

# THE CHANTICLEER

February 2, 1995

Jacksonville State University

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## IN THE News

• Today is the last day to register for the English Competency Exam. The exam is required for graduation. Students who have not taken the exam and are planning to graduate this spring or summer should register today in Room 215 Stone Center. Test dates are February 7 and 8.

## Drop/add fees may be waived

A resolution concerning the waiving of drop/add fees for the first five days of classes each semester was adopted by the SGA at their Jan. 23 meeting.

The resolution states that the first five days of classes would be considered Drop/Add Leniency Week, and there would be no charge to drop or add a course during this time period.

Under the current policy, JSU does not charge a fee to drop or add a class prior to the first day of classes. However, after classes begin, a \$15 fee is charged for each drop or add.

"We've had several complaints from students who are upset about it (drop/add fees)," said Chris Dempsey, SGA president.

According to the resolution, the elimination of the drop/add fees should take into consideration early registration, which occurs two or more months before the semester begins, and the rising prices of college fees and tuition.

The SGA adopted the resolution by a unanimous vote, and a copy will be sent to JSU President Harold McGee, Jerry Smith of Admissions and Records and the Board of Trustees. According to Dempsey, the resolution will have to be approved by Smith, and McGee and possibly the Board of Trustees.

"We've had no official response from the University yet," said Dempsey. A response is pending from school officials.

The resolution is not yet a policy of JSU, but, if approved, it will come into effect for the Fall 1995 semester.



Tim Hanby

# PLAY BALL!

**Getting ready:** JSU baseball players prepare University Field for Saturday's season opener against Carson-Newman.

## Republican plan may cut financial aid

▼ By Benjamin Cunningham & Emily Wester

Staff editors

The Republicans now in power across the nation could pose a threat to JSU and its students.

Many of the 4000 JSU students who receive financial aid could stand to lose some or all of their federal money if the new Republican-controlled Congress in Washington decides to cut funding to student financial aid programs.

"Right now somewhere in excess of half of the student body receives financial aid," said Harold McGee, JSU president.

Basically, JSU can only wait for the government to decide if federal aid will be cut.

The Fob James administration is also

**See Plan**

page 5

## Black History Month set for February

▼ By Lesley Gray  
News writer

"Ignorance is Darkness, Knowledge is the Light" is the theme for Black History Month at JSU, which is recognized as the entire month of February. 1995 marks the 10th anniversary of Black History Month, and several activities have been planned in celebration.

Larry Moore, former president of the African American Association, will kick off the events at 6 p.m. on Feb. 6 as guest speaker at TMB auditorium. Moore and his administration sponsored the proclamation back in 1985 that made it possible for JSU to officially recognize February as Black History Month.

"It is only 28 out of 365 days a year in which people celebrate black history and what has been done for civil rights," said Uyladia Jarmon, a JSU sophomore who serves as chairperson of Multicultural Affairs. "It is a time to honor people from Martin Luther King and Malcolm X to

IGNORANCE IS DARKNESS  
KNOWLEDGE IS the LIGHT

JSU Black History Month • February 1995

Scott Joplin."

"Talent," an African American comedian, will be performing at JSU's Comedy Club at 8 p.m. on Feb. 8 in Leone Cole Auditorium.

A one-woman monologue act, Diane Dixon, will perform at 8 p.m. on Feb. 20 in Leone Cole Auditorium to the theme "Claim the Dream."

After Dixon's performance, the JSU Choral group will perform a gospel concert.

Horace Huntley, a University of Alabama-Birmingham professor and head of

the Civil Rights Museum of Birmingham, will give a motivational speech in the Leone Cole Auditorium Feb. 23. The theme of the speech will be black history and African Americans bettering themselves and their communities.

Multicultural Affairs worked in conjunction with the University Program Council and the SGA to organize Black History Month.

"The success of this year's Black History Month depends on the participation of everyone, students and faculty," said Jarmon.

## ANNOUNCEMENTS

•Tickets are now on sale for JSU Choir's "Valentine Concert and Dessert Buffet," which will take place on Sunday, February 12 at 8:00 p.m. in Leone Cole Auditorium. Tickets are \$8.50, and the proceeds will benefit the JSU Choral Program. The concert will consist of solos, duets and ensemble performances. Desserts will be served and there will be open seating. Because space is limited, interested people should call for reservations at 782-5559.

•The Special Film Series at Plaza Cinema in Anniston will feature "Eat Drink Man Woman" at 4 p.m. Saturday and Sunday and 7 p.m. Tuesday. Tickets are available at the box office.

## CAMPUS CRIME DOCKET

- 1-22-95. Harassing communication was reported at Logan Hall.
- 1-23-95. Fabian Corleon Anderson, 22, of Huntsville, was arrested and charged with trespassing at Rowan Hall.
- 1-23-95. Lloyd Lamont Strong, 21, of Huntsville, was arrested and charged with giving a false name to police at Rowan Hall.
- 1-24-95. April Dawn Clayton reported theft of property at Ayers Hall.
- 1-24-95. Sheryl Sherise Kirkland, 24, of Birmingham, was arrested and charged with 3rd degree assault at the UPD.
- 1-24-95. LaTonya Renae Moye, 22, of Birmingham, was arrested and charged with 3rd degree assault at the UPD.
- 1-24-95. Stephanie Yolanda Hall, 22, of Leighton, was arrested and charged with 3rd degree assault at the UPD.
- 1-24-95. Jennifer Lenore Hogan, 18, of Anniston, was arrested and charged with 3rd degree assault at the UPD.
- 1-28-95. Joshua J. Hultman reported theft of property at Self Hall.
- 1-30-95. Amy Katherine Lummus reported harassing communication at Sparkman Hall.

## THE CHANTICLEER



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--Winston Churchill

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## NATION • STATE

The Chanticleer • February 2, 1995

## WASHINGTON, D.C.

## Clinton's AmeriCorps under the knife

▼ By College Press Service

Staff reports

College students say they might head to the nation's capital to voice their support for the AmeriCorps program, which could fall victim to Congressional budget cuts.

While some Congressional Republicans are considering eliminating the AmeriCorps program, President Clinton has gone on record defending the domestic volunteer program.

In two speeches on Martin Luther King Jr.'s Birthday, Clinton defended the national service plan, promising to veto any legislation that eliminated the AmeriCorps program.

"I was told a day or so ago that in this new Congress there may be a move to abolish the national service corps to save money to pay for tax cuts," Clinton said at a King memorial service in Denver. "But the AmeriCorps program represents the essence of everything I wanted to do as president.

"These young people are committed to service, and if we all are committed to the idea that we are bound up with one another, then we can all be great and our country will be great."

Republican Rep. Jerry Lewis of California, the House Appropriations subcommittee chair, is currently reviewing the \$577 million program for elimination as a way to slash \$24.6 billion out of the federal budget.

Speaker of the House Newt Gingrich said that volunteerism shouldn't necessarily be paid by the national government. "It is coerced volunteerism," he said in a "Newsweek" interview earlier this year. "It's gimmicky."

Meanwhile, students who are participating in the program say they wonder whether the program's elimination would be worth the money saved.

"I would think a few million dollars that goes directly to helping people is a program worth saving," said David Rivera, a 22-year-old senior at Arizona State University and an AmeriCorps volunteer. "I have no idea why anyone would want to eliminate the program. If there are politi-



## AmeriCorps

*The service program for young people may fall victim to budget cuts just as it gets off the ground.*

cians who think we're out here standing around wasting taxpayers' money, they should come spend some time with us."

Rivera is helping the Arizona Conservation Corps in its effort to weatherize and rehabilitate homes for low-income and formerly homeless people. "I just had this desire to do something different before I graduated," Rivera said. "The AmeriCorps program is a chance to do something I can build on. It's something I can be proud of."

More than 20,000 people are currently involved in the AmeriCorps program, which was part of Clinton's election campaign in 1992. He promised to create a "domestic Peace Corps" by using American citizens to work in various community programs that focus on public safety, education, human needs and the environment. The program is expected to grow to 100,000 members in three years.

In exchange for one or two years of public service, AmeriCorps members will receive \$7,500 a year in pay and an additional \$4,725 a year in grants to help finance their higher education or to repay student loans. Volunteers will also be covered by health insurance and can receive child care if necessary while in the program.

Clinton again invoked the concept of national service as a way to help others while speaking at California State University at North Ridge on the anniversary of last year's earthquake. "The role of government in this age is to be a partner," he said. "It cannot walk away. Many solutions can be found with our national service

volunteers."

John Cox, a spokesperson for Gingrich, said the Georgia representative is opposed to the concept of the national service corps but has yet to propose any specific legislative changes at this time.

But even though no decisions have been made as to whether to eliminate AmeriCorps' funding, Scott Izzo, executive director of the Student Conservation Association, has said that the new Congress will most likely place less priority on the national service movement.

"The concept will probably continue, but I don't know if the funding will," Izzo said. "AmeriCorps has really helped revive volunteerism in this country, and it would be unfortunate if the investment made in the program was cut or eliminated."

Wendy Grassi, spokesperson for the Corporation for National Service, is more optimistic. She said that she is confident the AmeriCorps program will remain intact. "We had bipartisan support when the legislation was passed," she said, "and we expect it to continue."

Eli Segal, president of the National Service Corps, said he can't understand why anyone would oppose the AmeriCorps program. He claims that it is a "funded non-mandate," which can help federal and state officials by giving academic stipends in return for "necessary" action.

"AmeriCorps aims at making local improvements," said Segal. "It's a very simple idea. We do best when the people and the government work the grassroots together."

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PMAR-8162

# More interest means more debt with student loans

▼ By Judy Braginsky  
College Press Service

Clinton's ideas for student loan reforms are supposedly going to help students get and pay back federal loans. But there are good reasons for some students to be wary of these new programs.

For example, a new repayment option approved in July allows low- and middle-income students who borrowed loans directly from the government to reduce their monthly loan repayments by extending the amount of time in which they can repay loans.

In the past, no matter how much students earned after graduation, they repaid their government-backed loans on a standard 10-year plan. Under Clinton's new program of income-contingent loans, some students could have their monthly loan payments spread out over a much longer period and cut their monthly payments by half.

This should reduce the number of graduates who abandon their school loans, say Clinton administration officials, which in turn should save the government hun-

dreds and thousands in bad debt annually.

However, Laura McClintock, legislative director for the U.S. Student Association, argues that monthly loan payments can be dropped so low it could actually hurt students because many will be lured into paying school loans for as long as 25 years. McClintock says those extra years of compounding interest will mean students could wind up doubling or tripling college costs.

"Once students are given the option of low monthly payments, many will grab it," she said.

Terry Hartle, vice president for government relations at the American Council on Education, agrees. He supported a successful campaign to have the U.S. Department of Education increase the annual repayment rate from what was originally a lower formula.

Still, there are several key issues that college organizations hope to work out with the government, including limiting the tax liability borrowers may face. Under income contingent repayment, borrowers who faithfully

“It's hard to be a full time student anymore...”

-- Dan LeBeau, a University of Wisconsin senior on the current financial aid situation

pay on their loans for 25 years and still owe some amount would have the rest of their debt forgiven but would have to claim this amount as income.

In addition to the new repayment options, students still have the current 10-year repayment option and can pay for their loans at any time. They can even switch in and out of the different five-loan repayment options currently available.

As for a Clinton proposal to have the IRS collect student loans, proponents say repayment could be made easier if borrowers paid off their loans through withholdings from their paychecks. McClintock and others

feels the IRS customer service record gives ample reason to reject the plan.

McClintock also says that despite the creation of direct lending, an income-contingent repayment option, and AmeriCorps, students are still finding that tuition rates are rising while the amount of loan dollars available has been lagging.

Federal appropriations for education have shamefully decreased in the last few years, McClintock says. "There's a huge disparity with the amount of aid available," she says.

Education experts warn that sizable student debt could have ugly social and economic side effects. They fear students may avoid teaching, social work and graduate school because students don't believe they will be able to pay off their loans. Educational researchers Joseph Boyd and Carol Wennerdahl questioned 551 recent, debt-laden college graduates and discovered 6 in 10 said they had troubles paying back their student loans. More than 25 percent said their debt has caused them to live with family or rela-


tives and 35 students said their debt caused them to postpone needed health care.

Economist Richard Carlson, who helped set up the first federally guaranteed loan program 25 years ago, agrees that the degree of student debt today will change the pattern of choices of majors and occupations, despite Clinton's optimism. "And how are banks going to handle graduates already with big debts buying cars and houses?" he adds.


It's all enough to have led Dan LeBeau, a senior at University of Wisconsin at Stephen's Point, to shoulder a wooden coffin for the second mock funeral he's led through college campuses in two years to protest climbing education costs. LeBeau pointed out that University of Wisconsin system students now pay around 33 percent of their tuition, which is way above the rate of inflation.

According to LeBeau, "It's hard to be a full-time student anymore."


This is part 2 of a two-part story on college debt.



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## Plan

from page 1

proposing to cut funding for education, which could affect all JSU students if the University has to raise tuition. However, McGee said that an increase in tuition would only be an extreme last resort if funding from the government was cut more severely than expected.

"Higher education in Alabama is earmarked for money on a two-to-one ratio," said McGee. Kindergarten through 12th grades receive two-thirds of the educational funding, while colleges and universities receive one-third.

"What they're (the government) talking about is reducing higher education's share and giving more to Kindergarten through 12th to solve their funding problems," said McGee.

Should the University's funding from the government shrink, extracurricular courses would feel the pinch first, according to McGee. After that, smaller departments and degree programs could be cut.

The only definite indication the James' administration has given

is that they will not raise taxes, which means no new money will be coming into the state's budget for education.

**No new money**

James introduced proration to elementary and secondary education during his first term. James' cuts were not popular with educators his first time around. "The legislators appropriated more money than they raised, so James had to cut spending," said James Allen, a JSU political science professor. Allen said in an earlier interview that proration was the major problem in James' last term.

Allen said now that James is in office, he will try to right those he wronged the last time. "James' primary focus is primary and secondary education. Any new money won't go to post-secondary schools," Allen said.

As a result, Allen said JSU and other colleges, as well as junior colleges, will get "a smaller share of the education dollar."

James has already canceled funding approved by Jim Folsom during his term in office that was

Higher education in Alabama is earmarked for money on a two-to-one ratio.

What they're talking about is reducing higher education's share.

-- Harold McGee

headed for several community and technical colleges across the state.

Shelton State Community College's funding of \$50,000, Shoals Community College's funding of \$40,000 and Trenholm State Technical College's funding of \$25,000 were all put to a halt by James.

"We wish we knew what to expect," said McGee. JSU can only wait for results of the budget cut, which is now on the Republican, as well as the Congressional, drawing boards.

## Demigods of Knowledge capture College Bowl title

The Demigods of Knowledge defeated Alpha Tau Omega last Thursday night to win JSU's College Bowl.

A total of 18 teams — nine Greek and nine independent — competed in this year's College Bowl, which took place at Stephenson Hall.

ATO fraternity took the Greek title, while the Demigods of Knowledge captured the independent title.

The Demigods of Knowledge went on to defeat ATO 305-170 in the final round of the competition.

Carey Harden, Clay Yancey, Mike Peppers, Steve Smith, and Scott Hedge — the Demigods of Knowledge — will travel to the University of Auburn at Montgomery this weekend to compete in the state college tournament.

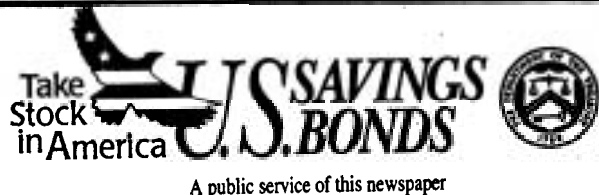
"I think we have a good chance of winning," said Harden. "We have Clay, the powerhouse of knowledge. He's absolutely amazing."

The Demigods will also travel to regional competition in New Orleans on February 24th.

The setup of the competition between two teams consisted of two seven minute rounds, during which as many questions as possible were asked. Toss up questions, worth 10 points each, could be answered by either team. If answered correctly, toss up questions resulted in bonus questions worth up to 30 points each.

Team members answered questions by buzzing in on "Jeopardy"-style buzzers before attempting to correctly answer questions.

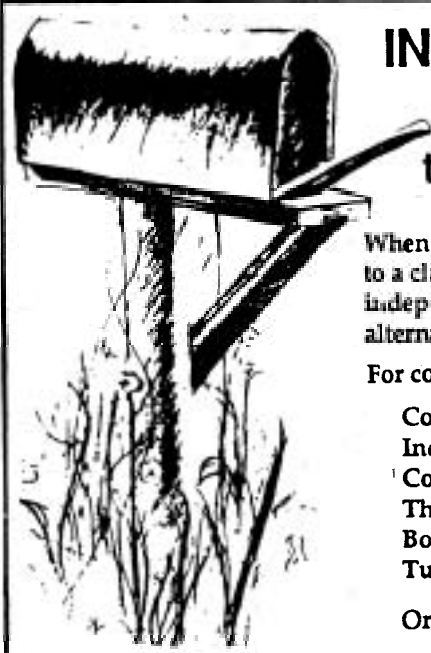
"It's an honor to represent the University," said Harden. "We all feel that academic events don't get enough recognition at JSU."



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# VIEWS

The Chanticleer • February 2, 1995

“  
Maybe our generation  
can be the first to ...  
put to rest the unrest.”  
”  
SEE BELOW

## ISSUE OF THE WEEK

### Black History Month: *Learn to change your ways*

The stereotype is so strong it seems ingrained into our culture.

Just a few short months ago, Susan Smith blamed a black man for kidnapping her two children and stealing her car. Immediately, the entire nation believed her and fell in behind her.

And now, she's facing a possible death penalty for murdering her own children.

Smith put the stereotype to use. She thought making a black man the villain would be more believable.

#### We suggest:

*Black History Month should help us look into the past in order to change the future.*

It's a racist stereotype we continue to employ. It's part of the racial ignorance displayed all over the nation, but particularly in the South.

It was here that racism effectively began, so it's fitting that we start to try to end it here as well.

That's what Black History Month is for.

Think about these scenarios:

How would you feel if you walked into a convenience store and the clerk watched your every move, sure you were about to steal something?

How would you feel if you walked by a woman on the sidewalk and she looked at you and immediately clutched her purse?

How would you feel if you had worked most of your life to buy a nice car and the police pulled you over, suspecting you might sell drugs?

How would you feel if all of this happened simply because of your race?

A true story:

A group of young black men walks into a 24-hour restaurant. One of them is wearing a cap and a nice jacket, and immediately a white police officer in the back of the room stands up and puts his hand on his gun.

That happened in Anniston last week. It's a stigma that comes along with the color of your skin, a stigma that is put in place by society as a whole with no actual basis.

Black History Month, besides teaching us about the past, will hopefully make us all begin to think about our racist tendencies: these inbred, social boundaries we feel obligated to employ. Perhaps learning about the past can help us see into the future, and will help us rid ourselves of these tendencies.

Racial overtones abound in our society. Consider the very theme JSU chose for Black History Month: "Ignorance is darkness, knowledge is the light." We could read all the racism we want to into that.

Throughout the coming month, maybe we can begin to bring these hidden racist feelings into the light and examine them for what they are: ignorance.

And maybe our generation can be the first to, at long last, completely put to rest the unrest.

### Let the players rot

## Will fans still support their teams?



by  
**Benjamin  
Cunningham**  
Asst. News  
editor

Across the nation, stadiums are falling silent as the last echoes of cheering from the fans of the gridiron game die away.

Now that the men of fall and winter are heading home after an exhilarating season, will the boys of summer allow the arenas to remain silent until football season rolls around again?

In one of the few positive statements of his presidency, Bill Clinton recently told federal mediator Bill Utery Jr. to take a more assertive stance in getting the players and owners in America's favorite pastime — legal disputes — back to the bargaining table.

Senate majority leader Bob Dole also called for a return to negotiations, proving that this is at least one point where Democrats and Republicans can agree.

Considering what the much-maligned baseball strike is doing to Americans (we're actually paying attention to politics!), ending baseball's labor dispute should have been the first item addressed in the "Contract with America."

Even if the strike is resolved, will Americans return to the stadiums with the players? Better yet, should they?

Many would answer no, that it would sicken them to watch a bunch of overpaid babies play baseball on teams owned by other overpaid babies (although it never really stopped anyone from going before).

Well, what's the answer? I say we let the players rot, and let the owners go ahead with

hiring replacement players. This would certainly leave the players on the outside looking in at someone else getting paid for doing their jobs. It would also stick the owners with a product substandard compared to what the fans are used to. The owners are going to have a hard time selling that product to an already cynical and disillusioned public.

Ideologically, though, this would be the fairest choice in settling the matter between the owners and players, but I'm not sure if anything can settle the grudge these spoiled factions have uncaringly cultivated with baseball's fans.

The big business baseball has become has distanced it from the average American, and it may be that fans will see no reason to return to the game, even if everyone else does.

I, for one, do not.



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# Don't listen to the voice of Satan

When you're 47 years old, you sometimes hear a small voice inside you that says: "Just because you've reached middle age, that doesn't mean you shouldn't take on new challenges and seek new adventures. You get only one ride on this crazy carousel we call life, and by golly you should make the most of it!"

This is the voice of Satan.

I know this because recently, on a mountain in Idaho, I listened to this voice, and as a result my body feels as though it has been used as a trampoline by the Budweiser Clydesdales. I am currently on an all-painkiller diet. "I'll have a black coffee and 250 Advil tablets" is a typical breakfast order for me these days.

This is because I went snowboarding.

For those of you who, for whatever reason, such as a will to live, do not participate in downhill winter sports, I should explain that snowboarding is an activity that is very popular with people who do not feel that regular skiing is lethal enough. These are of course young people, fearless people, people with 100 percent synthetic bodies who can hurtle down a mountainside at 50 miles per hour and knock down mature trees with their faces and then spring to their feet and go, "Cool."

People like my son. He wanted to try snowboarding, and I thought it would be good to learn with him, because we can no longer ski together. We have a fundamental difference in technique: He skis via the Downhill Method, in which you ski down the hill; whereas I ski via the Breath-Catching Method, in which you stand sideways on the hill, looking as athletic as possible without actually moving muscles (this could cause you to start sliding down the hill). If anybody asks if you're okay, you say, "I'm just catching my breath!" in a tone of voice that suggests that at any moment you're going to swoop rap-

by **Dave Barry**  
Miami Herald

idly down the course; whereas in fact you're planning to stay right where you are, rigid as a statue, until the spring thaw. At night, when the Downhillers have all gone home, we Breath-Catchers will still be up there, clinging to the mountainside, chewing on our parkas for sustenance.

So, I thought I'd take a stab at snowboarding, which is quite different from skiing. In skiing, you wear a total of two skis, or approximately one per foot, so you can sort of maintain your balance by moving your feet, plus you have poles that you can stab people with if they make fun of you at close range. Whereas with snowboarding, all you get is one board, which is shaped like a giant tongue depressor and manufactured by the Institute of Extremely Slippery Things. Both of your feet are strapped firmly to this board, so that if you start to fall, you can't stick a foot out and catch yourself. You crash to the ground like a tree and lie there while skiers swoop past and deliberately spray snow on you.

Skiers hate snowboarders. It's a generational thing. Skiers are (and here I am generalizing) middle-aged Republicans wearing designer space suits; snowboarders are defiant you rebels wearing deliberately drab clothing that is baggy enough to cover the snowboarder plus a major appliance. Skiers like to glide down the slopes in a series of graceful arcs; snowboarder like to attack the mountain, slashing, spinning, tumbling, getting their noses pierced in midair, etc. Skiers view snowboarders as a menace; snowboarders view skiers as Elmer Fudd.

I took my snowboarding lesson in a small group led by a friend of mine named Brad Pierson, who also once talked me into jumping from a

tall tree while attached only to a thin rope. Brad took us up on a slope that offered ideal snow conditions for the novice who's going to fall a lot: approximately seven flakes of powder on top of an 18-foot-thick base of reinforced concrete. You could not dent this snow with a jackhammer. (I later learned, however, that you COULD dent it with the back of your head.)

We learned snowboarding via a two-step method:

STEP ONE: Watching Brad do something.

STEP TWO: Trying to do it ourselves.

I was pretty good at Step One. The problem with Step Two was that you had to stand up on your snowboard, which turns out to be a violation of at least five important laws of physics. I'd struggle to my feet, and I'd be wavering there and then the Physics Police would drop a huge chunk of gravity on me, and Wham! my body would hit the concrete snow, sometimes bouncing as much as a foot.

"Keep your knees bent!" Brad would yell, helpfully. Have you noticed that whatever sport you're trying to learn, some earnest person is always telling you to keep your knees bent? As if THAT would solve anything. I wanted to shout back, "FORGET MY KNEES! DO SOMETHING ABOUT THESE GRAVITY CHUNKS!"

Needless to say my son had no trouble at all. None. In minutes he was cruising happily down the mountain; you could actually see his clothing getting baggier. I, on the other hand, spent most of my time lying on my back, groaning, while space-suited Republicans swooped past and sprayed snow on me. If I hadn't gotten out of there, they'd have completely covered me.

So, I think when my body heals, I'll go back skiing. Maybe sometime you'll see me out on the slopes, catching my breath. Please throw me some food.

## VIEWPOINTS

### What worries you most about leaving college and entering 'the real world'?

-- compiled by *Bradley Mickelson*



"Paying off those ---- student loans!"  
- Steven W. Pope



"I'm afraid my time spent on the Friendliest Campus in the South will be all for naught."  
- James Cunningham



"My biggest fear about graduating is finding a suitable male companion."  
- Jacqueline Johnson



"I'm not leaving."  
- Sam Pritchett



"The police!"  
- Jose Martinez, Jr.

## Forum LETTERS TO THE EDITOR

Forum is our readers' column. Our policy for letters to the editor should be kept in mind when working on submissions.

- The Chanticleer will not print letters which are longer than 300 words.
- The Chanticleer will not print letters which are libelous and/or defamatory.
- The Chanticleer reserves the right to edit letters for space and grammar as well as style.
- There will be at least two weeks between publication of letters from the same person and will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.
- The Chanticleer reserves the right to refuse publication of any submission.
- Deadline for submissions is noon Friday before the preferred publication date.
- Submissions may be brought to the Chanticleer office or mailed to 180 Self Hall. All submissions must include a name, phone number and student number for JSU students.

# FEATURES

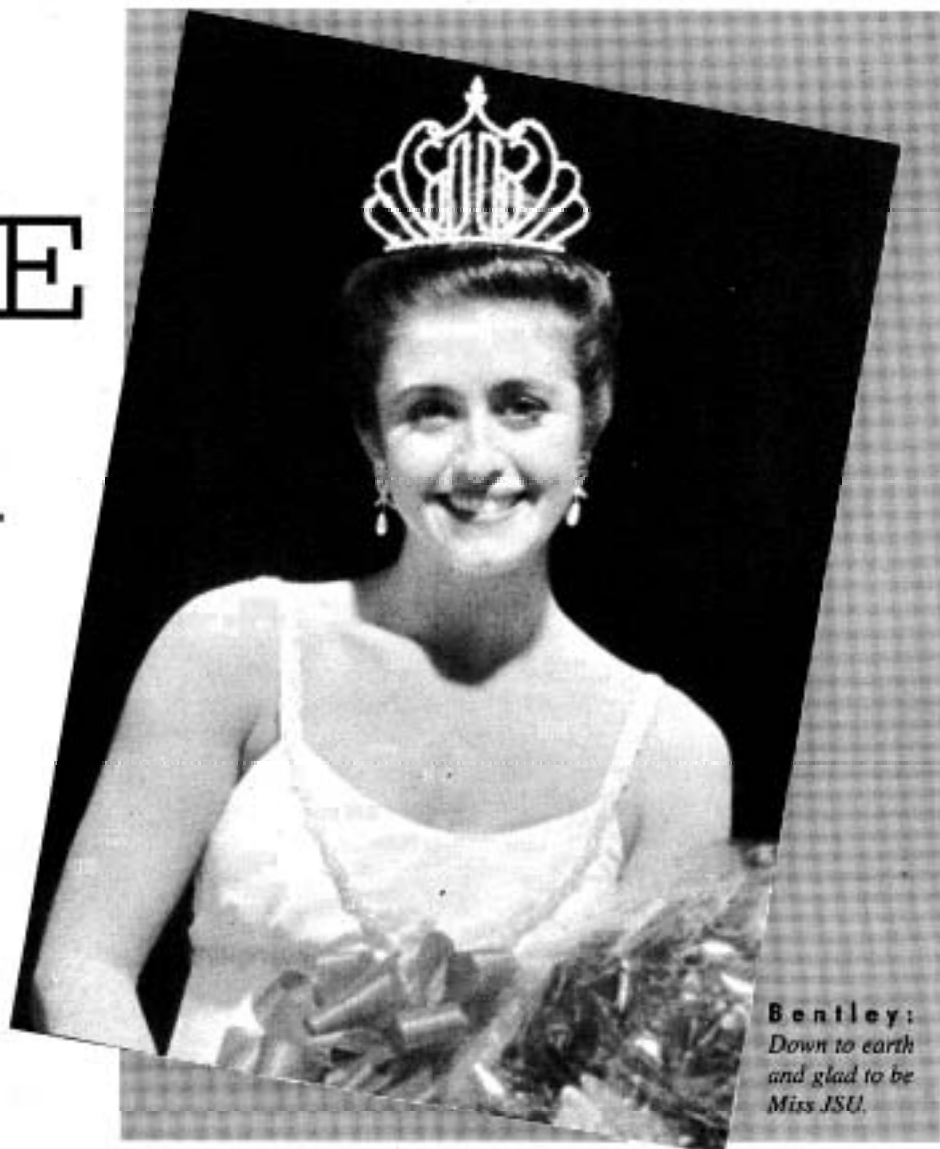
The Chanticleer • February 2, 1995

“This is not just a cause I picked up before the pageant.”

SEE BELOW

## Not your AVERAGE Beauty QUEEN

Sure, she's beautiful. But she's not the stereotypical pageant girl. Miss JSU Kerri Bentley talks about the crown, Heather and violence.



Bentley:  
Down to earth  
and glad to be  
Miss JSU.

Everyone knows Jacksonville's most famous citizen, Heather Whitestone. Not only is she Miss America, she's probably the most well-loved beauty queen in the history of the pageant. Locally, Heather commands the kind of respect usually reserved for movie stars and heads of state. To speak ill of her would be akin to burning the American flag.

All this love, fame and respect to a former Miss JSU could make it tough for future wearers of the crown.

Those are pretty big shoes to fill, but Kerri Bentley, the new Miss JSU, isn't intimidated. "There's a lot of pressure, I'll admit that," she says. "But, you know, I'm not Miss America, I'm Miss JSU. All I can do is represent the school the best I can, and I'm proud to get the chance to do that."

Bentley certainly doesn't fit the stereotypical image of a beauty contestant as a vain, image-conscious debutante constantly attending to her make-up. In her everyday clothes, she looks like any other pretty, young sophomore, and a little conversation reveals her to be a woman with serious things on her mind.

"Statistics show that something like 90

percent of all violent criminals were abused as children," says Bentley, explaining what drew her to her chosen field. She is a psychology major, with a minor in Criminal Justice, and says she would like to work as a prison psychologist in the future. "If you can rehabilitate them, you can stop a lot of the violence."

Bentley likes to talk about her major more than she likes to talk about beauty contests. "This is not just a cause I picked up before the pageant," she asserts.

She says she has been interested in working with victims of abuse since her mid-teens.

### Taking things seriously

At an age when many students haven't even decided on a major - Bentley is 19 -- she has a real sense of mission. She works with the Jacksonville Exchange Club's Child Abuse Awareness Program, and addresses psychology classes on the subject. She also plans to sponsor a clothing drive on campus to benefit Big Oak Boys' Ranch.

Like many contestants in the 1990's, Bentley doesn't enter beauty pageants to achieve the label "beauty queen." She sees them as a collection of merit scholarships.

"I'm really happy and so is my dad," she says. "They don't have to pay for my school anymore. It's a great opportunity, and I didn't have to spend that much money. My mom made my dress."

Confronted with the idea that such contests seem somewhat sexist, she admits displeasure with the swimsuit competition. "If you become Miss America, you have to travel all the time, and you need to be in shape ... but, you would think they could have a sportswear competition. A lot of girls are timid about the swimsuit competition. They feel really self-conscious."

Bentley has studied ballet for 12 years and danced in the talent portion of the contest. "It's like cramming your foot into a size-two shoe," she says. "It hurts a lot but it looks pretty."

Bentley is a member of the Zeta Tau Alpha sorority, which sponsored her in this year's pageant. She also competed in the 1994 Miss JSU contest and the Miss Athens (Ala.) 1994 pageant.

Bentley grew up in Birmingham, and says she never heard of JSU until her parents suggested it during her senior year of high school.

"There's a great school here that a lot of people don't know about. I'd like to go recruit students in places like Birmingham and Tuscaloosa."



Accepting the crown: Bentley has big shoes to fill.



# Catherine blends sense of humor with excellent music

▼ **By Keith Tasker**  
Features writer

Hailing from a musical mecca like Chicago may not be a good thing for a new band. With competition from bands like Smashing Pumpkins, Urge Overkill and Ministry, a new band has its work cut out from the start. New bands from Seattle are still compared to Nirvana or Alice In Chains, so it seems only fitting that new bands from Chicago are compared to their predecessors.

Catherine gets this comparison even if it isn't really necessary.

With their first full-length release, "Sorry," onTVT records, Catherine sounds a lot like Smashing Pumpkins - but then again they don't. With three guitar players and two lead singers, Catherine goes into lyrical and musical diversities that their city-mates couldn't.

With swirling blends of grunge, psychedelic and pop, Catherine creates a very catchy sound all their own.

Unlike the Pumpkins, Catherine is not here to educate you or lay all of their troubles on your shoulders. They're here more to make you forget your problems and to just have a good time.

With songs like "Funny Bunny," "Songs About Girls" and their ear popping cover of the Bee Gees hit "Every Christian Lion-hearted Man Will Show You," Catherine shows that they have a sense of humor.

After all, you can't take a band too seriously that lets audience members take over their guitars at live shows.

### Music comes first

However, Catherine doesn't let this sense of humor take over the music. As a matter of fact, the music can get pretty intense sometimes.

Powerful riffs and harmonious, yet gut-wrenching vocals on "Saint" exemplify why you shouldn't turn up the volume when Catherine slows it down; you could hurt your speakers.

As mentioned before, Catherine

hails from Chicago, a city where they have been tearing up the local scene for quite a while. Catherine started roughly five years ago when two guitarists, Neil Jordan and Jerome Brown, formed a band. Soon they proceeded to get rid of the drum machine and recruited drummer Kerry Brown (no relation to Jerome). Then, to add more diversity, Catherine was joined by guitarist Mark Rew and Bassist Keith Brown (related to Kerry).

### The rage in Chicago

After Catherine finally got its line-up straight, the buzz began to happen. Everyone in the Chicago area was raving about the new band and record labels descended like vultures on a dead carcass. TVT were the lucky winners, and the band recorded the much heralded EP, "Sleepy," which happened to be produced by fellow Chicagoan Billy Corgan (Smashing Pumpkins).

Now Catherine is here with a whole new album full of enough angst and humor for all of us and

they have no reason to apologize for "Sorry."

Except when your done with the album, you want a little more.



Catherine: No reason to apologize for "Sorry."

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## ALBUMS

### Dink

Seems like everyone's making an industrial-techno album these days. Dink's self-titled debut is one that's better off lost in the shuffle. Why? The guys who make up Dink try unsuccessfully to blend almost every musical style into their songs. Just when you find a nice industrial beat or some good punk guitar, their singer starts rapping. It doesn't work. To make matters worse, they throw in some bad samples from old movies and the evening news. Why can't most new bands come up with anything original?

It doesn't stop there. Dink isn't just inconsistent musically, their lyrics are too. It's hard to take a band seriously when they're screaming about suicide in one song, then happily singing about drinking too much beer in the next. Which is it, guys? Are you depressed industrial junkies or fun-loving rave freaks? Either one can be cool, but you can't be both. Maybe they're all just schizophrenics.

Dink does have a couple of good songs ... if they're taken out of context from the rest of the album. One is "The Heroin Song," an introspective piece that fused industrial loops with electric and acoustic guitar. Produced by Dave Ogilvie of Skinny Puppy and Nine Inch Nails fame, "The Heroin Song" proves Dink can do some good stuff.

-- Dates compiled by Mike Canada  
 -- Albums by James Reaves

### The Shadowcaste "Set in Motion"

With their debut album, "Set in Motion," The Shadowcaste infuse the trademark Athens sound with an easy-going 70s feel reminiscent of Fleetwood Mac. The five-piece folk/rock group is headed by vocalist Lori Thurman and lead guitarist David Mulkey. Thurman and Mulkey also share writing credit for most of the lyrics. Songs like "Reinvented" and "Common Ground" are unrepentantly upbeat compared to the standard fare of most popular music.

"Set in Motion" was released by Barfly Records, a label created by Mulkey solely for the purpose of making the album. The group recorded the 11 tracks in only four days due to a lack of funds. Mulkey contends it was a "blessing in disguise because the finished product truly captures the band's sound."

On the negative side, The Shadowcaste's music doesn't differ much from most of the soft rock already being played too much on VH-1. If you're a big Melissa Etheridge or Sheryl Crow fan, that's not necessarily a bad thing. If not, you're probably better off spending your money on something else.

For further information, call WLJS-FM at 782-5592


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# Foster may be Oscar-bound again for moving 'Nell' performance

▼ By **Jamie Cole and Shala Spruell**  
Editor in Chief, Copy editor

Jodie Foster's "Nell" was born to be wild.

And her wild child performance will likely garner her third Oscar.

Nell is the daughter of a hermit, one of a set of twins. Her mother has just recently died, her twin sister May died years ago. Nell lives in the woods, anonymous and undisturbed, until a hometown doctor (Liam Neeson) finds her in her mother's cabin.

Before long, an ambitious psychologist (Natasha Richardson) and a doctor with ulterior motives (Richard Libertini) come into the picture, and Nell's once very private life is intruded upon.

Nell speaks in her own language, a bastardized version of English she learned from her mother, who was a stroke victim with a speech impediment. The first half of Mark Handley and William Nicholson's script (based on Handley's novel "Idioglossia") deals with Neeson

and Richardson working feverishly to figure out Nell's language. This is frustrating, and often unintentionally funny, but Foster's performance is so complete she makes you believe she's never heard a word of English in her life.

Meanwhile, Neeson and Richardson are basically wooden, though Richardson has her moments.

The second half of the film brings Nell into the modern world of skyscraper hospitals, supermarkets and roadhouses. These segments make for the most poignant and touching moments in the film. Again, Foster's performance makes us believe she has never seen any of this before.

Her moving speech in the courtroom scene at the end of the film, in which Neeson fights Libertini for Nell's fate, steals the show.

And why not? It's Foster's show to steal from the beginning, and she does everything right. The only problem is with authenticity: Foster's teeth and hair are always

**Reviewed:**

"Nell"  
Starring Jodie Foster  
Directed by Michael Apted

---

Rating: ★★½

"The Mask"  
★★★

"Legends of the Fall"  
★★★½

"It Could Happen to You"  
★

"Clear and Present Danger"  
★★

perfect, and she seems amazingly clean-cut for a woman who knows nothing of civilization. If you can get past that annoying bit of star ego, you can go ahead and wrap up another gold statuette for Jodie. "Nell" is now showing at Carmike Cinemas, Weaver Road. For showtimes, call 820-5557.

**Now playing**  
"Legends of the Fall" - Basically, this is a story about three brothers who fall in love with the same woman. Simple, right? Not quite.

All you can do is sit and watch while the characters in this film suffer one loss after another. And then just when you think nothing else can go wrong, it does.

In spite of some overly melodramatic moments, Brad Pitt and Julie Ormond do a terrific job portraying their grief-stricken characters. Anthony Hopkins is, of course, superb.

**Now on video**  
"The Mask" - Jim Carrey's best work so far (please find a good script, Jim) is compulsively watchable and altogether enjoyable, in spite of the fact the story is given virtually no set-up at all. He finds a mask and suddenly he's The Mask. That's the basic premise.

But there are some (literally) eye-popping special effects, which are worth the hype they received. And Carrey's performance is less manic and more balanced, though his moments as ordinary bank clerk Stanley Ipkiess are at times funnier than his screen alter-ego. The laughs, for the most part, are

genuine, not slapstick or bathroom humor.

This is also a must for anyone with a home theater system; the soundtrack is amazing.

"It Could Happen to You" - ... But let's hope it doesn't. This turgid mess makes the most of Nicholas Cage's trademark ranting and Rosie Perez's trademark whining, but falls flat after that. The premise is a good one: a cop promises his favorite waitress part of his winnings if he ever wins the lottery ... and he does. It's just that somebody should have bothered to write a script. And, oh yeah, they could have hired a director, too.

"Clear and Present Danger" - This Tom Clancy adaptation is one of Harrison Ford's best performances, but director Philip Noyce keeps everything at a snail's pace. It's way too long, but the exciting parts are vintage. The scene in the Oval Office at the end of the film is a stunner, thanks to Ford's great acting. Here's to hoping his overdue Oscar comes soon.

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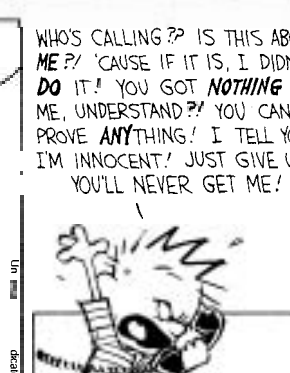
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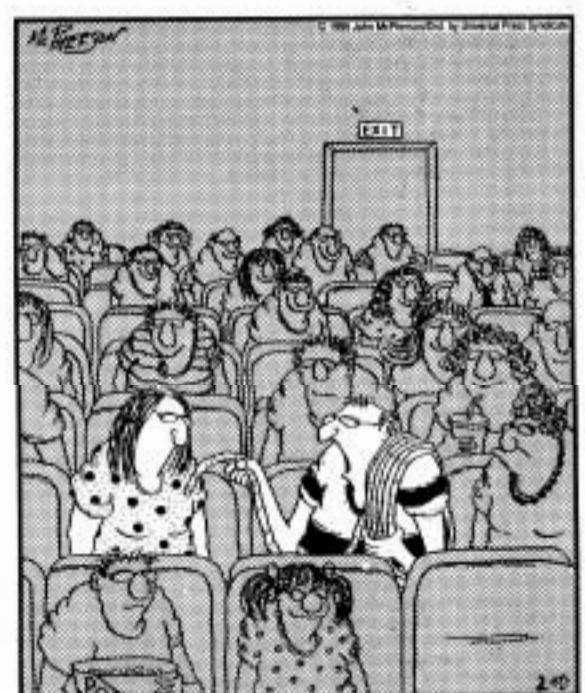


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“  
Our players were  
‘in awe the whole  
game.’  
”  
SEE BELOW

## Cure for the strike blues

### Gamecock baseball gets underway this weekend at Jax State



Tim Hanby

**Forget the pros:** Gamecock baseball gets started this Saturday against Carson Newman at University Field.

JSU players spent the week practicing and getting the field ready for the game.

▼ **By Jeh Jeh Pruitt**  
Sports editor

It's that time of year again when a father fits his favorite hat on his child's head, throws him on his shoulder, and goes off to that diamond to watch their favorite baseball players in action.

Fans may not be seeing their favorite players on the tube because of the strike, but Gamecock fans can see Rudy Abbot and his team on top of the hill.

Gamecock fans can expect a lot of changes in the lineup, because Abbot is working with a completely new squad.

"We got a lot of new faces. We've only got one starter back from last year," said Abbot. "We lost a lot of starters. We lost 16 seniors, five of those guys were pitchers, and we lost every starter in the outfield and the infield."

Abbot doesn't see this as a time of despair. In fact, he and his players are quite excited about the upcoming season along. No one

knows what will happen and how the season will turn out, but he is ready for the challenge. "It's (the season) like reading a new book," said Abbot.

The only returning starter for the team is senior Jason Cox, who along with his duties as catcher, will play 3rd base and bat cleanup.

This year's players are freshman Wes Allen, Corky Gordon, Bryan Williamson, Roby Brooks, Chad Gainey, Johnny Griggs, John Thomas Clark, Brandon Davis, Hal Hodge, Bob Bush, Shawn Donovan, Thoma Strain, Josh Stough, Jason Craft, Andy Henderson, Scott Sorensen, Blaine Douglass, Chris MacNicol and Noel Vice.

Jax State's campus radio station 92J will be airing home games with announcers Eddie Burch and Jeh Jeh Pruitt giving the play-by-play.

JSU opens with Carson Newman Saturday at 12:00 p.m. and ends the series Sunday at 12:05.

## A learning experience

### Lady Gamecocks get slam dunked by SEC's Mississippi State, 107-44

▼ **By Jeh Jeh Pruitt**  
Sports editor

After an upsetting double overtime loss to Alabama A&M in Huntsville, the Lady Gamecocks were looking for some southern comfort in Starkville, Miss. as they took on the SEC's Division I Lady Bulldogs of Mississippi State.

It was not pretty for JSU when they got slam dunked 107-44.

The words across the airwaves said, "This is the most 'whopsided' defeat in Jacksonville State history." And it definitely was.

"We went out standing scared," said JSU head coach Dana Austin. "There's not much you can say about it."

The only thing anyone can say is that none of JSU's players were in double figures and they shot 27 percent from the field. The Lady Cocks shot 16 for 70 from the field and had 33 turnovers. It was 21-1 before JSU put their first points on the board off a Brandy White field goal. None of the five starters hit a field goal until 7 minutes were remaining in the first half.

The biggest lead in the first half for MSU was 34 points, which doubled by the end of the game. Austin could only explain that her squad "was in awe the whole game."

It was the intimidation factor that gave the Lady Bulldogs the opportunity to jump ahead of JSU. But the intimidation was so great that the Lady Gamecocks never got in sync. Leading scorers in the first were Melissa Massey with five points, which was also her finishing total, and Kim Rogers with four. MSU's Yvette Porter led all scorers at the half with 11 points. Sabrina Scott had eight.

With 9:45 left in the game, JSU was trailing by 50 points and there was no way of returning from the depths of despair. Stephanie Pogue and Mandy Pack came off the bench to drop in the last couple of points for the game. Jennifer Davis was the only player "ready to play," coach Austin commented. Davis would have played even better, but she was sick with a stomach virus. It was questionable whether she would even play.

This loss was a learning experience for the Lady Gamecocks, one they will have to grow on, learn from, and forget about.

It's not every day JSU gets to play an SEC team. Next time they might be prepared for them. The Lady Gamecocks return home Monday Feb. 6 to entertain Mars Hill.

The continuation of the 3-Point Shoot-out Competition will be held at half-time along with the Cockpit 3-Shot Scholarship. Tip-off is at 5:15 p.m.

## 1995 Baseball Schedule

<p>FEB 4 CARSON NEWMAN (2) FEB 5 CARSON NEWMAN FEB 11 FAULKNER FEB 12 LIVINGSTON FEB 13 LEMOYNE (2) FEB 15 FAULKNER FEB 17 AUM FEB 21 TENN. TECH FEB 23 SHORTER FEB 24 UNION FEB 25 KING FEB 27 KING(2) MAR 1 UAB MAR 4 LIMESTONE (2) MAR 5 LIMESTONE MAR 8 TENN. TECH MAR 10 AUM MAR 12 LIVINGSTON MAR 13 OLIVET MAR 14 OLIVET MAR 18 CENTRAL WESLEYAN (2) MAR 19 CUMBERLAND</p>	<p>MAR 20 LANE (2) MAR 22 MILES MAR 23 WEST GEORGIA MAR 25 HUNTINGDON MAR 26 THOMAS MAR 27 VALDOSTA MAR 28 VALDOSTA MAR 29 MN DULUTH (ATLANTA) MAR 30 GA. COLLEGE APR 1 THOMAS (1) APR 2 THOMAS APR 4 HUNTINGDON APR 5 MONTEVALLO (2) APR 8 NEWBERRY(2) APR 9 NEWBERRY APR 12 B'HAM SOUTHERN APR 14 NEWBERRY APR 15 NEWBERRY APR 17 WEST GEORGIA APR 26 MONTEVALLO APR 29 ERSKINE (2)</p> <p style="text-align: right; font-size: small;">Bold print designates home games.</p>
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# Where are the fans?

*Jones says players need support in spite of 'no-name' schedule*

▼ **By Jeh Jeh Pruitt**  
Sports editor

The Jax State men's basketball team is in the process of another outstanding season with a 19-1 record. But the throngs of fans still don't come out and participate in the action of Gamecock basketball, according to head coach Bill Jones.

Most people, whether they are students, faculty or plain die-hard 'Cock fans, say it is because of the lack of information given about the teams, or they've never heard of most of the teams JSU is playing.

Coach Jones expressed to fans that "you have to understand what kind of predicament we're in. When we broke our affiliation with the Gulf South Conference, we took away those old rivalries we had. The GSC would not play us because we elected to leave, so we were faced with scheduling across the nation."

That has been the situation with all the athletic rivalries at this University. All three sports, especially football and basketball, have suffered because the competing teams are not recognizable to "Joe Public."

If a person really wants to know just how hard it is make a schedule, tell him or her to ask any coach.

“It took us the entire summer just trying to build ... a schedule.”

-- Bill Jones

“It took us the entire summer just trying to build enough teams to have a schedule,” said Jones. “You have to have at least 22 games for your season to even count, so we were really excited when we got 25 games this season.”

Jones says he understands how the fans feel about not knowing who some of the teams are, but he hopes the fans will get involved and learn. He also said that he would rather see the supporters rally around the team as opposed to their chances of losing, especially with an understanding that in a short period of time, the team will change to Division I status.

“It's our players that need support, certainly not the other team. The more we get into a conference schedule, we'll build those rivalries. There has to be some empathy for what we've done the last two years,” Jones said.

JSU now has the chance to develop those rivalries Jones referred to, because they were accepted into the Trans America Athletic Conference a month ago.

The University is very excited

about the affiliation, because it will give the fans an opportunity to visit great cities in a conference ranked in the Top 20 Division I conferences in the nation.

“The tragedy for our seniors,” said Jones, “is that they are in the top five in six of the 10 categories the NCAA ranks for teams, and those seniors have a hard time understanding why the fans aren't supporting that. We're second in the nation in scoring.”

Jones strongly feels when a student elects to come to JSU, it's their choice. Whether it's because of tradition, athletics or academics, they have the responsibility of allegiance to the schools.

Jones said a fan is “someone who supports the University and themselves. With that election comes responsibilities. It is our responsibility to put a team on the court that is filled with dedicated student athletes and can represent JSU. I would say those who have not attended have missed exciting times, and I encourage them to participate in the remainder of the season and in future years.”

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