AIDS now biggest killer of young adults

National studies have shown one in every 500 college students are infected with HIV, the virus that causes AIDS. The sexually transmitted disease is now the number one killer of young adults.

"Young people in general are at risk, and college students are definitely at high risk," said Lynora Williams, public affairs director for the AIDS Action Council, a Washington-based advocacy group. "There is often a ten-year period from when people get the virus (and die) so the people getting infected are 15 to 30 years old." While the majority of students understand that condoms are the best protection against AIDS and other sexually transmitted diseases, few students claim to use them on a regular basis, according to the American Social Health Association.

A national study of sex practices taken last year by the University of Chicago indicated only 10 percent of Americans with one sex partner used condoms regularly. The information also showed only 30 percent of Americans said they used condoms at any time.

In 1993, about 35 of every 100,000 young adults died from AIDS. Meanwhile, about 32 per 100,000 died from accidents. Cancer, heart disease, suicide and murder followed. More than 441,000 Americans have gotten AIDS since 1981, and more than 250,000 have died, according to the Center for Disease Control. Worldwide, health officials estimate that more than 10 million adults and about 1 million children have been infected with the HIV virus.

Student Government revamps executive positions

By Lesley Gray

For the first time, students will elect the University Programs Council director, now called second vice president, on Student Government Association election day. The Constitution and Code of Laws Committee revised the old constitution and added the offices of first vice president, second vice president and controller. The first vice president is the same as the previous office of vice president.

The UPC director was formally appointed by SGA executive officers.

Angel Narvaez, who is running for second vice president this spring, said the position is a powerful one. "By looking at entertainment, like concerts and comedians, he really has a lot of power. We just thought it would only be fair that the student body as a whole gets their chance to voice their opinion as to who they want to make those decisions for them," said Narvaez.

"The SGA and UPC are part of the same organization, but they were spreading apart," said SGA Vice President Jeff Bennett, who proposed the change. "The UPC had no one to report to, so this makes them more a part of the SGA.

"This also makes them more accountable to the student body," said Bennett. The UPC once controlled the budget used to bring in speakers, comedians, etc. Now that budget must be approved by the SGA senate.

Narvaez said the SGA is trying to gradually phase out the UPC title.

The controller is the new name for the financial officer. He/she serves as the treasurer of the SGA. The job involves maintaining accurate records of budget expenditures.

This position will still be elected by the student body.

SGA elections will be from 9 a.m. to 4 p.m., March 14-15, on the fourth floor of TMB.

When Hootie and the Blowfish made money for the SGA (above), and a huge crowd was on hand (left).
Governor won't ask for resignation

In a speech, Nov. 11, 1994
Do we deal with a disadvantaged population that doesn't have that genetic hereditary background to have a higher advantage?

In a public apology
The ideas that intelligence levels differ based on ethnicity and that minorities are genetically inferior are unacceptable.

-- Rutgers University President Francis Lawrence

JSU to offer 'early-bird' registration

It's never too early to register.
At least, that's what one might think, since JSU is offering an early opportunity to use the "INTOUCH" telephone registration system.
March 6-8 have been designated as "early bird" days for registration via the computerized phone system.
Students may register for May Term, Summer I & II and Fall semesters in 1995, provided they have gone through advisement with an academic advisement counselor.
"Basically, we just want to get this out in front of the students now so it will be used," said Jerry Smith, Dean of Admissions and Records.
The phone registration service will be available from 8 a.m. to 8 p.m. on the "early bird" days next month.
The number will be published in the University's schedule book, due out Feb. 24.
CASINO NIGHT II '95

March 8, 1995 • Leone Cole Auditorium • 7 - 10 P.M.
Bidding starts at 10:30

Tickets: $3 Students $5 General Public
Tickets can be bought in advance or at the door

GOOD LUCK TO THE COLLEGE BOWL TEAM!
ALL A PART OF BLACK HISTORY MONTH

TONIGHT:
Dr. Horace Huntley
of the
Civil Rights Museum
will speak
7:00 P.M.
Gamecock Room
Stephenson Gym

February 28th • 7 & 9:30 P.M.
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March 6th
12-6 P.M.
International House

Reminder: Applications for SGA Officers & Senators are available in the SGA Office

SPONSORED AND PAID FOR BY THE SGA
from last year’s. “It was done in less than a span of a month,” he said of the Silk concert. “There wasn’t proper time to shop around for sound and lights, for staging, for better deals. It was a total lack of planning on the part of the MEC at that time.”

Things were different this time around, though, according to Morris. “We had been planning on... securing not just Hootie and the Blowfish, but any concert since... the spring of ’94,” he said. “We actually fell into Hootie in December. Everything was signed, the contracts were done in... early January.”

Morris credits the MEC with this planning, and with a large part of the concert’s success. “They have done an outstanding job putting this entire concert on,” he said. “It’s been a monumental effort on their part.”

He doesn’t stop handing out the thanks there, however. “The people that really deserve the credit are the Major Entertainment Committee, as well as the entire Student Government, and the student body itself, and the community,” he said. “If it wasn’t for the student body and the community, none of this would have been able to be the success that it was.”

Morris said he had spoken with Paul Graham, the band’s tour manager, and Kinney Marchant, the SGA’s agent with Showtime Entertainment, Inc., who both indicated they were very pleased with the event. “They were both very impressed with how we had handled everything. We had all the bases covered there were no problems whatsoever. They said they were delighted with the way everything went.”

SGA President Chris Dempsey said that the bands themselves were also happy with the event. “They said they really liked it,” he said. “The Edwin McCain Band was really excited about it. They said they would definitely be coming back... Edwin McCain said it was one of the best shows... that they had done. They were really impressed with it.”

JJSU students may get to reap the benefits of the SGA’s success through some student-oriented projects, according to Dempsey. “We’re looking right now into a possible closed-captioned device for the movie projector, and maybe... book scholarships... to be auctioned off at Casino Night.”

Demigods of Knowledge win state College Bowl

The champions of JSU’s College Bowl tournament, the Demigods of Knowledge, returned from the University of Auburn at Montgomery victorious after competing in the statewide college bowl. The Demigods put away teams from Montevallo, Huntingdon, Alabama and Auburn. Each school played a total of nine rounds, and the winner was the school who won the most rounds. The Demigods won eight rounds and lost only one. Their top competitors, Auburn and Alabama, won only six rounds each.

Carey Harden (team captain), Scott Hedges, Mike Peppers, Steve Smith and Clay Yancey — the Demigods of Knowledge — will travel to Mobile the weekend of Feb. 24 to compete in the regional tournament.

The University will be paying for all of their expenses. “I think this is the best shot at going to nationals we’ve had,” said Yancey.

Teams from colleges and universities in Alabama, Georgia, Florida and Mississippi will try their luck against the Demigods at the regional competition.

This is the first year that JSU has not sent an All-Star team to state competition. Traditionally, the University would put the top five scorers from the College Bowl tournament on campus together to form an All-Star team. This year the school decided to let the original winning team go to competition. “That arrangement appears to have worked out really well.”

They won state,” said director of Student Activity Terry McCarthy.

-- Lesley Gray
How to Get Your Jollies at College 24 Hours a Day.

- Open a tab at a diner. Belgian waffles and cheese fries with gravy are delicious, regardless of the hour.

- Be the gym night janitor. Work out at your leisure and never wait in line for lat pulldowns or the erg.

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**Greek organizations: Time to improve image**

“Jacksonville State University. The Friendliest Campus in the South. The Home of Miss America 1995.

“Like any other campus anywhere in the United States, there’s always unrest. But Jacksonville State seems, on the outside, to be a model college.

“However, just beyond the doors of the Kappa Sigma fraternity house, the real story is unfolding...”

We suggest:

Greek organizations need to find ways to offset the bad with the good.

---

Get to know someone first

Sex shouldn't be just a primal act

Sex. An act of passion. Sometimes, that you share with someone you hold dear: a loved one, perhaps. Perhaps not. I remember the high school tales of love. How “Jenny” and “John” had been going out for three or four months and the “time” was approaching. The “time” was that magical spot in a relationship when two people know enough about each other and care enough to get close.

Real close.

I know, because that’s how long it took before my girlfriend and I took the plunge. It seemed everyone did it at that point in a relationship.

After dating for that long, you knew the person: who they were, what they were like, how you felt for them and what you wanted to do with them. You even knew their last name.

Now we’re in college and things are different. People are growing up. People have to take responsibility for their actions and pay their own way.

But it seems as people are becoming adults, they are also becoming children. Many people I know now go to parties, get drunk and then take some person home that they hardly know and sleep with them or her.

Now I’m not some religious activist (believe me, I’m not). But I think you should at least have enough respect for yourself and the other person to wait awhile. I mean, why would you want to sleep with someone you just met? He or she may be attractive, but that doesn’t mean you have to jump in the sack. At least get his or her name: first and last. Then date a little and, God forbid, talk to them. Get to know the mind before the body. You may think it’s great to sleep with as many people as possible and you may believe that sex is great, which it is. But you must also think about what could happen that isn’t so great.

We all know there are diseases everywhere, but other things can happen. You may brush this off as a fling or a one-night stand, but the other person could see much more.

Whether you like it or not, sex is a responsibility. There are all sorts of emotional factors that have to be weighed. What you see as nothing could be seen by another as a beautiful experience.

People need to realize that sex is not some primal act that can be done with anyone. People need to respect each other and sex should mean much, much more. Now, I’m not saying you need to love the person, but you do need to know them. And the more you know them, the better it will be.

And if you happen to love each other, then you can share an emotional bond as well as the physical one, and the emotional one is quite a bit better.

Trust me, that’s why it’s called making love.
Canada is not part of the U.S. (it is part of Iceland). So what Dot Brousseau did was contact Northern Life, which printed a story headlined "WOMAN SURPRISED TO FIND A LUMP 'THE SIZE OF A FIST' IN HER CORN FLAKES BOX." The article is accompanied by a photograph of Brousseau looking concerned and holding the CORN FLAKES lump, which looks sort of like an oyster.

Like most professional journalists, I routinely investigate any documented case of breakfast foods spontaneously waddling together, so I contacted various news sources that I have cultivated over the years, and I was able to determine that Canada does, in fact, have telephones. I then called Dot Brousseau and asked her for an update on the situation. She told me that she had received "several compliments" on the Northern Life article, and that a number of people had come over to view her clump, which she is keeping in a BAGGIES brand plastic bag.

She said that a Kellogg's representative had also come to her home and examined the clump, and had wanted to take it away, but she refused: "I'm going to have it analyzed," she said.

She also said that Kellogg's has given her some free products. "They're going to bend over backward to kiss our butt," she noted.

I asked Brousseau if she was aware of scientific experiments showing that Kellogg's strawberry POP-TART brand snack pastries will, if you place them in a toaster and hold the lever down, burst into flames within six minutes (unless you attempt to demonstrate this to a national TV audience on the David Letterman show, in which case the POP-TARTS will not ignite until after your segment has ended). Brousseau was surprised to hear this, and told me, with concern in her voice, that she had strawberry POP-TARTS in her cupboard even as we spoke.

Canada: Land of Danger.

Speaking of scary consumer things, I have also received, from alert reader Ron Fusco, an article from the Dec. 27, 1994, edition of The Pacific Daily News, which is published in Guam, an island located somewhere in the PACIFIC brand ocean. The top story on page one concerns a 13-year-old Guam boy whose NIKE brand shoes exploded. I am not making this up. The article, written by Elizabeth A. Thompson, quotes the boy's mother as saying that her son had jumped up to touch a beam in the garage when his shoes "seemed to explode, catching his jeans on fire."

I want to stress that this is just one isolated incident of NIKE shoes apparently exploding. We cannot conclude that all NIKE footwear explodes, even if we feel somewhat bitter toward the NIKE brand corporation because we are forced to purchase its absurdly overpriced products for our children, who refuse to wear any other kind because they have been exposed to relentless multimillion-dollar advertising campaigns featuring athletes such as MICHAEL JORDAN.

Of course, I have nothing but the deepest respect and affection for the NIKE corporation and its huge legal department. So just in case I may have misused or maligned any brand names in this column, let me conclude with this formal statement of apology to NIKE, CRAFTSMAN, KELLOGG'S, STYROFOAM, BAGGIES, MICHAEL JORDAN and any other giant corporate entity I may have offended: I'm really sorry, OK? So don't get your JOCKEYS in a knot.
Whatever happened to Luke Skywalker, the now-extinct sloth or your Smurf lunchbox from second grade? They're all in thrift stores! So, put on your gloves and dig... and may the force be with you.

I am truly happy. For the low price of—well, a low price, anyway—I have acquired a true treasure: a fluorescent blue stuffed replica of the extinct giant ground sloth. Like most owners of such a creature, I'm a chronic pot-smoker who doesn't shop regularly at any of Calhoun County's junk stores. Repeated use of the illegal weed seems to create in young people a pack-rat-like acquisitiveness analogous to the famous "munchies." In pothead lore, almost every cast-off item has a hidden pharmaceutical purpose: you put your weed in there, and you can smoke it in one of those... and if you look at that poster while you're high, you can see Farah's lips move.

The high camp factor at many dollar stores makes them the last outpost of psychedelic culture not consumed by corporate exploitation. Pot-users thrive in this environment of lava lamps and brightly-colored lunchboxes. Both drug users and complete space cadets often see deep universal hidden meanings in the gems they pluck from the ruins of popular culture. (Note: the giant ground sloth was a docile, 5-ton, 20-foot tall animal which ate quietly from the tree tops, minded its own business and harmed no other animal. It is also machine washable... surely a lesson to us all.)

A junk-shopping primer

For those who haven't yet experienced the rapture, here is a primer on some of Calhoun County's best junk stores:

Big Lots, near Plaza Cinemas in Anniston, is a clearinghouse of what might best be called "market abor- tion." The chain purchases huge consignments of products which have gone the way of the aforementioned sloth, and passes the savings on to the consumer. Highlights include the "Extinct is Forever" stuffed animal series, a line of oddly colored representations not only of mammoths and wooly rhinos, but also a few still-existent animals which were apparently supposed to become extinct by the time the product reached the market. The dodoes are all sold out, but they are up to their armpits in sloths.

Aren't we all?

Godwin's is the best place for local students to get that precious Star Wars memorabilia. If your mother didn't buy you a Millennium Falcon when you were little, you will find yours here for the price of one or two therapy sessions. Godwin's is also home to an oil painting in which an apparently real and quite bookish-looking woman is depicted as a sword-wielding barbarian seen on the cover of fantasy novels. The effect is quite disturbing. One wonders whether the painting was commissioned or put on canvas by a depraved individual with a pair of powerful binoculars. If you see no other oil paintings this year, make this the one.

Puttin' On The Ritz, also on Highway 431, is the kind of shop one sees on "The Collectors" on PBS. They sell really valuable items for real valuable item prices, but they're worth it. Where else are you going to find a Spiro T. Agnew wrist watch? Ritz

continued on next page

Story by Tim Lockette • Layout by Jamie Cole • Photos by Keith Tasker
Puttin' On the Ritz: Has a scrap of theater curtain designed by Dali
caters mostly to baby boomers' tastes — lots of Marilyn Monroe and Elvis — but it's worth the trip just to look at the more pricey items. One of the store's highlights is a scrap of a theater curtain designed by Salvador Dali.

The Alabama Thrift Store in Pell City is a stately pleasure dome of kitsch. Merchandise moves quickly, so it's hard to make any promises about what is available at any given time. Aspiring pimps will find many useful items in the massive clothing department, and women who know how to accessorize will be pleased as well.

It's my lunchbox
One does hate to cast the harsh light of media exposure on such well-kept and treasured secrets, but then one would do almost anything to advance one's journalistic career, right? If we all shop in an orderly and non-violent fashion — and if we all keep our grubby hands off a certain lunchbox that is mine, I tell you, mine! — then... lots of marilyn monroe and elvis

the life of every student at JSU can be enriched by the things older generations have thrown away. Perhaps we can rescue the sloth from obscurity and build a kinder and gentler nation based on its noble properties.

At the very least, we can get those wonderful cactus-shaped wine glasses for only a quarter each.

Diane Dixon

Monday night, JSU was graced with a one-woman play was so new it didn't even have a name to it, but the lady who put it all together was the Diane Dixon of Nashville, Tenn.

Dixon is a theater graduate from Stephens College in Tennessee. The school is known as a school for the wealthy, and she was the only African-American in the theater department. Dixon said, "Black performers have a natural gift and don't go get knowledge to train it. I came to the realization that you don't need training. I stepped on faith and believed I could do this."

Dixon has been all over the U.S., but she still calls Nashville home. She started out in New York, then L.A., where she performed in movies, soaps, and did cartoon voices. She is also a published playwright and has her own production company called Oyama Developmental Design. Though she is juggling all of these jobs, Dixon said her biggest task is something far from work.

"My biggest thing was to be a mom — that is my biggest challenge. It tested all of my patience, my organizational skills, everything that I had it tested..."

Dixon was traveling with a 16-state tour show called, "Sister Can I Speak With You?"

"I like feedback. When you write something yourself, you want to make sure you have the right combination. You either become a person who criticizes what is wrong, or you become part of the solution,” said Dixon.

Dixon sincerely expressed that "people have got to learn to live together. It just so happened you can't teach children the way her generation was taught. Dixon's act revolves around impersonations. "It's fascinating when you get to touch people's lives. Maya (Angelou) says I do her better than she does,” said Dixon.

Dixon said if there was one thing she could tell the students, it would be this: "These kids need to get involved with what's going on here. That's what growth is... to experience! You have to stand beside as well as behind... that's how you grow."

-- Jeh Jeh Pruitt

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Weekend's major releases are basically just reruns

By Jamie Cole
Editor in Chief

Films tread on familiar territory; one succeeds, one doesn't.

Call it "repertory cinema."

"The Brady Bunch" and "Just Cause" opened last weekend, both entertaining rip-offs that almost work. "Bunch" is a hoot for fans or anti-fans of the cheesy '70s sitcom, but the jury's still out on whether "Cause"'s imitation is the sincerest form of flattery.

"The Brady Bunch" - If you don't mind actual cheese oozing out of the big screen, this film is a wonderfully funny send-up of the show, with Gary Cole and Shelley "(Cheers)" Long hamming it up as Mike and Carol Brady.

If you're looking for an all-new Brady adventure, save your cash. This movie is every "Brady adventure, save your cash.

There's no real plot, just send-up after send-up, and the jokes never seem to get old. Mr. Brady's complicated morals, usually saved for the end of the TV show, are a highlight of Bonnie and Terry Turner's script (co-written by Laurice Elehwany and Rick Copp). Young Cindy's lisp also makes most of her lines incomprehensible, and characters she talks to are constantly saying, "What??!

Jan seems to be the centerpiece of the movie, though, as what we knew all along about her is finally revealed: she's schizophrenic. And when it comes to sex symbols, it's always Marcia, Marcia, Marcia. She attracts everyone from the school "dreamboat" to a lesbian (during a "sleepover" Marcia turns to her and asks, "Is that my hand?

The jokes are corny, the acting is bad and the direction (including those wild zooms) is pedestrian. In other words, if you loved the show, you'll adore the movie. "Just Cause" - Sean Connery and Larry Fishburne play against out of the big screen, this film is a masterpiece.

Jan Connery exec-produced the film and is much too old for a role that may have been better suited for Harrison Ford. Blair Underwood's performance as a strangely-accused killer never hits the mark, though the script really leaves him no mark to hit.

Ed Harris does his best Hannibal Lecter routine as a serial killer that lawyer Connery consults, but his performance lacks Anthony Hopkins' subtlety or wit.

The last thirty minutes is so much like "Cape Fear" it might have been a remake (the villain even goes down in the water, for goodness sake), and Kate Capshaw needs to stop acting (and hubby Steven Spielberg certainly don't need the money).

New on video

"Natural Born Killers" - The Oliver Stone masterpiece is only a minor event on video, thanks to a dismal transfer that offers little of the eye-popping imagery of the big screen. These toned-down glimpses into Stone's visual playground reveal that the performances from Woody Harrelson, Juliette Lewis and Tommy Lee Jones weren't so great after all. Only Robert Downey Jr.'s turn as the host of a tabloid TV show seems more at home on the tube.

Bottom line: Major motion picture distributors should give cassette audiences the same option as laser disc owners: a letterboxed edition. The recently released letterboxed tape of "Jurassic Park" did wonders for the film's look on the small screen (see below); the same would be true for "Natural Born Killers.

"Jurassic Park: Letterboxed Edition" - This is a "Jurassic" as it was meant to be. Steven Spielberg continues to pioneer the video-cassette release of letterboxed editions (his "Color Purple" is gorgeous on tape in all its widescreen glory). We can only hope a letterboxed tape of "Schindler's List," just like the disc, isn't far behind.
Support outshines leads in 'Man of La Mancha'

By Jamie Cole
Editor in Chief

Fantasy meets harsh reality this week in Stone Center as "Man of La Mancha" takes the stage.

The backdrop is the Spanish Inquisition, but the horrors of the period take a backseat to the imagination of Cervantes as Don Quixote, the imaginary Knight of the Woeful Countenance. He and his servant Sancho Panza stumble through several misadventures in the form of vignettes performed for other prisoners while awaiting questioning in the Inquisition. Sometimes, the prisoners themselves take part in the drama/comedy.

The musical is a wonderful turn on the classic Don Quixote story, with Mitch Leigh's dark, Spanish rhythms and Joe Darion's sometimes comical, sometimes poignant lyrics.

JSU's production featured a terrific set and perfect costumes, transforming Stone Center into a dungeon that becomes a stage for Cervantes' antics. The atmosphere director Wayne Claeren created worked beautifully on opening night, and most of the technical work, including lighting and choreography, came off quite nicely.

The production was virtually free of the major mistakes often associated with amateur theater. It suffers, though, from some casting problems.

Neilson Jones is perfect as Sancho Panza - so perfect he outshines Michael Holland's laid-back turn as Don Quixote. Rather than interacting, the two seem separated by Holland's lack of energy and Jones' over-the-top toiling.

Both, though, are in fine voice, and their duet in the play's first number is an eye-opener. Jones' performance also offsets Lynelle Terry's sour, angry Aldonza, a prostitute that Quixote takes as his maiden Dulcinea, who doesn't smile until the very end of the play. Terry does a fine job with the number "It's All the Same," though, and her soprano is stunning when she really cuts loose.

Jones isn't the only actor having fun in his role. The most delightful number in the show is "I'm Only Thinking of Him," a hilarious trio performed by Terry Gosdin, Kimberly Kinsey and Betty Jeanne Gosdin. Shane Smith helps close out the first act with a spritely performance as the barber, and provides the energy behind the hilarious "Golden Helmet of Mambrino," which the whole cast seems to enjoy.

Jones' Sancho provides virtually all of the highlights after intermission.

The major problem is not necessarily weak leads, but very strong supporting performers outdoing the leads. As a result, the production alternates between fiesta of the imagination and just plain siesta.

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**ATLANTA**

**THE MASQUERADE**

- *Missing Persons*  Feb. 23
  9 p.m. $7.99
- *London Suede*  Feb. 24
  with Catherine
- *The Mighty, Mighty Bosstones*  Feb. 25
  9 p.m. $12.50
- *Fishbone*  Feb. 28
  $12.00
- *Digable Planets*  Mar. 5
  9 p.m. $16.50 (adv.)

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**THE OMNI**

- *The Eagles*  Feb. 24
  8 p.m. $51.00, $86.00

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**CSO**

CATHOLIC STUDENTS ORGANIZATION

For more information about the C.S.O. program, please call Father Bill Lucas at (205) 435-3236.

The C.S.O. meets at St. Charles Catholic Church on 7th Street, NE Jacksonville.

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**EAGLES**

_Hell Freezes Over*

Robert Plant & Jimmy Page
8 p.m. $39.50, $29.50
The Grateful Dead  Mar. 26-30
7:30 p.m. Ticket price TBA

**THE ROXY**

- *Simple Minds*  Mar. 1
  with Lisa Germano
  8 p.m. $17.50 (adv.)
- *Bob Mould*  Mar. 8
  $15.00

**LAKEWOOD AMPHITHEATRE**

- *Tom Petty*  Apr. 15
- *The Heartbreakers*

**INTERNATIONAL BALLROOM**

- *Slayer, Biohazard*  Mar. 3
  9:30 p.m. $15.00
- *Fishbone*  Feb. 28
  *The London Suede with Catherine*  Feb. 24
  9 p.m. $7.99

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**Fishbone**

_Fishbone: At The Masquerade_

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**Previews**

The London Suede with Catherine  Feb. 24

_The Masquerade_

- It may seem a little odd pairing these two together, but hey, why not. Catherine is an up-and-coming band that has been stunning audiences with its high-energy live shows for the past three years. With Chicago-style feedback-pop and well-sung lyrics, Catherine should prove to be an interesting opening band. They've been known to pull audience members on stage to let them play with their instruments, so get there early and up front.

- Then you have The London Suede (formally just Suede). Acid house meets The Smiths. Very interesting musical harmonies and high pitched squeals reminiscent of Morrissey should prove delightful live. Plus, British bands always seem to have party-type live shows, so this ought to be a lot of fun.

The Mighty, Mighty Bosstones  Feb. 25

_The Masquerade_

- Put wall-shattering rock in a room with horns and Dicky Barretts' growl and what do you get? The making of one of America's best live acts.

---

The Bosstones' shows are known around the country for being rather rough, and a show in Hotlanta could get pretty wild.

Playing songs from their latest release “Question The Answers” and the hot numbers from the past, the Bosstones should get the crowd moving.

Aah ... sweat, blood and all the plaid. So bring your boots, ear plugs and of course your plaid leisure suit, 'cause we all know it's a plaid, plaid world and the Bosstones are our leaders.

**Fishbone**

_Fishbone: February 28 The Masquerade_

- They don't have a new release, but you can bet your combat boots this will be a sell out. If you think the Bosstones are tough, wait 'till you meet Fishbone; they're older, wiser, bigger and much meaner brothers.

Yes, Fishbone has the horns and the beats, but they also have this uncontrollable rhythm. They may not have the plaid, but they do have Angelo Moore, and nothing's better than a naked sax player whipping the audience into a blind frenzy.

---

*Previews by Keith Tasker*
"But that's the beauty of it, Ria! I don't have to worry about my fat intake today. I'm having a quadruple bypass tomorrow!"

"They say if we switch back now, we'll get 25 percent off all calls made to people with red hair."

"Unfortunately, Mr. Mendrick, your insurance doesn't cover some of the more conventional hearing aids."
**Gamecocks whip Miles to up win streak to 17**

By Jeh Jeh Pruitt  
Sports editor

The men’s basketball team, now with a record of 22-1, blasted the Golden Bears of Miles College last weekend at Pete Mathews Coliseum, 128-91.

Everyone attending thought it was going to be a closer match-up than it was, and so did JSU head coach Bill Jones.

“They came in here 17-7, they beat the number two team in the nation, and I thought we saw a great basketball team look not-so-great,” said Jones.

The Gamecocks’ was a total-team win with six players in double figures and everyone contributing to scoring in some form or another.

Tracey Posey was the top guy in points with 23 and 11 boards, eight offensive. Pat Armour was second highest with 22 points, also with 11 boards. Edward Coleman came off the bench to finish third and popped in 17 points.

It was probably the biggest crowd of the year as the Gamecocks tied a record and almost broke another. JSU tied the school record for the most foul shots (60) in a single game.

They also had to be somewhere close to the most technical fouls in a single game. There were five techs in the game and three were from the Gamecocks. Greg Edmonds, Chris Hill and Bill Jones got the calls for JSU, and Darryl Lewis and the Miles coach counted for the others.

When the game first began, Miles came out timid and unsure of themselves, so Jax State took advantage and jumped out to a big lead. Gamecock players had plenty of opportunities to score, especially from the free throw line. The Golden Bears had a total of 25 fouls at half-time and finished with 44 personal fouls at the end of the game. JSU was one foul shy of Miles’ half-time fouls at the end of the game with 24 personal fouls.

Points came along with the fouls for both teams in the first half. The Gamecocks were up by as much as 15 points with 7:34 left in the half. They later finished the half leading by 32 points 62-32.

“This is a very special basketball team as I said before. We’ve got a quality group of kids that come out and play. It was a rough game ... there were a lot of good athletes on the floor,” said Jones.

Jones also said there was a difference in being physical and creating fouls. “They are two different things. You can be physical without fouling.”

In the second half, the Gamecocks kept on doing what they do best — scoring. The “Cock Rally” was led by Posey, Armour and Coleman. The Gamecocks upped the score winning by 37 points.

Jones said the difference in the game was their aggressiveness and willingness to play. And that’s what it’s gonna take as they make their first trip after a 17-straight home game season to Oakland City College (Indiana). Tipoff is at 2 p.m. and will be broadcast on 92-3.

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**Lady Gamecocks end season on winning note**

By Jeh Jeh Pruitt  
Sports editor

The Lady Gamecocks closed out their season on a winning note as they defeated the Lady Bears of Miles College 77-54.

Dana Austin, wrapping up her second year as head coach, said, “It was a good game to end on. This season was better than last year. If we’d have had last year’s schedule, there is no doubt we would have finished with a winning season.”

Alfredia Seals definitely wanted to finish the season on a winning note. Seals seemed to be unstoppable under the glass, scoring 27 points and having 10 grabs, five offensive and five defensive.

Three people played their last collegiate basketball game because this was their senior year. Cindy Thaxton from Knoxville, Tenn., played one complete year at JSU and finished her final game with 10 points. Melissa Massey from Jasper, Ga., finished her final game with three points. Rosheita McClain, from Atlanta, Ga., also finished with three points in her final game.

Coach Austin and her staff are off the court and into scouting. Austin said the girls returning next year have to get stronger, physically and mentally. She also said they are looking for guards mostly, but hope to sign players who can play man-to-man defense.

The Lady Gamecocks went in at the half with a 26 point lead, and most of the points were by Seals. Austin had only a couple of words to say about her 6’4” center’s performance — “Alfredia showed up to play tonight.”

Lady Bear Oliva Hill also came ready to play, and if everyone played like she did, it would have been a long day for Jax State. Raquel Sutton had 13 points to be the second highest scorer on the Miles team.

The second half was a carbon copy of the first with Seals dominating every player on Miles’ squad.

Austin said if there was one thing she could change or do over again for the 94-95 season, it would be to beat the teams they played before Christmas.

“We were a different team after Christmas. The good thing about next year is we’ll finally be in a conference. I would like to eventually have a run-and-gun type team, but not too much gun,” said Austin.

The Lady Gamecocks finished the season with a record of 11-14. JSU Lady Gamecock basketball will be in action next fall against Division I programs.
Baseball team stays perfect with 9-5 win over Tech

By Pat Thornton
Sports writer

With plenty of rain and the Gamecock baseball team unable to practice or play games, Tuesday was bound to bring a nice change for Coach Rudy Abbott and his team.

And it was a great day for baseball. A 48-degree high seemed like 65 degrees with the sun beating down and the Gamecocks ready to show the Golden Eagles of Tennessee Tech whose yard they were in.

The Cocks started Hal Hodge, who is a hard-throwing southpaw. Hodge set Tech down three in a row in the first inning, thanks to a great diving catch by right-fielder Bryan Williamson.

However, the second inning proved to be a run-producing inning for the Gamecocks as left-fielder Chad Gainey walked and stole 2nd easily. Williamson then walked, putting runners on 1st and 2nd. Roby Brooks, leading the Gamecocks with a .567 batting average, singled to right allowing Gainey to score from 2nd base.

Designated hitter Wes Allen came in and bunted to shortstop, bringing Brooks in and making the score 2-0.

John Thomas “Country” Clark walked, loading the bases. Jason Cox hit what would be an easy fly ball to short center, but the left- and centerfielders and the shortstop all went for the ball and none came up with it. Brooks scored from 3rd on the error, making it a 3-0 ballgame.

With the pen still full of roosters, Gainey scored on a passed ball, making the score 3-0. The Eagles scored in the 3rd inning, thanks to left fielder Chad Malone’s homer to left-center field. But that was all they would get, to make it 3-1.

However, in the bottom of the inning, the Cocks would score two more thanks to Williamson’s two run homer to left-center.

Tech scored again off of a sacrifice fly by 1st baseman Mark Maberry making the score 7-2, but Jacksonville would answer back with Brooks slamming a double to centerfield, scoring Gainey for their eighth run.

Eagle catcher Shane Smith homered to left, adding two runs to Tech’s score.

In for Stoops was relief pitcher Matt Chodak, who loaded the bases full of Gamecocks. Scoring on an error was J.T. Clark.

Brandon Davis came in for Hodge and gave up one run after a shaky top of the seventh inning, but settled down and looked very comfortable as the Cocks took this one by a score of 9-5.

After the win, Coach Abbott said, “We had several opportunities to put the game out of reach … you’ve got to take advantage of what they give you.” This game could’ve been a blowout. Tennessee Tech is a Division I team and is in the same conference as Middle Tennessee State, Morehead State (Ky.), Austin Peay, and others. The Cocks beat a team that was on top of their division in baseball. And what does Coach Abbott say about the victory over the Tennessee Tech Golden Eagles? “A win is a win is a win.”

The Gamecocks return today to Jacksonville for one-half century. We pledge our bat to white, our ball is the eagle, and our base the nest. The tradition of the University of Tennessee at Jacksonville will continue and the Eagles will fly high.

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<th>WEDNESDAY NIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>DART</td>
<td>JSU NIGHT</td>
</tr>
<tr>
<td>TOURNAMENT</td>
<td>Calvin's Playhouse</td>
</tr>
<tr>
<td>CASH PRIZES</td>
<td>Cash Prizes To The Organizations With The Most Members Present</td>
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