

# THE CHANTICLEER

February 16, 1995

Jacksonville State University

Volume 42, Issue 19



INSIDE • PAGE 14

## IN THE News

### JSU Drama department opens 'Man of La Mancha'



Tim Healy

**Spring musical:** 'Man of La Mancha' starts tonight and continues with shows scheduled through this weekend and next weekend.

The JSU Drama Department opens the musical "Man of la Mancha" this week. The play is based on the life and works of Miguel de Cervantes y Saavedra, the author of "Don Quixote."

The story is centered around Cervantes' time in prison during the Inquisition. While he awaits interrogation, his fellow prisoners put him through a mock trial.

In an attempt to save his "Don Quixote" script, Cervantes and his servant, Sancho Panza, perform the story for the inmates.

The role of Cervantes will be played by JSU sophomore and drama/music major Michael Holland.

The show runs Feb. 16-18 and 23-25 at 8:00 p.m. and Feb. 19 and 26 at 2:00 p.m. at Stone Center. Tickets are \$8 for adults, \$6 for senior citizens and JSU faculty and staff, and \$5 for students, military and children.

-- Mike Canada

## Foundation launches \$5 million campaign

### High public perception of JSU prompts fund drive that will start with University employees

▼ By Jamie Cole  
Editor in Chief

If the JSU Foundation has its way, it will have \$20 million by the year 2000 with which to support academics at Jacksonville State.

And the Foundation's executive secretary, Joseph Serviss, says the organization is starting its fundraising efforts "within the family."

On Monday, the Faculty Senate resolved in its meeting to support a fundraising effort in which the Foundation hopes to raise \$5 million in a comprehensive campaign that includes soliciting donations from every JSU employee from the President down.

The Foundation will ask for donations from JSU employees first, then go to organizations outside JSU.

Serviss said a phase may be worked in later for parent and student participation.

In letters already sent to administrators and faculty, chairpersons for the Foundation encouraged those contacted to donate the equivalent of 30 minutes of pay per week to the Foundation's cause. "We are looking and hoping for maximum partici-

pation," said Serviss.

Besides the letters, Serviss said each employee "will be personally contacted by a co-worker or peer to encourage participation in this campaign."

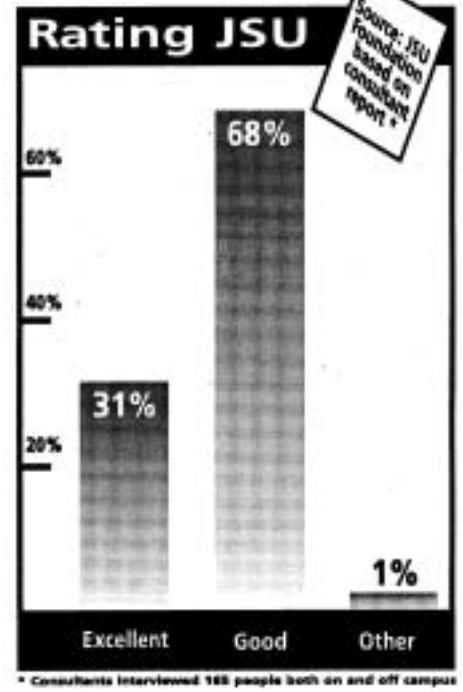
According to Vivian Garner, chairperson of campus gifts, staff division, a campaign is being organized to make similar requests of staffpersons, which includes secretaries, housekeeping and maintenance.

Employees on all levels have expressed concern over the drive, feeling that the requests come at a difficult time.

"With faculty morale as low as it is right now, this is the last thing that needed to come out," said one faculty member, who wished to remain unidentified.

Serviss said faculty morale was a separate issue. "This is not about personalities, or who got raises last year. This is about support for our University," he said.

Though 30 minutes a week seems low, one faculty member discovered the request would amount to over \$3,000 based on the five-year commitment the Foundation asked for. A secretary found the contribution unfeasible for her budget. "When they raise my salary above poverty level, I'll consider



giving," she said.

"It's gonna be a stretch for everyone," said Serviss. However, he compared the contributions to other charitable organizations. "The United Way asks for one hour per month, the church asks for ten percent," he said. "This will have to fit in with

### See Foundation

page 4



Tim Healy

**Hootie was a smash:** More than 3,300 turned out for the Hootie and the Blowfish concert Tuesday night. The concert was a money-maker for the SGA, grossing almost \$32,000. See related editorial, page 6.

## Martinez finally allowed to file complaint

▼ By Benjamin Cunningham  
Assistant News editor

A JSU student involved in an alleged accident with a Jacksonville City Police car while rollerblading on Pelham Road last month has been allowed to file a complaint against the officer who drove the car. Jose Martinez, a 20-year-old freshman, filed the complaint last week on Feb. 8, nearly a month after the Jan. 18 incident.

Around 11 p.m. that night, Martinez was rollerblading southward on Pelham Road when Jacksonville Police Department Officer Bruce Murphy, also traveling southward, attempted to get Martinez to stop or slow down. Shortly thereafter, Martinez collided with Murphy's patrol car. The Martinezes claim that Murphy intentionally pulled in front of the young man

### See Martinez

page 4

## ANNOUNCEMENTS

- Phi Eta Sigma Freshman Honor Society will award five graduate scholarships of \$2,000 each, seven undergraduate scholarships of \$2,000 each and 25 or more undergraduate scholarships of \$1,000 each. These scholarships are awarded nationally. JSU chapter member Morey Gaddy was a recipient this past year. See chapter adviser Rufus Kinney at Stone Center 105 for application forms and instructions. Local deadline for applications is Friday, Feb. 24.
- There will be an exhibition of JSU student art works now through Feb. 24 at Hammond Hall Gallery. An opening night reception will be held from 7 p.m. to 9 p.m. Feb. 14. The show is free and open to the public. Gallery hours are Monday through Friday from 8 a.m. to 4 p.m. For additional information call Steve Loucks at 782-5708.
- A job fair will be held from 9 p.m. to 3 p.m. on Feb. 22 in the 3rd floor lobby of TMB. More than 40 recruiters will be on hand. Students interested in full- or part-time summer jobs are welcome to attend.

## CAMPUS CRIME DOCKET

- 2-5-95. Kenneth Schafer, reported disorderly conduct at Crow Hall.
- 2-7-95. Marvin Jackson, 19, of Birmingham, was arrested and charged with possession of a forged instrument.
- 2-7-95. Anita Kay Webb, 21, of Double Springs, AL, was arrested at Sparkman Hall and charged with possession of marijuana.
- 2-7-95. JSU reported possession of marijuana and drug paraphernalia at Sparkman Hall.
- 2-7-95. Talya Millicent Pharr, 23, of Sparkman Hall, was arrested on Trustee Circle and charged with possession of marijuana and drug paraphernalia.
- 2-7-95. Patricia R. Burroughs, 20, of Fitzpatrick Hall, was arrested and charged with forgery.
- 2-7-95. JSU reported possession of marijuana at Luttrell Hall.
- 2-8-95. Timothy Earl Bell, 24, of Curtis Hall, was arrested at JPD and charged with theft of property.

## CORRECTIONS

- The baseball stadium story on page 1 of the Feb. 9 issue stated that JSU is currently under NCAA investigation. In fact, there was simply a committee reviewing women's sports at JSU and the athletic department is under no investigation.

## THE CHANTICLEER



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--Winston Churchill

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# NATION • STATE

The Chanticleer • February 16, 1995

## ROCHESTER, NEW YORK

### Students compensated for unemployment

It's an annual rite of spring: College seniors lie awake at night and fret they'll graduate with a huge debt, 100 resumes out, no job in sight and Mom and Dad as their new landlords.

If only college came with some sort of guarantee, say many wistful college students.

Now at least one does. Beginning next year, entering students at St. John's Fisher College can qualify for a program that will pay students \$417 per month, up to \$5,000 if they aren't offered a job that requires a college degree within six months of their graduation.

But the new program, dubbed the Fisher Commitment, is hardly license to lie on the sofa and take it easy. Before students qualify for the payout, they must meet a strict set of guidelines.

While in school, participating students will be required to join selected campus activities, complete a job-related internship, map out career goals with an academic adviser and graduate with at least a 2.75 grade point average.

After graduation, job seekers must stay in contact with the college's career office and show

proof that they're diligently sending those resumes out.

In return, Fisher will provide guidance from career counselors and local job mentors every step of the way.

Dr. William Pickett, president of the college, says the strength of the program isn't in the potential payments after graduation, but in the educational plan itself. "A college degree is not a magic piece of paper," says Pickett. "It has to be symbol of some real change that has happened in a student's life."

## NEW BRUNSWICK, NEW JERSEY

### Racist remarks may force resignation of Rutgers president

Students are calling for the resignation of Rutgers University's president after he gave a speech in which he said African-Americans lack the "genetic hereditary code" to score well on standardized tests.

After hearing the words of Rutgers University President Francis Lawrence, minority students staged a silent protest march on the New Brunswick campus. Rutgers student government organizations, African-American student organizations and the local chapter of the National Association for the Advancement of Colored People (NAACP) have called for Lawrence's immediate resignation.

Lawrence, however, says he didn't mean what he said. "It is an absolute contradiction of everything I believe, of everything I stand for, and of everything that I have done throughout my life," Lawrence said the day after the speech went public. "I regret it. I do regret it. I certainly regret those comments."

In November, Lawrence spoke to about 30 faculty members on various academic matters. During his three-hour speech, Lawrence said: "The average SAT for African-Americans is 750. Do we set standards in the future so that we don't admit anybody with the national test? Or do we deal with a disadvantaged population that doesn't have that genetic he-

“*The average SAT for African-Americans is 750 ... (D)o we deal with a disadvantaged population that doesn't have that genetic hereditary background to have a higher advantage?*”

-- Rutgers University President  
Francis Lawrence

reditary background to have a higher advantage?"

Lawrence's statement didn't receive much attention until late January, when officials for the American Association of University Professors, which represents the university's 2,000 instructors, played a tape of the speech to hear Lawrence's opinions on faculty tenure.

In 1994, Caucasian high school students averaged 938 on the SAT, while African-Americans average 750. Averages for the ACT were similar: 21.4 for white students, 17.0 for black students.

Critics of standardized tests say that the difference in score averages can be attributed to poverty levels, communities, schools and the individual curriculum of each student.

"The SAT is designed to measure skills, not intelligence," said Jan Gams, a spokesperson for the College Board, which administers the SAT. "Skills are usually determined by the preparation they've been given."

Lawrence later said that he was trying to say that "standardized tests should not be used to exclude disadvantaged students on the trumped-up grounds that such tests measure inherent ability, because I believe they do not."

But for some minority students, it was too late for explanations.

"People say things like this and then later on they say they didn't mean it," said Cassandra Novel, a junior at Rutgers, where nearly 10 percent of university's 47,000 students are African-American. "You would think the president of the university would be someone smart enough to watch what he says."

New Jersey Gov. Christine Whitman was puzzled by Lawrence's remarks as well.

"I know people make stupid statements, Lord knows I hate myself," she told reporters after hearing about the incident. "These remarks are so troubling, though. "That kind of aspersion about genetic inferiority has no place in our society."

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**Foundation**

from page 1

their (the individual's) personal budget."

The Foundation, like the United Way, is recognized by the Internal Revenue Service as a non-profit 501(c)(3) charitable organization, which means simply that all contributions are tax deductible.

Serviss said the 30 minutes per week was not a mandate, but a suggestion for contribution. "The suggestion was based on a consulting firm's study," he said.

Last October, Blackstone Development Associates of Little Rock, Arkansas, conducted an extensive planning and preparation study for the fundraising campaign. The results of the study, according to JSU Foundation reports, show a very favorable perception of JSU both on and off campus. More than 165 interviews were conducted during the study, and 68 percent of the interviewees gave JSU a "good" rating, while 31 percent gave JSU an "excellent" rating. The interviews included JSU employees as well as others all over the region.

Based on this report, the Foundation Board of Governors set the

“*(W)e will be good stewards of any money we receive.*”  
-- Joe Serviss

\$5 million goal.

"This pales in comparison to other universities," said Serviss.

In fact, the University of Alabama is approximately halfway through a \$165 million dollar campaign. Their approach, however, is different from the JSU Foundation.

"We don't normally solicit faculty and staff until the end of the campaign," said Linda Fletcher, an administrative assistant in UA's office of institutional development. She says it's best to go to large contributors first in order to receive the largest possible contributions. Otherwise, major contributors outside the university may decide only to match faculty and staff contributions, which may have been less than they planned to give. "That's the danger you run into," she said.

Serviss said JSU wanted to so-

licit the University family first because "many of them (major outside contributors) will ask, 'What support has the family given to this campaign?' You normally go inside-out and top-down."

Serviss also said that this project has nothing to do with the athletic move to Division I-AA. All money raised in this \$5 million effort will go toward scholarships and other academic interests.

The JSU Foundation does hold athletic donations that are designated as such, and Serviss guaranteed that "we will be good stewards of any money we receive." Anything designated for a certain department will go to that department, he said.

Serviss also said that in order to reach the \$20 million goal, this \$5 million campaign would be the first of many multi-million dollar drives.

**Martinez**

from page 1

to cause the collision, but Jacksonville Police maintain that it was an accident.

Martinez and his father, who is also named Jose, initially attempted to file a complaint approximately three hours after the incident occurred. The Martinezes claim they were refused by Sgt. Kevin Faheely of JPD, who, according to Martinez, allegedly conferred with Jacksonville Police Chief Tommy Thompson before turning down the request to file the complaint.

The reasons given for the refusal have been many and varied.

The Martinezes claim that Faheely, after consulting with Chief Thompson, denied the request for a complaint because an accident report had already been filled out on the incident.

The *Anniston Star* recently reported that Chief Thompson said the reason the Martinezes were not allowed to file the complaint was because the older Martinez, not the alleged victim, made the request. When the younger Martinez requested that Thompson file the complaint on Feb. 8, the chief allowed it. "As soon as he asked for one, he got one -- just like any normal person," Thompson said.

The Martinezes however, hold that the younger Martinez did indeed make the initial request. This claim is supported by an audio tape the Martinezes made of the request at the Jacksonville City Police Department. That tape was played for the city council this week by the older Martinez.

In a telephone interview with *The Chanticleer* this Tuesday, Chief Thompson said that the reason the complaint was not filed because the Martinezes did not ask him *specifically* for the complaint to be filed. "I have a standing policy with the Martinezes that any time they have a run-in on them, they just need to come back and see me," he said. "I'm just trying to get it across to that [expletive] and anyone else that can't figure it out that that's the first time I was asked."

For whatever reason, the complaint has now been filed, and the Martinezes say their next step is to use the complaint to try to obtain a warrant for Officer Murphy's arrest.

The older Martinez claims, though, that in a Feb. 7 meeting with Jacksonville Mayor George Douthit, in which the mayor allegedly suggested the Martinezes speak with Chief Thompson about filling out the report, the mayor also said that the warrant the Martinezes plan on seeking would not be issued.

The mayor, however, would not confirm this.

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# JSU's Sig Ep chapter sweeps prestigious regional awards

▼ By Shala Spruell  
Copy editor

Sigma Phi Epsilon raked in the awards this past weekend at their regional conference, winning five of the six prizes presented.

This distinguishes them as the chapter with the most awards from the entire Southeast Region. The Southeast Region consists of 33 chapters from Alabama, Georgia, Florida, North Carolina, South Carolina and Tennessee.

JSU's Sig Ep chapter, Alabama Theta, received several very prestigious awards. They won the Most Outstanding Recruitment Program Award for a program developed by Rod Beal, Vice President of Recruitment. Part of this program, which deals with making a rushee feel comfortable, was very well-received and may be sent to Sig Ep Nationals to be included in their National Recruitment Guide.

This is the only award that is presented to just one chapter out of the 33, and JSU's Sig Eps are very proud to have that honor.

## Five major awards

• JSU's Sigma Phi Epsilon chapter captured five major awards at its Southeast Regional conference last weekend. The chapter was cited for its rush program, its overall size and academic excellence.



They also won four other awards, including the Manpower Excellence Award for having the largest fraternity at JSU, the Scholarship Cup for having the highest GPA at JSU for one academic year, the Dean's List Award for having an overall 2.8 GPA or above for one academic year, and the Harry D. Krutz Outstanding Rush Award for initiating 90 percent or more of their pledges over one academic year.

Sig Ep regionals, called the Carlson Leadership Academy, serve a dual purpose, according to Sig Ep alumnus and chapter counselor Jeff Bennett. "It is there to train the new officers. This is their

training period by the National Fraternity. It also serves as an idea market, where chapters come together to share ideas and to learn new programs that our fraternity could be producing."

"In this time when fraternities are constantly being downgraded," says Bennett, "it was good to see and hear the amount of people who were supporting a positive influence of the fraternity and speaking of their non-hazing traditions." He went on to say Sig Ep is one of the only fraternities who has grown nationally over the past three years, and he feels this is due in part to Sig Ep's strictly-enforced non-

“In this time when fraternities are constantly being downgraded, it was good to see and hear the amount of people who were supporting a positive influence of the the fraternity and speaking of their non-hazing traditions.”

-- Jeff Bennett

hazing policy.


Jeff Randolph, former Sig Ep president, said their regionals stressed the chapters should recruit "balanced men." The "balanced man — spirit healthy, body healthy," is one of the fraternity's symbols.

"Regionals discussed this past weekend about developing a new balanced man program, in which we get incoming pledges to become involved in academics, athletics, social, community work and leadership," said Randolph. He said this was important to "show ... that it takes people who are balanced to succeed in life."

Bennett agreed with Randolph's comments. "We hope that Sig Ep promotes the image that we're


based on and that is of the Greek balanced man. We do not want to excel in just one area, but ... in all areas."

The Carlson Leadership Academy is held each year, but Sig Ep also has a National Conclave that is held every two years. This year it will be held Aug. 16-20 at Walt Disney World in Orlando, Florida. All 256 chapters should be represented. National policies are made and voted on by the delegates from each chapter at this Conclave; National Headquarters does not decide chapter policies for them. More awards will be given out during the Conclave, and perhaps JSU's chapter will shine as brightly nationally as they do regionally.



## CATHOLIC STUDENTS ORGANIZATION

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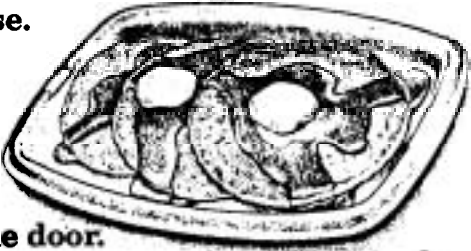


The C.S.O. meets at St. Charles  
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“I believe the most qualified person should get the job, not the most quota-fied.”

SEE BELOW

## ISSUE OF THE WEEK

### The concert: *Credit where credit is due*

Never let it be said that *The Chanticleer* staff doesn't recognize a good job when we see it.

Though it's true this space is usually reserved for problems rather than praise, it's time now for a well-deserved pat on the back.

Here's to the Student Government Association and University Programs Council for a successful Spring concert.

It's impossible to forget last year's Silk fiasco. It was the concert that should have been but wasn't.

The problems weren't evident from the start. As a matter of fact, the band had no less than three songs in the Top 40 at the time they were chosen to perform. One of those songs was a top five hit and even had a stint at number one on the R&B charts. They were hot.

In short, it sounded like a great idea.

It wasn't. First of all, R&B bands most often perform on a "bill" that includes several other acts, unless they are undeniably huge to begin with (a Boyz II Men, for instance). Silk didn't even have an opening act.

Also, the concert wasn't aimed at an audience. We realize that arguments can be made to the effect that a concert on campus should be for JSU students and not the general public, and that wide advertising may shut some students out of enjoying something that was there for them in the first place.

It's a valid argument, just not an economical one. After all, at the time this was a school of 7,500 students, two-thirds of which are commuters. Obviously, many students had no desire to drive in to Jacksonville (or even leave their dorm rooms, for that matter) to see Silk.

Advertising is supposed to create that desire, but that was virtually non-existent.

It was like stuffing \$20,000 in a coffee can, burying it, and calling it an investment.

And it failed miserably. One of the hottest bands this side of the Billboard charts couldn't even sell out Pete Mathews Coliseum.

This year, though, the SGA and UPC learned from the mistakes of the past. The attendance numbers were much higher than last year's. The SGA and UPC also employed the help of a 100,000-watt FM station, which heavily promoted the concert for more than a month.

The most impressive aspect, though, is the choice of a band as diverse as JSU itself. Hootie and the Blowfish play the kind of music that can speak to everyone. Also, the band is the hottest thing on the radio nationwide, with one hit single under its belt and another that promises to be just as big or bigger than the first.

If this was a result of foresight on the part of the SGA and UPC, congratulations. If it was luck, that's fine, too.

Either way, the results are the same. Thanks for the concert.

### We suggest:

*The SGA and UPC learned from the mistakes of the past and planned a fine concert.*

## A different take on the race issue

# Don't call me 'African-American'



by  
**Shannon Maddox**  
Guest column

I was sitting around with a few of my friends the other day, and a discussion about race began. I told them the many things about my own race that really bother me. Here are some samples:

The term "African-American" bothers me. If I have to call myself African-American because my ancestors took a not-so-pleasurable boat ride from Africa, then why don't other races of people have to be named for whoever came over on their ancestor's boat? If we have African-Americans, we should have British Americans, Scottish Americans, Irish Americans, Scotch-Irish Americans, Italian Americans, Chinese/ Japanese/ Korean/ Vietnamese Americans. . . yawn, yawn, yawn.

Why not go further and label light, medium and dark African-Americans? This will please the black people who have nothing better to do than go on talk

shows and argue over who's more acceptable, the light-skinned blacks or dark-skinned blacks (after all, beauty is only skin deep, you know). Let's just devote a whole page on forms and job applications to race identification (whatever happened to "other"?).

I tell people, "Just call me a black person. I'm not African-American, I was born in Piedmont." Now, before some of you start packing your mail bombs, listen. I'm not saying I deny my African heritage. I'm saying that my identity and self-worth are not determined by the ethnic name I choose to be called by. I am a human being. Doesn't that mean something anymore?

Unfortunately, there are some people who try to find a plot against the black race in everything. I heard a comedian once say that his father was upset because green olives are in a jar and black olives are in a can ("why do they have to lock the black olives up?").

Yes, it does get that drastic.

I'm so tired of hearing, "I didn't get the job because I'm black." Yes, racism is real, but some people go too far to find

it. I believe the most qualified person should get the job, not the most quota-fied. I would feel like a . . . token.

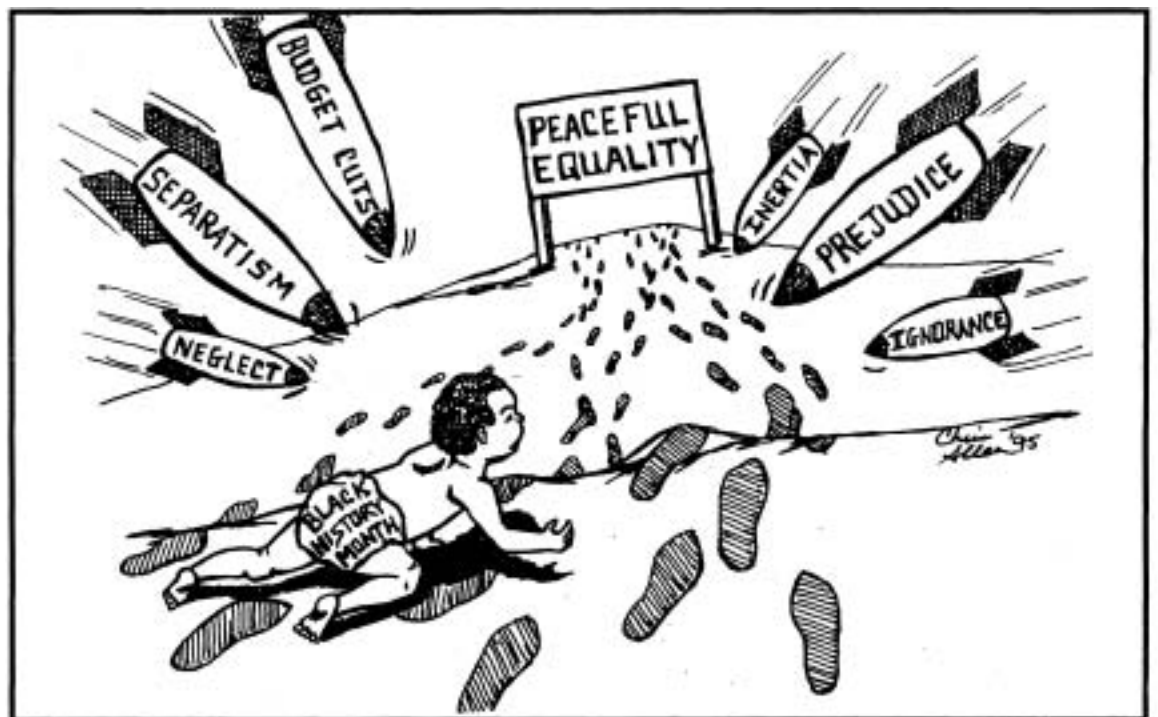
Another thing that ticks me off is people who tell me that because I'm pursuing an education and a better life for myself, possess intelligence and play the xylophone, I'm "acting too white."

What the heck does that mean? I asked my white (excuse me, Caucasian) friends how to act white and they couldn't tell me.

So, does that mean that all "true" blacks are poor, uneducated, dope-smoking reprobates? Of course not. A "true" human being is one who knows that he/she has faults and tries to improve his/her situation, rather than blaming it on something or someone else.

Being a "true" black means that we, as a people, need to stop concentrating on repairing the past and get on with the future. . . a future that includes everybody.

**Editor's note:** *The Chanticleer* welcomes guest columns. Call 782-5701 or come by the office at 180 Self Hall for details.





# I was a dead man in an opera

by Dave Barry  
Miami Herald

My advice to you, if you ever get invited to play the part of a corpse in an opera, is *ask questions*. Here are some that I would suggest:

1. Does the plot of this opera call for the corpse to get shoved halfway off a bed headfirst by people shrieking in Italian?

2. If so, is this corpse wearing a nightgown-style garment that could easily get bunched up around the corpse's head if the corpse finds itself in an inverted **position with its legs sticking up in the air** on a brightly lit stage in front of hundreds of people whom the corpse does not personally know?

3. If so, what, if any, provisions will be made to prevent a public viewing of the corpse's butt?

Fool that I am, I failed to ask these questions when I was invited to be a deceased person in an opera. This invitation resulted from a column I wrote concerning an animal in a Denmark zoo that died from stress brought on by hearing opera singers rehearse. I concluded that opera is probably fatal and should be banned as a public health menace, just like heroin or aspirin bottles with lids that can actually be opened.

This column generated a large amount of mail from irate opera lovers who:

1. Pointed out that they are far more sophisticated, urbane and cultured than I am, and

2. Used some really dirty words.

(Here is an actual quote from one of these letters, slightly modified for the family-newspaper audience: "*Cosi Fan Tutte* is Italian and not Spanish, you sock plucker. Duck shoe.")

But I also got a very nice letter from Janice Mackey, general manager of Eugene Opera in Eugene, Ore. (civic motto: "Eventually You Stop Noticing The Rain"). She invited me to play a corpse in Eugene Opera's Jan. 8 performance of "Gianni Schicchi" (pronounced "Johnny SKEE-kee"),

a work by the famous opera dude Puccini (Poo-CHEE-nee), who I believe also wrote the 1966 Tommy James hit "Hanky Panky" (Hang-kee PANG-kee). As a professional journalist, I am always looking for new ways to get paid for being motionless, so I said sure.

Eugene is located in southwest Oregon, approximately 278 billion miles from anything. To get there, you have to take a series of "commuter" airplanes, each one smaller than the last, until finally there isn't room for both you and the pilot, and you have to fly yourself. "Eugene is that way!" the airline personnel tell you, gesturing vaguely. "Just look for the rain cloud!"

But Eugene Opera turned out to be a very professional outfit featuring baritones, sopranos, bassoons, tremors, mezzanines, etc. I attended a brief rehearsal, during which the professional opera singers practiced shoving me off the bed and gave me invaluable dramatic tips on playing dead ("Don't move"). They also filled me in on the plot of "Gianni Schicchi," which involves a wealthy 13th century Florentine named Buoso Donati, who is pursued by a seemingly indestructible android from the future.

No, wait, that's the plot of "Terminator II." The plot of "Gianni Schicchi" is that Buoso is dead, and a bunch of people sing very loudly about this in Italian for 45 minutes of opera time, which, for a normal human, works out to roughly a month. I spent most of this time lying still on the bed with my mouth open. This turns out to be very difficult. When you have to hold perfectly still in front of hundreds of people, you become a seething mass of primitive

bodily needs. You develop overpowering urges to swallow, twitch, scratch, burp, emit vapors and — above all — lick your lips. "YOU NEED TO LICK YOUR LIPS RIGHT NOW!" is the urgent message our brain repeatedly sends to your tongue. You find yourself abandoning all concerns about personal hygiene and praying that Puccini was thoughtful enough to include a part in "Gianni Schicchi" where the singers decide, for whatever reason, to lick the corpse's lips.

But this is not what happens. What happens is that the singers, while searching for Buoso's will, shove the corpse off the bed, the result being that I had to hold perfectly still while upside-down, with my face smushed into a low footstool and my legs in the air, through several arias ("aria" is Italian for "song that will not end in your lifetime"). Fortunately, under my nightgown I was wearing tights, so the audience was never directly exposed to my butt, which could have triggered a potentially deadly stampede for the exits.

Finally the singers put the corpse back up on the bed, so for the rest of the opera I could just lie there thinking explicit bodily thoughts. At times I also listened to the music, and I have to say that, although I am by no means an opera aficionado (literally, "guy"), I was deeply moved by one part, which was when a stagehand, Doug Beebe, crept up behind my bed, unseen by the audience, and whispered, "Dolphins 21, Chargers 8." He was updating me on an important NFL playoff game in which I had strong artistic interest. And although the Dolphins ultimately lost, I definitely enjoyed performing in "Gianni Schicchi" and did not find the experience to be the least bit fatal, so I sincerely apologize to all the opera fans I offended.

Except for the gas poles who wrote the nasty letters.

## VIEWPOINTS

### What changes would you like to see at JSU?

-- compiled by Lesley Gray and Bradley Mickelson



"I would want the movies to be closed-captioned."

- Micael Cain  
Junior



"I would like to see more cultural events, for example: Classical quartets, ethnic historical displays and international art."

- F. Daniel Stringer  
Graduate Student



"A 24-hour library."

- Chris Datcher  
Senior



"More parking spaces!"

- Christy McFall  
Freshman



"A synthetic track built to replace the old one we have now."

- Todd Campbell  
Junior



# FEATURES

The Chanticleer • February 16, 1995

“We definitely plan on coming back here to Jacksonville, Alabama.”

SEE BELOW.

N O T J U S T

# THE OTHER BAND

E D W I N M C C A I N B A N D R O C K S

The Edwin McCain Band blended sounds of jazz, folk and soul Tuesday night when they performed as the opening act for Hootie and the Blowfish at Pete Matthews Coliseum.

The lead singer of the band, Edwin McCain, described his music as “acoustic jazz funk with a little bit of soul for good measure.”

“We’ve been touring with Hootie and the Blowfish since Sunday and we’ll continue touring with them through the end of the month,” says McCain.

The Charleston, S.C.-based Edwin McCain Band has been touring on behalf of their independently released CD, entitled “Solitude,” for 13 months, according to McCain.

Craig Shields, who plays saxophone and keyboard for the Edwin McCain Band, mesmerized the crowd of 3,382 people with his saxophone during the opening song of the performance, “Welcome to the ‘90s.”

The band’s second selection was a song done under the same name as the CD title, “Solitude.” The crowd sampled a small morsel of Hootie and the Blowfish during the song when Darrius Rucker, lead singer of Hootie and the Blowfish, assisted McCain with the vocals.

“A show is 50 percent artist and 50 percent crowd,” says McCain. “It’s just as much responsibility for an audience to be into the music as it is the crowd.”

The crowd was definitely into McCain’s next song, entitled “Sorry to a Friend.” The audience showed support of the song’s lyrics by burning lighters and swaying to the rhythmical sound of McCain’s voice. The song will appear on McCain’s next CD.

“I’ve kind of dropped out of my hometown and I’ve lost a lot of friends along the way,” says McCain, who saw the song through from start to finish by writing as well as singing it.



McCain strives to send messages in his music through emotion rather than volume.

“Music is such a wonderfully spiritual thing. It’s hard to put it down. It’s hard to leave it alone,” McCain says.

According to McCain, everyone in the group is from a different background.

Shields has performed with and opened for artists such as The Four Tops, Makoto Kuriya, The Temptations and Wynton Marsalis. In addition to a degree in saxophone performance from West Virginia University, Shields is a graduate of the Navy School of Music.

Bass guitarist Scott Bannevich, who has 10 years of studio and engineering experience, has studied music and plays a variety of stringed instruments.

The band’s drummer and percussionist, T.J. Hall, is also a graduate of West Virginia University. Hall holds a B.A. degree in music and has been teaching, as well as playing, for fifteen years.

While in college he specialized in Trinidadian Steel Drumming as well as East and West African percussion styles.

McCain can be described as a multi-talented artist — he is the singer/song writer for the band as well as the acoustic guitarist. McCain, now 25, first started playing the guitar at the age of 19. When he decided he wanted to start up an original band, he sold all of his possessions — his motorcycle, furniture, van and all of his recording equipment — for funds to start the endeavor.

The band’s recently completed CD

**Leader of the Band:** Edwin McCain communicates with emotion, not volume. Here he plays a song in the 92J studio.

entitled “Honor Among Thieves” is due out in March. “Honor Among Thieves” is along the same format as “Solitude,” featuring six ‘band’ songs and 3 ‘acoustic’ songs. The new CD contains songs such as “Sorry to a Friend,” and “Russian Roulette,” which delivers the hard-edged effect the band is capable of presenting live. The CD also contains the song “30 Pieces.” This song focuses on McCain’s acoustic beginnings.

McCain, known for being favored by a college audience, says, “We definitely plan on coming back here to Jacksonville, Alabama.”



## Career Fair aids students' job search

▼ By Russell Taylor

Features writer

Hoping to find a job as a teacher in the near future?

Well, that's exactly what some aspiring educators hoped to accomplish last Wednesday at Leone Cole Auditorium.

Every year the Career Planning and Placement Office invites dozens of Alabama and Georgia school systems to JSU to seek future job prospects. "This gives JSU students an opportunity to be exposed to the school systems and make personal contacts with them," said Gwen Westbrook of the Career Planning and Placement Office.

Many of the schools accepted applications and resumes. Some of the schools were even doing job interviews on a personal basis. Billy Guthrie, a graduate student from Gadsden, said, "I would dearly love to get a job working with the visually impaired. It's comforting to know that they are looking for people, because when you stand outside looking in, it's

as though it's a closed system and you have to know someone to get in."

Many of the schools were not only seeking students with an education, but with the strong desire to teach. Kathy Roberts, the Coordinator for Special Education of Cleburne County, said, "You've really got to want to teach and the desire to be surrounded by children 24 hours a day. I want you to have the credentials, but I also want you to really love to teach."

The Career Fair's main goal is to help the students with their efforts in seeking a job. Bringing all of these schools together in one place gives the students an idea of what kind of job market they expect to enter. Laurie Schomburg, who recently graduated in Elementary and Early Childhood Education, said the Career Fair had been a great help, because "it saves a lot of time and effort in seeking a job."

Among the many institutions seeking teachers were the U.S. Space and Rocket Center, which

is a private non-profit educational facility governed by the state. They were seeking instructors to work in their Space Camp program from the elementary to adult education level.

Gary Steele, the Employment Manager, said, "We have students attending Space Camp from all over the world. Many JSU students fail to realize that it takes students such as themselves to teach [at] Space Camp."

"The reason to become a teacher is not just because you love children, but you have the desire to make a difference in their lives," said Graduate student Diana Chandler.

"I feel like I can make a difference, because I've had to struggle a lot as far as education is concerned. I feel that with my personality I can bring a lot to our younger generation, since they are our hope," said graduate student Tracey Carr. "Hopefully I can make a difference in their lives and keep them away from a lot of the stuff that's going on out there."

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*You are cordially invited to attend the Summer Job Fair sponsored by Jacksonville State University and Gadsden State Community College on Wednesday, February 22, 1995 from 9:00 A.M. to 3:00 P.M. in the third floor lobby of the Theron Montgomery Building. Students and alumni of both institutions are encouraged to attend.*

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- Cellular One
- City of Anniston Parks & Recreation Dept.
- Cottaquilla Girl Scout Council
- Delta Airlines
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- The Heil Co.
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- Metropolitan Life Insurance Co.
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- Rent-A-Center
- Roadway Package System
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- ...And More.

Applicants Should: (1) DRESS PROFESSIONALLY. (2) Bring several copies of your resume. (3) Be prepared to complete applications. (4) Thank company representatives for their time. (5) Get name, address, and telephone number of prospective companies for follow-up purposes.

**If you have any questions, please contact Pearl Williams at 782-5289**

# PWEI

suddenly they're **nothing** and sounding **better**  
 (pop will eat itself)

▼ **Review by Keith Tasker**  
 Features writer

Pop Will Eat itself is not some new band riding the alternative music wave to the bank.

They've been around for almost a decade, all the while gaining quite a cult following.

It is this cult following that PWEI plans to build on with the new album "dos dedos mis amigos," that is released on Trent Reznor's label, Nothing Records. This is the first PWEI release on Nothing after they were dropped from their old label, RCA, after just 18 months. An album with the Nothing symbol on the back will do nothing but help boost the band's following.

There seems to be this NIN congregation that will buy anything associated with their S&M father, and with PWEI, they won't be disappointed.

**Serious, with a sense of humor**

"dos dedos mis amigos" starts out with the industrial romp of a song called "ich bin ein auslander"

(I am a stranger).

With a song that screams about how we're all strangers somewhere and about ethnic cleansing as a bad thing, it's hard to believe that PWEI used to sing about comic books.

But these five Brits have not lost their sense of humor or their love of a good time. Songs like "familus horribilus" and "home" capture PWEI's love for good old dance rhythms and funky beats.

PWEI has put together a great album for the techno audience or the industrial pure.

The closest resemblance to "dos dedos mis amigo" is EMF's second effort "Stigma," except PWEI does it with more humor, talent and brute courage.

**A diverse set**

"dos dedos mis amigos" is full of everything, from the techno-experimental beats that wash over you in "Babylon" and "MENOFEARTHHEREAPER" or the grinding darkness on "Fatman" and "R.S.V.P."

Not many albums can boast such



**Pop Will Eat Itself:** Adam Mole, Fuzz Townshend, Clint Mansell, Richard Marsh and Graham Charles Crabb are the boys that never grew up, and their new album proves it.

a diverse selection of music, but PWEI has never had a set style, an attitude that is more prevalent as the band gets older. It seems that all five members have an input on

the music, and it is that individualism which gives PWEI its sparkle.

PWEI may have stopped talking about comics, but they have

yet to grow up. If they did, some member might get a big head and try to pin down a PWEI sound and that lack of a sound is all of their charm.

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# Concert CORNER

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9 p.m. \$7.99

London Suede Feb. 24  
with Catherine

The Mighty, Mighty Feb. 25  
Bosstones

9 p.m. \$12.50  
Fishbone Feb. 28

\$12.00  
Digable Planets Mar. 5

9 p.m. \$16.50 (adv.)  
**THE OMNI**

The Eagles Feb. 24  
8 p.m. \$51.00, \$86.00

Robert Plant & Feb. 28  
Jimmy Page

8 p.m. \$39.50, \$29.50  
The Grateful Dead Mar. 26, 27,

7:30 p.m. Ticket price TBA 29, 30  
**CENTER STAGE**

Buddy Guy Feb. 18/19  
with Gibb Droll

9 p.m. \$20.25  
**THE ROXY**

Simple Minds Mar. 1  
with Lisa Germano

8 p.m. \$17.50 (adv.)  
Bob Mould Mar. 8

\$15.00

### LAKWOOD AMPHITHEATRE

Tom Petty & Apr. 15  
The Heartbreakers

### INTERNATIONAL BALLROOM

Slayer, Biohazard Mar. 3

7:30 p.m.

## REVIEW

Want to hear something fresh? How about a combination of vibraphone and saxophone?

Lionel Jones performed Saturday for customers at the Fort McClellan PX. His music captured people's attention as they walked inside. His commanding voice was hard to ignore. People of all ages gathered around and enjoyed a free performance.

Jones performed songs from his Christian-jazz album "Full Circle." He took a brave step and released the album independently.

With Bob Steelnack, a JSU senior, backing him up on saxophone, he put on quite a show.

Jones is playing locally to promote "Full Circle," which is on sale now in the JSU Bookstore. He's performing Feb. 21 at Anniston High School and hopes everyone will come and watch. He's also working on another album with his wife.



**JSU author to lecture:** *It's the end of February and you're thinking that there is no reason to go to the library. Term papers aren't due for a while and you've already got enough to read. So why go there, right? Wrong.*

At 7:30 p.m. on Feb. 23, Dr. Joanne E. Gates will deliver a lecture at Houston Cole Library's 11th floor conference room.

Gates, an associate professor in JSU's English department, will be speaking about her book, "Elizabeth Robins: Actress, Novelist, Feminist," and the woman that inspired it in her lecture "Elizabeth Robins: A Life in Letters."

Gates has been researching Robins since 1978. She has traveled the world gathering information and trying to educate people about her.

Robins was an American-born actress and novelist who is primarily known for her staging of Henrik Ibsen's plays in London during the 1890s and for her women's suffrage politics of the 1900s.

Not only did Gates write the biography of Robins, she also edited Robins' 1907 play "Votes for Women" for a new anthology. Gates is leading the Calhoun County Public Library's discussion series with a focus on "Votes for Women."

Gates will also speak on the vast amount of Robins' unpublished works and the importance of them.

Gates received two years of dissertation fellowship, several JSU Faculty Research Grants and a number of awards, including the Elizabeth Agee award from the University of Alabama Press for her biography.

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Walt Disney World Co. representatives will be on campus to present an information session for Undergraduate Students on the WALT DISNEY WORLD Summer/Fall '95 College Program.

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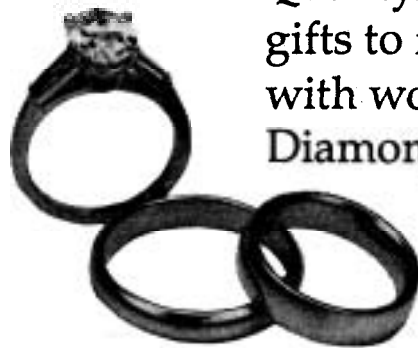
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## Making a 'Second Coming'

# Stone Roses try not to be the band that might have been

▼ Review by Keith Tasker

Features writer

Before Oasis, Radiohead, The London Suede, Ride and Catherine, there were The Stone Roses.

They first made their presence known worldwide with the release of their self-titled debut album in 1989. It was heralded as the second coming of the Beatles. Their infectious songs were all over the British charts and the ensuing wave was even felt here in the states.

Needless to say, The Stone Roses were set to take over the world. They could've been Nirvana before Nirvana. But then as quickly as they came, they were gone.

In the six years that followed, The Stone Roses switched record labels three times and managed not to release any new material. When their second record company decided to re-release an early single and video to appease a demanding fan base, the band hunted down the label head, splattered him with blue and white paint, and threw a brick through the window of his Mercedes. You could say the band wants to control their

career. After getting away from their third record company, by threatening to go on the dole (a British version of our welfare system) if they couldn't leave, the band signed with Geffen Records.

Geffen gave the Roses the full control they wanted. And after taking 347 days to record the new album, The Stone Roses finally created some new material. After such a brilliant debut, many thought that such a long hiatus would make the Roses old and tired. They're not.

"Second Coming" is a second coming indeed. The Roses took their patented acid house sound and greatly expanded on it. With the dance grooves of "Begging You" or the blissed-out "Your Star Will Shine," the Roses prove that they have not lost their charm. The album begins with the 11 minute opus "Breaking Into Heaven" in which vocalist Ian Brown expresses the band's optimism with "You can have it all/ Anytime you want it." The music of guitarist John Squire is as catchy as ever, and the lyrics are still as close to Lennon as you can get.

The Roses are a real diamond in the rough, and if the world was



The Stone Roses: They should have been the Next Big Thing. Hopefully, U.S. audiences will embrace the Roses' "Second Coming." (L to R) John Squire, Ian Brown, Reni, Mani.

right they would be superstars, but their not... yet. "Second Coming" is just the help they need to push them over the top. The single "Love Spreads" is spreading like

wildfire and is opening up many people to the Roses' sound.

Hopefully, with this growing U.S. audience, The Stone Roses will finally come to the states (they

have never been here) and we can catch them live. But until then, we have the new record. That should be enough for at least another six years.

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# Calvin and Hobbes

by Bill Watterson

WITH SHEER BRAIN POWER, I WILL FORCE THIS SLED TO CARRY ME UP THE HILL!



WATSON 2-20



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BUT UNTIL I DECIDE TO DO THAT, I'LL WALK!



I WONDER WHY PEOPLE ARE NEVER CONTENT WITH WHAT THEY HAVE...



ARE YOU KIDDING? YOUR FINGERNAILS ARE A JOKE, YOU'VE GOT NO FANGS, YOU CAN'T SEE AT NIGHT, YOUR PINK HIDES ARE RIDICULOUS, YOUR REFLEXES ARE NIL, AND YOU DON'T EVEN HAVE TAILS! OF COURSE PEOPLE AREN'T CONTENT!



FORGET I SAID ANYTHING.



NON IF TIGERS WEREN'T CONTENT, THAT WOULD BE SOMETHING TO WONDER ABOUT!

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I LIKE HOMEWORK. HOMEWORK MAKES ME HAPPY.



I DON'T WANT TO GO OUTSIDE. I WANT TO DO MATH PROBLEMS.



BLEHHH



MY BRAIN ALWAYS REJECTS ATTITUDE TRANSPLANTS.



WATSON 2-22

LOOK AT HOW PEOPLE ARE PORTRAYED IN COMIC STRIPS. THE WOMEN ARE INDECISIVE WINNERS, NAGGING SHREWS, AND BIMBOS!



AND THE MEN ARE NO BETTER. THEY'RE REFUDDLED MORONS, HEAVY DRINKERS, GLUTTONS, AND LAZY GOOF-OFFS! EVERYONE IS INCOMPETENT, UNAPPRECIATED, AND UNSUCCESSFUL!



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WATSON 2-23

WOULDN'T IT BE COOL IF YOU SNEEZED AND THE SPRAY FROM YOUR NOSE INSTANTLY FROZE?



YOU COULD BREAK IT OFF YOUR FACE AND HAVE A 3-D SCULPTURE OF YOUR SNEEZE!



...WELL, I THINK IT WOULD BE COOL.



WATSON 2-24

CALVIN, STOP RUNNING THROUGH THE HOUSE!



WATSON 2-25

THE LAW IS ON THE BOOKS, BUT IT WOULD TAKE ALL THEIR RESOURCES TO ENFORCE IT.



CALVIN!



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# CLOSE TO HOME JOHN McPHERSON



McPHERSON

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2-22

Many felt that the company's new dress code was too stringent.



McPHERSON

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2-25

Another priceless camcorder moment is destroyed by a loudmouthed stranger.



McPHERSON

2-24

"You let that cavity go far too long."

“Actually, I got into sports writing... because I can get into ball games for free...”

SEE NEXT PAGE

## Blowin' them away

*Basketball and baseball teams have a little fun with lesser opponents*

▼ By Jeh Jeh Pruitt

Sports editor

While the Jax State Gamecocks were attempting to exceed the current school record for the most consecutive wins in a single season, which is 21, they broke another record in the process. Last Saturday they had their biggest victory in Pete Mathews Coliseum history when they defeated Baptist Christian by 62 points 120-58.

This lopsided score was just 10 points shy of the all-time record. The Cocks now have a 19-game winning streak, and if they win the rest of their games they will have 21 straight wins. They also end their 17th straight home game this Saturday when they play Miles College (B'ham) at a 2 p.m.

Before the Baptist Christian game, the Gamecocks blasted Lane College 114 to 93. Senior Pat Armour led all JSU scorers with 19 points and 12 rebounds. Edward Coleman came off the bench and put in 17 points, and sophomore guard Aaron Kelley contributed 14 points.

“This has been a business-type team,” said head coach Bill Jones. “They all come go out and get the job done. At the end of the ball game, their talk is geared up on who we play next.”

The next victim was Baptist Christian, and the way things started, it looked to be an exciting game. BC's Chris Terry opened the game with two back-to-back 3-pointers, but JSU's Armour answered the call with a dunk. And then the fun started for the Gamecocks.

Greg Edmonds showed his athletic skills



It's outta there: Roby Brooks hits a homer in action with LeMoyne College.

Tim Hanby

as he came off the bench to hit 16 points. He was also 3 for 5 from the 3-point line. Armour finished with 24 points and 12 rebounds. John Session had 18 points.

Jax State was winning by 36 points at halftime, enough to make any team call it a day. But the Gamecocks were just starting to score. Every JSU player scored at least two baskets. Tracey Posey, who usually has a lot of points, scored only five points in the contest. Posey went out with a cut right between the eyes in the first half against Lane College that sidelined him for the rest of the game.

The Gamecocks' record is now 21-1.

▼ By Pat Thornton

Sports writer

In baseball, the Magicians of LeMoyne College were not able to produce any magic as the Gamecocks' speed and power were just too much.

With one out in the bottom of the first inning, J.T. Clark got things going by drawing a walk off LeMoyne starter Carlos Charleston and then stealing 2nd.

Martin Hall collected another souvenir as Jason Cox drove a Charleston floater over the left-center wall for a three-run shot to make it 3-0.

Shortstop Roby Brooks stroked one over

the left field fence to lead off the bottom of the second inning, and the Gamecocks had to settle for one run to make it 4-0.

Bob Bush grounded to 2nd sending Cox to 2nd base. With back-to-back singles by Brian Williamson and Brooks, and Cox unable to score, the scene was set for right fielder Chad Gainey. He came away with a sacrifice fly to right to score Cox, and the lead went to 5-0.

Andy Henderson came up in the bottom of the fourth inning and popped a monstrous two-run shot that made it 7-0. The Gamecocks loaded the bases for the second time, and Brooks drew a walk to score Cox. Gainey hit into a fielder's choice to score Bush and up the total to 9-0.

Johnny Griggs walked to make the pen full of roosters for a third time. A wild pitch by relief pitcher Lewis Sims allowed Williamson to score from 3rd, making the score 10-0.

The trickless Magicians did manage to pull one run out of their ball cap in the top of the fifth.

With the 10-run rule in effect, Henderson came up in the bottom of the 5th inning and hit his second homerun to make it 11-1. The game was called by the umpires at this point.

The second game of the doubleheader was much like the first, with a lot of runs and a lot of speed. The Gamecocks won this one by a score of 9-1.

Tuesday, the Gamecocks played another game with LeMoyne.

With power from Cox and hard throwing from first-time Thomas Strain, the Cocks won this one by a score of 10-2.

## Lady 'Cocks look to end season right with win streak

▼ By Jeh Jeh Pruitt

Sports editor

They've seen the light.

The Lady 'Cocks have regained that confidence after losing it in Starkville, Miss. against Mississippi State. They started the three-game winning streak against Lane College winning by 30 points, 90-60. JSU moved on to beat UNA by 40 points, 86-46. Finally, they defeated the same team that beat them in double overtime in Huntsville — the Alabama A&M Lady Bulldogs -- 95-83.

When the Lady Gamecocks played Mars Hill, they were ahead by 21 points at one time. But Mars Hill came back to defeat them by four points. That kind of thing wasn't going to happen anymore, so the players said.

“I told them to go out there and have fun, play hard, and play to win,” said head coach Dana Austin. “That's the attitude we've got to have during the rest of the season ... we've got to be self-motivated.”

Michelle Eddy had the hot hand

with 21 points, all coming from the 3-point line. Alfredia Seals worked the inside game finishing with 20 points and an amazing 18 rebounds.

In Saturday's game against UNA, the Lady Gamecocks didn't stop with the magic. They led by 18 points at halftime and came out waving their magic wands.

Eddy, once again, led all scorers with 26 points and was 8 for 14 from her hometown — the 3-point line. Cindy Thaxton added 14 points to the contest. UNA's

“Shooting” Starr Ferguson finished with 16 points.

Tuesday night against the Lady Bulldogs, JSU pulled points out of their magic hat and let the sparks fly.

Jax State had the lead the entire ball game. Four Lady 'Cocks were in double figures. Jennifer Davis was the workhorse in this contest finishing with 26 points and 12 boards. Seals probably would have passed those numbers if she hadn't gotten into foul trouble. She did finish with 24 points and 10 re-

bounds. Eddy had 17 points and Misty Fuller had 14 points.

“That was the first time as a whole, the entire team was ready to play. I can always tell in the first three or four minutes what kind of ball game it is going to be,” said Austin.

JSU's record is now 10-14 for the year. They will finish their '94-'95 season this Saturday as they host Miles College in the final double-header. Tip-off is at 12 noon, just before the men's game.



# God never threw a football



**Scott Stansell**  
Sports Columnist

Whenever people find out what it is I do for a living, the inevitable question they ask is, "Why did you decide to become a sports writer?"

My answer to that is usually, "Because I can't sing and dance."

That's a line from the first Rocky movie, the one that won an Oscar. Adrian asks Rocky why he gets beaten up for a living, and he says, "Because I can't sing and dance."

Actually, I got into sports writing for two reasons. One is because I can get into ball games for free and the big-time college games usually have free food.

But the real reason is so I could meet interesting people. Sports writing has allowed me the opportunity to meet people I would never have had the pleasure of knowing if I remained a mere civilian.

For example, had I chosen dental school or some such thing, I would probably have never met Jay Barker.

It's funny how that in the last several months, the media focus

on Barker has not been on his record as Alabama's starting quarterback, but rather on his public affirmation of his Christian faith. People tend to forget how Barker didn't start on his high school team until he was a senior, how he ran the wishbone that year, or how he almost didn't play football at all, anywhere, when he graduated.

A scant two years later, he was on an undefeated, national championship team, and four years later, he was a third-team All-American with a reasonable chance to latch on somewhere in the NFL.

But lately, all anyone is talking about is Jay Barker, the Christian, not Jay Barker, the athlete.

Part of the reason is because the media doesn't quite know what to do with this soft-spoken young man who can announce to the world he's never taken a drink and is still a virgin as easily as he could ask for the check in a restaurant.

After years of dealing with the thugs at Miami and their counterparts elsewhere in the country, Barker is like a breath of fresh air to journalists, and they intend to ride this story for all it's worth.

What concerns me isn't the immense media attention that's been placed on Barker's religious beliefs. It's the high place

he's suddenly occupied in a lot of fans' lives.

I saw an ad recently for a painting someone did of Barker. One scene shows him in his post-game prayer after the Auburn game and the other depicts him in a "religious pose," by which I mean Barker, in a suit and tie, staring into the heavens with rays of sunlight streaming down into his face.

Haven't we taken this Barker thing a little too far?

Jay Barker is just an athlete who happens to be a Christian and who happens to not be ashamed of that fact. He didn't feed the multitudes with the loaves and fishes, and touching the hem of his garment won't do a thing for you.

I can't help but believe that Barker is a little put off by all this hero worship. He has always struck me as completely sincere and completely honest and he probably wishes all of this hype would just go away.

I was raised in church a lot like the one Barker grew up in, and I seem to recall that a lot of good people down through the ages got in trouble by replacing Christ in their lives with someone a good deal more human.

Maybe its time we looked past Barker the man and looked at what Barker the man believes in.

## Rifle team may compete for title

JSU Rifle Team coach Gerald DeBoy summed it all up with this pre-competition pep talk when he said, "This is the best team Jax State has ever had."

It is unofficial as yet, but it looks like a JSU team will compete in an NCAA Championship.

After a stiff competition at the NCAA Sectionals held at Murray State University this past weekend, the Rifle Team is a very likely candidate to be competing for the NCAA Championship.

Schools from all over the country competed for a shot at the title. West Virginia University, University of Alaska-Fairbanks, the Naval and Air Force Academies, along with many others, shot both smallbore and air rifle in order to win a place in the tournament, which will be held in Annapolis, Maryland in March.

JSU's Kathy Schuneman won Sectionals with a score of 171 out of 1200. She tied once with Tennessee Tech's Sara Haas-Parra, but came out ahead after all center shots were counted.

At the end of Saturday's competition, Jax State's Matthew Peters, Eric Lintz and Eric Sodergren all placed within the top eight. In air rifle, a combined score of 1519 was under the cutoff score to qualify, but it has been one of the best scores JSU has ever shot.

The team will prepare to move on to the next step if and when it gets the call.

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