already spawned two hits: "Selling the Drama" and "I Alone." - KT

10. Billy Pilgrim

Folk rock just may be the next hot sound in 1995, and Billy Pilgrim's self-titled major label debut may lead the charge.

With wonderfully catchy tunes and thought provoking lyrics, Billy Pilgrim have given us a real Southern gem. These local boys from Alabama (Kristian Bush) and Georgia (Andrew Hyra) may give R.E.M. something to look out for. . - KT

The Worst

"Voodoo Lounge," by the Rolling Stones, was a major disappointment. Not only was the stage show dreadful, the album was a string of tired old rock cliches like "Love is Strong" and "Out of Tears." There are no signs of life left in the old chaps.

The Eagles had some fresh new songs on their "Hell Freezes Over" CD, including a classic in "The Girl From Yesterday." But those old songs we've heard again and again (remember: there were the original albums, the two "Greatest Hits" collections, the live album, the tribute album, and now this MTV concert) are starting to sound recycled. And if these were fresh new versions, it would be different...but even "Life in the Fast Lane" sounds slow and lifeless.

CSO

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YOUR CHOICES

THE 1994 READER'S POLL



Heather loves JSU: And you love her, too.

Biggest News Story (Campus)

Was there any doubt?

Heather Whitestone is Miss America - 72%

Student involved with professor dies - 28%

Biggest News Story (National)

Some of you voted Heather as big-time news, but O.J. won out.

O.J. Simpson - 52%

Heather Whitestone is Miss America - 17%

GOP wins in elections - 17%

Susan Smith murders her own children - 14%

Best Movie

The story of an Alabama simpleton captured JSU's hearts.

"Forrest Gump" - 55%

"Interview with the Vampire" - 17%

"The Lion King" - 10%

"Pulp Fiction" - 3%

Others - 15%

Favorite Artist

The Others have it. 63% went to performers too various to mention, from alternative rap group 311 to Vince Gill.

REM - 17%

Boyz II Men - 10%

Tim McGraw - 7%

Nine Inch Nails - 3%

Best Album

Others took 59% of the vote, with REM's "Monster" and Boyz II Men's "II" getting the most write-ins. Our candidates:

"Forrest Gump" soundtrack - 21%

"American Recordings," Johnny Cash - 14%

"The Downward Spiral," NIN and "Ill Communication,"

Beastie Boys - 3% each

Favorite T.V. Show

Another write-in majority, this time with the new hospital show "E.R." and "Northen Exposure" taking the lead. One of our candidates, "Beavis and Butthead," didn't get a single vote. "Huh huh huh... that sucks."

"Late Show with David Letterman" - 24%

"Home Improvement" - 21%

"Roseanne" - 17%

Favorite Actor

It was the battle of the Toms. Life is like a box of chocolates for:

Tom Hanks - 34%

Tom Cruise - 24%

Arnold Schwarzenegger - 7%

John Travolta - 3%

Others - 32% (Brad Pitt was largest write-in vote)

Favorite Book

John Grisham seems to be the most popular author on campus, with perennial favorite Stephen King slipping. Alabama's own Winston Groom made a good showing, too.

"The Chamber" by John Grisham - 38%

"Forrest Gump" by Winston Groom - 17%

"Insomnia" by Stephen King - 17%

"Interview with the Vampire" by Anne Rice - 7%

Others - 21%

Favorite Actress

A hotly contested category, with write-in votes getting the largest percentage. 35% of you wrote in your favorites, with Meg Ryan leading the pack.

Jamie Lee Curtis - 31%

Kirsten Dunst - 17%

Juliette Lewis - 10%

Uma Thurman - 7%

Most Unwelcome Comeback

We elected him, but we don't like him. On the heels of the election, you voted the new gub-nah as the most unwelcome comeback...and it was a landslide.

Fob James - 59%

Bon Jovi - 14%

Hulk Hogan - 10%

John Travolta - 3%

Others - 14% (The Eagles got several votes)



Biggest Sports Event

At least for a while, Nancy Kerrigan (right) was America's sweetheart. Tonya Harding (left) was the butt of America's jokes. The pair made news, though.

Kerrigan attack - 69%

Foreman wins title - 10%

Baseball strike - 10%

Alabama under NCAA investigation - 7%



UNFORGETTABLE

1994

THE BEST AND WORST

THE MOVIES



Triumphant Travolta: His return to the big screen in "Pulp Fiction."

THE MOVIE OF THE YEAR

"Pulp Fiction"

Packed with action, violence and a seemingly endless stream of warped characters, "Pulp Fiction" was by far the best film of 1994. Writer/director Quentin Tarantino turned his brilliant script about the lives of L.A. scumbags into a top-notch crime flick. Filmed in the style of a 70's cop-drama and loaded with fine performances by John Travolta, Uma Thurman and Samuel L. Jackson, just to name a few, "Pulp Fiction" is a knock-out sure to wake up the Academy on Oscar night. Besides, what other film has had the guts to turn a former "Wart hog" into a two-bit gangster that does one hell of a twist and steals the show? - MC

2. "The Shawshank Redemption"

- Finally, an adaptation of a Stephen King story that truly captures the spirit of the source material. Based on the novella "Rita Hayworth and the Shawshank Redemption," this film alternates between gritty and beautiful but is always perfectly shot. The script, too, is the best yet from a Stephen King story. The movie tells us there's such a thing as justice after all...and if there is, this will be the

first of King's adaptations to receive a Best Picture nomination. - JC

3. "Interview with the Vampire"

- Forget, for a moment, that this was the most hyped movie of the year. Forget Anne Rice and her flim-flam comments. Forget all the other actors that could have played Lestat. Once you've done that, you can enjoy director Neil Jordan's dark dream of a movie. Tom Cruise and Brad Pitt were fine as Rice's brooding immor-

tals, but the movie belongs to newcomer Kirsten Dunst, who wins the Anna Paquin Award for the Best Performance by a Kid. - JC

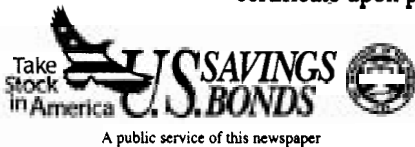
4. "Little Women" - This is a textbook adaptation; the director tells the story as the author of the book intended it to be told, and the result is a sweet, wonderful film with the finest ensemble acting of the year. Kirsten Dunst steals the first half of the film, but the star here is Winona Ryder in her finest performance. As a matter of fact, the performances are great all around. Claire Danes as the sickly Beth is a standout and Susan Sarandon is strong as the mother. Definitely a four-hanky movie. - JC

5. "Immortal Beloved" - In a nutshell: "Beloved" revolves around the recent death of Beethoven (Gary Oldman), who has left his entire estate to his "immortal beloved," who no one knows. From there, the search is on for Beethoven's love. Whether

continued on next page

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UNFORGETTABLE
1994
THE BEST AND WORST

you're familiar with Beethoven or not is irrelevant. Gary Oldman delivers what could be the performance of a lifetime. His dark and passionate nature blend perfectly with the haunting sounds of Beethoven's music. There are scenes in this film that are unforgettable, like when Beethoven's 9th Symphony is over and he has to be tapped on the shoulder to be shown the standing ovation behind him. Let's hope someone taps Oldman on Oscar night. - KT

6. "The Hudsucker Proxy" - The movie that America ignored. A year and a half ago, Hollywood and the rest of the movie industry couldn't shut up about "Hudsucker." They had every reason to be excited, the film was written and directed by Joel and Ethan Coen, creators of "Raising Arizona" and "Barton Fink," and starred some of the biggest names in the business. Then it was released ... and no one went to see it. America missed a great movie. Tim Robbins plays the perfect lucky dunce who invents the hula hoop and "accidentally" becomes the head of a multi-million dollar corporation. Filled with fast action, tons of comedy and dazzling special effects (thanks to a little help from Sam "Night of the Living

Dead" Raimi), "Hudsucker" is a definite "must rent." - MC

7. "The Lion King" - Disney's animators decided, finally, to tell a bold story that wasn't afraid of being too dark...and it ended up being one of their best yet. There are some truly frightening moments in "The Lion King," and it comes closer to dealing with the real-life travails of youth than most live-action "coming-of-age" movies. Great voice performances all around, but Jeremy Irons as the despicable Scar is the standout. The songs, by lyricist Tim Rice and Elton John, are sometimes lacking, but can't ruin an otherwise perfect effort. - JC

8. "Spanking the Monkey" - Incest has never been so funny. With his first film, writer/director David O. Russell has managed to walk the always touchy subjects of incest and dysfunctional youth across a tight-rope without falling into cliches or tear-jerkers. While "Monkey" was obviously filmed on an ultra-low budget, what it lacks in gloss, it makes up in well-written and well-acted characters. - MC

9. "Forrest Gump" - Sure, everyone's seen it. Yeah, we've all heard "life's like a box of choco-



Gump: *Life is like...you know.*

lates" and all the other "Gumpisms" to death. The film has been overhyped and over-played, but for a good reason: Robert Zemeckis translated Winston Groom's novel into a fine, innovative film. With strong performances by Tom Hanks and especially Gary Sinise, the unbelievable story of "Forrest Gump is somehow remarkably believable ... of course the computer effects didn't hurt. - MC

10. "Natural Born Killers" - Oliver Stone's schizophrenic, computer-generated nightmare with Juliette Lewis

and Woody Harrelson ... that's the only way to describe it. People hated it. People loved it. Either way, it made an impact that we won't soon forget. - MC

The Worst

1. "The War" - Kevin Costner's pathetic attempt at Southern tragedy and triumph got what it deserved, a quick box office death. Unfortunately, the poor audience members expecting the man from "No Way Out" and "The Untouchables" to deliver good work, weren't so lucky. The acting was horrible and the dialogue worse. As for little Elijah Wood, after "The Good Son" and now this, he should seriously consider the benefits of college. - MC

2. "Baby's Day Out" - To say this is the worst movie John Hughes has ever written is saying a lot. But it is.



Only America's schlockmeister could find humor in a tiny baby almost dying, repeatedly, at a construction site. A new low in American cinema. - JC

3. "Quiz Show" - Robert Redford's latest attempt at direction proves that he should stay in front of the camera. When he's behind it, you get a quick cure for insomnia. Long, boring and overdone. - KT

4. "Star Trek: Generations" - A TV movie on a big screen. Not only was Capt. Kirk's death cheesy and half-rate, it should have happened an hour earlier. - MC

5. "The Flintstones" - Yabba-dabba-bore. Steven Spielberg followed up his greatest year ever by producing this flop, and the thought of Elizabeth Taylor being involved in something like this makes me sick. - JC

"Quiz Show": *Yeah, there were some great performances...and you might have noticed if the person in front of you wasn't snoring too loudly.*



Ever Get Somebody
Totally Wasted?

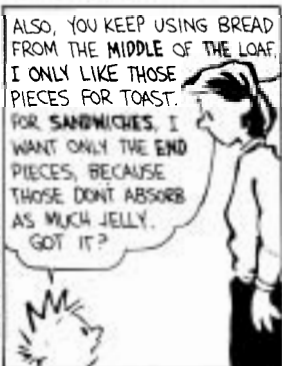


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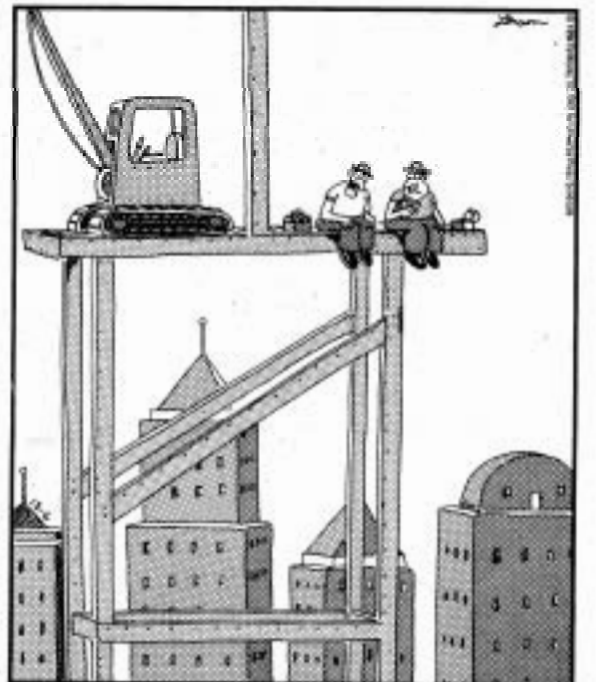
Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON



"You ever get that urge, Frank? It begins with looking down from 50 stories up, thinking about the meaninglessness of life, listening to dark voices deep inside you, and you think, 'Should I? ... Should I? ... Should I push someone off?'"



Artist: G. Larson
Medium: Ink on paper
Title: It Was Late and I Was Tired

SPORTS

The Chanticleer • January 12, 1995

“
It was a total team
complete game.
”
SEE BELOW

UNSTOPPABLE!

Gamecocks amass 14-1 record including tournament win



Looking for two: JSU's #32 rolls in a lay-up.

▼ By Jeh Jeh Pruitt
Sports editor

When the Gamecocks discussed their New Year's resolution with each other, it must have been to be unstoppable.

The Gamecocks exploded back on the scene with only one blotch still remaining on their 14-1 record, winning the JSU Invitational tournament last weekend.

The Gamecocks have a ten-game winning streak and coach Jones says "Our depth is what won us the ball game."

Jones and his staff play a two-team offense rotating each team to give the other a breather.

In Saturday's championship game against Pfeiffer College (N.C.), the Gamecocks had the lead the entire ball game, leaving the Falcons no chance of retaliation. Six JSU players ended scoring in double figures, Pat Armour leading all scorers with 22 points and 11 rebounds.

In the final minute to play the Gamecocks almost crossed the 100 point mark with a dunk by Armour, but the crush went flying

Next game

• The Gamecocks put their near-perfect record on the line and continue a home game stand, playing Covenant College this Saturday. Tip-off is at 7:30 p.m.

across the court into the stands leaving the Cocks victorious, 99-84.

John Session and Tim Scott made the All-Tournament Team and Armour was tournament MVP, his second title of the 94-95 season.

In Monday's game, it looked bleak for JSU against Clinch Valley College when the Cavaliers jumped out to a 17-7 lead with 15:21 left in the first half.

But that lead didn't stay for long. Jones, and the depth of the two-team rotation, became the masterminds behind the comeback.

"I started the game in the wrong defense, that was evident in the first seven minutes. We were little stagnant," said Jones.

Not stagnant for long, the Gamecocks scored with four Tim Scott free throws and two jumpers by Tracy Posey and Aaron Kelley to tie the game at 17-17 with 13:12 left in the first. Greg Edmonds was hot off the bench, accumulating 12 points, six points from the 3-point line. Edmonds left the game due to a knee injury, but it was a good sign that he got up and walked off the court unsupervised.

Leading scorer again for the third consecutive game was Armour with 20 points and 11 rebounds. Posey finished with 14 points and Kelley and Session placed last with 10 points each.

Jax State hit the three digit mark off a slam by the "little big man" Edward Coleman with the final score 100-69.

JSU continues their remaining eight home game stand Saturday against Covenant College. Jones said, "They're a good shooting club. They have good solid players. It's going to be a good team."

Tip-off is at 7:30 p.m. at Pete Mathews Coliseum.

Lady Gamecocks beat rival UNA for third straight win

▼ By Jeh Jeh Pruitt
Sports editor

The Lady Cocks went to a hostile environment, Florence, Ala., and destroyed the Lady Lions of UNA 91-60 for their third win in a row.

It was familiar surroundings for two JSU players Brandy White and Krystal Turpin, who both played on the championship team at Lauderdale County High School and know the UNA program.

"It was a total team complete game," said head coach Dana Austin. "We had our outside game as well as our inside game working. The girls came out with a lot of intensity."

There were several key shots along with that intensity that gave

the Lady Gamecocks their confidence, all made by junior guard Michelle Eddy, who broke former JSU player Terrace Spears' school record (92-93) for the most 3-pointers in a single game with nine (four back to back).

Eddy stated that she "didn't know there was one (school record). I was trying to break my own record."

Eddy, who led all scorers with 27 points (all from the 3-point line) says she doesn't get too excited. She just went out there relaxed and ready to play.

Coach Austin said she wasn't trying to let Eddy break the record, she just let her do what she does best.

"I knew Michelle was in the

zone. Breaking a record wasn't in my mind nor in hers, but she had a chance to break the record and she did and we're proud of her," stated Austin.

In the first half, Jax State had an 18-0 run over UNA with a 29-point lead margin late in the first half.

UNA Senior guard "Shooting Star" Ferguson and LaConger Pegues couldn't produce a win alone but they tried. Ferguson and Pegues played 35 of 40 minutes. Ferguson only went out because she injured her right knee. Both ladies had 15 points for the night to lead the Lady Lions.

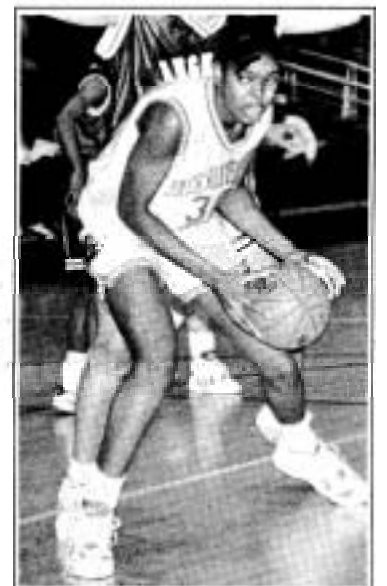
Eddy wasn't the only leader on the court for JSU. She had the help of her teammates Misty

Fuller (who shot 9 for 9 from the field in the first half) and senior guard Cindy Thaxton. Fuller finished the game with 23 points and Thaxton finished with 12 points.

This was a big confidence booster for the Lady Gamecocks. Austin says she sees improvement every game and is very proud of her team.

Jax State finished the game shooting 49 percent from the field and 48 percent from the 3-point line.

The Lady Gamecocks return home next Tuesday night to play West Georgia. Austin said they didn't know much about the Lady Braves, but feels, "We've got a good chance to make it four in a row."



Cautious: JSU's Alfredia Sears looks to make a pass.

Today is last day to sign up for 'Can't Lose 3-Point Shootout'

This is it!!!

Today is the last day to sign up for the *Can't Lose Three-Point Shoot-out*. Anyone interested will have until 3:00 p.m. to fill out an application and take it to Debbie Bishop at the Office of Athletic Fundraising/Promotions, Room 104, Bibb Graves Hall.

There will be men's and women's divisions and there are only entries for the first 30 teams (men and women combined). There will be no additions to the roster after the list has been turned in.

Teams must consist of JSU students, faculty and staff, or spouses of students, faculty and staff, no dependents. There is a maximum of five individuals per team in case of a no-show.

Champions of each division will be determined by a single elimination tournament played at half-time of JSU home games, beginning

ning this Saturday Jan. 14th.

There are prizes involved and they will be awarded to each team. Each division will be competing for \$250 going to the men's and women's teams and \$125 to the second place teams in each category. T-shirts will be awarded to all participants.

Each team must follow game rules:

A team consists of three players, each to shoot six 3-point shots. Each team will alternate shots. For example, a player from Team A will shoot followed by a player from Team B. In the third round, the team behind in score will shoot first. Balls will be placed at various spots around the 3-point line. Each shot will count one point.

There is a 25 second time limit to shoot six shots.

The team making the most shots will be the winner. In the event of

a tie, the following tie-breaker will be used in the following order:

Most shots made by the third shooter, most shots made by the second shooter, least amount of time taken by the third shooter, least amount of time by the second shooter, least amount of time by first shooter and coin toss.

The shot clock will be set on 25 seconds and will start on the release of the first shot. It will be stopped on the release of the last shot. If the ball is released prior to the horn, the shot will count. The player must be entirely behind the line for the shot to count. An airborne player may land beyond the line.

JSU student athletes are not eligible to participate. Teams can not consist of more than one former JSU basketball player (men or women).

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Joel Regimbal
5th grade

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Nicholas Genchi
5th grade

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IFC & PANHELLENIC WOULD LIKE TO CONGRATULATE THE FOLLOWING STUDENTS FOR OBTAINING A 3.5 GPA OR HIGHER FOR THE FALL SEMESTER.

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Brandi Brasher • Wesley Brasher • Angie Bright • Aimee Brock • Jason Bush • Tabitha Camp • Jamie Campbell • Steve Casagrande
Missy Cash • Stacey Cautner • April Clayton • Tracie Collier • Jeff Conner • William Conon • Melissa Crow • Caroline Dunn
Angela Gaskins • Tena Green • Heather Hardin • Emily Hawk • Chris Hicks • Amy Hindman • Eve Ann Horton • Jennifer Jacobs
John Jacobs • John Jacobson • Heather Johnson • Tassy Johnson • Kristie Jones • Emily Kacyvenski • Julie Kesler • Lisa Kosnack
Lori Lampkin • Tina Lankford • Amy Ledford • Alison Logsdon • Will Lummus • Julie Machen • Tevis Machencharles • Stephanie Moody
Dana Morris • Mimi New • Stephanie Nixon • Marty Norris • Kelli Penland • Jacy Pettis • Brenden Phillips • Steve Raney • Cassi Richey
Brandon Rogers • Jill Romine • Dena Smith • Kelly Smith • Stephanie Smith • Jason Snyder • Shala Spruell • Scott Stone • Katie Strayhorn
Lana Tabscott • Christy Taylor • Kelli Thomas • Julie Tolbert • Andre' Tuck • Brian Tucker • Sean Tyson • Paige Vandergriff • Scarlett Wall
Brett Wallace • Cheley Wells • Barry Williams • Sherrie Williams • Timothy Williams • Angela Willis • Ann Wilson

THE INTERFRATERNITY COUNCIL WOULD LIKE TO CONGRATULATE THE FOLLOWING FRATERNITIES FOR MEETING OR EXCEEDING THE MEN'S AVERAGE FOR THE FALL SEMESTER

Delta Chi • Kappa Alpha • Kappa Alpha Psi • Sigma Phi Epsilon

Congratulations And Keep Up The Good Work!!!

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