

# THE CHANTICLEER

April 6, 1995

Jacksonville State University

Volume 42, Issue 25

INSIDE • PAGE 10



## IN THE *News*

### General to visit base Task force members fight for fort

One of the members of the base-closing commission plans to visit Fort McClellan next week to give base and community officials a chance to air arguments regarding keeping the base open.

Retired Air Force Gen. James B. Davis of the Base Realignment and Closure Commission will arrive at Fort McClellan on Wednesday and will receive a briefing and a tour of the fort. He plans to meet with community leaders to give them an opportunity to voice their opinions on the fort's importance to national security and the economic impact the fort closure would have on the surrounding area.

Walt Phillips, a member of the Calhoun County Chamber of Commerce Military Affairs Task Force, recently told the *Anniston Star* that the fort's standing had been improved by commissioners' visits during previous closure attempts. He said he would like to have all the commissioners visit because the ones who had visited became supporters of Fort McClellan.

While meeting with Davis, task force members will cover such subjects as the chemical warfare threat and background on some of the fort's missions, including the Chemical School, the Chemical Defense Training Facility, and the Military Police School, according to Phillips. He said the meeting with Davis will be a "dress rehearsal" for the regional hearing to be held on Apr. 4.

-- Shala Spruell

## Kappa Sigma faces major sanctions

*National board hands down decision; chapter will keep its charter*

▼ **By Benjamin Cunningham**  
News editor

Kappa Sigma fraternity's chapter at JSU has been placed under suspension, but is being allowed to keep its charter with some serious stipulations after appearing before a national committee over spring break.

Representatives of the Lambda Gamma chapter of Kappa Sigma appeared before a supreme executive committee in Denver, Colo., last week in connection with recent allegations that the chapter engaged in hazing, among other infractions, according to Kappa Sigma's executive director, Mick Wilson.

"The chapter has had sanctions placed against them for conduct unbecoming a chapter," Wilson said. The sanctions, numbering 11 in all, require close supervision of the chapter by national fraternity officials, and place some strict restrictions and requirements on the chapter's activities.

"The chapter will remain on suspension indefinitely ... until the supreme executive committee trustee recommends reinstatement or partial reinstatement," Wilson said.



**Kappa Sigma:** The house on Pelham Road. The chapter is under 11 separate sanctions.

In addition to that trustee, the chapter must have visits, at the chapter's expense, from a number of other fraternity officials.

"The chapter has 15 days to initiate all of their current pledges," said Wilson in listing the sanctions levied against the chapter. In addition to this, Kappa Sig will undergo a membership review, must perform 15 hours of community service per

member, and must keep its functions alcohol free, among other sanctions.

"If the chapter is guilty of any further violation of Kappa Sigma policy or any action that would be conduct unbecoming a chapter of Kappa Sigma fraternity, the charter will automatically be revoked."

**See Fraternity**

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## Proposed cuts will 'challenge' higher education

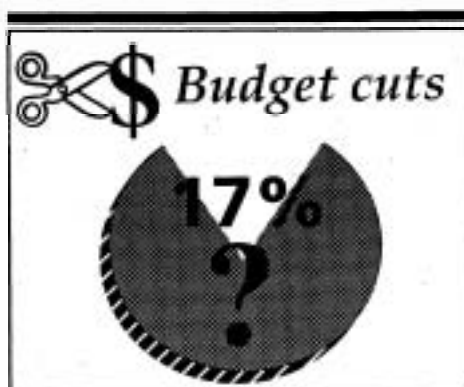
▼ **By Benjamin Cunningham**  
News editor

JSU and other colleges and universities across the state may have to break out their budget-paring shears soon if Alabama Governor Fob James has his way with the state legislature.

James' supposed plans to change the way Alabama schools are funded by cutting away some of higher education's slice of the pie and giving it to K-12 schools could reduce the budget for higher education by anywhere from seven to 17 percent, according to some reports.

This could be devastating to Alabama higher education institutions, which many consider to already be under-funded.

"Alabama spends less per full-time student equivalent in higher education than almost any other state in the country," said David Watts, Vice President for Academic



**Already under-funded:** Proposed cuts could be devastating to higher education.

Affairs. "Even with such very low per-student expenditures, the perception is that higher education is well-funded in comparison to K-12. That's a false assumption."

Watts said that higher education's prob-

lems run just as deep as those of primary and secondary schools. "Just as K-12 education is inadequately funded, so higher education in Alabama is not adequately funded to support the educational needs of Alabamians."

An Alabama circuit court judge ruled in 1993 that K-12 schools were not simply under-funded, but that the amount of money currently available was being apportioned unconstitutionally, in accordance with each school's average daily attendance. The judge ruled that the system should be changed through the state's legislature.

Since he has become governor, James has been fighting that order, saying he plans to appeal the ruling. Meanwhile, his administration has reportedly been work-

**See Cuts**

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## ANNOUNCEMENTS

• The Student Government Association and the JSU Holocaust Committee will present the annual Days of Remembrance Holocaust Commemoration at 7:30 p.m., Monday, April 10, on the 11th floor of Houston Cole Library. The keynote speaker is Walter Israel, a Holocaust survivor from Anniston.

• Tomorrow is the last day to sign up for cheerleader tryouts, which will be held Monday, April 10. For more information, contact Carra McWhorter at 782-5665.

## CAMPUS CRIME DOCKET

- 3-16-95. Daniel Patrick Slaughter reported assault at Bibb Graves Hall.
- 3-20-95. Jaina Loleta Cox reported disorderly conduct at Logan Hall.
- 3-21-95. Michael Dennis Carter, 20, of Auburn, Al., was arrested and charged with unlawful possession of marijuana at Lutrell Hall.
- 3-21-95. Sgt. Rick Tubbs reported possession of marijuana and drug paraphernalia at Dixon Hall.
- 3-21-95. Ali Lewis reported theft of services at Lutrell Hall.
- 3-21-95. Ashley Renee Shivers reported theft of services at Sparkman Hall.
- 3-21-95. Margaret Taylor reported theft of property at Ramona Wood Hall.
- 3-22-95. James Stephen White reported theft of property and breaking and entering.
- 3-22-95. Percy Melton reported assault at Curtiss Hall.
- 3-22-95. Senaida A. Gomez reported assault at Curtiss Hall.
- 3-23-95. Sgt. Rick Tubbs reported disorderly conduct on Trustee Circle at Fitzpatrick Hall.
- 3-23-95. John L. Huff, 20, of Atlanta, was arrested and charged with disorderly conduct at Fitzpatrick Hall.
- 3-23-95. Laura Adams reported trespassing at Fitzpatrick Hall.
- 3-25-95. JSU reported driving under the influence on Mountain Street.
- 3-29-95. Tamiya M. Smith reported assault at College Apartments.
- 4-2-95. Kim Northington reported criminal mischief and interfering with an official traffic control device.
- 4-3-95. Marie Hill Shayna, 18, of Woodstock, Ga., was arrested and charged with theft of services at UPD.
- 4-3-95. Jennifer Paige Shattuck, 19, of Lafayette, Ga., was arrested and charged with theft of services.
- 4-3-95. Percy L. Melton, 23, of Birmingham, was arrested and charged with assault.
- 4-3-95. Tosha R. Calhoun reported harassing communications at Logan Hall.

# NATION • STATE

The Chanticleer • April 6, 1995

## OVERLAND PARK, KANSAS

### NCAA rules to integrate athletes into dorms

▼ By Chad Schexnayder

*The Vermillion*  
U. of Southern Louisiana

As part of its academic reform movement, the NCAA recently passed a rule requiring member colleges to integrate athletes in dormitories.

The rule, effective Aug. 1, 1996, states that an athletic dormitory floor or wing cannot have an athlete to non-athlete ratio of more than 50 percent.

"The rule is to further integrate student athletes into the general student body population," said Dan Dutcher, NCAA director of legislative services.

University of Southwestern Louisiana Athletics Director Nelson Schexnayder said he agreed with the reasoning behind the policy.

"The purpose of this rule was the NCAA felt that some schools had elaborate dorms for their athletes, and it was unfair to the rest of the students," he said. "Personally, I think it's a good rule."

However, at least one USL football player disagreed.

"The rule is no good," said Brian Jackson. "We (football players) have to stick together as much as possible. This rule would be breaking us up. We have no more

privileges than anybody else. We're here to do a job. Regular students living there (with athletes) is not fair because by doing that you are putting athletes in a bind."

Head football coach Nelson Stokley said a concern among coaches is how to keep track of athletes when they're scattered across campus.

"I like to know where they (the football players) are," said Stokley. "Spreading them all over campus lessens the control we have as coaches, and we are the ones when something goes wrong that gets it."

## NEW HAVEN, CONNECTICUT

### Yale donor takes back \$20 million grant

Les Bass says four years should have been more than enough time for Yale University to spend his \$20 million.

The billionaire alumnus has decided to withdraw his gift after Yale administrators failed to create a Western Civilization course

— a stipulation of Bass' 1991 donation.

After some last-minute academic proposals failed to garnish the Texas oilman's support, Yale announced it agreed to give the \$20 million back and stated that university officials could not ac-

cept conditions placed upon the gift.

A university statement said Bass, whose family has donated more than \$80 million to Yale, wanted final approval of the hiring of professors, a requirement Yale doesn't accept from donors.

## Martinez case won't be pursued by city

▼ By Benjamin Cunningham

News editor

In what has at times seemed to be an ongoing war with city officials, Jose Martinez, Jr. seems to have won at least one battle.

In municipal court Monday night, the city seemingly decided it did not have sufficient cause to pursue legal action against Martinez, a JSU freshman, for a ticket city police issued him in January for rollerblading on city streets.

Police had issued the ticket as an offense against state traffic code 32-5A-215, entitled "Pedestrians on roadways." The Martinez family challenged the ticket, on the grounds that rollerblading is not comparable to walking, especially since rollerskaters are referred to specifically elsewhere in the Alabama Traffic Code.

On Monday night, it appeared that the city agreed with the Martinezes' position. City prosecutor Grant Paris, who could not be reached for comment, decided not to pursue the case, leading the Martinez family to believe that city officials had determined there were no grounds for prosecution.

"Basically they've decided not to prosecute, that they don't feel ... that they have a leg to stand on," said Martinez's father, also named Jose, who is also the founder of the activist group Police Watch USA.

The Martinezes say that the city's decision in this matter may bear weight in another argument they are having over the actions of the city police. Earlier in January city police officer Bruce Murphy allegedly attempted to stop the younger Martinez from rollerblading on Pelham Road late one night, ensuing in a collision between Martinez and Murphy's still-moving patrol car. While the city says it was an accident, the Martinezes contend that Murphy intentionally caused the collision.

### Seeking warrant

The younger Martinez, after some controversial obstacles from the police department, has since filed a complaint and is seeking a warrant for Murphy's arrest in the matter. The warrant has so far not been issued.

"We're still trying to get a warrant," said the older Martinez. "The judge told us he'd get back with us; he still hasn't gotten back with us."

The Martinezes have said they plan to continue to pursue the collision case, even though the American Civil Liberties Union, from whom they were seeking legal assistance, has declined to take up the matter.

Martinez also said that although the city has decided that there is no law to prevent rollerbladers from using city streets, there may an attempt in the works to create one.

# THE CHANTICLEER



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## Southeastern Journalism Conference Award Winner

- 1st place • Features writing
  - 3rd place • Features writing
  - 1st place • Sports photography
  - Honorable mention • Feature Photography
- An SEJC Top Twenty Newspaper**

*"A free press is the unsleeping guardian of every other right that free men prize; it is the most dangerous foe of tyranny."*

--Winston Churchill

**Jamie Cole, Editor in Chief**

Virginia Teague, Advertising Director

Benjamin Cunningham, News Editor • Mike Canada, Features Editor • Jeh Jeh Pruitt, Sports Editor • Shala Spruell, Copy Editor

• Tim Hanby, Keith Tasker,

Photography

**Joe Langston, Manager of Student Media**

The Chanticleer, the student newspaper of Jacksonville State University, is produced by students. The editor has the final decision on editorial content. Funding is provided through University appropriations and advertisements. Offices are in 180 Self Hall.

Editorials are the opinions of the editorial board unless otherwise noted. The editor reserves the right to edit for content and space.

**Cuts**

from page 1

ing on other ways to rework educational funding, chiefly by taking funds away from higher education, administration spokespersons have said.

**Increase would be 'modest'**

Watts, though saying it was probably too early to speculate on what would be done at JSU to deal with a drop in funding, did admit to the likelihood of a tuition increase. "Depending on what the state does, I think there's a reasonable possibility of a tuition increase if the state substantially reduces Jacksonville State University's resources. We're going to be challenged to be able to continue to provide service without some new sources of revenue." Watts said he expected any tuition increase to be "modest at best."

Some JSU students have expressed mixed feelings about the possibility of a tuition increase in the event of budget cuts from the state.

"I guess they'd have to do ... something to make up for what they (the James Administration)

**“** We're going to be challenged to ... provide service without some new sources of revenue. **”**

-- David Watts

**”** took away," said Alex McCarty, a JSU sophomore. "I sure wouldn't want the quality of my education here to get any worse.

"What I read ... is JSU's tuition is already the lowest in the state. It's not like a raise in it could hurt that much," he added.

"They ought to not increase it," said freshman Jeremy Cliett. "College is expensive enough already."

Watts said that there are some measures students can take on the matter by contacting state legislators. "Students and their families ... are important Alabama constituents; our legislators are going to be interested in doing what their constituents want. The matter is in the legislature's hands and in their constituents' hands."

**Fraternities**

from page 1

Wilson said.

**President was relieved**

Sean Currie, president of the chapter at JSU, was relieved the committee's actions went no further than they did.

"I guess I'm just happy to still be here," he said. Currie confirmed the sanctions Wilson listed, and read from a prepared statement given to him by the supreme executive committee. "The Lambda Gamma chapter has been suspended indefinitely, until certain sanctions are met .... These sanctions are for the betterment of our fraternity as a service group on campus and in our community."

Wilson was supportive of the chapter, and seemed

impressed with it despite the results of the hearing. "The chapter had an excellent representation at the meeting. I think that the chapter has learned a tremendous lesson from this entire situation, and we are confident that they are going to meet these sanctions, and that they will place themselves back into good standing with the fraternity, and the Intrafraternity Council at Jacksonville State, as well as Jacksonville State University."

The University was still unaware of the results of the hearing, according to Terry McCarthy, Director of Student Activities, and was waiting for word from Kappa Sigma's national office before offering any comment.

## Days of Remembrance

### DAYS OF REMEMBRANCE 1995

THE JACKSONVILLE STATE UNIVERSITY HOLOCAUST COMMEMORATION

Featuring Keynote Speaker

**Walter Israel***Holocaust survivor*

7:30 P.M. • APRIL 10 • 11TH FLOOR, HOUSTON COLE LIBRARY

# Become A Part Of A Winning Tradition..

## Be A Gamecock Hostess



Gamecock Hostess Applications  
are now available  
in the Gamecock Fieldhouse



Applications should be turned in, along with a recent photograph, to the Gamecock Fieldhouse no later than 4:30 p.m. on Friday, April 7.

### Interviews April 11, 12 & 13



“  
What will we be  
praying for?  
”  
SEE BELOW

ISSUE OF THE WEEK

## Heavy budget cuts: *James should reconsider*

Fob James is very concerned with our public school system.

He's so concerned with our public school system that he wants us to be able to pray aloud, and for teachers and other school leaders to lead us in prayer.

What will we be praying for? How about a budget that doesn't leave our colleges and universities in the cold?

### We suggest:

*The proposed budget cuts would be devastating to the state's colleges and universities.*

While Mr. James cradles his pet issue of prayer in schools, we wait and wonder what will become of funding for the state's post-secondary education system.

Alabama has been at or near the bottom in overall quality in its public school system for time out of mind. James seems set on reversing this. That's very admirable. However, if the governor doesn't reduce funds to primary and secondary schools, colleges and universities will suffer.

We could suffer to the tune of a 17 percent budget cut.

It's a classic case of robbing Peter to pay Paul. Anyone who's old enough to remember James' first term in office will remember that he virtually introduced the dreaded "P" word (proration) into our collective vocabulary. Teachers and school administrators were anxious to see him go and not happy with his return.

Now, James seems intent on righting the wrongs of his first term by trying to make amends with primary and secondary educators. As a result, colleges and universities in the state can expect cuts of at least seven percent, with the possibility of 17 percent.

Even with widespread, massive tuition increases, a budget cut of 17 percent would be virtually insurmountable. Imagine if 17 percent of the services you receive here at JSU were to suddenly disappear. What would be the first to go? Would student services like the dining hall and an already inadequate infirmary be on the line? Or would our academic future be at risk with heavy cuts to individual departments?

Where would it start and where would it end?

Indeed, Mr. James, we need prayer in our schools. If we thought it would help, we'd start praying right now that you'll reconsider your proposed budget.

Otherwise, we'll be praying for the next election year to roll around soon.

## Don't become a statistic

# AIDS is now number one



by  
**Benjamin Cunningham**  
News editor

Attention reader: YOU may have AIDS.

Did that grab your attention? It should have, because it's true. Assuming JSU is what you'd

call an average college, you have a good chance of being one of about 15 people on campus infected with HIV.

According to national studies conducted by the U.S. Centers for Disease Control and Prevention, one in about 500 college students in America has the virus that causes AIDS. What is stopping that one in 500 from being you?

Think that's a rough statistic? Try this one on for size: AIDS is the number one killer of American adults ages 25 to 44. The *number one* killer. If you're not between the ages of 25 and 44 right now, you probably will be before long. We all have to die somehow, and right now, if you're in that age range, you have a better chance of dying of AIDS than anything else.

Of course that's all just statistics. And who pays any attention

to statistics? Well, people between the ages of 25 to 44 apparently don't. If they did, they might have known that they could contract HIV, and taken steps to prevent it.

Just about everyone these days is aware of how the AIDS virus is transmitted. Our generation has been inundated with speakers and public service announcements that tell us how to keep from contracting it. We know what AIDS and HIV are and how to protect ourselves.

But for some reason the fact remains: AIDS is killing more young adults than any other single cause of death. What is the reason?

Is it because people don't care? I don't think so. I haven't conducted any scientific polls or anything, but I feel pretty confident in guessing that most people I could ask on campus would be very strongly opposed to being infected with HIV.

But I also have a suspicion that if I asked those same people if they always use condoms, if they are monogamous in their sexual relationships, or if they simply abstain from sex altogether, the overwhelming majority would tell me, "No, no, and hell no," assuming they answered truthfully.

If people know how to keep from getting AIDS, why do they continue to put themselves at risk?

I think it's because most people don't *really* know what can happen. Sure they know they might contract HIV and get AIDS, but they don't think about it because they don't have a mental picture of what it would be like to have the disease.

Well, let me paint you a picture: About nine years from now you'll start to feel a little ill, you'll go to the doctor and find out you have AIDS. You will begin to suffer. Then you will suffer, and suffer some more. You will spend more money on medical expenses than you ever could have hoped to make with your JSU degree, and it will all be wasted, because THERE IS NO CURE. You will die a painful, agonizing death. But with any luck, before that happens, you will get to see anyone you ever cared enough about to share body fluids with go through the exact same agony you are experiencing.

And you will know it was all your fault.

Not a pretty picture, is it?

Don't paint it. Get tested, wear a condom, or even get tough and wait for marriage. Just don't become the next ignored statistic.



# Forum

LETTERS TO THE EDITOR

## Reader agrees with Lockette column on veterans

To the Editor:

Concerning Tim Lockette's column of March 13, 1995, "American Legion doesn't speak for everyone; veterans should advocate free speech," I wish to take this opportunity to congratulate Tim on his comments, and the entire 1994-95 *Chanticleer* staff, for not just advocating freedom of speech, but for being professional and courageous to practice it. This is the first year I can honestly say *The Chanticleer* has been published INDEPENDENTLY for and by the students and not allowed itself to become a propaganda tool for the administration or the University Police.

I am a member of the Veterans of Foreign Wars (VFW), who spent 20 voluntary months in Viet Nam and retired after 20 voluntary years in the U.S. Army. I am opposed to any limitations of our constitutional freedoms, especially for the sake of capricious politics, or from behind a false veil of patriotism or crime prevention. At this very moment, I do not foresee myself burning an American flag, or any other country's flag for that matter. It is an individual and personal respect thing with me. At the same time, I defend the right of someone else, especially an American citizen, especially a veteran, to do so. To me, such a burning is not anti-American — it is very American, as American as the Boston Tea Party and draft card burnings. Those were American expressions of dissent which vented anger and frustration. Politicians and citizens alike should take serious notice when a person resorts to such an act, not to arrest and punish the flag burner, but to determine if a legitimate grievance is being projected through such an act of last resort. People don't burn flags as a trivial pursuit! They are angry! They have most likely been ignored or have not been taken seriously by someone or some agency of the government. Would we rather they burn a flag (or

two, or three) than commit an act of violence? Is a flag burning going to diminish our national pride, or insult our patriotism so much that we should make it a national security concern? Be real! This is all about authority, power and control — over you and me! Don't be fooled.

By the way, I joined the VFW in the late 80s because, according to the sergeant major at Ft. McClellan at the time, it needed to be integrated with blacks, Hispanics, and female veterans. If we were refused membership, they would lose their national charter. To me, excluding veterans from a veterans' organization in this country because of race, ethnic background, nationality, gender, etc., is more insulting and un-American than a thousand flags afire. Like me, I am sure many other refugees and immigrants have proudly worn American military uniforms in foreign wars before we ever became "official" U.S. citizens and swore allegiance, in a federal court room, to this great nation and its flag.

Instead of prosecuting flag burners, the American thing to do should be to legislate extra-territorial laws, such as the ones that protect our politicians overseas, or to prosecute and punish CIA and Department of State personnel responsible for the killing of Americans and for subsequently lying to their loved ones about it. Doesn't that make you angry enough to burn a flag or two, if you felt it would bring about a positive change, like saving Americans and other innocent human beings? Remember, a flag is but a symbol of a nation or something. Flags can be destroyed and replaced without injury to any truly free and strong nation for which they stand. LET FREEDOM RING!

**Jose E. Martinez**  
**Viet Nam Class of 1970-72**  
**JSU Class of 1993**

READY?  
 ONE. TWO,  
 THREE ...  
 SWING!



## VIEWPOINTS

### Did you vote in the SGA elections? Why or why not?

-- compiled by Bradley Mickelson



"Yes, because I wanted to support my sorority sisters."

- **Lori Sangilantonio**  
**Freshman**

"Yes, because I pay tuition here and I want to ensure that there are good quality people in office."

- **Nicole Welch**  
**Freshman**



"No. I'm a non-traditional student and I feel the SGA serves the minority versus the majority. Although the goals of the SGA are admirable sometimes they are unrealistic in their definition of the 'average student.'"

- **Bruce Schoenberger**  
**Graduate Student**



"No, I'm graduating this summer and I feel that my vote would be useless."

- **Shane Smith**  
**Senior**



"No, because I'm not really involved in anything yet."

- **Alicia Mullers**  
**Freshman**



# FEATURES

The Chanticleer • April 6, 1995

“Music is music. If you can't deal with ... it, fine. Make disco.”  
SEE BELOW

## 16 VOLT industrial music and [the next big thing]

The city: Portland, Oregon. The scene: Guitar based rock that has nothing to do with flannel but a lot to do with not bathing.

It's the place to be right now. Record labels are descending like vultures, still hungry after their grunge feast in Seattle, trying to grab that next pretty-boy band that has enough skeletons in the closet to sell to the ever-growing MTV "alternative" market, the hottest thing going these days.

But there is one band in Portland that the frenzy is avoiding like the plague, not because they are a bad band, but because they don't fit the mold.

The band is 16 Volt, and there are two very big problems that are keeping the vultures at bay.

- Number 1: They are not your average guitar-based, get-the-girls-hot-and-heavy, we-can-sell-a-million-records-on-our-looks-alone band. They are an industrial band, and industrial bands are usually a little too dark to sell millions. Except, of course, for Nine Inch Nails.

- Number 2: They are not mean or sadistic enough to really shock America like NIN. They are, like most other industrial musicians, very nice and well-behaved people. They just want to make music that hasn't been made before. They want to push the envelope, and they really don't care if you like them or not.

This is 16 Volt, and behind all of the samplers, guitars, drum machines and lyrics of desolation and self-loathing stands one man: Eric Powell.

He is 24 years old and has been trying to get 16 Volt off the ground for the past 10 years. It has not been easy. Various line-up changes and the fact the he was so young kept Powell from really getting a foothold in the music world.

Then, three years ago, it happened. Renowned producer "Fluffy" (Ministry) heard the band and was instantly amazed. It may have taken two years, but finally, in 1993, 16 Volt released its first full-length album, "Wisdom." Powell, along with Fluffy and David Ogilvie (Skinny Puppy, Motley Crue, Drown) behind the controls, made an industrial masterpiece.

16 Volt has just released their second ef-



16 Volt: Lead singer Powell (far right) says music is music, period.

fort, "Skin," and escaped the sophomore curse unscathed. But how could such a young person create such wonderful music, and what made him want to enter the ring in the first place?

### Powell always knew

"I kind of always knew that I wanted to do it," says Powell. "My mom was a classically-trained pianist and my dad is a country/western songwriter. I mean, I pretty much knew that's what I wanted to do."

So what record lit the spark of musical fire? Was it some obscure industrial band that know one knows exists? Nope. "Probably the one record that made me want to be a rock star was Cheap Trick 'Live in Budokan,'" says Powell. "I used to stand on my mom's car and pretend that I was on stage."

So now that Powell is finally on stage, what does he think of the music he is playing? "I call it industrial," says Powell "I think dividing up into cyber-core, cold-wave, mush-hush, or whatever, is bad for the scene. But in a way I think it is good to have something bad for the scene because if industrial becomes the next grunge, it's really going to make everyone sick."

But, if you have noticed, MTV is playing more industrial videos. NIN is all over the

place and Dink, the sort-of, kinda, not-really-industrial band is getting some decent play. "NIN is sort of a little commercial pet now and I think it could blow it open," says Powell. "If the corporations play into [NIN's popularity] I think that they can make it bigger. It all has to do with promotion and distribution. I think what's going to happen is all of the bands that recently jumped on the bandwagon are going to get big and the bands that have been around for a long time are going to get passed by, which, in a way, is good."

So industrial may become the next big thing, but what is it, exactly? Many critics of the new wave say that real industrial music is all keyboards, drum machines and samplers, not guitars. "I think that is an ignorant statement," says Powell. "There has been this whole uproar about how the new wave of industrial music isn't industrial music. It's just a blanket ignorant statement. People use guitars all the time, and you probably wouldn't even know it. The whole thing kind of frustrates me because I don't see why you shouldn't use a guitar. It's an instrument. Music is music, if you can't deal with the tools used to make it, fine. Make disco."

Ouch, sorry I asked.

### Masterpieces

• Review of 16 Volt's two industrial albums

PAGE 8



Director Taylor Hackford combines style with substance in excellent thriller

## Bates has Oscar-caliber performance in King's 'Dolores Claiborne'

▼ By Jamie Cole  
Editor in Chief

Castle Rock Entertainment is finally beginning to build the definitive collection of Stephen King's work on film. Other than the trite "Needful Things," Castle Rock has made screen gems from King's written work, including "Stand by Me" and "Misery," to the likes of which "Children of the Corn" and the recent "The Mangler" can't even compare.

But it was last year's "The Shawshank Redemption" and this year's "Dolores Claiborne" that proved once and for all King could be a consistently smart screen force. Just as there's no excuse for "Shawshank" being shut out at this year's Oscars, there's no reason for next year's voters to forget Kathy Bates' stunning portrayal of Dolores.

Taken from a difficult novel, Tony Gilroy's screenplay is a brilliant mesh of flashbacks and revelations all blended together by Taylor Hackford's slick direction and some of the most beautiful cinematography since last year's "The Piano."

**Reviewed:**  
"Dolores Claiborne"  
Directed by Taylor Hackford  
Rating: ★★★★★

Dolores Claiborne is the ultimate Yankee bitch, but only because she has to be. The story follows her life through problem after problem, including her troubles with an abusive husband (David Strathairn in a terrifying performance) who also takes advantage of her daughter (played by a detached Jennifer Jason Leigh). Did she or didn't she murder her husband? Only Dolores knows for sure.

What we do know for sure is that Dolores was caught in the act of trying to kill her boss, the aristocratic Vera Donovan, and the detective that failed to convict her of her husband's murder wants to be sure she's sent up for this one.

There's more to the film, though, than suspense. Hackford's style has its critics, but it works beautifully in "Dolores Claiborne." He adds an artful touch to a movie that could



have played straight, telling the story not just with taut dialogue and great acting, but also with actual color. It's fascinating to watch his transitions between bleak present-day landscapes and the bright reds and oranges of the flashbacks. He's created one sequence in particular, involving Dolores' husband's death during a solar eclipse, that's easily the best popular filmmaking in

years.

And speaking of the performances, Bates outdoes even her Oscar-winning turn in "Misery." She transforms easily from the bright, young Dolores to the old, used-up Dolores ... it's like watching her play several different roles at once.

Dolores' dark, devastating world

**Women in Misery:** Bates and Leigh exploring the past in "Dolores Claiborne."

as seen through Hackford's eyes is indeed a triumph, the first truly great film of 1995. But besides that, it's an ultimate redemption in a long, erratic line of Stephen King adaptations.

# CSO

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WITH THE  
VAMPIRE

THE VAMPIRE CHRONICLES

April 11  
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## LEADERSHIP AWARDS BANQUET

April 10 • 5 p.m. • Leone Cole

## EASTER EGG HUNT!!!

for children of faculty, students, staff and  
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April 14 • 4 p.m. • Quad

Remember: Today is Earth Day on campus. Pitch in and help keep our campus clean.

## THANK YOU...

Terry McCarthy and Student Activities Staff • Robert Ray and Tim Hanby,  
WLJS-92J • 1994-95 Senators and Executive Officers • Connie Edge •  
Jamie Cole and *The Chanticleer* staff • Rachel Parker •  
JSU administrators, faculty and staff for making this year  
special and productive.

-- Jeff Bennett, Outgoing SGA Vice President

George Miller • 1994-95 Senators and Executive Officers • Student Activities •  
Good luck to Emily Hawk! I wish you the best. Thank you to the student body for  
electing me as your SGA president for two years.

-- Chris Dempsey, Outgoing SGA President

# Concert CORNER

## IN CONCERT

**JACKSONVILLE GATERZ**  
The Shadowcaste Apr. 6-7  
10 p.m.

**BIRMINGHAM DROWN**  
KMFDM with Dink May 19  
**SLOSS FURNACES**  
Danzig with May 6  
Marilyn Manson & Korn

**ATLANTA CENTER STAGE**  
B.B. King Apr. 7  
with Bobby Blue Bland  
7:30 p.m. & 10:30 p.m.  
\$35.25, \$27.75  
Cinderella with Apr. 9  
Floyd's Funk Revival  
8 p.m. \$15.25  
Des'ree Apr. 10  
8 p.m. \$19.75

**CENTER STAGE THEATRE**  
The Tractors Apr. 26  
8 p.m. \$17.75

**CHASTAIN PARK AMPHITHEATRE**  
The Cranberries with Apr. 21  
Grant Lee Buffalo  
8 p.m. \$22.50

**DARK HORSE TAVERN**  
Bo Diddley Apr. 15  
8 and 11 p.m.  
\$15 / \$20.00

**FOX THEATRE**  
Black Crowes Apr. 13  
8 p.m. \$24.00  
Gladys Knight Apr. 16  
8 p.m. \$33.50  
Judy Tenuta May 11  
\$16.00 / \$12.00

**INTERNATIONAL BALLROOM**  
Siouxsie & the May 3  
Banshees with Spiritualized  
8 p.m. \$16.50

**LAKEWOOD AMPHITHEATRE**  
Tom Petty & Apr. 15  
The Heartbreakers  
8 p.m. \$28.75 (reserv.)  
\$17.25 (lawn)  
Allman Brothers with Apr. 23  
Allgood, Derek Trucks,  
Gracie Moon and  
Jupiter Coyote  
5 p.m. \$35.96, \$25.96,  
and \$10.96

**MASQUERADE**  
Goo Goo Dolls Apr. 20  
with hHead  
9 p.m. \$10.00  
Mike Watt Apr. 21  
9 p.m. \$8 / \$11.00  
Luscious Jackson Apr. 24  
9 p.m. \$12.50  
Throwing Muses Apr. 28  
9 p.m. \$8.50

**THE OMNI**  
Travis Tritt, Apr. 29  
Lynyrd Skynyrd,  
the Charlie Daniels Band  
\$35.00, \$24.50  
Beastie Boys with May 8  
Jon Spencer Blues Explosion  
8 p.m. \$21.00

**SMITH'S OLDE BAR**  
Edwin McCain Band Apr. 8  
11:30 p.m. \$7.00  
Fiji Mariners featuring Apr. 15  
Col. Bruce Hampton & Dr. Dan  
10 p.m. \$8 / \$10.00

**STONE MOUNTAIN PARK**  
Earth Jam '95 with Apr. 22  
Indigo Girls, Jeff Buckley,  
G. Love & Special Sauce,  
Luscious Jackson,  
Band de Soleil, Mike Watt  
Noon. \$20.00

**SYMPHONY HALL**  
John Secada Apr. 13  
8 p.m. \$30.00  
Laurie Anderson Apr. 15  
8 p.m. \$25.00 / \$22.00

**VARIETY PLAYHOUSE**  
Alex Chilton Apr. 12  
8 p.m. \$10.00  
Jackopierce Apr. 14  
8:30 p.m. \$10.00  
Leon Redbone Apr. 20  
8 p.m. \$13 / \$15.00

## ALBUMS

**16 Volt**  
"Wisdom"/"Skin"  
Cargo Records

It took almost eight years before Eric Powell could record the first album for his band, 16 Volt. What came of that recording session is an industrial *tour de force*. "Wisdom" is covered with guitars, keyboards and drum beats that pound through your brain.

And over all of this noise is Powell. His voice is like a light in the dark, and you will follow it where ever it takes you. Songs like "Wisdom," "Motorskill," and "Will" tear at your senses. The lyrics are obscure yet identifiable, and they make you think.

That was 1993, and now in 1995, 16 Volt is back. Where "Wisdom" didn't dare to go, "Skin" examines with a fine-toothed comb. "Skin" is full of overbearing beats and those same eerie guitars, but there is something different, something wonderful. Powell has grown vocally. The self-introspection and desolation are even more prevalent, and his voice is clearer. Songs like "Stitched" make NIN or Ministry seem like Barney's new house music. -- Keith Tasker

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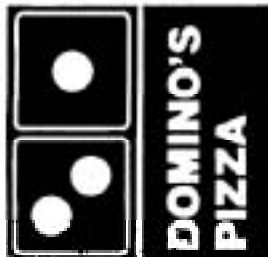
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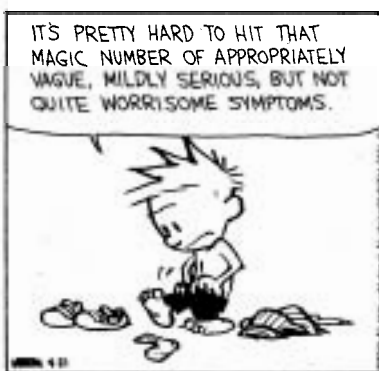
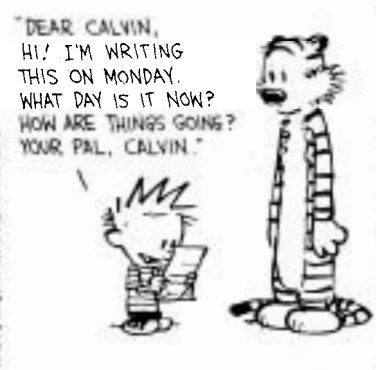
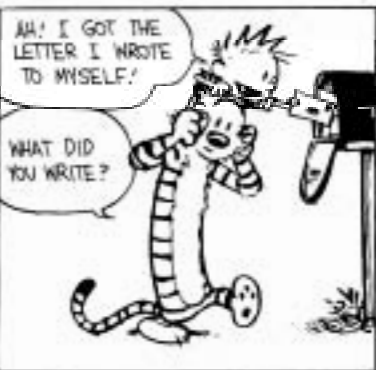
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# Calvin and Hobbes

by Bill Watterson



# CLOSE TO HOME JOHN McPHERSON



"The plumber said he ran into some unexpected problems and will be back sometime next week."



Larry Vulmer: the Comb-Over King.



As the last item was being rung up, Alan realized he had shopped with a list that had been lying in the cart, not the one his wife had given him.

# SPORTS

The Chanticleer • April 6, 1995

The Lady Gamecocks  
lost only twice in the  
Rebel Spring Games.

SEE BELOW

## Gamecocks play nine games during Spring Break

▼ By Jeh Jeh Pruitt  
Sports editor

The baseball team had a long Spring Break, playing nine games and losing four in a row. It seems as if a road game is a lost frontier for the Gamecocks, because they have only won one game on the road this year.

It all started at home March 23 with a free hot dog and a game to be put in the record books. West Georgia ended up winning the game 6-5, but was tied most of the way.

There were three ties in the game, in the second, fifth and eighth innings, but the Braves got one more run than the 'Cocks.

Next was Huntingdon College from Montgomery, who put the hammer on the Gamecocks 10-2. The Gamecocks got only seven hits from 31 times at bat. Hal Hodge, Thomas Strain and Roby Brooks pitched and gave up eight earned runs as a team.

JSU played Thomas College from Georgia and got "peached" 12-8. Chad Gainey was 3-for-5 with three RBIs and one double. Brian Williamson went 2-for-4. Brandon Davis got the loss, pitching seven innings and giving up 11 hits, 10 runs and five strike-outs.

Jax State moved on to the bottom of the "Peach State" to play old rival Valdosta State in a two-game series. The rival broke even when they both got a win. JSU won the first game 7-6 and lost the second 9-8. Craft was the winning pitcher, giving up eight hits, three earned runs and five strike-outs. Gainey went 5-for-9 in the two game series and took the lead from Brooks for the highest batting average (.400).

The 'Cocks returned home to play Minnesota-Duluth and were victorious 15-2. Blaine Douglass got the win. Johnny Griggs went 3-for-4, Clark and Jason Cox went 2-for-3, and Gainey was 2-for-4.

Georgia College defeated the Gamecocks 11-10. Gamecock catcher Andy Henderson went 3-for-5 and Shawn Donovan was 2-for-3. Strain was the losing pitcher.

It was finally back at home for a three-game series with Thomas College once again. Jax State won all three, 8-2, 8-3, and 11-1.

In the first game of a double header on Apr. 1, Gainey hit two home runs against Thomas pitcher Matt Sheppard. Williamson also hit a homer in the game. Scott Sorenson was the winning pitcher, and Clark had four stolen bases in the series.

The second game had the same



Tim Hanby

outcome and almost the same score. Griggs hit his third home run of the year, and Davis got the win as pitcher. The Gamecocks finished the final game in five innings. Almost every Gamecock player participated in the three-game sweep over Thomas.

Tuesday, the Gamecocks played the Huntingdon College Hawks, a team who beat them earlier in the season. But the Gamecocks put a

licking on the Hawks, winning 9-0 in nine innings.

Hal Hodge had an impressive day as a Gamecock pitcher. He had an amazing 17 strike-outs in one game, just four shy of the school record of 21 made by Ted Barnacle 20 years ago in 1975. Henderson was the top man in the batter's circle. Henderson went 3-for-5 and hit the very first JSU grand slam this season into right field. It took only seconds for

Score: A JSU player rounds the bases for a run against Huntingdon.

the ball to sail over the fence.

JSU is now 29-8 for the season. They played Montevallo yesterday, and highlights for that game will be in next week's paper. The team goes on the road to South Carolina this weekend to play Newberry in a two-game series.

## Lady Gamecocks successful in road trip to Rebel Games

▼ By Jeh Jeh Pruitt  
Sports editor

The Lady Gamecocks visited the home of Walt Disney World during Spring Break, and when they wished upon a star for a win, they got more than they wished for.

They played in what the Floridians call the Rebel Spring Games at the West Orange Girls Club. This is a tournament like no other because all of the teams participating came in at different times during the week, so there was really no single winner of the games. The games started Sunday and ended Wednesday. JSU played two games each day and only lost twice.

The Lady Cocks started out with LIU South Hampton and won by a score 9-0. Anne Shelton scored first off a Rachael Stone double in the top of the second inning. In the top of the third, JSU rallied and scored four more runs. Shelton hit a double to score Wendy McKibbon and Kelly Smith. Stephanie Vickers also doubled to score Shelton, and Vickers scored off a Jennifer Jolley single.

At the end of the third inning, JSU was ahead 5-0. McKibbon scored in the fourth, and Jolley scored three more runs to end the first game.

The second game was against C.W. Post, and it was another upset. JSU won 4-0. Julie Kish was the winning pitcher and gave up five hits, two walks and 3 strike-outs.

Monday, JSU took on East Stroudsburg and won 8-0. Shannon Gallagher got the win as pitcher, giving up only one hit and one strike-out. The Lady Gamecocks scored four runs in the second inning. With runners on 2nd and 3rd, McKibbon hit a double to score Rhonda Freeman and Annie Simpson. Jolley scored earlier in the inning and McKibbon later scored when Shelton hit a double. In the top of the fifth inning, Stone hit an inside-the-park home run to give the game an added highlight and the win for JSU.

The second game was against NIT. NIT got the bomb dropped on them losing 9-0. Vickers was 3-for-3, with one of those hits being a three-run home run in the third inning.

The third day of the tournament, JSU lost

their first game against Iowa Wesleyan 2-3. Iowa Wesleyan scored two of their runs in the bottom of the first inning. They scored their final run in the second inning. But there was no need to score, because the Lady Cocks came one run shy of getting the tie. In the fifth inning, Freeman scored off a McKibbon single. Vickers hit her second home run of the tournament in the sixth, but it wasn't enough.

Saint Xavier was no match for JSU after the loss against Wesleyan. The Lady Gamecocks had another lopsided victory 8-0. Drexel University was another tough opponent for JSU and gave JSU their second loss of the games 3-2.

Florida Southern gave JSU its ninth win in their final game. The Lady Cocks won 7-0. Jax State scored five runs in the final inning of the final game and came back to Jacksonville with their heads held high.

Jax State now has a record of 28-12. They will play Piedmont College this Saturday at Woodland Park. First pitch is at 10 a.m.



Starting pitcher: JSU's #8 Ann Shelton in softball action.

# Tennis teams enjoy continued success

Gamecock tennis was in full swing over the spring holiday. The women, now 14-2, had a good holiday, winning 10 in a row. They lost their first two games to Grand Canyon 6-1, the number five team in the nation, and Div. I power Samford 6-3.

Nevertheless, there is light at the end of the tunnel. The Lady Gamecocks beat the defending champs in Div. II, North Florida 4-3. North Florida is ranked fourth in the nation this year. The next victim was Georgia College, who is ranked 14th. They also beat 16th-ranked Valdosta twice.

Marga Valera is still the number one player on the team, followed by her sister Christine Valera. Next is Tracey Wilder, Kishani Wickravasinghe, Maria Zavala, Caroline Dunn, Bettina Peter and Sole Galindez.

Head coach Steve Bailey only had a few words to say about his women's team, but the words were all good when he said, "All have been playing great."

The men are now 14-5 but have won their last five games. They lost to A.D.A.C., the number two team in the junior college division, North Florida (ranked second in Div. II), Samford, Armstrong and Valdosta.

The last five games, starting with Valdosta, have seen much improvement as far as winning goes. JSU beat Valdosta 4-3. They defeated the Lions of UNA 4-1, Berry 7-0 and West Alabama, formerly Livingston University, 5-2.

The number one player for the men's team is Dito Pavea. Charles Gembes is second, followed by Alvaro Ballesterous, John Jacobson, Al Restrepo (who only lost one match in 19 games), Roy Van Geldon, and Ken Phillips, who doubles with Pavea in some matches.

The Gamecocks play at home Tuesday against Birmingham Southern and Wednesday against Shorter. Both matches begin at 1:30 p.m.



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**SPRING BREAK**  
Schedule of Events

<p><b>Saturday</b> welcome party • steel drum band! • cook-out with free draft beer \$5 per person • beach party w/entertainment by Brenda Starr</p>	<p><b>Tuesday</b> welcome party Spinnaker beach club free beer no cover • beach party at Sandpiper tiki bar w/live DJ</p>
<p><b>Sunday</b> • beach party w/live DJ</p> <p><b>Monday</b> welcome party "Butchie's" Sandpiper guests only-no cover 9-10 pm free draft beer free lunch punch 52 spots \$5.95 all-u-can eat buffet</p>	<p><b>Wednesday</b> • cookout with free draft beer \$5 per person • beach party w/live entertainment by Brenda Starr</p> <p><b>Thursday</b> • beach party with karaoke</p> <p><small>* SCHEDULE COULD BE CHANGED W/O NOTICE</small></p>



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