

THE CHANTICLEER

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Jacksonville State University

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IN THE News

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Race-based scholarship suit headed to high court

COLLEGE PARK, Md.—A case that could determine the future legality of minority-based scholarships is headed to the U.S. Supreme Court.

The U.S. Court of Appeals for the Fourth Circuit has declined to hear an appeal in January by the University of Maryland in support of their Benjamin Benneker Scholarship, which is only available to African-American students.

Daniel Podbersky sued the university in 1990, after he was denied the Benneker Scholarship because of his race. Podbersky, who is Hispanic, told the court that he was entitled to one of the remaining scholarships for that year because he had higher test scores and grades than all but two of the applicants.

University officials argue that the Benneker Scholarship was an essential part of the school's commitment to enroll black students, who were not admitted to the school until 1954.

Although a lower court ruled in favor of the university, that ruling was overturned by a federal appeals panel, who insisted that "mere knowledge of a historical fact is not the kind of present effect that can justify a race-exclusive remedy."

University officials appealed to the U.S. Court of Appeals to rehear the case, but the request was denied.

University of Maryland officials say they are proceeding with plans to appeal the case to the U.S. Supreme Court.

The Benneker Scholarship, which has a total budget of \$800,000, provides full tuition, room and board to 80 black students each year, according to university spokesperson Ronald King.

Kappa Sigma under hazing suspicion

▼ By Emily Wester and Jamie Cole

News editor, Editor in Chief

Kappa Sigma fraternity allegedly engaged in hazing during its initiation ceremony on January 6—and "Dateline NBC" has the evidence on tape.

Kappa Sigma's national office and JSU took action last Friday by temporarily suspending the fraternity's activities.

After the video taping of a February 3 segment on fraternity life for a "Dateline" program, JSU officials were informed of the tape's existence. At that point, Terry Casey, head of JSU's Interfraternity Council, Jerry Harris, JSU Information Services, and Terry McCarthy, director of student activities, were allowed to view

See Suspicion

page 5



Jason Harris

Let it snow: Student Heather Hardin takes a fall during a snowball fight Monday night.

New baseball stadium well underway

JSU takes first step towards compliance with NCAA regulations

▼ By Russell Taylor

News writer

It's getting close to time for some major league ball-playing at JSU.

Well, maybe not, but the stadium will be bigger.

In order to meet regulations to compete as a Division I-AA team, work recently began on Phase I of JSU's new baseball field, which is due for completion this fall and will cost around \$700,000.

University Field, which is the current facility for home games, has "limited distance down the left and right field lines for regulation play" said Jerry Cole, the Athletic Director. The new field is being constructed on the site of the intramural field, next to Pete Mathews Coliseum on Highway 204.

The softball team does not have a field to practice and play on at this time. University Field will be turned over to the softball

“

The results are not in yet, but they are expected to show the lack of equal facilities for men and women.

-- Jerry Cole
Athletic director

”

team, when the new field is completed.

JSU is currently under NCAA investigation. "The results are not in yet, but they are expected to show the lack of equal facilities for men and women," said Cole. Turning University Field over to the softball team will bring JSU closer to meeting this requirement.

There will still be room on the current intramural field for softball and flag football. "Hopefully more facilities can be built for intramural athletics, since it is becoming increasingly popular with the student body," said Cole.

In Phase I construction there will only be temporary dugouts, seating facilities, concessions, restroom facilities and storage space. Cole said he estimated "it would be 3 or 4 years before the complex is completed to the degree we would like to see it completed." Plans for construction on

Phases II and III are in the works, but funding has not become available for them yet.

Jason Craft, a junior pitcher for the Gamecocks, is "looking forward to playing on the new field."

"The University will build the dugouts and we'll either move two sets of bleachers [from University Field to the new field] or we'll buy new ones," said Rudy Abbot, head baseball coach.

With the completion of the new field, JSU will be able to host many of the SEC teams. Coach Abbot also hopes for increased crowd attendance with the increased level of competition.

Coach Abbot said he had a "lot of memorable moments" at University Field, but looked forward to competing on a higher level.

ANNOUNCEMENTS

- Phi Eta Sigma Freshman Honor Society will award five graduate scholarships of \$2,000 each, seven undergraduate scholarships of \$2,000 each and 25 or more undergraduate scholarships of \$1,000 each. These scholarships are awarded nationally. JSU chapter member Morey Gaddy was a recipient this past year. See chapter adviser Rufus Kinney at Stone Center 105 for application forms and instructions. Local deadline for applications is Friday, Feb. 24.
- There will be an exhibition of JSU student art works Feb. 14-24 at Hammond Hall Gallery. An opening night reception will be held from 7 p.m. to 9 p.m. Feb. 14. The show is free and open to the public. Gallery hours are Monday through Friday from 8 a.m. to 4 p.m. For additional information call Steve Loucks at 782-5708.
- A job fair will be held from 9 p.m. to 3 p.m. on Feb. 22 in the 3rd floor lobby of TMB. More than 40 recruiters will be on hand. Students interested in full- or part-time summer jobs are welcome to attend.

NATION • STATE

The Chanticleer • February 9, 1995

MONTGOMERY, ALABAMA

Professor fires gun during traffic stop

A college professor opened fire on a police officer after being stopped for a traffic violation while driving through Montgomery. He then drove away, leading police on a high-speed chase that ended when the professor crashed his car into a nearby McDonald's.

Soon after, police arrested George H. Lynn III after he was wounded in a shoot-out at the fast-food restaurant.

Lynn worked as an assistant English professor at Faulkner University last year.

After driving Lynn to a local hospital and placing him under arrest, Montgomery police searched his home and found eight pipe bombs in a closet.

According to a police spokesperson, Lynn was upset because he could no longer visit his wife in prison, who is serving a sentence

for murder. Lynn's visiting privileges were removed after prison guards found a bullet on him while he was visiting his wife.

Lynn will be formally charged upon his release from the hospital.

A Faulkner spokesperson said that Lynn was an "excellent teacher" while at the school for nearly a year, but was not offered a permanent position.

EVANSTON, ILLINOIS

Researcher says some kids more likely to be gay

Boys and girls who exhibit characteristics of the opposite sex are more likely to be homosexuals as adults, according to a study released in January by Northwestern University researcher J. Michael Bailey.

The study's researchers say masculine behavior includes such things as "enjoying rough play, liking sports and being interested in traditionally male careers, like being an airline pilot." Feminine behavior includes such things as "wanting to be a dress designer or nurse; preferring to play with girls and wanting to wear dresses, jewelry and makeup."

Bailey, an assistant professor of psychology, and Kenneth J. Zucker, of the Clarke Institute of Psychiatry in Toronto, reviewed previously published studies on childhood gender for their report. The new study reflects their conclusions and also includes data about childhood memories collected from adults.

The results indicate that 89 percent of the gay men studied had been more feminine as boys than typical heterosexual men, and 81 percent of the lesbians studied had been more masculine as girls than typical heterosexual women.

Bailey said he has received mixed reaction to his studies.

"Some people say that this perpetuates the stereotype of homosexuals," he said. "Some stereotypes have basis in fact: This is one of them."

But NU history professor Michael Sherry, who teaches a class on gay and lesbian history, said masculine and feminine stereotypes are subjective.

"I'm always fascinated and amused by these efforts to pin down what homosexuality is, what causes it and where it comes from," said Sherry. "I'm not sure why we need to know."

Some members of NU's Bisexual, Gay and Lesbian Alliance (BGLA) had strong reactions to the study.

"(Bailey) spent an awful lot of time trying to prove a boring thesis. So what? What's the purpose?" said BGLA Secretary Chris Peterson, an NU senior.

Others, such as BGLA President David Hish, worry about the study's effects on children.

"My biggest concern is that homophobic parents

J. Michael Bailey Report

- *Prospective studies observed young men and followed them into adulthood. In most cases, extremely feminine boys turned out to be gay.*
- *Retrospective studies asked homosexuals and heterosexuals what they were like as kids. Homosexual men remembered disliking sports, wanting to wear dresses, and being called "sissy."*

may punish their children for acting too feminine or too masculine," said Hish, an NU senior.

Some gay men said they don't fit the study's stereotypes.

"Do I think he's right? No. I wrestled in junior high and played football in high school," NU freshman Chad Phillips said. "He's trying to find a study to perpetuate the stereotypes. Personally I don't give it much credit. We come in all shapes, sizes, races and colors. You name it, we have it."

Bailey and Zucker, however, emphasize that the study should not be misread as an effort to stereotype gay men as "feminine" and lesbians as "masculine."

"We are talking about averages," Bailey said in a press release. "Some gay men clearly do not have any memories of being feminine and some lesbians state emphatically that they were not tomboys."

The study is published in the January issue of "Developmental Psychology."

Two specific studies were conducted as part of the research, prospective and retrospective, Bailey said. Prospective studies observed young men and followed them into adulthood. In most cases, the extremely feminine boys turned out to be gay men.

Retrospective studies asked homosexuals and heterosexuals what they were like as kids. Most homosexuals remember displaying opposite sex behaviors. For example, Bailey said on the average, homosexual men remember being called names such as "sissy," disliking sports, wanting to wear dresses, and in extreme cases, wanting to be girls.

CAMPUS CRIME DOCKET

- 1-31-95. Michael Clay Goodlowe, 25, Jacksonville, was arrested and charged with offense against intellectual property at UPD.
- 2-1-95. Douglas M. Brantley III reported theft of property and forgery at Dixon Hall.
- 2-2-95. Nicole Elizabeth French, 21, Greenville, S.C. was arrested at Logan Hall and charged with unlawful possession of marijuana.
- 2-2-95. Paul David Allyn, 21, Athens, was arrested at Logan Hall and charged with unlawful possession of marijuana.
- 2-2-95. Reggie Parker reported criminal trespassing at Rowan Hall.
- 2-2-95. Stacey Patton, 22, Margaret, was arrested and charged with trespassing at UPD.
- 2-3-95. Phillip McDonald reported assault and trespassing at Dixon Hall.

THE CHANTICLEER



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--Winston Churchill

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TUESDAY NIGHT: Hootie & The Blowfish



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Suspicion

from page 1

the tape.

"We are currently investigating the Kappa Sigma fraternity, based on suspicions of hazing, and have temporarily suspended charter operations," said Terry McCarthy, Director of Student Activities. "They cannot function as a chapter until this investigation is complete. We decide at that point whether we will take further action."

McCarthy said he understood that a small camera was "somehow attached" to the body of a witness to the fraternity's activities.

According to an unidentified source, "Dateline NBC has cameras the size of lapel pins. This type of equipment could have been used in the videotaping."

Vice President for Student Affairs H. Bascom Woodward said he had not seen the tape, but confirmed an investigation was underway. "[We haven't] jerked the charter...we are just going to see what we can ascertain, and see if there was any hazing."

"Dateline" gave JSU no prior knowledge of the taping, in fact, according to McCarthy, "They didn't call our office until after they'd made the hidden video tape."

After viewing the tape, JSU called Kappa Sigma's national office, but according to McCarthy, Dateline had already made the fraternity's national office aware of the tape's existence.

"Right now their national office has representatives down here conducting the investigation and we're working in conjunction with them," said McCarthy.

IFC head Casey declined comment, but said his organization was cooperating with the investigation.

Kappa Sigma president Sean Currie declined comment on the matter until a later date.

Under Alabama State Law, hazing is a Class D misdemeanor offense. Victims of the alleged crime would have to bring charges against the fraternity members, but no charges had been filed

“*It can be hollering at them, screaming at them, throwing bananas at them or putting sand in their shorts.*”

-- Tommy Thompson

with the Jacksonville Police Department as of Wednesday.

Hazing is not limited to physical violence. "It can be hollering at them, screaming at them, throwing bananas at them, or putting sand in their shorts," said Tommy Thompson, Jacksonville Police Chief.

No one who had seen the tape would comment on its contents.

Kappa Sigma is the only fraternity believed to have been video taped without prior knowledge and consent.

JSU officials declined to comment on the contents of the tape, however, Woodward said that, based on what he had heard, "Dateline" plans to air the tape.

"Dateline" officials were unavailable for comment.

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Legal questions spark Martinez incident

▼ **By Benjamin Cunningham**
Asst. News editor

The battle between the Jacksonville Police and political activist Jose Martinez and his family is apparently heating up.

Police ticketed Martinez's son, a JSU freshman, two weeks ago for rollerblading in what was not his first run-in with the city police.

On Jan. 27, Jacksonville Police Sergeant Kevin Fafeley ticketed Martinez's son — also named Jose — for rollerblading, citing an Alabama traffic law about pedestrians and roadways. Police chief Tommy Thompson said the police department considers all rollerbladers to be pedestrians, and that the law can also be applied to those on traditional rollerskates and skateboards.

Martinez, however, disagrees. "Nowhere does it (the pedestrian law) ... mention anything applicable to rollerskating. It only deals with pedestrians ... and it only uses the word 'walk'," said Martinez, who has a degree in criminal justice from JSU. "Rollerskating and walking, in my

opinion, are not comparable." He also cited another Alabama traffic law which referred specifically to rollerskating to show that there is a legal recognition of the difference in the two.

The Martinezes were to appear in the city's municipal court on Feb. 6 to pay the fine connected to the charge, but had the matter delayed until the court's next session in March.

In a previous incident several weeks ago, Martinez's son, while on rollerblades, collided with a patrol car driven by Jacksonville Police Officer Bruce Murphy. The Martinezes felt that Murphy intentionally caused the collision and believed that the report of the incident was mishandled. City police, however, refused to accept an official complaint on the matter.

Martinez took his case to the mayor and to the city council, who supported the police department's decision. Martinez has since mailed a complaint to the state's Department of Public Safety, and requested legal assistance from the American Civil

“*Nowhere does (the pedestrian law) mention anything applicable to rollerskating.*

— Jose Martinez

Liberties Union.

Martinez has reason to believe that the city may be changing its position on allowing the complaint to go through. "I spoke with the mayor of Jacksonville ... and he requested that my son and I meet with Chief Tommy Thompson (on Feb. 8) and have my son request to initiate his criminal complaint against officer Murphy."

Martinez feels that this may be a move by the city to save face in the event of any future legal proceedings. "The mayor said that a warrant was not going to be issued. Apparently they're going to try to save some ... legal ground by letting him initiate the police report, but deny him a warrant."

No city officials were available for comment.

Environmental funds rebuked

Recent plans for the advancement of JSU's Environmental Center have been retarded by the Fob James administration, who decided to rebuke a \$76,000 grant received from Alabama's Department of Economic and Community Affairs.

The funding for the grant was approved by the Folsom administration for the 1993-94 fiscal year, which ended on September 30. JSU did not receive funding from the grant until December.

Funding for the grant could again be approved, if the project is deemed a worthy expenditure of tax dollars, according to an official of the James' administration.

The money, in conjunction with a \$150,000 grant received from the Alabama Department of Environmental Management, was intended to be used for major projects like the Little River Canyon field school.

Outside funding will be the key factor in long-term success of the Environmental Center, according to Pete Conroy, director of the center.

In the meanwhile, Conroy will continue to push "night and day" to secure funding, partially by reapplying for the Alabama Department of Economic and Community Affairs grant.

The JSU grant was one of many that the Folsom administration awarded toward the end of term, and the first grant on which the James administration demanded a refund.

— Emily Wester

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“ We trick ourselves into believing everything is just 'hunky-dory.' Well, it's not. ”
SEE BELOW

ISSUE OF THE WEEK

Tell them what you think: *Reach out and touch someone*

Problems arise everyday on campus. That's not a secret, nor is it new. Students can always find things about their school that they feel need to change.

Perhaps it's not a major issue, but one that can't be resolved on a one to one basis with the person directly in charge of it. Maybe that person is the problem.

Where can students go if they feel they have a serious issue that is not being handled properly? Who can they contact when the situation comes to the point that it is affecting their school and personal life?

No need to feel powerless; there are ways to deal with any situation.

Students are the reason universities exist. Without them, there would be no need for the buildings, the professors or the administrators. In one way or another, students pay the bills - and that includes salaries. Without your money, JSU would be a ghost town. So, what can be done when you have an on-campus problem?

First, contact the person directly in charge. Whether it concerns traffic, the classroom, dorms or student life, there will always be a "person in charge." Contact the dean of the department, the dorm director or the director of public safety; they should be easy to find and available.

If that does not help, go up the ladder. Call or write:

David W. Watts, Vice President of Academic Affairs,
235 Bibb Graves Hall, ext. 5540

H. Bascom Woodward, Vice President of Student Affairs,
102 Bibb Graves Hall, ext. 5005

If, for some reason, your dilemma continues to go unsolved, there are still people to see. Contact the President of the University.

Harold J. McGee, 206 Bibb Graves Hall, ext. 4620

Be persistent.

From there, there are two places to go: the Board of Trustees and the Student Government Association. Meetings of the Board of Trustees are open to students and the dates are normally published in *The Chanticleer*. The SGA meets Mondays during Fall and Spring semesters at 6 p.m. in TMB. SGA meetings are open to the student body, and groups and individuals are allotted time to speak during the "Student Body Report." Also, all SGA meetings are broadcast over WLJS.

To contact the SGA, call or write to:

Student Government Association, 4th Floor TMB, ext. 5490

Remember, you as a student have the right to be heard on campus affairs. Use your right to its fullest advantage. Call, write and visit the ones who control a major part of your life. Encourage student involvement, and get involved.

We suggest:

Got a problem? Talk to someone who can handle it. And don't stop talking 'till it's handled.

Learn to celebrate Black History Month Ask yourself if you do all you can



by
Jeh Jeh Pruitt
Sports editor

February is a special month in the lives of some great achievers in U.S. history. Unfortunately, most people don't even participate in the celebration, even if they know it is going on.

Black History Month is 28 days during which people young and old are asked to understand and learn about a very important history: the life and times of African-Americans.

Now let's kick the ballistics here for a moment and talk about this so-called understanding of the races. Almost every race of people has had, at one point and time, a genocide of their people. Let's name a few.

In Biblical times, the Jews were held captive by the Egyptians for over 400 years and later had over 6 million or more destroyed by a madman during World War II. They were used as target practice and considered nonexistent.

At the birth of this country, two races were destroyed. The Native Americans had their entire country swiped from under their noses by the people known as today's Americans for personal gain. Some of the tribes were totally done away

with, and they are forced to live on reservations to this day.

Before that even happened, a group of many different races took over a people and crammed men, women and children in boats, had them suffocating from lack of oxygen only to carry them hundreds of miles across the sea where they were sold like pieces of meat and worked until they died.

Over 300 million people died on the slave boat rides alone.

Now that I have your attention, let's go back to this day and time and talk about a problem that has been here long before your ancestors 50 generations back - **RACISM!!!**

Black History Month is definitely not the time to talk about this, but it is the only time many people pay any attention to it. This year's theme, "Ignorance is darkness, knowledge is the light," is a theme that might, with the proper vigor, be considered a racial slur.

There were many people upset with last week's unsigned editorial: "We could read all the racism we want into that (theme)." For those upset, keep in mind it is an opinion of several writers — **NOTHING MORE!!** So why all the animosity? We need to stop taking everything so literally.

If racism is ever going to stop in this country or at our "Friendliest Campus in the South," we need to stop pointing fingers and start addressing issues such as where it

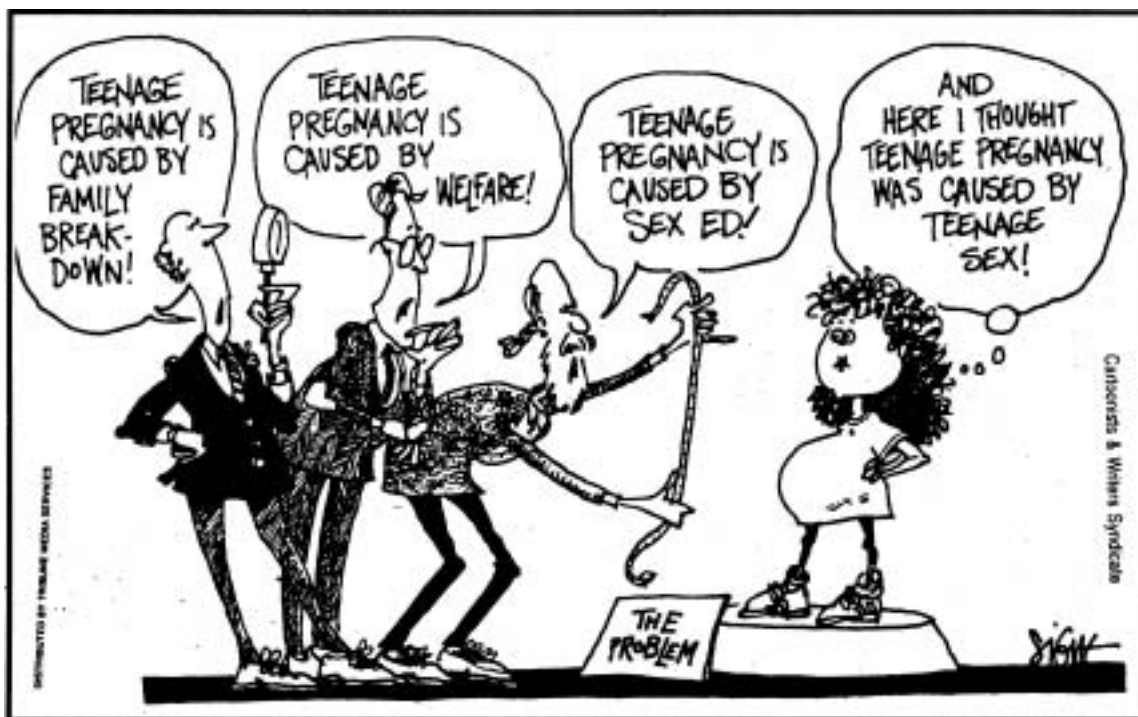
originated, how it changed society, and what we can do to abolish it. We need to have more cultural classes, not just about Europe and America, but about Native Americans and African-Americans. We need to stop distinguishing people by their color and start looking at their character.

A friend of mine from California said she couldn't believe racism was still this bad in the South. She said she thought she was trapped in the '50s.

I feel that most of us, including myself, of course, live by a double standard. We trick ourselves into believing everything is just "hunky-dory."

Well, it's not. Take a good, long, look in the mirror tomorrow when you wake up. Then ask yourself, "Am I doing what it takes to try to make relations between the races better?" Now, you don't have to go as far as having an interracial relationship, although you can if you want, but at least try sitting next to someone in class who is from a different ethnic background.

Start this month off right as we celebrate Black History Month. Let's celebrate this month together, the black, white, brown, red, yellow and whatever. Let's begin to right the wrongs that happened in the past. Let's learn from the lynchings, stabbings and beatings. But before we even attempt to do all of this, there is one place we must start—**OURSELVES.**



Forum

LETTERS TO THE EDITOR

Nothing racist about 'Ignorance is darkness'

To the Editor:

I would like to voice my objections to February 2's "Issue of the Week" segment. I believe that this piece contained material counterproductive to the promotion of Black History Month.

First, I would like to state that I myself am a minority and have felt racism first hand. Obviously, I am offended that the writer of this segment would call me a racist.

The first item I would like to point out is that the examples used in the article are absolutely ridiculous. I have experienced nearly all of the scenarios mentioned in the article. Yes, it does feel bad; however, you CANNOT label people, especially policeman, racists just because they do something you are uncomfortable with. I'd like to pose a question: What were the circumstances leading up to the Anniston restaurant incident? What if the officer suddenly realized that the man sitting behind the youths was an escaped convict? It could have

been anything; thus, the restaurant incident is a poor example.

Finally, I would like to state that I am no expert in literary symbols and their histories; however, it has been my experience that the image of light has ALWAYS been a symbol of knowledge. There is absolutely NO racist undertone in the "Ignorance is Darkness, Knowledge is Light" slogan. The black writer Ralph Ellison uses this image in his book "Invisible Man." When the writer mentions bringing "all the hidden racial tendencies to light," I'm assuming that "light" meant "to the knowledge of the public."

I am delighted that a month exists to honor the men and women of the black community; however, labeling everyone a racist is no way to promote Black History Month. The true goal is education not condemnation.

Marc W. Garduque

Editor's note: *Unsigned editorials are the opinions of the editorial board of The Chanticleer and are meant to provoke thought and aid*

in understanding of issues. They are not now, nor have they ever been, intended to promote any event of any kind.

Parking problem on campus needs to be addressed

To the Editor:

I would like to address the problem of parking on this campus. I know that this topic has been run into the ground, but I feel that it is an issue that is being ignored by the people that are capable of changing the situation. Last week I literally drove around the parking lot at Martin Hall for twenty minutes before I found a "space." This space was really some extra room at the end of a row of spaces that, for some strange reason, considering the shortage of parking facilities, was not being used. I considered myself lucky as I

watched other people drive around for ten minutes looking for an empty space. I was very grateful that my class would not start for another twenty minutes as I saw people either exit their cars angrily or give up and drive away.

After my class, I came outside and, not surprisingly, I found a ticket on my windshield.

The reason I choose to share this with your readers is this: I cannot believe that nothing is being done about the parking situation when people are missing class in search of a space. Many people

everyday on this campus are presented with a no-win scenario. If you decide to leave, you miss your class. If you decide to get an education, you are presented with a ten dollar annoyance because certain administrators will not solve this problem.

I am going to try to appeal my ticket. Money is not my issue, however. I am hoping that my attempt will turn some heads in the direction that they should already be facing: toward the students' needs and concerns.

Catherine MacNaughton



VIEWPOINTS

What are your suggestions for financial aid reform?

-- compiled by Bradley Mickelson



"I would say that the government could do more if there were fewer defaults on the student loans made today."

- Rhonda Battles
Sophomore

"I would give it to those who really need it, and take it away from those who abuse the privilege of getting government funds."

- Rodney Almaroad
Freshman



"I would extend the time period required to pay back a student loan."

- Lee Jurriaans
Senior



"I would make the information more accessible and easier to obtain...and not as complicated to fill out!"

- Lora Joseph
Freshman



"If the government assisted students with receiving jobs once they graduated from college, I feel the success rate for repayment would increase."

- Kelly S. McMorris
Graduate student



FEATURES

The Chanticleer • February 9, 1995

“
Reznor even found
time to moon (a)
Chanticleer writer/
photographer...
”
SEE BELOW

a little
tough luck

The water pump blew up. Anti-freeze is spraying all over Keith Tasker's little green Chevette. The fan is dangling in the cloud of smoke coming off the engine and those tiny metal things that hold it on are somewhere on I-20, just outside of Atlanta. So are we ... unfortunately.

We were already five minutes or so late for our interview with Pop Will Eat Itself when the gods decided to punish us. Rather than let us meet the newest members of the Trent Reznor family, fate thought it would be neat to leave us on the highway - the very cold highway - for over two hours.

There we are, two shivering journalists, chain-smoking and watching the rest of the world go to the Omni. Time keeps ticking. By now the boys from PWEI are probably pretty drunk (they say they can't play until they've had more than a few beers) and are about to hit the stage.

Of course, we'll never know. We never met them. There was never a chance to ask, "How's it been since Reznor signed you to his new Nothing label?" or, "Why did RCA drop you when you had a single in England's Top Ten?" No, we never found out how their newest album, "Dos Dedo Mis Amigos," came to be, or the real story on their singles "Eich Bin Ein Auslander" and "R.S.P.V." And they never had the opportunity to offer us any of the fine lager they're known to consume.

Luckily, the day was not lost. Two knights in shining armor pulled up in the sunset. Actually, 92J's Robert Ray and Roger Johnson sputtered up in a slightly faded Cutlass. Somehow with their keen super-DJ abilities they spied us in the darkness. Off we went to see the show.

finally,
the show

After wrangling with the Omni box office and edging our way through the overcrowded lobby, we finally saw PWEI. Now, missing a band is one thing, but missing a good band is a whole new level of torture. And PWEI sounded damn good in the three minutes that we saw them before the house lights went up.

People packed the Omni from the nose-bleed seats to the floor, and the steady stream of Nine Inch Nails fans seemed endless. Teens and twentysomethings milled about trying to steal a better seat or break ahead in the beer lines, all the while chattering about PWEI, NIN, Reznor and especially The Jim Rose Circus.

Conversation turned a little nervous when the Circus came up. People noticed the

NIN PWEI JRC



Stage presence: Trent Reznor of Nine Inch Nails is an intense performer in concert.

THE INITIALS SEEM SOMEWHAT
cryptic, BUT THEY STAND FOR
THREE OF THE hottest
ACTS ON THE alternative SCENE

paramedics setting up around the Omni, and of course veterans of past shows had to tell horror stories from the traveling freak show's '94 stint at the Masquerade. All the tales of human torture and disfigurement proved true when the lights went down and the spot-lights came on.

Jim Rose is a thin, weathered man who makes a living collecting freaks. He is the P.T. Barnum of the alternative scene ... except, his freaks are real. Starting the show himself, Rose stood with his bare back to the crowd as his assistant threw darts into his skin. Razor-sharp machetes were laid out for his freaks to climb and lay down on. One man, dressed as a heavy-metal sumo wrestler, took a nap on the blades as a cinder block was demolished on his chest. He didn't mind the sledge hammer. The crowd did; people passed out.

Rose ate razor blades and pulled them out of his stomach by a string. The Human Enigma ate glass and played eerie music for the performers. Next came the nipples ... the incredible Mr. Lipto, known around the U.S. for his "lifting" abilities, hooked wires through his nipples (via two hooks) and lifted a cinder block. A full suit was hung through his nose and weights swung from his ears. The only performer to draw a stronger reaction was Rubber Band Man, who squeezed his body through a tennis racket. At least four people passed out. Great show!

The line up was wisely laid out. First, PWEI, a fine British band virtually unheard of in the States, followed by a freak show, then capped off with one of music's most controversial and talented bands, NIN.

Last year's show at the Fox Theatre drew enough fans to require a second show. Tonite was a different story. NIN's whole approach was magnified.

NIN kicks

NIN are known for their high-energy, mega-destructive shows, but they outdid themselves at the Omni. Maybe it was because Atlanta is guitarist Robin Finick's home town ... maybe it was the thousands of screaming/singing fans ... who knows. Whatever the reason, NIN put on one hell of a show, playing nearly every song from their albums and EPs, and destroying countless keyboards, guitars and mics. Between battering the rest of the band members and tossing Finick into the crowd, Reznor even found time to moon Chanticleer writer/photographer Keith Tasker. Ahhh ... what a day, first you're freezing on the side of the road, then one of America's biggest stars gives you more than you really need.

Hootie and company climb charts, make trip to JSU

▼ By Jamie Cole

Editor in Chief

We waited and waited and waited.

Through a concert-less fall, we waited. And finally, JSU gets a big-name draw for a spring concert.

Was it worth the wait? That remains to be seen, but at 8 p.m. next Tuesday at Pete Mathews Coliseum, that question will be answered.

And by listening to Hootie and the Blowfish on their first major release, "Cracked Rear View," the prognosis is good. Maybe even great.

The title of the album comes from an old John Hiatt song about looking at the past, and that is quite appropriate since the album, while being highly introspective for the band members, is also retrospective. Guitarist Mark Bryan explains:

"We felt that the description applied, since the album is the culmination of our last four years on the road - a page ripped from

our travelogue, really, and put into song."

It's been a long four years ... and a long road, for that matter. The band formed in the late '80s in Columbia, S.C., and soon after became a regional favorite. Three independent releases later, the band signed with Atlantic records to make "View," a combination of older songs from the indie albums and new music as well.

"We went into the studio wanting to make an honest Hootie record," says lead singer Darius Rucker of the band's major label debut. "(A)fter finishing the album, we felt a shared sense of pride; we'd accomplished what we set out to do."

Rucker, whose vocals add the spice to the band's warm-with-an-edge sound, has a voice *Rolling Stone* called "a force of nature." Indeed. It's big, bold and bluesy, giving the alternative arrangements on the album an element of soul.

The first single from "View" was huge: the top-five hit "Hold

My Hand." The song is a new version of a track from one of the band's independent releases. The band jokingly refers to their first hit as the "save the world song." "It just says, 'Stop whining about how bad things are and get up and do something,'" says Rucker.

"('Hold My Hand' is) about working with one another," says drummer Jim "Soni" Sonefeld, who wrote the lyrics. "It's a very optimistic song, which I guess is a terrible thing to be in the '90s. That's what I get for growing up in the '70s."

And what we get from the song is a very catchy melody. How many of you, when you hear the song on the radio, can resist belting out "I'm gonna love you, the best that, the best that I can" right along with Rucker?

The latest single from the album, "Let Her Cry," has "powerballad" written all over it. The video currently gets heavy airplay on VH-1.

Besides selling out 1,000-plus seat venues across the nation on



Hootie and the Blowfish: Dean Felber, Soni, Rucker, Bryan

their headlining tour, the band has also made an appearance on the Letterman show. The band says this appearance, after being hand-picked by Dave himself, was a bigger deal than their meeting with Bill Clinton at a fundraiser. "Still," says Bryan, "meeting the president is a once-in-a-lifetime experience."

"Unless you're Forrest Gump,"

adds Rucker.

The band's appearance at JSU is part of a rigorous 300-gig-per-year schedule. As the band gets more popular, the road gets longer: Their average over the last four years is 250 gigs per year.

And when the road leads Hootie and the Blowfish through Jacksonville Tuesday night, the wait will be over.

Many happy returns.

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African-American photographers display work at museum

By **Tim Lockette**
Features writer

"We're not worried about them being naked," says the kindergarten teacher, when a student addresses the subject that leaps into the mind of any child at an art exhibit. "See, he's wearing pants, he just doesn't have a shirt on. The baby can be naked, he's a baby." The picture the boy referred to may be as shocking to adults, but for different reasons: It's a photo of young black man holding his infant child. Like many of the other images in the exhibit titled "Songs of My People," this picture shows us a facet of African-American life which finds little representation in the media or politics.

"The Smithsonian chose a group of fifty of the best African-American photographers and sent them out to capture all aspects of Black America," explains Paige Moreland, manager for marketing for the Anniston Museum of Natural History. "The purpose of the project is to get people - the media in particular - to view African-Americans in a more favor-

able light, but not to sugar-coat anything."

The results of the project can be seen at the Museum, and nowhere else in Alabama. The touring Smithsonian exhibit will not be shown in Birmingham or even Atlanta. Moreland says museum staff and supporters are excited about the project, which has drawn visitors to the museum from all over the state.

Long-distance travelers have not been disappointed. The 40 photographs shown in the exhibit were culled from an original 55,000 negatives. Displayed beside many of the pictures are stories of the subjects, in their own words. Included are portraits of African-Americans from the much-filmed streets of South Central L.A. to the harsh training grounds of Paris Island. The subjects come from every social class from crack babies to medical doctors, and cover the spectrum of fame from Miles Davis to Beatrice Ferguson, a hula-hooping 97-year-old (honest!) from Philadelphia. The photographers seemed particularly drawn to New Orleans as a sub-

ject, and lovers of the city will enjoy the portraits of jazzmen and voodoo priests.

The photographers of the exhibit, who as a group call themselves New African Visions, have also produced a video in which they and their subjects discuss the African-American experience and how it has been treated in the media. The video will also be showing at the museum.

The exhibit closes Feb. 12, but you can see it for free on Saturday, Feb. 11, as part of the museum's Black Heritage Festival. One of the many annual admission-free events at the museum, the festival will feature a traditional African dance, lectures on African-American art and literature, a performance by the Selma University Choir and folk songs by Anniston native Tim Arkansasaw. Local students will deliver speeches in a Youth Hour and African-American artists will display their work.

The festival is sponsored in part by JSU's Alpha Kappa Alpha sorority.



Hula-hoopin' gramma: 97-year-old Beatrice Ferguson

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Stevie Ace Flores.
Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will?
Do whatever it takes.

Carpenter stumbles with confusing 'In the Mouth of Madness'

▼ By Jamie Cole
and John Brittain

Editor in Chief, Features writer

I'm sure I wasn't the only one confused.

When "In the Mouth of Madness" was over, I just sat there for a minute, letting it all sink in.

Bearing more than just a passing resemblance to "Wes Craven's New Nightmare," John Carpenter's is-it-live-or-is-it-just-make-believe flick never quite clicked.

It wasn't, however, because Sam Neill, who plays the lead in this madness, didn't try. His character, an insurance fraud investigator, is sent to look for missing author Sutter Cane, a mega-best-selling horror novelist whose name doesn't sound like Stephen King by accident. His fans are rabid; they trash bookstores when there's a new release, they go nuts reading his books.

The problem is, when Neill starts investigating the author's disappearance, Cane's fiction starts to become reality.

His faithful readers become disciples, believing what is taking place in the books and acting on it. Neill, meanwhile, is subjected to a horrid trip to Cane's "fictional" town of Hobb's End, where the horror is all too real.

In the early stages, when the film focuses on psychological terror and raw shocks, it's not bad at all. But when the story turns to Lovecraftian horror as people start turning into creatures and the like, the whole thing loses footing and slips into a B-movie feel.

Neill gets no help from an anemic supporting cast (including, surprisingly, Charlton Heston, who needs a haircut). There's no clever dialogue, or originality for that matter, in Michael De Luca's script, which degenerates by the end into a string of horror movie clichés (i.e., ax-wielding maniacs, time warps, doors to other worlds, big rubbery monsters).

This is certainly not what one would expect from director John Carpenter, considered an auteur in the horror film business. His scattershot direction of a film filled

Reviewed:

"In the Mouth of Madness"
Starring Sam Neill
Directed by John Carpenter
Written by Michael De Luca

Rating: ★1/2

"Jerky Boys"

★

"Corinna, Corinna"

★★

with jump cuts, false starts and red herrings leads one to believe he still has a lot to learn.

Now playing

"Jerky Boys" - Producers Tony Danza and Emilio Estevez try to turn two underground superstars, Johnny Brennan and Kamal, into big screen successes. Instead of letting the two improvise with their obvious gift of gab, they try to make a comic "Goodfellas" rip-off. An unfunny bore.


Both of the above are playing at Carmike Cinema on Weaver

Road. For showtimes, call 820-5557.

New on video

"Corinna, Corinna" - Whoopi Goldberg and some fresh-faced child actors make this movie fun, but Ray Liotta is only so-so as a dad who may be falling for Goldberg. The film was hailed by critics as featuring an Oscar-caliber performance by Whoopi, but the world said "who cares?" and the result was a quick video release, about 120 days after its theatrical opening.

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'Eat Drink Man Woman' at Plaza



Eat and call me in the morning: According to master chef Chu, the cure for heartache and sexual frustration lies within food. Whether the frustrations come from his oldest daughter's pain for a lost childhood sweetheart, or his youngest daughter's rebellious affair with a pseudo-intellectual biker, Chu has a cure. Of course, the girls don't want daddy's advice. After all, what does the old widower with the dried up taste-buds know about love?

Taiwanese-American director Ang Lee ("The Wedding Banquet") takes us on the intriguing journey of a lonely old man and his three love-starved daughters. Believe it or not, it's a comedy. Full of fine cuisine, love-hate relationships and a few dashes of Mr. Chu's philosophy, "Eat Drink Man Woman" has created quite a buzz in the film community. And, thanks to the Plaza Cinemas Special Film Series, we will be able to see a film originally only released in New York and other large cities.

"Eat Drink Man Woman" will be shown at at 4 p.m. Feb. 11 and 12 and 7 p.m. Feb. 14 at Plaza Cinemas.

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 Bosstones Feb. 25
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THE OMNI
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 Robert Plant &
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 8 p.m. \$39.50, \$29.50

The Grateful Dead Mar. 26, 27, 29, 30
 7:30 p.m. Ticket price TBA

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 with Gibb Droll Feb. 19
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ALBUMS

Tribe 8
"Fist City"
Alternative Tentacles

Queer punk or Homo-core? Whatever you decide to call it, it's taking the music industry by the short hairs.

One of the more outspoken members of this movement is bay area punks Tribe 8. Consisting of all girls, Tribe speak up front about the issues that affect them the most: lesbianism. Songs titles such as "Butch in the Streets," "Neanderthal Dyke" and "Barnyard Poontang" show that these girls are not fooling around. Lyrics like: "frat pig/ it's called gang rape/ we're gonna play a game/ called gang castrate" are just an example of how these women feel. Ouch!

-- Keith Tasker

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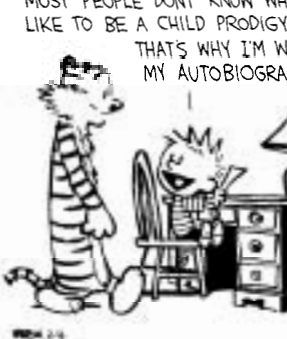
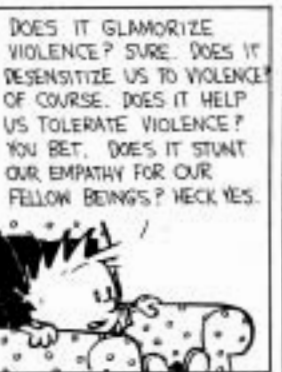
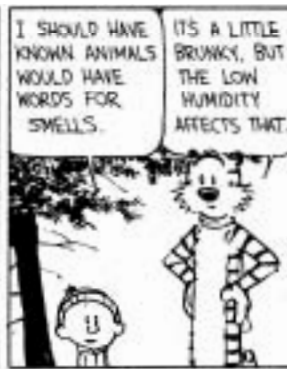
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Calvin and Hobbes

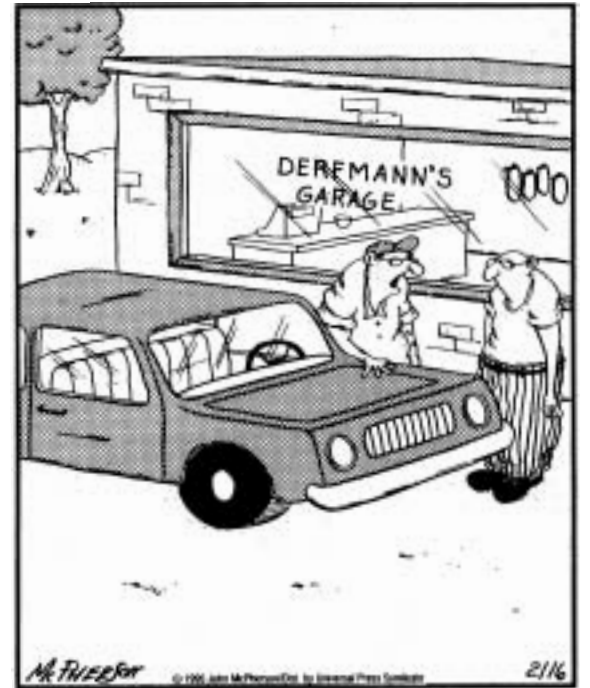
by Bill Watterson



ISN'T IT STRANGE HOW SMELLS ARE SO EVOCATIVE BUT WE CAN'T DESCRIBE THEM?



CLOSE TO HOME JOHN McPHERSON



"Well, we found out what was causing that squealing noise. Your wife had been sitting on a tack."



The staff at Wilmont Obstetrics just couldn't resist pulling the fake sonogram trick.

SPORTS

The Chanticleer • February 9, 1995

“We were playing not to get beat instead of playing to win.”

SEE BELOW

Gamecocks start season off right with big wins



Safe! Jason Cox slides in at 2nd in baseball action with Carson Newman. The Cocks won both games in the series. The next home game is a double header with LeMoyne.

▼ **By Russell Taylor**
Sports writer

The Gamecocks opened their season this past weekend against the Carson Newman Eagles with a 5-4 victory Saturday and an impressive 13-6 victory on Sunday.

Freezing weather didn't keep fans from coming out and pulling for the Gamecocks as they threw an old fashioned "butt-whippin'" on the Eagles.

In Saturday's game, the Eagles jumped out to a 3-0 lead in the top of the second. Carson Newman's Chuck Stansberry opened up the inning with a homer over left field. Darren Walraven then stepped to bat for the Eagles and hit a 2-run double into right center field.

In the top of the fourth, JSU's J.T. Clark was walked, and Jason Cox cracked one out of the park over left field to pull the Gamecocks within one. The next batter, Andy Henderson, nailed a homer over the left field fence, and the inning ended with a 3-3 tie.

In the bottom of the sixth, the Gamecocks were able to mount a one point lead when Bob Bush bounced a double off the fence

and knocked in Johnny Griggs. The Eagles retaliated in the seventh inning. The Gamecocks soon struck back with the winning run when Bob Bush put a line drive single to right field to help seal the victory.

In Sunday's game, the temperature was warmer and so were the 'Cocks.

Carson Newman took the lead in the top of the second, but not for long. The Gamecocks heated up even more when JSU outfielder Chad Gainey hit a triple knocking in two runs. Gainey later tagged up off a sacrifice fly, giving JSU a 3-1 lead.

In the bottom of the fifth, the Gamecocks exploded with a 10-1 lead. JSU second baseman Johnny Griggs led off the Gamecock explosion with a home run over the left field scoreboard. Then, with the bases loaded, Bush grounded out to the Eagles pitcher allowing Clarke to score. With runners left on 2nd and 3rd, Williamson crashed one over the left field fence. To top off the inning, JSU third baseman Roby Brooks also hammered a homer over the left field fence.

The Gamecocks were able to

put three more points on the board in the bottom of the sixth inning. Gainey hit a double over the first baseman's head, batting in Bush and Henderson to run the score up to 13-1.

The Eagles then made an attempt to come back in the top of the seventh. Two runners scored on a throwing error to Henderson. Then, when Hal Hodge stepped in to pitch for JSU, Eagle Dusty Cox hit a ground ball single to 2nd base to allow Stansberry to score. Hodge capped off the inning with a the 13-5 lead.

Thomas Strain stepped in for the Gamecocks in the ninth inning and only allowed one runner to score before finishing off the inning, leaving the Gamecocks with a 13-6 victory.

"Our team is built around pitcher defense," said Abbott, "but we got careless in allowing too many walks. This years team has a lot of new players, and we're just trying to get all of the guys to be able to play all areas of the game. The cold weather played a big part. It's a factor. It gets cold and that affects the players."

Lady Gamecocks have no luck on long road stand

▼ **By Jeh Jeh Pruitt**
Sports editor

The Jax State Lady Gamecocks have been on the road five straight games, and while they were out, they had no luck with advancing to the winning side. Monday was no different when they came home and played host to Mars Hill.

JSU had a whopping 21 point lead in the latter part of the first half, but slowly gave that lead up along with their confidence.

"We were in a position where they weren't hitting the first half," said JSU head coach Dana Austin. "That was probably the worst half they've played. They had a lot of desire to win."

In the first half, Mars Hill couldn't buy a basket with a Gold Card, hitting only 7 baskets out of 32 attempts from the floor. The Lady Gamecocks surely took advantage of the situation — or did they? Gamecock players Michelle Eddy and Jennifer Davis were the "Queens of the Rim," hit-

ting almost everything they shot. But their queenship would last only a short while.

At the end of the first half, JSU led by 15 points, and all the Gamecock fans were relaxed as both teams trotted in the dressing room. Eddy had 12 points at the half and later finished with 18 points, along with teammate Misty Fuller. Davis finished with 14 points.

All the exciting highlights for the Gamecocks happened at the beginning of the game, because the rest of the game was all Mars Hill.

Susie Hopson, the 6'3" center, dominated the boards and led her team in scoring with 18 points. Hopson had help from shooting guard Michelle Johnson and forward Terra Pittman, who both finished with 13 points.

With 6:42 left in the game, Johnson hit a 3-pointer to tie the game and put an end to JSU's lead. Two shots later, Johnson nailed another trey to put Mars ahead by one point

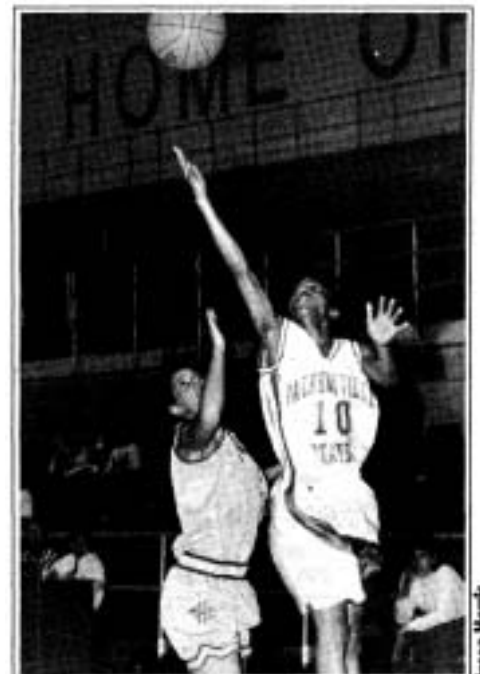
with 5:28 left. But Jax State didn't say die so soon. Eddy's shot was on target from the 3-point line when she dropped one to retake the lead. JSU's shooting allowed them to gain another five point lead, but they were lacking something the entire second half.

"Our defense got lacked, produced holes, and they started punching away at those holes. We were playing not to get beat instead of playing to win," said Austin.

JSU maintained a lead until there were :56 seconds left. Misty Fuller hit two free throws to tie the game with just :45 seconds left. Four Elizabeth Pippin free throws sealed the victory for Mars Hill 74-70.

"We've got to find something inside. We're struggling with our confidence. After the Mississippi State loss, they haven't had any confidence. In this level, it happens, but you've got to find a way to overcome that," said Austin.

The Lady Gamecocks are now 8-14.



Shot counts: JSU's Cindy Thaxton gets fouled as she makes the lay-up.

Is the strike finally over?



by
**Scott
Stansell**
Special to
*The
Chanticleer*

When the National Labor Relations Board struck down the salary cap in the baseball owners' proposal last week, it lead some to believe the strike that wiped out the

pennant race and the World Series and threatened to do the same to the 1995 season may finally be over.

Of course, this may just be false optimism — or this could be the real thing. With the owners, who, let's face it, aren't going to be up for the Nobel Peace Prize anytime soon, you can never tell.

Don't get the wrong impression, though, and think I sympathize with the players. It's hard for me to identify with a group of people, any one of which will make more money in one season

than I'll see in three lifetimes. That the players' union is whining about a salary cap that will limit how much they can earn doesn't do anything to endear me to their position, either. So, a curse on both their houses!

But the whole idea of the salary cap is almost as ludicrous as using replacement players (leading off for the Braves, center fielder Dave Spiweck ... Spiweck). The owners haven't been able to get player salaries in check for years, and to ask the union to do it for them makes no sense.

Of course, all this may be moot in a few days if the owners are serious about resolving the strike.

It may be that the owners finally woke up to the fact that fans aren't going to pay money to see washed-up ball players and inexperienced minor leaguers as a substitute for the real thing.

The players' main bone of contention — that the cap would restrict their earning power — kind of got thrown out the window, by, of all things, the Super Bowl.

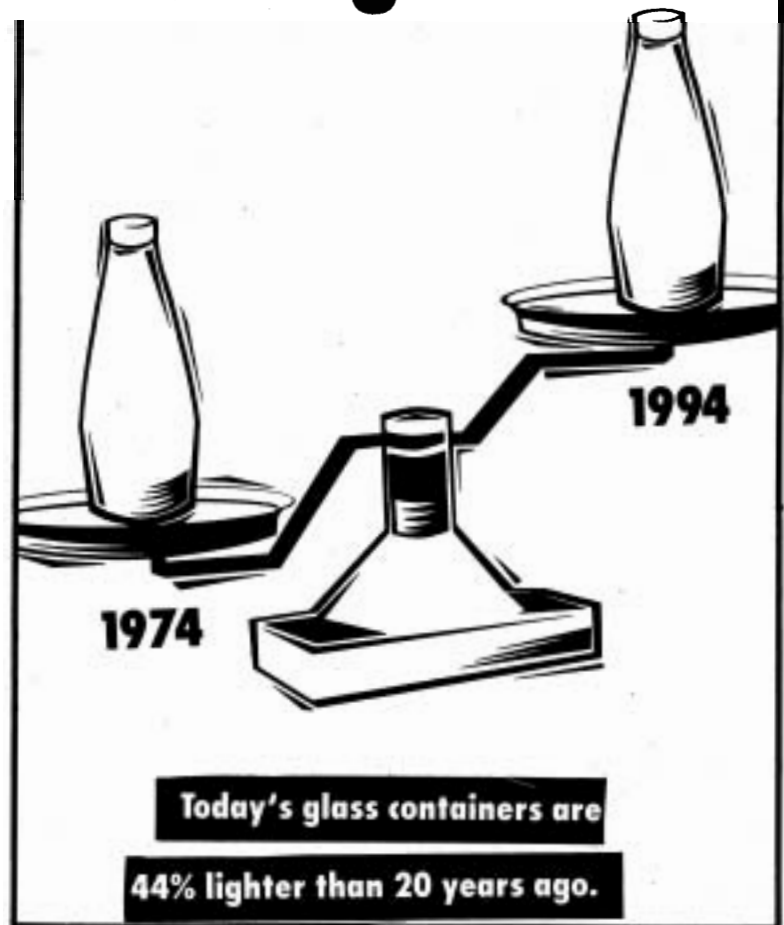
The NFL has had a salary cap in place for three years now and the 49ers seemed to have no problem putting together a championship team underneath it. The San Francisco management — which has been described by more than a few people as "player friendly" and "like a family" — got around the cap by deferring salaries, paying bonuses, and other creative accounting, all of which was completely within guidelines.

Amidst criticism that the 49ers had mortgaged the future to pay for the present, San Francisco made NFL history by becoming the first franchise to win five world championships, and they did it under the most restrictive of salary limitations.

Both sides of the baseball labor dispute should take note: championships are won not by spending obscene amounts of money but by management and labor working together.

And the sooner both sides figure this out, the better off the fans will be.

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