CHANTICLEER

February 23, 1995

Jacksonville State University

Volume 42, Issue 20



INSIDE · PAGE

• The Drama and Music Departments' production of "Man of La Mancha" continues tonight through Sunday. For ticket information, call 782-5648. Reviewed, page 11.

AIDS now biggest killer of young adults

National studies have shown one in every 500 college students are infected with HIV, the virus that causes AIDS. The sexually transmitted disease is now the number one killer of young adults.

Young people in general are at risk, and college students are definitely at high risk," said Lynora Williams, public affairs director for the AIDS Action Council, a Washington-based advocacy group. "There's often a ten-year period from when people get the virus (and die) so the people getting infected are 15 to 30 years old."

While the majority of students understand that condoms are the best protection against AIDS and other sexually transmitted diseases, few students claim to use them on a regular basis, according to the American Social health Association.

A national study of sex practices taken last year by the University of Chicago indicated only 10 percent of Americans with one sex partner used condoms regularly. The information also showed only 30 percent of Americans said they used condoms at any time.

In 1993, about 35 of every 100,000 young adults died from AIDS. Meanwhile, about 32 per 100,000 died from accidents. Cancer, heart disease, suicide and murder followed.

More than 441,000 Americans have gotten AIDS since 1981, and more than 250,000 have died, according to the Center for Disease Control. Worldwide, health officials estimate that more than 10 million adults and about 1 million children have been infected with the HIV virus.

Student Government revamps executive positions

▼ By Lesley Gray

News writer

For the first time, students will elect the University Programs Council director, now called second vice president, on Student Government Association election day.

The Constitution and Code of Laws Committee revised the old constitution and added the offices of first vice president, second vice president and controller. The first vice president is the same as the previous office of vice president.

The UPC director was formally appointed by SGA executive officers.

Angel Narvaez, who is running for second vice president this spring, said the

entertainment, like concerts and comedians, he really has a lot of power. We just thought it would only be fair that the student body as a whole gets their chance to voice their opinion as to who they want to make those decisions for them," said Narvaez.

"The SGA and UPC are part of the same organization, but they were spreading apart," said SGA Vice President Jeff Bennett, who proposed the change. "The UPC had no one to report to, so this makes them more a part of the SGA.

"This also makes them more accountable to the student body," said Bennett. The

position is a powerful one. "By looking at UPC once controlled the budget used to bring in speakers, comedians, etc. Now that budget must be approved by the SGA senate.

> Narvaez said the SGA is trying to gradually phase out the UPC title.

> The controller is the new name for the financial officer. He/she serves as the treasurer of the SGA. The job involves maintaining accurate records of budget expenditures.

> This position will still be elected by the student body.

SGA elections will be from 9 a.m. to 4 p.m., March 14-15, on the fourth floor of

the Usuccess How and why the concert worked



▼ By Benjamin Cunningham

News editor

When Hootie and the Blowfish came through Jacksonville last week, they left behind something that most bands who play here don't: money

The band's concert last Tuesday netted a profit upwards of \$1000 for the Student Government Association, which is something of an oddity. "Concerts are usually a losing venture," said Terry McCarthy, Director of Student Activi-

And lose they have. The Bad English concert in 1990 lost more than \$7,000. Silk lost the SGA more than \$10,000 last year Faith No More was a relative success in 1992, losing only about \$6,400

The Hootie and the Blowfish show was another matter altogether. "I think what made this concert different is the tremendous diversity this band has in its audience," said Ray Morris, chairperson of the Major Entertainment Committee (MEC),

Net Returns from Concerts · A look at past concerts and how the Hootie and the Blowfish show measures up. 1990 1992 Bad English Faith No More Source: Student Activities

The numbers are in: Hootie and the Blowfish made money for the SGA (above), and a huge crowd was on hand (left).

which was responsible for organizing the concert. "There's something for everyone in this group," he said.

Silk, the group that played at JSU last year, however, was at least as popular at the time as Hootie and the Blowfish are now. That concert, though, lost the SGA the most. Morris said that preparedness was what made this concert different

See Hootie

page 4

ANNOUNCEMENTS

- Tomorrow is the last day to apply for Phi Eta Sigma Freshman Honor Society scholarships. See Rufus Kinney in Stone Center 105 for applications.
- Entry forms for the "Sexiest Man at JSU" contest, sponsored by Alpha Omicron Pi sorority, are now available to any man enrolled at JSU. For more information or an entry form, contact Aimee Brock at 782-6268 or Kelli Dobbs at 782-6211.
- Robert Felgar, JSU English faculty member and Richard Wright Scholar, speaks at 4:00 p.m. today in Room 232 Stone Center. His topic, in observation of Black History Month, is "Was Wright Wrong? or What is American?" Sigma Tau Delta invites anyone to attend.
- Students are welcome to submit poems, short stories and essays for the Sigma Tau Delta writing awards. Students interested in the contest, which features cash prizes for first and second place in each category, should contact Gloria Horton, 214 Stone Center, before the entry deadline of Mar. 9.

CAMPUS CRIME DOCKET

Concert yields marijuana arrests

- The Hootie and the Blowfish concert yielded several drug arrests last Tuesday night.
- •2-14-95. A 16-year-old minor was arrested and charged with possession of marijuana at Pete Mathews Coliseum.
- •2-14-95. Milferd Terry Potts, 36, of Fort Payne, AL, was arrested and charged with possession of marijuana at Pete Mathews Coliseum.
- •2-14-95. Brad Butler reported possession of marijuana at Pete Mathews Coliseum.
- •2-14-95. Jason Clyde Dessaint, 19, of Ohatchee was arrested and charged with possession of marijuana at Pete Mathews Coliseum.
- •2-14-95. David Deshaw reported possession of marijuana at Pete Mathews Coliseum
- •2-14-95. Scott Edward Thompson, 18, of Gadsden was arrested and charged with possession of marijuana and resisting arrest at Pete Mathews Coliseum.
- •2-14-95. JSU reported possession of marijuana at Pete Mathews Coliseum. •2-14-95. Brandon Howard, 19, of Villa Rica, GA, was arrested and charged with possession of marijuana at Pete Mathews Coliseum.
- •2-14-95. Jeffery Wayne Sells, 32, of Jacksonville was arrested and charged with possession of marijuana at Pete Mathews Coliseum.
- •2-14-95. David Herport, 19, of Anniston was arrested and charged with possession of marijuana at Pete Mathews Coliseum.
- •2-15-95. Casherria F. Bernard reported harassment and disorderly conduct in the Dixon Hall parking lot.
- •2-16-95. Chris Dempsey reported theft of property at TMB.
- •2-17-95. Robert Christopher Callaway, 21, of Leeds, AL, was arrested and charged with receiving stolen property.
- •2-20-95. Jenny Denton reported trespassing at Crow Hall.

THE CHANTICLEER



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"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny." --Winston Churchill

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NATION•STATE

The Chanticleer • February 23, 1995

NEW BRUNSWICK, NEW JERSEY

Governor won't ask for resignation

Despite student protest dividing the campus and even interrupting the men's basketball game against No. 4 University of Massachusetts, Rutgers University President Francis Lawrence said he is not resigning over comments he made about genetics and standardized test scores.

"As people have the right to protest, I have the right to lead this university," Lawrence said.

The protests began the first week in February when comments Lawrence made in a Nov. 11, 1994, speech to faculty members on the Camden campus became public. In the speech, Lawrence said "disadvantaged" students lacked the "genetic hereditary background" to score high on the Scholastic Assessment Test.

Tapes of the speech were circulated to absent faculty members by the Rutgers Council of the American Association of University Professors, the faculty union.

"We regret the damage to race relations and to the entire university community, particularly our African-American students, caused by the president's words. We call upon President Lawrence to issue a public apology," said AAUP in a statement released Jan.

The same day, Lawrence held a press conference and refused to apologize. It was only after a "very hot" meeting with members of the New Jersey Legislative Black Caucus, according to State Assembly Member William Brown, did he issue a public apol-

"He (Lawrence) doesn't under-

In a speech, Nov. 11, 1994

Do we deal with a disadvantaged population that doesn't have that genetic hereditary background to have a higher advantage?

In a public apology

stand that you can't make state-

ments like that and get away with

it," said Brown. "He thinks he

can call it a 'mistake' and forget

about it. It doesn't matter if you

made a mistake or if it's just 'three

little words.' Those words have

workers worked overtime to stuff

student mailboxes with copies of

Lawrence's apology. "I want to

issue a public apology for the dam-

age and the pain that I know my

widely published remarks have

caused Rutgers' students, faculty

and staff as well as the entire

minority population of New Jer-

Days later, university postal

tremendous impact."

The ideas that intelligence levels differ based on ethnicity and that minorities are genetically inferior are...unacceptable.

> -- Rutgers University President Francis Lawrence

> > apology, Rutgers students have banded together to see Lawrence removed from his post as leader of the nation's fourth largest pub-

lic university.

The protests received national attention after more than 150 students interrupted the Feb. 7 game versus UMass, which was being broadcast on live television.

Just before the second half, 20year-old Livingston College junior Jacqueline Williams walked out to center court and sat down in the jump-ball circle.

The protesters, facing the boos and jeers of the fans who chanted, "We want hoops," demonstrated for 42 minutes until Atlantic 10 Conference Commissioner Linda Bruno ruled the game "interrupted.'

New Jersey Gov. Christine Whitman said she would not ask for Lawrence's resignation. However, she said that if student protests continue, she may deem it necessary.

Students say they will not stop

sey," the apology read. "I could not be more sorry about it. "The ideas that intelligence levels differ based on ethnicity and that minorities are genetically inferior are monstrously perverse, demonstrably false and com-

ment continued.

But while the AAUP and the various faculty organizations said they are satisfied with Lawrence's

pletely unacceptable," the state-

until their demands are met.

JSU to offer 'early-bird' registration

It's never too early to register.

At least, that's what one might think, since JSU is offering an early opportunity to use the "INTOUCH" telephone registration system.

March 6-8 have been designated as "early bird" days for registration via the computerized phone system. Students may register for May Term, Summer I & II and Fall semesters in 1995, provided they have gone through advisement with an academic advisement counselor.

"Basically, we just want to get this out in front of the students now so it will be used," said Jerry Smith, Dean of Admissions and Records.

The phone registration service will be available from 8 a.m. to 8 p.m. on the "early bird" days next month.

The number will be published in the University's schedule book, due out Feb. 24.







ASINO II ASI



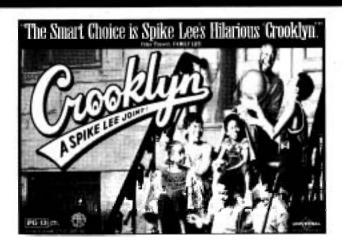
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from page 1

from last year's.

"It was done in less than a span of a month," he said of the Silk concert. "There wasn't proper time to shop around for sound and lights, for staging, for better deals. It was a total lack of planning on the part of the (MEC) at that time."

Things were different this time around, though, according to Morris. "We had been planning on ... securing not just Hootie and the Blowfish, but any concert since ... the spring of '94," he said. "We actually fell into Hootiein December. Everything was signed, the contracts were done in ... early January."

Morris credits the MEC with this planning, and with a large part of the concert's success. "They have done an outstanding job putting this entire concert on," he said. "It's been a monumental effort on their part."

He doesn't stop handing out the thanks there, however. "The people that really deserve the credit are the Major Entertainment Committee, as well as the entire Student Government, and the student body itself, and the community," he said. "If it wasn't for the student body and the community, none of this would have

been able to be the success that it

Morris said he had spoken with Paul Graham, the band's tour manager, and Kinney Marchant, the SGA's agent with Showtime Entertainment, Inc., who both indicated they were very pleased with the event. "(T)hey were both very impressed with how we had handled everything. We had all the bases covered there were no problems whatsoever. They said they were delighted with the way everything went."

SGA President Chris Dempsey said that the bands themselves were also happy with the event. "They said they really liked it," he said. "The Edwin McCain Band was really excited about it. They said they would definitely be coming back ... Edwin McCain said it was one of the best shows ... that they had done. They were really impressed with it."

JSU students may get to reap the benefits of the SGA's success through some student-oriented projects, according to Dempsey. "We're looking right now into a possible closed-captioned device for the movie projector, and maybe some ... book scholarships ... to be auctioned off at Casino Night."



Darius Rucker

Dempsey mentioned the SGA is excited about being able to give some of the revenue back to the students. "The money that students pay to come see the concert, we can cycle it through and give some of it back to them through scholarships."

The MEC is currently considering what to do for its next event. "We're tossing around an idea right now about having ... several bands out on the quad ... starting about, maybe 2 or 3 in the afternoon and playing into that night, maybe after Spring Break. Before the end of this semester, we're going to meet again and start talking about ideas for a fall concert for ... homecoming."

Demigods of Knowledge win state College Bowl

The champions of JSU's College Bowl tournament, the Demigods of Knowledge, returned from the University of Auburn at Montgomery victorious after competing in the statewide college bowl.

The Demigods put away teams from Montevallo, Huntington, Alabama and Auburn. Each school played a total of nine rounds, and the winner was the school who won the most rounds. The Demigods won eight rounds and lost only one. Their top competitors, Auburn and Alabama, won only six rounds each.

Carey Harden (team captain), Scott Hedge, Mike Peppers, Steve Smith and Clay Yancey - the Demigods of Knowlege will travel to Mobile the weekend of Feb. 24 to compete in the regional tournament.

The University will be paying for all of their expenses.

"I think this is the best shot at going to nationals we've had,"

Teams from colleges and universities in Alabama, Georgia, Florida and Mississippi will try their luck against the Demigods at the regional competition.

This is the first year that JSU has not sent an All-Star team to state competition. Traditionally, the University would put the top five scorers from the College Bowl tournament on campus together to form an All-Starteam. This year the school decided to let the original winning team go to competition. "That arrangement appears to have worked out really well. They won state, " said director of Student Activities Terry McCarthy.

TRAINING

-- Lesley Gray

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VIEWS

The Chanticleer • February 23, 1995

Greek organizations are constantly trying to defend themselves against an image the rest of the world sets up for them.

SEE BELOW

ISSUE OF THE WEEK

Greek organizations: Time to improve image

We suggest:

Greek organizations need

to find ways to offset the

bad with the good.

"Jacksonville State University. The Friendliest Campus in the South. The Home of Miss America 1995.

"Like any other campus anywhere in the United States, there's always unrest. But Jacksonville State seems, on the outside, to be a model college.

"However, just beyond the

doors of the Kappa Sigma fraternity house, the real story is unfolding..."

(Insert footage of God only knows what here.)

One Wednesday night in the near future, you might tune in to "Dateline NBC" and hear something like the above.

Apparently, "Dateline" somehow got inside a Kappa Sigma initiation ceremony at JSU with a camera — one source says it could have been the size of a lapel pin — and taped what happened.

What happened apparently turned out to be hazing, a crime that ranges from physical violence to name-calling. No one is talking about what was on that tape, but after "Dateline" notified JSU officials and Kappa Sigma's national office, the chapter here at JSU was suspended.

What's on the tape? You draw your own conclusions.

Earlier this school year, JSU's Pi Kappa Phi fraternity lost its charter. National officials for the fraternity stated a number of reasons for pulling the charter, but it wasn't a coincidence that some Pi Kapps had a run-in with Jacksonville Police Department the week before.

Greek organizations are constantly trying to defend themselves against an image the rest of the world sets up for them. Frat boys are seen as beer-guzzling savages (see "Animal House" and the recent "Higher Learning") and sorority girls as ponytailed bimbos (remember the "Saturday Night Live" sketch from the Delta Delta house?).

Yet, two weekends ago, JSU's Sigma Phi Epsilon chapter swept its regional awards, winning five of six major prizes including academic excellence. Zeta Tau Alpha sorority's contributions to the Susan G. Kramer Breast Cancer Foundation has been recognized by its national council for several years. There are many other examples with the other Greek organizations.

The average GPA for frat members is higher than the male average on campus; the average GPA for sorority members is higher than the female average.

So why is there an image problem? It's human nature to focus more on the bad than the good. That focus is intensified thanks to a long-standing, unspoken unrest between Greeks and independents (for lack of a better term).

And, when "Dateline NBC" airs its hidden camera video to the world, you can bet there'll be no mention of the awards, the GPAs, etc.

Most of the time, the same is true of *The Chanticleer*. Often, we don't even hear about the good things ... only the bad.

Perhaps it's time the Interfraternity and Panhellenic Councils found new and better ways to tell us what good things they are doing, while imposing strict rules against hazing and other illegal activities -- and making them stick.

Then, maybe, we can begin to form a new image of what Greek life is supposed to be ... and put the "Animal House" days behind us.

Get to know someone first

Sex shouldn't be just a primal act



by Keith Tasker Staff writer Sex. An act of passion. Something that you share with someone you hold dear: a loved one, perhaps.

Perhaps not. I remember the high school tales of

love. How "Jenny" and "John" had been going out for three or four months and the "time" was approaching. The "time" was that magical spot in a relationship when two people know enough about each other and care enough to get close.

Real close.

I know, because that's how long it took before my girlfriend and I took the plunge. It seemed everyone did it at that point in a relationship.

After dating for that long, you knew the person: who they were, what they were like, how you felt for them and what you wanted to do with them. You even knew their last name.

Now we're in college and things are different. People are growing up. People have to take responsibility for their actions and pay their own way.

But it seems as people are becoming adults, they are also becoming children. Many people I know now go to parties, get drunk and then take some person home that they hardly know and sleep with him or her.

Now I'm not some religious activist (believe me, I'm not). But I think you should at least have enough respect for yourself and the other person to wait awhile. I mean, why would you want to sleep with someone you just met? He or she may be attractive, but that doesn't mean you have to jump in the sack. At least get his or her name: first and last. Then date a little and. God forbid, talk to them. Get to know the mind before the body. You may think it's great to sleep with as many people as possible and you may believe that sex is great, which it is.

But you must also think about

what could happen that isn't so great.

We all know there are diseases everywhere, but other things can happen. You may brush this off as a fling or a one-night stand, but the other person could see much more.

Whether you like it or not, sex is a responsibility. There are all sorts of emotional factors that have to be weighed. What you see as nothing could be seen by another as a beautiful experience.

People need to realize that sex is not some primal act that can be done with anyone. People need to respect each other and sex should mean much, much more. Now, I'm not saying you need to love the person, but you do need to know them. And the more you know them, the better it will be.

And if you happen to love each other, then you can share an emotional bond as well as the physical one, and the emotional one is quite a bit better.

Trust me, that's why it's called making love.



Another DAVE BARRY brand column

Before I get to today's topic, which is mutant cereal in Canada, I want to apologize in a sincerely legal manner to JOCKEY International Inc., which manufactures JOCKEY brand wearing apparel. Recently, I received a certified letter from Charlotte Shapiro, a JOCKEY brand corporation attorney, noting that, in a column concerning the issue of whether or not you can eat your underwear, I had incorrectly used the official JOCKEY brand name in the following sentence:

"Waiter, are these JOCKEYS fresh?"

Ms. Shapiro points out that the word JOCKEY is an official trademark, not a generic word for underwear, and it must be used "as an adjective followed by the common name for the product." Thus, my sentence should, legally, have read as follows: "Waiter, there's a fly in these JOCK-EYS!"

I am grateful to Ms. Shapiro for making me more sensitive to this issue, and in the future, if I ever hear anyone misusing the JOCKEY brand name, I will make it my business to strike that person with a Sears CRAFTSMAN brand hammer.

Speaking of hard objects, I have here an alarming item from the oxymoronically-named Canadian newspaper Northern Life, sent in by alert reader Alan Nursall. The article, by Kim Dominique-Plouffe, concerns a Sudbury, Ontario, woman named Dot Brousseau, who was pouring some Kellogg's brand CORN FLAKES cereal into a bowl when — please try to remain calm — out came a hard, fist-sized clump of CORN FLAKES all wadded together.

Here in the U.S., a typical consumer, confronted with this situation, would probably just take it in stride, by which I mean don a STYROFOAM brand neck brace and sue Kellogg's for \$4.7 million. But

by Dave Barry Miami Herald

Canada is not part of the U.S. (it is part of Iceland). So what Dot Brousseau did was contact Northern Life, which printed a story headlined "WOMAN SURPRISED TO FIND A LUMP 'THE SIZE OF A FIST' IN HER CORN FLAKES BOX." The article is accompanied by a photograph of Brousseau looking concerned and holding the CORN FLAKES clump, which looks sort of like an oyster.

Like most professional journalists, I routinely investigate any documented case of breakfast foods spontaneously wadding together, so I contacted various news sources that I have cultivated over the years, and I was able to determine that Canada does, in fact, have telephones. I then called Dot Brousseau and asked her for an update on the situation. She told me that she had received "several compliments" on the Northern Life article, and that a number of people had come over to view her clump, which she is keeping in a BAGGIES brand plastic bag.

She said that a Kellogg's representative had also come to her home and examined the clump, and had wanted to take it away, but she refused. "I'm going to have it analyzed," she said.

She also said that Kellogg's had given her some free products. "They're going to bend over backward to kiss our butt," she noted.

I asked Brousseau if she was aware of scientific experiments showing that Kellogg's strawberry POP-TART brand snack pastries will, if you place them in a toaster and hold the lever down, burst into flames within six minutes (unless you attempt to demonstrate this to a national TV audience on the David Letterman show, in which case the POP-TARTS will

not ignite until after your segment has ended). Brousseau was surprised to hear this, and told me, with concern in her voice, that she had strawberry POP-TARTS in her cupboard even as we spoke.

Canada: Land of Danger.

Speaking of scary consumer things, I have also received, from alert reader Ron Fusco, an article from the Dec. 27, 1994, edition of The Pacific Daily News, which is published in Guam, an island located somewhere in the PACIFIC brand ocean. The top story on page one concerns a 13-year-old Guam boy whose NIKE brand shoes exploded. I am not making this up. The article, written by Elizabeth A. Thompson, quotes the boy's mother as saying that her son had jumped up to touch a beam in the garage when his shoes "seemed to explode, catching his jeans on fire."

I want to stress that this is just one isolated incident of NIKE shoes apparently exploding. We cannot conclude that all NIKE footwear explodes, even if we feel somewhat bitter toward the NIKE brand corporation because we are forced to purchase its absurdly overpriced products for our children, who refuse to wear any other kind because they have been exposed to relentless multimillion-dollar advertising campaigns featuring athletes such as MICHAEL brand JORDAN.

Of course, I have nothing but the deepest respect and affection for the NIKE corporation and its huge legal department. So just in case I may have misused or maligned any brand names in this column, let me conclude with this formal statement of apology to NIKE, CRAFTSMAN, KELLOGG'S, STYROFOAM, BAGGIES, MICHAEL JORDAN and any other giant corporate entity I may have offended: I'm really sorry, OK? So don't get your JOCKEYS in a knot.



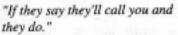
What first attracts you to someone?

-- compiled by Lesley Gray and Bradley Mickelson



"What type of beer they have in their hand."

> - John Alston Senior



 Jennifer Giovanni Freshman





"If he has Christian values."

- Tracy Seals Junior

"Whether or not he can say something funny in the first five minutes."

- Jennifer Payne Freshman





"Personality, caring thoughts, affectionate feelings and bright, twinkling eyes."

- Chris Hancock Junior

FEATURES

The Chanticleer • February 23, 1995

Where else are you going to find a Spiro T. Agnew wrist watch?

SEE BELOW

1980 Star Wars Spiro Agnew 1970 Lava Lamps 11960 Marilyn Monroe Elvis

Whatever happened to Luke Skywalker, the now-extinct sloth or your Smurf lunchbox from second grade? They're all in thrift stores! So, put on your gloves and dig... and may the force be with you.

I am truly happy. For the low price of — well, a low price, anyway — I have acquired a true treasure: a flourescent blue stuffed replica of the extinct giant ground sloth. Like most shoppers at Big Lots, I feel a kind of euphoria while standing in the littered parking lot. It's a kind of religious experience. A warm feeling of destiny washes over me, a

destiny washes over me, a sense that somewhere, through some manisfestation of cosmic serendipity, the sloth will serve a useful, even vital, purpose in the future.

The nylon glows like kryptonite in the light of the setting sun as I raise the beast to the sky and shout to the gods: "I needed this!"

For only a buck and a half, I could have bought a handy pink shoulder strap to help me carry my kill.

Apparently I'm not alone in my obsession. At every party I'm offered a drink in a red, yellow and green plastic glass. Mentioning the words "Puttin' On The Ritz" in class is like uttering the name "E. F. Hutton." Not everybody wants to admit it, but everybody (at least the ones worth mentioning) is picking through the piles at local junk stores and loving it.

This is not an unbiased article by any means. Only Peter Arnett could shop regularly at the Alabama Thrift Store and still report on it in an unbiased way. Breathes there a man with a heart so dead, he never to himself hath said, "I gotta get this, it's only two bucks"?

The story behind the junk

No one knows exactly the size of the junk cult on campus, but a little

research and the keen anthropological insight required of all *Chanticleer* staffers quickly reveals the causes of the phenomenon.

One main cause of our love for junk stores is no doubt economical. Many JSU students are away from home for the first time and living on a fixed income. They are drawn to the stores in search of cheap

glassware and are sucked into the vortex

of '70s nostalgia.

It is also quite possible that a love for dollar stores is ingrained in the human genome. Evolutionary biologists tell us that early man was a hunter/gatherer, and subsisted in part on fruits and berries. Human beings are naturally attracted to bright colors and shiny things and have a natural urge to collect them, carry them home and gloat over their wisdom and power. To the deep animal cores of our brains, Big Lots, with its flourescent lighting and shelves packed with sugary foodstuffs and garish toys, may seem like a kind of eternal Spring, a happy hunting ground, nightless and vernal.

One factor which can't be ignored in the junk store phenomenon is Jacksonville's subterranean marijuana culture. Unnamed sources have reported to me that there is scarcely a chronic pot-smoker who doesn't shop regularly at one of Calhoun County's junk stores. Repeated use of the ille-

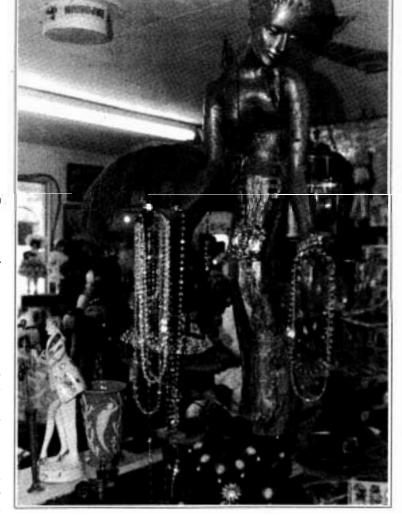
gal weed seems to create in young people a pack-rat like acquisitivieness analogous to the famous "munchies." In pothead lore, almost every cast-off item has a hidden pharmaceutical purpose: you put your weed in *there*, and you can smoke it in one of *those*, and if you look at that poster while you're high, you can see Farah's lips *move*.

The high camp factor at many dollar stores makes them the last outpost of psychedelic culture not consumed by corporate exlploitation. Pot-users thrive in this environment of lava lamps and brightly-colored lunchboxes. Both drug users and complete space cadets often see deep universal hidden meanings in the gems they pluck from the ruins of pop culture. (Note: the giant ground sloth was a docile, 5-ton, 20-foot tall mammal which ate quietly from the tree tops, minded its own business and harmed no other animal. It is also machine washable ... surely a lesson to us all.)

A junk-shopping primer

For those who haven't yet experienced the rapture, here is a primer on some of Calhoun County's best junk stores:

Big Lots, near Plaza Cinemas in Anniston, is a clearinghouse of what might best be called "market abortions." The chain purchases huge consignments of products which have gone the way of the aforementioned sloth, and passes the savings on to the consumer. Highlights include the "Extinct is Forever" stuffed animal series, a line of oddly colored representations not only of mammoths and wooly rhinos, but also a few still-



A treasure trove: Thrift stores recycle the years

existant animals which were apparently supposed to become extinct by the time the product reached the market. The dodoes are all sold out, but they are up to their armits

their armpits in sloths.

Aren't we all?

Godwin's is the best place for local students to get that precious Star Wars memorabilia. If your mother didn't buy you a Millenium Falcon when you were little, you will find yours here for the price of one or two therapy sessions. Godwin's is also home to an oil painting in which an apparently real and quite bookishlooking woman is depicted as a swordweilding barbarian seen on the cover

of fantasy novels. The effect is quite disturbing. One wonders whether the painting was commissioned or put on canvas by a depraved individual with

a pair of powerful binoculars.

If you see no other oil paintings this year, make this the

Puttin'
On The
Ritz, also
on High-

way 431, is the kind of shop one sees on "The Collectors" on PBS. They sell really valuable items for real valuable-item prices, but they're worth it. Where else are you going to find a Spiro T. Agnew wrist watch? Ritz

continued on next page



Puttin' On the Ritz: Has a scrap of theater curtain designed by Dali

caters mostly to baby boomers' tastes
— lots of Marilyn Monroe and Elvis
— but it's worth the trip just to look
at the more pricey items. One of the
store's highlights is a scrap of a theatre curtain designed by Salvador
Dali

The Alabama Thrift Store in Pell City is a stately pleasure dome of kitsch. Merchandise moves quickly, so it's hard to make any promises about what is available at any given time. Aspiring pimps will find many useful items in the massive clothing department, and women who know how to accessorize will be pleased as well.

It's my lunchbox

One does hate to cast the harsh light of media exposure on such well-kept and treasured secrets, but then one

CIGARETTES.

would do almost anything to advance one's journalistic career, right? If we all shop in an orderly and non-violent fashion — and if we all keep our grubby hands off a certain lunchbox that is *mine*, I tell you, *mine!* — then

lots of Ilyin monroe andeliyis

the life of every student at JSU can be enriched by the things older generations have thrown away. Perhaps we can rescue the sloth from obscurity and build a kinder and gentler nation based on its noble properties.

At the very least, we can get those wonderful cactus-shaped wine glasses for only a quarter each.

xtreme CLOSE-UP



Diane Dixon

Monday night, JSU was graced with a one-woman play was so new it didn't even have a name to it, but the lady who put it all together was the Diane Dixon of Nashville, Tenn.

Dixon is a theater graduate from Stephens College in Tennessee. The school is known as a school for the wealthy, and she was the only African-American in the theater department. Dixon said, "Black performers have a natural gift and don't go get knowledge to train it. I came to the realization that you don't need

training. I stepped on faith and believed I could do this."

Dixon has been all over the U.S., but she still calls Nashville home. She started out in New York, then L.A. where she performed in movies, soaps, and did cartoon voices. She is also a published playwright and has her own production company called Oyama Developmental Design. Though she is juggling all of these jobs, Dixon said her biggest task is something far from work.

"My biggest thing was to be a mom — that is my biggest challenge. It tested all of my patience, my organizational skills, everything that I had it tested ..."

Dixon was traveling with a 16-state tour show called, "Sister Can I Speak With You?"

"I like feedback. When you write something yourself, you want to make sure you have the right combination. You either become a person who criticizes what is wrong, or you become part of the solution," said Dixon.

Dixon sincerely expressed that "people have got to learn to live together. It just so happened

today (Monday) someone said to me and my friend: 'Look... There goes a white person and a nigga.'" That is what her play is about — to educate people on racism.

Dixon works for Paramount Communication, and she trains teachers. She said that people have to recognize that children have to learn. She also expressed that there are certain values you teach them and said you can't teach children the way her generation was taught.

Dixon's act revolves around impersonations. "It's fascinating when you get to touch people's lives. Maya (Angelou) says I do her better than she does," said Dixon.

Dixon said if there was one thing she could tell the students, it would be this: "These kids need to get involved with what's going on here. That's what growth is ... to experience! You have to stand beside as well as behind ... that's how you grow."

-- Jeh Jeh Pruitt

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Weekend's major releases are basically just reruns

Editor in Chief

Call it "repertory cinema."

"The Brady Bunch" and "Just Cause" opened last weekend, both entertaining rip-offs that almost work. "Bunch" is a hoot for fans or anti-fans of the cheesy '70s sitcom, but the jury's still out on whether "Cause's" imitation is the sincerest form of flattery.

"The Brady Bunch" - If you don't mind actual cheese oozing out of the big screen, this film is a wonderfully funny send-up of the show, with Gary Cole and Shelley ("Cheers") Long hamming it up as Mike and Carol Brady.

If you're looking for an all-new Brady adventure, save your cash. This movie is every "Brady Bunch" episode you love crammed into 90 minutes, including Marcia's swelled nose (thanks to Greg and Peter's game of backyard football) and Peter's voice changing (it finally does in the movie).

There's no real plot, just sendup after send-up, and the jokes $never seem \, to \, get \, old. \, Mr. \, Brady's$

complicated morals, usually saved for the end of the TV show, are a highlight of Bonnie and Terry Turner's script (co-wrote by Laurice Elehwany and Rick Copp). Young Cindy's lisp also makes most of her lines incomprehensible, and characters she talks to are constantly saying, "What?!?"

Jan seems to be the centerpiece of the movie, though, as what we knew all along about her is finally revealed: she's schizophrenic. And when it comes to sex symbols, it's always Marcia, Marcia, Marcia. She attracts everyone from the school "dreamboat" to a lesbian (during a "sleepover" Marcia turns to her and asks, "Is that my hand?").

The jokes are corny, the acting is bad and the direction (including those wild zooms) is pedestrian. In other words, if you loved the show, you'll adore the movie. "Just Cause" - Sean Connery and Larry Fishburne play against and off each other in this out-andout ripoff of "The Silence of the Lambs" and "Cape Fear." What

Reviewed:

"The Brady Bunch Movie" Directed by Betty Thomas

Rating: ★★★

"Just Cause" **★**1/2 "Natural Born Killers" $\star\star$

"Jurassic Park: Letterboxed Edition'

made it entertaining is that it took the best parts of those two movies and combined them into one long, convoluted plot. Jeb Stuart and Peter Stone's script is manipulative enough to make you think the movie's ever before the action really starts, unless you happen to be wearing a watch and notice there's still an hour left. Likely, you'll be looking at your watch a lot in the second half of the movie.

Sean Connery exec-produced the film and is much too old for a role that may have been bettersuited for Harrison Ford. Blair Underwood's performance as a

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wrongly-accused killer never hits the mark, though the script really leaves him no mark to hit.

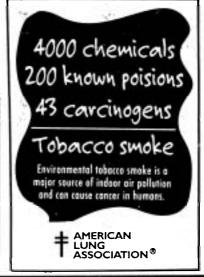
Ed Harris does his best Hannibal Lecter routine as a serial killer that lawyer Connery consults, but his performance lacks Anthony Hopkins' subtlety or wit.

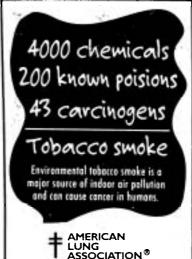
The last thirty minutes is so much like "Cape Fear" it might have been a remake (the villain even goes down in the water, for goodness sake), and Kate Capshaw needs to stop acting (she and hubby Steven Spielberg certainly don't need the money).

New on video

"Natural Born Killers" - The Oliver Stone masterpiece is only a minor event on video, thanks to a dismal transfer that offers little of the eye-popping imagery of the big screen. These toned-down glimpses into Stone's visual playground reveal that the performances from Woody Harrelson, Juliette Lewis and Tommy Lee Jones weren't so great after all. Only Robert Downey Jr.'s turn as the host of a tabloid TV show seems more at home on the tube. Bottom line: Major motion picture distributors should give cassette audiences the same option as laser disc owners: a letterboxed edition. The recently released letterboxed tape of "Jurassic Park" did wonders for the film's look on the small screen (see below); the same would be true for "Natural Born Killers."

"Jurassic Park: Letterboxed Edition" - This is "Jurassic" as it was meant to be. Steven Spielberg continues to pioneer the videocassette release of letterboxed editions (his "Color Purple" is gorgeous on tape in all its widescreen glory). We can only hope a letterboxed tape of "Schindler's List," just like the disc, isn't far behind.







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'ENCOURAGING INVOLVEMENT'

Support outshines leads in 'Man of La Mancha'

▼ By Jamie Cole

Editor in Chief

Fantasy meets harsh reality this week in Stone Center as "Man of La Mancha" takes the stage.

The backdrop is the Spanish Inquisition, but the horrors of the period take a backseat to the imagination of Cervantes as Don Quixote, the imaginary Knight of the Woeful Countenance. He and his servant Sancho Panza stumble through several (mis) adventures in the form of vignettes performed for other prisoners while awaiting questioning in the Inquisition. Sometimes, the prisoners themselves take part in the drama/comedy.

The musical is a wonderful turn on the classic Don Quixote story, with Mitch Leigh's dark, Spanish rhythms and Joe Darion's sometimes comical, sometimes poignant lyrics. JSU's production featured a terrific set and perfect costumes, transforming Stone Center into a dungeon that becomes a stage for Cervantes' antics.

The atmosphere director Wayne Claeren created worked beautifully on opening night, and most of the technical work, including lighting and choreography, came off quite nicely.

The production was virtually free of the major mistakes often associated with amateur theater.

It suffers, though, from some casting problems.

Neilson Jones is perfect as Sancho Panza — so perfect he outshines Michael Holland's laid-back turn as Don Quixote. Rather than interacting, the two seem separated by Holland's lack of energy and Jones' over-the-top toiling.

Both, though, are in fine voice,

Reviewed:

"Man of La Mancha" Directed by Wayne Claeren

Rating: ★★1/2

and their duet in the play's first number is an eye-opener.

Jones' performance also offsets Lynelle Terry's sour, angry Aldonza, a prostitute that Quixote takes as his maiden Dulcinea, who doesn't smile until the very end of the play. Terry does a fine job with the number "It's All the Same," though, and her soprano is stunning when she really cuts loose.

Jones isn't the only actor having fun in his role. The most delightful number in the show is "I'm Only Thinking of Him," a hilarious trio performed by Terry Gosdin, Kimberly Kinsey and Betty Jeanne Gosdin. Shane Smith helps close out the first act with a sprite performance as the barber,

and provides the energy behind the hilarious "Golden Helmet of Mambrino," which the whole cast seems to enjoy.

Jones' Sancho provides virtually all of the highlights after intermission.

The major problem is not necessarily weak leads, but very strong supporting performers outdoing the leads. As a result, the production alternates between fiesta of the imagination and just plain siesta.

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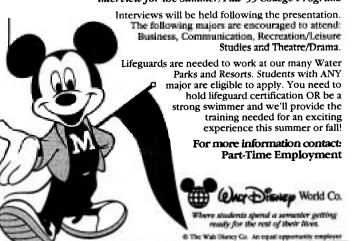
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The Mighty, Mighty Feb. 25

Bosstones 9 p.m. \$12.50

Fishbone Feb. 28 \$12.00

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Fishbone: At The Masquerade

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PREVIEWS

The London Suede with Catherine Feb. 24

The Masquerade

It may seem a little odd pairing these two together, but hey, why not. Catherine is an up-and-coming band that has been stunning audiences with its high-energy live shows for the past three years. With Chicago-style feedback-pop and well-sung lyrics, Catherine should prove to be an interesting opening band. They've been known to pull audience members on stage to let them play with their instruments, so get there early and up front.

Then you have The London Suede (formally just Suede). Acid house meets The Smiths. Very interesting musical harmonies and high pitched squeals reminiscent of Morrissey should prove delightful live. Plus, British bands always seem to have party-type live shows, so this ought to be a lot of fun.

The Mighty, Mighty Bosstones Feb. 25 The Masauerade

Put wall-shattering rock in a room with horns and Dicky Barrets' growl and what do you get? The making of one of America's best live acts.

The Bosstones' shows are known around the country for being rather rough, and a show in Hotlanta could get pretty wild.

Playing songs from their latest release 'Question The Answers' and the hot numbers from the past, the Bosstones should get the crowd moving,

Aaah ... sweat, blood and all the plaid. So bring your boots, ear plugs and of course your plaid leisure suit, 'cause we all know it's a plaid, plaid world and the Bosstones are our leaders.

Fishbone February 28 The Masquerade

They don't have a new release, but you can bet your combat boots this will be a sell out. If you think the Bosstones are tough, wait'till you meet Fishbone; they're older, wiser, bigger and much meaner brothers.

Yes, Fishbone has the horns and the beats, but they also have this uncontrollable rhythm. They may not have the plaid, but they do have Angelo Moore, and nothing's better than a naked sax player whipping the audience into a blind frenzy.

-- Previews by Keith Tasker

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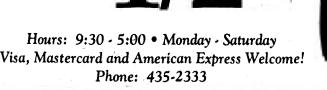


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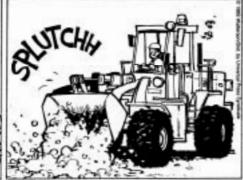
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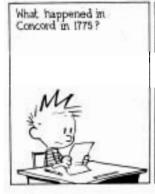
Calvin and Hobbes

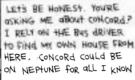
by Bill Watterson



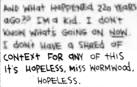










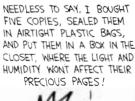






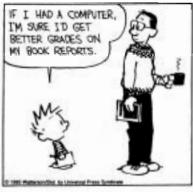




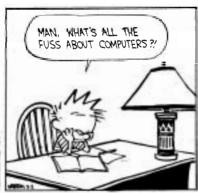


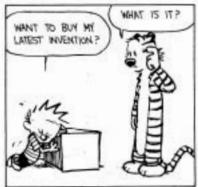






















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The Chanticleer • February 23, 1995

66

A win is a win is a win.

99

SEE NEXT PAGE

Gamecocks whip Miles to up win streak to 17



On the way to victory: Tracey Posey slams the ball against Miles College

▼ By Jeh Jeh Pruitt

Sports editor

The men's basketball team, now with a record of 22-1, blasted the Golden Bears of Miles College last weekend at Pete Mathews Coliseum, 128-91.

Everyone attending thought it was going to be a closer match-up than it was, and so did JSU head coach Bill Jones.

"They came in here 17-7, they beat the number two team in the nation, and I thought we saw a great basketball team look not-so-great," said Jones.

The Gamecocks' was a totalteam win with six players in double figures and everyone contributing to scoring in some form or another.

Tracey Posey was the top guy in points with 23 and 11 boards, eight offensive. Pat Armour was second highest with 22 points, also with 11 boards. Edward Coleman came off the bench to finish third and popped in 17 points.

It was probably the biggest crowd of the year as the Gamecocks tied a record and almost broke another. JSU tied the school record for the most foul shots (60) in a single game.

They also had to be somewhere close to the most technical fouls in a single game. There were five



They came in here 17-7, they beat the number two team in the nation, and I thought we saw a great basketball team look not-so-great.

-- Bill Jones Head Coach

7.

techs in the game and three were from the Gamecocks. Greg Edmonds, Chris Hill and Bill Jones got the calls for JSU, and Darryl Lewis and the Miles coach counted for the others.

When the game first began, Miles came out timid and unsure of themselves, so Jax State took advantage and jumped out to a big lead. Gamecock players had plenty of opportunities to score, especially from the freethrow line. The Golden Bears had a total of 25 fouls at half-time and finished with 44 personal fouls at the end of the game. JSU was one foul shy of Miles' half-time fouls at the end of the game with 24 personal fouls.

Points came along with the fouls for both teams in the first half. The Gamecocks were up by as much as 15 points with 7:34 left in the half. They later finished the half leading by 32 points 62-32.

"This is a very special basketball team as I said before. We've got a quality group of kids that come out and play. It was a rough game ... there were a lot of good athletes on the floor," said Jones.

Jones also said there was a difference in being physical and creating fouls. "They are two different things. You can be physical without fouling."

In the second half, the Game-cocks kept on doing what they do best—scoring. The "Cock Rally" was led by Posey, Armour and Coleman. The Gamecocks upped the score winning by 37 points.

Jones said the difference in the game was their aggressiveness and willingness to play. And that's what it's gonna take as they make their first trip after a17-straight home game season to Oakland City College (Indiana). Tipoff is at 2 p.m. and will be broadcast on 92-J.

Lady Gamecocks end season on winning note

▼ By Jeh Jeh Pruitt

Sports editor

The Lady Gamecocks closed out their season on a winning note as they defeated the Lady Bears of Mile College 77-54.

Dana Austin, wrapping up her second year as head coach, said, "It was a good game to end on. This season was better than last year. If we'd have had last year's schedule, there is no doubt we would have finished with a winning season."

Alfredia Seals definitely wanted to finish the season on a winning note. Seals seemed to be unstoppable under the glass, scoring 27 points and having 10 grabs, five offensive and five defen-

sive.

Three people played their last collegiate basketball game because this was their senior year. Cindy Thaxton from Knoxville, Tenn., played one complete year at JSU and finished her final game with 10 points. Melissa Massey from Jasper, Ga., finished her final game with three points. Rosheta McClain, from Atlanta, Ga., also finished with 3 points in her final game.

Coach Austin and her staff are off the court and into scouting. Austin said the girls returning next year have to get stronger, physically and mentally. She also said they are looking for guards mostly, but hope to sign players who can play man-to-man defense.

The Lady Gamecocks went in at the

66

The good thing about next year is we'll finally be in a conference.

-- Dana Austin Head Coach



half with a 26 point lead, and most of the points were by Seals. Austin had only a couple of words to say about her 6'4" center's performance—"Alfredia showed up to play tonight."

Lady Bear Oliva Hill also came ready to play, and if everyone played like she did, it would have been a long day for Jax State. Raquel Sutton had 13 points to be the second highest scorer on the Miles team.

The second half was a carbon copy of the first with Seals dominating every player on Miles' squad.

Austin said if there was one thing she could change or do over again for the 94-95 season, it would be to beat the teams they played before Christmas.

"We were a different team after Christmas. The good thing about next year is we'll finally be in a conference. I would like to eventually have a runand-gun type team, but not too much gun," said Austin.

The Lady Gamecocks finished the season with a record of 11-14. JSU Lady Gamecock basketball will be in action next fall against Division I programs.

Baseball team stays perfect with 9-5 win over Tech

▼ By Pat Thornton

Sports writer

With plenty of rain and the Gamecock baseball team unable to practice or play games, Tuesday was bound to bring a nice change for Coach Rudy Abbott and his team.

And it was a great day for base-ball. A 48-degree high seemed like 65 degrees with the sun beating down and the Gamecocks ready to show the Golden Eagles of Tennessee Tech whose yard they were in.

The Cocks started Hal Hodge, who is a hard-throwing southpaw. Hodge set Tech down three in a row in the first inning, thanks to a great diving catch by right-fielder Bryan Williamson.

However, the second inning proved to be a run-producing inning for the Gamecocks as left-fielder Chad Gainey walked and stole 2nd easily. Williamson then walked, putting runners on 1st and 2nd. Roby Brooks, leading the Gamecocks with a .567 batting average, singled to right allowing Gainey to score from 2nd base.

Designated hitter Wes Allen came in and bunted to shortstop, bringing in Williamson from 3rd base making the score 2-0.

John Thomas "Country" Clark walked, loading the bases. Jason Cox hit what would be an easy fly ball to short center, but the left- and centerfielders and the shortstop all went for the ball and none came up with it. Brooks scored from 3rd on the error, making it a 3-0 ballgame.

With the pen still full of roosters, Gainey scored on a passed ball, raising the score to 4-0. Tech's right-hander Russell Stoops was wild but had good speed with his pitches. With Clark on 3rd and Cox on 2nd, catcher Andy Henderson grounded to 1st base, knocking in Clark. That was all for the Cocks in

the second inning, but they played smart baseball by scoring five runs on two hits.

The Eagles scored in the 3rd inning thanks to left fielder Chad Malone's homer to left-center field. But that was all they would get, to make it 5-1.

However, in the bottom of the inning, the Cocks would score two more thanks to Williamson's two run homer to left-center.

Tech scored again off of a sacrifice fly by 1st baseman Mark Maberry making the score 7-2, but Jacksonville would answer back with Brooks slamming a double to centerfield, scoring Gainey for their eighth run.

Eagle catcher Shane Smith homered to left, adding two runs to Tech's score.

In for Stoops was relief pitcher Matt Chodak, who loaded the bases full of Gamecocks. Scoring on an error was J.T. Clark.

Brandon Davis came in for Hodge and gave up one run after a shaky top of the seventh inning, but settled down and looked very comfortable as the Cocks took this one by a score of 9-5.

After the win, Coach Abbott said, "We had several oppurtunities to put the game out of reach ... you've got to take advantage of what they give you." This game could've been a blow out. Tennessee Tech is a Division I team and is in the same conference as Middle Tennessee State, Morehead State (Ky.), Austin Peay, and others. The Cocks beat a team that was on top of their division in baseball. And what does Coach Abbott say about the victory over the Tennessee Tech Golden Eagles? "A win is a win."

The Gamecocks return today to play Shorter College of Rome, Ga., for a single game starting at 2 p.m.

Looking to the title

Rifle team qualifies for National Championship competition .

They're in!

The Jax State Rifle Team has been selected to attend the 1995 NCAA Rifle Championships, held in Annapolis, Maryland. The Gamecocks are shooting to take the rifle crown held by West Virginia for six years.

Alaska-Fairbanks ended West Virginia's six-year reign last year and won its first championship. JSU is wanting to do the same this season.

Representing Jax State are Kathy Schuneman, Eric Litz, Matt Peters and Eric Sodergren. The team fell just three points shy of qualifying for the air rifle championships, with a total team air rifle score of 1519, 1522 was needed to qualify for the air rifle competition. However, they did qualify in the small-bore competition with a score of 4621 (the same as the cut-off score).

Individual achievers

 Kathy Schuneman and Matt Peters both qualified for individual competition

JSU has won two team invitational titles, the JSU Gamecock Invitational and the TCU Homfrog Invitational.

There are four competitive events for the championship. These include the individual small-bore rifle three-position (120 shots and the category JSU will be under), air rifle (40 shots), team small-bore rifle three-position and team air rifle. The overall champion will be determined by combining the small-bore and air rifle team totals into one aggregate score for each institution.

A maximum of 56 competitors will be selected for the championships. Within the guidelines of this policy, the top eight or fewer teams in each team event and 40 or fewer individuals in each individual event will qualify for the championship.

Other teams joining JSU in the small-bore team competition are West Virginia, Air Force, Kentucky, Alaska-Fairbanks (last year's winner), Murray State, Navy and Tennessee Tech.

In the individual air rifle competition are Schuneman and Peters.

The championship is Mar. 2-4. Coach Gerald DeBoy has coached his team to the top ten for the last four years.



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